

Oregana

1977





Oregana 1977

Volume 63
University of Oregon
Eugene, Oregon 97403

Editor **Jerril Nilson**
Layout Editor **Kathy Avanzino**
Copy Editor **Clark Walworth**
Photography Editors **Mark Stewart**
Alex Lam
Mano Scott

Section Editors

Calendar **Anne Mangan**
Culture **Diane Gonthier**
Activities **Mary Perry, Michael Whitten**
Academics **BJ Funk**
Sports **Willie Little, David Bemis**
People **Christy Jaspers, Carolyn Meece**

Cover: Photography by Mark Stewart. (From top left) Lisa Miller, Dee Cobb, Howard Lawson, Norman To, Kathy Dunn, Chris Norman.

Monologue copy by Clark Walworth

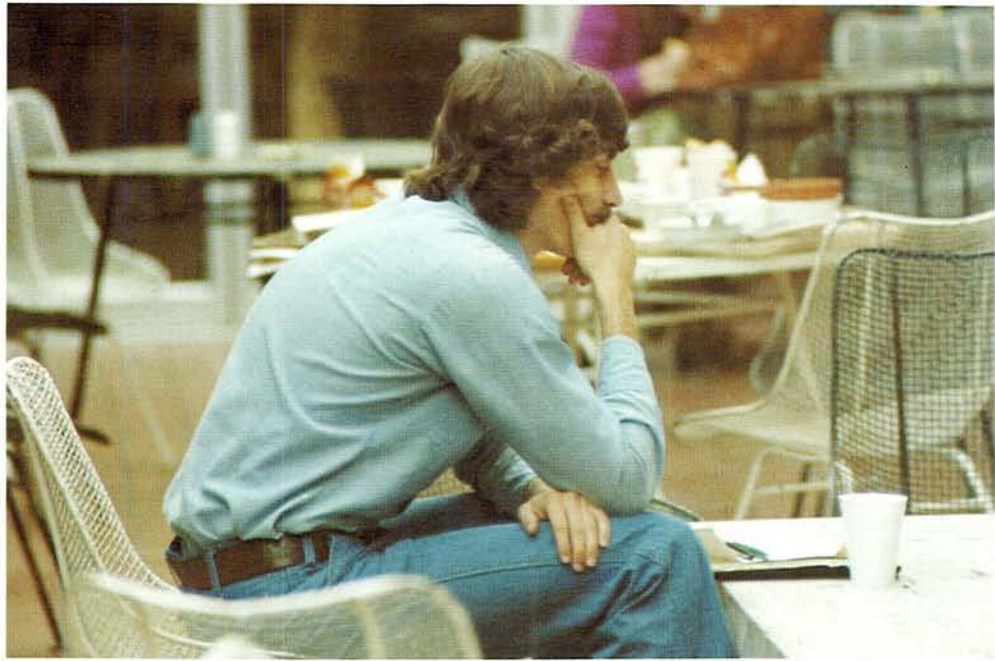
Published by the 1977 Oregana
University of Oregon
Eugene, Oregon 97403
©1977 Oregana Volume 63





Contents

| | | | |
|------------|----|-----------|-----|
| Monologue | 4 | Academics | 132 |
| Features | 24 | Sports | 164 |
| Calendar | 50 | People | 196 |
| Culture | 62 | Fin | 242 |
| Activities | 96 | | |



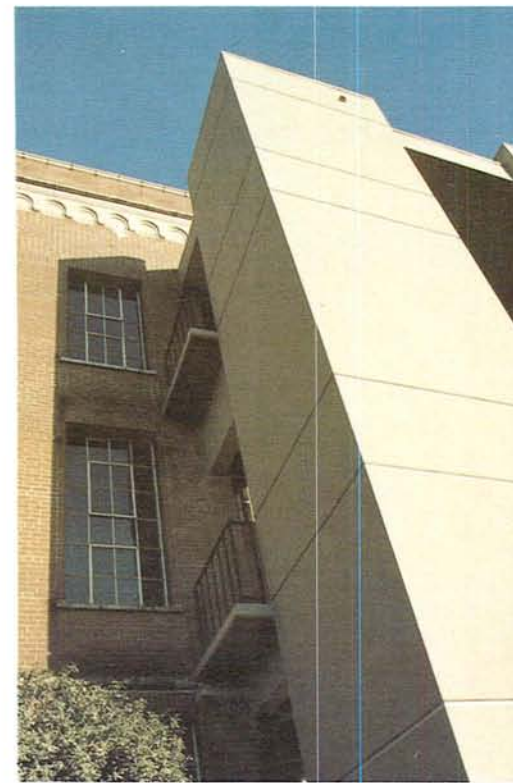
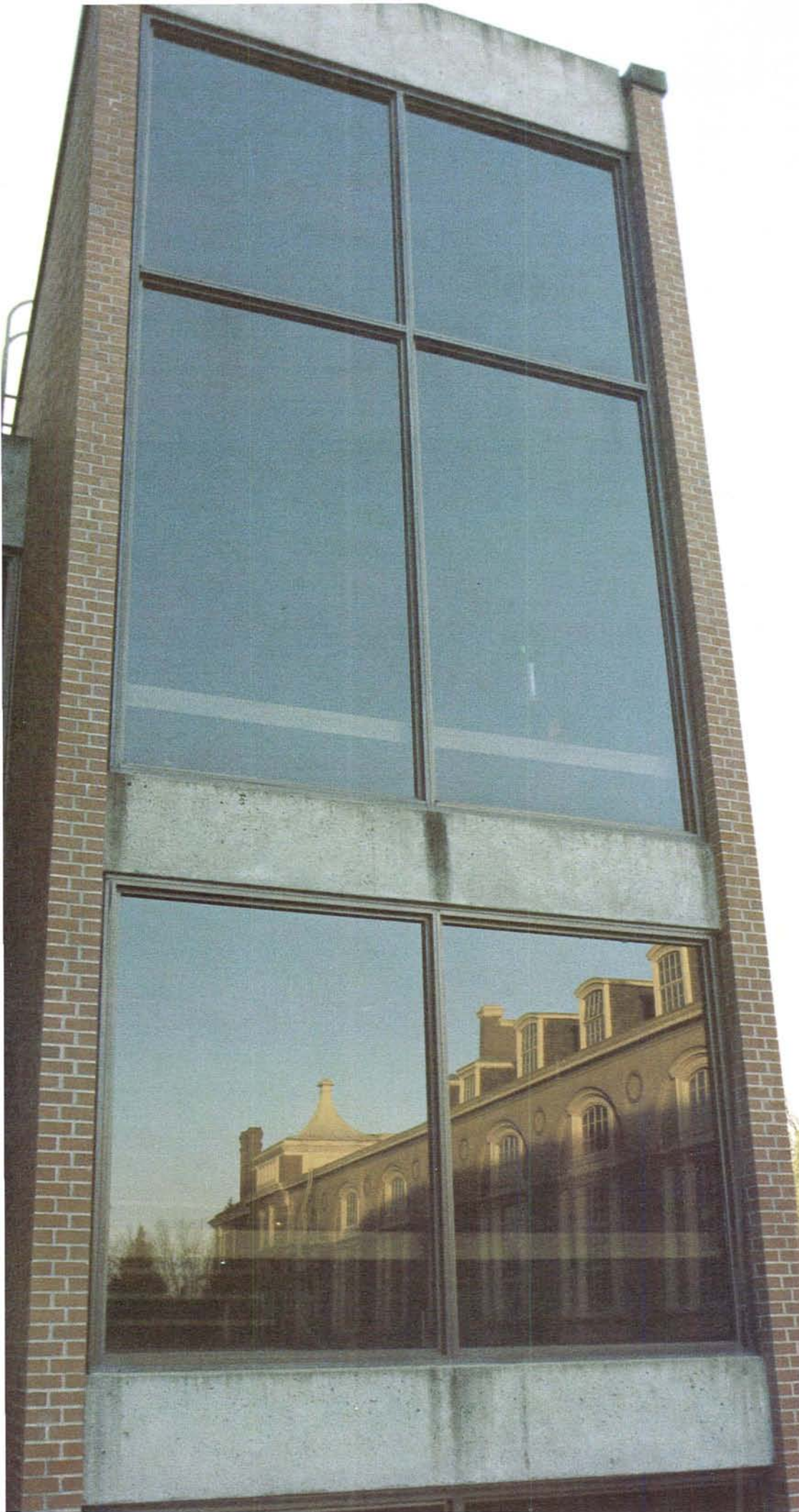
“You’re kidding. Me? Shoot, I can’t really say anything about the U of O that would make any sense to anybody else. I mean, it’s different for everybody, and if I said something that sounded profound to me, it would probably sound like to crap to the next guy. I bet what I just said sounds like crap, huh? I guess that’s what I want to say, though. I mean, what I like best about this school is that you can do whatever you want--I mean, you can be yourself. That’s kind of neat, if you think about it. Even though you’re right in the middle of 16,000 carbon copies of yourself, you can still be an individual. And that’s important. Hey, you’re not really going to print this, are you?”





“My aunt Esther came to visit one weekend, and I took her around to see the campus. ‘This is really beautiful,’ she said. ‘You have some very nice architecture.’ I laughed, because I’d never thought of it that way. It had always been just a bunch of tacky old buildings and a few tacky new buildings, stuck around in the middle of a lot of grass and trees and stuff. But when you think of it as architecture, it takes on a whole new aspect. It’s pretty nice.”





“Yeah, I like sports. Football season wasn’t too great--no wait, I take that back. We had a great cribbage tournament in the student section. And of course basketball season was terrific. Oh, sure, beating UCLA--twice no less--that was really choice, but I’m talking about the other stuff. Things like throwing Frisbees, hassling the officials, and wearing those

I’m A Deranged Idiot buttons. It’s like a ritual, you know? Even standing in line--that’s part of it. I wish I had a dollar for every hour I spent waiting in line. I could pay my phone bill, for one thing. And believe me, that’s a lot of hours. But it was worth it, I guess. I mean, what the hell--you’re only in college once, right?”





“Most mornings I’m out on the road by 6:30. It’s always cold out then, and sometimes it’s wet. My nose starts dripping, and my chest aches, and I feel like I want to lie down on somebody’s lawn and go back to sleep. And all the time a little voice is screaming, ‘Run! Run! Run until it hurts and then run some more! Run

like the miserable dog you are!’ I start thinking about how if I had a heart attack I could lie there dead for hours before anybody found me, and after a while that starts to sound like a good idea, and the little voice keeps screaming, ‘Run you fool!’ I don’t know why I do it. I guess because it makes me feel good.”

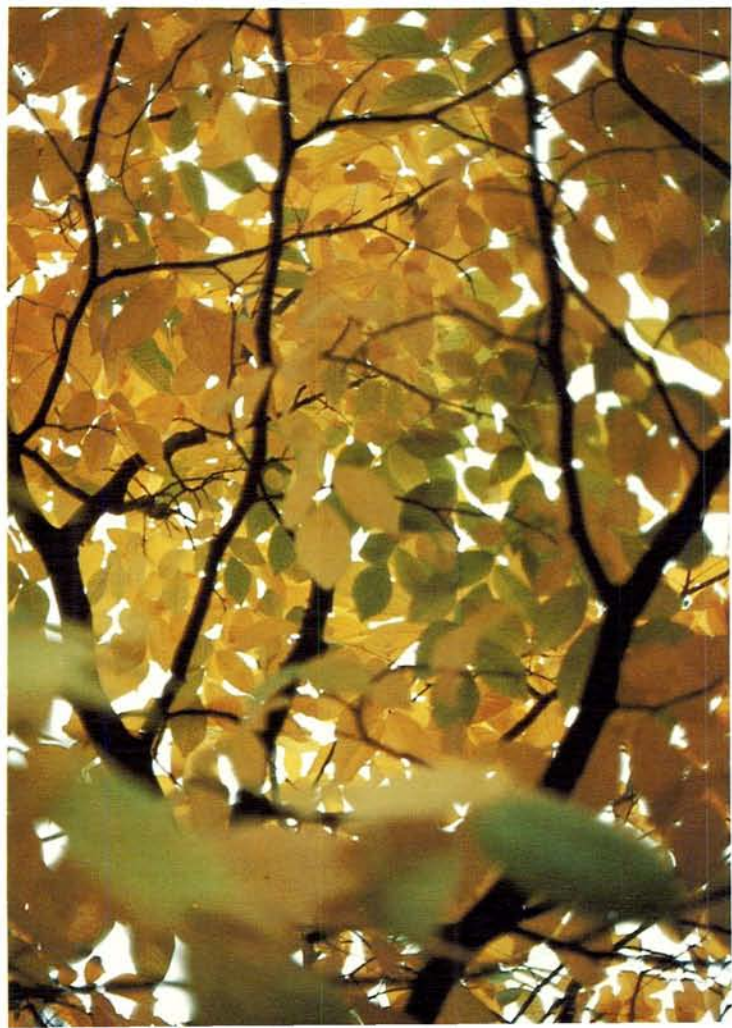






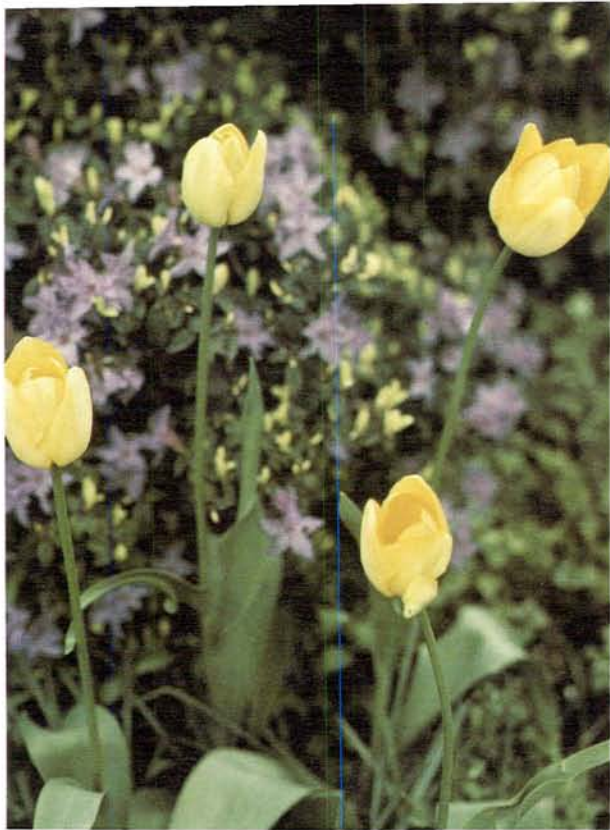
“The first week of fall term my roommate told me I should buy an umbrella. ‘Everybody here has an umbrella,’ he says. ‘It’s because it rains so much.’ I thought he was crazy. Back home nobody carries an umbrella. But who am I to argue with a native? So I buy an umbrella. Lay out ten bucks I use it maybe three times all term. ‘The worst drought in years,’ he tells me. ‘A catastrophe,’ he says. Sometimes I think you can’t trust anybody anymore.”

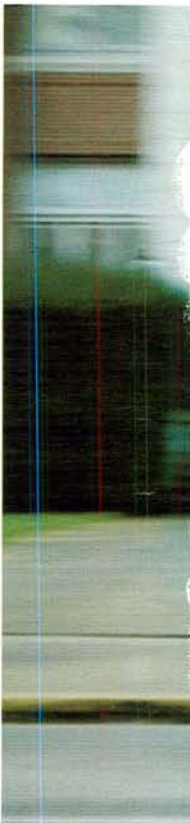




“If I don’t get back to LA pretty soon I’m going to scream. This place is getting on my nerves with all this organic nonsense. The whole town is like a big jar of unstirred yogurt. It’s all arts and crafts and natural footwear. And trees--all over the place. Everywhere you look, it’s trees and grass and grass and trees and squirrels and little duckies and trees and grass and bushes and green green green green green! I hate green!”

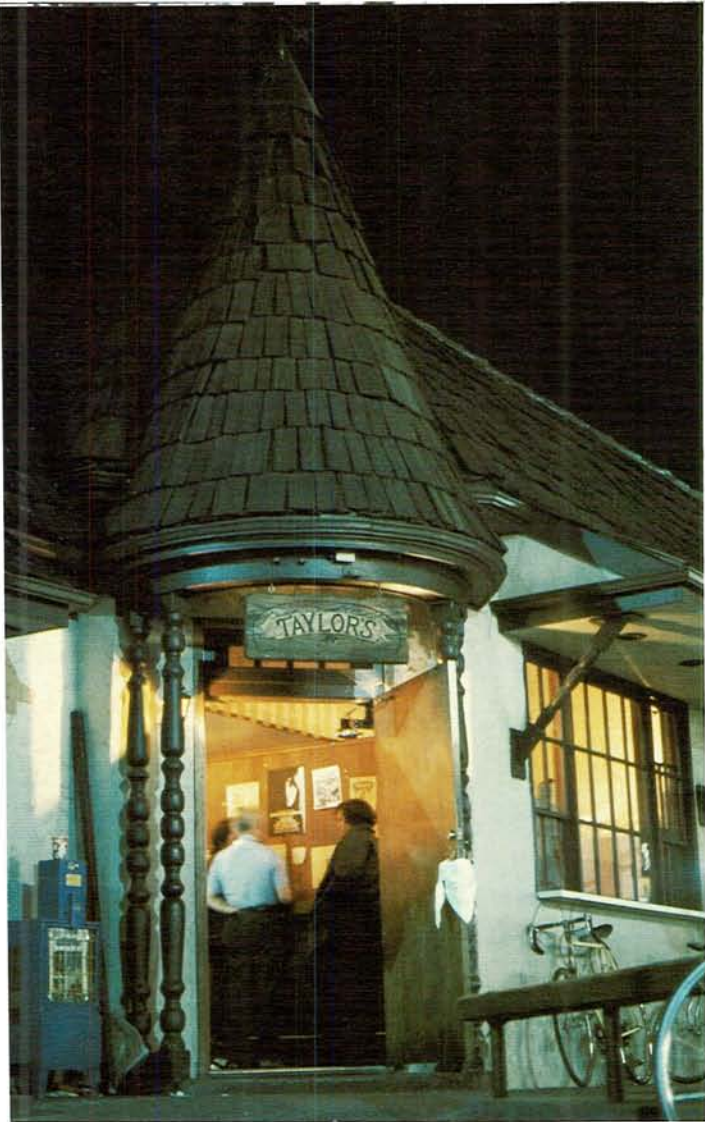






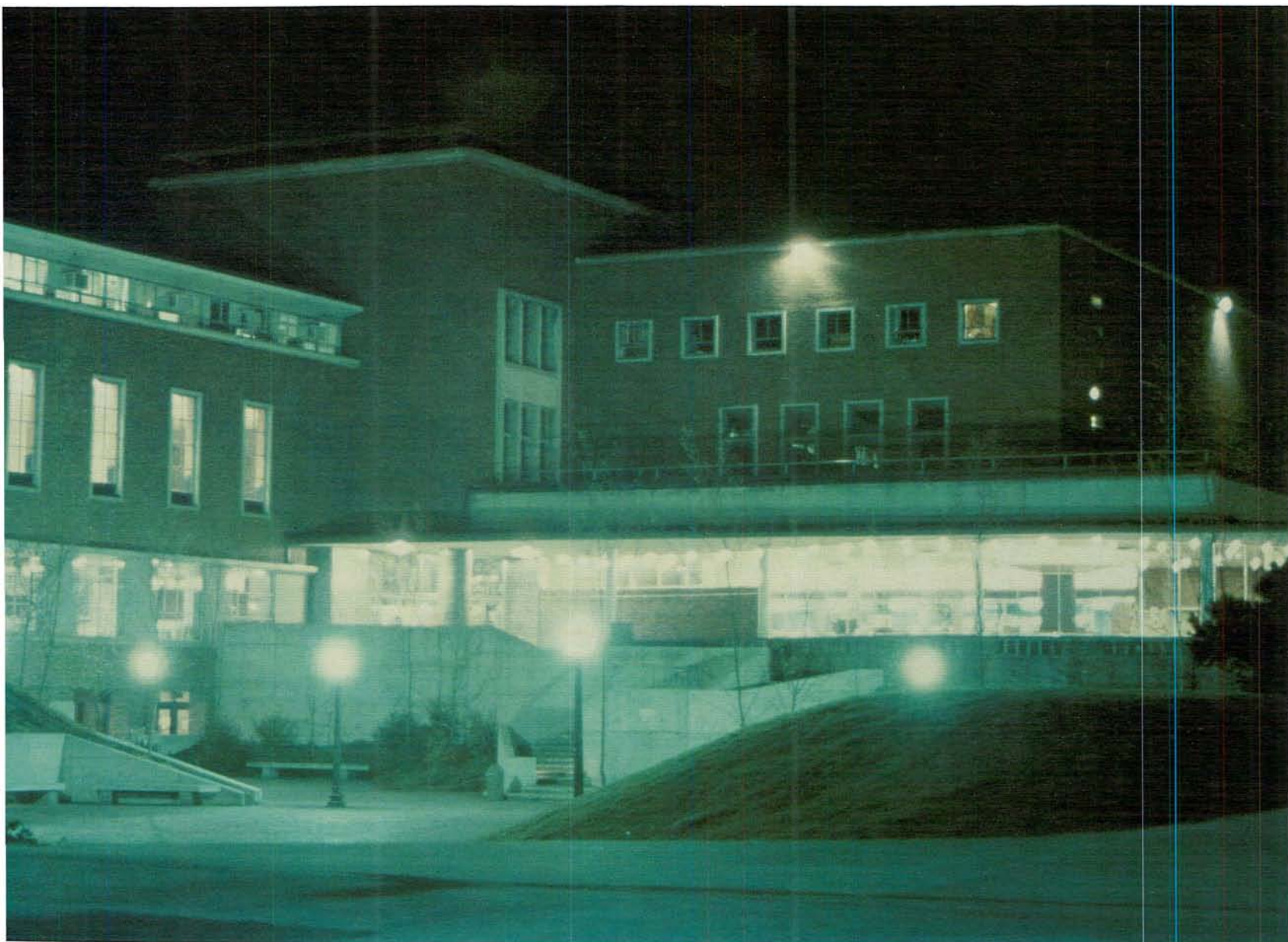
“Going to school just gets to be a drag sometimes. Every once in a while I start feeling like I can’t look at a book another minute. I have to get out and do something. It doesn’t really matter what it is — sometimes it’s basketball, or a quick trip to the beach, or just plain rowdiness. When you’ve got the Zanies it doesn’t make any difference as long as you don’t have to think.”







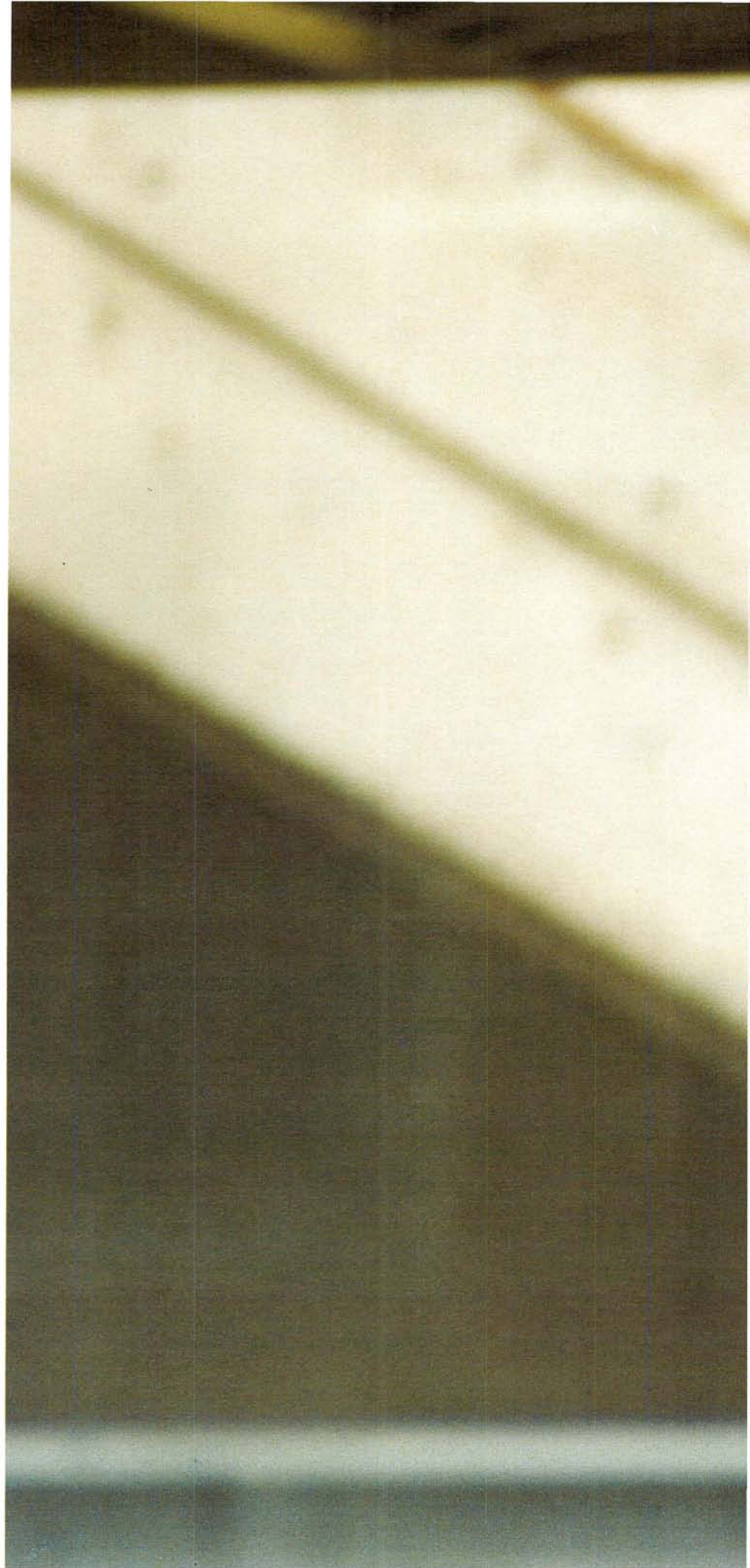
“I like it here. I think the campus is a very romantic place. No, seriously – have you ever walked through it at night? Especially in the spring. It’s so peaceful and quiet. It’s the kind of place where you can hold hands and sigh and whisper. Really, it’s a great place for a tempestuous romance. I think I’m going to have one – maybe next term when I have more time.”



“Actually some of the courses here are very thought-provoking. Sometimes I gaze up at the beautiful lady on the steps of the art museum and wonder if the person who created her had to take Health 250?”



“My first day on campus, my parents helped me move in, and Dad shook my hand and Mom kissed me, and then they got in the car. Mom rolled down her window and said, ‘Call us if you need anything.’ And then they drove away, and I turned around and there was that great big University. My stomach turned over, and I thought, ‘What the hell am I doing here?’ That was almost four years ago, and I still don’t know what the hell I’m doing here. I keep hoping somebody will tell me.”









Features

| | | | |
|-----------------------------|----|---------------------------|----|
| Mmm, Mmm . . . Blecck! | 26 | Spring rush | |
| Drought! | 28 | Looking for the right one | 40 |
| Donread at the Bat | 30 | Graffiti | 42 |
| Swine Flu | | Taking the D-grade | |
| An unneeded shot in the arm | 32 | out of the closet | 44 |
| Enrollment | | The Second Perennial | |
| Facing the cutbacks | 34 | Poetic Hoohaw | 46 |
| On being a duck . . . | 37 | ASUO | |
| | | A day in the life | 49 |

**Mmm, Mmm...
...BLECKK!**





Possibly the most perplexing topic a student faces during a college career—Food. “Where, what and with whom do I want to consume morsels of delectable epicurian delight? A Whopper? Peking Duck?”

Many a mother must meditate upon the possible deficiencies her non-nutritional-minded child may procure after a diet of Taco Time, Taco Bell, Baskin-Robbins, Farrell’s, Burger King, Wendy’s, Arctic Circle, etc.

And the folks at Alka-Seltzer, Digel, Bromo-Seltzer, and Pepto-Bismol must smile when they remember the gastronomical monstrosities dished out at every college dormitory.

But, woe to the student who has never seen a 16 oz. New York cut, never eaten salad with a chilled fork, or never singed an eyebrow ogling a flaming cherries jubilee. Yet those blessed with “funny money” (better known as food stamps) can dine nightly in luxury and healthfulness (or buy a life-time supply of Nacho Cheese Doritos, Diet Pepsi and Pepperidge Farm cookies).

For the apartment dweller then, there lies the challenge. Dormies, Greeks, et al must suffer the demented minds of cooks who’ve seen one too many 10 gallon bowls of chipped beef. Dwell then upon the nightly task of concocting something to the tune of “What’s Left in the Frig?” Well, there’s mayo, lasagna, broccoli, a chili pepper, oh and beer . . .

Escaping this entire melee is the health food/veggie who probably doesn’t have any fun and has never had indigestion.

Gee, you know, all this talk about food—could it be? Oh no, help, I’m having a Big Mac Attack! **By Jerril Nilson**



Opposite page: (below) The EMU Skylight featured such delicacies as peanut butter, coconut and bananas on raisin bread. **(above left)** Better than a Big Mac? Only his stomach knows for sure. **(above right)** Dorm food with that mass-produced look. **Above:** Cafeteria food got you down? You deserve a break today and it’s only a block away, from the dorms. **Above right:** Beer gardens chased away the weekly worries with a swig and free popcorn.

Like ducks out of water. No hurricanes, no earthquakes, no avalanches — and no rain.

The Willamette Valley became a parched northern Death Valley. The once omnipresent monsoons never came.

Across the country people clawed at their clothes, sought out oceans, pools, rivers, lakes and large ice teas. The end of July saw the most “sweaty” week of heat since the Dust Bowl days. One of those days, 44 of the 50 states recorded temperatures above 90 degrees.

Miles of parched fields, lakes with water levels 20 feet below normal exposing docks and several “high and dry” vessels were the scenes of drought. One hundred degree-plus temperatures in New York City nearly baked the Big Apple to its core. Hot stagnant air spiraled air pollution levels and proved fatal at times. Water usage was patrolled as restrictions, even bans, were put into affect in areas of extreme drought.

Happy, though, were the air conditioning companies. From home to car to office to night spot to home — the challenge was beating the heat between destinations.

Whether or not the summer’s scorcher was nature’s way of leveling out last year’s “deep freeze,” the scientific pros remain unsure. But woe to the skier who saw not a single snowflake.

Several area ski resorts (and numerous others across the country) declared emergency situations. Gov. Bob Straub took an “air tour” of the state to determine “hot spots,” areas which would see extreme fire danger in the dry months of tourist activity.

But on campus we took advantage of the dropless skies, tucked our umbrellas in the closet, and adorned April tans and scant dress. The rain would fall again, perhaps sooner than we cared, but a duck is a duck and when it rains, it pours. **By Jerril Nilson**

DROUGHT!

*Droplless skies
put Oregon umbrellas
into an early retirement*



Donread At The Bat *by Clark Walworth*

It looked extremely rocky for the Ducks in seventy-three;
Their two-nine season record wasn't what it ought to be.
And sure the prospects were to be the same for seventy-four,
The soggy fans gazed tearful down toward Autzen's Astro floor.

More than a few got up to go; alumni wept in shame;
"Not another dime," they cried, "til you learn to win a game."
But one hope was remaining still, the faithful clung to that —
They knew they'd have a winning year, with Donread at the bat.

But Enright, who'd preceded him, and Frei back further still,
Had fallen face-first in the mud, when swinging at the pill.
The crowd, grown sparser year by year (and not without good reason),
Longed for the days when Casanova'd coached a winning season.

But now new promise stood before, a chance for Pac-8 glory;
A new coach coming forward now could write a brand new story.
So as Enright climbed aboard the bus, the AD stood to shout,
"We have a slugger on the way — see there, he's trotting out!"

Then from the rain-soaked Autzen stands went up a joyous cheer —
It rumbled from the footbridge; it shook the students' beer;
It rose from every dormie, from the boys of every frat;
For Donread, Mighty Donread, was advancing to the bat.

His eyes, they were a-gleaming, as he joined the boys in green;
His face it was a-beaming, his cleats were sparkling clean;
And when he flashed that golden smile to where the alumni sat,
No stranger to the burg could doubt, 'twas Donread at the bat.

Every eye in Autzen followed as he strode across the field,
Alumni pried loose checkbooks that had long been tightly sealed.
And when the season opened, and he started two-for-three,
The fans, their hunger long denied, now tasted victory.

But then November came and went, without another win;
Still stood the batsman in his place, still shone his toothy grin.
Another two-nine season done, to the showers the Big Green fled;
"It was a building year," said Donread — "Strike one," the umpire said.

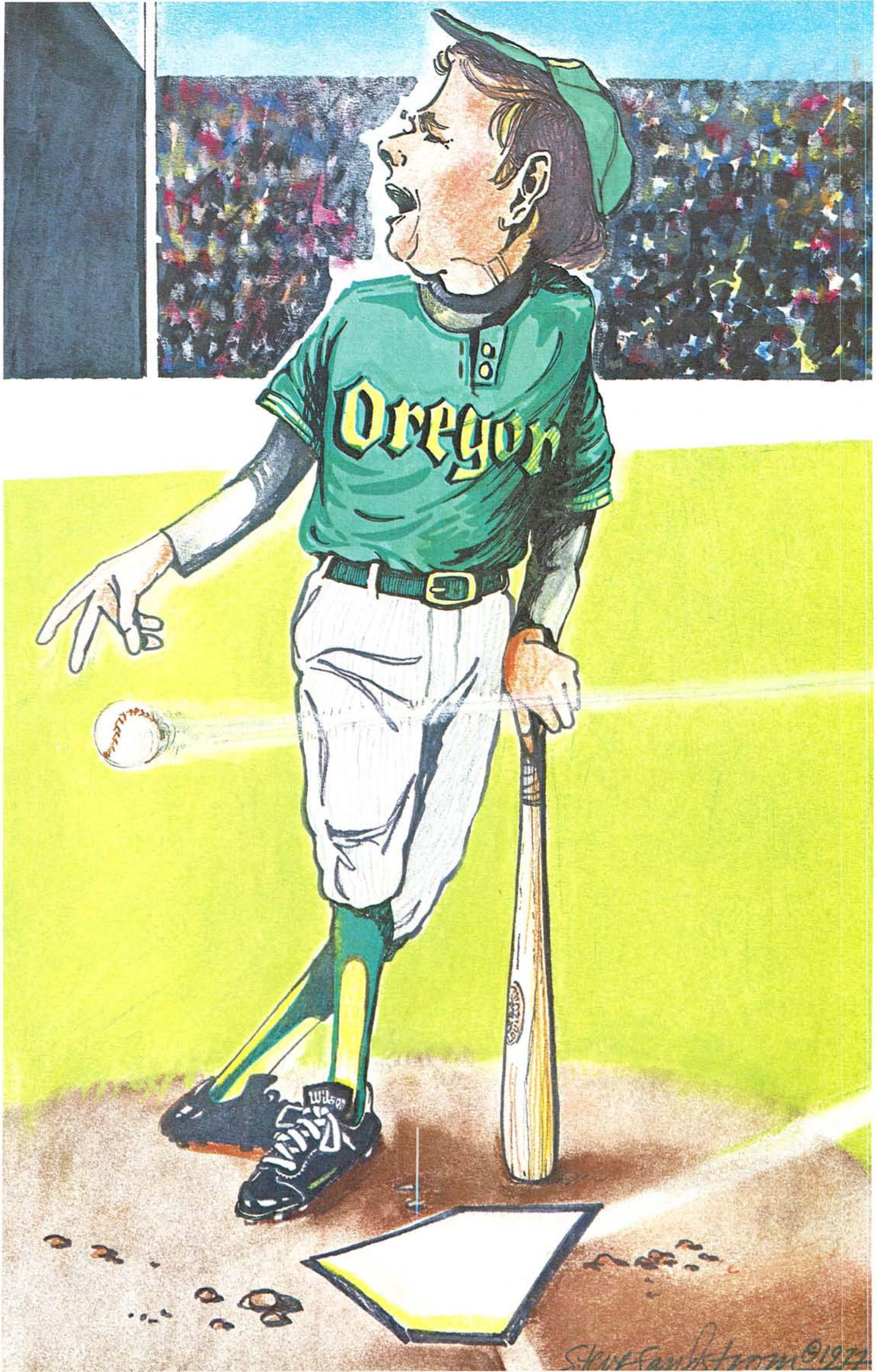
Then from the umbrella-studded stands went up a muffled roar,
Like the quacking of the mallards by the scummy Millrace shore.
"We want touchdowns, not excuses," gurgled someone through his beer;
"If you'll be patient," Donread said, "I'll bring you some — next year."

His smile a little dampened, Donread took his place once more;
The crowd sat breathless, sure they'd see the wins they'd long ached for;
He signaled to the pitcher, sent forth again the green-clad crew;
They stumbled back, three-eight the count; the umpire said, "Strike two."

"I would rather be whipped in a public square than watch a game like that!"
So yelled a curly stranger, at the man who stood at bat;
Donread's face turned stern and cold; he cried, "I need more loot!"
And Curly said, "Here's thirty-five grand — go ye forth now and recruit."

The grin is gone from Donread's mouth; his eyes no longer shine,
His muscles strain to mash the ball — his job is on the line.
And now the season comes again, and now it passes by,
And now four-seven is the count, and piteous is the cry.

Oh, somewhere in a college town, a football team's adored;
Howard Cosell asks them somewhere to explain just how they scored,
And somewhere 'round a post-game keg the students laugh and shout,
But there is no joy in Duckville — Mighty Donread has struck out.





Swine Flu

An unneeded shot in the arm



Despite a national halt to the much-ballyhooed Swine Flu Immunization Project in December, some 5,000 University students and staff received their "shot in the arm" before the clinics closed.

The virus, formally named A/New Jersey/76 strain because an initial outbreak occurred in Fort Dix, N.J., caused enough alarm for physicians and national health authorities to promote a widespread swine flu immunization program. Dr. Avarad Long, director of the University Student Health Center, said about 25 per cent of the total number of persons eligible for the shots were inoculated, compared to 12 per cent nationally. Long termed the campus project "successful."

The University clinics operated in the basement of the Student Health Center but were shut down when it was discovered a number of patients in the country who had received vaccines developed Guillain-Barre Syndrome, a condition causing temporary paralysis.

Although some deaths occurred nationally, no cases of the syndrome were reported at the University clinic, Long said, nor were any severe reactions reported.

From the rush to begin the program to the sudden curtailment of all swine flu inoculations, Long said, the situation had "a lot of unhappy things happen." As a result of the uproar over the flu vaccine's connection with the syndrome, "You couldn't pay people to get the vaccine," he said.

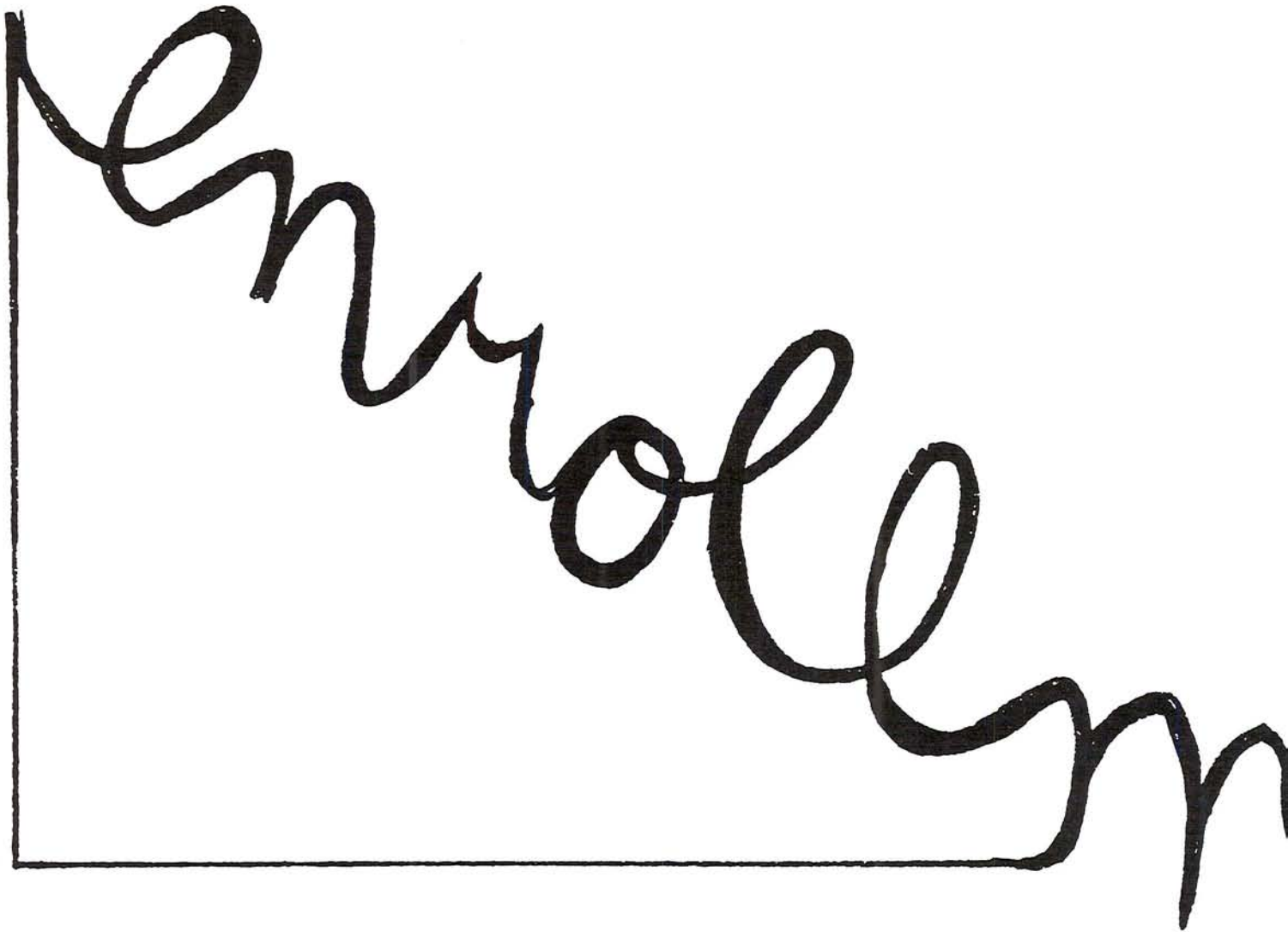
The University had planned to administer booster shots to those persons initially immunized against the flu, but the HEW halt order cut off those clinics as well. No further booster programs were scheduled, either at the University or around the nation.

While they lasted, the clinics operated smoothly, both in Lane County and at the University, because much volunteer help came from students, Red Cross aides and personnel from the health education department on campus. Students first received the shots in a first-come, first-served basis, then the clinics were opened to faculty and staff.

A bright side of the swine flu picture was the low incidence of any type of flu at all during the winter—a relatively rare occurrence. Long pointed out that almost no cases of any flu strain were reported. **By Dina Miles**

Facing the cutbacks

Enrollment



enrollment

Eugene once had good reason to boast about its growing, flourishing college campus. The boasts were silenced, however, when the University's enrollment pattern, long an upward curve, took a sudden dive.

Budgetary cutbacks startled not only administrators, but also students, and discussion about new funding models became more than just idle talk during coffee breaks, for one basic reason: a year-long droop in enrollment.

The droop wasn't really a droop, though it might as well have been for the reaction it received. The first shock during fall term showed attendance down nearly four per cent from 1975, a 600-student drop from 17,400 to 16,800. This apparent slump was deceiving, however, because fall enrollment was actually 500 students above the count for 1974, which totaled only 16,300.

The reason for the big scare was the particularly good attendance of 1975, according to Guy Lutz, director of analytic services.

"A change in the fee structure last year pumped in a lot of additional students, mostly non-matriculants," he said. "After a particularly good year, the tendency is to think we busted down."

"I don't see any problems, all things considered, as long as

the University gets its fair share, and barring unforeseen complications," he said. He envisioned enrollment decreasing gradually (maybe by another 300 in 1977) but then maintaining that level for the next four or five years.

Apparently, this 'deceptive droop' theory was insufficient consolation to administrators who saw only faltering enrollment figures. Winter term, likewise, witnessed a three per cent decline from the previous winter. And spring term continued the downward trend from 15,488 during the 1975-76 academic year to 15,172 in 1977.

Since University funding is based on student enrollment, concern quickly surfaced about underfunding. In December University President William Boyd said, "Higher education is underfunded, and has deteriorated in quality in recent years. It hasn't kept pace with the impact of inflation."

In March, Boyd said, "We will reduce our budget to get it back down more into the range of realities." And he did.

Boyd announced changes cutting \$1.1 million from the University budget for the biennium. That spelled whittling down the Wallace School of Community Services and Public Affairs, along with the possible demise of the School of Librarianship. But Roy Lieuallen, chancellor of the state system of higher education, had reassuring words: "CSPA has



Enrollment

not been eliminated; it has only been reorganized.”

Lower enrollment can cause long-range funding difficulties. Viewing that possibility, Glenn Starlin, vice-provost for academic planning and resources, said “We’re gonna be scramblin’.”

Boyd sent letters to all University faculty explaining, “The drop of 899 three-term full time equivalent students could mean a loss of \$1,079,071 in revenues in 1977-78. The projected additional drop . . . in 1978-79 could result in further reduction of \$286,236—a total loss of \$1,365,307 for the second year of the biennium, as compared to this year’s budget.”

The University is funded on the basis of the number of FTE students enrolled. One FTE is equivalent to a student carrying 15 credit hours. For every dollar paid by students, taxpayers reimburse the University about \$2.80.

Funding based on FTE was “adequate with growing enrollment, but not now,” said Loren Wyss, a member of the State Board of Higher Education.

“We’ve been left with an increasing fixed cost per student,” he said, and added that a cost support program based on something other than FTE was necessary.

“A continuation of past funding patterns would surely damage Oregon and reduce the value of the state’s past investments in this University,” Boyd said.

Therefore, proposals for two new funding models came under the scrutiny of the Oregon Legislature. Stafford Hansell, director of the state’s Executive Department, proposed the first: establishing a floor below which guaranteed funds from the state could not drop. This funding ‘floor’ would not exceed a one per cent decrease from the current budget allocation.

Lieuallen made the second proposal recommending a procedure that would stabilize the level of support based on projections for a six year period. He said this would entail a budget reduction, but a smaller one than if the budget were based entirely on the following year’s enrollments projections.

Starlin suggested several explanations for the year’s apparent decline in enrollment. Most obvious was that the peak of the “baby-boom” birth-rate increase has been reached. “It’s just a fact,” Starlin said. “We’ll see a gradual trailing off of people reaching the age to attend college.”

In addition, fewer veterans are coming to the University as G.I. benefits run out. “They can’t afford it,” Starlin added. Ex-servicemen are often forced to find jobs instead, he said.

National economic policy in general is having an effect on enrollment as well, and though its impact is two-sided, it’s still detrimental. On one hand, there’s talk of government cutbacks in financial aid packages. On the other hand, as the economy appears to improve, more people explore the job market assuming they’ll pick up their education later.

Starlin also said “bad-mouthing the liberal arts education” has made some potential students shy away. “The University is known as the state’s liberal arts college, and when people start asking, ‘What do you need a liberal arts education for?’ they go someplace else,” he said.

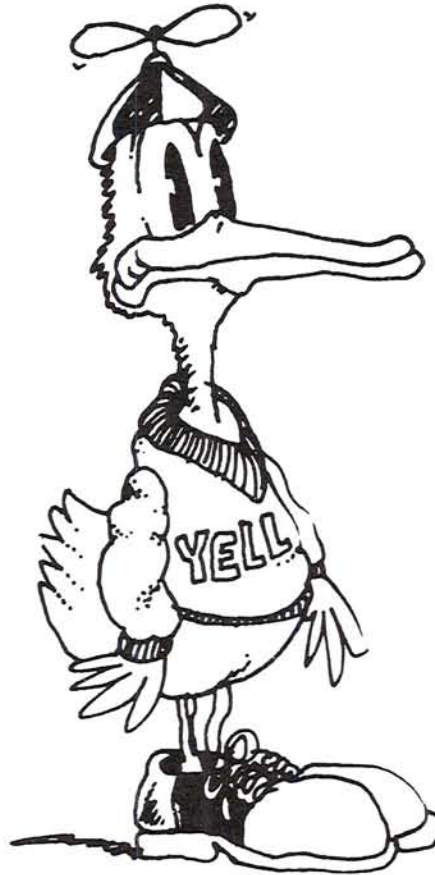
Boyd had remarked earlier, “We have a fundamental problem interpreting ourselves to the public.”

“I think most important of all is we must start appealing to the non-traditional students,” Boyd said.

Dick Fehnel, an associate professor with CSPA, said it’s “unfortunate” that only now, in quest for funds, has Oregon’s educational system developed an interest in the non-traditional student.

The irony of this whole predicament, as Starlin pointed out, is that in May applications for admittance to the University for 1977-78 were already up by 20 per cent over the same time in 1976. “Students may simply be applying earlier,” he said, “or they may be ‘no-shows,’ or, by golly, enrollment might go up again.” **By Kevin Rasmusen**

On being a duck . . .



Freshmen

Pack up the picket signs and break out the homecoming float — the wave of the future — the freshman class — is bringing back traditional campus activities, according to Mark Henderson, freshman class president.

Henderson cites the way students “come unglued” during basketball season, the resurgence of Greek living and a general revival of school spirit to illustrate his assertion.

“Things are changing,” the 20-year-old politico says.

Maybe so. Maybe a homecoming queen is waiting in the wings, ready to burst onto the campus scene as soon as the metamorphosis is complete. Henderson’s constituents have mixed feelings on the issue.

“I think a lot of those things are neat,” says undeclared freshman Phil Parker, 20. “It’s fun to show spirit that way, but participation in a homecoming — whatever — is a different matter. I’d be aware there was a pageant . . . but I wouldn’t participate. But I think it would be neat.”

Don Logue, 20, undeclared, is all for tradition.

“I would like to see more school spirit,” he says, “like at the basketball games. Anything we can make to be a tradition should be formed into a tradition.”

David Latham, a 17-year-old chemistry major is less enthusiastic.

“Homecoming is out of date for college life,” he says. As

for basketball games: “I guess they’re an outlet for people’s frustrations. I haven’t gone to any, though.”

Henderson of course acknowledges freshmen of today aren’t quite ready to start swallowing goldfish yet. He recalls stories his father, who was freshman class president at Oregon State University in 1946, told him about freshman life way back when. Activities on post-war campuses included beach outings and such all-time biggies as freshman initiation.

Henderson admits he’d be laughed off campus if he suggested that last one. His classmates agree.

“I’d laugh,” says Parker. “I’d make a cynical laugh and a satirical comment.” Even Logue, advocate of school spirit, objects to the idea.

“I wouldn’t go for frosh initiation here,” he says.

“Freshmen here are different age groups and maturity levels. Foreign students might not understand it.”

Latham is even more negative in his response.

“It’s a degrading, barbaric custom that needs to be abolished — even in high school,” he says. If Latham’s view reflects those of the rest of his class, Henderson might not only be laughed off campus — he might be tarred and feathered and ridden out on a rail.

Freshmen, apparently, are willing to be joining fraternities and sororities; some of them may even be persuaded to participate in homecoming festivities.

But when it comes to wearing those funny little beanies again — no thank you please! **By Clark Walworth**

Sophomores

"Being a sophomore means absolutely nothing. It's like being a freshman only a year older," says Sue Bryant, a sophomore in parks and recreation.

The word sophomore comes from the Greek *sophos* (wise) and *moros* (fool). The wise fools apparently had enough of University life as freshman to decide they liked it, and came back as sophomores to make another attempt, this time without getting lost on campus or going home every weekend.

As sophomores, chances are they might take a whole year of requirements and multiple choice tests. They might even ask a question in their 180 PLC classes.

The upper-underclassmen numbered 2,682, with 1,475 women and 1,207 men. Undeclared proved a popular major, with 21 per cent of the class opting for that slot.

For some, being a sophomore is a serious time. "It's a time to start planning for the future. Really concerning yourself with your major," says Katie Churchill, an undeclared. "I wish I could take my own advice," she adds.

"This year has been a real goal-setting one for me. My classes have more meaning because I now have a goal in mind," says Anne Kingsbury, a health education major.

For some sophomores, at least, their year appears to be a growing, building one. For the others, well, they seem to just be a part of the amoebic mass of student humanity yet to obtain the individualistic characteristics of a higher class.

By Lisa Pollard

Juniors

"Junior Feature Article."

The words come forth from your copy editor's mouth like a pronouncement of sentence. Why me, you think. Juniors just don't have anything really peculiar about them, except that they're all in a holding pattern high above the field of higher education. Seniors are preparing to graduate, freshmen are stumbling around in their new world with bulging eyes and drooling mouths, and sophomores are well, everyone knows it doesn't matter what you write about sophomores. But juniors.

"How do you want me to approach it?" you ask cautiously, looking for a lead.

"Interview. Go out and rub shoulders with them. Take the pulse of the junior class. Tap the fountain of information waiting to be garnered from the sharp intellects of our three-year wonders. Seek out and be . . ."

He's still spouting gibberish as you walk out the door.

So you start close to home and ask your friend down the hall what it's like to be a junior and to comment on any particularly weird experiences here at the big U.

"I was taking a drama class for fun and we did a play for the University," he says. "Just before the curtain dropped I delivered a long soliloquy, 10 or 15 minutes. When I finished, the house went wild, people applauding and screaming, 'Again, again.'"

"So I did it again, the whole thing, and drew the same reaction. So I did it once more and they were back on their feet. 'Again, again.'"

"So I said, 'Look, I've done this piece three times already. How many times do you want me to go through it?' Know what they said?"

No, you shake your head, beginning to suspect.

"Until you get it right."

"That didn't really happen did it?" Sometimes you have to ask these stupid questions, just to be sure.

"No. Look, I've got to go drinking with some friends, but talk to me later; I'm really creative when I'm drunk."

All of which really pertains to being a junior.

The next day you run into Elizabeth Alley, 21, a junior majoring in film studies.

"Every term that goes by, I'm tempted to quit and look for a job," she says. "School just seems to be a better alternative."

"University life gives you a false sense of security," she continues. "You're protected from the nine-to-five and all the trappings that go with it. A large part of my reason for going to school is the knowledge I'm gaining here, but another part is to delay the time I'll have to go out and look for work. Given the choice, wouldn't everyone be in school?"

Well, things are at least picking up and, though most of the material you've gotten has nothing to do with being a junior, at least you're beginning to elicit a response. So you hunt up the Dunn RA, Tammi Olson, 21, a double-major in German and journalism.

"It's kind of nice being a junior," she says. "Your first couple of years, the first year in particular, is kind of a tragic, traumatic adjustment period. And when you're a senior you're always worrying about how you're gonna collect your unemployment. But when you're a junior you're adjusted to the point where you don't have to worry about where you'll go to do your laundry."

Which is all very nice. Nevertheless, you get the feeling you've missed something: that common, unifying theme



running through the spirit of the junior class. And no matter how many people help you out by listening patiently to your silly questions, you still feel something's lacking.

Which is why there won't be any junior feature article in the yearbook. But if you're still awake that last statement might cause you to scratch your head and wonder what the hell you've just read.

Don't ask me. Ask that guy in the corner staring mournfully at a growing list of uncompleted assignments. That guy with the .44 Magnum in his left hand and the bullwhip in his right.

He's my copy editor, a junior. **By Larry Jaffe**
(I carry my .44 in my right hand. — copy ed.)

Seniors

"Mommy, who are all those people with the funny-looking hats?"

Our turn has finally come. Clutching our diplomas tightly to our chests like W.C. Fields holding a full house, we prepare to step out into the world outside. Beaming with confidence and rarely exhibiting any of the insecurities we feel, we say farewell to our last known address, "The University."

For some of us, education is the only lifestyle we've known and we're eagerly anticipating life after college. But not without some reservations.

"I've been in school as long as I can remember and I'm anxious to get out," says Karl LaRowe, a psychology-CSPA major. "But I like our little subculture here. We're protected

and secure."

The University has offered us a myriad of activities and affairs we might otherwise have missed. Hunter S. Thompson brought his own peculiar brand of brain-damage to the EMU. Hitchcock, Fellini, and Bergman were featured in film science courses. Jethro Tull and his pet flute played to a full house at Mac Court.

We've learned to be aggressive in pursuit of these opportunities. "Anything you do has to be self-initiated," says Janise Poticha, a landscape architecture major. "The University provides music, films, speakers and other events. But you have to utilize them."

The University has taught many of us to view our world differently; things aren't always black and white. "College has taught me that there's not two sides to a problem, there aren't any sides at all. The problem is often more circular, with the angles of differences not so sharply defined," observes Doug U'Ren, who majored in finance.

Four years encompasses a world of new ideas and experiences. Glancing back we're greeted with a kaleidoscope of images: the night we again whipped UCLA at Pauley Pavillion; that winter with no rain; that time at Murphy's when we all had so many that . . . and somehow all these pieces fit. Taken in total they are our license to enter as college graduates the very real world of jobs and families and babies that throw up on the new furniture.

Look out world, here we come, proud ducks with untried wings. **By Larry Jaffe**



Looking for the right one

Spring — a time for cutting classes to play Frisbee, a time for worrying about summer jobs, and a time for sorority rush.

Planning, work, decisions, emotions, meeting new people, entertainment, and togetherness all accompany the annual rite of spring called rush — the semi-annual Greek membership drive.

Sororities wish to be thought of as living options where the women are solidified by sisterhood and the quest for personal growth. They are a type of cooperative, with each member sharing duties within the house. Sororities are social entities and mini-philanthropic organizations in that they help raise money for charities and work on community service projects.

Most women go through rush looking at sororities as a living option, for many it's an escape from the dorms. Some feel a need to join a sorority because many of their friends have, while others yearn for the parties that are commonplace in the Greek system.

Diane Gonthier is one who went through rush looking for an alternative living situation. She said she went through to see what sororities were like.

"I didn't go through in a life or death situation (about joining) like some did," she said.

"Hopefully the rushee is going through rush because she is interested in sororities, or our house in particular," said Sue Tanquist, a sorority member.

Whatever their reasons, 128 women started rush April 27 in an orientation meeting with Jane Harris, Panhellenic rush chairman. Harris told the rushees to determine what they wanted out of sorority life before pledging, and to keep an open mind about the houses.

"The houses are interested in making you feel at home — they want you for members," she said.

April 28 and 29 were "open house" days. The rushees got a chance to visit every house in small groups. Each open house began with the members coming out of the house and singing to the rushees.

"I've never seen so many happy people in my life," one rushee said after the first open house. Another said, "It's a weird feeling being swarmed by all those smiling girls."

April 30 — "skit day." The rushees were invited back to the houses, and could re-visit six.

May 1 — "play day." Again the rushees were invited back to the houses, but each rushee could visit only four houses.

May 2 — "preference day." The rushees went to three houses for a progressive dinner (one course per house) then signed preference cards. The next evening the rushees went to the EMU to pick up their bids, or invitations to join a sorority. Once picked up, bids are considered binding, and the rushee has become a pledge of the house.

Of the 128 who started rush, 105 received bids. Laurie Wood, Panhellenic president, said that everyone who signed a preference card got a bid. The 82 per cent pledge rate was "the best in some time."

Mary Gale, a rushee, had been skeptical because she heard from a few sorority women, and some in her dorm, that rush

was demoralizing.

"I heard that once I got through the front door I would be met by two girls and taken to a room to be interviewed," she said. However, Gale said, it was casual and relaxed, and not at all as she had expected.

"I was petrified — I thought I would be cross-examined," she said.

Gonthier said she got tired of the "same old talk," but admitted that the same techniques are used when trying to get to know another person. She said after the first two nights (open house) it was hard to tell the houses apart, and that made it difficult to make a judgment after only 20 minutes with a sorority.

"I can't think of any different way to do it," she conceded.

Both Gale and Gonthier said they enjoyed meeting people, and looked for people who were open and who they would fit in with best. Gale said she "had a good time, basically," but got tired of talking and "being on my best behavior."

Sorority members stressed the qualities of their houses to the rushees. Lisa Pollard, a house rush chairman, said her house tried to put across the idea that being in a sorority is a "good thing." Sue Gustafson, another rush chairman, said her house tried to stress the lack of stereotyping done in the house, and that the rushee can be herself.

Tanquist said her house tried to sell itself on its individual merits, and discouraged talk of fraternities and wild parties. Ginger Jones, another sorority member, said her house stressed its closeness, and philanthropy rather than functions.





"I like meeting people and entertaining in the house," said Tanquist. Jones said rush is part of keeping the house going.

"If you make it fun, it is."

Gustafson said her house begins planning for rush winter term, when committees are set up for each of the different days. She said her job as rush chairman was to keep the members motivated. "It can really drag, especially since rush was during midterms," Gustafson said.

One rushee, who asked not to be identified, said her parents were called by a woman who identified herself as an alumna of a sorority on campus. The alumna asked her father about her high school grades and activities, but not any personal questions like financial standing.

"I thought they could have asked us just as well. I'm sure it wouldn't bother alot of people, but I would hate to think what my parents said determined if I was accepted in a sorority or not, but I don't think it mattered."

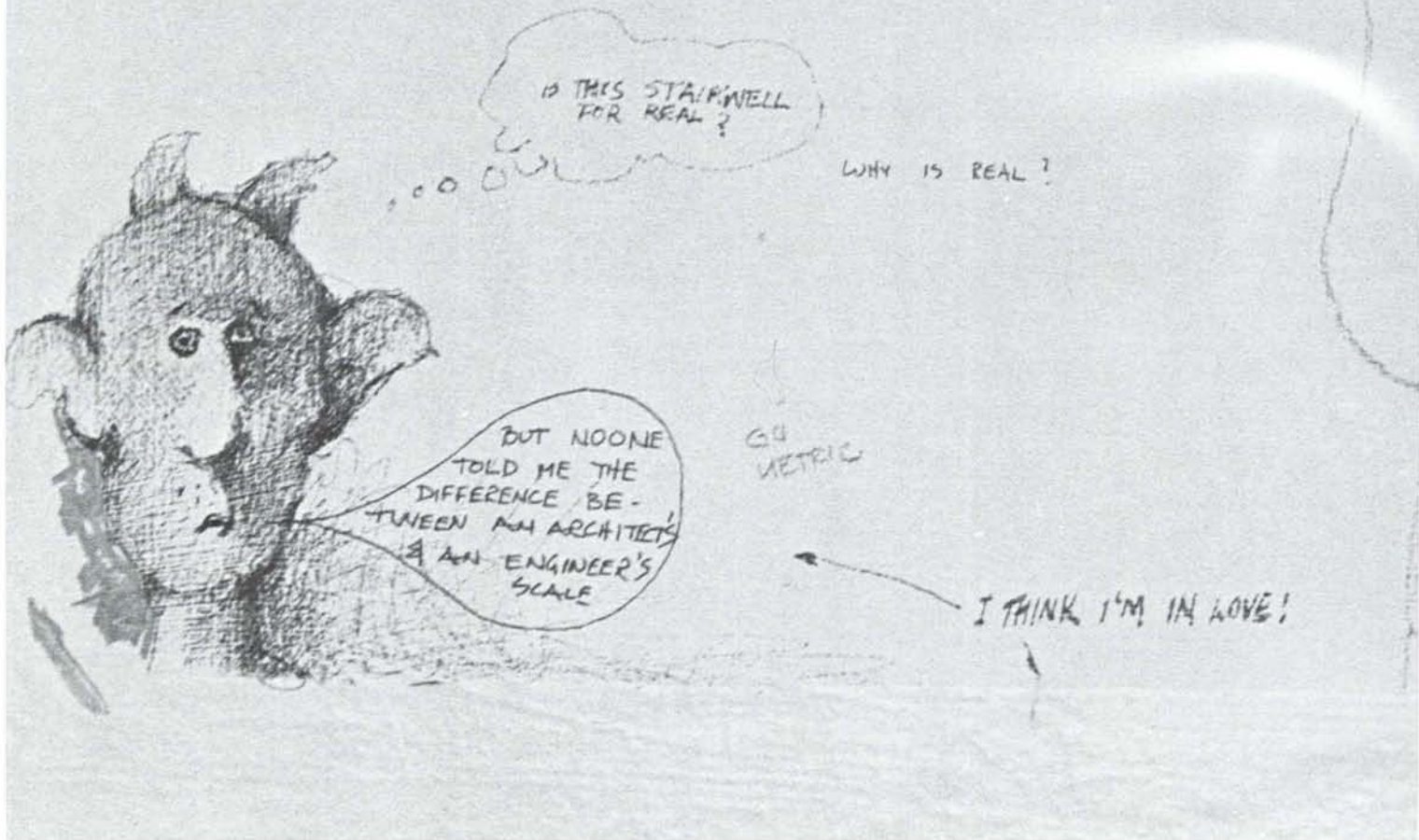
Wood said that 90 per cent of the houses on campus are required by their national organizations to get references on the rushees, and some make phone calls to the parents if nobody in the house knows the rushee. She said the reasons for getting references are twofold — they help the sorority know the rushee better, and help in talking with the rushee.

Gustafson said that rush is a difficult time, demands a lot and brings her house together.

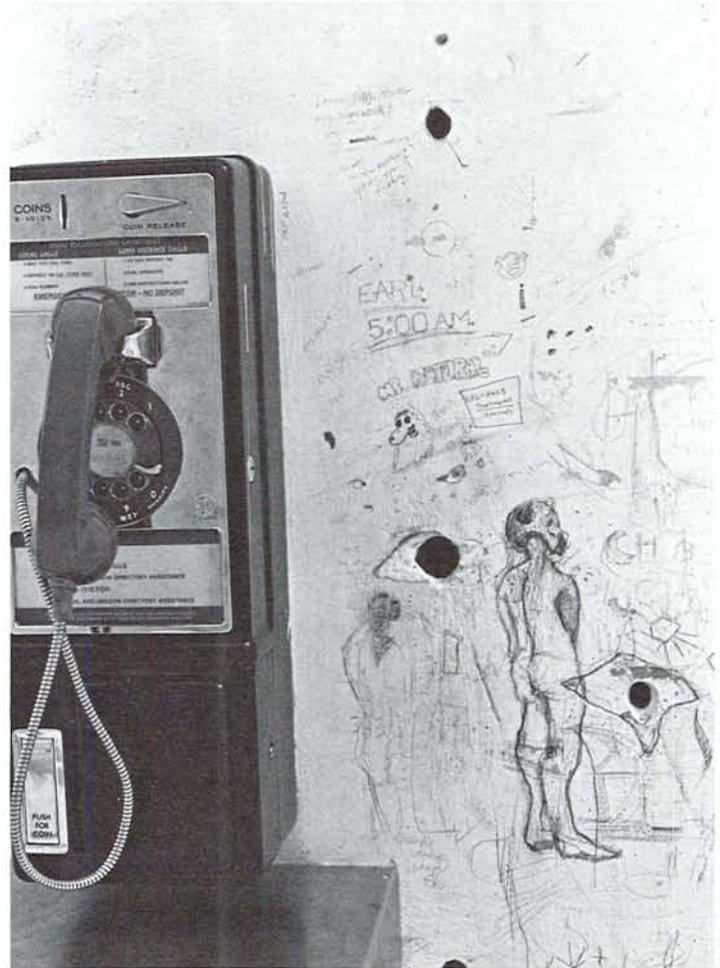
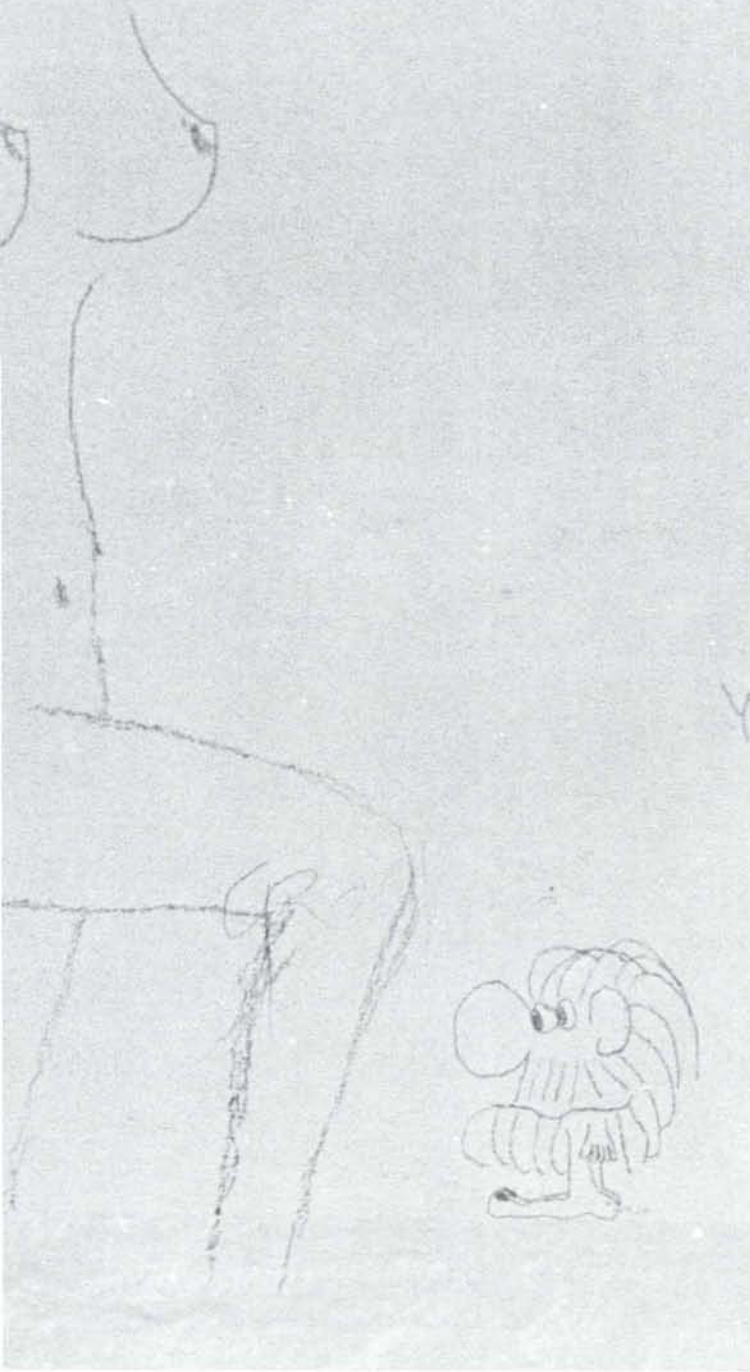
"It makes me proud, and makes me realize what the house does have to offer," she said. **By Mark Stewart**



...from the mouths of babes and the walls



of bathrooms



Taking the D-grade out of the closet

One of the most unpopular topics for discussion among students—grades—became a major issue of debate for the University faculty and Senate as they hashed out the pros and cons of reinstating the D grade. Finally, when the faculty took the last vote on the issue in November, it decided to accept the proposal set forth by William Lamon, associate professor of education.

Erased from the University's grading system in 1972, the D grade was reinstated in an attempt to curb what administrators termed "grade inflation." Lamon felt that since the D grade was thrown out, instructors tended to give higher grades—a C instead of a D, a B instead of a C, and so on—to compensate for the gap between C and N (no pass, no credit).

The new plan called for the grades A, B, C, D or F (unsatisfactory, no credit) for the pass-differentiated area, and P or N for pass-undifferentiated.

If this network of letters is beginning to look like alphabet soup, read on: Lamon's original proposal included the mark I, in addition to P and N, to indicate less than satisfactory work. The faculty rejected that part of the plan.

Further adjustments to Lamon's plan included the issuance of pluses or minuses with grades and the new 90 per cent rule. This change means that 90 per cent of all work graded at the University, no longer 85 per cent, must be passed with grades A, B, C or P.

Discussion of the D-grade plan dragged on for nearly two years, beginning in 1975 when Lamon first introduced the proposal. Not much was said about it then, but more heated arguments sprang up during the year leading to the plan's eventual passage. Despite the struggle, Lamon felt strongly that the current system needed revision, especially because of grade inflation.

"The grades now have devaluated themselves," Lamon said. Because of this rise in the number of higher grades given, Lamon said he felt the grades do not always accurately assess a student's performance. He believed the D grade would "at least give credit" to students for the work they had done, even if it was not "average" as the C is supposed to indicate, nor if it did not deserve a failing mark.

Lamon also pointed to the trend of "open door" policies among universities for grade inflation, in which colleges encourage students from minorities or underprivileged backgrounds to attend college. He said that when some students can't meet the standards for work at that level, instructors either lower their work standards or give higher grades, thus inflating the system. Because the present arrangement has "no refined discrimination" for levels of performance, Lamon said, "we make a mockery out of our grading system."

Lamon added that certain political reasons among administrators may have kept the D grade from coming back sooner. "Trends have changed," he said. "Many decisions are based on political reasons, not academic reasons. Political influences have an enormous impact on University life, and I presume that's why the D grade was put away."

Lamon expressed hope that the plan would provide a more refined grading system at the University, because when grade inflation occurs, he said, "the integrity of the institution is challenged." **By Dina Miles**



Drawing By Becky Young

The Second Perennial Poetic Hoohaw

"To be really listening to poetry you have to be in the right place," explained Santa Cruz poet Tomas Fuentes. "And when you're there it's like a religious moment, or maybe a better word is a spiritual moment."

Balloons were everywhere and kids were blowing bubbles. The music of flutes lifted Mac Court higher and higher. If poetry is to be spiritual, it is also to be fun if Ken Kesey has anything to do with it, especially if you add Paul Krassner, Rashaan Roland Kirk, the Reverend Chumleigh, the NewMime Circus, the Eugene Theater Company and balloons, bubbles and flutes.

The Second Perennial Poetic Hoohaw was underway — a mixture of music, fantasy, dance, magic and, of course, poets, lots of them. Call it a rite of spring. Allen Ginsberg would make the sun go down, Eldridge Cleaver and Dr. Timothy Leary were rumored to debate the future of the world and the audience would join with performers in the celebration of the human potential.

"The natural business of civilization in spring should be to bring people together," said Kesey before the May 7 event, which was sponsored by the Intrepid Trips Society for Aesthetic Revolutionary Training (ITS ART) and Northwest Review, a campus literary magazine.

"What we're doing now is firing the vessel that we turned on the wheel last year," he continued, referring to the previous year's event. "We've got to make it this year or else it will turn into a philanthropic folly ... it will die on the vine like a big, weird orchid."

Paul Krassner has probably never been called a big, weird orchid, but he is an oddity. Former publisher of *The Realist*, a magazine which mixed politics and humor, he is now hiring himself out as a stand-up comic of the Left. On stage he announced that this year was the 10th anniversary of San Francisco's Summer of Love.

The announcement did not seem to startle anyone, but then they had just shook off an afternoon's hard rain and settled

within the seats of Mac Court.

It jarred me, however. Looking around at the bare feet, the long skirts, the frisbees floating through the air, I had to wonder — was this another Be-In or was it a Was-In or what?

In 1977, how in the world does this all fit? If it was a revival of an ancient rite of spring, then raise the roof beams higher. But what if this was a bit of '60s nostalgia, some anachronistic happening that was served up as warmed-over Woodstock Nation.

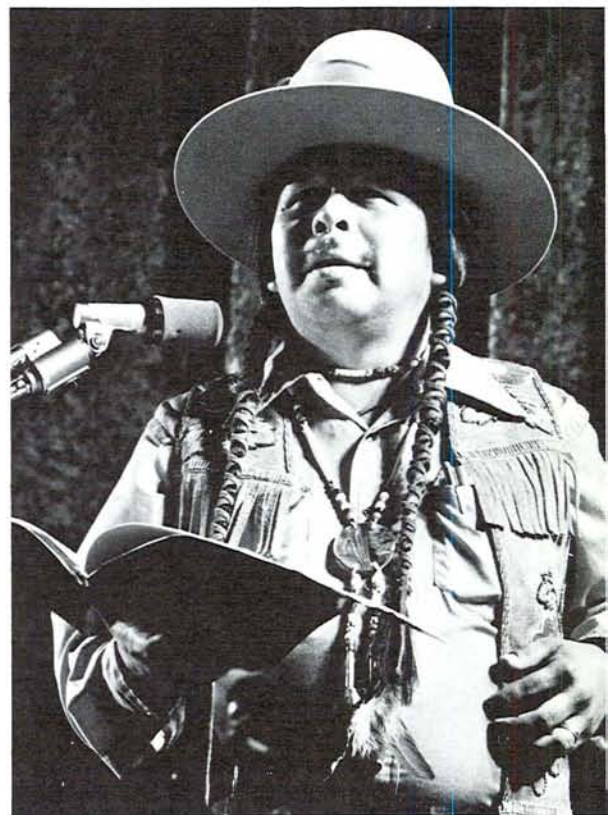
I talked this over with Jack Micheline, a San Francisco poet who never lost his Bronx accent. He gave me one of his streetwise looks, the one which said to stop intellectualizing. Just dig on the good vibes man, the good energy, because this Hoohaw is one of a kind, it's special, he said.

And it was amazing, was it not, that 3,500 people could get together, to be part of this Poetic Hoohaw, yes, it was amazing — so kick back and slow down I told myself, let the music of Rashaan Roland Kirk flow over us all, let it be.

But then a woman handed me a bottle of wine in a paper bag. I looked up to see that she was someone I had known briefly from six years ago when the *New World* and the *Odyssey* were happening in Eugene, when the radical newspaper, the *Augur*, was heralding a new path in this town ... and one sip of wine was too much, it was too sweet and delicious and symbolic a moment to let go by ... Just So! in the words of Tom Wolfe.

And wasn't it Wolfe who said that historians will look back on the '60s not as a political happening but a religious awakening — "There are some moments when 'Let It Be' and 'Do It' become the same thing," intoned Krassner at the Hoohaw.

There, in the Hoohaw poster itself, a human figure with arms uplifted, hands chained together reaching through something primeval and black, reaching toward a bizarre set of teeth which hover above the figure, and there — a playful



Creativity, whatever the mode, brought these artists to the Second Perennial Poetic Hoohaw. **(Clockwise from left):** Poetic readings and instrumental efforts by various artists were numerous; Allen Ginsberg spoke of days gone by as did a Native American speaker; the Rev. Chumleigh performed his amazing strait-jacket escape act and Rashaan Roland Kirk provided some Hoohaw music.

Hoohaw

rocket zooms out of the mouthful of teeth with the words “Hoohaw” emblazoned across its side.

If not the answer, was that the question? Was that what this artist’s carnival was all about – God-seeking fools reaching out into the void, or was it Micheline echoing through my brain, “These are good times, man, don’t ask those kind of questions, just go down there and be part of it! Enjoy!”

But even Krassner, on stage, was flapping his arms like a bird to test reality. He said that if he flies, he is dreaming, he is aboard the great LSD rollercoaster before he enters the amusement park. And what is the reality check for the reporter. The question – and the answer.

“What’s the difference in feeling between 1967 and 1977?” I asked Allen Ginsberg.

“It’s mellow now,” he answered, not embarrassed to use a stock phrase. “The cloud of egotistical angriness has been dispeled, the hysteria is gone now. The ‘60s had some beautiful things but it also was entangled in aggression, the ‘Kill the Pigs’ thing. There was too much feeling like we were at the edge of the apocalypse. People are looking for clarity now.

“This is a communal gathering here, something that was talked about in the ‘60s but rarely happened,” Ginsberg said, gazing at the crowd now swinging to a jazzy tune of Rashaan Roland Kirk. “We’re exploring consciousness so much now that it’s almost becoming ordinary.”

And yet there was subdued quality to Mac Court that Saturday. To use a horrible word, it had an “adult” feeling to it. Krassner noticed it, too.

“This is a time of lost innocence,” he said with an impish smile. “All these people grew up with Kent State as memories. These people were weaned on Watergate – they’re not fooled as easy anymore.”

The crowd would prove Krassner a prophet moments later.

Its tactics would not be defended by civil libertarians but its consciousness could not be faulted. A San Francisco poet named Floyd Salas read a poem which featured as its climax the repetition of the line, “Pussy, Pussy, Pussy,” hurled out at the crowd like a challenge. Immediately, people booed, hissed and screamed; no need to know which way the wind was blowing.

“In the lonely flight, they came with words,” read one poet. By midnight people were leaning back, relaxing in a kind of poetic stupor. The cameras had stopped clicking for the most part, the reporters had stopped asking questions off-stage.

Cleaver and Leary had canceled their appearance, but Allen Ginsberg was still left. He read a long poem, one that sounded nice to the ear, but ran a bit too fast. And then he began a musical chant:

“Sit down when you sit down/Breathe when you breathe/
Look when you look.”

The words were simple, even silly. But they glowed through all this hoopla, the hoopla that Tomas Fuentes had said was as needed as the stained glass windows in churches. “You need a certain amount of flashiness to get people inside the main event,” he noted.

But here was the simple power of Ginsberg putting people at ease. As he repeated the chant over and over again, the crowd took up the cue and responded:

“Sit down when you sit down/Breathe when you breathe/
Smell what you smell/Hear what you hear.”

The words filtered through the huge gymnasium but they did not really matter. It was more that people were sharing voices. And as the voice of the crowd grew stronger in response, I found myself sitting back, putting the notebook away, even singing:

“Sit down when you sit down/Lay down when you lay
down/Die when you die.” **By Nick Gallo**

ASUO

A day in the life



For the Oliver administration, there were ups and downs:

Television broadcasts — ASUO took the issues to the tube with a series of talk shows based on current, provocative student and community issues. Teleprompter KOZY-TV joined with the ASUO and the University's Division of Broadcast Services. The series survived despite a fracas over support of the United Farm Workers (vs. Gallo).

Homecoming "revival" — The first annual "Homecoming Person" competition attracted five applicants before a blue ribbon panel of judges. Competition was based on an observable sense of humor, a proportionately developed talent, an appropriate understanding of the "duck spirit," and an ability to communicate with "some" people. On the strength of their impersonations of the "typical Oregon football fan," SUAB chairer Andrea Gellatly and IFC chairer Gary Feldman were announced the first Homecoming Persons at the Stanford-Oregon football game.

Lobbying efforts — The ASUO made positive strides in the areas of lowering tuition, increasing financial aid eligibility, legislating child care aid for students, removing barriers to non-traditional students, publishing consumer-like guides to course offerings, and effecting student advocacy. Not so positively supported in the end were collective bargaining for students, publication of faculty-course evaluations, and tuition voucher systems.

Campaign rumblings and bumbings — Candidate Craig Geary lost his bid for ASUO President in the primary round, but somehow that didn't convince Geary. After the ASUO

Elections Board barred Geary and supporters from interfering with voting at election booths (Geary's supporters threatened to persuade students to bend their ballots Geary began a write-in campaign. That ploy was also declared illegal, though Geary did net 216 non-counting votes. And it was fraternities against the world when an endorsement of candidate Dave Tyler by the Interfraternity Council Elections Board solicited responses of racism and prejudice from minority group leaders. The endorsement letter pointed out the two candidates' Incidental Fee Committee voting records, emphasizing Tyler's record of decreasing minority program money and increasing Greek funding.

Women's Symposium — Oliver's personal triumph was a week in April filled with films, workshops, dance, drama, music, speakers, art exhibits, and poetry all in celebration of women. Various noted women were brought to campus: Malvina Reynolds, author M.F. Beale, Randy from COYOTE, a union for prostitutes; Barbara Ehrenreich, Margaret Sloan, and several prominent local women including Rep. Nancie Faceley and theater producer Randi Douglas. Workshop Topics included women and sexuality, planned parenthood, nutrition, parenting, women and politics, psychic healing/shamanism, women and sports, women and aging, sexism and racism, a feminist perspective on belly dancing, women in science and other professions, poetry, natural childbirth, rape, women and the justice system, and self-hypnosis.

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY |
|---------------|---------------|----------------|------------------|
| | | | |
| 5 | 6 | 7 | |
| 12 | 13 | 14 | |
| 19 | 20 | 21 | |
| 26 | 27 | 28 | |

| DAY | THURSDAY | FRIDAY | SATURDAY |
|-----|----------|--------|----------|
| 1 | 2 | 3 | 4 |
| 8 | 9 | 10 | 11 |
| 15 | 16 | 17 | 18 |

Calendar

| | | | |
|-------------------|----|----------|--------------|
| September | 52 | February | 57 |
| 22 October | 53 | March | 58 25 |
| November | 54 | April | 59 |
| December | 55 | May | 60 |
| January | 56 | June | 61 |

| | | | |
|-----------|--|--|--|
| 29 | | | |
|-----------|--|--|--|



September

With tuition up and enrollment down, an estimated 17,4000 students trooped through registration amid election-year reminders to register to vote and a campus visit from Pres. Ford's son Steve.

Perhaps disgruntled by the housing squeeze or the annual autumnal battle for athletic passes, students vented hostilities in bottle-throwing at Autzen Stadium, shifting concern about crowd control from Kamikaze to football season.

Candidates swarming the campus and the first of the Ford-Carter debate series provided

stimulation for some students. For others, the Oregon Daily Emerald began weekly soap opera coverage of All My Children.

Construction of additions to the music building began in Indian-summer sunshine, and the clear, warm days brought the Revolutionary Student Brigade back to the EMU terrace.

The D-grade proposal appeared to face weeks of discussion; those less interested in academics watched Muhammed Ali retain his title as world heavyweight champion in a match with Ken Norton.



October

National election campaigns came to a full boil, but students showed a marked lack of interest in campus politics. A mere 5.4 per cent of the student body voted in the ASUO general elections.

Hoping for more than such scant interest, several well-known figures appeared in Oregon. Eugene McCarthy and Jeff Carter both visited Eugene, and Ronnie Lee returned to Mac Court, playing for the Phoenix Suns. Carter's edge over Ford narrowed in the final weeks of the campaign, and Earl Butz's verbal indiscretions precipitated his resignation as Secretary of Agriculture.

The 1977 Old Farmer's Almanac predicted a cold, bitter winter east of the Mississippi, with dust storms, drought and ruined crops

elsewhere. Taking its cue from dry spell predictions, the OLCC began a crackdown on campus keggers.

Bikers sped along newly-created Alder Street bikeways, which left Alder a one-way street going south, much to drivers' confusion. On the heels of the final skirmish for remaining Mac Court students seats, the basketballers began practice, and John Erlichman began his sentence at an Arizona prison.

The month ended on a light note, with the appearance of "Mary Hartman, Mary Hartman" writer Daniel Gregory Brown and weekend Halloween parties spreading from Greeks to local taverns and the Eugene Hotel.



November

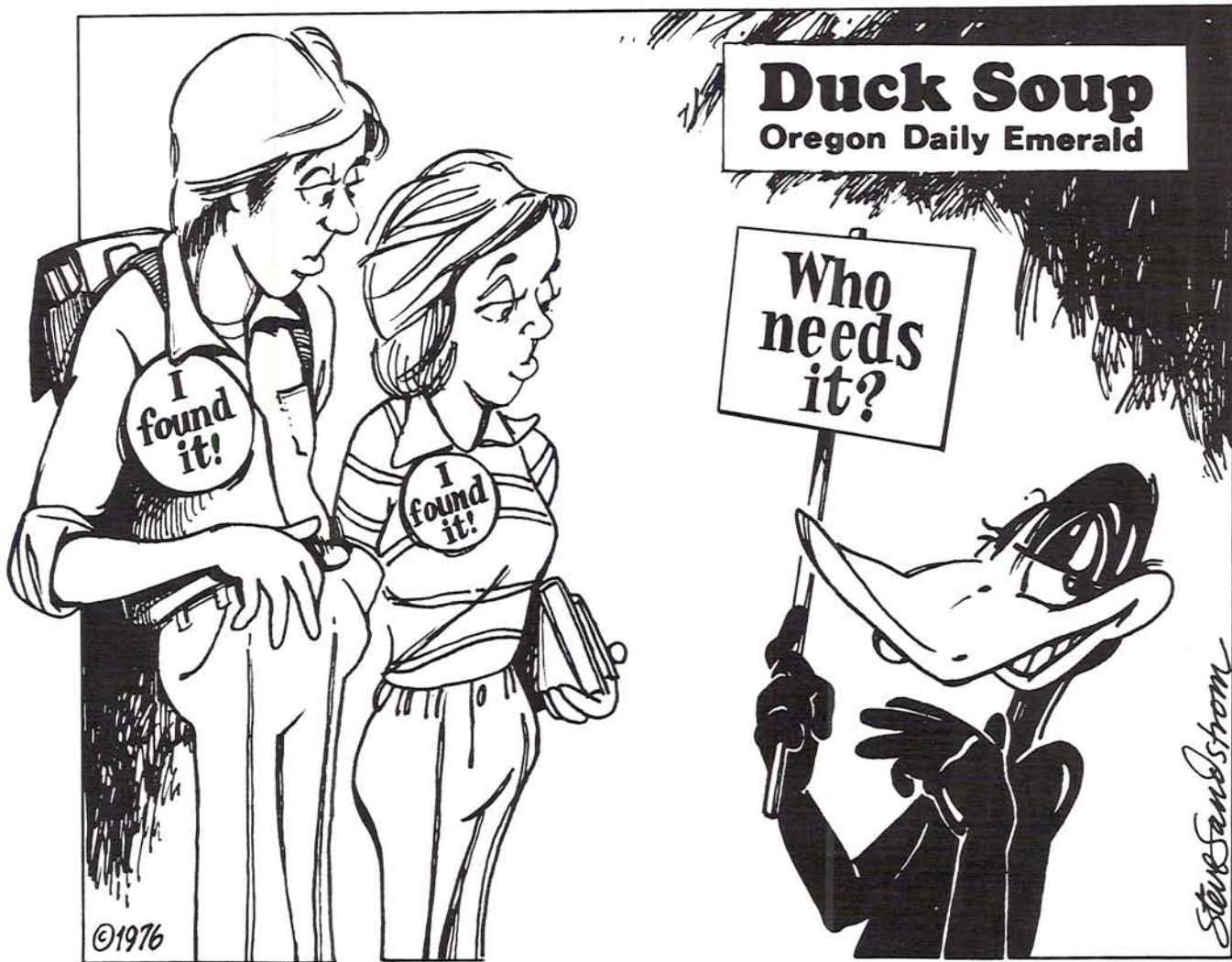
Election Day saw Jimmy Carter win the presidency with a slight three per cent edge over Jerry Ford. Syrian troops occupied Beirut at the end of the 19-month civil war in Lebanon.

On campus, the controversy of the D-grade proposal was settled with the "D" being reinstated for fall term 1977.

Gay Pride Week stimulated gay awareness, and in the non-sexist spirit, two Homecoming Persons (one male, one female) were presented at the Stanford game.

Elvis Presley appeared on campus in two sell-out performances for Athletic Department fundraising. But even Bengal tigers at half-time didn't save football season, and Don Read was fired after three years as head football coach.

Moving to winter sports, the Kamikaze Kids beat Athletes in Action to lift pre-season hopes. But the promise of an exciting basketball season wasn't enough to dispel the dependency of campus junk-food lovers at the announcement of the 20-cent candy bar.



December

Mushroom pickers invaded Northwest pastures, with the unusually clear, cold weather no deterrent to those seeking a new high.

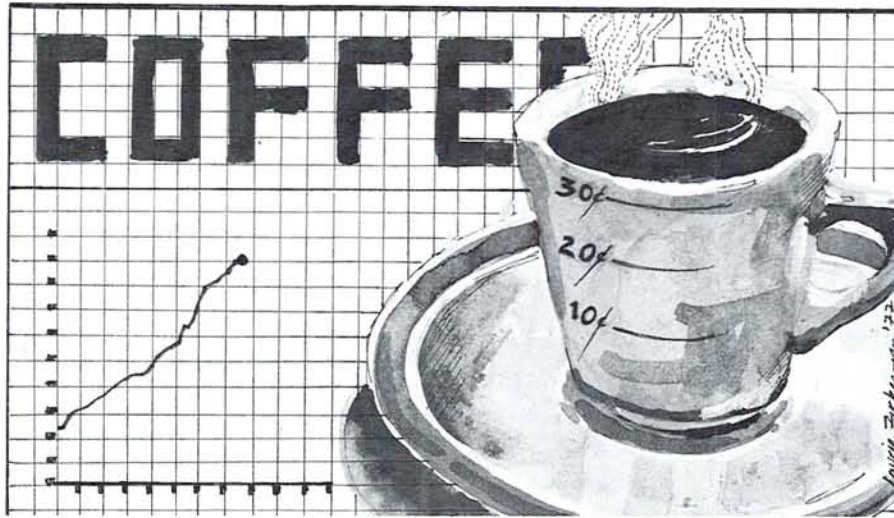
A mass of "I found it" bumper stickers, buttons and billboards provoked a number of counter-comments to the nationwide Campus Crusade for Christ campaign, including "I lost it" and "Who needs it?"

Fall weather predictions reared their ugly heads as a lack of snow postponed the ski season in the Pacific Northwest, and Mt.

Bachelor regulars turned from the slopes to the existing night life in Bend.

Convicted murderer Gary Gilmore's repeated suicide attempts raised the question of capital punishment, including whether executions should be televised.

Rich Brooks replaced Don Read as head football coach, and the basketball team came up a winner at the Sun Devil Classic. But a humiliating loss to North Carolina left the Ducks a third-place finish in the Far West Classic over the snowless Christmas holidays.



January

Students returned to campus as a cold wave struck the eastern United States, idling workers and causing shortages of natural gas. A rainless Oregon winter pointed to summer and fall power shortages. And woe to the caffeine lovers as coffee prices skyrocketed.

But seniors and graduate students found something to smile about when a new system of registration gave them first priority in class sign-ups.

Jimmy Carter made the transition from peanut farmer to President with a "People's Inauguration," managing to escape inaugural parties by 1 a.m.

Rabid basketball fans, however, opted for

later hours of rejoicing after the Ducks beat UCLA for the second year in a row at Pauley Pavilion. The win over the Bruins even gave the Ducks a shot at the Associated Press Top 20.

Protesting gays picketed the Eugene Register-Guard for unfair advertising policies and fans flocked to the Pit as winter term got underway. Bella Abzug spoke on campus to a packed crowd. Gerald Bogen resigned as vice-president for student affairs.

And after months of waiting, Gary Gilmore was executed by firing squad in a Utah prison, his last words reportedly, "Let's do it."



February

Drought took hold in earnest. Marin County, Calif., began water rationing and groundhog watchers reported the critter had seen its shadow and retreated: to wit, six more weeks of winter.

Pres. Carter gained emergency powers to deal with energy shortages in the blizzard-struck East while Northwest skiers kept praying for snow.

Sipping Wild Turkey, "Fear and Loathing..." author Hunter S. Thompson delighted a University audience with his own brand of acidic comment.

And the Ducks fought for another win over UCLA, this time at Mac Court in front of Bartow-titled "deranged idiots" who screamed their Kamikazes to victory.



March

Wet T-Shirt Night at the Back Door provoked comment both for and against in the weeks before spring vacation. Women won out in some areas, at least. Secretary of State Norma Paulus spoke at commencement and "Ms." editor Margaret Sloan appeared on campus.

Duck fans agonized over the last game of the season, a loss to OSU in Mac Court, and again no invitation to the NCAA playoffs. But the Ducks made it through a NIT shoot-out with Oral Roberts University to give Greg Ballard a new school scoring record and the Pac-8

scoring title.

One Oregon sport did come out on top. The Flying Ducks gymnastic team finally upset USC to win the Pac-8 championship.

Energy remained a crucial issue on the national scene. Pres. Carter proposed an energy department, and cultivated public favor answering phone calls from across the country in a first-of-its-kind Talk-a-Thon.

Disaster ended the month. A collision between a Pan-Am jet and a Dutch KLM killed 575 persons in the Canary Islands.



April

Students had their pick of diversions as an onslaught of "weeks" and festivals hit campus. The month began with the Women's Symposium and continued with Africa Week, Earth Week (with a special Food Day) and the return of the Saturday Market.

The Flying Ducks gymnastic team finished a proud fourth at the NCAA finals as spring football practice began under new head coach Rich Brooks.

Not everything came up roses, though. Gov. Bob Straub sent an emergency appeal to Pres. Carter for drought relief and some Oregon colleges prepared for decreasing enrollments in the 1980s.

Scandals and "scoops" continued to

flourish: Israeli Prime Minister Yitzhak Rabin resigned because of a money scandal, Patty Hearst was declared guilty of armed robbery and assault with a deadly weapon, and Pres. Carter cut Watergate criminal G. Gordon Liddy's 20-year sentence to eight years.

On campus, the ASUO presidential campaign got underway and "Moonies" raised their heads in an Oregon Daily Emerald series on the Unification Church.

As the month ended, a housewife who had never held a paying job was elected president of the National Organization of Women, and the outrageous soap "Mary Hartman, Mary Hartman" met its end in summer cancellation.



May

More festivals started the month, including Eugene's first Whale Festival (featuring the "Save the Whale" battle cry), Black Arts Festival sponsored by the Black Student Union, and the Second Annual Poetic Hoohaw at Mac Court, with a conglomeration of poets, artists and mimists, and the famed Ken Kesey.

Mac Court also hosted the Shrine Circus and reknowned jazz group, The Crusaders.

The Richard Nixon-David Frost television interviews began, and local politics saw the election of Gary Feldman as ASUO president for 1977-78.

Parents Weekend returned to tradition with a tug-of-war and Canoe Fete. The long-time

owners of the Hilyard Street Market announced their retirement, and Esquire editor Nora Ephron delivered a journalism school-sponsored lecture as part of the Ruhl Symposium.

On the drug scene, things looked up for "grow your own" fans. The Oregon Senate voted to reduce the criminal penalty for cultivating no more than two marijuana plants. A Drug Information Center survey revealed students' three most preferred drugs as alcohol, caffeine and marijuana, and Proctor and Gamble made a timely cut in Folger coffee prices, the first since July 1976.



June

Graduation was in the air for some 2,200 eligible students whose commencement held an optimistic note: a national job market survey showed a 23 per cent increase in jobs over those available for the class of '76.

The faculty voted to keep ROTC on campus after several weeks of controversy concerning the military program while married students living in the Amazon Housing Project continued their protest of a \$10 rent hike and claims

of poor management with a three-month-old strike.

Oregon track had a less than outstanding finish at the NCAA championships, but sports fans turned to a new source as Blazermania invaded Eugene. The Portland Trailblazers inspired almost Duck-like frenzy as they defeated the Philadelphia 76-ers to win the NBA championship.





Culture

| | | | |
|--------------------|----|-----------|----|
| Everyday | 64 | Speakers | 80 |
| University Theatre | 66 | Dance '77 | 94 |

Art Museum



Beall Hall

Concerts





Fishbowl
Follies

Noon Gigs



ROBINSON THEATRE



The Time of Your Life

by William Saroyan

Directed by Horace Robinson

The inaugural production of both the 1976-77 University Theatre season, and of the newly renovated Robinson Theatre was directed by Professor Emeritus Horace Robinson, the theater's namesake. The production sold out to delighted audiences as Robinson brought the most out of his cast of former and present students to provide a smooth, polished evening of theater.

The play took the audience back to 1939 and kept them there until the final moment. Jerry Williams' San Francisco bar setting was magnificent in every detail, from brass railing to spittoon. Mimi Mace's costumes were muted and without "over-periodification."


Among Robinson's former students in the cast was George Lauris who carried the show as Joe, the man whose

life changed those around him and whose life is in turn changed. Also a former student was Faber DeChaine who stole the show as Kit Carson the irreverent old coot with an outrageous story for every occasion.

Quadruply cast in the part of Mary L. were Sandra Pearson, Marge Ramey, Barbara Chatas Laue, and Priscilla Lauris, Ramey played the same part in the 1945 University Theatre production of *The Time of Your Life*, with which was also directed professor Robinson. Among other former students, fine character acting was displayed by Robert Winstead as the Arab, and Gerda Brown as the Society Lady.

Present students of the University playing major roles were Susan Mason as Kitty Duval, the classic prostitute who dreams of her past, Jeff Bingham as Joe's loyal sidekick Tom, and Bill Burger as Nick the bartender. **By Bruce McDonald**



University Theatre Presents
Gala Opening of the Horace W.
Robinson Theatre
William Saroyan's
The Time of Your Life

Pulitzer Prize and Critic's Circle Award Play
Part of the official UO Centennial Celebration 1876-1976
Directed by Horace W. Robinson
November 12, 13, 17, 18, 19, 20 8:00 p.m.
Annual Coupon Book Sale
\$10.00 value for only \$8.00
Coupons may be used for any or all of the plays in the
University Theatre's scheduled season
For more information 686-4191
On sale fall term only

Toad of Toad Hall

by A. A. Milne

Directed by Mimi Mace

The second major production of the season was aimed at children, with the idea of establishing an annual children's show in December. While there were problems with this first production, the Eugene School District 4J approved, and the tradition was established.

Though only an hour and a half long, the show seemed to lack "get up and go." Mimi Mace's murky direction allowed the show to drag. The show was critically panned, but the children seemed to enjoy it tremendously (and they, after all, were the real critics). The set by Phil Grisier was imaginative and well-executed, and Jerry William's animal costumes were a joy to behold, ranging from owls and badgers to stoats and weasels.

Richard Stretz as the Water Rat gave an outstanding performance, full of much-needed vitality and energy. **By Bruce McDonald**





Macbeth

by William Shakespeare

Directed by Faver DeChaine

What do you do when your lead actor is slashed in a sword fight — onstage — and there are four performances to go? This is exactly what occurred in the University Theatre production of Macbeth.

Before the incident, John Descutner gave a fine performance as Macbeth, bringing a high degree of quality to the show. However, in the Wednesday performance, Descutner was slashed in the foot during his battle with Macduff, and was unable to go on for the rest of the week. Robert Burchess valiantly read the part from a script for four performances.

Macbeth proved to be a difficult show for a college theater to stage. DeChaine's production became tedious and had some oddly funny moments which should have been nothing but tragic. The double casting of Susan Mason and Ellen Dennis as Lady Macbeth provided two nice performances, and the witches (Jo Leslie Collier, Jane Leighton, Amy Chartoff and Nancy Julian) consistently got good responses.

Set designer Jerry Williams provided an odd combination of Scottish crags, a stairway, and interior wettings.

By Bruce McDonald



University Theatre Presents



Macbeth

FEB 4 5 9 10 11 12

TICKETS NOW ON SALE-4.00-3.00

ALL SEATS RESERVED 686-4191

U OF O STUDENTS HALF PRICE



**The Roar of the Greasepaint—The
Smell of the Crowd**

by Anthony Newley and Leslie Bricusse
Directed by Dale Hearth

A new policy regarding studio productions (essentially, those which are student-produced) was put into effect by the University Theatre. The policy included lower prices for all and free admission for students. The razzmatazz musical, Roar of the Greasepaint, was the first studio show of the season.

Director Dale Hearth, who also





designed the set, did well by the Newley-Bricusse musical. The high energy level and fine acting were a direct result of Hearth's efforts. The show sold out four of its five performances. However, a few uneven spots during the show were evident.

Sophomore Rick Harris gave an excellent performance as Sir, the man who has everything and wins everything. Freshman Mark St. Amant as Cocky, the man who always loses and has nothing, performed quite well in the difficult Newley role, with exceptional characterizations in both parts. Also featured was Nancy Hills, as the Kid, giving a sassy performance.

The 22-piece pit orchestra performed well if a bit loudly at times. Larry Sutton's choreography, of out-and-out vaudeville style, was well-appreciated by the audience. Ellen Dennis' costumes were vivid and outlandish, and well-complemented by Chester Goyett's colorful lighting. **By Bruce McDonald**

The Prime of Miss Jean Brodie

by Jay Presson Alan

Directed by Thomas Gressler

At the second intermission I was asked by a friend, surprised by my uncharacteristic silence, whether I was tired. After a moment's reflection I replied. "No. Just very involved." This production demands and received total involvement.

A victorian Scottish girl's school beautifully designed provided the setting. The lighting was subtle and effective, particularly in the convent scenes. Some inconsistencies in costuming were disturbing, such as saddle shoes with a British school uniform, but seldom detracted from the play's quality. Jan Powell as Miss Jean Brodie did a creditable job. She was at her most effective as the broken spinster, fired from the school.

Among the highlights were a scene in





which the girls talk about sex (frighteningly realistic and very funny), the singing of "Comin' through the Rye," and particularly the scene in which Sandy models nude for Teddy.

Gressler and his cast sent me out considerably more contemplative than when I went in. **By Helen Robinson**

**Mother
Courage
And Her
Children**

Mother Courage and Her Children

by Bertolt Brecht

Directed by Lowell Fiet

Anna Fierling, (played by Freddie Jenkins), Bertolt Brecht's indomitable Mother Courage, came blaringly to life in the Pocket Theatre — and it's definitely a didactic experience. With her barrage of dubious morals and common sense axioms she is a character worth reflecting on in these days of David and Goliath struggles with corporate rationalizations of necessary woes.

On the whole the staging was effective. On the one hand there is the audience trying to follow habit and slip into the believability that theater is supposed to offer them — that this actually is the 17th century for the next two hours. On the other hand there are the manipulative forces of Brecht and director Fiet jerking one out of that mode of thinking, or rather accepting, and into one of stimulated independent contemplation. The players applaud at the end of the play, and it is not for themselves; it is for the audience, an active ingredient in the production.

The production was a solid one; everywhere there exuded the feeling that this is what Brecht wanted and accord is such as agreeable atmosphere. **By Cheryl Rudert**

A Streetcar Named Desire

by Tennessee Williams

Directed by Edward Chamers

The sell-out production of *A Streetcar Named Desire* brought the neurotic world of Blanche DuBois and the beer-and-poker world of Stanley Kowalski into violent conflict and drastic resolution. And the intimate Arena Theatre put the intense drama before the audience's very eyes, making them eavesdroppers on the Elysian Fields battleground.

The production lasted three hours, but it didn't seem that long, thanks to the excellent acting performances. Carol Baker, as Blanche DuBois, was particularly good, capturing the dialect and mannerisms well. Her own youthfulness made it difficult to portray the faded but genteel Southern Belle neuroticism inherent in Williams' works. Bill Geisslinger overcame the Marlon Brando image and gave a stunning portrayal — without mumbling — of the rough Stanley. Rebecca Webb took over the part of Stella a week before opening and still managed to do a good job.

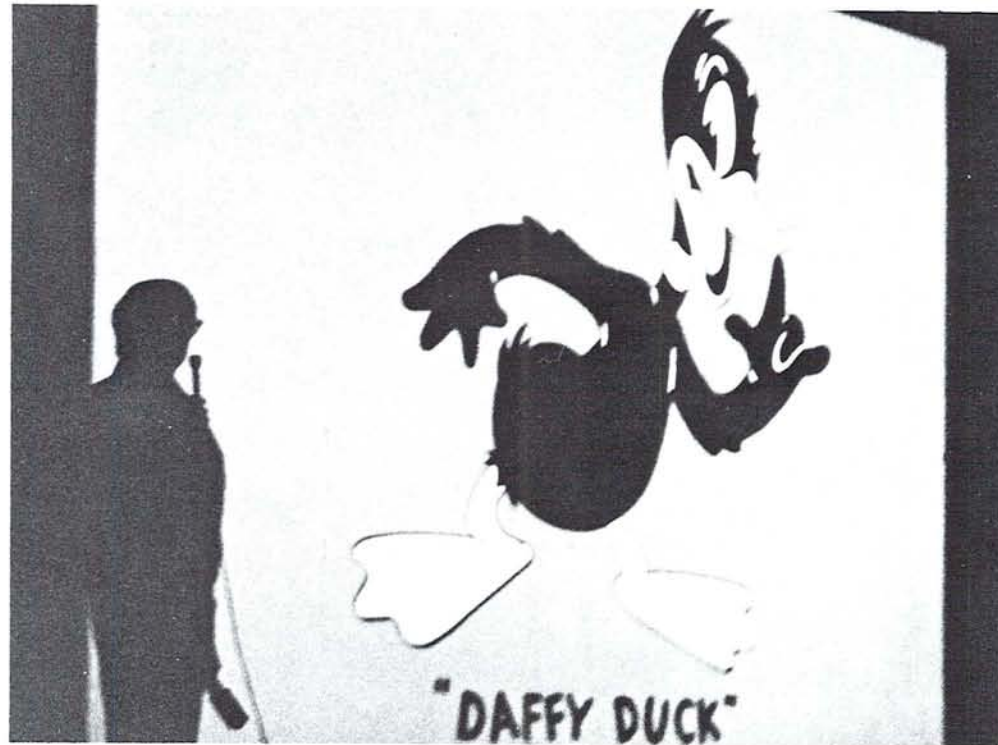
Nancy Hills' tawdry set, complete with electric fan and naked lightbulbs, was well-designed, and her costumes were straight from 1947, with Blanche's "dellarobia blue" a standout. **By Bruce McDonald**





Bob Clampett

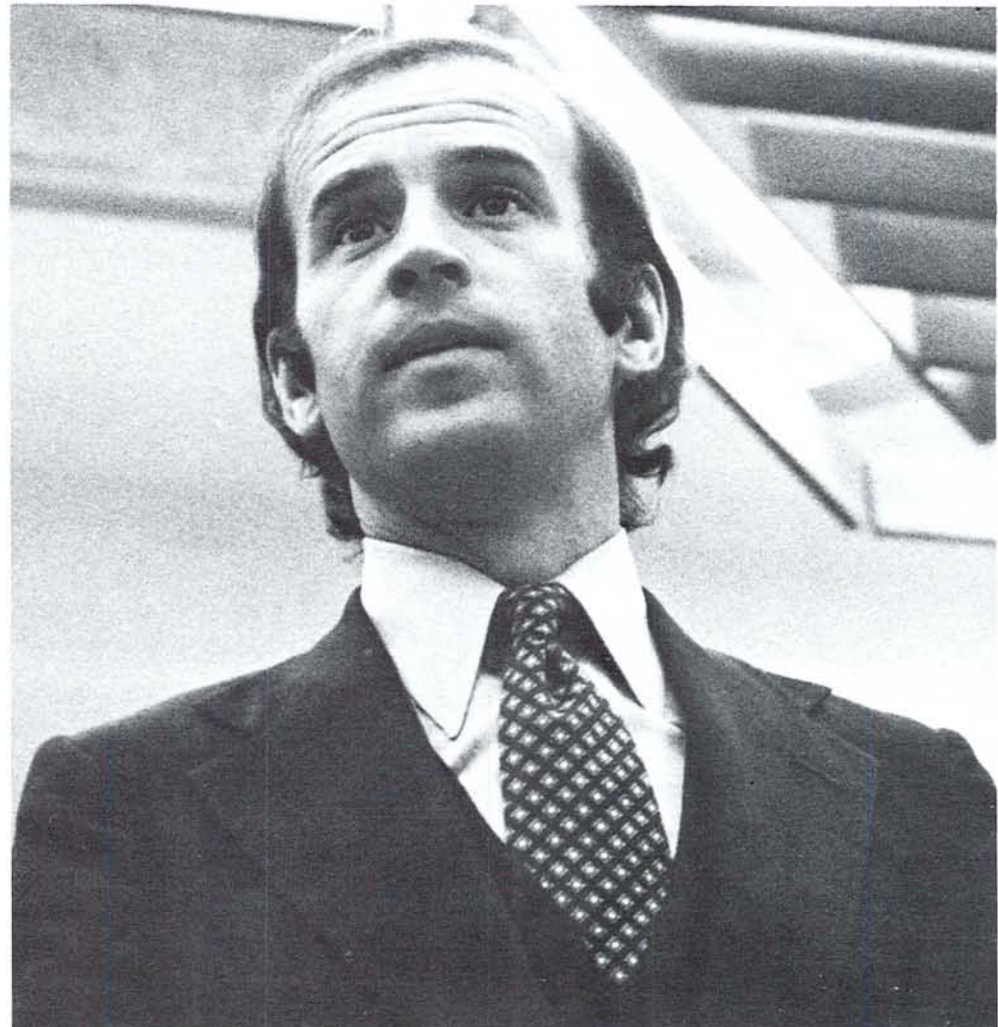
November 22, 1976 "I modeled Tweety Bird after my own baby picture. The bird was originally pink, but the censors decided he looked naked. I didn't want to put little panties on him, so I gave him feathers and made him a canary."



Senator

Joe Biden

December 8, 1976 "No one of any consequence denies that black majority rule is absolutely inevitable ... Short of outright military support from white minority governments, the U.S. or some other power, the tide of history shows that black majority rule will come."





Tom McCall

October 8, 1976 "Future journalists may become headhunters (because) Watergate so greatly magnified the plums of investigative reporting . . . causing reporters to measure their success by the number of political scalplocks at their beltline."



Elliot Richardson

October 11, 1976 "(Concerning nuclear proliferation) It's impossible to put the genie back in the bottle on an international basis. While the administration is doing all it can to insure peaceful use of nuclear fuels, I don't think we can make it international law."



Daniel Gregory Brown

October 23, 1976 "It's always bugged me that people on TV are always smiling happy people with happy problems. All the soaps these days are about refugees from Clairol commercials. We try to mimic the ups and downs of real people."



Bella Abzug

January 18, 1977 "I may have lost my seat, but I haven't lost my voice. . . . I happen to believe that Carter and Mondale are sincere, that they care about people. But after eight long years of wearisome attack on the people during the Nixon-Ford years, it's really our inauguration."

Dr. Harry Edwards

May 5, 1977 "Every society manufactures sports programs that reflect the society. They reinforce and reaffirm prevailing ideological beliefs in that society. We find blacks confined to roles that don't involve decision making. Blacks are in the outfield, whites are at quarterback. On the basketball floor you'll have blacks that are the best jumpers and leading scorers but the white guy out there, he's the one they call the floor general."



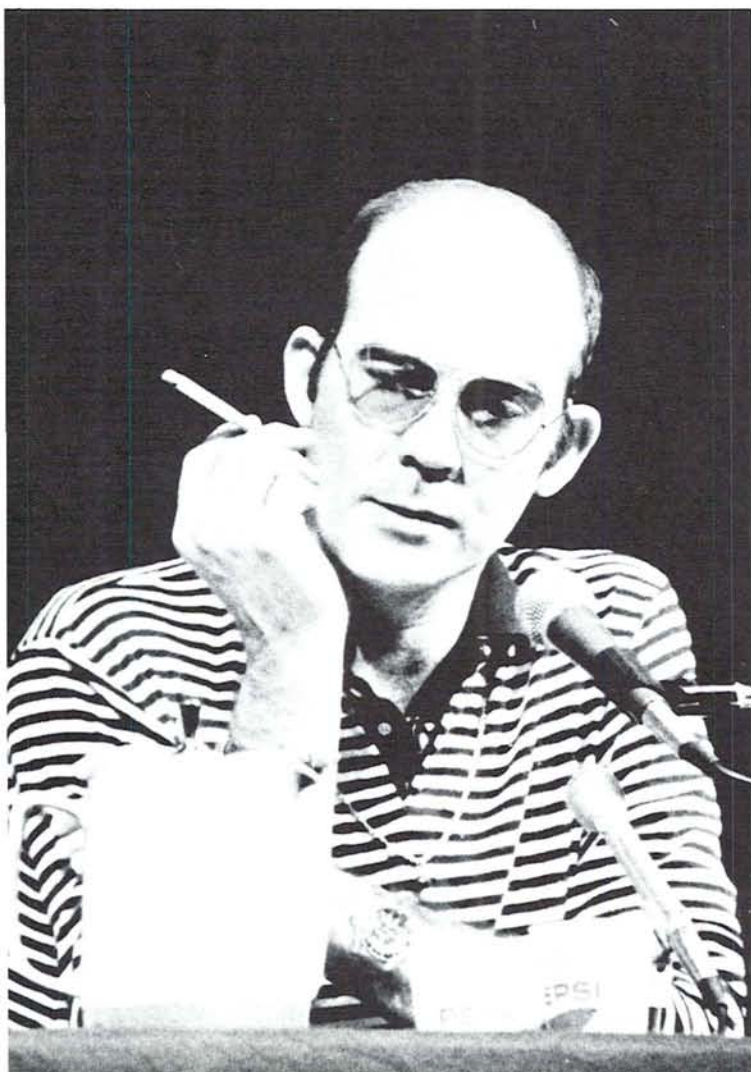
Neil Goldschmidt

January 17, 1977 "The time was never more right to become actively involved in urban areas. People think they can live in a cesspool at home and escape to the forests and beaches. We think they should care about urban areas."



Margaret Sloan

March 10, 1977 "Interviewers are still asking me about my having my cigarettes lit and opening my own doors and talking about bra burnings which never took place. Instead of treating the movement as a serious revolutionary effort, the media is still trivializing women's lib and it's treated like something laughable."



Dr. Hunter S. Thompson

February 14, 1977 "(Nixon) He was one of the rottenest, greediest pigs who ever lived ... basically criminally insane for most of his life ... he was an asshole, a pig. His ankles should have been shattered with a ball peen hammer ... (Eugene) It's clearly a brain-damaged community ... I'm trying to get out of writing and back into crime where I started ... I'm one of the most optimistic people around. I'm also a very pragmatic person with a criminal background ... I'm really in need of drugs right now. Is this going to go on any longer?"



Elvis Presley

November 25 and 27, 1977 "The show last night was beautiful, just beautiful . . . He arrived here in his limousine and just walked up to the stage and started singing. He looked just great underneath all his leather and brass; he was a little on the heavy side, but he looked just fine."

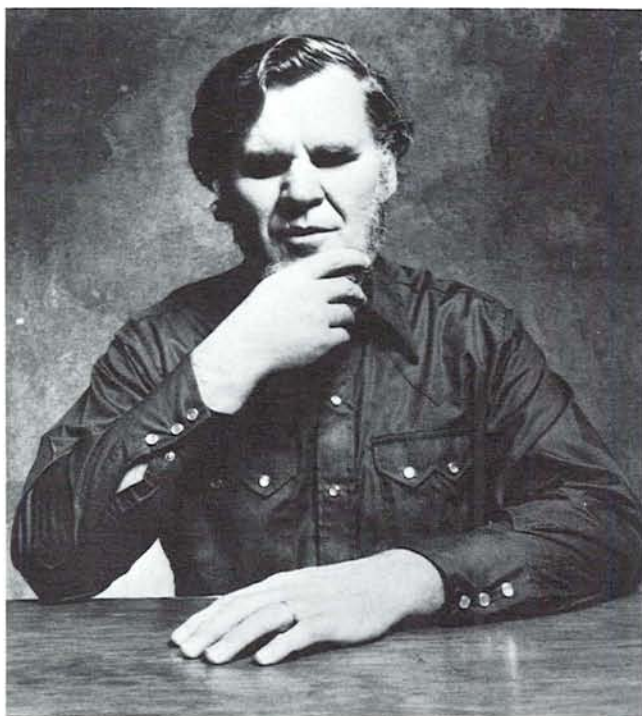
Waylon Jennings

October 30, 1976 " . . . a country star turned pop star . . . the natural descendant of the country-rock singers who helped reshape pop music in the late 1950s. Jennings and his wife Jessi Colter proved they have an appeal that transcends demographic and geographic considerations."



Doc & Merle Watson

December 4, 1976 “... a through-and-through professional musician with one foot in the country and the other in the city, a man who has listened to and drawn from many diverse sources developing a distinctive style of his own.”



Bobby Hutcherson

February 1, 1977 “Hutcherson soothed the savage student with melodic, innovative jazz charts perpetuating his fame as a genius of contemporary music.”

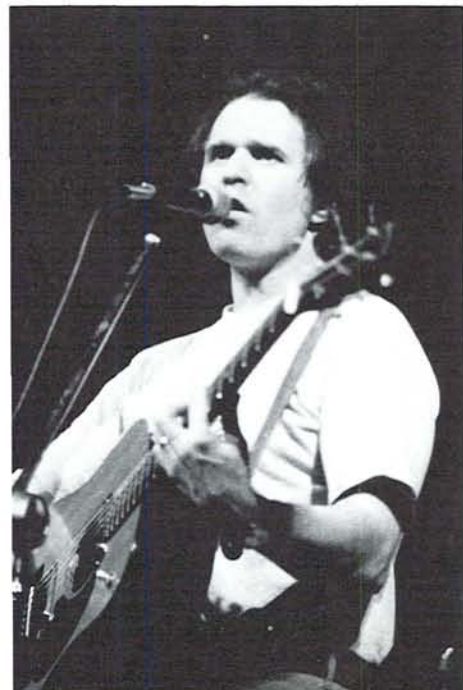
Gill Scott-Heron

January 14, 1977 "His music moves from themes of protest, political corruption and escapism (booze, smack and nostalgia) to Pan-Americanism, black pride and peace, all connected by poetic raps."



Country Joe McDonald

January 25, 1977 "The plight of the whale is very important to McDonald these days and his song, 'Save the Whale' is a fine example of crusading without preaching. As Woody Guthrie and others employed the process of adapting folk tunes to topical needs, McDonald does this with a distinct irony by using a traditional whaling song to carry his message."



Steve Martin

February 6, 1977 "I've been everywhere, I've done everything, I've seen it all. I've climbed the highest mountain. I've lunched with Jackie O. I've done terrible things to my dog with a fork. And through it all, all that matters is, 'Was it funny?'"



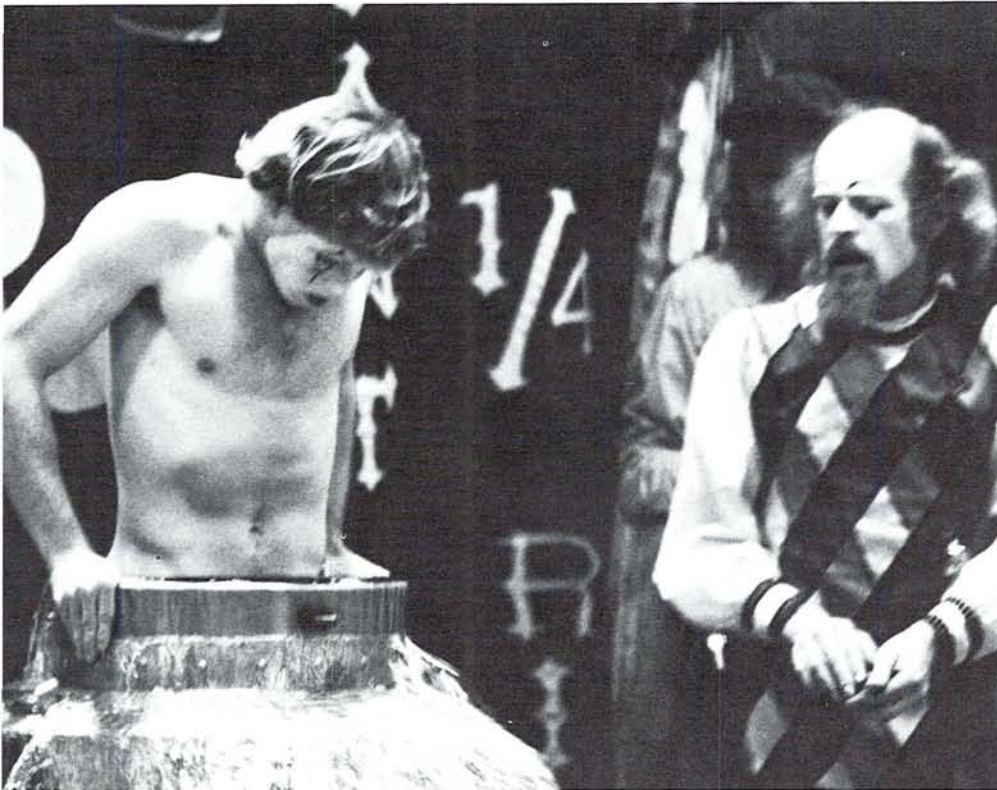
Yusef Lateef

March 2, 1977 "Currently a professor of music at New York University, the 'Gentle Giant' brought his special blend of jazz to the University in high style. His Eastern exotic influence on Western instruments was a pleasant enhancement to basic jazz."



Bill Monroe

February 5, 1977 "Monroe has been playing at the Grand Ole Opry for 36 years . . . His appearance confirmed his claim as the father of bluegrass music."



Royal Lichtenstein Circus

February 10, 1977 "Making its fifth national tour, the Circus paraded an entirely new assemblage of balancing

acts, mime-fables, clown stunts, animal tricks and magic through its giant one-quarter ring."

Jethro Tull

March 4, 1977 "Jethro Tull is a very tight ship, mostly because (Ian) Anderson is a perfectionist who brooks no goofing around. All the movements were strictly choreographed and the music was precise. The group has been called slick, but we prefer the term polished. The Osmonds and Elvis Presley are slick; Jethro Tull is polished to a high shine."

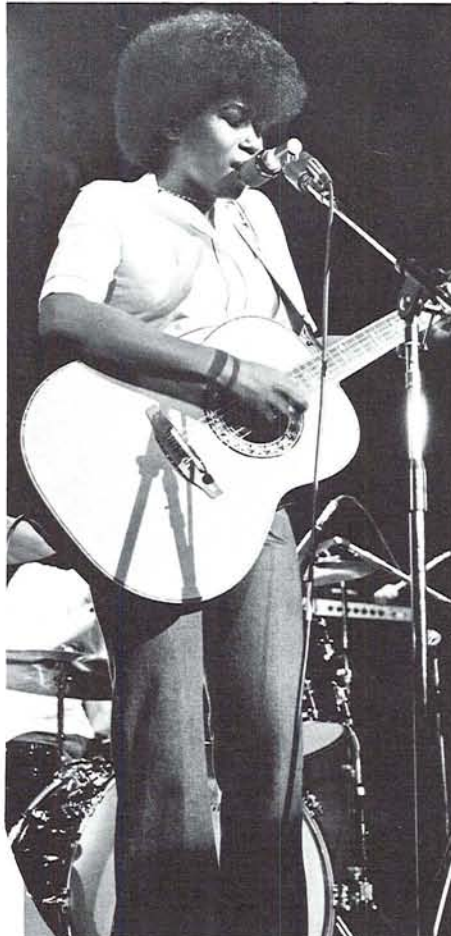


Jazz Crusaders Joan Armatrading

May 2, 1977 "The lady was pretty amazing, especially her British accent. There were times when she would tease the audience saying, 'This song is dedicated to all the men in the audience ...' applause, '... who think they're God's gift to women.' More applause."

"Situations such as a broken guitar string separates the men from the boys in live performances. And the

Crusaders showed their true professionalism. The group's two-year veteran, Robert "Pops" Powell, launched into a heavenly bass solo. Pops slapped, hammered and chorded his four-stringed friend, inviting Hooper to play along. They were having fun. And some of the audience afterward didn't even notice the bass was filling in while Rodgers restrung his guitar."



Dudley Riggs Brave New Workshop

May 9, 1977 "Like the listeners of old time radio serials who were asked to use their imagination in envisioning the action and setting of a particular story, the audience was challenged to use their imagination in the creative process of production. This special relationship with the audience doesn't automatically happen. The Brave New Workshop actors made it happen through their skill."



George Benson Minnie Ripperton

April 1, 1977 "Ripperton, Benson's special guest, exercised her amazing four-to-five octave range voice with excellence and clarity while bringing the Mac Court audience a taste of her new, livelier sound. Benson comfortably moved more to his newly found vocalist side in his second Eugene appearance since his ascent to fame."



Tom Waits

May 5, 1977 “... the poet laureate of the luncheonette—a strip show aficionado. The product of a middle class Southern Californian home, Waits describes himself as a ‘pedestrian piano player with poor technique but a good sense of melody’ who drives a ‘65 T-bird that needs a valve job, and uses four quarts of Penzoil a week. He likes smog, traffic, kinky people, and noisy, crowded neighborhood bars.”



Paul Horn

May 12, 1977 “An extensive background in Transcendental Meditation produces meditative, introspective and inventive music from Horn. His 20 years in jazz produced ‘only music—sound meant for everyone’s ears.’”





Bonnie Raitt

May 22, 1977 "Raitt glistened in her Mac Court performance. Her unique country blues style that separates her from Ronstadt and the others became even more finely tuned as her special guest and former idol Muddy Waters produced an excellent selection of electric blues."



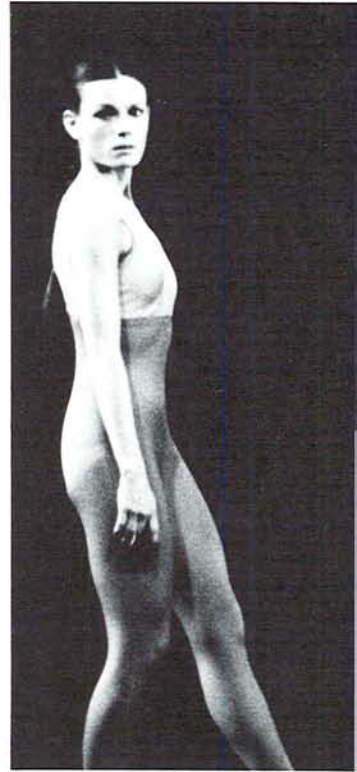
Willamette Valley Folk Festival

May 19-21, 1977 "Again the Oregon rain clouds departed for three sunshine-filled days of local and national bluegrass artists. Such names as Woody Harris, John Bartlett and Rita Rubasaat, and Fiddlin' Earl Willis graced the lawn behind the EMU as well as numerous local musicians. Of course, the foot-stompin' was most prevalent at the Barn Dance, now an annual event."

Dancers have always held a certain fascination. Offstage they often look like ordinary people; when dancing they are transformed into ethereal beings of air and sinew, capable of enchantment and seduction. As with children, movement, exploration of their space, and make-believe are the most important elements of their world.

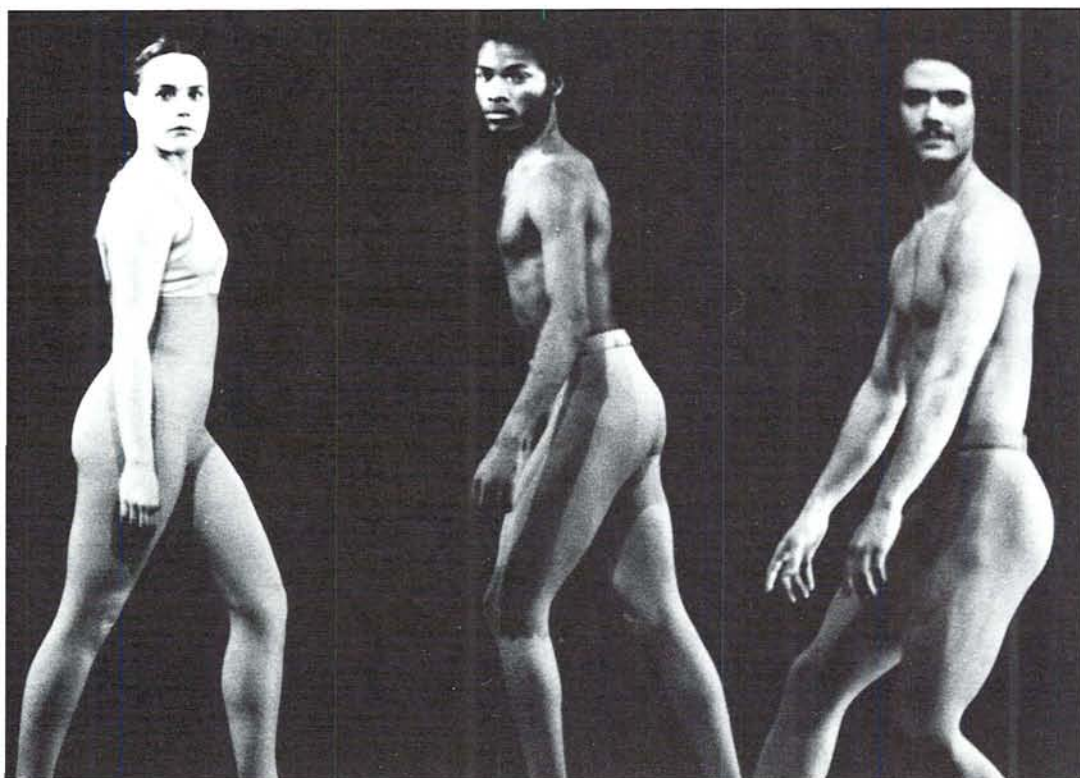
Dance '77's audiences filled the Horace Robinson Theatre to capacity. Designed to show audiences some of the broad variety of dance forms and styles, the program featured 10 dances — three ballets, three folk suites, three modern dance presentations and one tap dance.

The program included: "The Rehearsal," choreography by Susan Zadoff; "Hrvatska Suite," choreography by Richard Boehnke, Vicki Harkovitch Grimm; "Geographical Fugue," choreography by Ray Faulkner; "Tacet for Fred, Gene and Paul," choreography by Janet



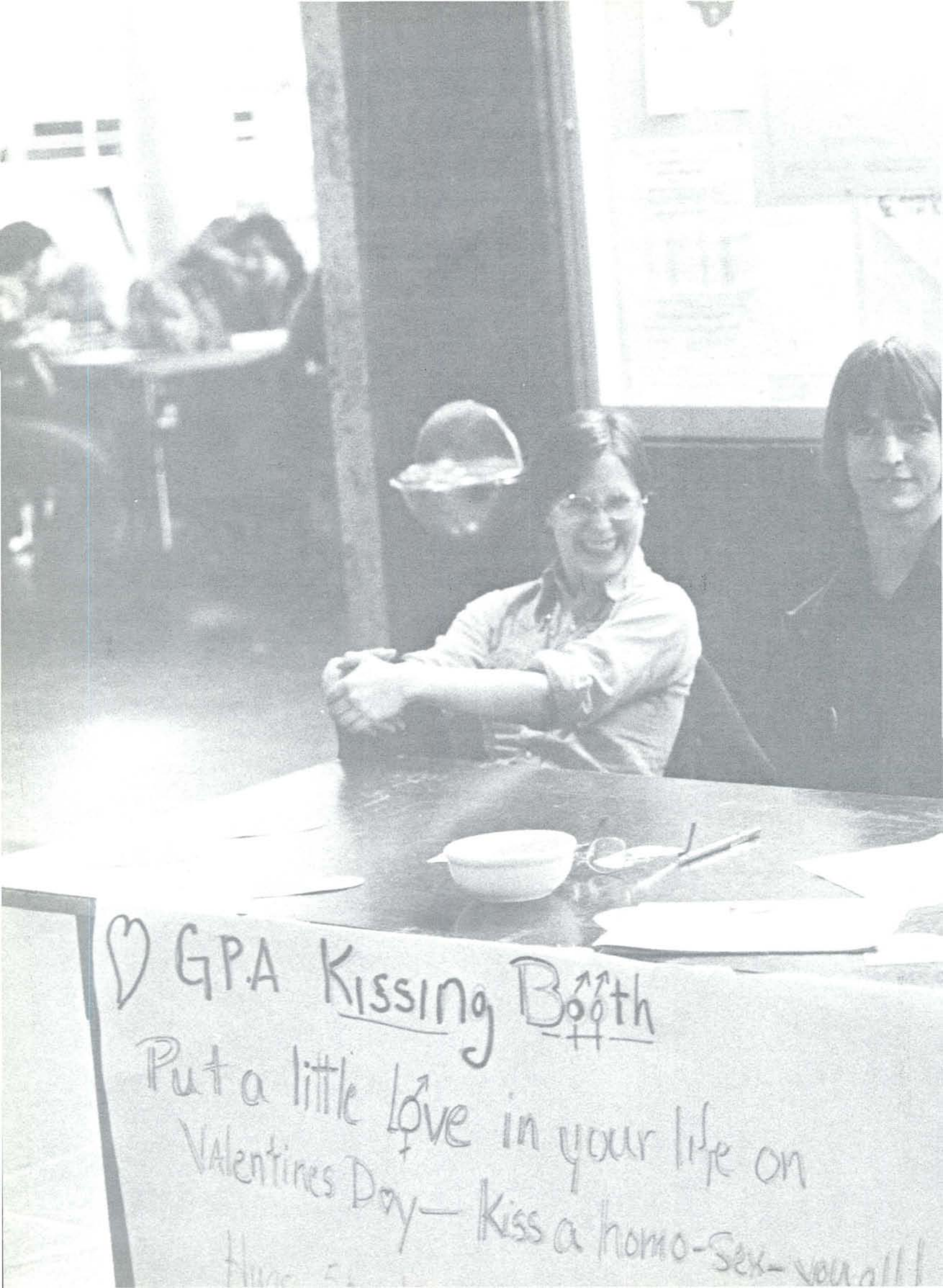
Dance '77





Descutner; "Appalachian Suite," choreography by Jerry Duke; "Pas De Quatre," choreography after Jules Perrot (1845); "Perilous Night," choreography by Janet Descutner; "Bulgarian Suite," choreography by Jerry Duke; "Le Coeur on Fete," choreography by Susan Zadoff; "I-17," Choreography by Vera Blaine.

The evening flowed smoothly and the audience was kept entertained. The costumes and set designs were, for the most part, beautiful and the dancing was marred only by a dearth of dance majors who often execute steps rather than dance with expression and flair. **By Deborah Shane**



♡ GPA Kissing Booth

Put a little love in your life on
Valentines Day—

Kiss a homo-Sex-you all!



Activities

| | | | |
|--------------------|-----|-------------------|-----|
| Student government | 98 | Communications | 120 |
| Student services | 101 | EMU | 126 |
| Student unions | 109 | Clubs, honoraries | 128 |

The ASUO Executive is the oldest of all ASUO institutions. It is organized to give equal weight to all the ASUO programs; it is no more or less important than these programs, other than it is responsible for administering them. It houses their complaints and promotes fair treatment to each during budget considerations.

The Executive is also responsible to oversee the many facets of student government. Through its counsel and defense it maintains an effective voice in University Governance, and has made vast strides toward professional student advocacy.

ASUO Pres. Jan Oliver led a strong administration in lobbying, communication with students at large, and several major projects, some continuations of previous administrations, some Oliver's own, such as the Women's Symposium.

Mark Cogan, vice-president for state and local affairs, led the legislative efforts. Issues Cogan and his staff worked with included the transferability of credit within state schools, public release of student course evaluations, establishment of a collective bargaining agent to represent student negotiations with University administration, creation of tax credits for University students or their parents, extension of the Landlord-Tenant Act to prevent discrimination in housing against students, establishment of a tuition voucher system whereby state allotments for higher education would be made directly to students rather than to institutions, the creation of a requirement that state subsidized colleges and universities provide students with a binding contract



detailing provisions of the school they attend.

Jamie Burns, vice-president for administration and finance, held a powerful position as far as may ASUO programs were concerned. Burns' job entailed investigating the budget of each ASUO program and recommend revisions based on his findings, to the Incidental Fee Committee. He also managed ASUO elections, ran the athletic ticket lottery, monitored the hiring practices of ASUO programs, and assumed Oliver's position in her absence.

Gary Kim, vice-president for academic and university affairs, worked with the lobbying efforts in areas that fell under his job title. Kim followed issues that affected students and formed ASUO stands on topics such as the D-

grade, financial aid, Mac Court scheduling, and releasing course evaluation results. Kim's office also directed the Consumer's Course Guide to Classes.

Tamanika Ivie and Michael Connelly, vice-presidents for ASUO programs and community affairs, worked to unify the ASUO programs and make the general student community more aware of those programs.

May 16 saw a new administration invade the ASUO Executive, that of new Pres. Gary Feldman, Feldman, chairer of the Incidental Fee Committee received 900 votes or 58.6 per cent of the counting ballots. Feldman outbid contender Dave Tyler and illegal write-in contender Craig Geary.

Student University

Affairs Board

According to Andrea Gellatly, the University is one of the few in the nation which allows the faculty a legislative voice on a par with the university president. Gellatly, chairperson, and other Student University Affairs Board (SUAB) members represent various departments in the University Senate. The senate, comprised of the 18 SUAB members and 36 faculty members, studies current issues and makes recommendations to the General Assembly of faculty and student representatives. The General Assembly is empowered to enact legislation on how the university will operate.

SUAB is funded by the Incidental Fee Committee, receiving an annual budget of about \$10,000. Members receive \$45 a month to represent their departmental constituencies, hold office hours, and sit on advisory committees which report to Pres. Boyd or the General Assembly.

Gellatly terms SUAB a bridge between students and their departments in university governance.

"We keep an eye out for things that can be done to improve a student's education," she says. "SUAB members know a lot about the University and who to go to when you have a problem. We sort out red tape for students all the time."

Gellatly has been in the vanguard of some of the more student-oriented university issues. Her motion to the University Senate to release course evaluations failed in the General Assembly, but the SUAB continued to lobby the State Legislature through the Oregon Student Lobby. The motion was passed by the House, but died in committee in the Senate. Other issues the SUAB has been concerned with have included whether ROTC should remain on campus and the reinstatement of the D grade which will be instituted Fall 1978. But Gellatly emphasizes that SUAB members act as individuals.

"We don't take a stand as SUAB," she says. "Members are primarily responsible to their departments and some motions may be helpful to one department and harmful to another. So members have to look out for their constituency."

Gellatly is optimistic about the

future of SUAB.

"I think the board has a clearer picture of its own identity to itself and to the students," she says. "We've sort of established ourselves as a representative body."

The 1976-77 SUAB was comprised of Braulio Escobar (Law and CSPA), Andrea Gellatly, (Journalism and Speech), Kim Defenderfer (Business Administration), Susan LaFlamme (Education and Librarianship), Kevin Ramsey (Health, PE and Recreation), Lee Scarborough (Biology and Pre-health Sciences), Mark Sykes, (Physics, General Science, Math, Geology and Chemistry), Ron Bills (Allied Art and Architecture, Landscape and Urban Planning), Jenny Harada (Art Education, Art History, Fine and Applied Arts), Cathy Tearnen (Psychology), Steve Hauck (Political Science and History), Emily Weisensee and Dave Herscher (Liberal Arts, Interdisciplinary and Unclassified), Mark Glaherty (Sociology and Anthropology), Molly Brady (Music and English), Jeff Warren (Languages, Classics, General Arts and Letters, Linguistics, Philosophy, Religion, Computer Science, Geography and Comparative Literature).



EMU Board

The Erb Memorial Union Board (EMUB) is designed to allow students involvement with the activities and direction of the EMU. The board consists of elected and appointed students, three faculty members, and the director of the EMU. The board's responsibilities include the allocation of space and equipment of student programs, scheduling of reserved areas in the EMU, and determining and deciding on all long-range policy decisions.

Three subcommittees exist on the board: house, foods and budget. The house subcommittee considers the environmental changes to be made in the EMU, and decides on the allocation of equipment and office space to student programs. The foods

subcommittee serves in an advisory capacity to the foods director, advising on the menu, quality of food, price, and location. The budget committee conducts extensive hearings on the different budgets of the EMU areas.

The EMUB's goals are involved in becoming more and more a participatory agent in the business of the EMU. Because the union is subsidized with over \$700,000 in student money, the board must continually pursue involvement in all decision-making activities of the union. The union performs free services for students that are actually supported by student money, so major problems arise in how much should certain student services be subsidized.

SEARCH

One of the oldest organizations on campus is SEARCH, which began in the turbulent sixties when an alternative to standard, formal teaching was sought by many students.

SEARCH today is a student-initiated, student-run and financed program which offers almost 200 experimental and innovative classes. The teachers come from all walks of life. Most are students, but many are people who want to share their wisdom and practical experience, according to Ruyle Spiller, director.

All SEARCH classes carry regular credit, both upper and lower division. However, they offer only elective credit and do not fulfill group requirements for the University.

Most of the classes taught give students practical skills related to their majors, like "Swimming Instruction for the Handicapped" for PE majors, "Sign Language" for education majors and "Workshop in Portraiture" for art majors, to name just a select few.

SEARCH also offers a variety of classes on subjects relevant to today and just interesting to take. These range from "Beginning Judo" to "Homemade Houses" to "Oregon's Wildlands."

SEARCH provides alternatives and experimentation in education at the University and offers new methods of presenting traditional material.



Drug Information Center

The Drug Information Center (DIC) celebrated its fifth year of service estimating nearly 70,000 persons have been assisted during the past five years, said Mark Miller, chairer of the DIC board of directors.

What started as an information pamphlet project of Miller's has now grown to be a part of the University health education department. The center provides drug information to persons and agencies across the state and is a member of the national Drug Abuse Communications Network (DRACON).

Individual referral or information is given out by phone, 686-5411, or to walk-ins from the DIC files and library. The center also boasts anonymous drug analysis through a California laboratory.

Federal information is distributed by the center. University students and county residents have free, immediate access to three federal computer information services. DIC staff speak at various community groups and schools. They also assist Eugene police in identification of current drugs and ways to treat people misusing drugs.

The DIC began a program in October of issuing medical cards to Health 150 and 250 (required courses) students. The card contained spaces to list weight, blood type, known drug sensitivities, allergies, special medical conditions, drug use record, and the name of a physician and pharmacy.

Miller said the cards were issued to the health classes because if the DIC continued the program all University students would eventually obtain one.

The first survey of student drug use was initiated by the DIC and the Ad Hoc Committee for Alcohol Education Activities. Issued in January to some 4,500 randomly selected students, 1,289 surveys were returned. Alcohol, caffeine and marijuana were the three drugs preferred most by students. Further analysis of the surveys were made for possible use in health courses and other drug education projects.

The survey asked for preference for 10 drugs and user frequency. Alcohol was most preferred followed by caffeine and marijuana. Barbituates, herion, tranquilizers and nicotine were rated least preferred.

International Education Center

The International Education Center is a student-oriented travel service, a reference center for information on places all over the world, and offers a domestic exchange program.

Most international travel needs can be taken care of by the IEC staff. Also students are given recommendations on what to take, what to expect, and places of out-of-the-ordinary interest.

Students are eligible for several special rates when traveling through foreign countries. The IEC keeps an up-to-date system of information on these rates.

The National Student Exchange is a nationwide program designed to give students a chance to study for up to one year at another college in the United States. An average of 100 students take advantage of this program and about as many travel to Oregon from around the country.

Office of Student Advocacy

The Office of Student Advocacy (OSA) expanded into several new areas, including a larger office in the EMU basement. Need an advocate? Step in, fill out a card with your name, address, year in school and the nature of your complaint. Cards are later categorized, allowing OSA to identify areas in the University that are bothersome to students.

Next director Don Chalmers completes an intake sheet detailing the nature of your complaint. Both card and sheet are dated initially in order that the office determine the time it takes to receive an answer from a department or committee. Most complaints are dealt with in two to three days. Complaints are processed the same day they are filed.

The OSA has four divisions with Chalmers as director. The director's duties include providing the ASUO with requested reports, recommendations and working papers; appearing before public and private groups on behalf of the ASUO at the request of the ASUO President; negotiating and discussing issues of concern to the ASUO at the request of the ASUO President; and arguing on behalf of students before public administrative bodies in cases of unlawful discrimination, abuse of discretion, mistreatment, misclassification, and other fundamentally unfair practices.

The Legal Services Division (LSD) has two full-time attorneys and four legal assistants. LSD informs students of their options while explaining court procedures. The attorneys may help students until the trial stage of the

complaint, but cannot take part in the actual trial. Therefore LSD has a referral service to locate an attorney with some expertise in specific areas of conflict. LSD also helps students organize non-profit corporations.

The Research and Development Division (RDD) and the Legal Research Pool handles research and corresponding advice. The RDD primarily serves large groups of students or the ASUO itself. Three law clerks provide research for more individualized cases in the Pool. They report their findings to Chalmers, who reviews the facts before deciding on further support for the particular student.

The OSA also has an ombudsman service available to students for dealing with administrative policy and residency review. This service provides advice on county, city, state, federal or college administration problems.

Chalmers and the OSA were involved in support of the Buckley Amendment during fall term. The law protects the privacy of student educational records by guaranteeing three rights to students. These include the right to keep a student's records confidential, the right to check the adequacy and accuracy of the records and the right to annually notify the University that certain directory information shall not be released to the public. Chalmers and University vice-president for student affairs Gerald Bogen met at odds on the law with Bogen at one time calling for its repeal.

"Privacy ought to supersede administrative costs," said Chalmers. "Students have the capacity to

choose whether they want to keep their educational records confidential."

The University Housing Office's policy of renting its Amazon and Westmoreland apartments only to married students or single parent families met with an OSA challenge of discrimination. Though an opinion by Atty. Gen. Lee Johnson upheld the Housing Office's stand, the OSA continued to challenge the policy.

"Our argument is simple. It is unreasonable to differentiate on the basis of marital status when a better classification (low income) is available," Chalmers explained.

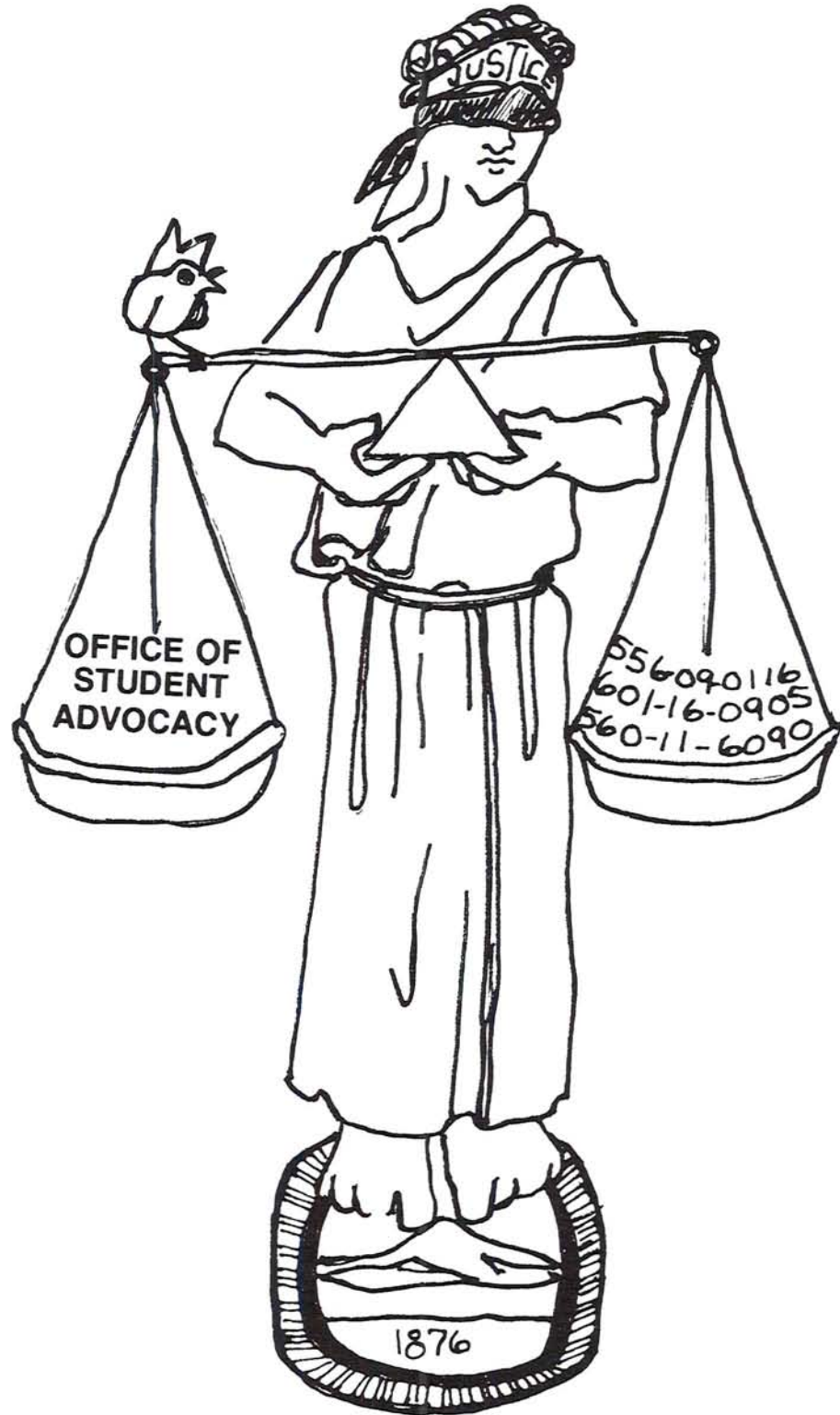
A major project for the University and involving the OSA was revisions of the Student Conduct Code. An appointed adhoc committee set open hearings on proposed changes. Those included significant changes in the disposition of cases, allowing students more options. After students are notified of alleged conduct code violations and informed of their rights, they have a choice between a conference with the conduct code coordinator, an informal hearing by a referee or a formal hearing officer. The proposed code also takes a new approach to hearings. Formerly, hearings were closed at the wish of the student defendant, now, the hearing may be closed at the request of the defendant or University, but only with good cause. The Student Conduct Court would be abolished in the new code, and would be replaced by the options of administrative resolution, counseling, informal referee hearing and formal APA hearings for the accused student. The University

Appeals Board would remain the final level of appeal within the Student Conduct Program. The new code received approval near the end of spring term.

An OSA funded project surveyed a random sample of students, measuring their awareness and practical use of four pieces of federal legislation. The report, "Impact of Federal Legislation on the Higher Education Experience," revealed that many students are well-informed of their rights, yet fail to use the knowledge practically to uphold their rights in everyday situations.

Students were quizzed on their knowledge of laws prohibiting discrimination, as well as awareness of campus facilities for assistance in redressing grievances. The Buckley Amendment, knowledge of Title IX and another law prohibiting discrimination because of physical handicaps in programs receiving federal assistance, and awareness of a new federal law prohibiting default of student loans were other data collected.

Of 122 students, the highest "awareness level" was in sex discrimination, which 75 per cent of the students knew was prohibited by federal law. Nearly as many students said they knew of instances of discrimination based on physical handicap. Over 40 per cent were aware of the Buckley Amendment while only a fourth of the students had any knowledge of the law prohibiting students with financial aid obligations from declaring bankruptcy.



Child Care And Development Center

The University Child Care and Development Center (CCDC) is an independent, parent-oriented agency cooperating with the academic community. As an EMU program since 1973 CCDC has been committed to a positive and stimulating environment for children where they can grow up relatively free of the racial, sexual, and competitive stereotypes of our society.

CCDC makes it possible for about 150 parents to attend the University as well as participating in the education of 200 more students through GTF positions.

Parents and staff members sold Duck Dope coupon books as the beginning of a fundraising effort to ensure support for the center. A need for alternative child care was found by survey and CCDC attempted to form a cooperative to allow parents to trade services without exchanging money. Parents were also involved in CCDC's lobby effort for House Bill 2459 — the \$3.65 million student parent day care bill.

EMU Child Care

The EMU Child Care Center, also an EMU program, expanded its services to handle twice the number of children previously. Acting on an Affirmative Action recommendation, the center raised the maximum of children handled each night from six to 12 fall term. Age restrictions were also changed to include children from 12 to 20 months.

The center strives for quality care and has several special interest areas within one room. With several services to offer, the center's care prices still remain low. Unlike CCDC, the EMU Center accepts children on an hourly basis, said director Edd Casto.



Gerontology Association

Gerontology is the study of the aged and the aging process.

The Gerontology Association, headed by Mike Tkachuk, is a student organization whose purpose is to promote the field of gerontology through the presentation of workshops, lectures, films, and guest speakers both on campus and in the community, and to promote student interest in the field of gerontology. The association is composed of approximately 45 people, primarily students, but senior citizens and staff members also comprise its membership.

The association provides an information and referral service for people interested in gerontology. Also, students traveling to gerontology conferences receive travel stipends from the association.

During the presidential election, students provided transportation for

those senior citizens unable to make it to the polls on their own.

During winter term, the association sponsored "Senior Appreciation Week," in which elder artisans (such as rug crafters, ceramics makers, and wood workers) displayed their crafts and revealed some of the trade secrets they'd learned over the years.

Over spring break, the association sent 17 students to a gerontology conference in Denver, Colo.

A panel discussion in widowhood was held during spring term. The panel included two widows and a widower, and it was moderated by Hazel Foss, the director of Widowed Services. They discussed topics like how to cope with the death of your spouse and the problems widows and widowers face adjusting to being single once again.

Classes offered by the association each year include "Sexuality and

Aging", "Life Planning for the Mature Women," "Mental Health and Aging," and "Confrontations of Death."

Ultimately, the association hopes to develop a strong, healthy inter-generational relationship between university students, senior citizens, and the community concerning further developments in the field of gerontology.

The Gerontology Association offers students the opportunity to gain experience working with senior citizens and with other people in planning programs. Tkachuk says since the program's inception four years ago, it has quadrupled in size and will continue to grow. He also says gerontology is a new and exciting field providing a variety of job opportunities in the social services.

Alumni Association

Anyone who has ever attended the University is a member of one of the largest clubs in the state: the Alumni Association. The Association, with 60,000 members, gives alumni an opportunity to keep in touch with their alma mater and each other, for their own benefit and the benefit of the University.

Alumni are the best friends a university has. Alumni support is crucial to the fulfillment of the University's mission. Through the Association, alumni may contribute to that mission.

The Alumni Association's major projects include: establishment and maintenance of alumni groups throughout the country; cooperating in publishing the alumni publications, *Old Oregon* and *Oregon Today*, which are mailed to all alumni; maintenance of accurate alumni records; foreign travel and programs and tours; vacation/learning opportunities for continuing education; support services for special alumni and friends groups; speakers available to community groups; annual class

reunions.

The alumni programs are administered through the Alumni Office in Susan Campbell Hall on campus. The governing body of the Association is the board of directors: Robert Kraus, Lake Oswego (president); Harold Snow, Warrenton (vice-president); Nancy Chamberlain Goode, Albany (treasurer); Lois Black McCarty, Eugene (secretary and Association acting director); Keith Barker, Portland; Robert Boivin, Klamath Falls; Nancy Baker Bosch, Bend; Larry Campbell, Eugene; Thomas Corbett, Sacramento, Calif.; Mike DeVore, Medford; Albert Durgan, Ontario; Alice Belt Faust, Portland; Ancer Haggerty, Portland; Mary Jane Rud Holland, Eugene; Richard Imwalle, Los Angeles; Peter King, Seattle; William Kirby, Enterprise; James Larpenteur Jr., Portland; Roger Martin, Portland; Daryle Nelson, Coos Bay; Steven Nosler, Eugene; James Roberts, Spokane; S. Douglas Seymour Jr., Portland; George Stadelman, The Dalles; Stoddard Malarkey, Eugene.

Gay Peoples Alliance

Anita Bryant would have been so shocked she'd have choked on her orange juice.

On St. Valentine's Day of all days, when most folk display their heterosexuality like the flag, the gay people were running a kissing booth, right in the middle of the student union.

It brought in \$12, at a dime a smooch. Certainly not lucrative enough to warrant opening a chain, but Weisha Mize, Gay People's Alliance director, said profit wasn't the point.

"It made a lot of publicity," she said.

Publicity was what the GPA was after, not only in the kissing booth, but also in its more serious activities — Gay Pride Week, for example.

Gay Pride Week, held in November, brought poet Robert Duncan to campus for a public reading of his poems dealing with homosexuality. A panel discussion on "coming out," a film and a dance rounded out the week's activities, all designed to reach gay

people on campus.

"We want to let them know they're not the only gay person on campus. We have it so people won't go through the mental torture of thinking they're the only one on campus for six months," Mize said.

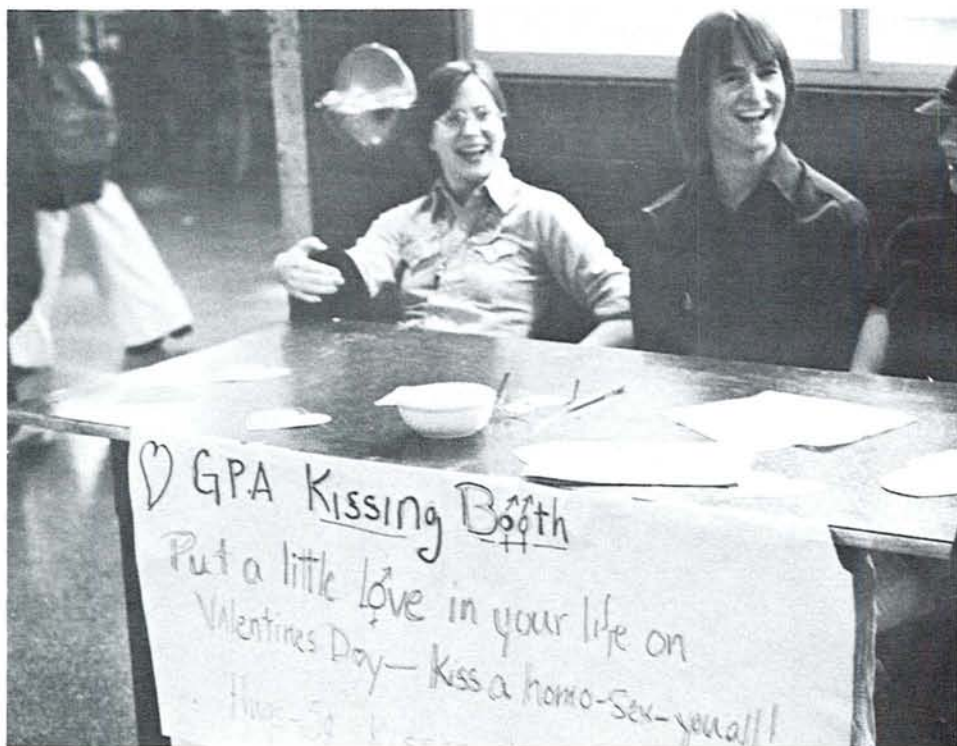
Educating straight people about homosexuality is the group's second goal, she said.

"Besides gays, it's the people who feel the most antagonistic that we're trying to reach," she said. "We're trying to educate them that we're just like they are . . . that we're not sick."

Panel discussions in health, psychology and sociology classes were the primary tactic, Mize said. The GPA office served as a local clearinghouse for information on gays.

"A big emphasis in the office is education," she explained. Whether the group made any progress is a question she added.

"It's hard to tell. I hope so. We've been talking to so many people it's bound to make some effect."



Student Projects, Inc.

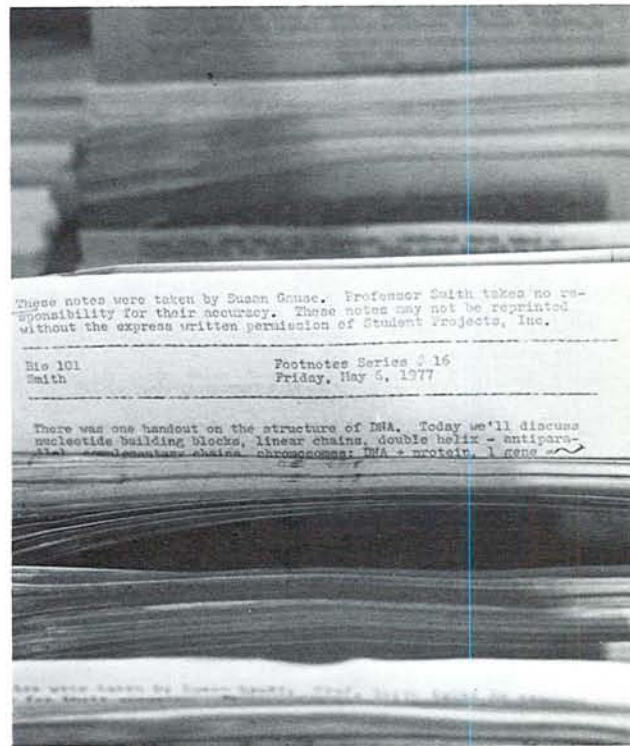
When most students hear "Student Projects, Inc." they think "oh, yeah — the Footnote people." Footnotes are the major part of SPI which is the only ASUO program that is completely self-supporting and receives no money from the Incidental Fee Committee.

In 1967, Arthur Flemming, then president of the University, with SPI's help, began publishing course and professor evaluations. Footnotes were begun to supplement the cost of putting out the evaluations. Eventually, SPI was involved in legal action and decided to drop the evaluations. Footnotes hung on, though.

SPI has also sponsored a marketing class and a book exchange. The founding of the Food-Op and the revival of the Oregona came about as a result of research done by the marketing class.

The eventual goal of SPI is to replace incidental fees with corporate money that results from profits made by SPI activities.

SPI is a private corporation that provides student jobs and services. It is also a vehicle for ideas, and is always open to new ideas.



Native American Student Union

The Native American Student Union is an ASUO sponsored program with both Indian and non-Indian members. Their major concerns cover a very broad spectrum, ranging from national state, and University Indian affairs involving cultural, political and social activities.

A core membership of approximately 25 people plan and organize various NASU events. Their major cultural event was the Multi-Cultural Historical Symposium, presented jointly by NASU, BSU, AASU and MECHA. Held in February, the symposium was a week-long diverse mixture of different cultures presenting such various entertainment as poetry, art

shows, speakers and drama.

The largest event promoted by NASU was the ninth annual Pow-wow held in May. This activity drew eight different Indian drum groups as well as countless Indian dancers representing tribes from throughout the United States and Canada. The Pow-wow was a huge success in terms of attendance because, says director Roberta Connors, of the large number of participants and the even larger number of spectators.

The NASU also invited special guest speakers to talk on different areas of Indian affairs. Rupert Costo, president of the American Indian Historical Society, spoke during the

symposium. In May, Vine Deloria, Jr., eminent Indian author and lawyer, spoke at the law school on the future of Indian law in the United States.

One of the largest and perhaps the most significant accomplishments for NASU was its involvement in the planning and passing (of both the General Assembly and the Faculty Senate) of a Minority Education Council for the University.

Says Connors, "One of NASU's most important functions is to be a contact and resource organization for student, faculty, or anyone wishing to learn more about Indian concerns and activities. We welcome anyone to come in and use our resources anytime."



Alert

"I consider myself a man with a mission," says Bob Blizzard, director of Alert. His mission is two-fold: to create public awareness of the plight of the physically disabled student and to help that student realize his/her own potential for his/her own self-reliance.

Considered legally blind, Blizzard does not think of his impairment as a handicap, but more of an inconvenience. This attitude surfaces in the programs initiated since his appointment as director. For the benefit of both handicapped and non-handicapped students a speaker's forum was begun. Each speaker, some disabled, but all with an expertise on the handicapped, gave knowledge and insight on a particular aspect of what the handicapped encounter from day to day. Also started was a new student

week for the handicapped in which disabled students were taken around campus and shows where accessible features could be found.

Continued, but much improved, was Awareness Week. Working with the theme, "What do the handicapped do?", Alert displayed the creativity of handicapped persons' arts and crafts, held affirmative action workshops, and provided entertainment through the National Theater for the Deaf and wheelchair basketball teams.

In April, Alert members occupied an office in the State Services Building in downtown Eugene. The sit-in was staged to protest the lack of action in implementing the Vocational Rehabilitation Act of 1973. The delay was due to Health, Education and Welfare Secretary Joseph Califano's

failure to sign the regulations.

About 10 handicapped people sat in the office demanding Califano sign the regulations, giving handicapped persons equal opportunity in employment and education at schools and businesses that are federally funded. The sit-in ended after almost three weeks when Califano signed the regulations that had been neglected "due to the presidential campaign."

Alert works with the disabled person to help him/her eliminate architectural, educational and sociological barriers in obtaining individual independence.

Says Blizzard, "It is my belief that the handicapped can achieve independence and equality only by knowing who they are, what they want, and with the commitment that they will never go back to who they were."



MEChA

Movimiento Estudiantil Chicano de Atzlan (MEChA) is a student organization geared for the needs of Chicano and Spanish-surnamed people.

MEChA provides resources (such as educational opportunities) that would otherwise not be readily available to the Chicano and Spanish-surnamed student. MEChA is also an access to job openings specifically designed for bilingual or Chicano people. For the Chicano student, MEChA serves as a vehicle to orient himself with the University.

For the staff, working with the administration enables MEChA employees to get acquainted with the

aspects of running a business.

In addition to sponsoring discos and participating in the Multi-Cultural Historical Symposium with other student unions, MEChA also sponsored "Que PASA, RAZA?" — the sharing of information through such events as workshops and guest speakers who talked on various subjects as "The Chicano in Law," and "Health and Social Services in Chicano communities." The theme of the event was "The View of Chicanos in Higher Education in 1980."

Held for the fifth year was "Cinco do Mayo," or the Fifth of May. This event is celebrated by the Mexican

people to commemorate their liberation from the French. MEChA celebrates it as a remembrance of the link to their Chicano ancestry and the rebirth of the Mexican people.

Because of the large turn-out for the dance with a contemporary Latin band, a Mexican dinner, a fashion show and a Mexican folk dance troupe, as well as the wandering Latin minstrels, Cinco de Mayo was considered a success, even though MEChA went into debt. Cinco de Mayo is felt by MEChA to share the Chicano culture with the University and the community.



Black Student Union

Fundraising and celebrating kept the members and staff of the Black Student Union quite busy. Workshops were begun and included such subjects as career alternatives and choosing a major. Student director Pat Melson created Friday open discussion sessions with faculty members and black students.

Several benefit concerts were staged to raise funds toward sending a University student to the Second World Black and African Art and Cultural Festival in January. The theme of the Festival, held in Nigeria, was FESTAC '77.

February, Black History Month, brought a new event to campus. The Multi-Cultural Historical Symposium

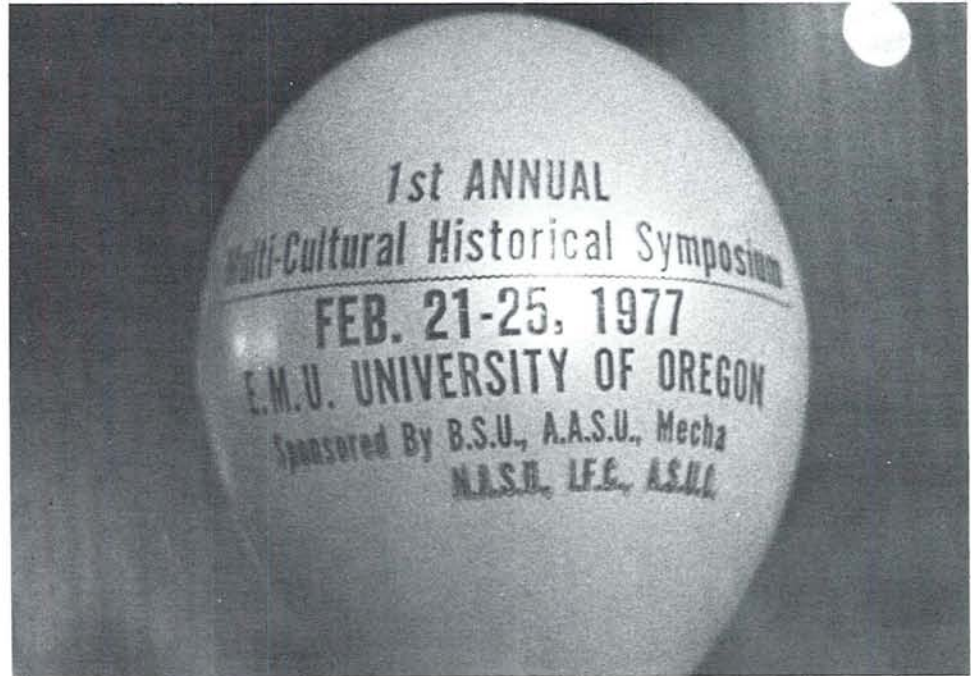
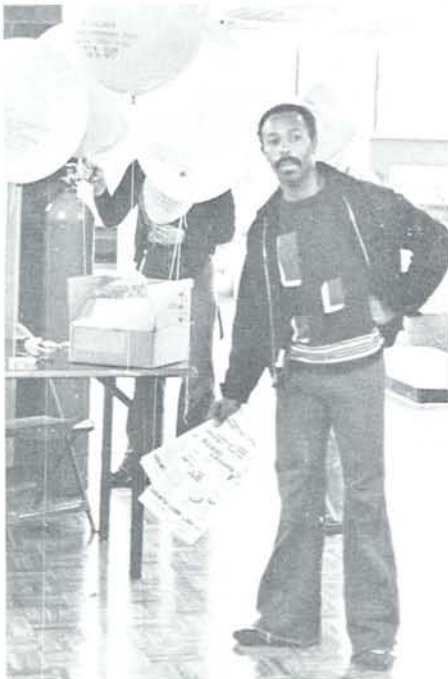
was an outgrowth of plans to celebrate Black History Month. "We would have had a hard time coming up with activities for the whole month," said Melson, who originally suggested the week. "I extended it to the other unions on campus so that we could all benefit from the experience."

Ralph Dawson, associate professor in counseling and testing at California State, Los Angeles, spoke on "The Ethnic Student in Higher Education: Strategies for Survival." Roscoe Leonard, historian and assistant dean of the Southern University graduate school, gave an address on "Roots of Black Americans."

More celebration occurred in May as the Fifth Annual Black Arts Festival

featured the theme "Putting Forth Excellence through Black Images." A slide presentation of student Lionel Riley's trip to FESTAC '77 opened the festivities. A black art exhibit, African braiding and makeup demonstrations, black poet Keith Jefferson, black mime artist Hayward Coleman, a slide lecture by Dr. Quintard Taylor on "Black Communities in the Northwest: Portland and Seattle," and a Creole gumbo dinner completed the event.

During observance of African Liberation Day, BSU members sent material aid to black refugees and progressive groups in Southern Africa in the form of clothing, blankets, bedding and other items.



Chinese Student Association

The Chinese Student Association is an ASUO program serving 300 University students. The association exists to make Chinese students feel more at home in a foreign country and to promote the cross-fertilization of two cultures.

CSA sponsored several dances and also a "get acquainted" gathering fall term for new and returning students.

Other CSA activities, including "China Night" and Chinese Cultural Week, provided a chance for the University and the Eugene communities to view and participate in Chinese customs.

The association also produced a newsletter and a directory of Chinese students.



Hawaii Club

Five-hundred people visited the tropical beaches of the EMU Ballroom one night in April, as the Hawaii Club presented "An Evening in the Islands."

The luau, back for a second year, featured island dancing and food, including chicken long rice, kalua pig, lomi lomi salmon, cucumber salad, haupia (coconut pudding), yams and the traditional Hawaiian staple, poi.

Hulus made up a large portion of the entertainment, although several dances from Tahiti, New Zealand and Bora Bora added spice to the program. A dance with "Maori poi balls," balls on long cords, astounded the audience and brought appreciative applause.

Reaction to the entertainment was excellent, and the food, new to many Eugene palates, was warmly received, although the poi brought mixed responses. Some tasters compared it to wallpaper paste; others were less enthusiastic.

Hawaii Club members began organizing the luau in October, looking for talent for the entertainment. Weekly practices began in January. Even with all the advance preparation, however, organizers were in a rush the last week, when the authentic decorations and ingredients arrived from Hawaii.

Due to a misunderstanding with a printer, Gerald Kajiwaru, president of the club, found himself signing 500 programs by hand the day of the show.

"It was getting kind of messy at the end," he said.

In addition to the luau, the club put on smaller shows for civic groups and nursing homes and served as a cultural center for Hawaiian students.

"A lot of the kids are on the (domestic) exchange program, so it's kind of like an orientation group for them," Kajiwaru said.



FEA Frasority

“Friends may come and friends may go/And friends may peter out, you know;/But we’ll be friends through thick and thin — /Peter out and peter in.”

This is the motto of the FEA Frasority. Just what exactly is a FEA Frasority, you ask? Well, the frasority began in 1975 when some students were visiting at the home of the Streeters in Portland. They were discussing the stereotyped fraternity and sorority images on the University campus and they suddenly hit upon the ingenious idea of starting their own club, a parody of fraternities and sororities. There were both males and females in the group, hence the name

frasority. The frasority has no organized meetings, no rush and no initiation. They all get together once a term for the frasority formal, which is just an excuse to party. There is no administration, everyone is an equal member.

The frasority does take one aspect of their organization more seriously than others — their intramural basketball team, which plays fraternities and does better than you might expect them to.

What’s that? Just what exactly does FEA stand for, you ask? Keep asking, we can’t print it.



Panhellenic

Panhellenic is composed of executive officers and delegates from the University's 12 sororities. The sorority women participated in the Greek Week of Giving fall term where activities are charity-oriented. Funds raised were given to United Way, the Lane County Blood Bank and more than 11 other community groups. The Bunyon Derby for United Appeal, an eating contest, Halloween parties and the Theta Chi car rally were some of the events in which the women participated. Panhellenic president Laurie Wood

was elected president of the Western Regional Panhellenic Council in April. The council was formed when sorority women attending the Western Regional Interfraternity Council felt the needs of sororities were not being addressed and moved to form the new council. Wood's duties begin in April 1978 and will concentrate on the needs of the Panhellenics in the western third of the United States. She views Panhellenic as an important part of the Greek system.

"Our role right now is to bring out what sororities really are in respect to the University student . . . Panhellenic wants to change the image of rich sorority girls; we would like to dampen the rumors that flare up that all sorority girls are rich and five feet two with blue eyes," she said.

Approximately 175 schools from five regions will be involved in WRPC, with five vice-presidents and Wood as representatives.



Interfraternity Council

The letters to the editor were innumerable as well as the political flak surrounding fraternities and student government positions.

The Interfraternity Council, the governing body of the University's fraternities, fought blasts of conspiracy, racism and hazing, while managing to sponsor, with Panhellenic, a Greek Week of Giving and other charity drives as well as the annual celebration of Greek Week.

"Rather than celebrate the existence and survival of our Greek system as a viable force in the community, the goal of the Greek Week of Giving will be to reflect our determination to meet the obligations such an existence entails," said Jerry Martens, IC officer.

A blood drive, basketball competition, and eating contest were some of the activities that raised \$1,000 for United Way, United Appeal, UNICEF and several local charities.

The IC Endorsement Board's methods drew criticism when five of seven newly elected members to the Incidental Fee Committee were members of the Greek system. The two non-Greeks were however, endorsed by the ICEB.

The fraternities weren't attempting a "power play," said Steve Beard, ICEB member, but student apathy made it appear that way. The ICEB printed small white cards with a list of endorsed candidates and distributed them to fraternity and sorority houses.

Letters to the editor appeared daily in the Emerald following an editorial submitted by the IC titled "Greeks wrongly stereotyped." The words flew between condemnation of the system and ignorance of the

system.

Martens, elected IC chairer in March, attempted to strengthen the Greek system's ties with the University and met with Pres. Boyd. Martens also definitely reiterated that hazing is not allowed in initiation rituals now despite publicity from a new movie that depicted hazing of the 50s.

ASUO elections only brought more criticism to the IC when Martens drafted an open letter to Greeks the night prior to the elections endorsing fraternity member Dave Tyler over another fraternity candidate, Gary Feldman, in the ASUO presidential race.

The letter stated: "For the first time in over 10 years, the president of the UO student body will be from a Greek house. It's about time someone affiliated with the most active, positive group on campus will act as a representative for the entire student body, and not be fearful and hateful of us. Being a Greek is no longer something to be ashamed of."

The letter compared IFC voting records of Feldman and Tyler of minority programs and Greeks. Basically the letter said Tyler voted more money to Greeks and thousands less to minorities, the opposite of Feldman's record. The statements brought angry retorts from minority group leaders, branding the letter as racist.

Martens stated he had no idea the reactions the letter would bring. He had only hoped to point out Tyler's standing on different levels of funding. The letter, however, proved Tyler's demise as Feldman handily won the election.

Forensics

The University's forensics program provides the opportunity for all University students to develop their communicative skills in argumentative, persuasive, and informal speaking formats through both competitive and non-competitive forums. The bulk of the program's money (funded by the ASUO's Incidental Fee Committee) is spent in sending speakers to competitive tournaments in the Northwest and surrounding states.

The forensics program has a long and distinguished tradition. The program began with the University as its first student organized activity. From 1968 to 1970 the University's squad was the National Forensics

Champions.

Forensic members may receive on credit for participating in three tournaments. About 30 students competed, only three of which were speech majors. The coach is Dr. Gary Cross. Dale Buckley, forensics director, was quite pleased with the team's success as only a few of the 30 students were returning from the 1976 season. Team effort and successes are stressed over individual glories during competition.

Competition included tournaments at: Seattle Pacific College, University of Utah, Pacific Lutheran University, Boise State University, Western Washington State College, Lower

Columbia College, Linfield College, University of Idaho, University of Nevada at Reno, Willamette University, San Francisco State University.

The forensics squad hosted a speech tournament for students from 22 schools in five states in November. The annual University tournament in March for junior high and high school students attracted some 1,500 students from Oregon, Washington, Nevada, Idaho, California and Hawaii. The topic was "Resolved: The development and the allocation of world energy resources should be controlled by an international organization."

Oregon Daily Emerald

As it celebrated its fifth year of independence, the campus daily, the Oregon Daily Emerald, voiced a few gripes after another year of controversy. This editorial, entitled "All we get is abuse," was printed in March: "Listen, my name is Jack Wilson, and I'm the editorial page editor up here at the Emerald. I'm mad as hell, and I'm not going to take it anymore.

Yes, I'm talking to you, the guy who's using the Emerald to keep the coffee on the Fishbowl table from getting on your sleeves. And to you, lady, the one who uses the Emerald as something to put under your tires when your car gets stuck in the mud.

I tell you, we get no respect. Does anyone appreciate the hundreds of underpaid hours that go into every issue of the Emerald? Does anyone realize what a tremendous sacrifice we make just so you can read the news every single goddamn day? So what, you say. Well, who needs you?

I'll bet you never think about poor

Tom Jackson, who at this very moment is neglecting his schoolwork so that you chumps can learn about the latest county commissioners' shakeup. And what about Heath - McClenaghan, who has to talk to every self-actualizer and political crank in town?

You can't imagine what a time Brenda Tabor has trying to fathom the tangled depths of the ASUO bureaucracy. You have no idea how hard it is for Tom Wolfe to stay awake during faculty meetings that are so boring most faculty members avoid them like the plague.

Nick Gallo writes the best feature stores this side of the Long Tom, and all he gets from you is grief. Mike McLain and Mary Beth Bowen are sentenced to six months in Salem just so that you can get the only genuine student coverage of the Legislature in the state

What about E.G. White-Swift? Have you ever tried reading an environmental impact statement? And Lori Peterson. Have you ever tried to

get an administrator to say anything but 'maybe' to a direct question?

Then there are the management types, who get no recognition whatsoever. But without Lora Cuykendall, Wally Benson and Martha Bliss there would be no newspaper, Understand? And I'll bet you've forgotten Greg Wasson, the boss of this sweatshop.

Sure, you know all about our graphics staff, Perry Gaskill and Steve Sandstrom. You never look at anything but the pictures anyway, right?

You probably don't care if our sports editor, Jeff Nielson had nothing to do but drink himself blind while he was snowed in at Denver Airport on his way back from the Oral Roberts game. Nor do you pity Jeff's sidekick, John Henderson, who had to stay in Oregon.

Chances are you don't even know what the Emerald night desk does. Well, have you ever tried reading a newspaper without headlines? How would you like it if stories just ran right



off the bottom of the page? Or if we spelled your name wrong?

Then there are the real proletarians of the newspaper business, the reporters, who labor for little but their dreams of praise and recognition. Instead they get abuse.

Speaking of abuse, we get plenty of complaints about advertisements we run, but does anyone ever write to tell us that an ad they saw in the Emerald made them rush out and buy something? Our advertising staff has taken just about all it can stand.

And by the time you've been fast asleep for hours, not having entertained a single kind thought about the Emerald all day, our production staff is laboriously getting the paper ready to go to press. When was the last time you thought about what a nice, readable typeface we have? When was the last time you were amazed that the paper comes out every morning?

Sometimes I get the feeling we're not appreciated. Sometimes I think

you've forgotten how much work and talent go into the Emerald, that is, if you ever knew at all. Sometimes I decide you're nothing but a bunch of ingrates.

That's right, ingrates. I read the letters that come to us everyday, and let me tell you, whenever anyone mentions the Emerald it's only to throw dirt in our faces. And believe me, if I don't find space for those letters pronto, people get nasty.

So we've decided to call it quits. Let's see how you like living without having the old ODE to kick around. I hope you all feel proud of yourselves. If you ever want to see the Emerald again you'll have to apologize for your rotten attitude. Don't bother to call or write, we'll know if your contrition is genuine."

Luckily, it was only a threat. The ODE continued on, and in April announced Wally Benson as editor for 1977-78.





Us: (kneeling) Mark Stewart, photographer; Kathy Avanzino, layout editor; Mike Whitten, activities editor; Susan Hirano, layout staff; Ron Crasilneck, photographer; Lisa Pollard, layout staff; Sue Ouder Kirk, copy staff; Alex Lam, photography editor; (standing) John Iwasaki, copy staff; Martha Crawford, copy staff and photographer; Jerril Nilson, editor; Gina Parosa, copy staff and photographer; Bev Smith, secretary/receptionist; Forrest, photographer.

The staff of the third edition of the revived *Oregana* began with some 50 members as well as new equipment to produce a record of 1977 at the University.

During the summer, staff members "redecorated" their EMU habitat with a super graphic paint job and installation of a darkroom. A janitorial closet adjacent to the office was returned to its previous status as a darkroom. Though an overall primitive setup, a new enlarger and other equipment enabled *Oregana* photographers to develop and print their film there, rather than renting other darkroom space, or having a lab process the film. This also furthered the *Oregana's* goal of providing practical experience to University students.

Through the combined efforts of 1976 editor Rob Melton, adviser Mary Hartman and 1977 editor Jerril Nilson, a SEARCH course was approved by the journalism school for fall and winter terms. Taught by Nilson, the class was

entitled, "Creative Yearbooking."

The fall term class attracted about 30 students who were given weekly assignments and the option to work on the *Oregana* staff to utilize the skills learned in the class. A J407 credit on a graded or P/NP basis was given. The second class attracted 20 some students and was continued with the same format as the previous term's class.

The curriculum, though incorporating several subjects taught in the journalism school, focused on how yearbooks are produced, written, published, etc. Because of the time demands on the editor, the class was not continued.

Another tooth-and-nail fight with the Incidental Fee Committee nearly yielded some funding for the 1978 staff. However, an Executive veto (for zero funding) could not be overridden, and no sympathy was shown by the President's Office, leaving the *Oregana* with no IFC funding and dissolving its status as an ASUO organization.

This situation, along with no major increase in sales, only served to add to the *Oregana's* growing debt. Advertising sales were attempted by the staff, with no success. Josten's/American Yearbook Company sent national representatives to study the *Oregana's* situation as part of a national study of recently re-established yearbooks.

It was hoped that the debt could be decreased over the next few years by holding down expenditures. And again, no money was available to pay staff members, except a stipend amount per month for the editor position.

The 1977 *Oregana* staff produced a walth of copy and photographs for their book, but delays in production set the publication date back substantially. And again, the finishing touches were made by a handful of staffers. However, the 1977 *Oregana* was finally a reality, delivered one year late.

Erb Memorial Union

In a continuing effort to better its services to the University community, the Erb Memorial Union (EMU) brought in new personnel and new services as well as maintaining its current services. New food service manager James Covington was hired early fall term. Covington's last tenure at Tarnelton State University saw that university's food service program reach an "in the black" status.

"I don't believe eating is a priority with students," Covington said. "At noon they eat quick food, and are on the run so they don't have time for three meals."

But making those EMU meals a bit more enticing to those students on the run was new food production manager, Peter Lohr. Lohr brought with him many original European recipes from his native Germany where he worked as a chef. At only 25, Lohr is a veteran of the rigorous program required to become a chef in Germany.

Some of the new production manager's duties include training and supervising cooks, testing food, providing new recipes and buying food. Production for the Skylight and the Faculty Center are also under Lohr's direction. The "Meals on Wheels" program, also a charge of Lohr's, delivers 140 meals per day to the elderly in the Eugene-Springfield area.

Another EMU function gained popularity — the weekly Friday at 4 — the EMU Beer Garden. In April the

event was expanded from two to three hours as about \$100 profit per week was being realized. However, the increase in time saw a slight decrease in total beer consumption.

"Maybe students drink a little more leisurely when they know they have more time," said Hal Smith, EMU associate director.

The EMU Food Service is responsible for manning the taps, food and providing free popcorn. The EMU Cultural Forum schedules entertainment. A \$10 temporary license is granted for each garden by the Oregon Liquor Control Commission. Smith credited the beer garden's increased attendance to the fact they became "pretty regular events."



“We’ve had no behavioral problems nor any problems with the OLCC,” he said. “Everyone seems to enjoy it. Some students have come up to me and said they’ve seen faculty and administrative people whom they never dreamed they would see there.”

EMU Director Adell McMillan received national recognition in April when she was chosen vice-president for committee affairs of the Association of College Unions International (ACUI). McMillan’s three-year unsalaried term will consist of coordinating the activities and functions of the committees in the 900-member ACUI and act as a liaison between these committees and the executive decision-making body.

McMillan feels the role of the student

union is important to campus life. “The union is the center for the out-of-classroom life of the student and has the responsibility to provide services that make student life on campus a better one,” McMillan emphasizes.

“It (the union) also has the responsibility to provide ways for students to enhance their cultural and academic life,” she added. McMillan ranks the EMU as being “one of the most well-developed programs in the country for a number of years.” She credits the “very healthy program” and student involvement as important factors in the success of the EMU.

Those successful programs include:

EMU Fishbowl — one of the busiest spots on campus, this area sports a Snack Bar, Fountain, Grill and a Delicatessen.

EMU Cafeteria — breakfast, lunch and inbetween, the cafeteria serves a wide assortment of food for hungry athletes, dieting secretaries or health food students.

The Skylight — specialty is the word here. Get a craving for peanut butter, banana, coconut, and jelly on raisin bread? You’ll find it here and more.

Main Desk — if you can find the Main Desk, you’ll be able to find just about anything else. You can cash checks (with proper ID), buy Greyhound bus tickets, concert tickets, check the lost and found, and purchase anything from aspirin to M&M’s to Playboy.

Recreation Center — vent those

post-test frustration on a wide array of pinball and game machines, two bowling lanes, pool, shuffleboard and ping pong tables. Tournament play in bowling, billiards, bridge, chess and ping pong.

Outdoor Resource Center — need outdoor gear? The center sells and rents outdoor equipment and supplies.

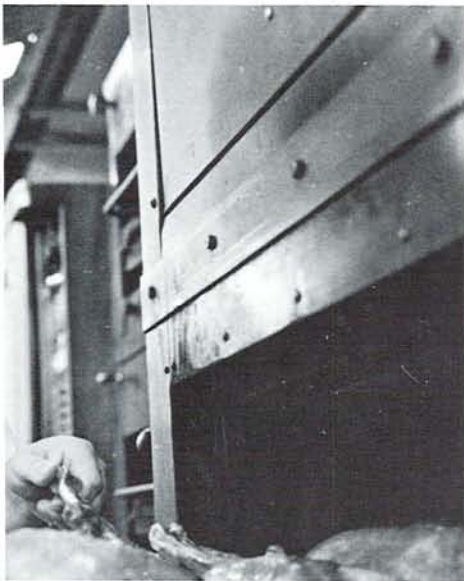
Craft Center — joining the center enables use of several craft areas. Workshops are also offered in jewelry, stained glass, bike repair, photography, and more.

Print Shop — the EMU’s own offers a wide variety of services including copying, binding, collating and sign making.

Outdoor Program — activities offered to anyone include camping, hiking, ski touring, rock climbing, coast and desert exploration, winter survival techniques, kayaking, sailing, river boating, bicycling, caving, environmental action, and nature photography.

Child Care Center and CCDC — the former provides by-the-hour child care, the latter on a more permanent schedule basis.

Besides a wealth of lounges and meeting rooms to study or just relax, the EMU houses a U.S. Post Office, several student unions, Student Projects, Inc., the offices of the Oregon Daily Emerald and the Oregonian, a branch of Hair Today, and Baskin & Robbins 31 Flavors.



Phi Chi Theta

Phi Chi Theta is a national professional business fraternity for students in business and economics, with over 24,000 members nationwide. Its purpose is to foster high ideals among women in business careers.

Guest speakers from the faculty and business community gave lectures to the 24 members of the Oregon chapter, discussing such diverse subjects as self-awareness, career opportunities in small businesses and large corporations, and job searching skills. The lecturers also shared their experiences working in such fields as insurance, accounting, personnel,

finance and education.

Members sponsored fundraising bake sales and a count-the-beans-in-the-jar contest.

Phi Chi Theta was actively involved in the Women's Symposium and helped sell tickets for BA Day, held spring term. In addition to these events, Phi Chi Theta also acts as campus representatives for Business Week, a national business magazine.

Once again, members participated in Career Day, spending one-half day with local business persons learning what running a business entails.

In October, a regional conference

was held in Spokane, Wash., and gathered members from Oregon, Washington and Idaho for the purpose of attending business meetings with the theme "Working Together," and gave the members the opportunity to meet different member chapters and Phi Chi Theta alumnae in professional business.

Each year, a scholarship key, awarded on the basis of scholastic merit, is presented to an outstanding senior woman in business. Nancy VanderHoek, chapter president, was the recipient.



Top Row: Carla Kuhl, Polly Plank, Nancy Smith, Dr. Catherine Jones, Chapter Adviser; **Third Row:** Jill Riechers, Laura Kincaid, Recording Secretary, Tina Kondo, Jean Brockett, Patricia Watanabe, Mossie Wheeler; **Second Row:** Nancy VanderHoek, President, Sherry Weilmann, Suanne Kumabe, Corres. Secretary; **Front Row:** Aieleen Schiewek, Lenny Niems, Anne Marie Culhane, Vice President, Marilyn Gabriel, Treasurer. **Not Pictured:** Lynne Alexander, Lori Costillo (Historian), Endye Hoffman, Jan Leach, Cheri Rogers Romania





Academics

| | |
|----------------------|-----|
| Administration | 132 |
| Academic services | 134 |
| Departments, schools | 136 |

Administration

Office of the President

William Boyd, president
John Lallas, executive dean
Myra Willard, assistant for affirmative action
David Frohnmayr, assistant for legal affairs
Carl Fisher, assistant to the president for development and alumni

Basic academic requirements and many of the academic practices of the University are established at monthly open faculty meetings. Among the President's closest advisers on University policies are the members of the Faculty Advisory Council, who

are elected by the faculty and who, in regular meetings with the President, provide him with faculty opinion and counsel on University affairs.

In addition to the Faculty Advisory Council, the President is advised by the Council of Deans, by faculty and

administrative committees composed of both faculty and students, by the officers of the ASUO, and other groups including the Alumni Association Board of Directors, and the Development Fund Executive Board of Directors.

Office of the Vice-President for Academic Affairs and Provost

Paul Olum, vice-president for academic affairs and provost
Marshall Wattles, vice-provost for academic administration
Glenn Starlin, vice-provost for academic planning and resources
Henry Osibov, assistant for faculty personnel
Fred Mohr, academic planning assistant

This office administers planning, direction, and personnel matters for all the University's professional schools and colleges, the College of Liberal

Arts, and the Graduate School. Other academic and service programs within the jurisdiction of this office are the

University Library, the Division of Broadcast Services, the Summer Session, and Continuing Education.

Office of the Vice-President for Administration and Finance

Ray Hawk, vice-president for administration and finance
Ralph Sunderland, assistant and director of management and budget
Herbert Penny, assistant for administration
Muriel Jackson, university relations director

This office is responsible for general administrative and fiscal affairs of the University primarily in areas other than those directly associated with students, curricula, or faculty. Coming

within the jurisdiction of this office are the administrative division for Business Affairs, Classified Personnel, University Computing, Environmental Health

and Safety Programs, Intercollegiate Athletics, the Museum of Art, the Physical Plant, and University Relations.

Office of the Vice-President for Student Affairs

Gerald Bogen, vice-president for student affairs

This office provides direction and coordination for the divisions that offer student services. These are:

Student Administrative Services, Student Personnel Services, Student Health Service, the Erb Memorial

Union, University Housing and University Security.



University Pres. William Boyd's administration brought another year of controversial changes to the University community. Two professional schools were faced with budget cuts — the School of Librarianship (which faces eventual closure) and the Wallace School of Community Service and Public Affairs (CSPA).

During the controversy Boyd and Paul Olum met with departments in an effort to bridge the communication gap. Some of the issues discussed were tenure, research grants, staff appointments, summer salaries, and possible changes in administrative budgeting policies.

Boyd said some of his budget cutbacks were needed even before enrollments started to drop. "The University was over extended when I came here two years ago — a period of time when enrollments were still on the increase."

Olum said, "I would have made the same decision about cutting the CSPA and the School of Librarianship . . . I cannot say for Pres. Boyd, but I would have made those same cuts with a level budget."

And even as enrollment level drops paralleled department cutbacks, Boyd's office saw some basic restructuring after Gerald Bogen announced his resignation.

A vice-president for the past six years, Bogen said his future plans were indefinite. A nationally recognized leader in the field of student services and education for the culturally disadvantaged, he was called upon during the year to represent the nation's land grant colleges and state universities in testimony before the Federal Privacy Commission.

Bogen received much criticism from student groups for his testimony and call for repeal to the Commission

concerning the Buckley Amendment, a law regulating access to student records. The vice-president eventually drafted a proposal to the Commission even though the ASUO and the Office of Student Advocacy disputed Bogen's remarks.

Shortly after Bogen's announcement, Donald Rhodes, dean of student administrative services, followed suit. Rhodes had held his post since 1973.

Boyd announced his decision not to rehire the position vacated by Bogen, but instead reorganized several positions.

Under Boyd's reassignments responsibility for the offices of registrar, admissions, high school relations, financial aids, student services, lifelong learning services, career planning and placement, international students, learning resources, student conduct, orientation, the Counseling Center and the Erb Memorial Union were transferred to the vice-president for academic affairs. Responsibility for campus security, housing and health services were reassigned to the vice-president for administration and finance.

Glenn Starlin, vice-provost for academic planning, retired and was replaced by University English professor Robert Albrecht.

Pres. Boyd encouraged the faculty to examine a new system of registration.

"Our system of registration is an administered frustration. We simultaneously tell students that certain courses are required and that those same courses are closed to them," Boyd said in his yearly faculty address.

Boyd favored some pre-registration system, yet the only change made opened registration to seniors and graduate students first.

Academic Services

Along with the theory that a university is a separate world in itself, students have several resources to cope with this separate and often frustrating experience.

The **Office of Student Services** is the place to go with your troubles as it is the funneling office. In other words, the staff can direct the student to the program or office best able to deal with the individual problem.

The **Orientation Office** yearly coordinates the Early Orientation and Registration Program (EORP) and New Student Week. EORP is designed to assist entering freshmen to the ways and means of University life. New Student Week occurs during the week of fall term registration featuring tours, a street faire, meetings and lectures.

Lifelong Learning Services falls under the Office of Student Services. This staff assists non-traditional students — those who are “older” and who probably have been away from high school or college classes for a number of years. The service offers assistance in pre-admission advising and in identifying academic and personal resources available on campus.

The **University Counseling Center** is staffed by professionally trained counselors available to student, faculty and staff. Resources, including testing, are provided for exploring and making decisions regarding personal and academic concerns, career choices, problems in interpersonal relationships, marriage and pre-marital counseling. The center is coordinator for most of the national testing programs, such as CLEP, College Entrance Examination Boards, Graduate Record Examination, Law School Admission Test, etc.

The **Career Planning and Placement Service** is available to all students and alumni, either seeking planning assistance, or looking toward a new job or a second career. This service offers career planning, assistance, a career information center, workshops on resume writing, job search, job interview, placement file preparation; duplication and mailing of file to prospective employers, and interviews with recruiters.

The **High School Equivalency** Program exists to provide the educational opportunity needed for participants to pass the GED test for high school equivalency. The program, now nationwide, was originated at the University eight years ago. More than 1,000 students from migrant and farmworker backgrounds have participated in the program.

The **Learning Resource Center** offers group and individual programs to increase learning efficiency. Besides a speed reading course, the center offers courses on exam skills, time liberation, memory techniques, spelling, vocabulary and term papers. Several students serve as tutors in a wide variety of subjects. Students pay \$10 per term for tutorial services while most tutors receive two to four credits through the department or school offering the subject.

The **Center for Self Development** is a federally-funded program designed to help financially and culturally disadvantaged students cope with academic life. CSD offers instruction, tutoring and counseling. The center also operates a veterans tutorial program, separate from its other services.

The **Academic Opportunities Program** existed as an attempt to reform a program to assist minority students culturally, socially and academically. However, this program suffered from bureaucracy and misguided efforts. Its main focus was offering services to student through limited enrollment classes.

The **Robert Donald Clark Honors College** program is designed to provide an opportunity for the motivated student to explore, define, and develop intellectual capabilities not only in specialized fields, but also in the liberal arts in general. The college is most actively involved in the first two years of a student's college education, when the student takes classes in the college's core program. Required for graduation are two colloquia which are designed for students in their junior and senior years. In addition, students must write a theses in their major. Upon completing the requirements, the student is awarded a B.A. Honors College, the only degree offered.

Mathematics

Deady Hall experienced a hearty shakeup winter term, as the math department moved itself out and prepared to move in a brand new undergraduate curriculum, scheduled for implementation fall term 1977.

The math faculty left Deady for a newly remodeled office suite in Fenton Hall during spring break. The new offices boasted carpeting (an unknown luxury for the department) and a faculty-graduate lounge, equipped with a fireplace leftover from the law school's occupation of the building. Math classes were still conducted in Deady.

Earlier in the year, the faculty had approved a radically changed math curriculum, which, according to Kenneth Ross, acting department head, was sorely needed to bring the undergraduate program up to date and in line with the graduate program.

"The department got appalled and said, 'This is appalling,'" he said.

The change abolished several courses and established several new ones. One to get the axe was Math 106, Elements of Calculus, which was replaced by a two-term sequence.

"Getting calculus in two terms will be less painful," Ross said.

Another modification, affecting only math majors, was the installation of new graduation requirements; the new system requires students not only to satisfy a certain number of credit hours in math, as did the old system, but also to specialize in one of seven areas of emphasis within the department.

These areas of emphasis — bio-medical, social science, computer science, education, statistics, physical science and liberal arts (for students planning graduate study in mathematics) — help to aim students toward specific career opportunities, according to Ross.

"These various emphases are effectively advice," he said. "That's the kind of advice people really need."

Job prospects are less than hopeful for a graduate with only a bachelor's degree in math, he said.

"He's got to go to graduate school or get some other training," he said. "I hope no student will choose the Liberal Arts program unless he definitely plans to go to graduate

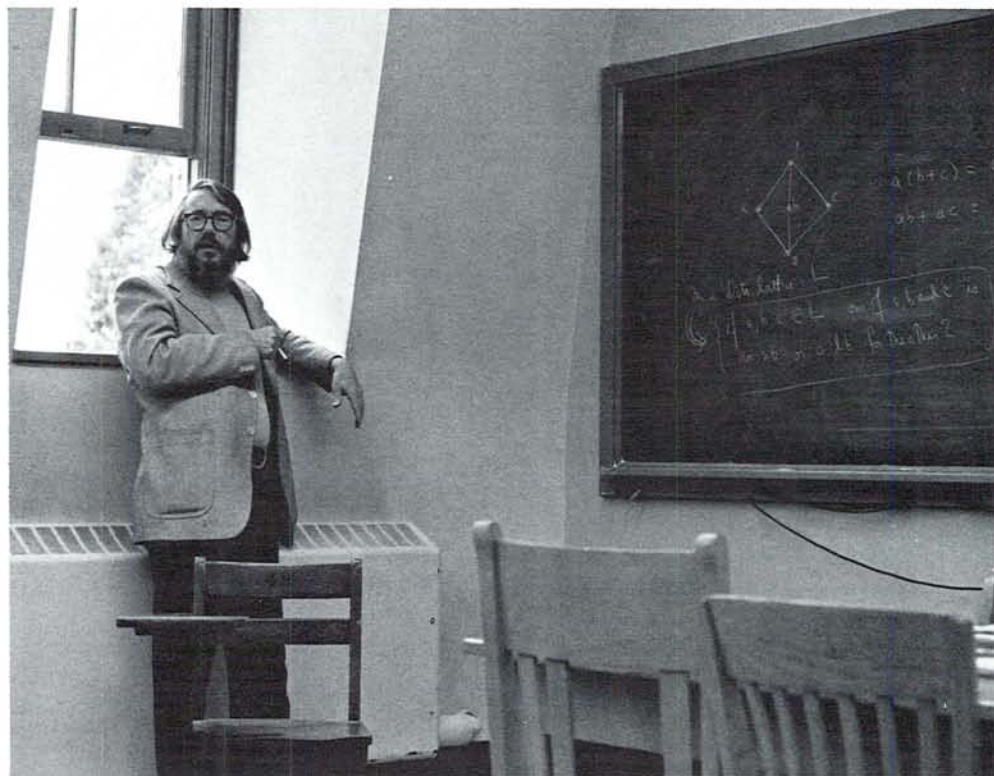
school."

"I try to discourage people from taking straight math unless they're

geniuses," he said. "Ordinary mortals had better use the mathematics as a way of understanding something else."



"I do like teaching — we have a long course on algebra and I love teaching it . . . I like the subject matter. I like those courses where you can be very honest. That's one of the things I like about math — a student can get into an argument with a teacher and prove himself right. And that's not necessarily true in other fields. In many subjects the teacher is the ultimate authority, but in math we have an authority greater than us all that we can appeal to." **David Harrison**, mathematics.



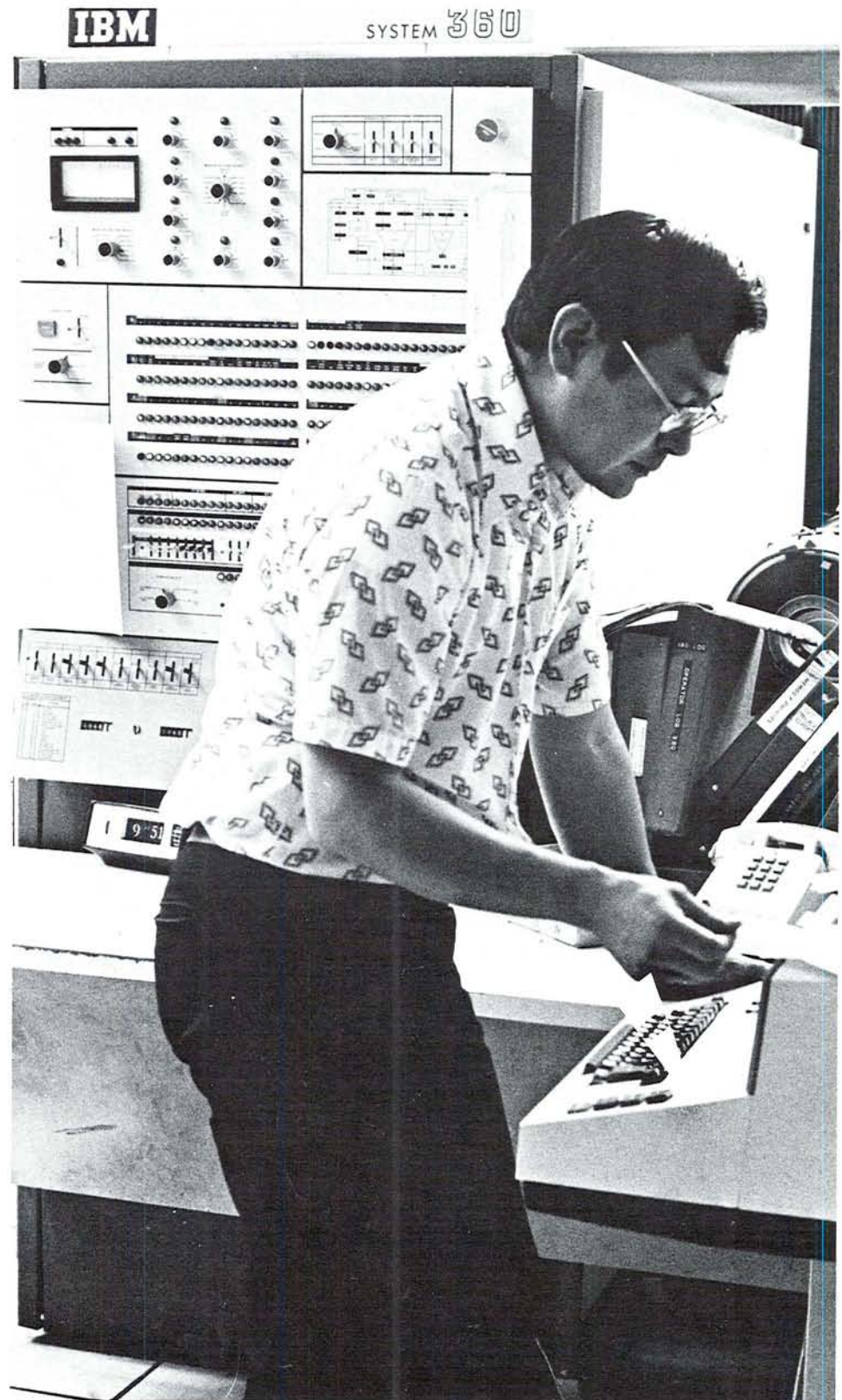
Computer Science

Computer Science courses are designed to provide applied and theoretical training in the use of computers. Introductory and service courses are both designed to fit the needs of students majoring in a variety of fields. More advanced courses are designed for students seeking a career in the field.

Computing facilities available for instructional purposes include an IBM 360-50 used for batch processing and a PDP-10 used for time-shared computing. The department also houses a Microdata 3200 for research and instruction.

Innovations in computer technology are almost daily occurrences, but how about an innovative Christmas gift? The department offered gift certificates for computing time, a welcome answer to an age old problem — what do you get a computer science major?

The Computing Center sponsored a computer fair featuring more than 50 different kinds of computer terminals. About 20 manufacturers and distributors from Eugene, Seattle, Portland and San Francisco were on hand to demonstrate their wares with piles of literature, a few canned programs and various computer printouts.



Economics

Economics department head Robert Campbell predicted administrative catastrophe for the department when he announced that Joyce Sweeney would retire after 13 years as administrative assistant.

"That's going to be the most devastating thing that happened to the department," he said.

Campbell also announced his own retirement as department head. He said he would end his long-standing chairmanship at the school-year's end, turning over the reins to Henry Goldstein, a department professor, but would remain on the economics faculty.

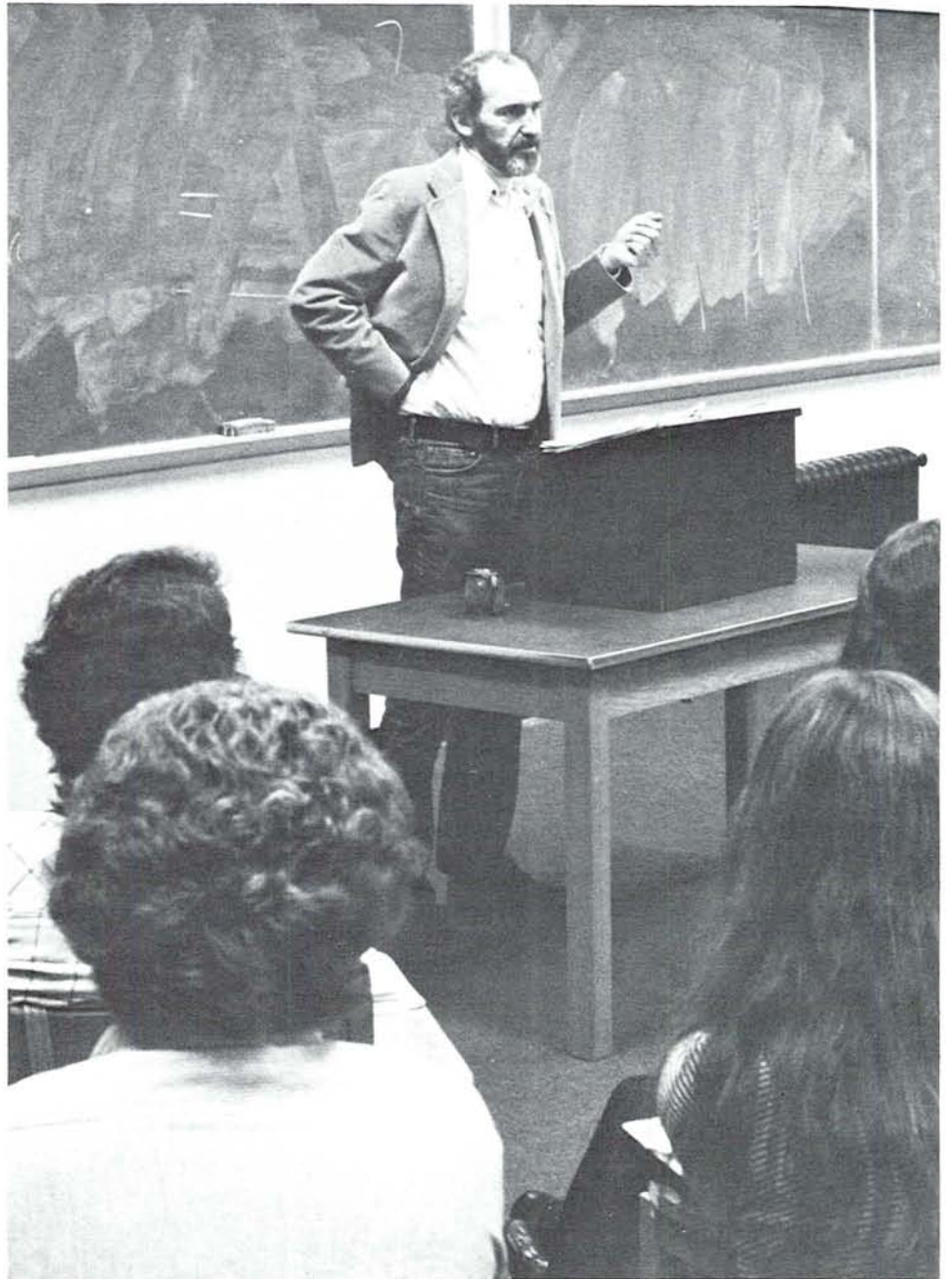
We're supposed to have a rotating chairmanship. It hasn't been rotating much lately," he said.

Sweeney, who joined the department in 1964, said she worked 12 years longer than she had intended.

"I was only going to do it one year -Just long enough to pay our moving expenses."

Another important change was in the department's curriculum. New course offerings focused on resource economics — the economics of depletable resources such as oil, minerals and forests, Campbell said.

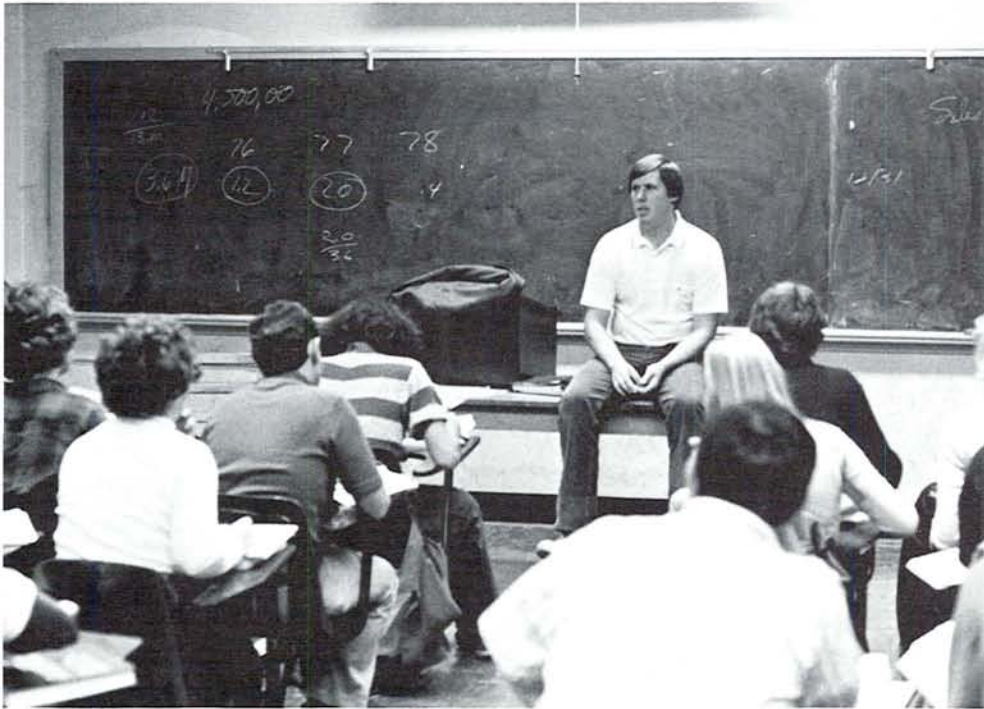
Other department activities included the 11th Annual Pacific Regional Economic Conference in May. The conference, held in the Eugene Hotel and the Lane County Courthouse, covered topics including Alaskan Oil, land use and energy, and featured noted economists from around the nation.



"One observation that I've had is that during the so-called 'hot years' of the late 60s I never once had any adverse experience during that period of time in a classroom situation. As far as I could tell, there was absolutely no difference between the late 60s in terms of what went on in my classes and the mid-60s or the early 70s. What this says to me primarily, is that, I hate to blame the media for it, but I think that they stressed what went on. Our image of the 'hot years' is reflected by what the media stressed." **Robert Smith**, economics



College of Business



At a time when many departments suffered from declining enrollments and budget cutbacks, the College of Business Administration faced an entirely different kind of squeeze.

"Our problem is growth," acting dean James Reinmuth said. Enrollment was up about 10 per cent for 1976-77, and had jumped even more — 24 per cent — the year before, he said.

Many classes had extensive waiting lists and the 10 per cent jump could easily have been near 20 per cent if faculty had been available for more classes, Reinmuth said.

"There is an increased interest in material that is more pragmatic, more directly applicable to a professional career," he said. That shift in interest was responsible for the school's growth, he said.

In hopes of better providing the practical training students seemed to want, the school made plans for curriculum changes. In the future, classes in marketing would change their emphasis from theoretical marketing research to the practical aspects of merchandising and retailing, Reinmuth said.

Retail marketing employs 20 per cent of Oregon's workers, compared to 12 per cent for the wood products industry, he said.

"No one offers more than a course or two in retailing while there are many courses in wood products, especially at Oregon State," he said.

The Student Committee for Faculty Assessment, a committee devised by marketing and business administration students, launched a new evaluation process. Reinmuth called it "an intermediate feedback mechanism," and explained that it allowed students to comment on faculty members during the term, rather than at the term's end.

"It's too new to give any evaluation," Reinmuth said. "Unless the anonymous comments cease to be anonymous, it should be successful."

In cooperation with Pacific Northwest Bell Telephone Company, the department presented a trial course on regulatory agencies and government red tape. The course featured 19 guest speakers from business and government, and "triggered an immediate favorable student response," according to an article in the Christian Science Monitor.

Other guest speakers sponsored by the department include Gerald Zaltman, professor of marketing at the University of Pittsburg, Ward Edwards, of the Social Science Research Institute at the University of Southern California, and Walter Chudsen, an expert on economic affairs of development countries.



Wallace School of Community Service and Public Affairs

Budget cuts amounting to nearly half of the Wallace School of Community Service and Public Affairs current budget were announced by University President William Boyd in February.

The school's budget was reduced \$35,000 and annual cutbacks totaling \$265,000 were scheduled until June 1979. Underenrollment at the University necessitated the cuts, according to Boyd.

CSPA faculty and students combined efforts to fight the budget cuts. They met to discuss the cutbacks and ways to oppose them. A committee of faculty and students formed to report on the effects of the cutbacks and how to soften those cuts by restructuring the school. Form letters were sent to past and present CSPA students explaining the cuts. Petitions were circulated and comments solicited from local agencies who had had contact with CSPA students and graduates as to the quality and importance of the University's CSPA program.

Since its founding in 1967, CSPA has experienced steady growth in both student and faculty numbers.

Several CSPA faculty will be cut and replaced by professors shared with other departments now losing enrollment. The move will save money and re-emphasize the multidisciplinary

nature originally planned for CSPA, according to Boyd.

The University Year for Action program completed its first full year. UYA is a grant program funded by the federal government through CSPA. The program places students in Lane County community service agencies for 12 months. About 50 students were placed in programs ranging from Head Start to Human Resources Centers in Cottage Grove and Florence. Students worked four days a week and attended classes the fifth. The program allowed students to get University credit and gain practical experience. Students received stipends of \$200 per month while in the program.

Richard Fehnel, CSPA assistant professor, began directing a year-long project aimed at producing legislative recommendations for specific new programs to serve the "non-traditional learner" in Oregon. Fehnel described the "non-traditional learner" as "anyone whose full time commitment is to something other than education." One of the project's goals was to open post-secondary education in Oregon for a lifelong learning process.

CSPA was the recipient of a \$29,590 grant for a new training program geared to develop and strengthen skills needed by persons going into public affairs.



"This University, and most other institutions of higher education, are at a critical choice point. What happens here at the UO within the next five years is going to very much determine whether or not universities become social dinosaurs. We're playing around the tar pits. The amazing thing is the faculty doesn't even know it. We're going to go the way of other social institutions, time will pass us by, they'll find more effective ways to respond."

Richard Fehnel, CSPA

Sociology



Professionalism is the key word for the sociology department. It has been ranked in various national studies as in the top 40 sociology departments in the nation. In fact, it is the only sociology department in Oregon to offer its students a Ph.D.

Some research currently in progress in the department includes rural delinquency, white racism, prostitution on the Western frontier, Third World dependencies on developed countries, and U.S. religious history.

The department maintains the National Institute of Mental Health, which is a training program for graduate students in the field of emotional illness. The Center for the Sociological Study of Women has been noted as one of the best programs in the country dealing with the study of women and the problems they encounter. The CSSW, which is sponsored by the sociology department, is doing research on the ideas of sex role learning, the return of middle-aged women to the work force, and women in school administration, among other topics.

The department also publishes two professional journals which are noted for their inquisitive articles and indepth attention to sociological matters. They are Sociometry and The Insurgent Sociologist.

Psychology

A major project for the psychology department was the proposal to the University Curriculum Committee of a full new curriculum for psychology majors. The new curriculum was designed to provide more intensive and cumulative training for students.

"We had a very open-ended curriculum with a lot of choices, so we decided to move to a program to teach certain skills instead of just content," explained professor Steve Keele, coordinator of course changes.

Fall term brought a remodeling project in Science I for the offices of the physiological psychology and ethology area of the department.

A three-year grant of \$131,000 from the National Science Foundation assisted in furthering the research headed by professor Michael Posner, in discovering the way the brain brings different sensory stimuli together.

Several programs of research spawned clinics for a number of "problems."

Worriers were given the opportunity to learn how to "worry constructively." Widows over 40 years old were offered a program teaching communications skills to use as a coping technique in handling widowhood. Nervous daters participated in a course to help persons relax in dating situations by learning more about the interaction process which takes place. Persons involved in divorce had access to a treatment program.

Another clinic focused on a special "self-administered" depression treatment program. Chronic insomniacs found an experimental clinic on sleep. And on-again off-again smokers were solicited for research on why people resume smoking.

"One wants to understand how the human brain works, its structure, and to analyze the nature of the mind, with its many and different implications . . . We have exceptional undergraduate facilities now that we're in Straub Hall. Some students have become more deeply involved."

Michael Posner, psychology

Philosophy



“Even full professors teach 200-level courses — teach as many of them as our junior members,” said William Davie, department head. Giving junior faculty members experience in upper-division teaching and letting lower-division students have contact with senior professors are valuable, he said.

“Both things make it desirable for us to ‘spread it around,” he said.

Although a degree in philosophy is good background for graduate work in law or political science, even doctors of philosophy have a national employment rate under 25 per cent, Davie said.

“Our record here is much better than that — I know it’s only about one in 10 that don’t get jobs,” he said.

“I don’t know why, except that the national average contains a lot of really mediocre Ph.D.s,” he added. The department’s size is influential in determining its quality, he said.

“In a department as small as ours we have to be very serious about the erosion of quality in order to stay healthy,” he said.

Four philosophers of national or international repute highlighted a three-day philosophy department workshop in April.

About 50 persons — philosophy students and faculty members, a few linguistics students and some visitors from other colleges — heard presentations on recent research focusing on problems in the philosophy of language.

Norman Malcolm of Cornell University, John Searle of the University of California at Berkeley, John Hunter of the University of Toronto and Bangs Tapscott of the University of Utah were the speakers.

Throughout the year, the philosophy faculty was active in research and maintained a pattern of exposing lower-division students to senior professors.

Religious Studies



“I was exposed to my own religious traditions in this country ... It is ironic that my ‘rebirth’ into Buddhism happened in the West.”

Hee-Jin Kim, religious studies

With department head Jack Sanders off in Claremont, Ca., researching ethics in the Hellenistic Era, the Religious Studies department found itself down to three faculty members spring term.

“We like to say we’re small but quality,” said Pauline Bryant, the department’s secretary.

The 25 percent drop in faculty was in effect only during spring term, because Simon Parker, a visiting assistant professor, filled in fall and winter terms, according to Stephen Reynolds, acting department head.

Along with the business of educating the department’s 15-20 majors, the faculty plugged away at various research projects.

Reynolds studied Slavonic Chants, musical elements of religious services practiced in eastern European churches since the 13th century. The chants are currently used by the Old Believers sect in Woodburn, Ore. In the summer of 1976, Reynolds returned from Poland with microfilm copies of 70 chants.

Hee-jin Kim continued work on a book comparing the teachings of D.T. Suzuki, a 20th century Zen Buddhist leader, with those of Dogen Kigen, who introduced Buddhism to Japan in the 13th century.

G. Douglas Straton worked on the text of a book about 20th century American philosophy.

The department sponsored a distinguished visiting lecture by David Daube, professor of law at the University of California at Berkeley, in February. Daube lectured on “Struggles Over Women’s Rights in Ancient Judaism and Early Christianity.”

Political Science

Led by department head John Orbell, the political science department launched a speaker exchange with the University of Washington. Because of limited funds, the department could not afford to bring in many speakers who demand a fee and instead sent faculty members to UW. Washington in turn sent speakers from its department here.

Political science graduate students conducted a spring conference involving Northwest political science departments.

New officers and a new committee in the Political Science Student Union bolstered its sagging active membership.

The department assisted in conducting the annual Oregon Model United Nations, bringing more than 300 high school students to campus simulating an actual United Nations meeting. The three-day event is sponsored each year by the 28 member schools of the Oregon High School International Relations League.

Several course offerings dealt with current national and state issues. Politics of an Energy Policy explored what's involved in developing a national energy policy and examined energy alternatives in the United States. Politics and Government of the Middle East was designed to give students a basic awareness of the political structure of Middle Eastern countries and a picture of their roles as major powers. In cooperation with CSPA, seminars and internships were instituted for student interested in working with the 1977 State Legislature.



College Of Education

In the past, students in elementary schools who were discovered to have "special" learning difficulties often found themselves in "special" classrooms, and they rarely returned to the regular classes with other students. But at the University's College of Education, and at an increasing number of colleges around the nation, many teachers-to-be are now learning techniques of "mainstreaming" those special students into the regular classroom.

The research for this new and growing approach to special education is conducted through the College of Education's Center on Human Development. In addition to preparing elementary teachers for early detection of retardation and for mainstreaming, the center also created a model training workshop program for severely and profoundly retarded adults. Traditionally, few vocational training opportunities have existed for persons with this level of retardation.

The area of special education research has been a major focus for the college. Diane Reinhard, assistant to dean Robert Gilberts, said the college has "national visibility" and is recognized for having one of the top three special education programs in

the country. But the innovative work conducted in "special ed," and through CHD is but one component of the wide array of projects underway at the college.

The Center for Educational Policy and Management kicked off a program designed to encourage women to enter the field of educational administration. The goal of the Sex Equity in Educational Administration project is to deal with the numerical imbalance between women and men in administrative roles.

Women who enter the program are advised of classes needed to secure credentials for administration and they are introduced to the opportunities and responsibilities of the profession. A conference was held in April on campus to bring sex equity issues to the fore. Aileen Hernandez, a Ms. magazine board of directors member and Urban Affairs and Management Consultant, gave the keynote address at the conference.

Another conference, sponsored by CHD, focused on the problems of handicapped persons and featured an address by Oregon Sen. Bob Packwood. The two-day February symposium presented several sessions including discussions on child abuse, language disorders and the difficulties

faced by parents of handicapped children.

Packwood discussed his support in Congress for legislation affecting the handicapped. The conference also featured Ed Sontag of the U.S. Bureau of Education for the Handicapped and Jerome Schulman, head of the Division of Child Psychology at the Children's Memorial Hospital in Chicago.

Two new associate deans joined the faculty. Richard Hersch heads the teacher education division, and Lloyd Duvall directs the Center for Educational Policy and Management.

The diversity of research and development projects at the college were given a hefty helping hand with several federal grants. The U.S. Department of Health, Education and Welfare and the Office of Educational awarded grants in such areas as the Educational Resources Information Center Clearinghouse (a division of CEPD), special education, CHD, and career education for future public school teachers, administrators and counselors.

Dean Gilberts said the growing development and awareness of new education techniques would not necessarily mean a growing enrollment at the college. The number of undergraduates in teacher education has remained stable, but more graduate students have applied for the college's programs in educational psychology, educational counseling, speech pathology, and others.

A growing awareness of the College of Education's activity and involvement in research and development has come about, Gilberts said. No longer are educational institutions automatically labeled by outsiders as "passive" or "stable" facilities. The thing that's exciting is the spirit," he said. "The climate has changed."

"I think that in the past there was a definite status thing between the teacher and student. There was control through an authority figure. The student was expected to respect the instructor. I am not sure that respect is not a two-way process. I think teachers back in the 50s and early 60s preserved a distance between the teacher-student relationships. Students were thought of as second-class citizens. Maybe now there is more of a willingness to recognize that 'hey, these people are human beings.' The rhetoric of students' rights movements (of the late 60s) has been picked up by today's students which gives them a readiness to be treated with respect. If there is a difference between kids 20 years ago and today, it is that they ask the 'so what' question." **Karl Hesse,**
education



English

The world of publishing was examined from many different angles in a symposium sponsored by the university creative writing program and five other schools in the Willamette Valley.

The February 15-17 symposium featured such distinguished guests as William Gass, novelist, and critic and professor of philosophy at Washington State University; Paul Schrader, script writer (*Taxi Driver*); Gwendolyn Brooks, poet and winner of the Pulitzer Prize; Len Fulton, writer, publisher of *Dustbooks*; Richard Hugo, poet, professor of creative writing at the University of Montana; Gordon Lish, anthologist, fiction editor of *Esquire* magazine; Victoria Hochberg, documentary film-maker; Rhoda Weyre, literary agent with the William Morris Agency, and Richard Kostelanetz, writer, critic and exponent of alternatives to establishment publishing.

During two-hour sessions held twice each of the three days, panel members discussed such topics as the mechanics, changes, costs, attitudes, predictions and values of publishing.

In March, two University professors were awarded Fulbright lectureships. George Wiches, head of the department and director of the comparative literature program, will lecture in American Literature and Civilization at the Sorbonne in Paris from January through June, 1978.

Derry Malsch, assistant professor of English, will teach general linguistics at the University of Iceland in Reykjavik from January through April, 1978.

The awards are made through the Board of Foreign Scholarships of the Council for International Exchange of Scholars and the U.S. Department of State. They pay for all travel and living expenses to and from the foreign country.

Ken Kesey was honored with a special double issue of *The Northwest Review*, featuring some of his unpublished works. The issue illustrated the evolution of Kesey's published novels and also included a long selection from his next book.

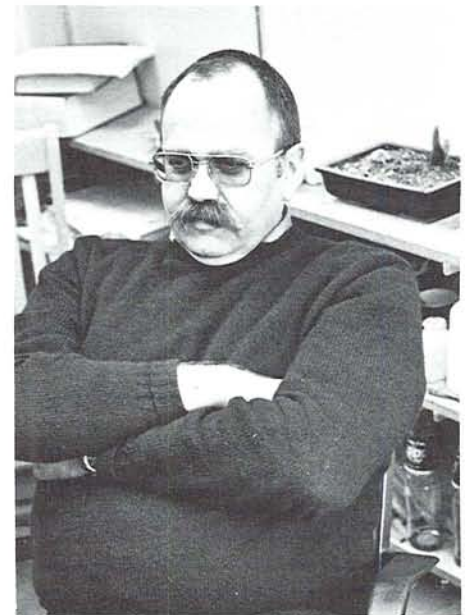
Also honored was Olga Broumas, adjunct instructor of women's studies. She was selected as the 1976 winner of the Yale Young Poets Award. Dana

Pratt, assistant director of the Yale University Press, presented the award October 21, after which Broumas gave a reading of some of her work.

Two university graduate students received English awards in February. Susan Carlson Galenbeck won the Sarah Harkness Kirby Award for the best seminar paper submitted during the fall term 1976 for a paper on William Blake as tour guide in "Milton." Janice Jones received two grants for projects in Oregon folklore. The University Centennial Planning Council awarded her a grant to write a book on Oregon folklife, and the Oregon Arts Commission gave her a grant to direct a feasibility study for the establishment of a state folklife program.

Other activities in the department included the MFA student poetry readings held every Thursday night. These readings gave students a chance to read original works and to hear the works of various other poets in the area.

"You can't be free unless you choose and you can't choose unless you have alternatives. English provides those alternatives. If we did our job we'd be called the Department of Human Alternatives."
William Strange, English



Romance Languages German & Russian



In a large university, where some students feel lost in the crowd, the Romance Languages Department could come as a breath of fresh air.

According to senior Karen Rodrigues, it's a small department where professors like to get to know their students and advisers really do advise. The teachers listen to the students' tips on improving classes, too, so there's mutual respect on both sides, she said.

Lunches were held each week for students and teachers of the various languages to eat and chat together in that language. Several conversational SEARCH classes were opened for those who wanted more practice.

For students with the time and money, the department offered classes in other countries through the Study Abroad program. Programs were either on a full-year or a summer-only basis.

The Italian section of the Romance Languages department produced a play, Machiavelli's "La Mandragola," at the Maude Kerns Art Center in February. The Italians also had a potluck picnic in the spring for all students and faculty.

One innovation in teaching methods was the use of visual materials to complement audio training in the classroom. Slide shows of European artists and cities helped students with the cultural dimension as an aid to learning the language. Film as Literature classes using foreign films were a permanent addition. Special historical studies were also arranged.

Visits from international literary and academic figures highlighted the German and Russian department's year.

German author Uwe Johnson discussed the problems and techniques of writing a novel in Gerlinger Alumni Lounge in October. Johnson is often noted as one of post-war Germany's finest novelists.

Walter Kempowski, another German novelist, read in German from one of his novels, also in October.

Joseph Btodskey, an exiled Russian poet who teaches at the University of Michigan in Ann Arbor, appeared at a series of seminars and readings in Eugene and Portland in November.

Basil Dmtryshyn, a specialist in Russian history who teaches at Portland State University, spoke on "From Tsarist Russia to Soviet Communism," in May.

Other speakers included Erich Heller, professor of German at Northwest University, and Katherina Momonsen, of Stanford University.

German students presented "The Physicists," a German play by Durren Matt, in Villard Hall's Pocket Theatre in March. Another student venture — the Deutsches Haus — finished its first year as the University's first coeducational dormitory. Occupying part of Dunn Hall, 25 German students attempted to live in a German atmosphere.

Although the department sponsored movies and dinners and provided some books and periodicals, the students were more or less independent, department head Wolfgang Leppmann said.

"They run their own show," he said.

New courses in Polish studies and the Dutch language were offered for the first time. Another new addition was "Russian Life Today," taught by Fruim Yurevich, a recent immigrant from the Soviet Union, who based the course on his own experience.

"Germans are very literal. The American sense of humor is such that they are usually not giving you a straight answer, joking. Germans usually don't get it, the joke; they take whatever you say very literally and fall for it easily."

Helmut Plant, German and Russian



Chinese And Japanese

Although one of the smallest and most specialized departments, Chinese and Japanese offers a comprehensive program for its undergraduates.

The aim of the program in Chinese and Japanese is to enable a student to achieve proficiency in reading, writing, and speaking the language and to acquire a fundamental knowledge of the literature of the country.

A new course offering was added to the department, Japanese Literature and Cinema, which focused on works of the 1960s.

In cooperation with the department a major exhibition of modern Japanese art by one of Japan's foremost contemporary printmakers, Sekino Jun'ichiro, was shown at the University's Museum of Art. The works were made available in conjunction with the Asian Studies on the Pacific Coast Conference '77 held on campus.

Classics

The aim of the classics department program is to equip students to deal directly with the civilizations of Greece and Rome by giving them the necessary command of Greek and Latin, and providing a variety of courses covering the most important Greek and Latin poets, historians, orators, and philosophers. Courses in Greek and Roman history are offered by the history department and courses in ancient art and archaeology by the architecture and allied art school.

"For one thing, you need a solid language basis to attract classic majors, and there is no strong language tradition at Oregon. People feel the languages (Greek and Latin) are irrelevant to modern life. However, students find that by learning Greek and Latin they improve their English grammar. It is an unintentional by-product." **Teresa Carp**, classics

Speech

The Department of Speech offers opportunities for study in rhetoric, public address, radio and television broadcasting, theater, speech education, and communication theory and research.

Practical experience in the various phases of the departmental programs provided through the University Theatre, the University Symposium and Forensic activities, the Division of Broadcast Services, and the Communication Research Center.

The department, through its rhetoric and communication program, seeks to give its undergraduate students a knowledge and appreciation of and a competence for the various forms and levels of human communication.

The telecommunication area is concerned with instruction in basic elements of broadcasting and communication theory, along with appropriate laboratory practice in the broadcast studio.

The theater program is oriented toward the liberal art-humanistic pattern. Some specific courses are preprofessional in nature and provide a vocational level of competence in teaching, and in some aspects of commercial theater. The specific fields of study: acting, directing, design, costume, lighting, history, stagecraft, dramatic literature, interpretation, and theory.

The film studies area emphasizes the history and criticism of world cinema as one of the arts, and film production as a means of artistic self-expression.

The national office of the Committee on Discussion and Debate of the National University Extension Association is located on campus. The committee provides services to high school debate leagues throughout the United States, including publication of *The Forensic Quarterly* and related books, distribution of discussion and debate materials, and maintenance of a forensics library.



“Rhetoric and communication takes care of the fundamental aspects of human existence — communication. We think we handle the key to everyone else. Those who don’t think so should try to come up with an area that doesn’t depend on communication for its development and sustenance . . . Speech students can receive a fine, sound education at the UO. Students come here from all over the country and world.” **Dominic LaRusso**, rhetoric and communication

History

The study of history offers both a framework for a liberal education and a broad foundation for a variety of careers — teaching and research, law, journalism, foreign service, government, business, the ministry, librarianship. It provides a context of historical knowledge essential for an understanding of the contemporary world. Through analyzing interpretative studies and accounts by witnesses to historical events, students appreciate more fully the complexity of human experience. By examining social changes in other times, they develop a broad perspective and the ability to weigh evidence and argument that free people need in a rapidly changing world.

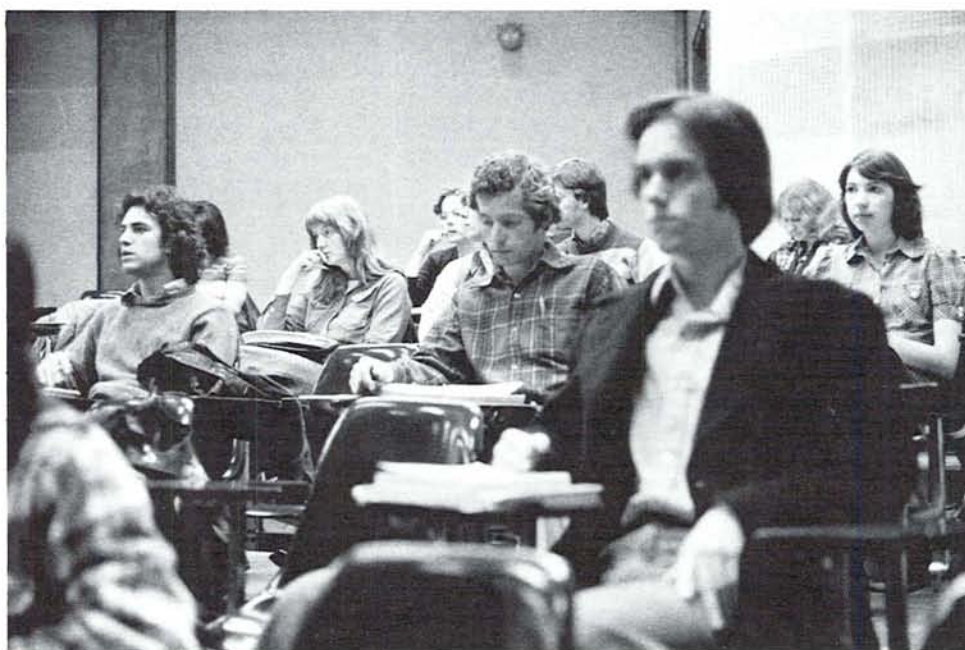
With this philosophy, the history department sponsored several lecturers. Noted archaeologist Homer Thompson of Princeton University's Institute for Advanced Study discussed the life of Socrates in ancient Athens. Elinor Langer of Goddard College spoke on the life of Josephine Herbst. The vigilante techniques in the American West of the 19th century was the subject of a talk by Richard Brown, history professor at the College of William and Mary.

The department hosted a day-long conference in October on "History and the Public School Today." History faculty members from throughout the Northwest attended the conference which also served as the annual fall meeting of the Oregon and Southwest Washington Conference of Historians, and was designated as a University Centennial event.

University historians Roger Chickering and Alan Kimball spent their academic year in Berlin and the Soviet Union, respectively, on Fulbright-Hays fellowships. Chickering studies radical national organizations in Germany prior to World War I, while Kimball researched organizations and public opinion in the capital city of the Russian empire in the late 19th century.

The first annual Quirinus Breen Memorial Lecture occurred in April

and featured Princeton history professor Carl Schorske. An expert on the German Socialist movement in the early 1900s, Schorske spoke on the Austrian painter Gustav Klimt and examined connections between Klimt's art and the anxieties and tensions of pre-war Vienna. Breen, a University history professor, died in 1975. He was an internationally-known scholar in the field of renaissance studies, served as president of the American Society for Church History and lectured widely at universities in America and Europe.



Anthropology

Even after 14 years of retirement, Luther Cressman's presence was a big part of the anthropology department's year.

Cressman, who founded the department in 1929 and was its driving force until his retirement in 1963, published a major work, "Prehistory of the Far West," in the spring.

"It's the first synthesis of far west prehistory," said C. Melvin Aikens, acting department head.

Cressman's work with western prehistory was the focus of an important department project, "The Cave, the Bridge, and the Basin," a television program planned in cooperation with Portland public television station KOAP.

The department and KOAP designed the program during the academic year and made plans to submit a proposal for a production grant during the summer.

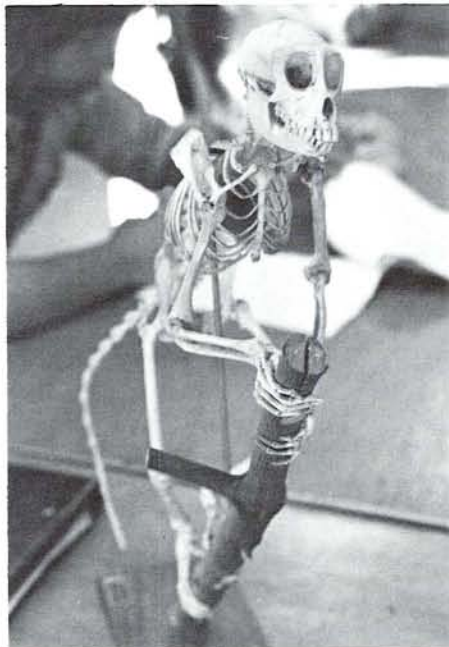
"It'll be scientifically accurate but not tedious," Aikens said.

While Aikens managed department business, department head Don Dummond spent parts of the year in Yucatan and England, researching a 19th century Mayan cult.

Prof. Vernon Dorjahn worked on an economic and demographic study in Sierra Leone (Africa), and associate professor Philip Young began a two-year term as director of a program teaching reading and writing to the Guaymi Indians of Panama.



"If you are a good teacher and you can convey enthusiasm, then what you're conveying is a motivation for people to want to learn more. They'll read what you tell them to read, the textbooks; they'll even read widely. I've found that students seem to be much more motivated than they used to be. A lot of them read reference books that didn't ever use to be looked at . . . Anthropology is humanistic and teaches you to be skeptical of society; to question some of the values of your own society; to wonder about militarism and whether so-called aggression or warfare is inevitable." **Robert Tonkinson**, anthropology



Physics

In an attempt to serve students who don't plan graduate study in physics, the physics department prepared to launch a new course offering, planned for fall term 1977, that included a minimal emphasis on mathematics.

"We feel we should offer a track of courses that is not professional—for people who want a liberal arts education with a major in physics," said Bernd Crasemann, department head.

The experimental course for juniors was developed in cooperation with the College of Education, Crasemann said.

"It's an experiment," he said. "If it flies we will add a senior course next year."

The department continued its policy of making physics available for non-majors through its series of "mini-courses," such as "Physics of Music" and "Time, Space and Motion."

"We feel that scientists have not nearly lived up to their responsibility to communicate to non-majors," Crasemann said. "We have put several of the most able members of our department in one-term courses designed to communicate to non-majors," he said.

Along with its service courses, the department placed a heavy emphasis on graduate studies and research, Crasemann said. The number of graduate students—70—equaled that of undergraduate students. The department received about \$1.5 million in research grants.

This emphasis on research led to a novel financial relationship with the University.

"For each \$100 we spend on salaries the University gets \$71," Crasemann said. "That is the way the University recovers the cost of giving us space and heat.

"One must realize that a very high percentage of our time—more than half for many of my colleagues—goes to research and supervision of graduate students," he said. Thus the need to keep accounts separate, he added.

"Even the paper towels in our laboratories we don't get from the University. We have to buy our own."

"I originally came to this country to study philosophy of science, symbolic logic, and theory of knowledge . . . later, I felt that I wanted to keep my feet on the ground and wanted to do some physics temporarily in order to get some basis in empirical science before returning to philosophy; but, I got so intrigued by physics that I never went back, although I am still interested in philosophy." **Bernd Crasemann**, physics



Biology



The biology department works at producing new Charles Darwins and Gregor Mendels every year.

To aid them in this task, the department has several facilities to offer the biology student: five electron microscopes; a community-shared research lab; a complete optics and photography lab, and 12 teaching labs.

The biology department has one of the finest faculties in the nation. Each of 40 professors has his own research suite; each is expected to devote 50 per cent of his time to research. Most of the 130 grad students also research a variety of biological areas.

For the first time, the University-operated Oregon Institute of Marine Biology offered classes fall term, including Marine Algae, Invertebrate Zoology, and Evolution and Ecology. In the past, the institute, located at Charleston, near Coos Bay, has offered classes only in the spring and summer. In addition, every spring the institute presents "Man and the Oregon Coast," which concerns man's relationship with the environment at the Oregon coast.

The department also sponsors the Ralph Huestis award. Named after a prominent biology faculty member, the award is presented annually to an outstanding undergraduate biology major. This year's winner was Carrie Ware.



Chemistry

Several new pieces of sophisticated gadgetry have been added to the chemistry department's research tool kit, including a Russian-made microcalorimeter that Richard Noyes, department head, describes as fantastic.

The machine, acquired after two years of negotiations, is one of two in the United States, and is reputed to be five times as sensitive as its nearest American rival.

"Basically what it does is to measure the amount of energy required to cause a chemical reaction to take place," associate professor Frederick Dahlquist, who headed the negotiations, said.

The microcalorimeter cost about \$30,000 and is used by the University's Institute for Molecular Biology.

Another new acquisition is a two-ton magnet used in research on organic compounds and tissue membranes. It replaced an older, larger magnet, which was relocated to be used in other research within the department. The whole operation cost over \$26,000.

Still another new apparatus is an "ultra-high vacuum photoemission electron microscope" — the only such microscope in the world. Developed and built entirely by professor O. Hayes Griffith and a staff of research assistants, technicians and students, the instrument is capable of photographing cell membranes in a vacuum environment that ensures against contamination.

The new equipment is part of the department's extensive program of faculty and student research. Every teaching professor without an administrative task also has a research project, according to Noyes. Students are encouraged to participate as well, he said.

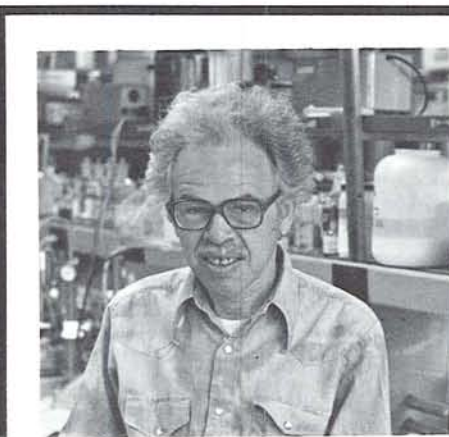
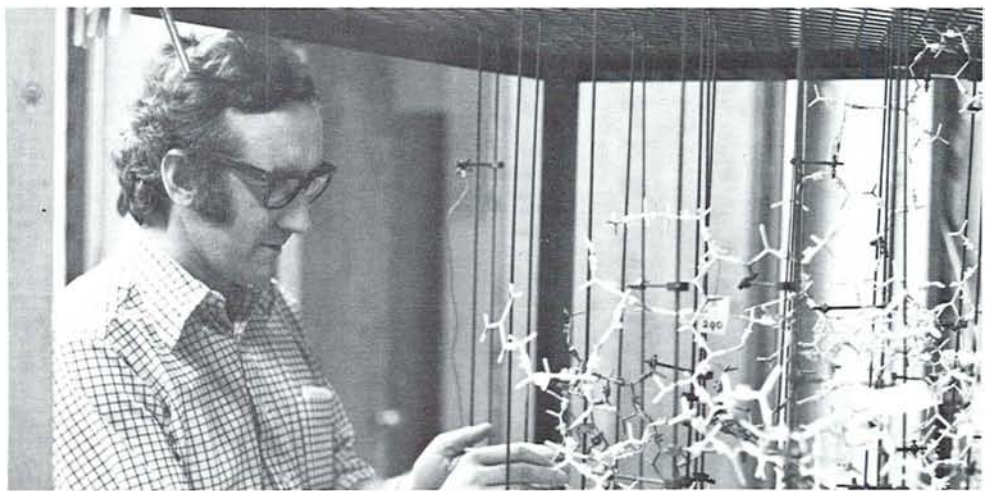
"I think that it is quite a research-oriented department," he said. Research grant from sources including the National Science Foundation and the federal Public Health Service total close to \$1 million a year, he said. Noyes said the department is gaining acceptance and respect around the country.

"When we have a faculty position to fill, we really are getting the best in the country," he said.

A recent survey rated the department 30th in the country, but Noyes thinks the rating underestimates the department's quality, he said.

"We're willing to concede eight or nine are higher than we are, but we are somewhat higher than 30th," he said.

Noyes was elected to membership in the National Academy of Sciences in April. He is the sixth Oregon scientist to receive the honor.



"I was always interested in chemicals and reactions and what you could do with chemicals. We lived not too far from the city dump in Brooklyn, where a knowledgeable person could find the chemical dumps and find all sorts of interesting things ... the sorts of things that don't appear in chemistry sets. Mostly we did random attempts at reactions. Later on we started looking in books to see if we could do something more rational." **Sidney Bernhard**, chemistry

Geology

A scanning electron microscope, a lab facility to house it and two other labs were additions to the geology department facilities. The labs were to be used for "study of acid digestion of rock" and "sedimentation and stratigraphy study," according to department head Sam Boggs.

University geologist Allan Kays trekked to a remote part of the coast of eastern Greenland to study igneous rocks. Kays was joined by University geologists Alexander McBirney, Gordon Goles and William Leeman and an Oregon State University geologist for a month stay during July and August. University graduate student Jim Hoover also took part in the Greenland study, which was made possible by a \$15,500 grant from the National Science Foundation.

Dr. Norman Savage and two research students, John Faulhauber and Andy Hobbet, spent part of the summer in southeastern Alaska. The trio "collected fossils and used fossils to give the age of sediments" with the aid of a National Science Foundation Grant, according to Savage.

Savage also spent two weeks in September in the Indian Himalayas, using fossil evidence to determine the ages of the rocks.

Graduate student Greg Miles participated in a deep sea drilling study in the Caribbean Sea.

The geology department hosted seminars Thursdays at noon. University professors, graduate students and non-University guest speakers spoke to audiences averaging 30-40 people.

Petrology of Volcanistic Rocks, Archaeological Geology, and Electron Beam Analysis in Mineralogy and Petrology were additions to the department's curriculum.

Geography



The Atlas of Oregon, the geography department's major project in 1975-6, remained the dominating interest in the department.

Published in mid-October, The Atlas is a 224-page compilation of everything from bicycle trails to solar radiation. Associate professor William Loy, director of the three year project, autographed copies of The Atlas when it went on sale at the U of O Bookstore in late October.

Sale of the first 10,000 copies went quite well, according to Dr. Everett Smith, department head, and a second edition of the atlas was possible.

The department added both an expanded map library and a cartography lab to geography resources in Condon Hall. Rob R. Price, a geography professor from Glasgow, Scotland, visited the department in April.

Enrollment in the department rose 20 per cent from 1975, an increase Smith cited as a "reflection of a continuing interest in the environment."

School Of Architecture & Allied Arts

The School of Architecture and Allied Arts encompasses seven major areas of study: architecture, interior architecture, landscape architecture, urban and regional planning, art education, art history, and fine and applied art. The latter department consists of ceramics, graphic design, jewelry and metalsmithing, painting, printmaking, sculpture and weaving.

A free weekly lecture series sponsored by the school featured several professors from the various departments. Topics included Oregon interiors of the Victorian Age, Computer graphics: art applications, the architecture of Malta, New York City's urban design, ideas from the Bay Area, and a year in the studio.

Several well-known authorities also spoke to A&AA students: British craftsman and potter Harry Davis, UCLA art history professor Cecilia Kline, archaeology research associate Anneliese Gutkind Bulling, Parthenon authority Dr. Frank

Brommer were among several lecturers.

The school and its faculty received a number of honors. The interior design department became the first department of its kind on the West Coast to receive full accreditation from the Foundation for Interior Design Research Education, the only accrediting organization in the nation for interior design education programs.

Assistant department head Donald Peting was awarded a 1978-79 Rome Prize Fellowship in environmental design by the American Academy in Rome. Peting will do independent study of Mediterranean windmills and waterfalls.

A life-size female torso carved from walnut wood earned fine arts professor Paul Buckner an "award of distinction" in the 10th Annual Mainstream International Competition for Painting and Sculpture.

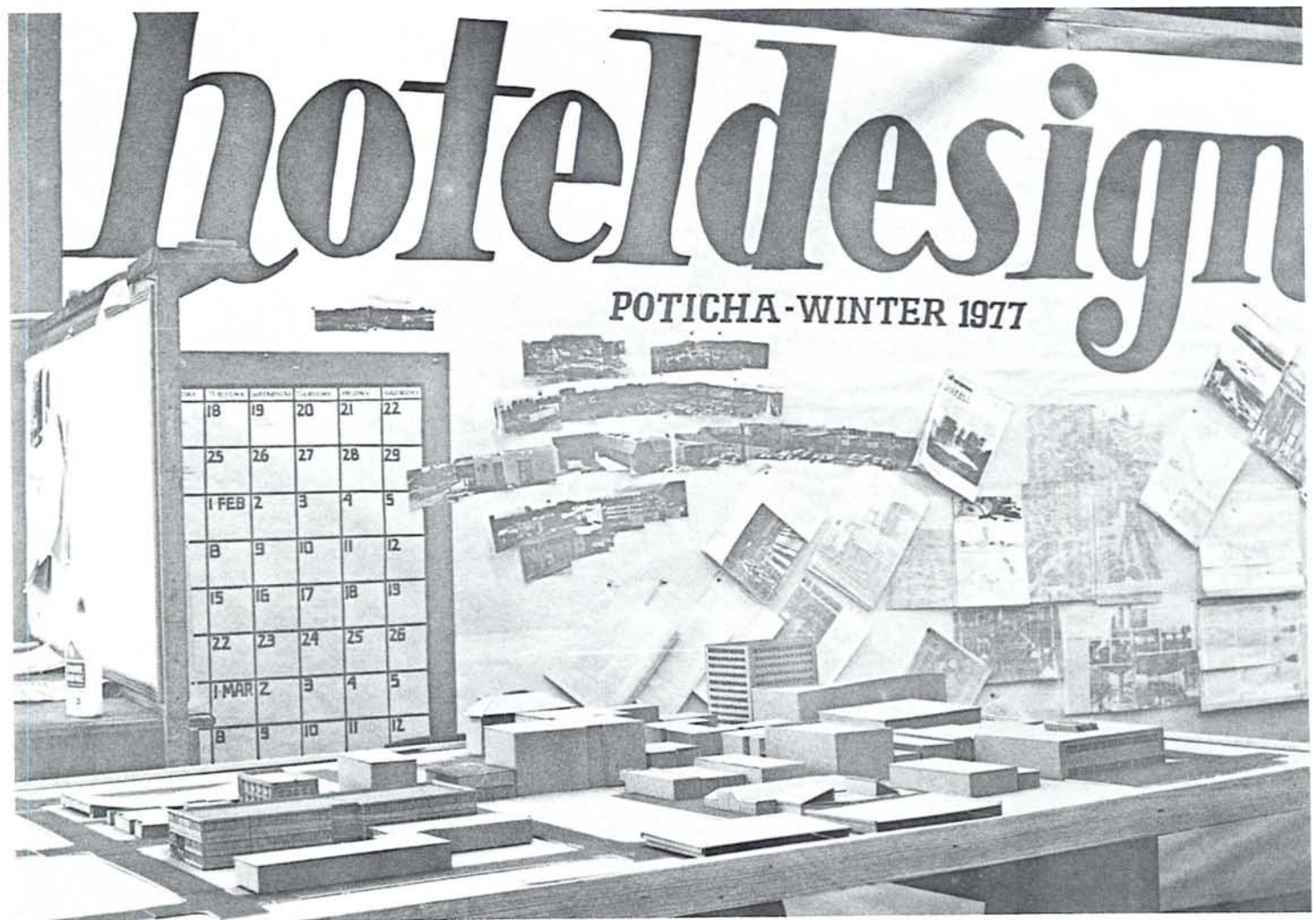
Sculpture professor Jan Zach's

stainless steel sculpture will be placed on permanent display near the University of New Orleans. His work was one of two winners of \$7,500 in the Ninth National-International Sculptors Conference in New Orleans.

Students, faculty and the community benefited from several department projects. Students Phil Acker and Pat Lawrence designed and built a three-dimensional map of the University to aid blind students. The Design for Arts Management Workshop provided information on careers in art management, curriculum for arts management majors, fund raising and management techniques.

Several urban planning classes examined issues facing Eugene and the state.

Art education majors participated in a program that taught Eugene-area children about art while the undergraduates were trained in teaching techniques.



Journalism

The School of Journalism continued its active role in the profession and hosted several press conferences at the university.

Former governor Tom McCall highlighted the 50th Oregon High School Press Conference, held October 8-9. McCall delivered the keynote address at the conference, attended by more than 500 junior high and high school journalists. New journalism dean Galen Rarick served as master of ceremonies.

February brought the annual Oregon Press Conference sponsored by the Oregon Newspaper Publishers' Association (ONPA).

A key speaker was reporter Ron Koziol of the Chicago Tribune. Koziol, a member of the Investigative Reporters and Editors Association, headed the investigation into Arizona reporter Don Bolles' death.

Mel Ruder, editor and publisher of the Hungry Horse News in Columbia Falls, Montana, also spoke at the ONPA conference.

The conference sponsored local

speakers Barrie Hartman, managing editor of the Eugene Register-Guard, and professor Jack Hart of the journalism school. A panel on business coverage included professor Jack Ewan of the journalism school and Mike Jordan, a representative of Pacific Northwest Bell.

The Ruhl Symposium, previously held during fall term, took place in the spring. The symposium, endowed to the journalism school by Mrs. Robert Ruhl of Medford, sponsors a visiting lecturer and two Ruhl Fellows who serve as editors-in-residence, lecturing classes and attending student-faculty meetings.

Student interest in journalism remains high. Marcia Healy, president of the school's chapter of Women in Communication, Inc. (WICI), attended the organization's national convention in October.

Both WICI and Sigma Delta Chi, the Society for Professional Journalists, held meetings throughout the year to generate membership and to provide outlets for discussion of the profession.

School Of Law

The students and faculty of the School of Law took several honors, brought numerous speakers, and provided many services to the University and Eugene communities.

The University's Moot Court team garnered first place in the Pacific Northwest regional round of the Jessup International Law Moot Court Competition. The team consisted of Greg Cook (judged the region's top oralist), Daniel Callahan, Patricia Crain, David Feist and Steve Jacobson. A University team has taken first place for the past two years. The Jessup Competition annually presents a current international law problem for debate by law students before a mock International Court of Justice. The 1977 problem concerned the legality of some current attempts to limit nuclear proliferation.

Charles Schrader was awarded \$250 in first prize honors in the 1976 Nathan Burkan Memorial Competition. The competition, held in October, is sponsored by the American Society of Composers, Authors and Publishers

(ASCAP). The competition is designed to stimulate interest in the field of copyright law.

Faculty honors included: James Mooney, chosen Teacher of the Year by the school's Phi Delta Phi fraternity; Peter Swan, awarded a Fulbright to study the legal aspects of off-shore drilling; Eugene Scoles, elected as 1978 national president of the Association of American Law Schools; Hans Linde, appointed to the Oregon Supreme Court by Gov. Bob Straub.

The law school hosted lectures and discussions by Marsha Morgan of the Lane Interagency Rape Team on the legal process involved in reporting a rape; Lloyd Hammel Jr., general counsel for Pacific Northwest Bell, and Ben Sawyer, president of Sawyer Communications Consultants on the Communications Reform Act of 1976; Pat Horton, Lane County District Attorney on his candidacy for re-election, and Elliot Richardson, Secretary of Commerce.

Richardson spoke on several current

topics, including his role during the Watergate administration. Some of Richardson's remarks were more provocative than others. In a talk to law student he quipped, never run after a woman or a bus because there'll be another along shortly. The Women's Law Forum wrote letters to Richardson and Pres. Gerald Ford protesting what it called a sexist joke by Richardson.

The Student Bar Association (SBA) for the fourth year sponsored the People's Law School, a series of free classes on various types of law taught by law students. Courses covered common income tax problems, battling bureaucracy, legal research, prisoner's rights, landlord-tenant relations, consumer credit, environmental and natural law, juvenile law, search and seizure, and buying land in Oregon.

The SBA and Lane County's ACLU chapter cosponsored a week in February of programs on civil rights. The SBA also continued its free legal referral service, Legal Connections.

School Of Librarianship

The School of Librarianship celebrated its tenth anniversary fall term. It may have been the last anniversary the school will ever celebrate here.

In April, President William Boyd announced his intentions of closing the school, partly as a result of the University's budgetary concerns and partly as the result of his judgement that the training of librarians is not a crucial area of need in the state. A large number of unemployed and underemployed librarians already exists, Boyd said.

It was estimated that the termination of the school would save up to \$300,000 each year.

The termination, if approved, was scheduled for 1978. The 115 to 120 students currently enrolled in the program would be allowed to complete their work to receive certification as school librarians.

Of six tenured faculty members, two resigned, one neared retirement age and two left at the end of the year. These changes include the resignation of Dean Herman Totten, who has accepted a position at another university. The decision to close the school was not a consequence of staff changes, according to Boyd.

The School of Librarianship, established in 1966, offers courses leading to a masters degree in library sciences.



School Of Music

Beall Hall's several concerts were made available to the University and Eugene communities with the continuance of concert broadcasts over the University's public radio station, KWAX-FM, 91.1.

The University Music Society's Chamber Music Series brought such renowned artists as The Melos Quartet of Stuttgart, Germany to Beall Hall.

Other music school performances included The Unfortunate Diving Duck Repertory Company, jazz trumpeter Oscar Williams (artist-in-residence), harpsichordist Jacques Ogg, classical and baroque guitarist Michael Lorimer, and French harpist Catherine Michal.

Several groups within the school performed around the state and the Northwest. The Jazz-Lab Band I placed in the top 30 per cent of 90 ensembles performing at the Pacific Coast Collegiate Jazz Festival at the University of California at Berkeley in April.

Other groups included the Sinfonietta, the Brass Choir, the Earely Musick Pleyers, the Chorale, the U of O Singers, the Symphony Orchestra, the Percussion Ensemble, the University Trio, and the Vocal Jazz Ensemble.

The school's associate dean, Royce Saltzman, was elected national president of the American Choral Directors Association.

Expansion was the word. A record high enrollment for fall term and groundbreaking for the School of Music's addition were the events.

Enrollment expanded nine per cent more than 1976 according to John McManus, music undergraduate coordinator. Building expansion included choral and instrumental classrooms, studios, rehearsal areas, practice rooms, storage and service areas. The \$2 million project was scheduled for completion in March 1978.

The school hosted the 24th annual Conference on Music Education in January. More than 500 student musicians and music educators from Oregon attended and participated in demonstrations of new techniques in music



education, instructional clinics, special performances, and exhibits. In March, some 3,750 high school musicians competed in the Oregon Music Educators Association

District IV Festival. Competitors performed for ratings from the adjudicators and were judged against a standard, rather than against each other.

College Of Health, Physical Education

In our present-day of living, anything that is rated number one is admired. The College of Health, Physical Education, Recreation, Dance and Gerontology "is perhaps the leading school of its kind in the United States and is the largest in enrollment," said Lynn Rodney, dean of the college.

It is also one of the largest colleges on the campus with 1,098 majors.

The college, which was established in 1921, was the first of its kind in the nation. It now houses four departments and five programs. Each department establishes its own requirements for admission.

"There is such diversity here," said Rodney. "Students can major and choose options from the health education, physical education, recreation, dance, and gerontology programs.

The college also handles the physical education program for all university students. It is one of the finest in the country, offering such diverse activities as skiing, mountaineering, tennis and jazz dance, according to Dr. Vernon Sprague, head of the program.

The school's placement record has been good, Rodney said, because of the fine reputation it has earned.

The health department has 211 majors and less funding than any other department in the University. Despite the financial problem, the department must continue to prepare health teachers for kindergarten through 12th grade, according to Dr. Warren Smith, head of the department. "This is our main responsibility," he said.

It is a big responsibility, indeed, as the health career industry is forecast to be the largest employer in the United States by 1980.

Students are admitted to the program on a pre-major basis pending their completion of certain college requirements. Opportunities for health major graduates include: school and community health educators; school health coordinators, school health nurses, health career teachers, state school specialists, health researchers and statisticians, and athletic trainers.

Department offerings include several options: pre-nursing, pre-dental hygiene, pre-physical therapy, and a driver's safety program. Further training of paramedics and paraprofessionals is also included in the curriculum.

"We generally suggest that the student have two options," said Smith. The gerontology department is

currently part of the health department. It is funded primarily by federal finances. Gerontology courses were previously offered only through cross-listings but the GERO prefix is being adopted.

The highly successful Drug Information Center is also under the health department. Basically autonomous, it has been in operation for six years and associated with the University for two years. It is probably the best drug information service to the public in the state, according to Smith. "All the credit in the world goes to these young people," Smith said.

The service autonomously analyzes drugs and recently received a contract to train state police in working with drugs.

The Department of Health Education has been recognized by the federal government for outstanding health programs and has received funds under the Experienced Teacher Fellowship Award and the Prospective Teacher Fellowship program. Numerous other small grants have been awarded to the department.

The physical education layman who has taken only the University P.E. requirements, may not realize the full extent of the physical education department. It is the largest section of the College of Health, Physical Education, Recreation, Dance and Gerontology. "The physical education department is better known internationally than any other P.E. school. We have more foreign students than anywhere in the United States," said Dr. Vernon Sprague, head of the department. The department has a hefty 464 undergraduates and 120 graduate students. There are 31 full time faculty members and 14 part-timers.

The purpose of the program is to prepare teachers in physical education for positions in Oregon and the adjacent areas. Physical education graduates can look for teaching positions in grades K-12. The physical education options are: aquatic, athletic trainer, coaching, dance, and pre-physical therapy. These are intended to supplement the basic P.E. programs.

The physical education department operates the prestigious Center of Research for Human Performance, whose major emphasis is support of the P.E. graduate programs. Most of the studies have dealt with the effects of moderate and severe prolonged exercise on various body systems under

normal and adverse conditions.

Research findings from the center have been published in various scientific journals.

Microform Publications is another service of the department. The program's objective is to make previously unpublished but significant material available to interested persons or institutions.

Men's and women's intramural sports and Women's Intercollegiate Athletics are also under the jurisdiction of the physical education department.

The service courses program is considered one of the best in the nation and the courses offered are extensive. The program presents approximately 200 class sections each quarter — about 50 different activities ranging from bellydancing to basketball.

"It has always been the object of the program to provide an attractive breadth of activities to meet the needs of the students," Sprague said.

Parks and recreation majors can choose from four areas of emphasis: program services, which includes municipal departments, community education, and community youth agencies; outdoor education and outdoor recreation; therapeutic recreation, and program specialties, which includes aquatics, music, dance and cultural arts.

The department serves 304 majors. It has previously been chosen as a model parks and recreation program for the development of a similar program at East Stroudsburg State College in Pennsylvania.

Dr. Larry Neal, head of the department was named president of the Oregon Parks and Recreation Society.



And Recreation/Dance

The dance department is a rapidly growing component of the college. The department has 116 undergraduates, 15 of whom are men. "That's very exciting to have," said Dr. Linda Hearn, head of the department. "Social structure is changing somewhat; people are accepting that dance is an athletic event and not for sissies."

Two new faculty members were added to the staff during the academic year. Dr. T. Ray Faulkner teaches research, esthetics, history, and modern technique. She is also the director of the graduate dance program. Susan Zadoff teaches the ballet technique classes.

Ray Miller teaches mime, a new course offering in the department, and Ken Aldridge teaches Renaissance dance classes. Both are graduate students working on their theses.

Graduates from the department have found places in the Royal Winnipeg, Charles Wydman, Dan Wagoner, Jose Limon, Moussiwir, and San Francisco Ballet companies. Many more are teaching at colleges.

After receiving an undergraduate degree, many dancers go to New York, Los Angeles, and San Francisco for further training. Some start studios or teach the technical aspects of dance.

Hearn estimates that about 50 per cent of the graduates are in some form of teaching, while 10 per cent are in professional or management positions. The rest are seeking advanced degrees.

The dance department also handles the service-level courses. There is room for about 650 students and the classes fill up extremely fast. The most popular service courses are ballroom, jazz, and ballet classes.

These courses seem to benefit everyone, from the dance major to the person who simply decided to find out what dance was all about. "The non-majors, majors and the graduate students all feed on each other — if we had only an undergraduate program, it wouldn't be as good as if they didn't have the graduates and the non-majors," said Hearn.

"Several of our graduates who are now professional dancers, started out in a service course, they needed a class at a certain hour, so they signed up."



ROTC

The University ROTC programs have experienced antagonism throughout the Sixties and early Seventies, and 1977 was no exception.

Biology professor Bayard McConnaughey in April made his ninth attempt to have ROTC eliminated from the University curriculum. He missed the University Senate's approval of his motion by a 9-25 vote with three abstentions.

McConnaughey, though having little other faculty support, still believes the military arms race is the leading cause of economic and environmental problems in the world today.

"This isn't how I want to spend my time. I suppose it's just a remnant of concern as to whether the human species should continue," he said.

So it came as a surprise, especially to McConnaughey, when in May the General Faculty voted 86-76 in favor that "this faculty recognizes that military training is not an appropriate activity for the U of O, and we recommend . . . that the ROTC contract between the University and the Department of Defense be terminated at the earliest date at which this is legally possible."

The motion, however, required acceptance by University Pres. William Boyd, who was not present during the vote. He did appear at the meeting prior to adjournment upon hearing of the vote and asked acting chairer Paul Olum (vice-president for academic affairs) if the General Faculty might

reconsider the motion. A member of the voting majority, Prof. John Wish, stated he wished to exercise his option to reconsider the motion at the next meeting. This move effectively placed an injunction on the motion until the June 1 meeting where faculty would vote on reconsideration.

Though McConnaughey was pleased he saw the faculty vote not as the final say, but as a change in attitudes.

"It probably represents a resurgence of concern," he said. "I think there has also been a growing questioning about the integrity of running an outside program at the University — it's like having the Catholic Church provide for the training of priests on campus."

During all the ruckus, ROTC representatives and their programs kept a low profile.

"Terminating ROTC is a long-range University decision that should be made by tenured faculty," said Col. Hosea Skinner of Air ROTC. "We are subserviant to civilian control and do not intend to make an effort to coalesce groups in support of ROTC."

ROTC students felt supporters of the motion had a misconception of the program. Many felt that as long as students want to belong, the program should be available. Others felt the emphasis on military training wasn't the reason for their attendance, rather the program is a springboard for professional careers.

The Daily Emerald, this time around,

editorially supported the motion the day of the General Faculty meeting: "A yes vote on the McConnaughey motion will show that the faculty feels the University should be free of military and government influence. A yes vote would mean the faculty is not ready to accept the military as a necessary part of the University community. A yes vote would acknowledge that the nature of the military cannot be reconciled with the nature of liberal education."

But, with an expected abundant attendance, the General Faculty voted 190-110 in support of the ROTC program. Among those speaking in favor of ROTC was Pres. Boyd who felt pressured to voice his opinion. He said, "We have to consider our responsibility to, and our relationship with, the people of Oregon. It is not a curriculum matter, but a political and symbolic one . . . We should not vote to abolish the ROTC program, no matter what the military does, and I hardly care about that."

Boyd added that the ROTC issue could disrupt the rapport the University had been establishing with the public. "When there's a love affair going, there are bad nights."

Amidst all the furor, the ROTC programs went about other changes. Air Force cadets began a policy of attending classes in uniform every Thursday. Both Army and Air Force programs continued emphasis on expansion to include women cadets.







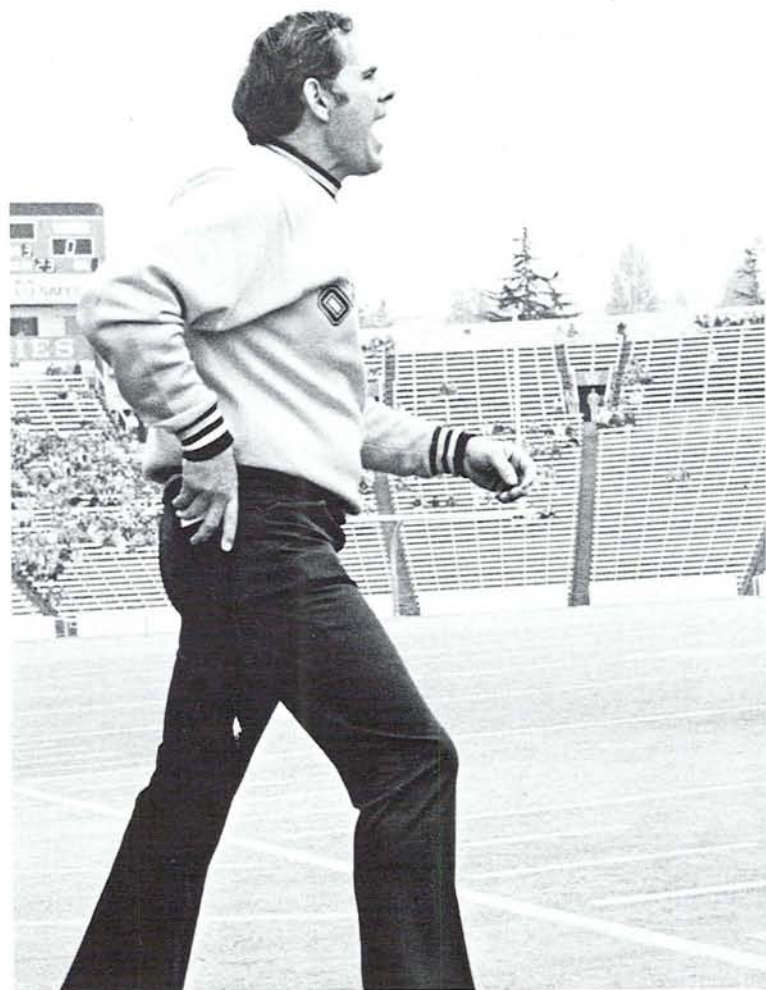
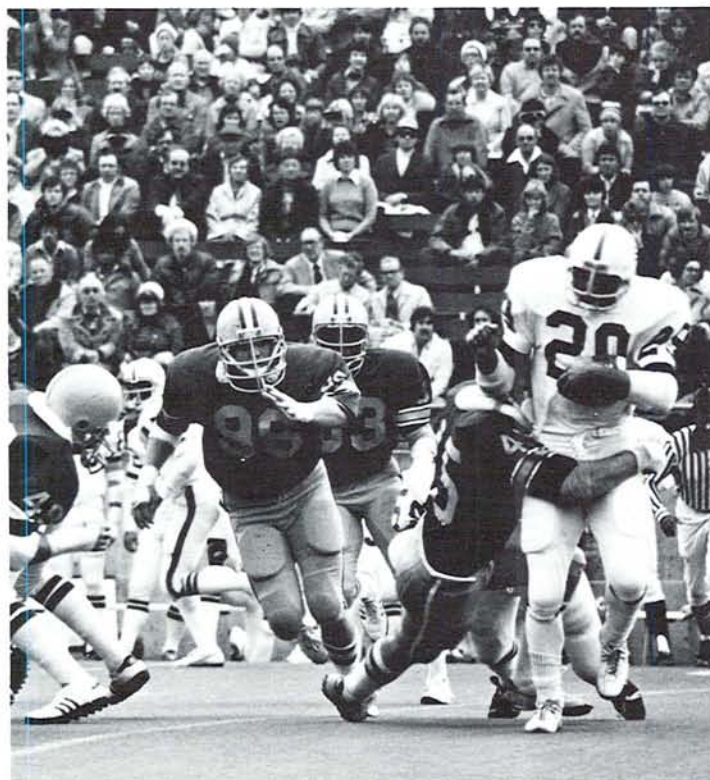
Sports

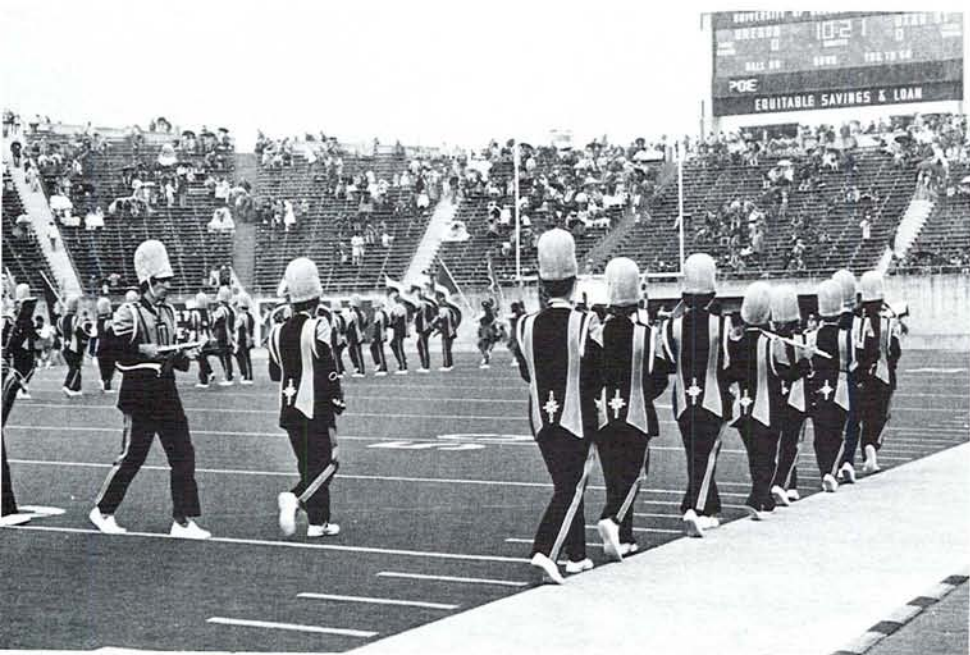
From the sidelines . . .

a photo essay

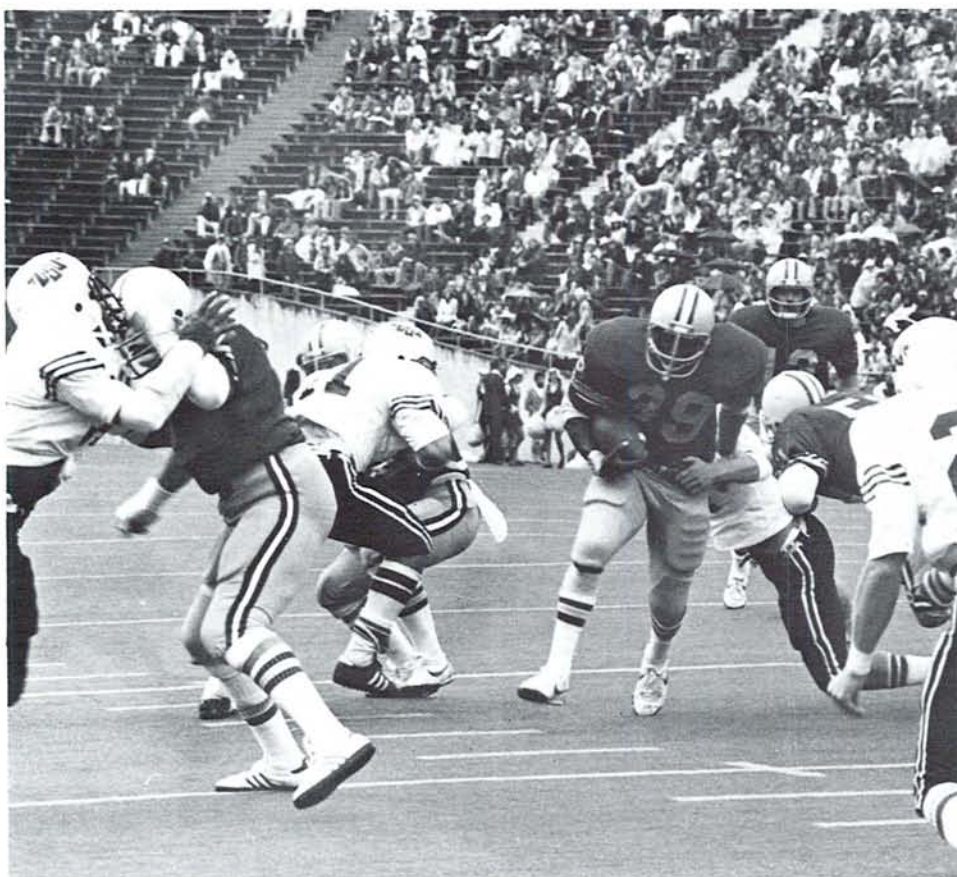
| | |
|------------|-----|
| Fall | 166 |
| Winter | 173 |
| Spring | 186 |
| Scoreboard | 164 |

Football

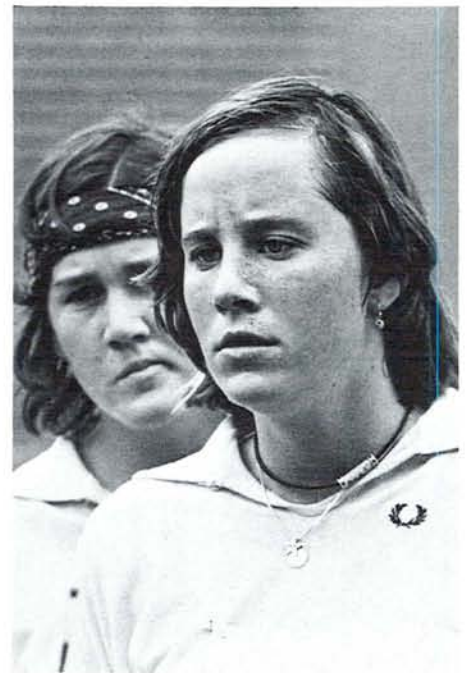




Football



Field Hockey



Men's Cross Country

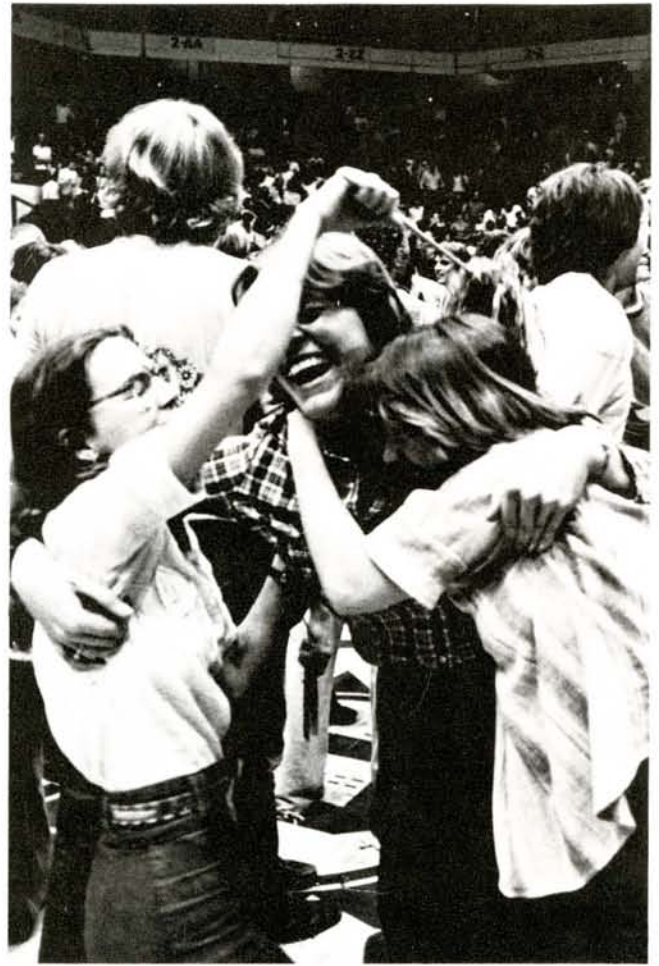
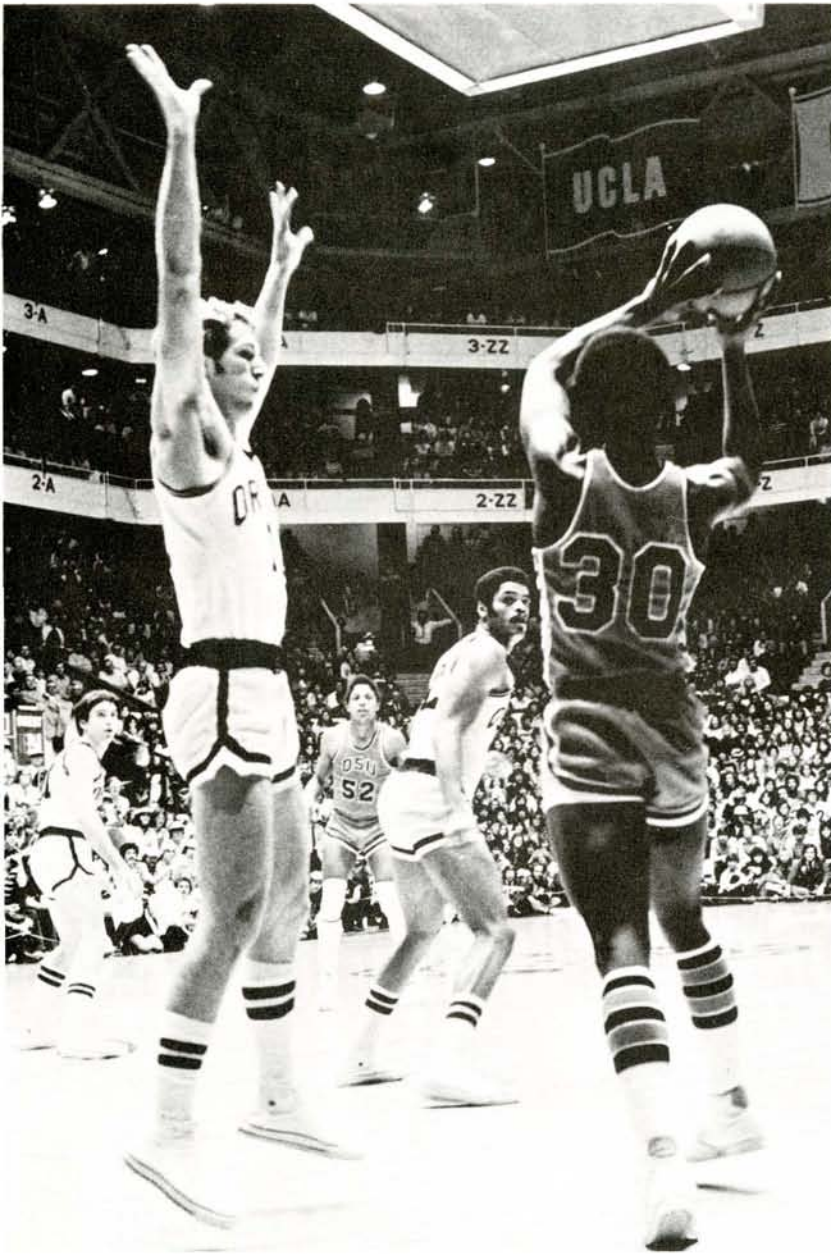




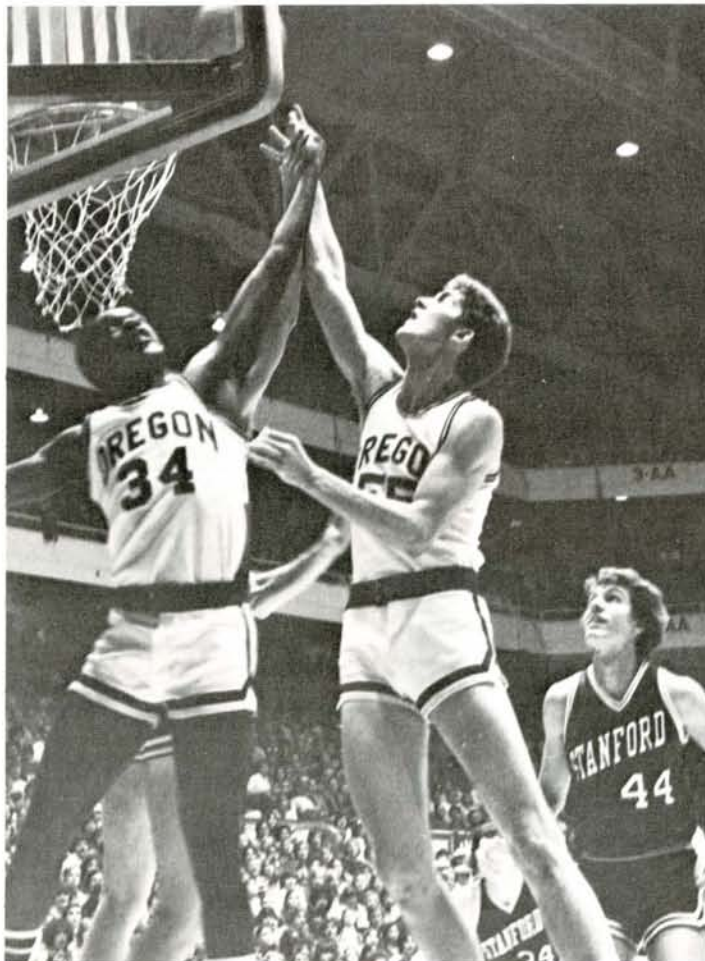
Women's Cross Country

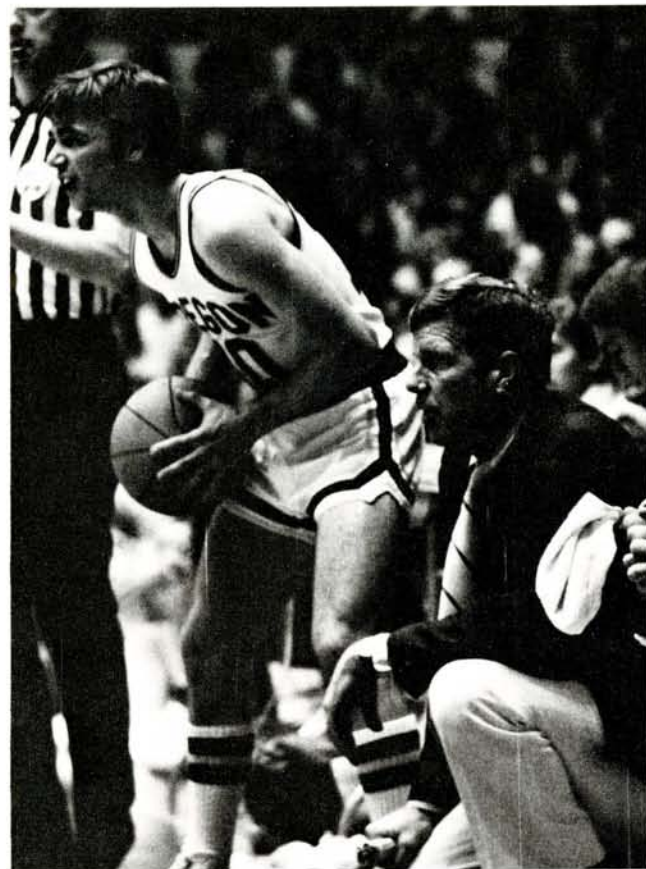
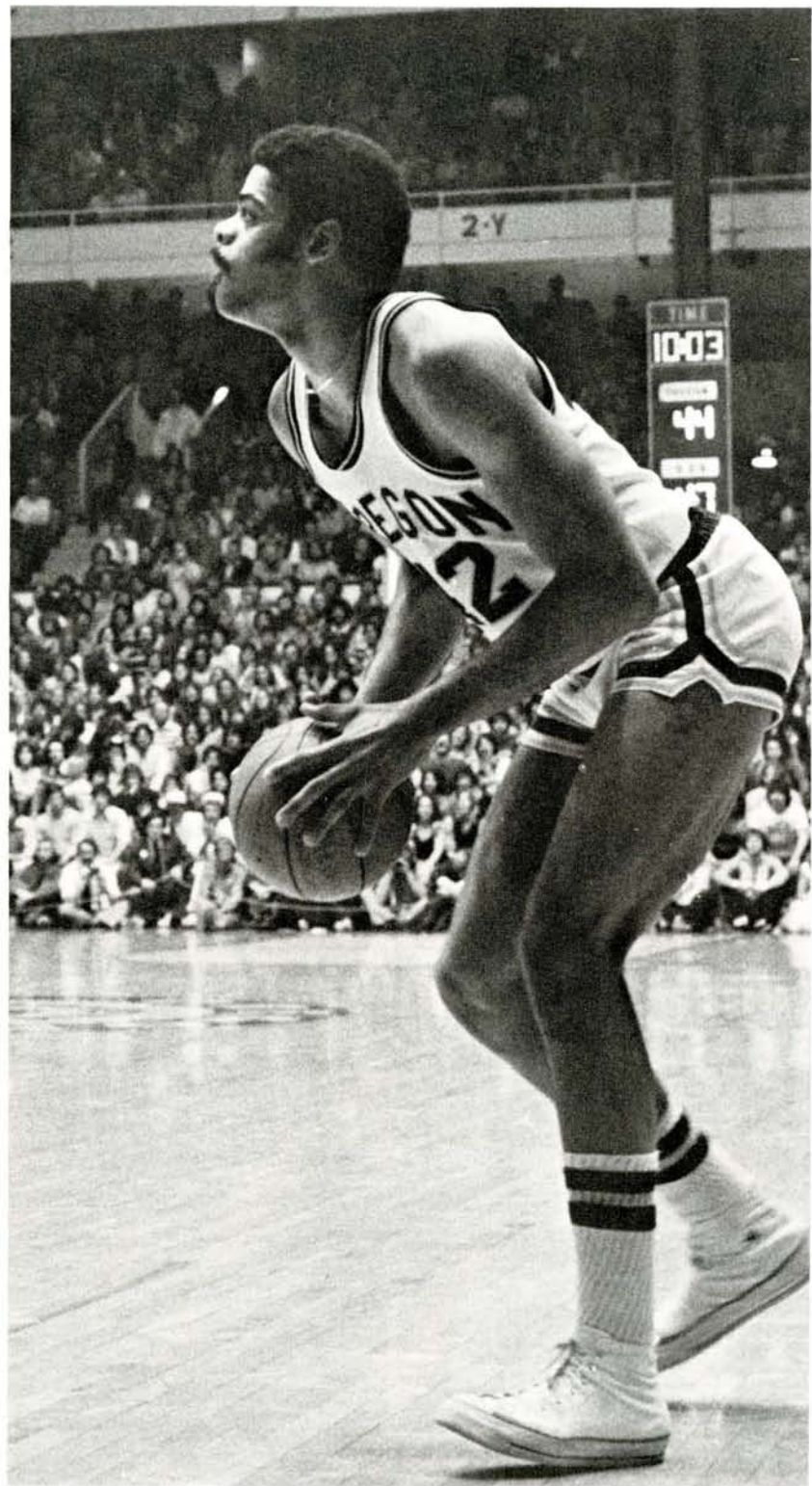


Men's Basketball



Men's Basketball





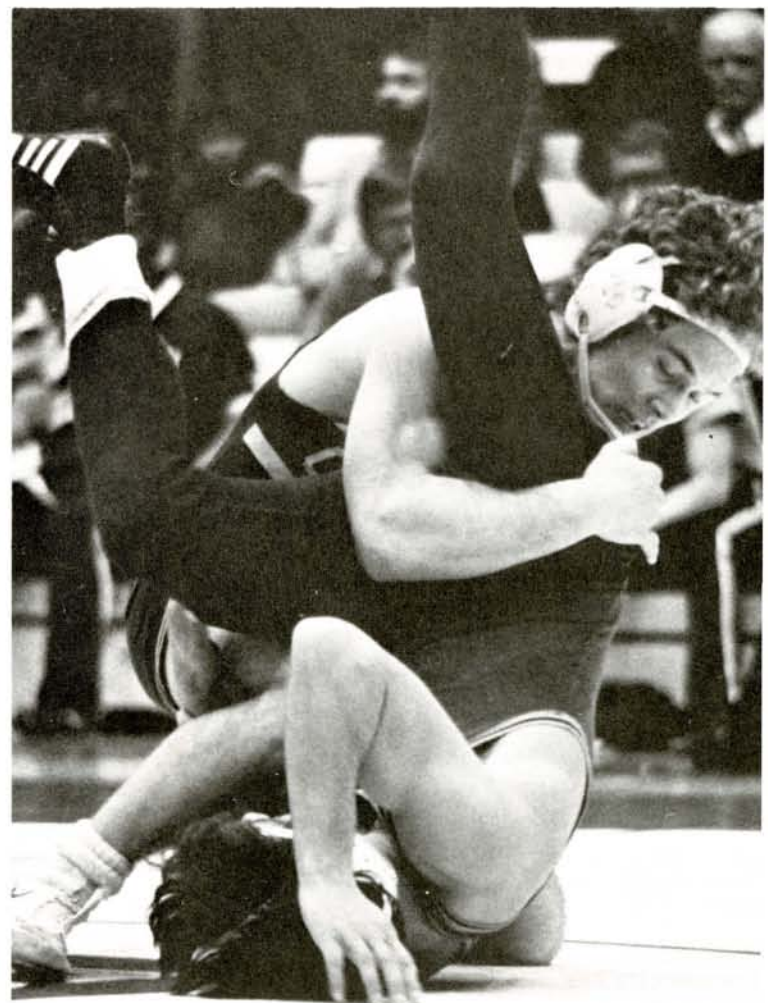
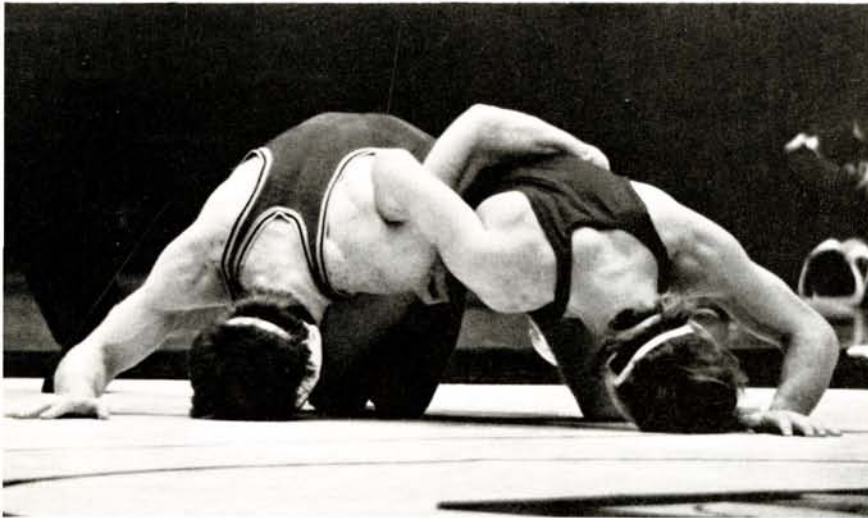
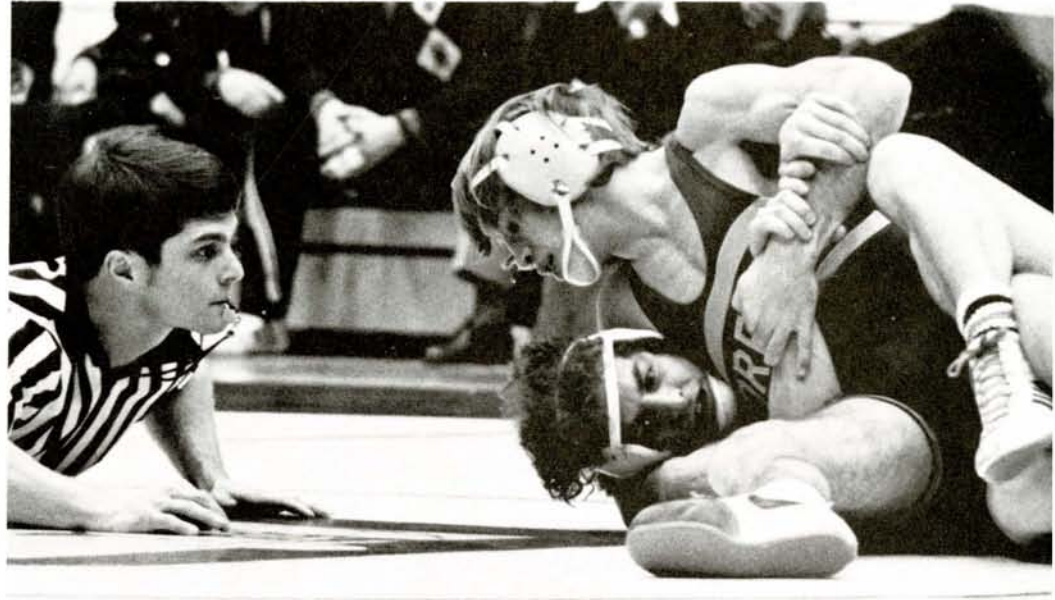
Men's Basketball

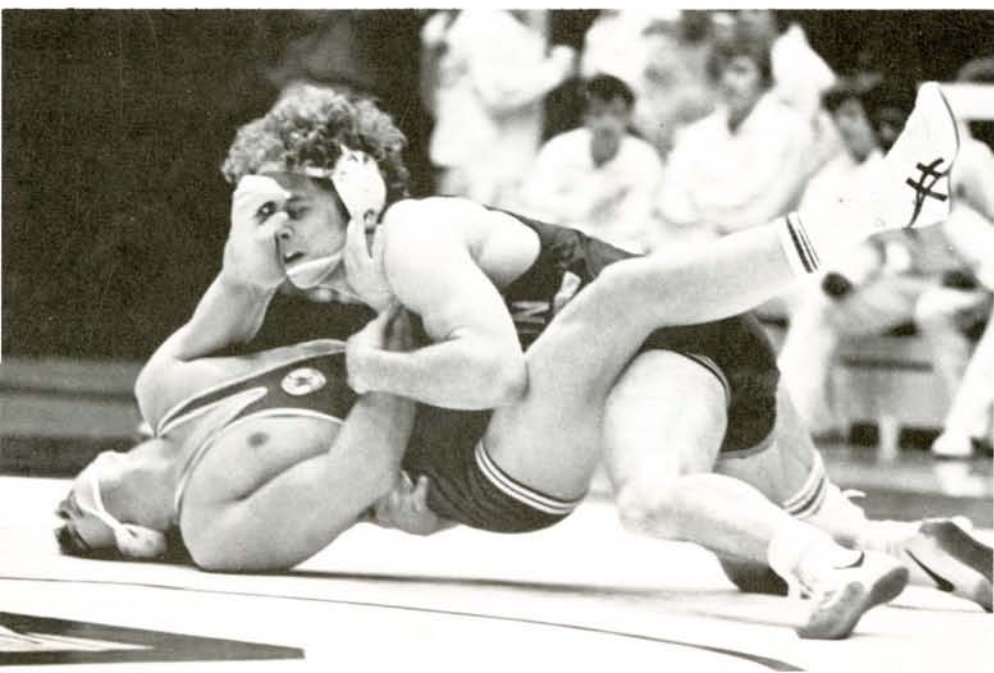
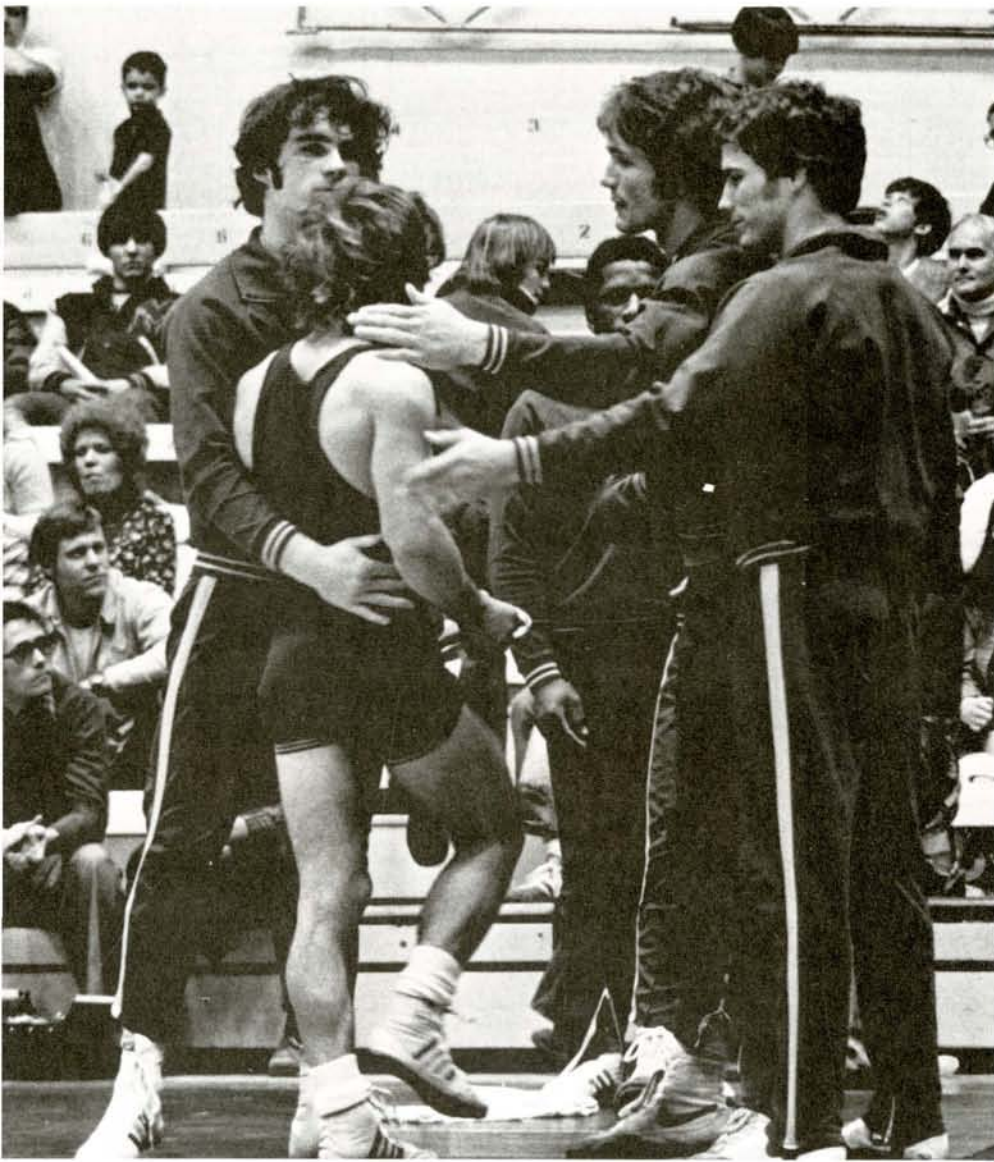


Women's Basketball

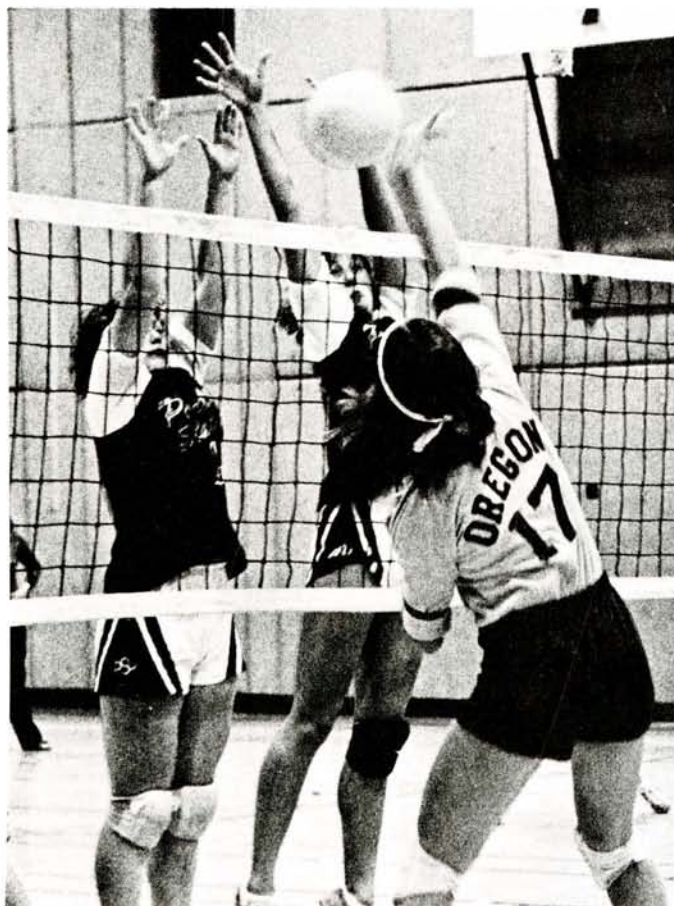


Wrestling

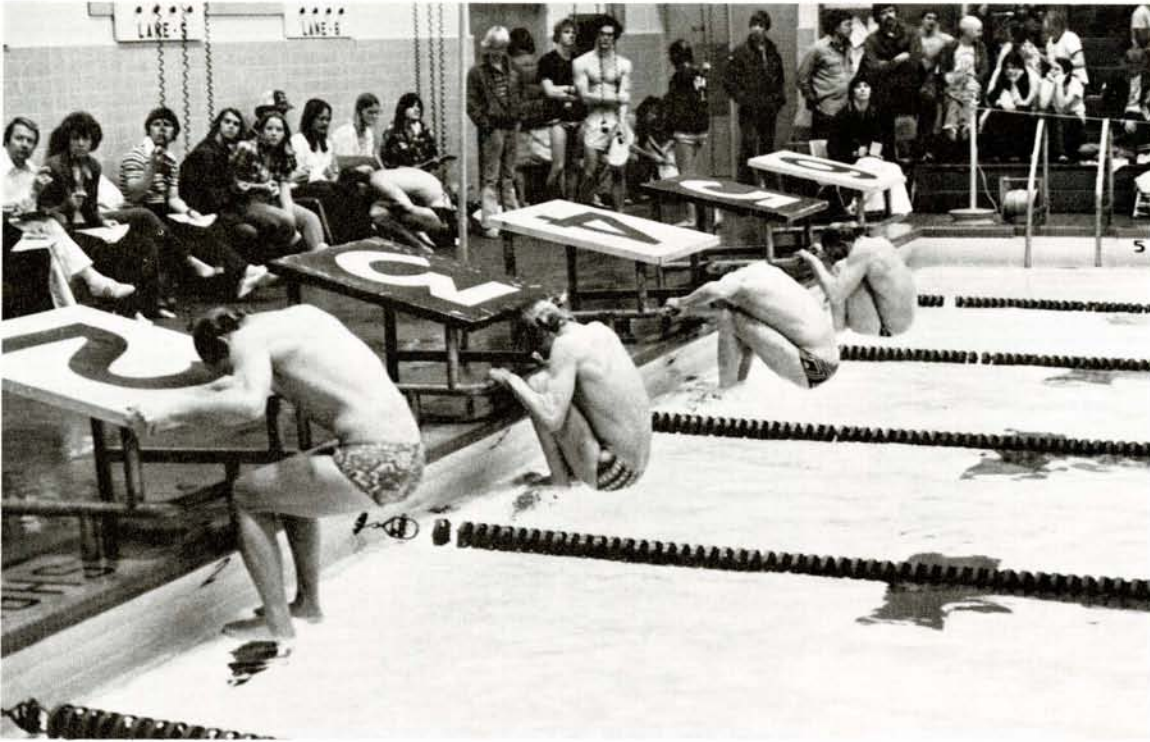




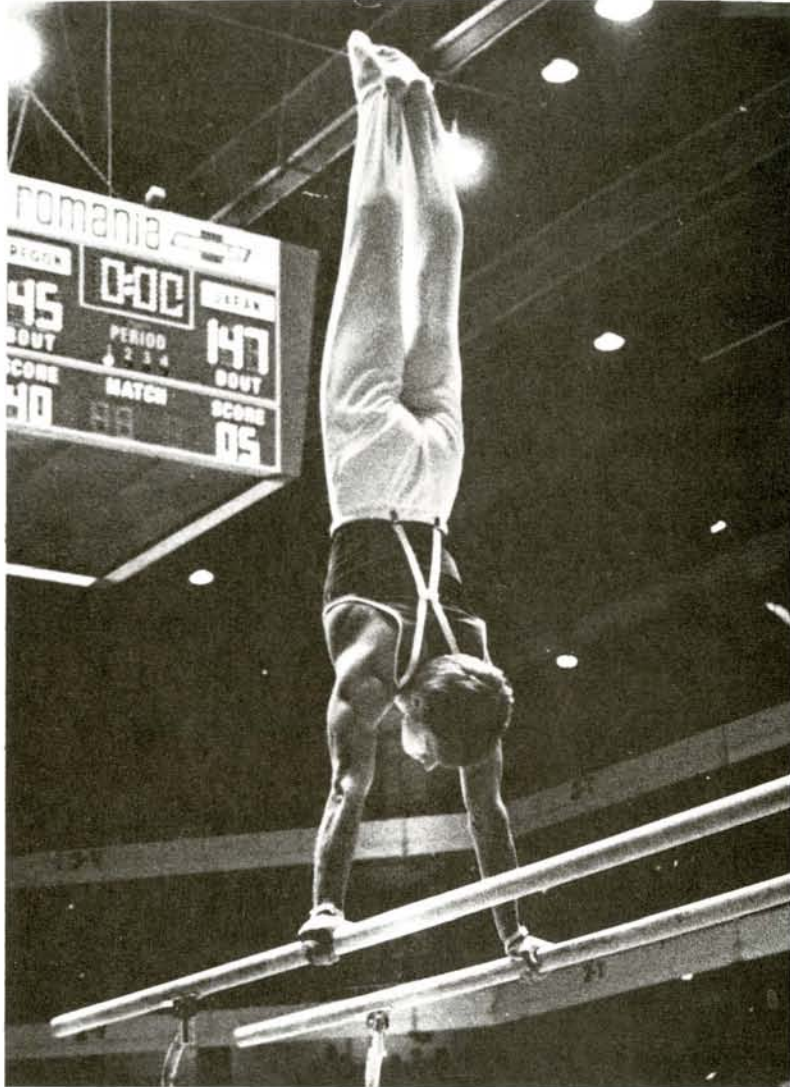
Volleyball

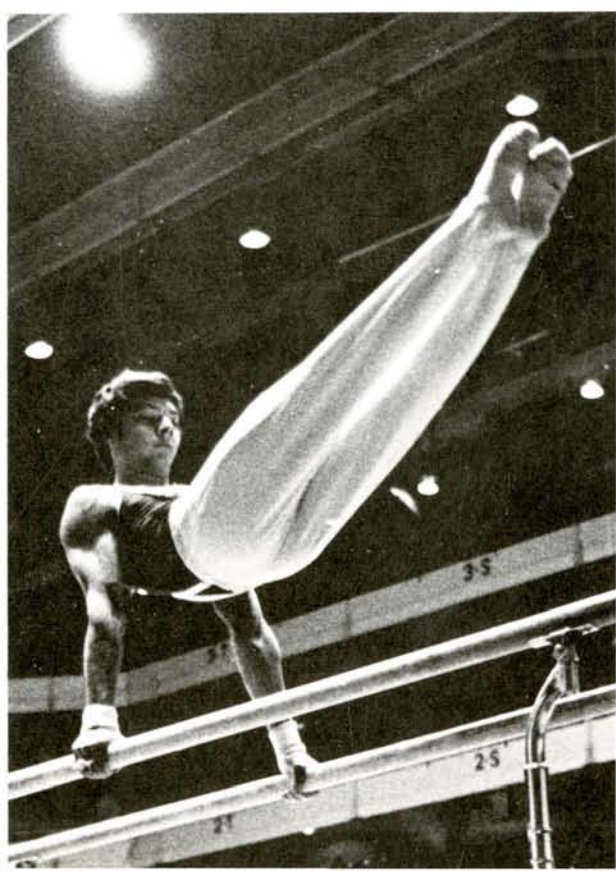


Swimming



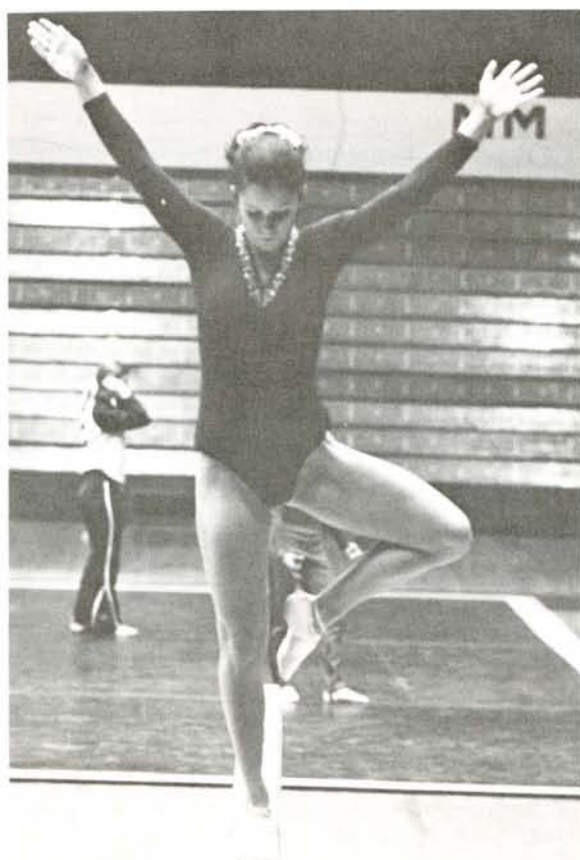
Men's Gymnastics





Women's Gymnastics





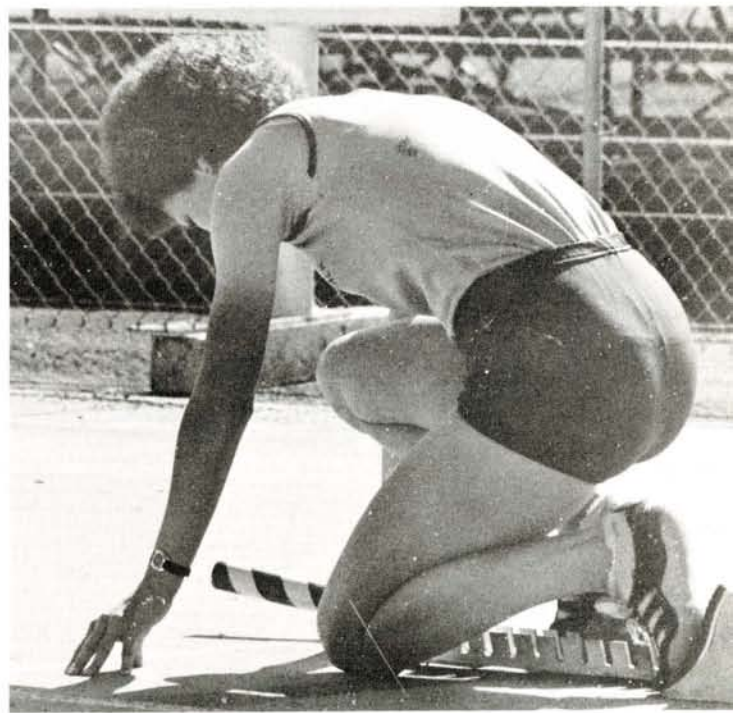
Men's Track And Field





Women's Track And Field





Tennis



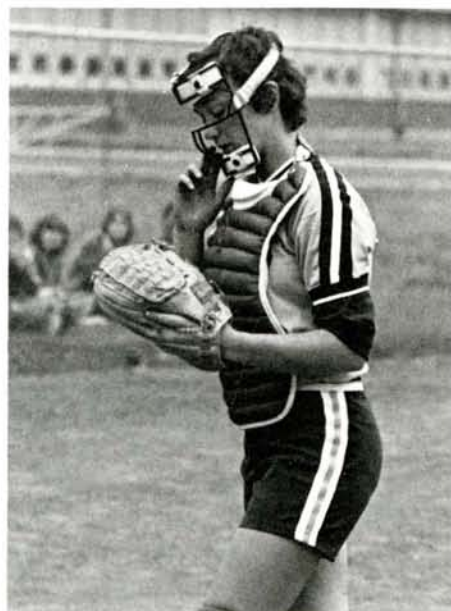
Golf



Baseball



Softball



Scoreboard

Football

| UO | Opp. | UO |
|----|------------------|----|
| | | 67 |
| 17 | Colorado State | 3 |
| 9 | Southern Cal | 53 |
| 21 | Utah | 13 |
| 27 | Utah State | 9 |
| 10 | California | 27 |
| 0 | Notre Dame | 41 |
| 7 | Washington | 14 |
| 22 | Washington State | 23 |
| 0 | UCLA | 46 |
| 17 | Stanford | 28 |
| 23 | Oregon State | 14 |

Gymnastics

| UO | Opp. | UO |
|--------|----------------|--------|
| | | 60 |
| 213.10 | Indiana State | 209.00 |
| 213.10 | No. Illinois | 203.65 |
| 211.60 | Illinois | 196.60 |
| 211.60 | LSU | 209.40 |
| 211.60 | Wheaton | 142.20 |
| 216.60 | Portland State | 187.95 |
| 213.90 | Washington | 201.35 |
| 211.85 | New Mexico | 208.55 |
| 211.40 | Arizona State | 206.50 |
| 214.95 | BYU | 212.40 |
| 213.75 | PSU | 198.80 |

Championships

| UO | Opp. | UO |
|---|------|-----|
| | | 31 |
| Pacific Northwest Championships Team Champions | | |
| Pac-8 Conference Championships Team Champions | | |
| NCAA Championships 4th place nationally | | |
| | | 117 |
| | | 7 |
| | | 3 |

Basketball

| UO | Opp. | UO |
|----|------|-----|
| | | 78 |
| | | 49 |
| | | 51 |
| | | 51 |
| | | 51 |
| | | 56 |
| | | 55 |
| | | 38 |
| | | 54 |
| | | 86 |
| | | 55 |
| | | 60 |
| | | 52 |
| | | 68 |
| | | 49 |
| | | 53 |
| | | 64 |
| | | 61 |
| | | 73 |
| | | 75 |
| | | 102 |
| | | 74 |
| | | 60 |
| | | 64 |
| | | 53 |
| | | 61 |
| | | 73 |
| | | 90 |
| | | 73 |

Cross Country

| UO | Opp. | UO |
|----|------|------|
| | | 37 |
| | | 7th |
| | | 11 |
| | | 33 |
| | | 28 |
| | | 63 |
| | | 114 |
| | | 46 |
| | | 21 |
| | | 38 |
| | | 24 |
| | | 18 |
| | | 30 |
| | | 20 |
| | | 33 |
| | | 44 |
| | | 22 |
| | | 3rd |
| | | 9 |
| | | 26 |
| | | 34 |
| | | 25 |
| | | 49 |
| | | 21 |
| | | 9 |
| | | 2nd |
| | | 21st |

Baseball

| UO | Opp. | UO |
|----|------|----|
| | | 7 |
| | | 10 |
| | | 0 |
| | | 3 |
| | | 2 |
| | | 1 |
| | | 4 |
| | | 5 |
| | | 3 |
| | | 1 |
| | | 11 |
| | | 8 |
| | | 6 |
| | | 12 |
| | | 2 |
| | | 5 |
| | | 4 |
| | | 5 |
| | | 8 |
| | | 6 |
| | | 8 |
| | | 12 |
| | | 0 |
| | | 4 |
| | | 5 |
| | | 15 |
| | | 22 |
| | | 2 |
| | | 7 |
| | | 5 |
| | | 5 |
| | | 9 |
| | | 3 |
| | | 4 |
| | | 4 |
| | | 6 |
| | | 10 |
| | | 0 |
| | | 3 |
| | | 7 |
| | | 3 |
| | | 7 |
| | | 2 |
| | | 11 |
| | | 5 |
| | | 11 |

Wrestling

| UO | Opp. | UO |
|----|------|----|
| | | 3 |
| | | - |
| | | 29 |
| | | 6 |
| | | 13 |
| | | - |
| | | 1 |
| | | 14 |
| | | 5 |
| | | 13 |
| | | 22 |
| | | 15 |
| | | 12 |
| | | 14 |
| | | 6 |
| | | 18 |
| | | - |
| | | 32 |
| | | 15 |
| | | 5 |
| | | 17 |
| | | 0 |
| | | 20 |
| | | 29 |
| | | - |
| | | - |

Volleyball

| UO | | Opp. |
|----|--------------------|------|
| 3 | OCE | 1 |
| 0 | Portland State | 3 |
| 3 | Oregon State | 1 |
| 3 | OCE | 1 |
| 0 | Portland State | 3 |
| 3 | Oregon State | 1 |
| 3 | SOSC | 0 |
| 3 | EOSC | 2 |
| 2 | Washington State | 3 |
| 3 | EOSC | 0 |
| 3 | Montana | 0 |
| 3 | Montana State | 0 |
| 3 | Idaho | 0 |
| 3 | CWSC | 0 |
| 3 | EWSC | 0 |
| 3 | SOSC | 0 |
| 1 | * Chico State | 3 |
| 3 | * OCE | 0 |
| 0 | * Portland State | 3 |
| 0 | * Reno | 3 |
| 2 | # Simon Fraser | 0 |
| 2 | # WWSC | 0 |
| 1 | # Oregon State | 2 |
| 2 | # PLU | 0 |
| 2 | # Lewis & Clark | 1 |
| 2 | % Montana | 0 |
| 2 | % EOSC | 1 |
| 2 | % CWSC | 0 |
| 2 | % OCE | 0 |
| 2 | % Oregon State | 0 |
| 2 | % Washington | 0 |
| 0 | % Portland State | 2 |
| 2 | % Washington State | 0 |
| 0 | + UCLA | 2 |
| 1 | + Univ. of Houston | 2 |
| 2 | + Ohio State | 1 |
| 0 | + Alabama | 2 |
| 1 | + Lamar University | 2 |

*Southern Oregon Invitational
 #North-South Invitational
 %NCWSA*AIAW Regionals
 +AIAW Nationals

Tennis

| UO | | Opp. |
|----|-------------------|------|
| 9 | OCE | 0 |
| 3 | Washington State | 6 |
| 5 | Lane Community C. | 4 |
| 9 | Portland State | 0 |
| 9 | Willamette Univ. | 0 |
| 6 | Lane Community C. | 3 |
| 0 | Washington | 9 |
| 6 | Oregon State | 3 |
| 1 | Washington State | 8 |
| 8 | Montana | 1 |
| 6 | OCE | 3 |
| 9 | Lewis & Clark | 0 |
| 6 | SOSC | 3 |
| 2 | SW Oregon CC | 0 |
| 8 | Oregon State | 1 |
| 7 | Portland State | 2 |

Softball

| UO | | Opp. |
|----|------------------|------|
| 6 | OCE | 3 |
| 8 | Portland State | 13 |
| 2 | Sacramento State | 13 |
| 0 | Sacramento State | 11 |
| 3 | Chico State | 7 |
| 11 | Chico State | 1 |
| 9 | Oregon State | 0 |
| 14 | Oregon State | 13 |
| 18 | OIT | 0 |
| 8 | Portland State | 0 |
| 2 | OCE | 7 |
| 4 | * Portland State | 14 |
| 3 | * Oregon State | 5 |
| 5 | * Portland State | 2 |
| 2 | * OCE | 1 |
| 6 | * Oregon State | 7 |
| 0 | # Oregon State | 3 |
| 15 | # SOSC | 5 |
| 10 | # Oregon State | 0 |
| 5 | # Portland State | 3 |
| 6 | # OCE | 3 |

*AIAW Qualifying Tournament
 #NCWSA Invitational (Champions)

Basketball

| UO | | Opp. |
|----|--------------------|------|
| 67 | OCE | 62 |
| 67 | Washington | 77 |
| 68 | Alaska - Fairbanks | 74 |
| 57 | Oregon State | 55 |
| 82 | SOSC | 67 |
| 57 | Portland State | 66 |
| 83 | Seattle Pacific | 71 |
| 62 | SOSC | 51 |
| 78 | OCE | 46 |
| 67 | Washington State | 63 |
| 71 | Idaho | 63 |
| 46 | Oregon State | 43 |
| 66 | Portland State | 75 |
| 82 | Alaska - Anchorage | 77 |
| 70 | Seattle Pacific | 65 |
| 57 | Portland State | 62 |
| 60 | OCE | 61 |

Field Hockey

| UO | | Opp. |
|----|----------------------|------|
| 2 | OCE | 0 |
| 1 | Boise State | 3 |
| 6 | EOSC | 0 |
| 0 | Boise State | 2 |
| 2 | OSU | 0 |
| 2 | SOSC | 0 |
| 3 | Eugene Club | 1 |
| 5 | Washington State | 0 |
| 6 | * Linfield | 0 |
| 2 | * Oregon State | 0 |
| 2 | * Willamette Univ. | 0 |
| 3 | * OCE | 1 |
| 2 | # Oregon State | 0 |
| 1 | # Washington State | 1 |
| 0 | + Western Washington | 1 |
| 2 | + Simon Fraser | 2 |
| 1 | + Central Washington | 0 |
| 0 | + Boise State | 0 |

*Willamette Valley Collegiate
 Field Hockey Assoc. Tournament
 #AIAW Region 9 Qualifying Tournament
 +NCWSA Regional Conference Tournament

Cross Country

| Fort Casey Invitational | |
|-------------------------|-----|
| Falcon Track Club | 43 |
| University of Oregon | 70 |
| Seattle Pacific | 109 |
| Univ. of British Col. | 128 |
| Univ. of Wash. | 151 |
| Tokatee Invitational | |
| Falcon Track Club | 47 |
| Univ. of Oregon | 55 |
| Seattle Pacific | 73 |
| Univ. of Wash. | 198 |
| Oregon State Univ. | 164 |
| Oregon Track Club | 175 |
| Pacific Lutheran | 180 |
| Linfield | 200 |
| UC-Chico Invitational | |
| Univ. Of Oregon | 30 |
| Seattle Pacific | 61 |
| Univ. Of Washington | 141 |

Track and Field

| UO | | Opp. |
|-----|------------------|------|
| 61 | Washington | 66 |
| 104 | Washington State | 23 |
| 99 | Oregon State | 28 |
| 82 | OCE | 45 |

Gymnastics

| UO | | Opp. |
|--------|-----------------|--------|
| 120.95 | Oregon State | 110.65 |
| 120.95 | Portland State | 87.50 |
| 119.15 | Washington | 123.65 |
| 124.55 | Portland State | 102.60 |
| 124.55 | Pacific Univ. | 127.20 |
| 124.55 | Seattle Univ. | 82.55 |
| 124.60 | EWSC | 117.20 |
| 118.90 | Oregon State | 123.80 |
| 127.90 | Univ. of Nevada | 134.70 |
| 126.45 | Seattle Pacific | 123.55 |
| 131.20 | Chico State | 125.70 |
| 131.20 | UC Long Beach | 131.25 |

Golf

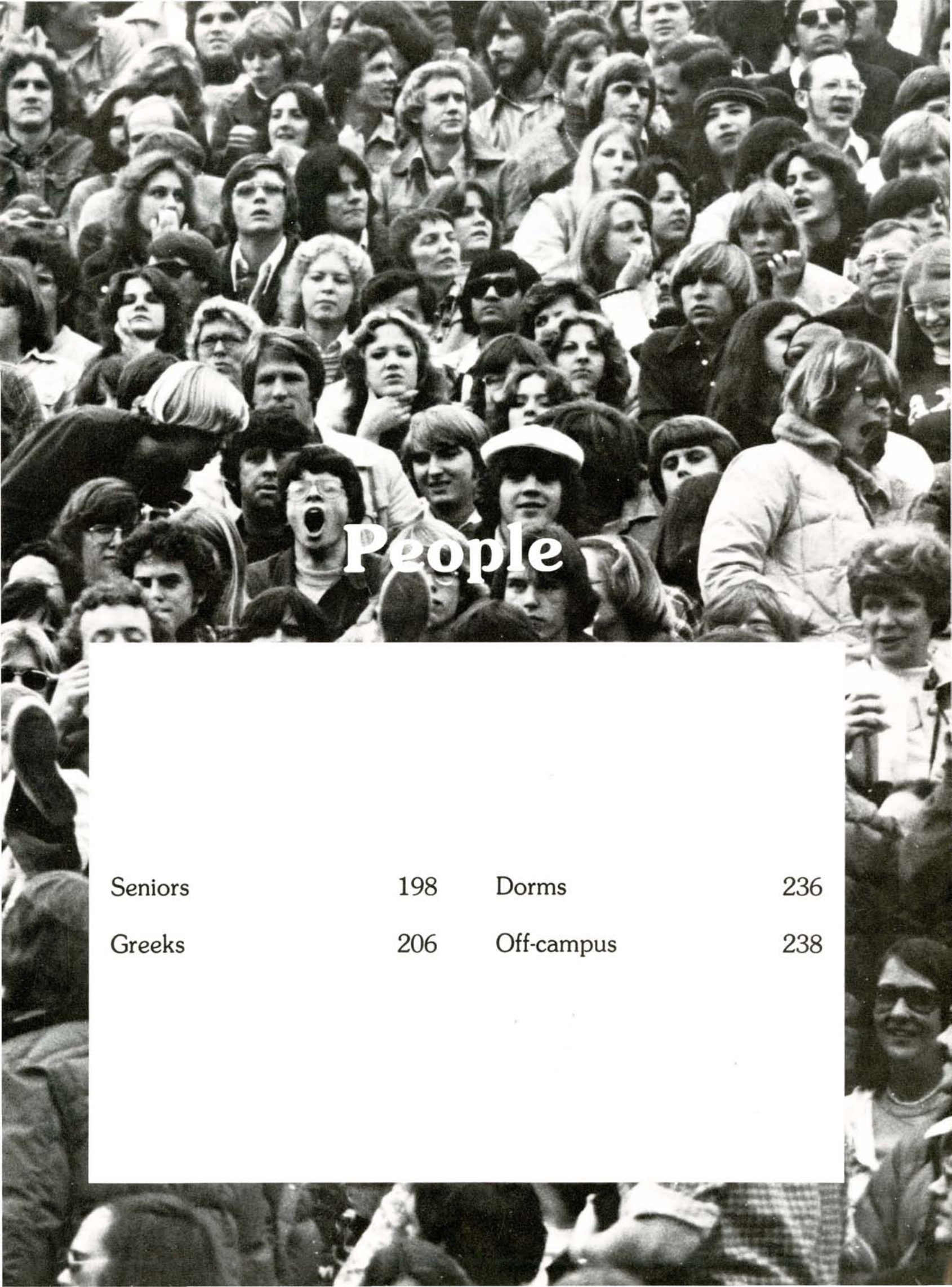
| UO | | Opp. |
|------|-------------------|------|
| 372 | Sacramento State | 406 |
| 344 | San Jose State | 314 |
| 327 | Stanford | 334 |
| 1035 | Washington | 991 |
| 1035 | Oregon State | 1060 |
| 973 | Washington | 930 |
| 973 | Oregon State | 1007 |
| 658 | Oregon State | 666 |
| 982 | Washington | 932 |
| 982 | Brittish Columbia | 987 |
| 982 | Oregon State | 992 |
| 328 | Oregon State | 359 |
| 951 | Washington | 928 |
| 951 | Oregon State | 985 |

| | |
|----------------------|-----|
| Whitworth | 172 |
| Pacific Lutheran | 180 |
| Spokane Community C. | 281 |
| Linfield | 284 |
| Puget Sound | 289 |
| OCE | 291 |
| WWSC | 297 |
| Oregon State | 301 |
| Alaska - Fairbanks | 301 |
| Spokane Falls C.C. | 307 |

AIAW National

| | |
|----------------------|-----|
| Iowa State | 62 |
| Cal State-Northridge | 110 |
| Wisconsin - Madison | 160 |
| Michigan State | 181 |
| Penn State | 188 |
| UCLA | 269 |
| Univ. of Oregon | 300 |
| Colorado State | 314 |
| Kansas State | 356 |
| New Mexico | 357 |





People

Seniors

198

Dorms

236

Greeks

206

Off-campus

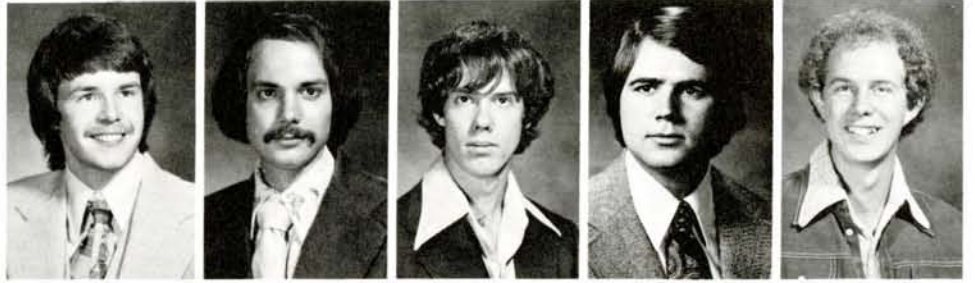
238

Seniors

KERRY FERGUSON ANDREWS, Mt. View, CA.
 BS - Psychology
 JACQUELINE G. ANGEL, Portland, ORE.
 BA - Recreation and Park Management
 JOAN ASCHIM, Unity, ORE.
 BA - English
 KATHY LYNNE ATKINSON, Anchorage,
 Alaska
 BA - General Literature
 LINDA SUZANNE BARNES, Vancouver, WA.
 BS - Psychology



JEFFREY R. BAUMGART, Austin, MN.
 BA - Journalism
 STEPHEN KERRY BEARD, Portland, ORE.
 BS - Sociology
 PHILLIP R. BEVANS, Springfield, ORE.
 BS - Speech: Telecommunications
 ROY CLIFFORD BORDEAUX, Long Beach, CA.
 BS - Journalism
 MICHAEL ROBERT BOX, Corvallis, ORE.
 BMus - Music: Music Education



JOHN WILBUR BRADLEY, San Francisco, CA.
 BS - Marketing, Transportation, & Business
 Environment: Marketing
 JEAN ANN BRAEM, Aloha, ORE.
 BS - Health Education: School & Community
 Health
 SUSAN MARIE BRENT, Portland, ORE.
 BA - Curriculum & Instruction: Elementary
 Education
 BENJAMIN EDDINS BREWER III, Houston, TX.
 BArch - Architecture
 NORMAN GLEN BROOKSBY, Eugene, ORE.
 BS - Biology



SAMUEL DAVID BRUGATO, Portland, ORE.
 BS - Management
 QUENTIN L. BRUHN, Wilmette, IL.
 BArch - Architecture
 LORI ANN BRYAN, Coquille, ORE.
 BA - Physical Education
 VIRGINIA GRACE BURKEY, Tacoma, WA.
 BA - Fine & Applied Arts
 GEORGE HENRY CALLEN, Edmonton, Alberta
 BMus - Music: Music Education

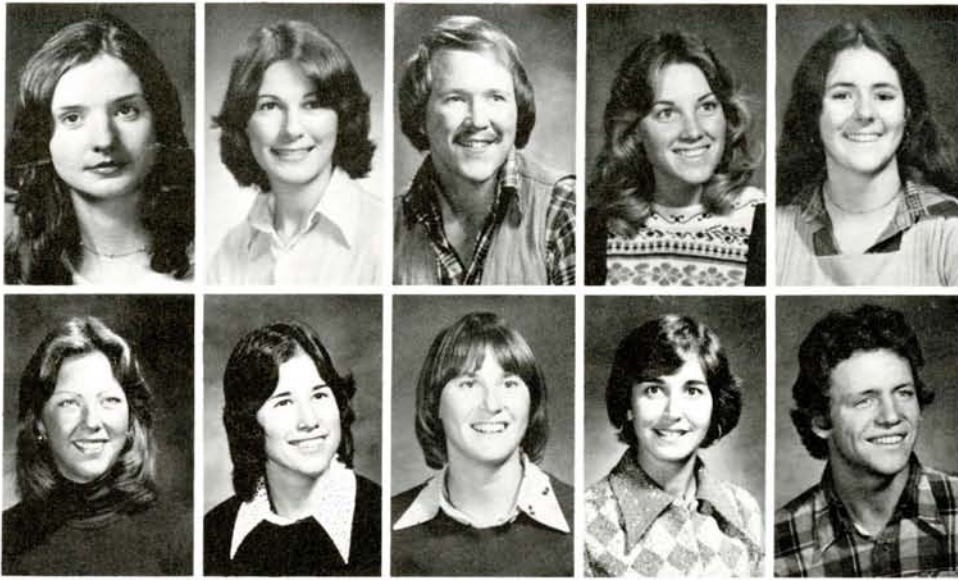


NANCY KATHLEEN CAMPBELL, Connell, WA.
 BS - Recreation & Park Management
 JEANNE LYNNE CARLSON, Portland, ORE.
 BA - Curriculum & Instruction: Elementary
 Education
 JENNIFER PAULINE CHANCE, Eugene, ORE.
 BS - Speech: Telecommunications
 DONALD P. CHENEY, Julian, CA.
 BS - Computer Science
 GENE SUMMER CHOY, Portland, ORE.
 BS - Finance




ELIZABETH ANNE CLOSS, Palo Alto, CA.
 BS - Recreation & Park Management
 KATHLEEN DIANE COE, Portland, ORE.
 BA - Fine & Applied Arts
 SHERYL A. CONNORS, South Yarmouth, MA.
 BA - Journalism
 DAVID ALLEN COOPER, Reedsport, ORE.
 BS - Accounting & Quantitative Methods:
 Accounting
 SUZANNE GAIL CORNING, Billings, MONT.
 BS - Journalism



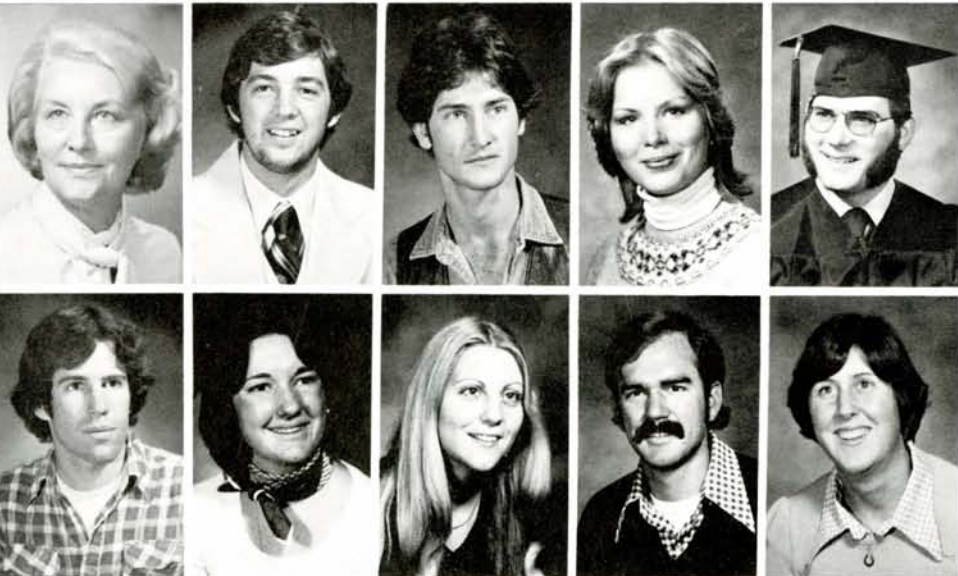


JOYCE KATHLEEN CRISPIN, Portland, ORE.
BS - Curriculum & Instruction: Elementary Education
CAROLYN JILL CRUTCHFIELD, Prescott, ARIZ.
BA - English
BRUCE CLARK DAVIS, Portland, ORE.
BArch - Architecture
TINA ANN DAVIS, Portland, ORE.
BS - Physical Education
TERESA ANNE DAVIS, Rancho Palos Verdes, CA.
BA - History

NANCY KAY DEKONING Portland, ORE.
BS - Recreation & Park Management
MARY MELINDA DICK, The Dalles, ORE.
BS - Sociology
DEBRA JANE DUGAN, Klamath Falls, ORE.
BS - Psychology
BARBARA E. EARLE, San Francisco, CA.
BS - Accounting & Quantitative Methods: Accounting
RICKEY LEE EBY, Corvallis, ORE.
BS - Political Science



“One thing that’s kind of interesting about this particular university is how isolated the members of the classes are. I’ve been here three years and I only know three or four people by name in the graduating class of the economics department. There’s only 60 or 70 people. I didn’t expect that. I thought this place was small enough you wouldn’t have that. Part of it the department could change if they wanted to ... part of it’s competition too, the competitive atmosphere. Part of it’s the fear that the person next to you may be a little bit sharper than you.” **Rece Bly**, senior, economics



ALICE MARIE EDWARDS, Eugene, ORE.
BS - Community Service & Public Affairs: Community Service
JEFFERY JOHN EGGER, Portland, ORE.
BS - Psychology
EUGENE DAVID ELLIS, Napa, CA.
BS - Marketing, Transportation, & Business Environment: Marketing
SHARON P. ELORRIAGA, Portland, ORE.
BS - Political Science
KEITH SEALAND FLYNN, Portland, ORE.
BArch - Architecture

PETER EDWARD FOLEY, Portland, ORE.
BS - Accounting & Quantitative Methods: Accounting
JULIE MARIE FOSTER, Lakeview, ORE.
BA - Speech Pathology & Audiology
CHERYL LEE FOX, West Linn, ORE.
BA - English
WILLIAM R. GARRIGUES, Bishop, CA.
BS - Biology
SUSAN JOICE GLABAU, Coos Bay, ORE.
BS - Geography & Sociology

DONNA JEAN GREEN, Portland, ORE.
 BS - Community Service & Public Affairs: Social
 Work
 LESLIE DIANE GREEN, Salem, ORE.
 BMus - Music: Music Education
 RICHARD JUSTIN GREENSTONE, Sherman
 Oaks, CA.
 BS - Political Science
 CAROLE MARIE HAMILTON, Albany, ORE.
 BS - Journalism
 JENNY T. HARADA, Honolulu, Hawaii
 BA - Fine & Applied Arts



JEFFREY SCOTT HARTMAN, Deerfield, IL.
 BA - Biology
 NANCY LEE HOYT, The Dalles, ORE.
 BS - Psychology
 DEBBRA BELLE HAWKINS, Helix, ORE.
 BS - Recreation & Park Management
 DANIEL MARK HAZARD, Riverside, RI.
 MBA - Marketing, Transportation & Business
 Environment: Marketing
 PAMELA SUSAN HEATER, Salem, ORE.
 BS - Marketing, Transportation & Business
 Environment: Marketing

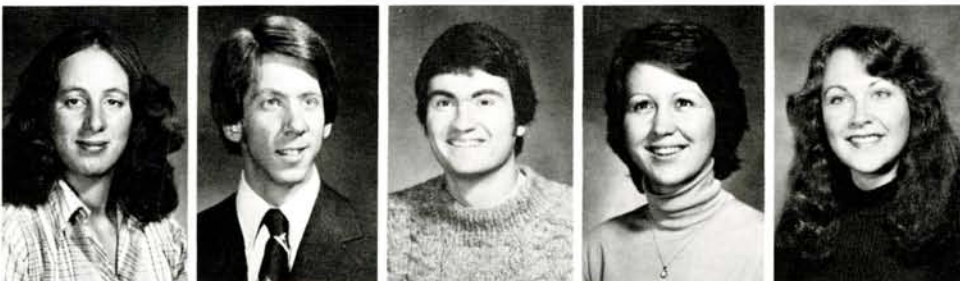


"Graduation is a means to an end,
 more than the end in itself. I didn't
 go to college just for a degree ... If
 I learned something it wouldn't matter
 if I got a degree or not. It is important
 to get a degree, to have goals ... but
 also to learn, not just to work for a
 degree. As for employment, you need
 a degree because you need tangible
 proof of what you've accomplished."

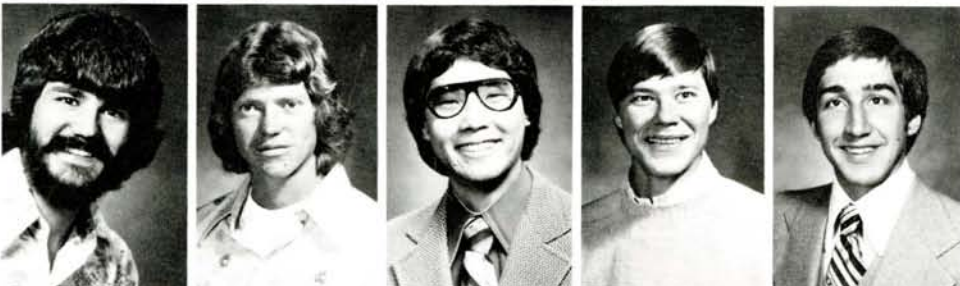
Judie Stillman, senior speech



JOY ELIZABETH HERHOLD, Palo Alto, CA.
 BA - Art Education
 DAVID WALTER HERCHER, Medford, ORE.
 BA - Political Science
 TAD LEON HETU, Beaverton, ORE.
 BS - Biology
 JOY LAVERNE HUNT, Junction City, ORE.
 BS - Art Education
 CELIA BETH JAFFE, Portland, ORE.
 BA - Art History



MICHAEL A. JOHNSTON, Corvallis, ORE.
 BS - Economics
 ROBERT BRUCE JORGENSEN, Riverside, CA.
 BS - General Science
 CURTIS NAOJI KAMISUGI, Wahiawa, Hawaii
 BS - Biology
 GERALD DENNIS KAMP, Eugene, ORE.
 BA - English
 ROBERT PETER KIKES, Portland, ORE.
 BS - Accounting & Quantitative Methods:
 Accounting





LAURA SUE KINCAID, Portland, ORE.
 BS - Management
 BRUCE EDWARD KING, Salem, ORE.
 BS - Management
 DEBORAH SUSAN SPRECHER KNECHTEL,
 Beaverton, ORE.
 BS - Recreation & Park Management
 SUSAN KAY LANGLEY, Santa Barbara, CA.
 BA - Political Science
 ALAN THOMAS LAU, Kahului, Hawaii
 BS - Biology



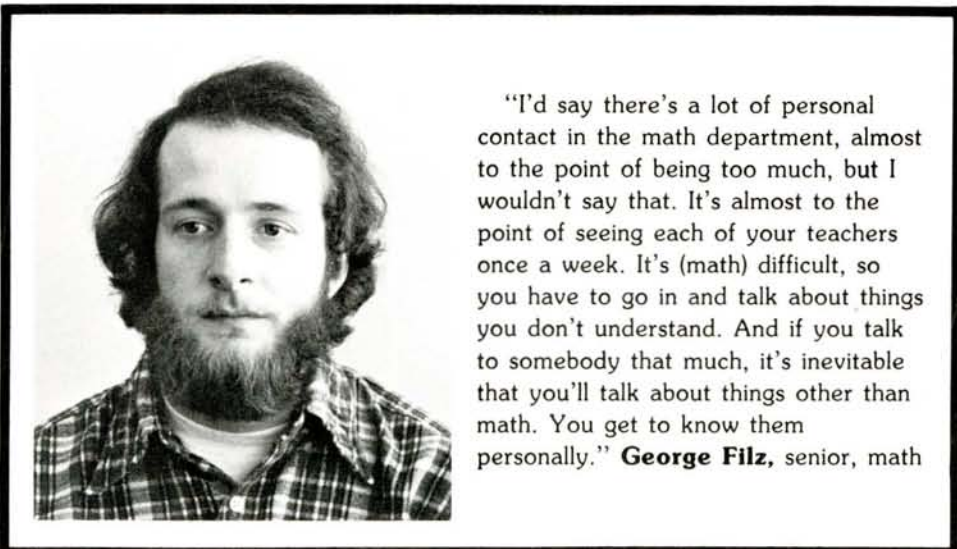
ROCHELLE LENAHAN, Riverhead, NY.
 BS - Finance
 JENNIFER MARIE LEONARD, Lake
 Arrowhead, CA.
 BA - Linguistics
 SUSAN HELEN LEWIS, West Linn, ORE.
 BA - Sociology
 TERI LYNNE LYMAN, Salem, ORE.
 BS - Recreation & Park Management
 DOUGLAS REG McDONALD, Marysville, KS.
 BArch - Architecture



DAVID COOK MAGLATY, West Hartford,
 CONN.
 BArch - Architecture
 BRIAN BRETT MAIR, Salem, ORE.
 BS - Finance
 ANNE HAMEL MANGAN, Portland, ORE.
 BA - Journalism
 KRISTINE ANN MARCUS, West Linn, ORE.
 BS - Curriculum & Instruction: Elementary
 Education
 MARTHA MARTIN, Corvallis, ORE.
 BS - Health Education: Community Health

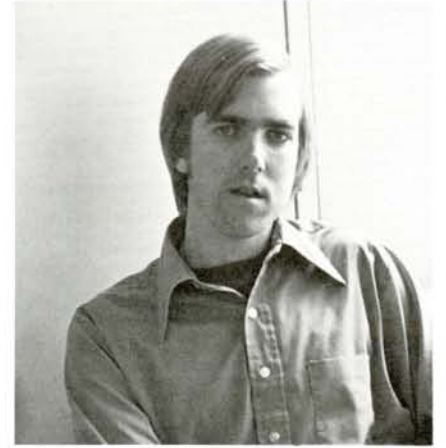


EDWARD MARTINDALE III, Newport Beach,
 CA.
 BA - Marketing, Transportation & Business
 Environment: Marketing
 JUDY P. MEECE, Lake Oswego, ORE.
 BS - Journalism
 MELINDA LEIGH MESERVE, Los Angeles, CA.
 BA - English
 JACKIE LYN MILLBERGER, Deerfield, IL.
 BS - Recreation & Park Management
 SALEM A. MIMUN, Misurata, Libya
 MEd - Curriculum & Instruction



"I'd say there's a lot of personal contact in the math department, almost to the point of being too much, but I wouldn't say that. It's almost to the point of seeing each of your teachers once a week. It's (math) difficult, so you have to go in and talk about things you don't understand. And if you talk to somebody that much, it's inevitable that you'll talk about things other than math. You get to know them personally." **George Filz**, senior, math

"I think anthropology has a lot to offer the world, the people in government who make the decisions. If you look at the way our government and other governments deal with other people, it's always been from a western viewpoint and there've been a lot of screwups." **Mark Stoneking**, senior, anthropology



GREGORY LEE MINCKLEY, Salt Lake City, Utah
 BA - Political Science
 BETTY JEAN MOCK
 BA - Community Service & Public Affairs:
 Social Work
 CAROL VICTORIA MURKOWSKI, Fairbanks, Alaska
 BA - Journalism
 WESLEY M. NAGATA, Honolulu, Hawaii
 BS - Computer Science
 STEVEN CRAIG NELSON, Grand Forks, ND
 BArch - Architecture



CYNTHIA LOUISE NEY, Hillsboro, ORE.
 BA - Journalism
 JERRIL LYNN NILSON, Lewiston, ID.
 BS - Journalism
 GARRETT TOSHINABU NISHIMURA,
 Honolulu, Hawaii
 BBA - Finance
 KELLI JEAN NORQUIST, Boise, ID.
 BS - Mathematics
 KARL LEON OAKES, Medford, ORE.
 BS - Economics



ROBERT LLOYD OGLE JR., Lakeview, ORE.
 BS - Management
 SUSAN PATRICIA O'HARRA, Portland, ORE.
 BA - Psychology & Sociology
 JAMES EDEM OKON, Nung Ikono Obio, Nigeria
 MS - Curriculum & Instruction
 STEVEN CURTIS OLSON, Corvallis, ORE.
 BArch - Architecture
 ALAN TSUTOMU OSAKI, Portland, ORE.
 BS - Political Science



DAVID FREDERICK PAUL, Portland, ORE.
 BA - Political Science
 KATHLEEN DIANE PENDERGRASS, Eugene, ORE.
 BS - Psychology
 THOMAS CARLOS PHELAN, Portland, ORE.
 BS - History & Political Science
 MARK FREDERICK PIERCE, Portland, ORE.
 BS - Accounting & Quantitative Methods:
 Accounting
 JOSCELYN DENISE POLK, Portland, ORE.
 BS - Speech: Rhetoric & Communication





"I feel a lot of satisfaction, I think it was all worth it. I've got a very good background for graduate school, and I've got a fairly good background for a job in chemistry." **Cathy Russell**, senior, chemistry



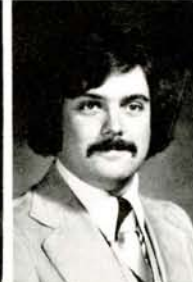
JAN POWELL, Portland, ORE.
BA - Speech: Theater
THOMAS ALBERT PRIOR,
BA - Accounting & Quantitative Methods:
Accounting
JOHN EDWARD PROUTY, Portland, ORE.
BS - Computer Science
ANDREA KATHERINE PURDY, Portland, ORE.
BArch - Architecture
CYNTHIA JANE ROBINSON, Olympia, WA.
BS - Curriculum & Instruction: Elementary
Education



DAVID ROSENFELD, Portland, ORE.
BS - Finance
KATHY ANN ROTENBERG, Portland, ORE.
BS - Recreation & Park Management
NANCY LYNN ROSS, Nyssa, ORE.
BBA - Marketing, Transportation & Business
Environment: Marketing
SUSAN GRACE RUBEL, Hillsborough, CA.
BA - Journalism
CINDY SAKAMAKI, Honolulu, Hawaii
BBA - Management



ANNE JEFFERY SAPP, Moraga, CA
BA - Curriculum & Instruction: Elementary
Education
GERALD MICHAEL SASS, JR., Pittsford, NY
BA - English
RICHARD M. SCHAEFER, Vancouver, WA.
MS - Biology
PAULA MAURINE SCHREIBER, Beaverton,
ORE.
BA - Journalism
SALLY ANN SEDERSTROM, Salem, ORE.
BA - Art History



RONALD EINAR SELIN, Kelvington, Sask.
MA - Journalism
EDIE L. SMITH, Eugene, ORE.
BS - Speech: Rhetoric & Communication
VICTORIA LYNN SMITH, Corvallis, ORE.
BS - Journalism
MARY KIM SPRAGUE, Portland, ORE.
BS - Community Service & Public Affairs:
Community Service
PETER CHARLES SPRATT, Grandview, WA.
BS - Economics

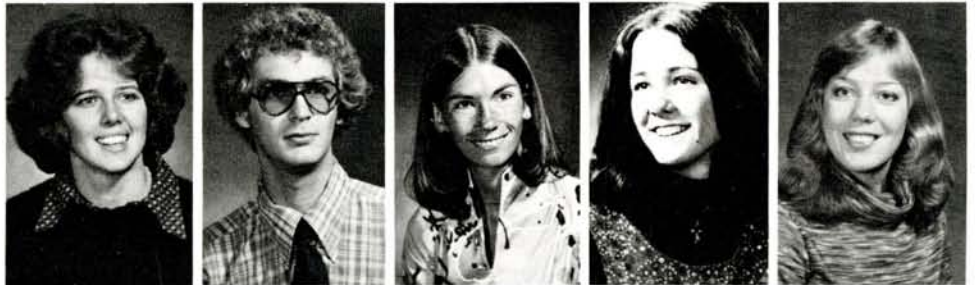
"I didn't think I'd actually go into political science ... but I'd been getting more and more interested in doing something with it. If you're really interested in something, your enthusiasm carries over — and it counts for a lot." **Eloise Carson**, senior, political science



CURTIS LANE SPAAN, Corvallis, ORE.
BA - Geography
PAUL LEE STEPHENS, Eugene, ORE.
BS - Management
MELINDA JO STINSON, Beaverton, ORE.
BS - Physical Education
MARK EMIL STRANDHOLM, Portland, ORE.
BS - General Science
SUSAN MARIE STRANKMAN, Seattle, WA.
BS - Journalism



DEBORAH ANN STRAUB, Boise, ID.
BS - Management
SCOTT JOHN STRAUSS, Milwaukie, ORE.
BA - Political Science
JANET SWIFT, Napa, CA.
BS - Computer Science & Mathematics
ANN LENORE TALBOTT, Portland, ORE.
BS - Community Service & Public Affairs:
Community Service
KIMERY JUNE TAYLOR, Salem, ORE.
BS - Health Education: Community Health



"The geology department is based on giving undergraduates a wide degree of information and direction with the idea of not specializing until graduate school. You get a taste of everything. It's a good idea to be well rounded but it can be a drag if you know what area you want to specialize in. With a BA or BS you can dig holes. With an MS you can tell others where to dig the holes." **Jim Paces**, senior, geology





"I'm glad I went to a large school. There is a large choice of things to do, things to take, there's more people ... The physics department is small ... I've enjoyed the benefits of a small school, being in a small department. I'd hate to think what would happen if I majored in biology." **Mike Troychak**, senior, physics



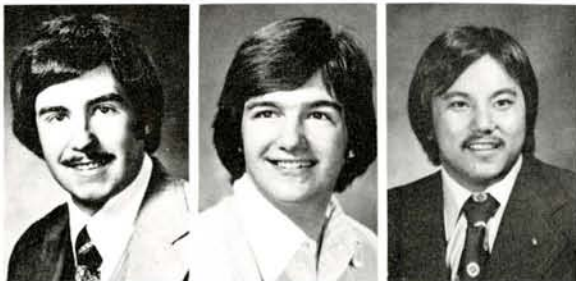
JULIE ANNE TETLOW, Toledo, ORE.
BA - Journalism
KAREN A. THORNBLOOM,
Beaverton, ORE.
BA - History



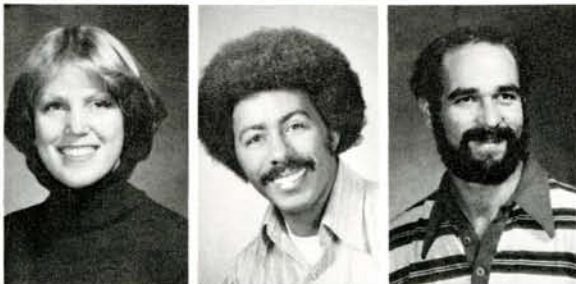
CRAIG LELAND THORNE, Eugene,
ORE.
BA - Speech: Telecommunications
NANCY CATHERINE VANDERHOEK,
Orange, CA.
BS - Marketing, Transportation, &
Business Environment: Marketing



DEBRA ANN VILHAUER, Vancouver,
WA.
BS - Psychology
VICKI KAY VOLLMER, Warrenton,
ORE.
BS - Health Education: School &
Community Health



CRAIG EDWARD WALKER, Portland, ORE.
BS - Political Science & Journalism
JEFFREY ANDREW WILSON, Portland, ORE.
BA - Journalism
LEIGHTON H. C. WONG, Honolulu, Hawaii
BS - Management



KRISTEN MARIE YOUNG, Anchorage, Alaska
BA - English
GETACHEW ZICKE, Addis Ababa, Ethiopia
BS - Political Science
JEFFREY ALLEN ELMER ZOLDOS, Santa Barbara, CA.
MBA - Finance: Real Estate

Greeks

Alpha Chi Omega

President
Boni Birkenfeld

1st V. President
Terry Bolstad

2nd V. President
Meri Hood

3rd V. President
Liz Walton

Treasurer
Melody Mock

Boni Birkenfeld
Nancy Bleyhl
Terry Bolstad
Colleen Burgh
Leslie Byrne



Diane Carter
Leslie Clevenger
Sheri Cook
Janet Davies
Carol Dickey



Cindy Ficek
Ann French
Cathy Goebel
Susan Gustafson
Kim Holcomb



Laura Holcomb
Lisa Irwin
Patty Koontz
Donna Kunowski
Felicia Lanosga



Debbie Lewis
Teresa Lindbloom
Jennifer Marsh
Sandra Martinson
Nancy Merryman



Constance Miller
Melody Mock
Connie Murray
Barbara Nicola
Martha Officer





Elaine Perry
Jean Peterson
Wendy Rausch
Melanie Rider



Lorill Schmidt
Susan Schoonover
Debbie Semler
Teresa Smith



Jan Terjeson
Sheryl Vingelen
Elizabeth Walton

Alpha Delta Pi

Kimberly Alexander
Barbara Balliett
Debra Basham
Evelyn Bellotti
Teresa Birchall



Dilys Blair
Janet Brown
Nancy Brunell
M. Jennie Burgner
Jeanette Fair



Sue Fair
Cindy French
Pam Gilstrap
Patricia Hamilton
Kathryn Harlan



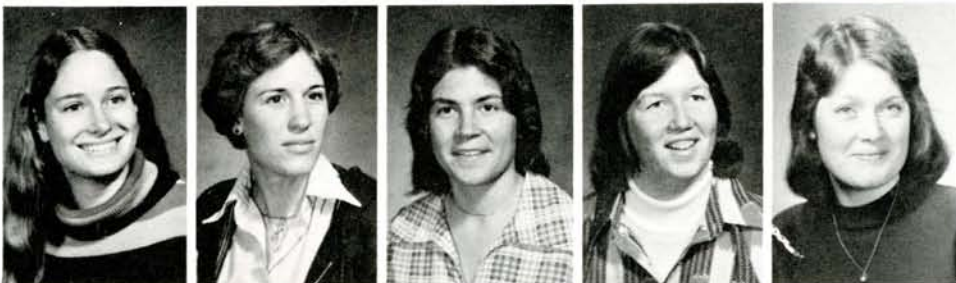
Ann Hayakawa
Leslie Jones
Kimberly Lueb
Kerry McDermott
Adeline Ng



Erin Osterud
Sherry Palmer
Perri Pitman
Debbi Rothe
Karyn Smolich



Megan Stangier
Leslie Lynn Wathen
Teri West
Julie Wilson
Debbie Woodruff



Alpha Omicron Pi



Jill Andrews
Christy Bode
Marcia Bowels
Nancy Gehrke



Amy Hooper
Kimberly Lundell
Pamela Martin
Jean Morrison



Kristin Nasburg
Lynn Olson
Suzanne Phillips
Ann Quirke



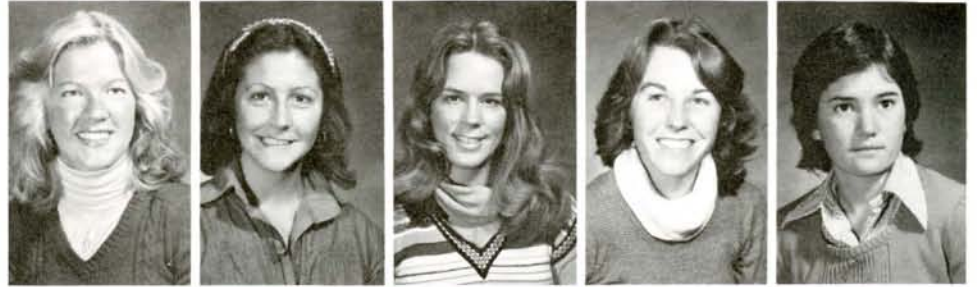
Shawn Riley
Diane Smith
Theresa Sullivan
Debra Taylor



Janet Wade
Carol Woodson

Alpha Phi

Cynthia Baunach
 Lisa Becharas
 Jessica Berg
 Susie Brickner
 Kathy Davis



Janet Ditz
 Ann Fordney
 Mary Gallu
 Patsy Garton
 Nancy Gillespie



Sandy Hagen
 Debbie Hall
 Caroline Jensen
 Carolyn Jones
 Jan Leach



Kerry Leslie
 Cathy Maeda
 Tina Mickelson
 Sabrina Rico
 Sue Rubenstein



Molly Sanders
 Marian Sasaki
 Cathy Sorenson
 Susan Stark
 Kathy Steeves



Suana Swenson
 Tana Vik
 Ann Ziegler



Beta Theta Pi



Chris Abbott
Thomas Augat
Douglas Banks
Mark Brown
Darrell Clark



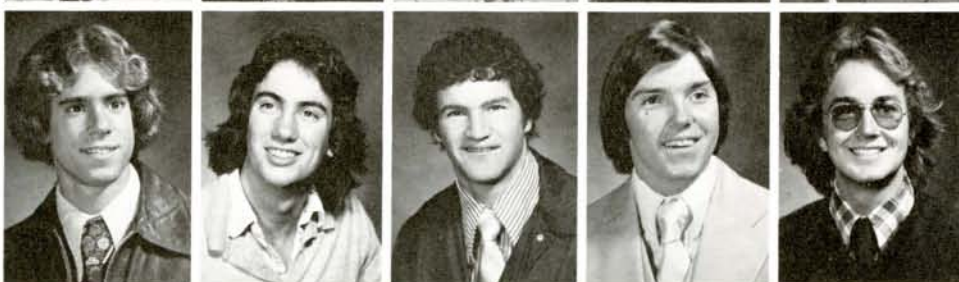
Rand Cooper
Bruce Dodd
Thomas Dodd
Martin Finch
Ed Garrett



Leonard Harris
Peter Jones
Thomas Junor
Trent Kamnan
John Knox



Donald Mircovitch
Philip Morrell
Scott Newcombe
Herbert Pallant
Howard Paul



Jeffery Ruble
Christopher Ruckdeschel
Mark Sammis
Ronald Sauer
Gary Scrivens



Peter Slade
Donald Strand
B. Torkelson
Gary Weber

Chi Omega

Leslie Andersen
Luana Barnes
Emily Bentley
Janine Boileau
Julie Boyle
Claudia Brandriss
Angela Caperna



Buffy Cereske
A. Chouinard
Francie Dean
Sandy Eaker
Karen Ellners
Kim Fairbanks
Cheryl Frase



Sara Fulton
Marlene Gest
Lauri Gleaves
Jan Gordan
Adrienne Hall
Darcie Hample
Diana Hastings



Terri Hutchinson
Janet Hoebing
Melanie Jarmer
Caryn Johnson
Kathy Kawders
Lisa Keown
Deanna Kjelland



Godfather Part III complete with shotguns and garters, The Bachelor Bash and Carribean Days were the themes of Chi Omega's three fantastic house dances this year. Also annual Halloween, Christmas and Valentine Day celebrations were held at the house. Victories in the tug-of-war and float contests with Sigma Alpha Epsilon highlighted participation in Parents Weekend and Greek Week. Chi Omegas celebrated their 82nd founders day at a luncheon in Portland. Membership in the fall was 75 and we welcomed 19 new pledges in the spring. Charity efforts were highlighted by participation in the Jog-A-Thon to help resurface the U of O track, donations to the March of Dimes and donations to Sigma Phi Epsilon for their keg roll for Muscular Distrophy.

Officers for the year were Sue Thompson-President, Sara Fulton-Vice President, Karan Stirling-Secretary, Wendy Muskopf-Treasurer and Darcie Harcie Hample-Pledge trainer.

RIGHT, Cheri Frase, Molly Hope, Julie Boyle and Peggy Crowder ham it up at the softball game sidelines.
UPPER RIGHT, Betsy Rott, Karen Johnson, Kim Fairbanks, and Molly Hope entertain during rush.
CENTER RIGHT, The house greets spring rush guests.





Cindy Lawrence
Sky McClair
Pam Miller



Joan Mindt
Wendy Muskopf
Jan Nyehart



Cammy Pryse
Rene Reineccius
Lynne Richardson



Sally Roberts
Betsy Rott
Kelly Rose



Cathy Roseberry
Tamara Sexton
Lisa Strauss
Terri Strek
Sue Thompson
Miriam Shafer
Monica Smit



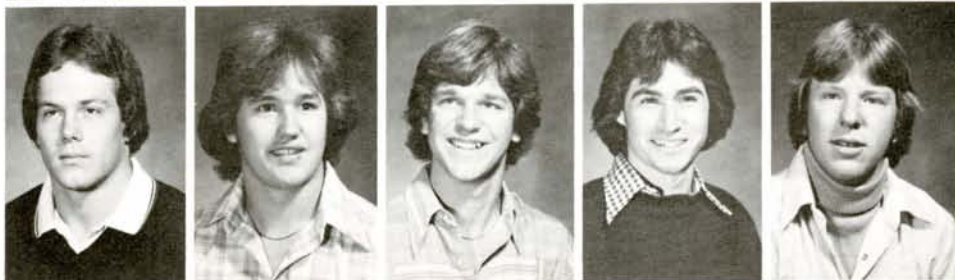
Tamera Stueckle
Diane Tate
Patricia Thornton
Karol Twedt
Karen Smith
T. Wahl

Chi Psi

Gary Archer
C. Curl
John Dixon
Eric Farley
Bennie Gilliam



Jon Greenlee
Jeffrey Haagenson
Corey Henkelman
John Iammateo
Vernon Krist



John Monson
John Malarkey
Robert Minty
Kevin Moffitt
Brian Nelson



John Reiter
Vernon Reynolds
Jed Schlanger
Mike Smith
Joe Vaughn



Allan Whitaker
T. Wilson





Row 1; Gary Archer, Dewey Wilson, Star Torset, Don Herbst; Row 2; Stock Strauss, John Monson, Marty Martindale, Mike Smith, Jamie Vann, Larry Jansky, Joe Vaughn, John Wilson, Dave Ellis; Row 3; Bob Sims, Tom Turnell, John Reiter, Christopherson, Vern Reynolds, David Coleman, John Cimmiyotti, Nick Cimmiyotti; Row 4; Kevin Moffitt, John Carlson, Mike Powelson, Jeff Haagenson, Corey Henkelman, John Malarkey, John Iammatteo, B. Nelson, Eric Farley, Bill Orr, Ben Gilliam, Steve Jacobson, Kris Jacobson, John Dixson, Steve Hanns, Jay Wallace; Row 5; Bob Fraser, John May, Tony Evans, Dave Gratke, Doug Styner, Pat Hudson, Rob Minty, Rob Wallace, Kipp Hammon, Erik Rechens

Delta Delta Delta

Ann Altenhofen
Jann Anderson
Mary Lou Armstrong
Jenny Baughman
Laurie Bedarfas
Linda Beyer
Becky Bishop



Carol Blake
Lyn Blake
Linda Brown
Diane Carlson
Katie Churchill
Marilyn Dorn
Mary Ann Dulcich



Randy Freeman
Lori Goppert
Laura Gustafson
Lynn Hart
Liz Hintz
Karen Hoppe
Ginger Jones



Stacey Jostad
Doris Keith
Anne Kingsbury
Becky Lally
Carolyn Lebold
Paula Lipscomb
Jan Litton



Claire Long
Janice McNab
Linda Mercer
Lisa Meyer
Laura Moody
Anne Nachtwey
Cyndi Newson



Marisa Palermini
Lori Parsons
Julie Perry
Lisa Pollard
Jami Riddle
Sally Sanborn
Carol Scott





Mindy Seacat
Julie Smith
Sue Soderholm
Eve Stern

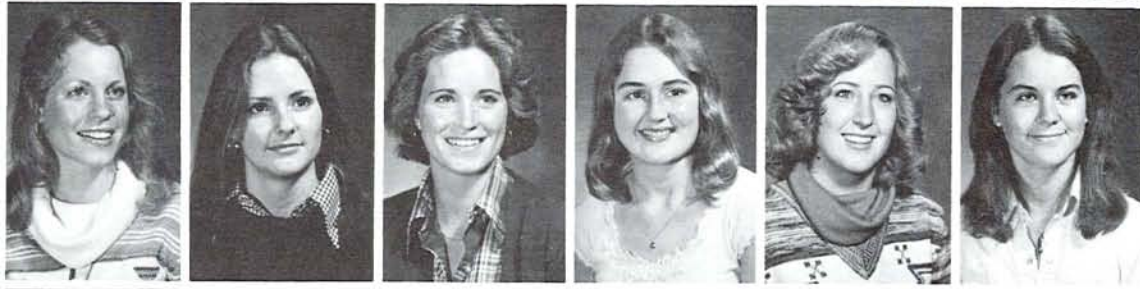


Cheryl Stinson
Cathy Weismann
Chris Winfrey
Janis Wojniak

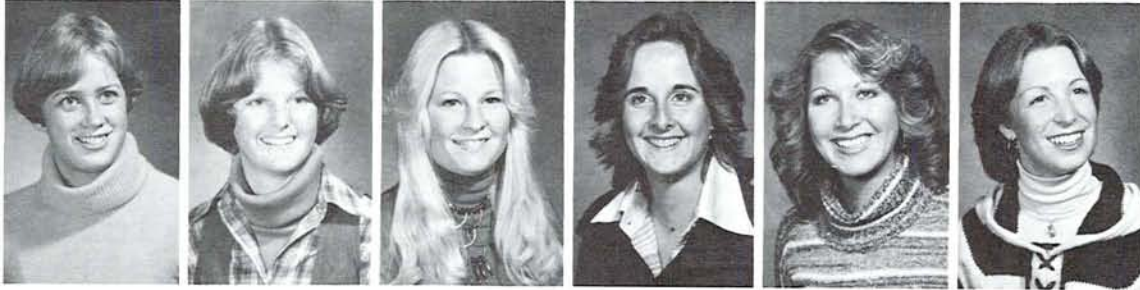
Delta Gamma



Laurie Abraham
Holly Ahern
Pam Andersen
Nicki Andrews
Nancy Bittner
Cindy Brown



Pamela Buchholtz
Molly Bunting
Nancy Carney
Michelle Collins
Pamela Fellows
P. Gervais



Kristinia Hagen
Kathi Jager
Roxann Knutson
Shawn Martin
Sharon Nudelman
Virginia Polski

Delta Gamma

Virginia Polski
Robin Renick
Mary Jane Shull
Lori Sylvester
Casey Tallman
Ann Zafiratos



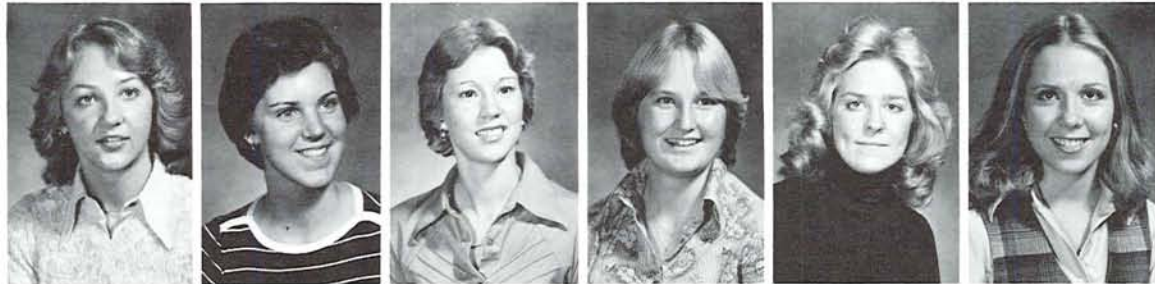
Delta Upsilon

Lonnie James
Brett Laurila
Robert Potter
J. Taylor
Jesse Wallenmeyer



Gamma Phi Beta

Joan Adams
Theresa Amann
L. Anderson
Beverly Ballantyne
Ann Baisch
Beverly Baumbaugh



Janelle Bernado
Margaret Benduraint
Sharon Bender
Patricia Boyle
Linda Becker
Rachelle Beauchemin



Cam Bickford
Linda Brady
C. Buot
Karen Clark
Catherine Coulter
Victoria Couch





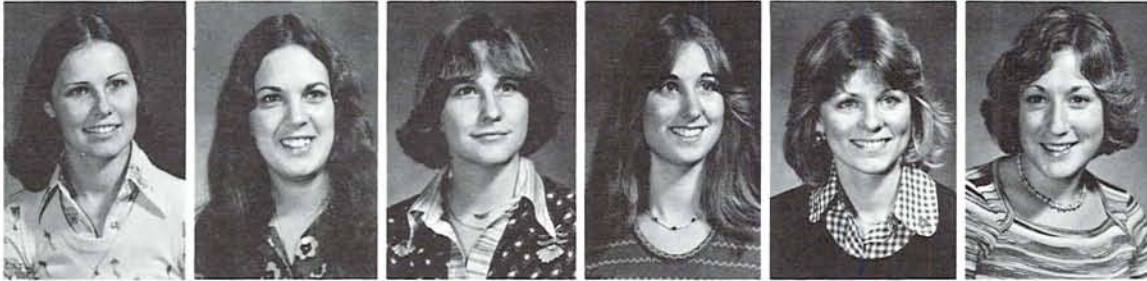
Miriam Dunham
Laura Fowler
Martha Girnan
Margaret Henningsen
Linda Hopkins
Deborah Jacobson



Robin Kephart
Kandice Leon
Catherine Lewis
Karen Locke
Debra McKeoun
Vija Magone



Marcia Manning
Mary Jane Marvin
Martha Miller
Kerry Milme
Cynthia Nease
Peggy Norton



Katherine Peters
Diane Pishioneri
Christine Rhoads
Sandra Mae Richardson
Shannon Riddle
Marcie Schnitzer



Karen Skalski
Linda Snelling
Kathleen Tison
Lori Beth Thelin
Barbara Townsley
Susan Tucker



Katherine Whitty
Theresa Whitty
Karen Yamate

Kappa Alpha Theta

Jeanne Blaire
Nancy Blair
Lisa Bonifant
Nancy Carkin
Molly Devlin
Jean Duffie



Molly Gram
Cynthia Hamilton
Mary Hofmann
Brenda Hostetter
Gloria Hoyt
Kristine Jensen



Lucinda Kent
Jill Kinersly
Cathy Kiyomura
Katie Kleinsasser
Kay Kowitt
Gay Larsen



Leslie Lind
Janet Louie
Jole McMurdie
Margaret McPherson
Leslie MacDonald
Margaret Madden



Lisa Mann
Gail Mock
Karen Nelson
Susan Nordquist
Julie Pletcher
Sara Rasmussen



Sue Rasmussen
Mary Roddy
Dia Shaver
Helen Smythe
Elizabeth Snow
Julie Stenshoel





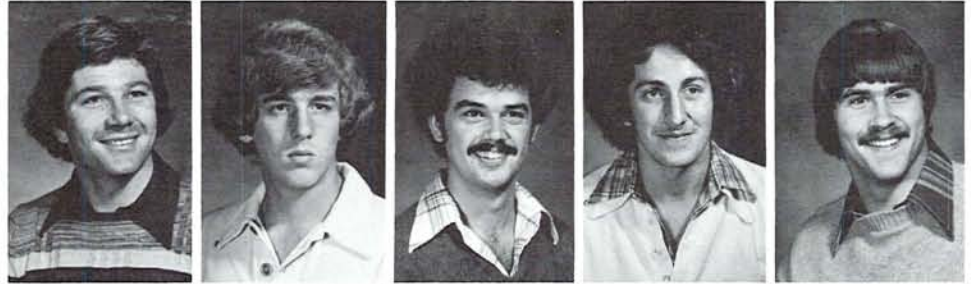
Janet Suppes
 Leann Thompson
 Ronda Tippets
 Sheresa Trulock
 Scott Whittlesey
 Laurie Wood



ROW ONE: Left to Right, Mary Roddy, Kay Kowitt, Sally Nielson, Kelly Smith, Terry Brabham, Teri Miles; ROW TWO: Denise Barton, Ann Natwick, Mary Hofman, Dia Shaver, Rhonda Tippets, Annie Kleinsasser, Susan McKillop, Amy Hammond, Dona Zarosinski; ROW THREE: Susan Worden, Kristen Hutchinson, Kris Jensen, Lucy Kent, Gloria Hoyt, Karen Nelson; FOURTH ROW: Julie Pletcher, Barbara South, Julie Stenshoel, Erin Spalding, Katie Kleinsasser, LeAnn Thompson, Margaret McPhearson, Gail Mock, Jeanne Blair, Molly Gram, Charlotte Cooney, Nancy Blair, Brenda Hostetter, Sherry Trulock; ROW FIVE: Jean Duffy, Mandi Scott, Evon Smith, Judi Stansbury, Bev Lenhart, Helen Smythe, Jole McMurdie, Margaret Madden Tami Stenshoel, Dana Semb, Leslie McDonald, Nancy Carkin, Sara Rasmussen, Jill Kinersly, Cathy Kiyomura, Laurie Wood, Sue Rasmussen, Janet Suppes, Liz Snow, Cyn Hamilton, Peggy Sogorka, Lisa Bonifant; ROW SIX: Leslie Lind, Janet Tate, Greta Jernsted, Marcia Brownell, Wendy McMahon, Cindy Robinson, Scotti Whittlesey, Mindy Meserve, Gay Larson, Nancy Ross, Lisa Mann, Sue Heyler, Carolyn Grimberg, Audrey Soejima, Molly Devlin.

Kappa Sigma

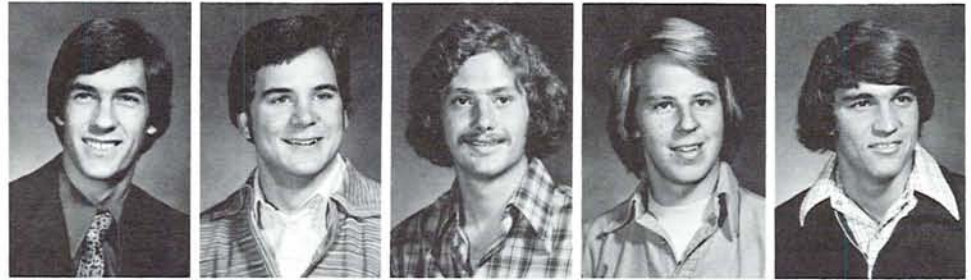
Gerry Antonelli
 Timothy Cockburn
 Glenn Davis
 Peter Demas
 Craig Flamme



Russell Haugen
 S. Jackson
 Lawrence Jensen
 Robert McCaslin
 Kenneth Neist



Scott Neish
 Brent Pilip
 James Pillsbury
 James Rothwell
 Bob Styles



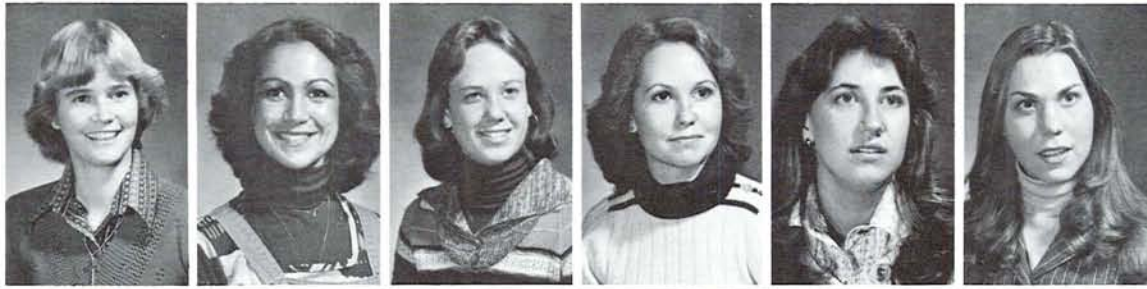
Neil Thogerson
 S. Timm
 Zabelle Trent
 Kenton Tylman
 David Zechnickski



Kappa Kappa Gamma

Beatrice Ballard
 Sharon Carlson
 Marti Cohn
 Brenda Conwell
 Jessica Eland
 Jane Gassaway





Jennifer Gulde
Susan Hochfeld
Kathy Janz
Debbie Johnson
Carla Kickbusch
Margot Long



Nora Mains
Terri Mathison
Rhonda Meadows
Nancy Neuenberg
Mary Norton
Susanne Raab



Kristi Raivio
Susan Reeves
Kimberly Reimholz
Anne Richmond
Barbara Roth
Ann Schwiebinger



Carey Settecase
Barbara Smiley
Gwen Soderberg
Kelly Stevens
Susie Tanaka
Jan Thomas



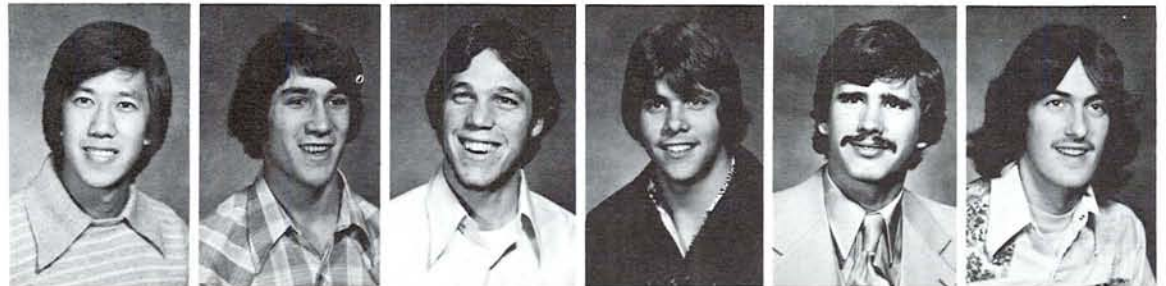
Kathleen Ulrich
Barb Ivey

Phi Gamma Delta

Christopher Breinig
Mark Coombe
Brian Davis
Douglas Elkinton
Peter Gray
Kevin Knode

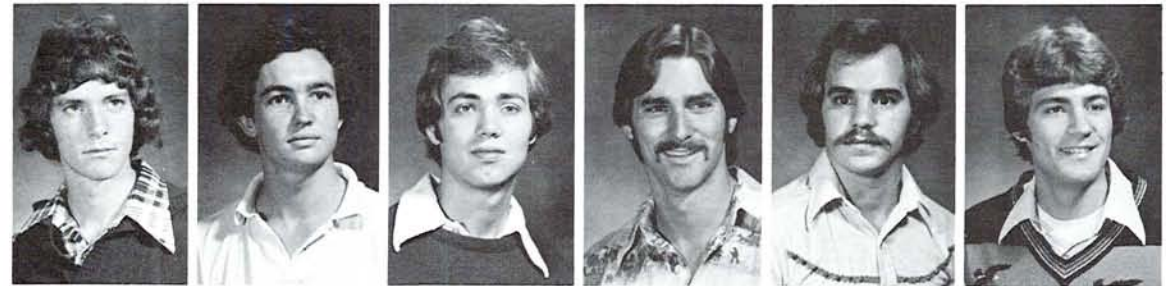


C. Lau
Dean McGee
David Ralston
Michael Roland
Rollie Russell
Paul Thimm



Phi Kappa Psi

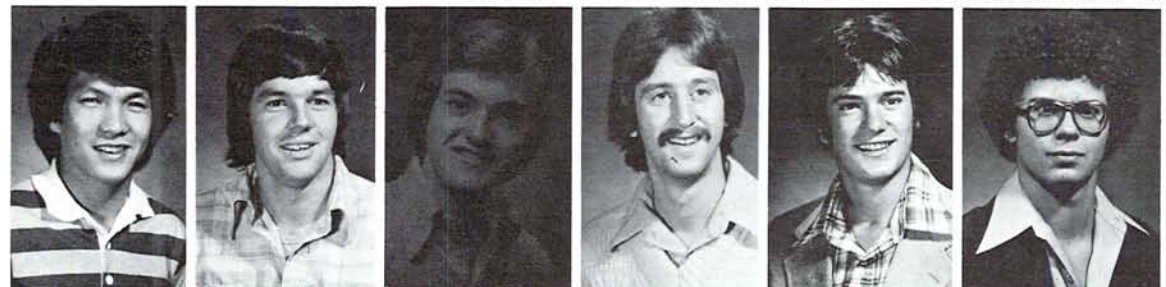
Larry Beard
Tom Bowen
Mike Budd
John Byers
Ray Byers
Bill Clark

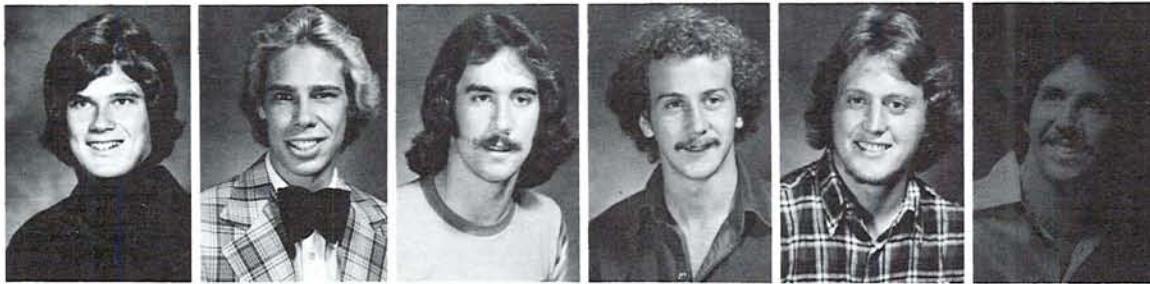


Phil Clark
John Curtin
Dave Eaton
Terry Ellis
Bill Falk
Russ Flemming



Jimmy Go
Brian Gowdy
Rob Grove
Steve Harris
Bob Hastings
Mike Helmuth

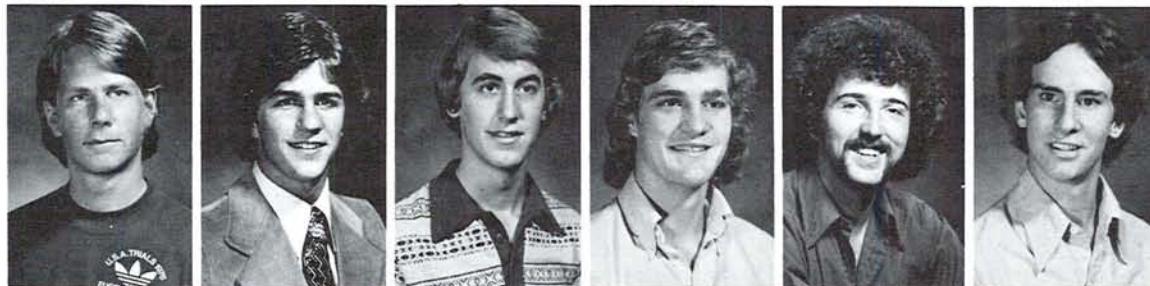




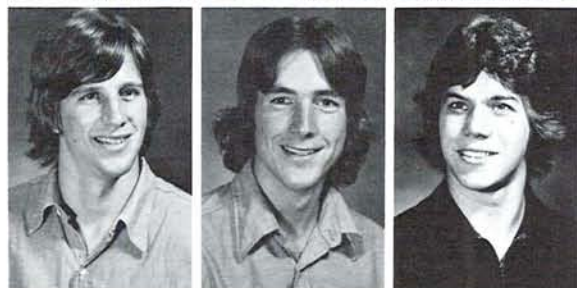
John Henderson
George Hosfield
Chris Jameson
Matt Kies
Don King
Martin Reid



Randy Olendorf
Mark Powell
Mike Rappleyea
Kevin Robertson
Dave Singrey
Mike Singrey



Steve Royce
Chris Smith
Bob Stires
Tabor Teachout
Bruce Teasley
Marc Vidulick



Dave Warner
Brett White
Jim Whitty

Pi Beta Phi



Debra Amato
Marianne Baty
Linda Berry
Margaret Brennan
Ruth Brownhill
Jan Bushey

Pi Beta Phi

Paula Darke
Teresa Doran
Wendy Downing
Linda Drips
Genet Falconeri
Pamela Fossati



Susan Gintz
Jennifer Jackson
Tracey Jacobson
Mary Lung
Shannon McMurray
Holly Morse



Marlene Newman
Tracey Paleologos
Marilou Psihogias
Patricia Stone
Tamara Story
Janet Stowe



Nancy Wilkerson
Cheryl Williams
Julie Willson



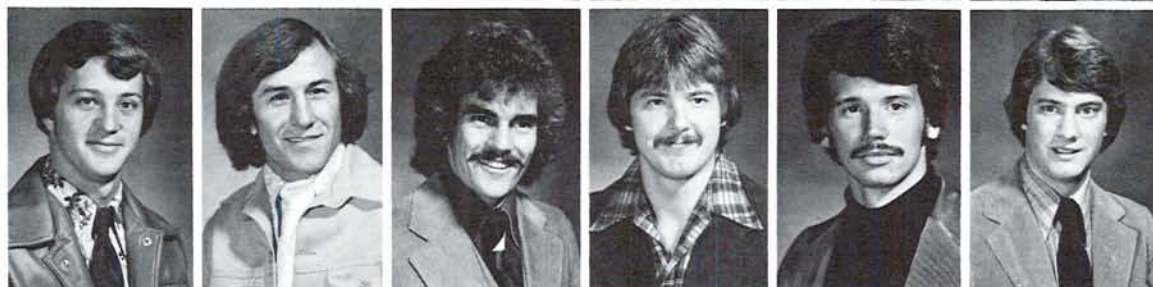
Pi Kappa Alpha

John Adams
Walter Barnes
Keith Blair
Donald Bly
Richard Coufal
Thomas Dole





James Ericson
 Rollie Husen
 John Johns
 Bob Kyle
 Steve Landshiede
 Robert Loggan

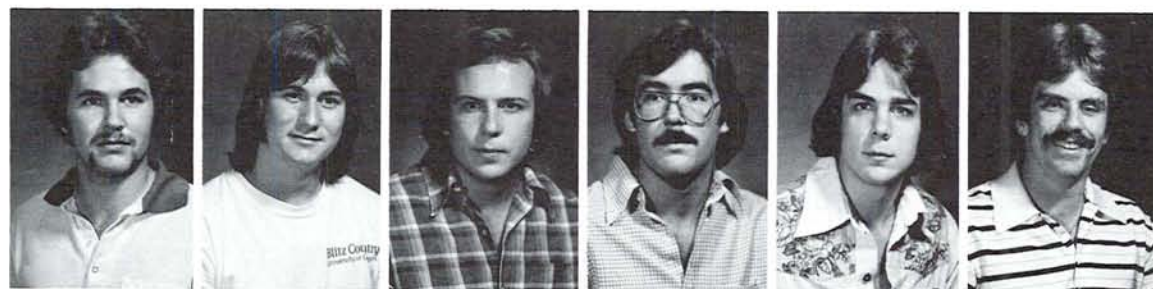


Charles McGehee
 Dan Pasiewieg
 Brian Rademacher
 Jon Teague
 Dave Tyler
 Mark Viteznek



Bruce Wagner
 Louis Wold
 Scott Young

Sigma Alpha Epsilon



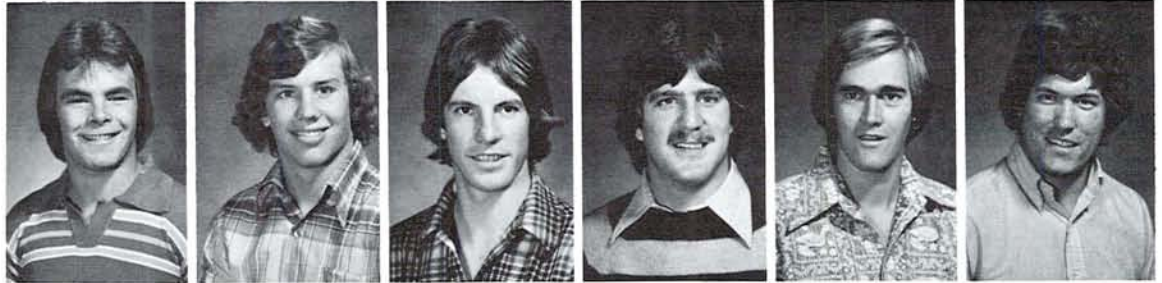
Jeffrey Baenen
 Phillip Ball
 Mark Bandy
 Brook Blakeslee
 Don Bloodworth
 Christopher Blythe



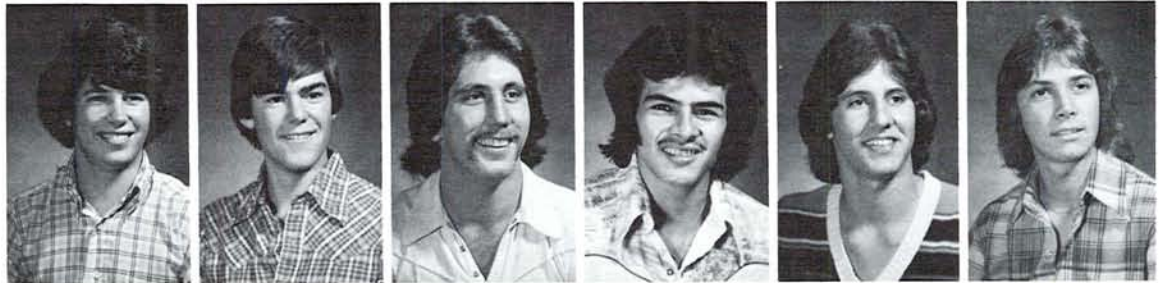
Tom Boyle
 Timothy Breedlove
 Eric Carlson
 Scott Casebeer
 Rick Crinklaw
 James Crispin

Sigma Alpha Epsilon

Mike Dixon
 Dave Downing
 Norm Dowty
 James Finders
 James Frost
 Mark Gram



Paul Gram
 William Gray
 Dan Grube
 Michael Guzman
 Anthony Hanauska
 Stephen Hemann



John Kramer
 Jeff Lahr
 Mike Lium
 Shawn Lorentz
 Peter Luthy
 Neil Lyon

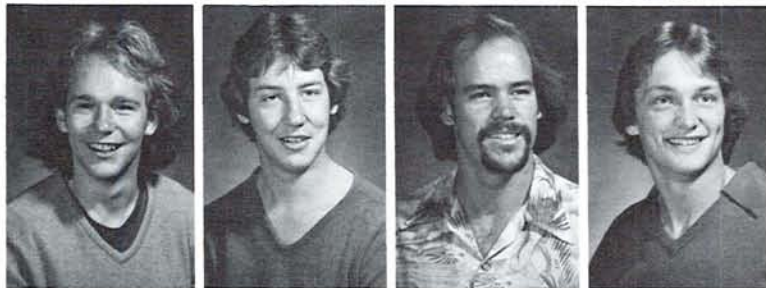




Jeffrey Mayhew
 Mark Musgrove
 Robert Nibley
 Stephen Oshin
 Jay Overen
 Craig Petrie



David Price
 Scott Proctor
 Tim Reed
 Mike Sherman
 Gary Smith
 Richard Stevenson



Tim Sues
 Randy Taylor
 Casey Trout
 Don Zeidlhack



Sigma Chi

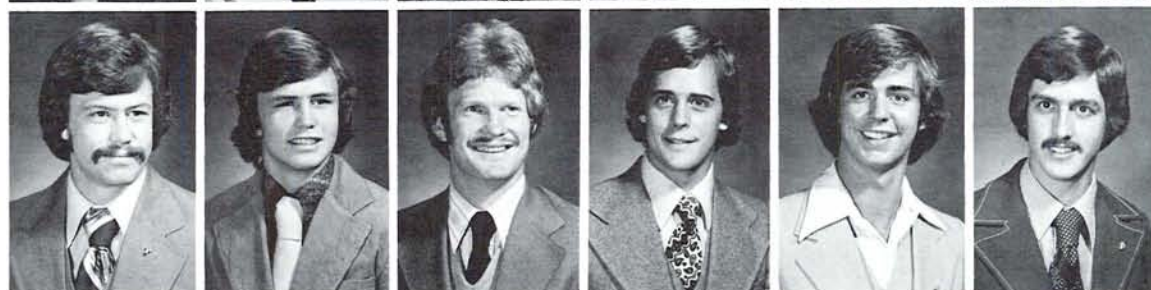
James Beall
Robert Boileau
Michael Bornstein
Gregory Brown
Fredrick Carl
Stuart Chestler



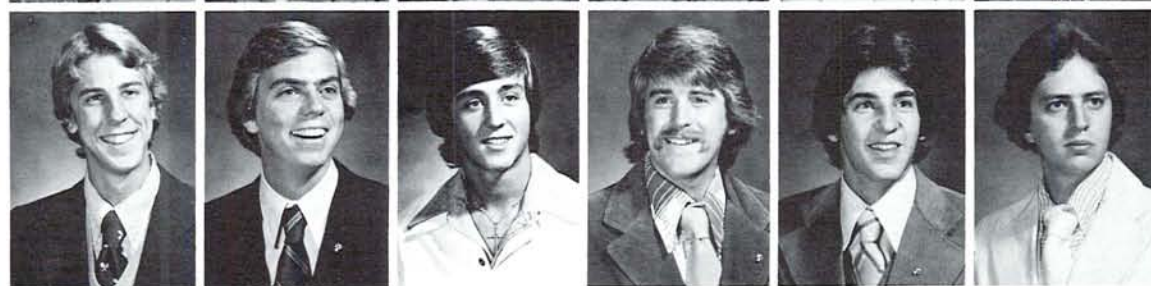
Daniel Christ
Tom Christ
Michael Collins
Bruce Connor
James Dulcich
Brian Dusenberry



Daryl Egbert
David Egbert
Steven Elam
Stanley Elliot
Stephen Elliot
James Fisher



Peter Freeman
Jeffrey Gilbert
Mark Gorman
Tyler Grant
Ronald Grimm
Allan Grushkin

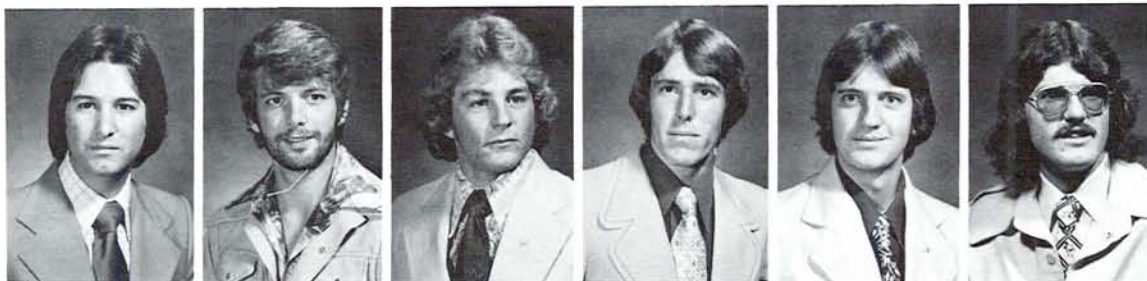


Terry Hancock
John Hart
Bruce Hecht
Mark Henderson
David Heuer
B. Hoffer



Robert Jaron
James Kalvelage
Jerry Koike
Douglas Kreft
Randy Loftesness
John McCloskey





Joe Magnano
 Craig Moodhe
 W. Moore
 Robert Morse
 Lewlaw Niedziela
 Zdzislaw Niedziela



Gary Nishioka
 Richard Ohlson
 Harold Porter
 Dennis Rapkins
 Keven Sahli
 Frederick Schubert



Robert Sederstrom
 Donald Slaon
 R. Smith
 Peter Stark
 Chester Trabucco
 Robert Umber



Geoffrey Wagner
 T. Ward
 Gary Wilson

Sigma Kappa



Kari Canfield
 Carol Cecil
 Nanette Cerqui
 Colleen Dwyer
 Cynthia Eder
 Dana Garza

Sigma Kappa

Jacqui Green
Jane Harris
Alycia Harville
Barbara Hobbs



Mary Ellen Johnson
Kari Leitz
Jacki McLaughlin
Miriam Mann



Susan Miller
Jo Nugent
Diana Oliver
Susan Ouderkirk



Gail Rapp
Valerie Smith
Wendy Symmonds
Jana Thacker



Janet Werner
Rhonda Wolf
Laura Young
Karen Ward



Sigma Kappa



SITTING: Valerie Smith, Cindy Eder; FIRST ROW: Kari Canfield, Kari Leitz, Janet Werner, Jacqui Green, Laura Young, Gail Wilkinson, Jo Nugent; SECOND ROW: Melanie Raifsnider, Gayle Robillard, Mary Ellen Johnson, Jacki McLaughlin, Debbie Ladd, Linda Weinstein, STANDING: Rhonda Wolf, Laurie Saul, Dana Garza, Jeauvette Bunch, Carol Markowski, Frances Johnson, Jane Harris, Miriam Mann, Karen Ward, Barbara Hobbs, Diana Oliver; SITTING AT TOP: Carroll Cecil, Nanette Cerqui, Gail Rapp, Sue Miller, Colleen Dwyer; NOT PICTURED: Jana Thacker, Wendy Symmonds, Alycia Harville, Sue Ouderkirk, Debbie Schultz, Lori Edmiston, Natalie Poole.

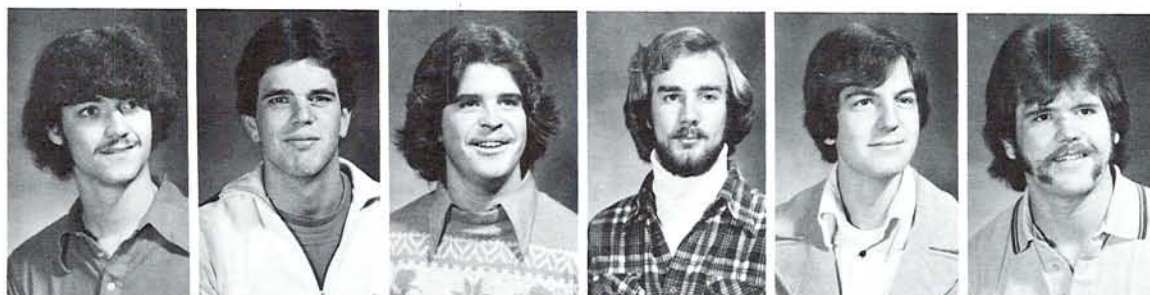
Sigma Nu



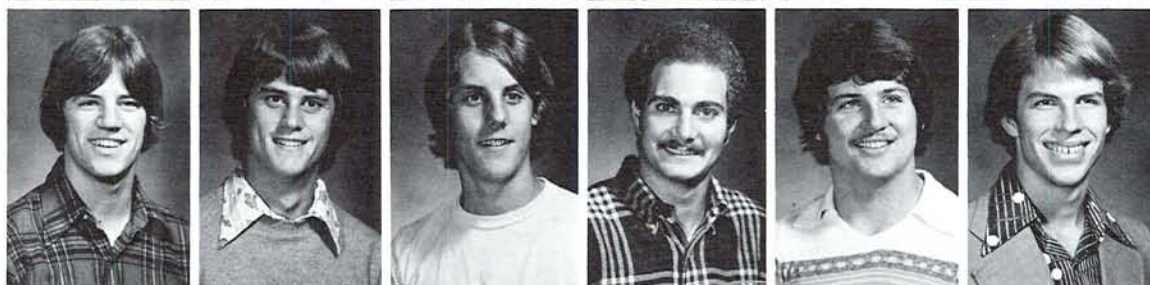
Richard Alexander
James Allen
Timothy Armour
Robert Bailey
Michael Bate
Douglas Benson

Sigma Nu

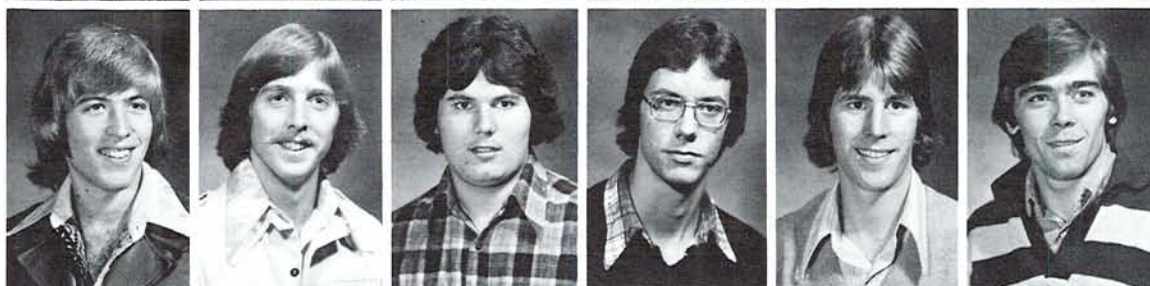
Robert Berjer
Steve Blank
Robert Bridwell
Scott Bruce
David Camp
Tony Clifford



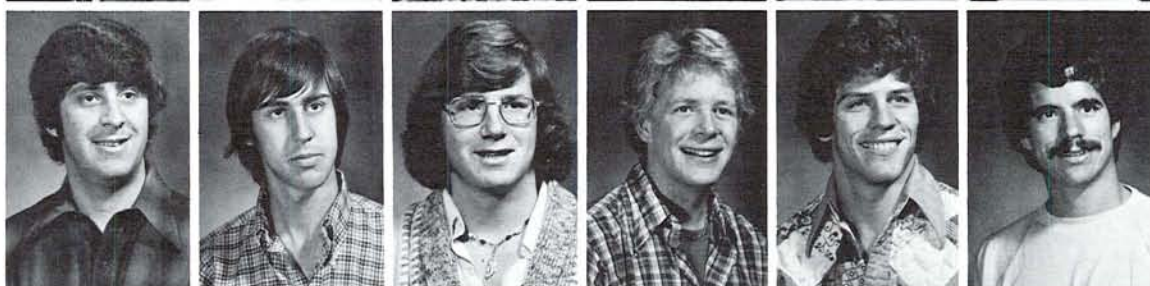
Jeff Davis
Ken DePriest
Paul DePriest
Lyn Frates
Murray Gast
Carl Gatzke



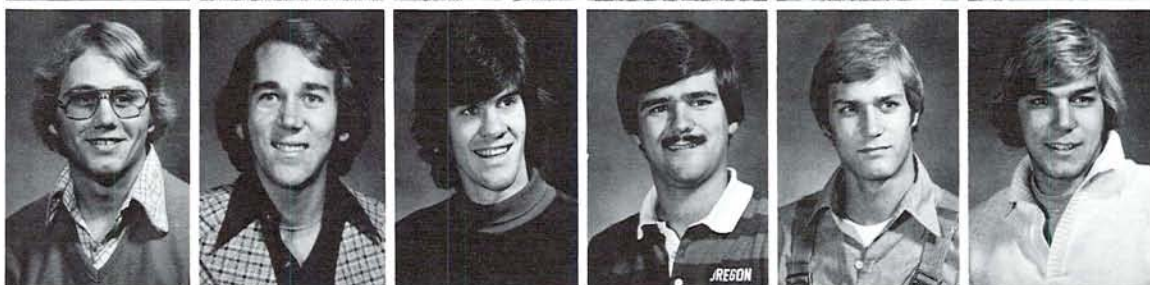
Michael Genoff
Mark Houghton
Timothy Johnson
David Lakey
Seth Light
William Little



Timothy Lyon
Bradley Meader
Sam Miller
Timothy Moyer
Mark Perry
Jeffrey Ross



Jeffery Schilling
Mano Scott
Mack Selberg
Tracy Simpson
Gunder Terjeson
Steven Terjeson



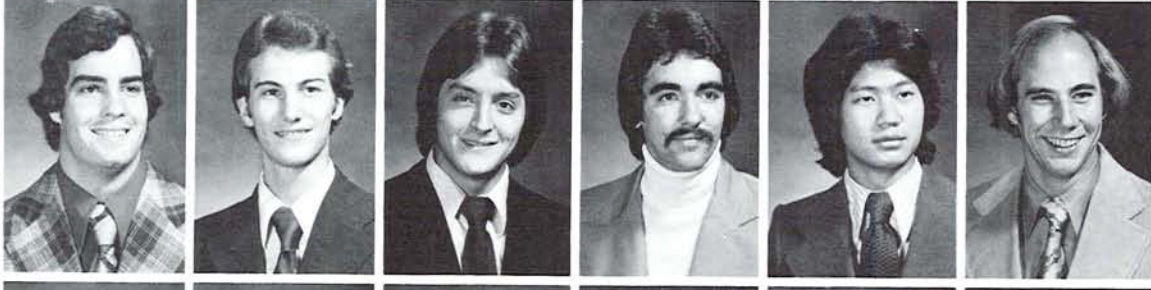
Sigma Phi Epsilon



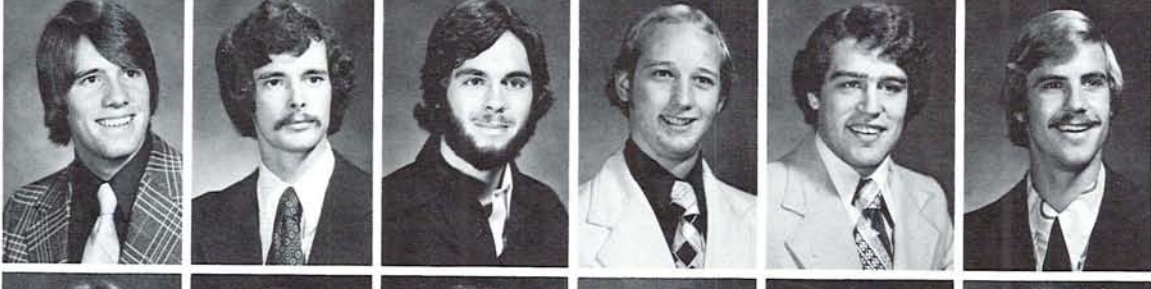
Kevin Babbitt
 Michael Baer
 Baxter Boers
 Jeff Bornac
 John Chapman
 Paul Coil



David Diller
 Bill Drew
 Peter Drochelman
 Michael Eisenberg
 Jay Givan
 Tim Hess



Michael Hittner
 Charles Jones
 Stanley Kapustka
 Mark Lerfald
 Rick Low
 Scott McKern



Robert McLaughlin
 Jeff Nelson
 Robert O'Halloran
 Greg Paul
 Greg Pinning
 Peter Powell



Tim Prestwood
 Daniel Pruett
 Bruce Randall
 Lad Salness
 Elvind Sorenson
 Eric Sterten



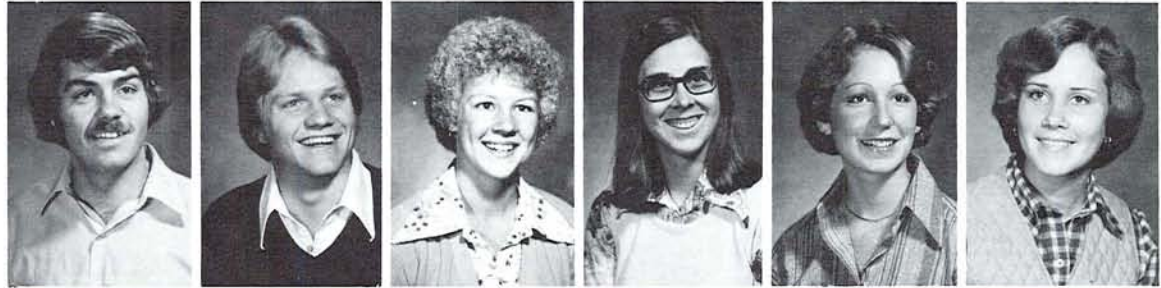
Douglas Thorne
 Larry Toda
 Gary Twedt
 Pat Ward
 Phillip Wax
 David Wiles

Dorms

Ann Abel
Susan Amey
Gretchen Barzee
Traci Blaser
Gail Boger
James Daniel Bray



D. Brown
Michael Carr
Ronda Clark
Nancy Colegrove
Karen Conklin
Cynthia Conover



Martha Crawford
Virginia Dir
Mary Dirksen
Paul DuCharme
Robert Fisher
Cynthia Fraser



Clyde Furushima
Robin Geer
Susan Gintz
Bradley Goetze
J. Gros
Mikal Haddock



Amy Hammond
Nancy Harper
Penny Hefty
Kimberleigh Hemphill
Laura Holcomb
Geri Hoyt



Mark Hughes
Janine Ide
Lynn Ivie
Caryn Johnson
Carol Kellog
Carol Kuse

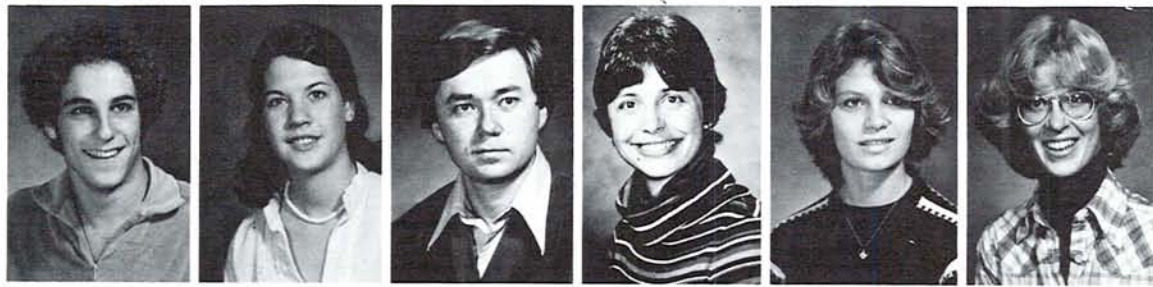




Cynthia Larsen
 Karen Levorson
 Daniel Lindahl
 Steven Long
 Kathryn Matrey
 Bruce McDonald



Susan McKillop
 Shelley Melzer
 Terri Miles
 Kellie Moran
 Fay Muramoto
 Sally Nielsen



Leonard Ostrow
 Julie Pahl
 Glenn Painter
 Sheila Phifer
 Debra Reedy
 Barbara Reichers



Jill Ronne
 Douglas Rusch
 Susan Sauer
 Diana Schneider
 Stanton Segal
 Cynthia Shepard



Mark Shore
 Sherrie Shields
 Jeanene Smith
 Mary Stevenson
 Mark Stewart
 Madonna Suever



Grace Thomas
 Pamela A. Thomas
 Pamela Turner
 Valerie Vincent
 Virginia Virgil
 James Vokura

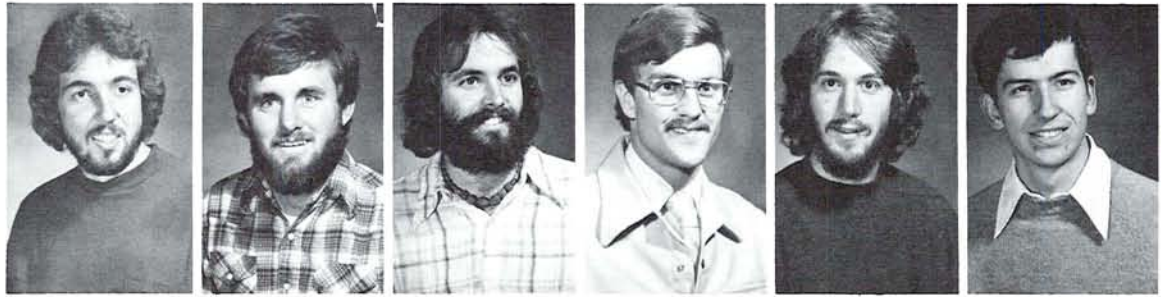
Dorms

Clark Walworth
Kathryn Wierson
John M. Wilson
Carolyn Wright
Dona Zarosinski



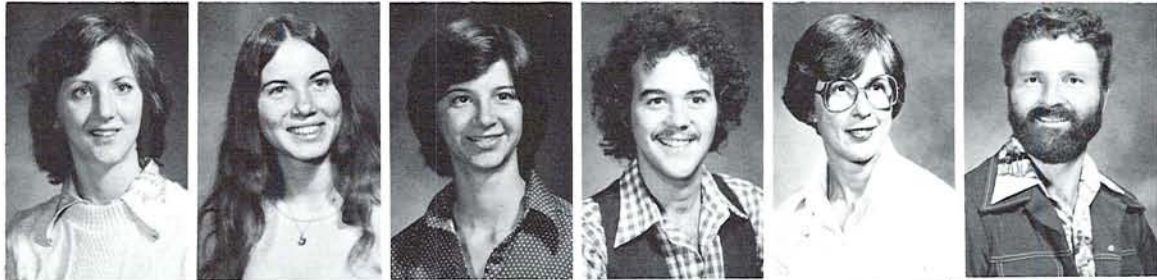
Philadelphia House

Curt Dunlop
A. Pratt
Randall Rands
Bill Schulz
Randall Shafer
Robert Wagner

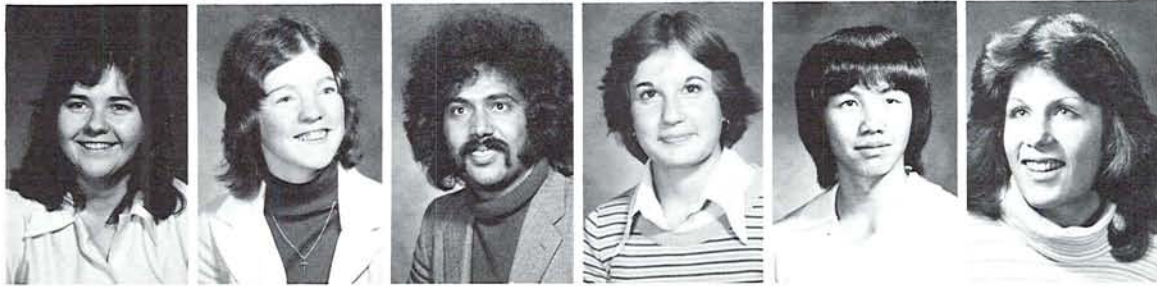


Off-Campus

Laurel Anderson
Joanne Ashland
Kathy Avanzino
David Beckwith
Sharon Bennett
Neil Bienert



Mona Bishop
Tawny Bruce
Ali Abuabdella Bulgasem
Marsha Callahan
Dale Chan
Stacey Cortes



Sharon Danford
Vanessa Daniels
Patricia DiRenzo
Kimberly Eggink
Molly England
Catherine Erikson





Trevette Clarence Ertel
 Daniel Fox
 James Garcia
 Barbara Goffe
 Molly Goodsell
 Laura Haskell



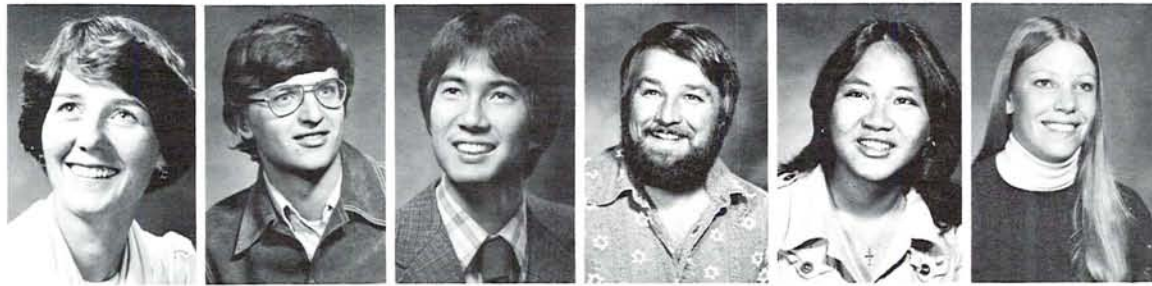
John Iwasaki
 Christi Jaspers
 Laura Jaszowski
 John Jones
 M. Kaskinon
 J. Kenyon



Katherine Kingsbury
 Chun Kwong
 Christopher Lee
 Gregory Lind
 Lois Lindsay
 Laura Littlejohn



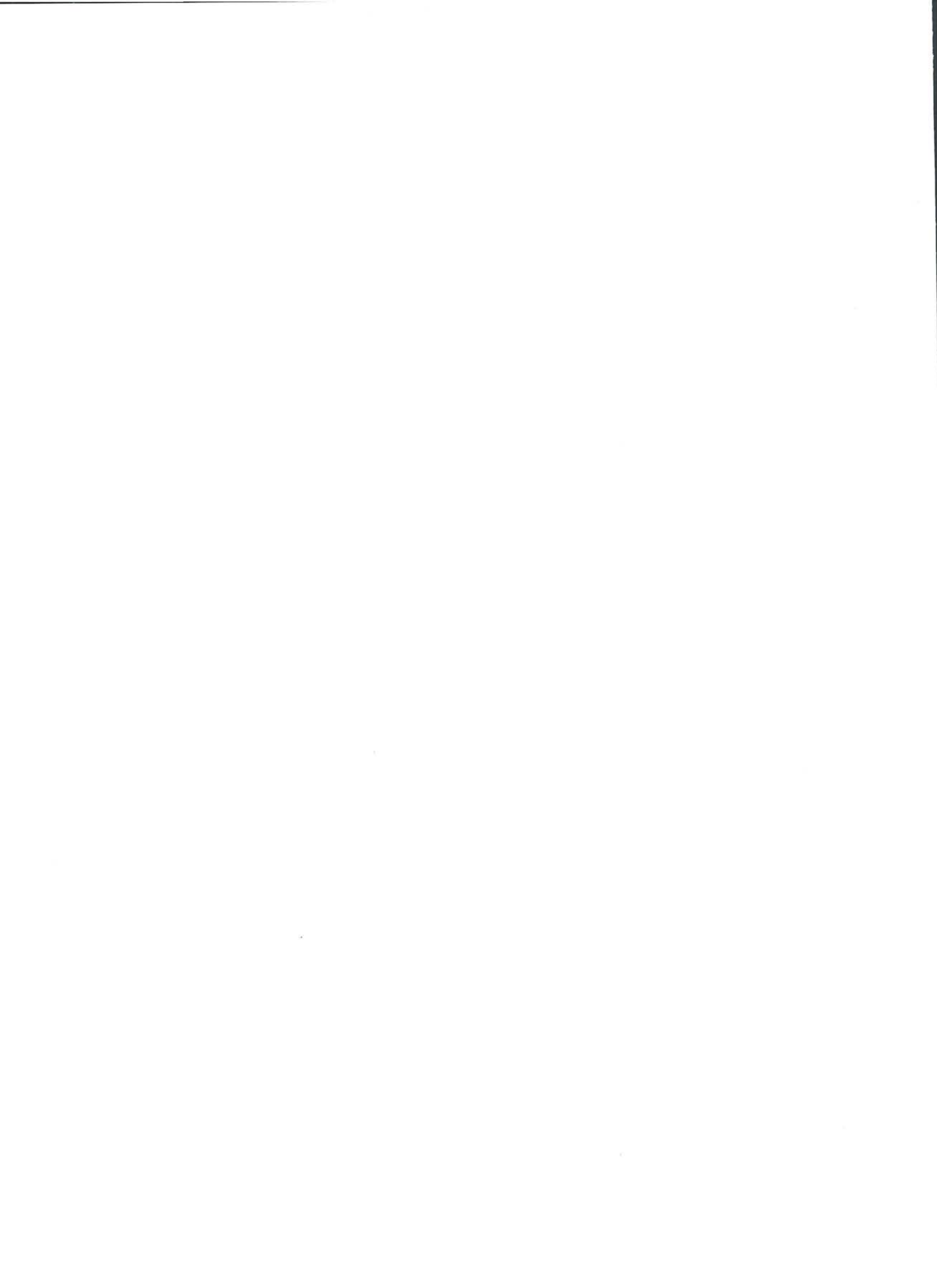
Barbara Luell
 Missy Lutz
 S. Lyles
 W. Mahone
 T. Hanin
 Carolyn Meece



Linda Morse
 John Mozena
 Russell Okihara
 Donald Parker
 Bernice Paulino
 Anna Peachy



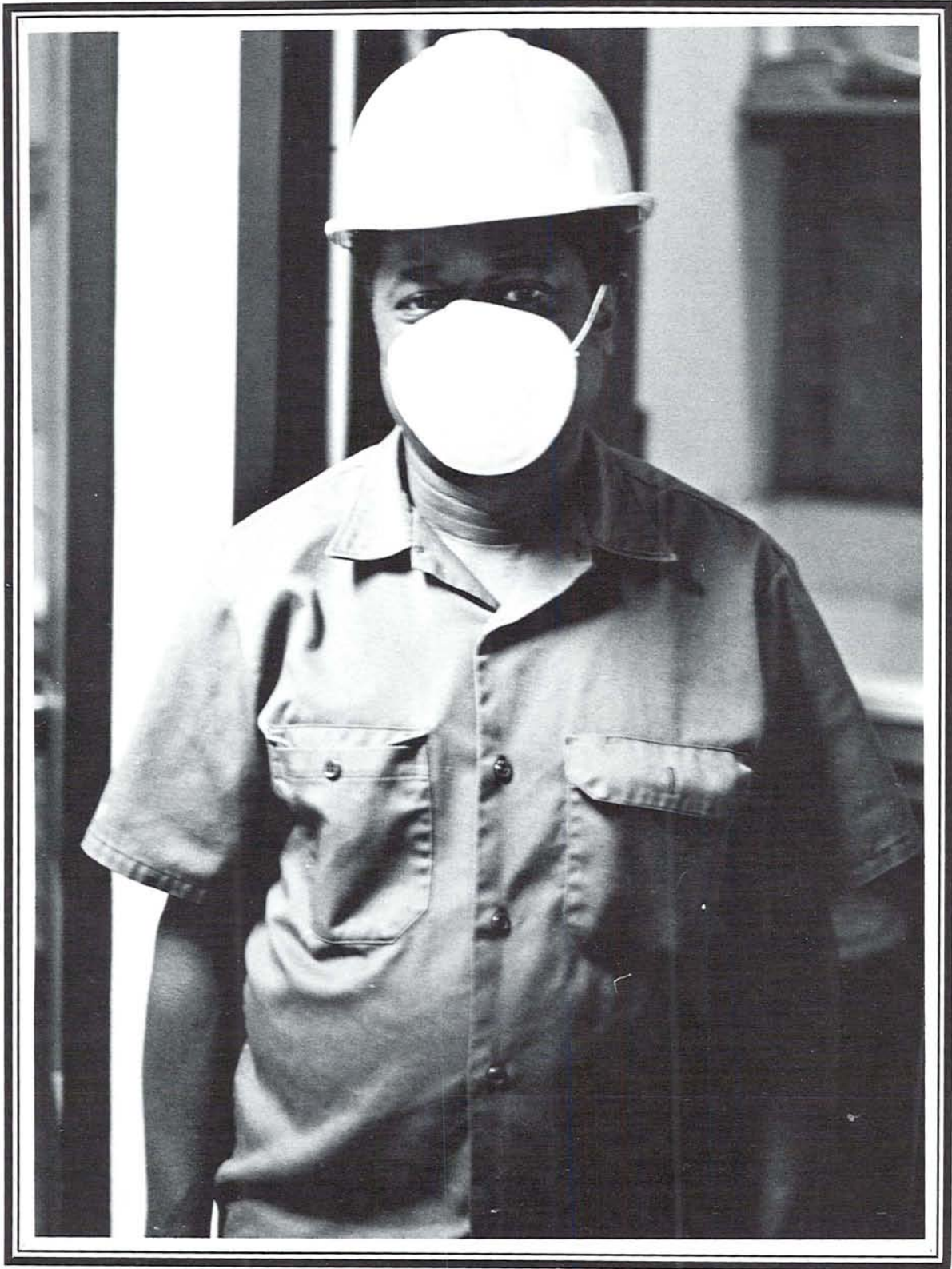
Paula Rebstock
 Jill Riechers
 Teresa Roeder
 Cheri Romania
 Gayle Samuelson
 Debra Schultz

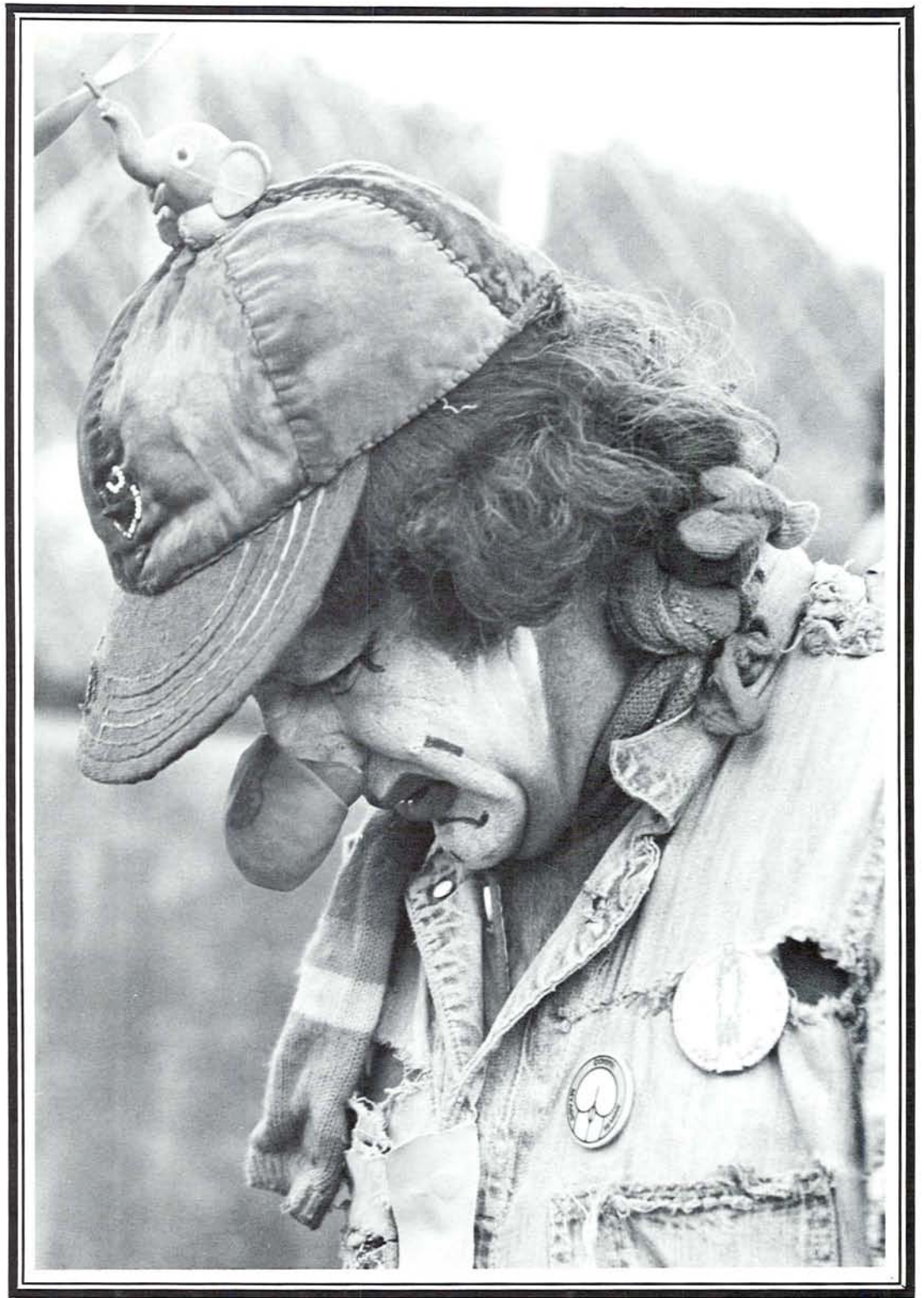


Finis

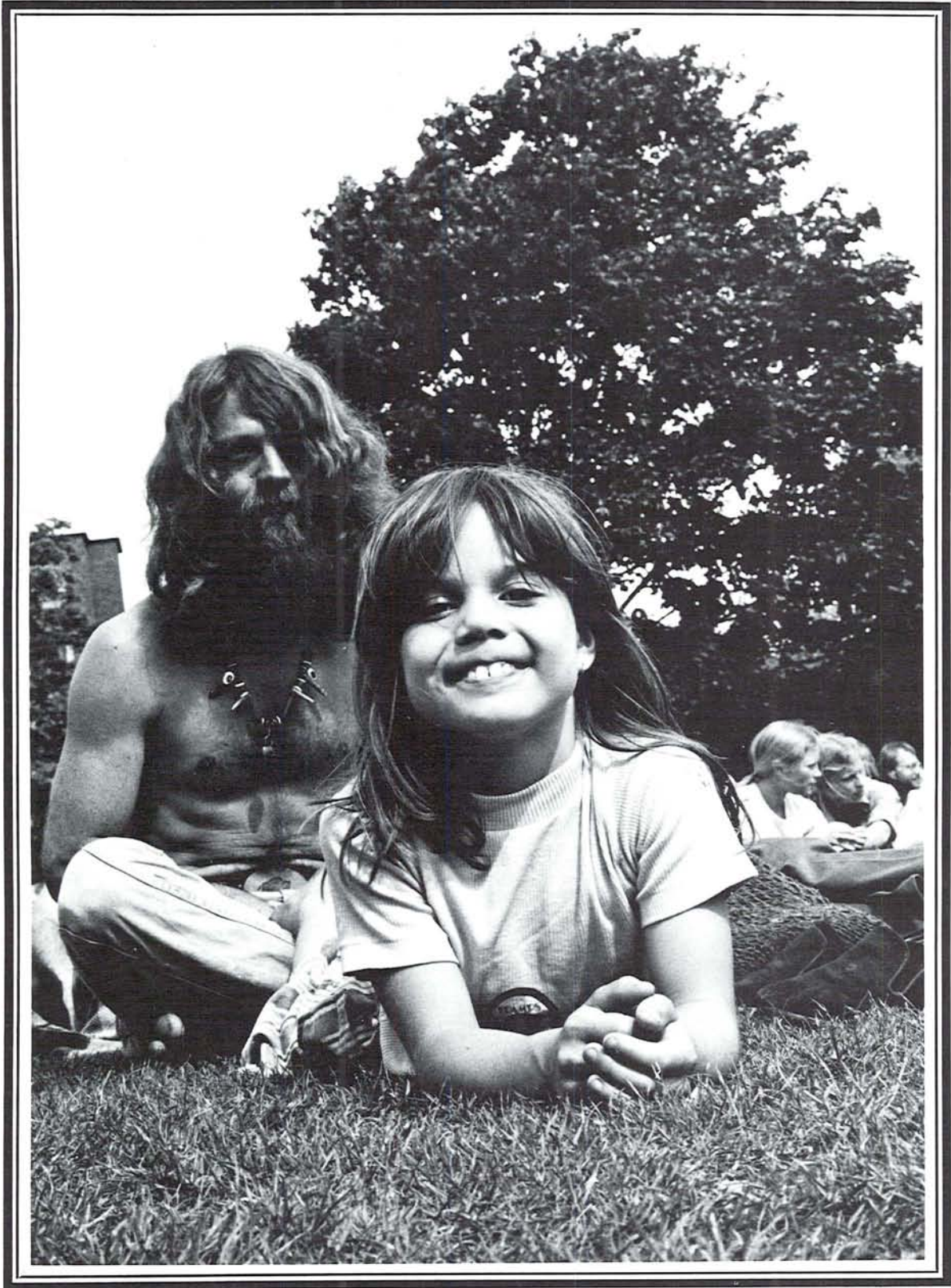
| | |
|---------------|-----|
| Faces | 246 |
| General index | 252 |
| Credits | 254 |
| Editor's note | 255 |
| Colophon | 256 |













A

| | |
|---------------------------------------|-----|
| abzug, bella | 82 |
| academics | 130 |
| academic services | 134 |
| activities | 96 |
| administration | 132 |
| alert | 112 |
| alpha chi omega | 206 |
| alpha delta pi | 208 |
| alpha omicron pi | 209 |
| alpha phi | 210 |
| alumni association | 108 |
| anthropology | 151 |
| april | 59 |
| architecture & allied arts, school of | 156 |
| armatrading, joan | 90 |
| art museum | 64 |
| asuo, a day in the life | 49 |
| asuo executive | 98 |

B

| | |
|-----------------------|-----|
| baseball | 192 |
| basketball, men's | 173 |
| basketball, women's | 177 |
| beall hall concerts | 64 |
| benson, george | 91 |
| beta theta pi | 211 |
| biden, senator joe | 80 |
| biology | 153 |
| black student union | 114 |
| bowling club | 128 |
| boys of the lough | 84 |
| brown, daniel gregory | 81 |
| business, college of | 139 |

C

| | |
|-----------------------------------|-----|
| calendar | 50 |
| chemistry | 154 |
| chi omega | 212 |
| chi psi | 214 |
| child care and development center | 106 |
| chinese and japanese | 148 |
| chinese student association | 115 |
| clampett, bob | 80 |
| classics | 148 |
| colophon | 256 |
| computer science | 137 |
| contents | 2 |
| credits | 254 |
| cross country, men's | 170 |
| cross country, women's | 172 |
| cspa | 140 |
| culture | 62 |

D

| | |
|---------------------------------|-----|
| dance, college of | 162 |
| dance '77 | 94 |
| december | 55 |
| delta delta delta | 216 |
| delta gamma | 217 |
| delta upsilon | 218 |
| d-grade | 44 |
| donread at the bat | 30 |
| dorms | 236 |
| drought | 28 |
| drug information center | 102 |
| dudley riggs brave new workshop | 90 |

E

| | |
|-----------------------|-----|
| economics | 138 |
| editor's note | 255 |
| education, college of | 145 |
| edwards, dr. harry | 82 |
| emu board | 100 |
| emu child care center | 106 |
| english | 146 |
| enrollment | 34 |
| erb memorial union | 126 |

F

| | |
|------------------|-----|
| faces | 246 |
| features | 24 |
| fea frasority | 117 |
| february | 57 |
| field hockey | 169 |
| fini | 242 |
| fishbowl follies | 65 |
| football | 166 |
| forensics | 120 |

G

| | |
|-------------------------|-----|
| gamma phi beta | 218 |
| gay people's alliance | 109 |
| general index | 252 |
| geography | 155 |
| geology | 155 |
| german and russian | 147 |
| gerontology association | 107 |

| | |
|---------------------|-----|
| goldschmidt, neil | 83 |
| golf | 191 |
| grafitti | 42 |
| greeks | 206 |
| gymnastics, men's | 182 |
| gymnastics, women's | 184 |

H

| | |
|-------------------------------------|-----|
| hawaii club | 116 |
| health, college of | 161 |
| history | 150 |
| hoohaw, the second perennial poetic | 46 |
| horn, paul | 92 |
| hutcherson, bobby | 86 |

I

| | |
|--------------------------------|-----|
| intergraternity council | 119 |
| international education center | 103 |

J

| | |
|-----------------------|-----|
| january | 56 |
| jazz crusaders | 90 |
| jennings, waylon | 85 |
| journalism, school of | 157 |
| june | 61 |

K

| | |
|-------------------|-----|
| kappa alpha theta | 220 |
| kappa kappa gamma | 223 |
| kappa sigma | 223 |

L

| | |
|--------------------------|-----|
| lateef, yusef | 88 |
| law, school of | 158 |
| librarianship, school of | 159 |

M

| | |
|-----------------------|-----|
| macbeth | 70 |
| march | 58 |
| martin, steve | 88 |
| mathematics | 136 |
| may | 60 |
| mccall, tom | 81 |
| mcdonald, country joe | 87 |
| mecha | 113 |
| mmm, mmm bleck! | 26 |
| monologue | 4 |
| monroe, bill | 89 |
| mother courage | 76 |
| music, school of | 160 |

N

| | |
|-------------------------------|-----|
| native american student union | 110 |
| noon gigs | 65 |
| november | 54 |

O

| | |
|----------------------------|-----|
| october | 53 |
| off-campus | 238 |
| office of student advocacy | 104 |
| on being a duck | 37 |
| oregana | 124 |
| oregon daily emerald | 122 |

P

| | |
|--------------------------------|-----|
| panhellenic | 118 |
| people | 196 |
| phi chi theta | 129 |
| phi gamma delta | 224 |
| phi kappa psi | 224 |
| philadelphia house | 238 |
| philosophy | 143 |
| physical education, college of | 161 |
| physics | 152 |

| | |
|--------------------------------|-----|
| pi beta phi | 225 |
| pi kappa alpha | 226 |
| political science | 144 |
| presley, elvis | 85 |
| prime of miss jean brodie, the | 74 |
| psychology | 142 |

R

| | |
|---------------------------|-----|
| raitt, bonnie | 93 |
| ramsey, willis alan | 84 |
| recreation, college of | 162 |
| religious studies | 143 |
| richardson, elliot | 81 |
| ripperton, minnie | 91 |
| roar of the greasepaint | 72 |
| romance languages | 147 |
| rotc | 163 |
| royal lichtenstein circus | 89 |

S

| | |
|----------------------------------|-----|
| scoreboard | 194 |
| scott-heron, gill | 87 |
| search | 101 |
| seniors | 198 |
| september | 52 |
| sigma alpha epsilon | 227 |
| sigma chi | 230 |
| sigma kappa | 231 |
| sigma nu | 233 |
| sigma phi epsilon | 235 |
| sloan, margaret | 83 |
| sociology | 141 |
| softball | 193 |
| speech | 149 |
| sports | 164 |
| spring rush | 40 |
| streetcar named desire, a | 78 |
| student projects, inc. | 109 |
| student university affairs board | 99 |
| swimming | 181 |
| swine flu | 32 |

T

| | |
|--------------------------|-----|
| tennis | 190 |
| thompson, dr. hunter s. | 83 |
| time of your life, the | 66 |
| title page | 1 |
| toad of toad hall | 68 |
| track and field, men's | 186 |
| track and field, women's | 188 |
| tull, jethro | 90 |

V

| | |
|------------|-----|
| volleyball | 180 |
|------------|-----|

W

| | |
|---------------------------------|-----|
| waits, tom | 92 |
| watson, doc and merle | 86 |
| willamette valley folk festival | 93 |
| wrestling | 178 |

Contributing Writers

Dave Bemis
Dina Miles
Kevin Rasmusen
Helen Robinson
Cheryl Rudert
Deborah Shane

Artwork

Steve Sandstrom 31, 55
Rebecca Young 34
Jerril Nilson 50
Laurie Zuckerman 56

Photography

Mark Stewart
Mano Scott
Gina Parosa
Dave Sklenar
Adrienne Salinger
Alex Lam
Steve Thompson
Dia Shaver
Perry Gaskill
Clark Walworth
Tonya Houg
Chris Depee
F.H.A.T. Axmacher
Tim Patrick
Doug Lamb
Cindy Eder
Ken Shin
Robin Geer
Greg Bryant
Steve Scher
Kevin Pope
George Fahrquar
Women's Intercollegiate Athletics

Acknowledgements

Oregon Daily Emerald
Eugene Register-Guard
EMU Cultural Forum
University Athletic Dept., Sports Info.
Adell McMillan
Bob Schutz
School of Journalism
Dean Galen Rarick

To whom it may concern,

Ugh. As this is being written, there is a great sigh of relief rising above my head. At any other time it would have been anger, disgust, frustration, disappointment, and failure. But now only "Thank god (or any other person in high office) it's done."

Some editor's notes only function as personal, inside thank yous to various personalities. There'll be some of those here. But first . . .

To those 1,640 persons who paid \$9, \$10 or \$11 for a 1977 Oregonian, my apologies for being an entire year late. To those who were patient, thanks for your patience. To those who were irate, unhappy, and demanding your good money back, I don't blame you. To the administrators who probably worried a lot, sorry. To my friends who didn't bug me to death, thanks for contributing to my sanity. To Josten's/American Yearbook, thanks for hanging in there.

A bit more personal . . . My gratitude and love to Kathy Avanzino, Steve, Alane and Ryan Harrington, Mary and Barrie Hartman, Ken Metzler, Rebecca Young, Dave and Joyce Bemis, and the 1977 staff for support, concern, tons of work and little pushes along the way. To Sue, Paul, Bruce, Bert, Tim and Ron, thanks for understanding the problems along the way.

Well, enough personals.

On the critical side, this book could be much better. Several areas are not what I and the staff had initially hoped for and planned. For example, why no sports copy? Because no one (including me) would write it. It is virtually impossible to satisfy everyone and even more impossible to photograph everyone. Excuse us for misnamed photos, misspelled names, photos lost, etc. The method and studio we used resulted only in problems and setbacks.

There are all too many reasons why publication was delayed. But this is not intended to be a list of excuses. Nor am I embarrassed because we're an entire year late. Mostly I'll laugh about it. It was a learning experience, an experience to try to keep something alive that is dying.

Sorry it took so long, Rob.

Sincerely,

Jerril L. Nilson
1977 editor-in-chief



Colophon

The 256-page 1977 Oregana was prepared by students at the University of Oregon, Eugene, and was printed by Josten's/American Yearbook Company of Visalia, Calif.

Text paper stock is 80-pound Visalia Gloss. Trim size is 9x12 inches.

Endsheets were printed on Contemporary Stock in Maroon and Ivory inks in a reversal design of the cover tip-on design.

The cover is 160-point binder board covered in Candlelight Fabrikoid material with a Mission style grain. Cover type is in Souvenir Bold and is embossed and printed in Maroon ink. The cover debossed tip-on is an original Oregana design from photographs taken by Mark Stewart. The book is bound by the Smythe-sewn method, rounded and backed. Headbands and tailbands are maroon.

All text is set in Souvenir 10 point. Captions and folios are in Souvenir 8 point. Headlines are in Souvenir and Souvenir Bold, 14, 18, 24, 30 and 72 point.

Student portraits were taken by Kennel-Ellis Studios of Eugene, Ore.

Steve Sandstrom created the color caricature of Don Reed (Page 31) especially for the Oregana.

The Oregana was printed by the offset method with a 150-line screen for photography. Color separations were made by laser scanner. Base ink color is black.

The Oregana cost \$10 a book at fall term and \$11 thereafter.

Press run was 1,700.

Oregana Yearbook
Room M-111, Erb Memorial Union
University of Oregon
Eugene, Oregon 97403
UO enrollment: 16,000

