AGE OF LEGENDS

by

SETH STEWART

A THESIS
Presented to the School of Music and Dance
and the Graduate School of the University of Oregon
in partial fulfillment of the requirements
for the degree of
Master of Music
December 2011
THEESIS APPROVAL PAGE

Student: Seth Stewart

Title: Age of Legends

This thesis has been accepted and approved in partial fulfillment of the requirements for the Master of Music degree in the School of Music and Dance by:

Dr. Robert Kyr Chair
Dr. David Crumb Member
Dr. Jack Boss Member

and

Kimberly Andrews Espy Vice President for Research & Innovation/Dean of the Graduate School

Original approval signatures are on file with the University of Oregon Graduate School.

Degree awarded December 2011
THESIS ABSTRACT

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Age of Legends is an original orchestral composition in three movements, of approximately twenty minutes in duration. In the tradition of the literature-inspired symphonic poem, the piece is based on the celebrated fiction series *The Wheel of Time*, by acclaimed American author Robert Jordan (1948—2007). The title of the thesis refers to a particularly enchanting era described in the series, wherein the magical and miraculous are interwoven into everyday life. The piece’s three movements portray a purely musical depiction of the breathtaking adventures that unfold throughout the fourteen-volume fantasy saga, evoking its richly imaginative scenes and thrilling, dramatic developments. Additionally, the music seeks to embody the intense emotional and psychological states experienced in the lives of *The Wheel of Time*’s fascinating literary characters, as they undergo defining moments of tremendous bravery, extreme peril, and exultant triumph.
CURRICULUM VITAE

NAME OF AUTHOR: Seth Stewart

GRADUATE AND UNDERGRADUATE SCHOOLS ATTENDED:

University of Oregon, Eugene
University of Utah, Salt Lake City

DEGREES AWARDED:

Master of Music, Composition, 2011, University of Oregon
Bachelor of Music, Composition, 2008, University of Utah

AREAS OF SPECIAL INTEREST:

Music Composition
Conducting (chamber, orchestral, and choral)
French history and literature

PROFESSIONAL EXPERIENCE:

Director, Eugene Contemporary Chamber Ensemble, June 2010—March 2012, Eugene, OR
Graduate Teaching Fellowship, Composition, University of Oregon School of Music and Dance, September 2009—June 2011
Assistant Director, Pacific Rim Gamelan, September 2010—June 2011
President, Committee for Musical Arts, University of Oregon, September 2009—June 2012
Assistant to the Director, Music Today Festival, University of Oregon, 2011

GRANTS, AWARDS, AND HONORS:

Barlow Endowment commission, Three Muses for large mixed chamber ensemble, 2011 (premiere)
Columbia Gorge Orchestra Association Prize, Quest for Avalon for large orchestra, Columbia Gorge Sinfonietta, 2011
Second Prize, Kalevipoeg: The Hero of Estonia, Portland Vocal Consort Best of the Northwest Young Artist Competition, 2010
Crystal Cazier Fine Arts Scholarship, University of Utah, 2001—2008
ACKNOWLEDGMENTS

I wish to express sincere appreciation to my advisor, Dr. Robert Kyr, for his invaluable guidance and devoted mentorship. His unflinching support has been a continual source of encouragement throughout the composition of this thesis. I would also like to thank my entire thesis committee, Dr. Robert Kyr, Dr. David Crumb, and Dr. Jack Boss, for their profound contributions to my graduate education and professional development. Additionally, my gratitude is owed to the Graduate School of the University of Oregon School of Music and Dance for their joint support of my graduate work. I wish also to offer heartfelt thanks to my family and friends for their sustaining support in my creative endeavors. Finally, I owe tremendous thanks to the extraordinary performers of the Eugene Contemporary Chamber Ensemble (ECCE) for so generously sharing their artistry in the performance of this thesis.
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INSTRUMENTATION

Flute 1
Flute 2 (doubling piccolo and alto flute)
Oboe 1, 2
Bb Clarinet 1
Bb Clarinet 2 (doubling bass clarinet)
Bassoon 1, 2
Horn 1-4
C Trumpet 1, 2
Trombone 1, 2
Timpani
Percussion (2 players)
  Triangle
  Suspended Cymbal
  Tambourine
  Slap Stick
  Crotale
  Glockenspiel
  Chimes
  3 Tom-toms (Low, Medium, High)
  Bass Drum
  Tam-tam
Violin I
Violin II
Viola
Cello
Bass

Duration: approximately 20 minutes
AGE OF LEGENDS
for large orchestra

I.

Fast, steady, and intensely dramatic (\( \frac{3}{4} \))

\( \text{m. c. 140} \)

SETH STEWART
Somewhat slower, but forceful ($\dot{i} = c. 130$)
Più mosso, Tempo I (\( \overline{r} = 140 \))
Tempo primo (♩ = c. 140)
Massively heavy! $j = 54$  

molto accel.

\[\text{Vln. I, Vln. II, Vla., Vc., Cb.} \]

\[\text{fff} \quad \text{(breathe as needed)} \]

\[\text{fff} \quad \text{(breathe as needed)} \]

\[\text{fff} \quad \text{(breathe as needed)} \]

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\[\text{fff} \quad \text{(breathe as needed)} \]

\[\text{fff} \quad \text{ff} \]

\[\text{fff} \quad \text{} \]

\[\text{fff} \quad \text{(change bowing as needed)} \]

\[\text{fff} \quad \text{(change bowing as needed)} \]

\[\text{fff} \quad \text{(change bowing as needed)} \]
Faster than at first ($\mu = \text{c. 150}$)
II.

Broad and expansive, molto sostenuto ($\lambda = c. 80$)

Flute

Alto Flute

Oboe

English Horn

Bb Clarinet

Bb Bass Clarinet

2 Bassoons

Contrabass

2 Timpani

Glockenspiel

Sus. Cymbal

Viola

Alto Flute

Violin I

Violin II

Viola

Oboe

Flute

Harp

Percussion 1

Percussion 2

Trombone

2 Trombones

Flute

Violin II

4 Horns

Bass Drum

Wide and expansive, molto sostenuto ($\lambda = c. 80$)

Broad and expansive, molto sostenuto ($\lambda = c. 80$)

Violin I

Violin II

Pizzicato

Violin I

Violin II

Pizzicato

Violin I

Violin II

Pizzicato

Cello

Contrabass
Allargando . . . . . . . . . . . . . . . . . . . . . . . . . . A tempo (♩ = c. 80)
A tempo ($\approx c. 80$)
Slightly slower ($\omega = c. 76$)
Fast and eruptive ($\mathfrak{j} = c. 130$)


II: to B
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