

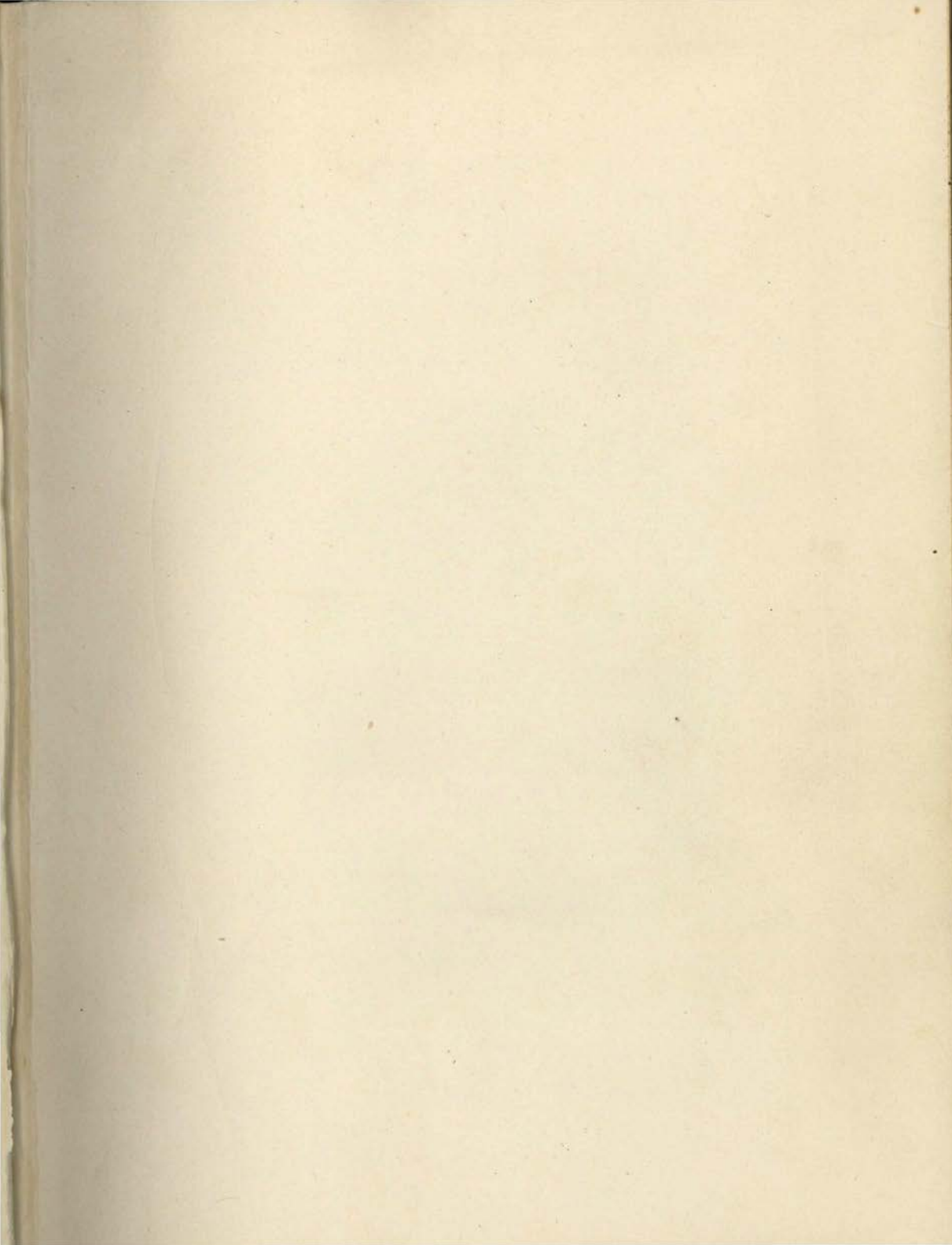
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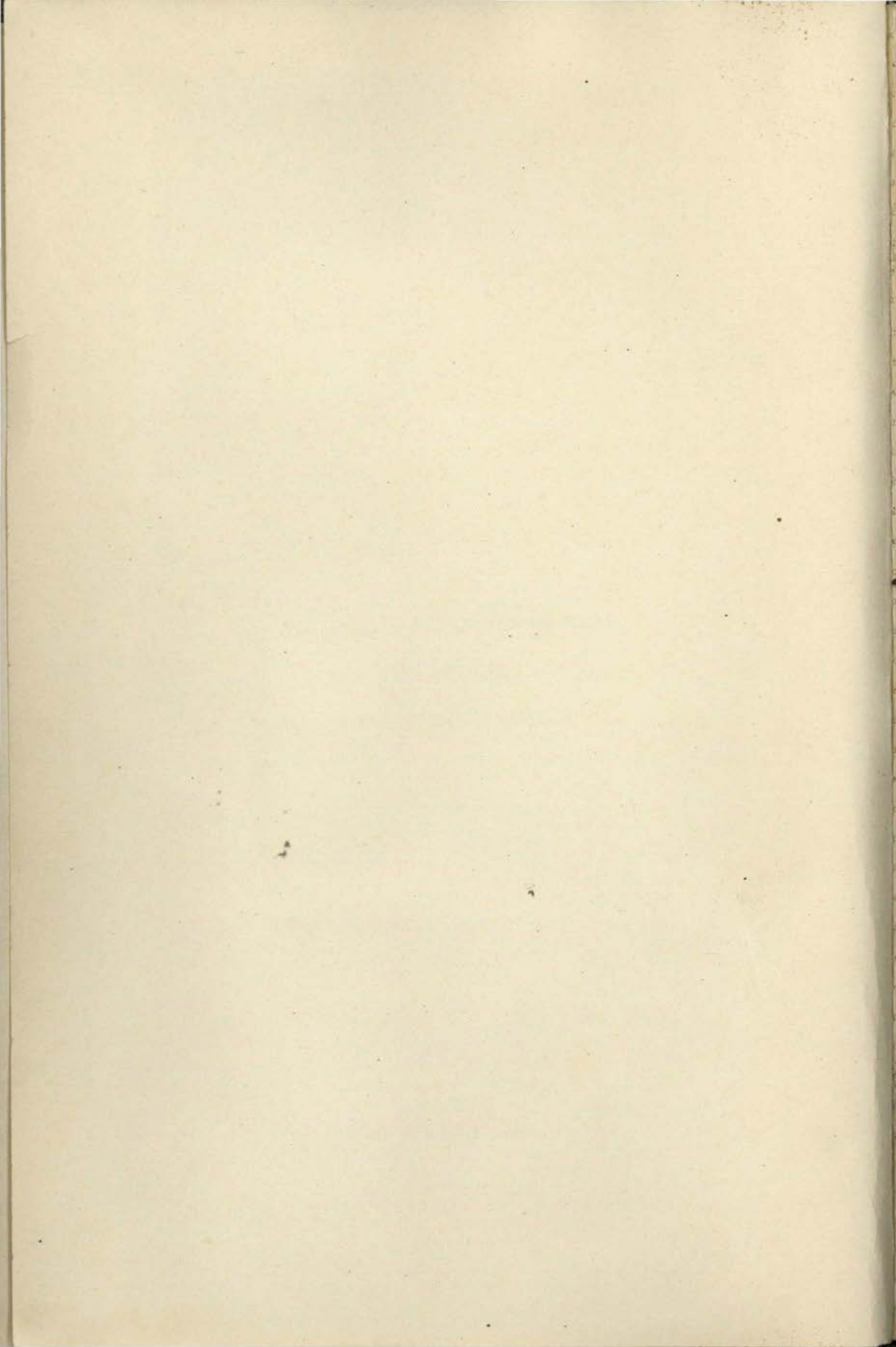
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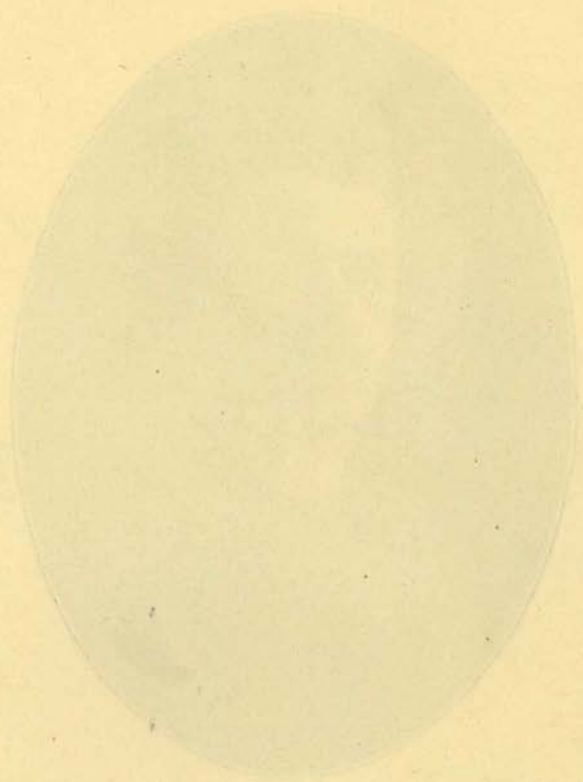
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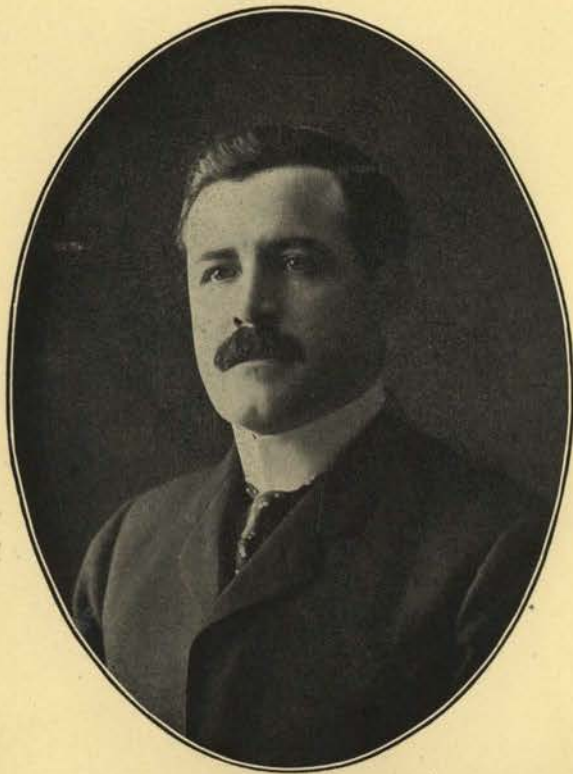


1907 Bulletin



Published by the University of Oregon

The University of Oregon



PRESIDENT P. L. CAMPBELL

1907 Bulletin

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A Class Book

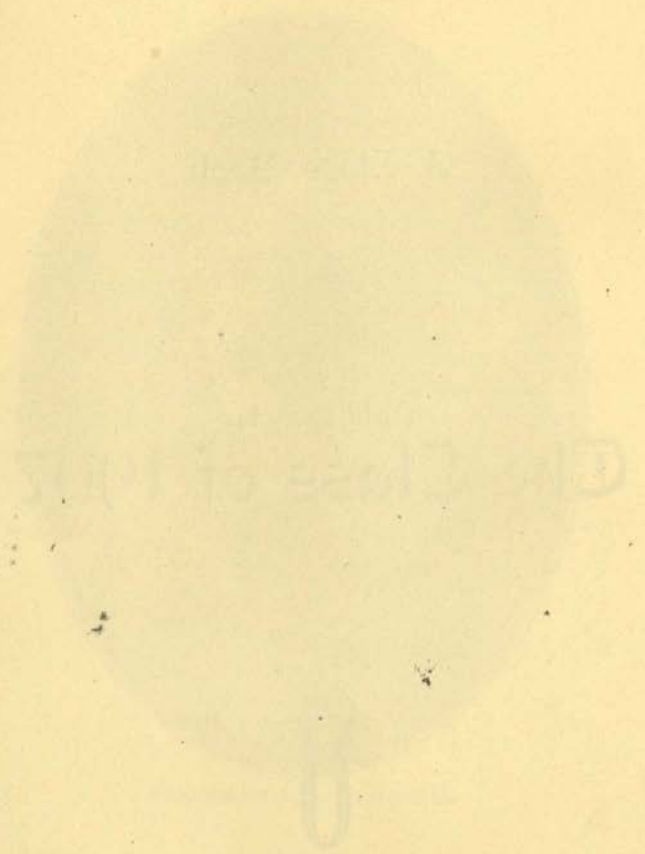
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Of the University of Oregon

1907 Bulletin



For the University of Oregon

8

To the University of Oregon, our alma
mater and faithful friend, we dedicate this
book with honor and respect.

E. BECHTOLD 1902

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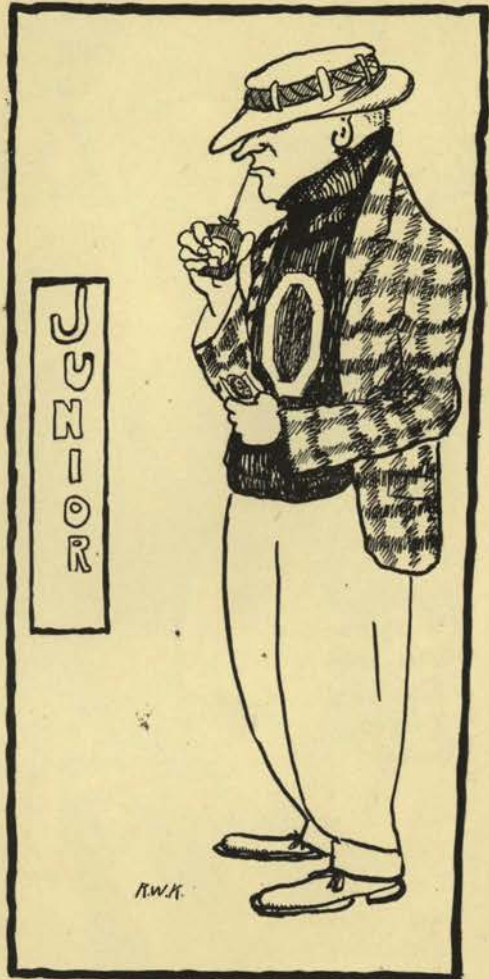


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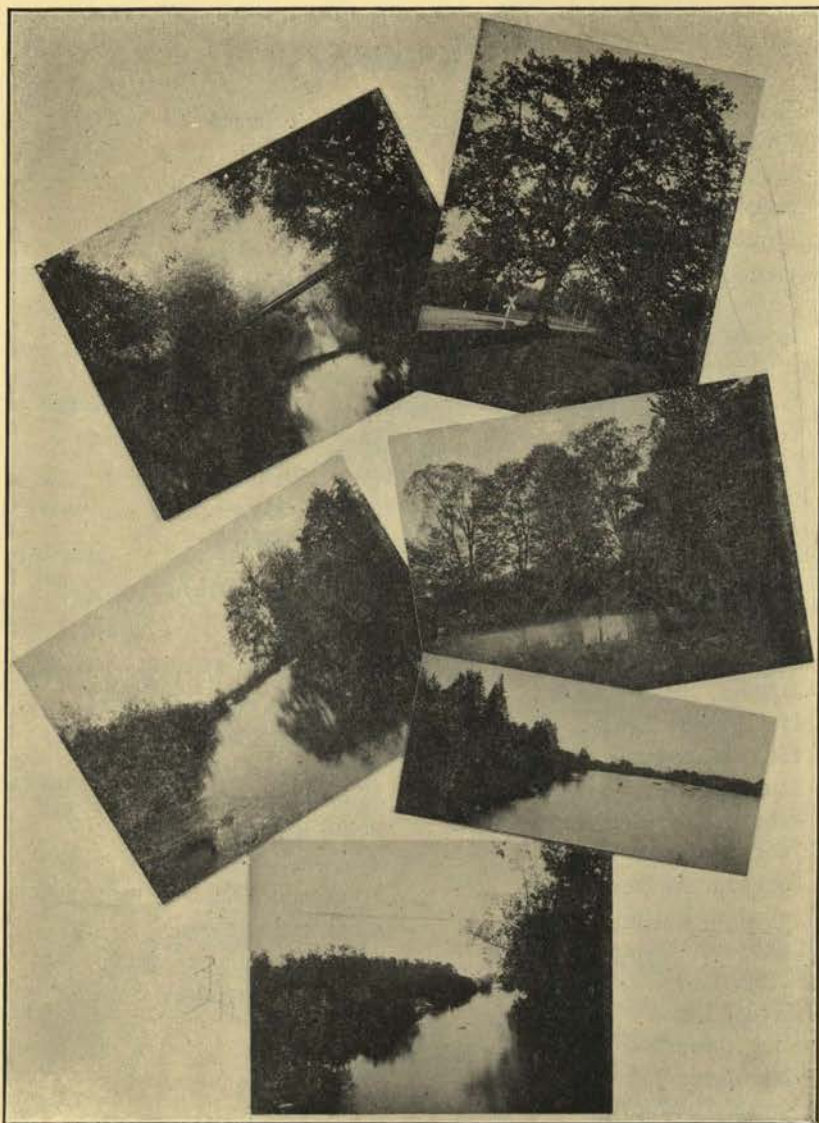
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VIEWS ABOUT EUGENE



The University

I am asked to write a foreword in regard to the University of Oregon. The Junior class, in its loyalty to the University, is especially desirous of reaching the graduates of the high schools and academies of the state. They want these graduates to know fully and well of the opportunities which the University of Oregon is offering to them.

The University is a part of the public educational system of the state, connecting directly with the completion of the high school course. It offers from four to six years of work, leading to the degrees of Bachelor of Arts, Bachelor of Science, Master of Arts, Master of Science, and the various engineering degrees. Students who have completed a four years' course in an accredited high school are admitted, without examination, to the Freshman year in the University. They must be able to maintain creditably each semester at least nine of the fifteen hours of required work in order to remain in the University. Fair and honest work, with an ambition to accomplish something worth while, is expected of every student.

The courses of study in the University are very largely elective. One hour per week of English is required during the Freshman year, (which, however, may be passed off at entrance by examination), two of some language other than English are required during the course, and the specified requirements of a "major subject" must be complied with.

At entrance, each student selects a major subject, in which he must take "not less than twenty nor more than forty semester hours" during the four years of the course, the amount being determined by his major professor. The total number of semester hours required for graduation is one hundred and twenty-eight, of which eight consist of required work in the gymnasium, two hours each semester for four semesters. Fifteen hours each semester is the standard amount of work, although sixteen hours are allowed as a maximum and thirteen hours may be taken as a minimum. The work is naturally much more intensive than that of the high school, making fifteen hours of lectures and recitations per week an ample allowance for any student.

The organization of the University is into a College of Literature, Science, and the Arts, a College of Engineering, a School of Medicine, a School of Law, and a School of Music. The Schools of Medicine and Law are located in Portland.

The Faculty of the University consists of 66 members, of whom 28 are full professors, 7 assistant professors, and 31 instructors and assistant instructors. The departments in Eugene require the services of 37 members of the Faculty.

The buildings of the University are eight in number, in the main substantial brick structures well adapted to University purposes. The location is a beautiful one, and the grounds are ample for the present needs. A fine athletic field affords opportunity for all kinds of outdoor sports.

Space will not admit of speaking in detail of the library and laboratories of the University. The working equipment is already good, and is being steadily added to year by year.

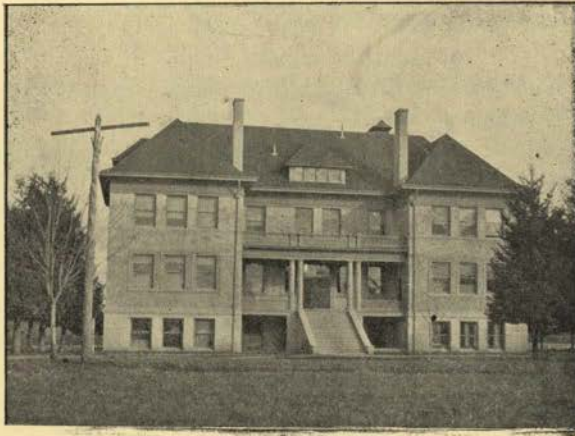
The life at the University is a remarkably sound and wholesome one. The spirit of the students is thoroughly democratic, no standard being recognized but that of individual worth and ability. A student expects to work steadily as a condition of his remaining in the University. Many students are making their own way, and know the value of money too well to indulge in extravagant expenditure.

The activities of the various student organizations afford ample opportunity for the exercise of all one's abilities, and a pleasant social life makes an agreeable setting for more serious duties.

The four years spent in a University are among the pleasantest as well as most profitable in any one's life. Every faculty is being developed, horizons are being broadened, and practical efficiency is being immensely increased. The modern university is largely made up of laboratories (of which the library is one of the most important), in which the student acquires day by day, as in a workshop, a finer skill and a more accurate knowledge. The university graduate ought to be in the highest sense of the word one of the most practical of men, as well as being a man of most liberal culture. All students will receive a hearty welcome at the University of Oregon.

The state is supporting the University for the sake of its young men and women who are ambitious to prepare themselves to accomplish the most in life. The larger the number that avail themselves of the opportunities offered, the better the state's investment. It is their university, to use freely, to help build up, and ultimately to take pride in as one of the most potent factors in the state's honest and best development.

P. L. CAMPBELL.



Dirge

Deep in the sea the diver leaps,
And never comes back. Ah, well!
In some Persian village his widow weeps,
And the winds holla his knell.

The hunter dies in the caverned womb
Of the mountain, grappled close
In a panther's claw, and above his tomb
Are the brooks, and the sweet wild rose.

The gaunt gray wolf is the Tartar's foe;
The wolf, and the wintry plain—
And between his ribs will the steppe-gras grow,
When the summer comes again!

—HERBERT CROMBIE HOWE.

A College Romance

BY DORBERTHA CLAYTHORNE

CHAPTER I.

It was dusk. The heavy hours were drawing on apace and the load was heavy to the artist hours. Once, twice, thrice, the clock tolled out the hour and slowly pealed out the eight and a half strokes with a foreboding sound. The time was ripe, and ready to be picked. Mystery sat deep, and there was a smell of powder in the air. Only a small flame was needed to make the work of destruction complete.

"The light is at hand," cried the fair Arabella, as she carefully balanced the curling tongs upon the crystal chimney. The application was slow and tedious, but it was quickly over.

"Hark!" said the neatly gowned maid. "Did you not hear a light foot-step as it was gently poised above the gravel, ready to fall? It is he; he cometh!"

With nervous haste she clutched frantically at the filmy creations which were that night to shield her beloved mistress from storm and stress, and to launch her into the cruel dangers of the social world.

"Hasten! Hasten!" cried Arabella, binding her gentle locks with the charm of elegant simplicity and three-fourths of a dozen of bone hairpins. "I shall be tardy, and not though the world were given me in exchange would I delay my gallant knight two seconds."

But the foot-fall developed not into a noble man, and the minutes continued to creep on apace. All daintily clothed was the fair Arabella, and she looked the essence of a fairy day dream on a Decembral night as she sank gracefully back against the luxuriant carved back of an oaken arm-chair. Tall and graceful as a cat-tail in September, her arms waving languidly back and forth as she rocked, she was a ravishing picture of youth and innocence. The soft, golden strands of her luxuriant foliage drooped lovingly upon her alabaster brow, and tenderly kissed

her delicately pinked cheeks. Her wistful blue eyes spoke of the deep ocean, far away heavens, and the ninety-nine blue bottles. Her ruby lips parted over thirty-two unbroken pearls. Her whole being spoke of the sea; her oceanic eyes, her pearl-line teeth, her two pink-tipped shells peeping from under her hair, with which she shyly listened to the praises which all who met her felt constrained to give, her swan-like neck rising from the billowy whiteness of her gown and sighing for the salty waters of her orbs, all spoke of the ocean,—even the clammy coldness of her two tiny hands that grew from the ends of her dimpled arms, and were matched only by the lily-whiteness of her feet, so modestly encased in Cinderella slippers.

“ Ah, will he never come ? ” sighed she, as she paced the floor in the death-like stillness left by her maid. “ How cruel of him to deceive me. Ah, never again will I put my trust in man. I said eight thirty, and now it is eight thirty-two. How could he be so cruel for the first college dance of the year ? ”

But suddenly a sound breaks upon the stillness with a crash. Louder and louder still it grows, till the house seems filled with the alarming clang of the door-bell, awakening the sleeping echoes of the night.

“ Ah, Douglas ! ” a thrilling voice sounds from the landing above, and the stalwart form at the door sees a vision of white descending upon him with plump arms extended. He opens his manly coat to receive the embrace; but, alas, the dainty digits land precipitately upon his swarthy, but fast paling, cheek.

“ How dared you ? ” she hissed with venom on her tongue, which was bitter to the taste. “ I was to have had the first chance at all the freshman boys and we have missed the first dance ! ”

CHAPTER II.

It was twelve by the village clock. The hum of voices sounded soft and low. In a dark corner sat Arabella, her bright eyes shining like twin stars through the surrounding gloom. And was she alone? Not so you could notice! By her side rapt in adoring admiration and a dress coat, sat one of the latest products of freshmaninity, and soft and low he was murmuring in her pretty ear, words—yes, paragraphs of premature love. Already she knew his past history—the story of a home well loved; the love that had

come to him at sixteen; the happy days that had followed, and the miserable slush; the coming on the scenes of the tall dark man who had stolen her heart away; the bitter quarrel; the parting, with vows never to meet again; the cruel lonesomeness and dreary monotony of suffering in the years following; the sudden straightening up with renewed ambition when he had seen one day a fair face that awakened in him new thoughts of love; his determination to know her and to be worthy of her; his decision to go through college and then to win her; and finally the strange coincidence by which he found himself face to face with her that evening. Together they slushed interminably, while her partners roamed here and there looking in vain for her in light corners.

"Ah," she sighed to herself, "If only I were the Freshman I have made him think I am! How can I bear to see him look foolish when I tell him I am a Senior? Oh, that I were a Freshman again! And so handsome! And so romantic!" So ran her thoughts as she gazed upon his noble brow and aquiline snout and appreciated his classic profile.

She nerved herself to the task that lay before her on its downy pillow and told him that she had never loved. She came to him heart-whole and soul-free in the unloved innocence of youth and to him would be granted the privilege of winning her after he had observed all the conventionalities and had met her mamma. A long-drawn sigh of satisfaction commingled itself with a look of patient endurance on his face, but she was obdurate. He must see mother.

"But, alas," she said, "I fear I can extend to you no hope. I do not love you at first sight."

"But you shall! I will make you!" he whispered with fierce impetuosity. "How know you that you love me not?"

"I feel no hankering to darn your socks," whispered she, as she gently and modestly bowed her golden head. "All the married women I know darn their husband's socks and do not mind it because he is the right man, they say. And I don't want to darn yours."

"Ah," said he hopefully; "perhaps you knew by divination that I never wear mine out. I buy new ones."

"Then you are the man for me," she cried with joy—tears ringing in her voice. But as he was about to embrace her lovingly she drew back again with sudden hesitation.

"Are you a dyspeptic?" she queried.

"No, never in the elongated period of my brief existence upon this terrestrial globe have I suffered the pangs of the dyspeptic. I can eat a barrel of tenpenny nails," he answered; simply confident in the satisfactoriness of his reply.

"Ah, then it will never do," she said in return. "Were you already one it would make small difference, but I cannot martyrize you thus. My brother says I would give a goat dyspepsia in two weeks, I cook so rich."

"But I am not a goat," he replied sententiously.

"I don't know," she mourned.

And thus they talked on, he pleading, she reluctant, till they were interrupted by a masculine voice coming from the depths of a male throat: "Well, Arabella Van Alstine, I'd about decided to search among the dead for you! And what do you mean; you said you were going to take in the Freshmen tonight and here you are chinning with the biggest Senior in the lot. And you, too, Dick Chesterfield, weren't you going to seek out some confiding Freshman girl, instead of a grave and reverend Senior?"

All this said Douglass without a pause for breath and without noting the look of astonishment that came over the fair Arabella's face, gradually turning to disappointment and then to fierce wrath.

"Wretch," she hissed with the venom that still remained, "thus to have deceived me so," as gemmy tears flowed from her limpid eyes. "My mother was a lady."

The hero looked at her with proud scorn depicted upon his features.

"Are you, then, one of the kind that has a different code of morals for men and women?" he asked, with biting sarcasm that cut through to her heart like sulphuric acid. "Have not you practiced the art of deception upon me in a similar way? Ah, may that day be accursed that led me to you, that tempted me to unfold my life history with the creases showing so plainly; that led me to trust where I found only guile!"

"Do not you dare to swear in my presence," sobbed the distressed maiden.

"Never again will I do so," he replied, with his head floating haughtily about in the air.

"No, never," she came back with quick, unflinching wit, "for

nevermore shall you speak to me after thus wasting my sympathy which I place on the market at the price of a diamond solitaire. Never darken my door again, as you value your life," and she sank exhausted on the floor beside him. When consciousness returned, repentance and forgiveness came hand in hand with it, but he was no where to be seen. He had gone, escaped, vamoosed, and only the memory of his noble self remained.

Then followed the torture of an active brain and a sorrow eaten heart. For days she sat at her chamber window, sighing for a sight of his beloved face, for the sound of his dear voice, but no face or voice came. Slowly, but surely she began to pine away and daily became more pale and interesting. It made the heart ache to see her and yet the heart could not give what she most longed for.

CHAPTER III.

Ten years have dragged themselves away. Again the bell is pealing the hour of half-past eight. The darksome wind (with a long "I") is howling dismally and wolfishing around the corners of a handsome home on Vanderbilt Avenue. Inside all is a blare of light and music. Handsomely gowned women promenade to and fro with or after men wearing the conventional black. A ravishing form in filmy white stands on the stairway ready to descend and claim her own. Her hair is pinned on top of her head in a matronly fashion. Her gown is white, but has more matronly lines than is seen on a young miss of twenty summers, to say naught of as many winters. She smiles with the air of one who has seen much of the world and is used to such gatherings and eruptions. But in spite of her maturer years the reader will have no difficulty in recognizing in her the Arabella Van Alstine of long ago. As she descends, a tall man of noble aspect approaches her and takes her hand.

"Do you not remember me?" he asks in dulcet tones.

"Why, Dick Chesterfield," she cries, but the color neither mounts rapidly to her cheeks suffusing her face with hidden glory, nor does it rapidly fade away into silence leaving her shaking like an aspen leaf.

"The same," he says, in a matter-of-fact tone. "Do you remember when I first met you, you were just coming down the stairs too, and I met you at the foot?"

"Surely, Dick, and we both pretended to be Freshmen and we had a beautiful row afterward when we found out the truth that we were both seniors—seniors are so prosaic you know, and we swore never to speak again, and I pined away and paled in the duly accepted manner because you came not and then suddenly you appeared because you had only run home in answer to a sickness call, so I got my color back again and made a sweet scented cushion out of the pines."

"Yes, Arab, has it ever occurred to you how very unprosaically it all ended? We spooned together as all Seniors do, and then went away and wrote a few letters and forgot all about each other—or at least you did."

"Or at least you did," she grinned back. "Don't try to shift your burdens."

"Well, to make it all come out properly for a story, I should come back here and find you now, and two souls made for each other would at last be happily united after the turmoil of this world."

"Yes, that sounds very well, but how can we when you are married to my chum and I am married to one of your friends, and we see each other every week or so, and are perfectly content with our lots and in love with our own husband and wife. Terribly prosaic, to be sure, but beyond remedy I fear."

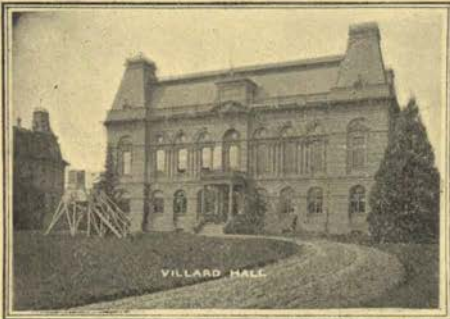




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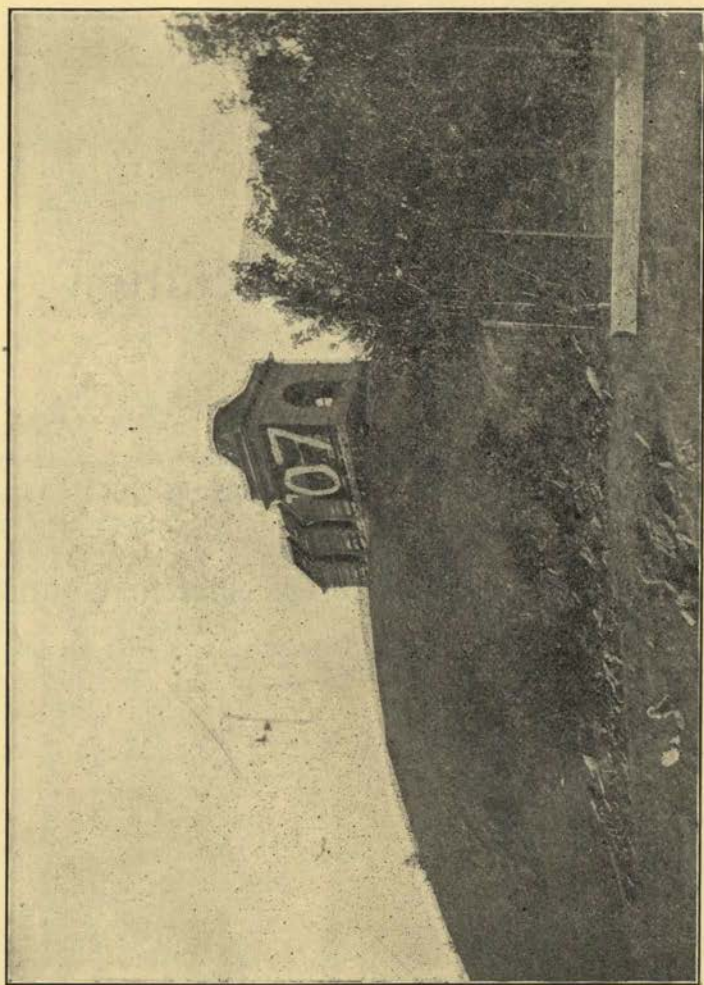
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Wit

Mrs. Smith felt that Elsie must be taught the omnipotence of motherhood.

"Mothers have a way of finding out when their little girls have done anything wrong. God lets them know if the little girls are telling the truth or not."

A few days later Elsie came in from a party with her dainty white frock covered with sticky mud, and her hair clinging to her face with the same fond material. A guilty look hovered about her face, but she smiled angelically.

"What in the world have you been doing, child?" her mother cried.

"Guess I'd better let God tell you this time," was the answer.



Grace had gone to live with her aunt. Her mother had "let Nature have its way" in the older sister, and the way had not been a pretty one, so auntie thought to reverse the policy. She taught her Bible verses, sent her to Church and Sunday School, made her read books from the Sunday School library and did everything calculated to drive the taste for such things miles away. At dinner one day she was not allowed to have what she wanted and in a heat of wrath she kicked the table vigorously, and shouted, "I hate Auntie Pratt; I hate Uncle Pratt; I hate my cousins Pratt; and I'm glad Jesus Christ died!"



Rover—"I am afraid you have just reached your saucy age."

Irrepressible Pup—"How can the butcher make sausage out of me?"

Rover—"He'll put you in links."



Physiology Teacher—(The day after Thanksgiving)—"Class, why is it not good to take a bath right after eating?"

Henry—"Because you're so heavy you'll drown."

College of Literature, Science, and the Arts

This department offers a number of courses especially preparatory to professional work.

Courses preparatory to Medicine, Law, and Journalism, are given in this department. These courses are arranged with special care to form the basis for a future study in a profession.

Biology is the major subject of students expecting to study medicine. A student taking the pre-medical course offered in this department is granted one year in the Medical School of the University of Oregon, and given credit for one year's work in many medical colleges.

The departments of Economics and History offer the courses which constitute the basic study in preparation for Law. The department of English offers the opportunity to gain a mastery of clear, analytical expression of thought, peculiarly valuable to a lawyer.

The English department has prepared a special course as a preparation for the field of Journalism. Closely allied with this course are Composition, Literature, History, Economics, and the languages.

The University offers a special course in Education, in which instruction is given in history of method, administrative problems, organization, and such courses as will prepare teachers especially for work in the high schools. The department offers, in addition, two general outlines of special preparation for teaching; one for students preparing to teach English History or Modern Languages, and the other for those preparing to teach Science or Mathematics.

A School of Commerce, in which are combined historical, social, economic, political and scientific studies is offered by the University departments to meet closely the special needs of young men aiming toward business courses in industrial and commercial fields.

College of Engineering

The Degree of Bachelor of Science is conferred upon graduates of this department. The requirements are the same as for entrance to the College of Literature, Science, and the Arts, except that candidates may offer two years of either French, German or Latin, and must have had Elementary Physics. Students who have not had Elementary Physics must take the subject at the University, but it will not count toward graduation.

The laboratories, cabinets, workshops, drafting rooms, and the large assortment of instruments for field work in surveying, hydrography, and practical astronomy, offer excellent opportunities for effective work in the courses given.

Courses are offered in Civil Engineering, Electrical and Mechanical Engineering, Mining Engineering, and Chemical Engineering. The work of the first two years necessarily consists largely of courses in Mathematics, Physics, Chemistry, Shopwork, and Drawing, which are prerequisite to technical courses.

Civil Engineering embraces Mechanical Drawing and Descriptive Geometry, Surveying and Geodasy, Mechanics, Highway and Railway Engineering, Hydraulic and Municipal Engineering, and Structural Engineering.

The School of Mines is an important factor in our state with such great possibilities for skilled workmen, and the courses offered in this department are especially adapted to fit the student for the position of Mining Engineer. Arrangements have been made to secure practical work for the students who desire it in the mines during the summer. The Blue River mining districts are close at hand, and the great mining districts of Eastern Oregon are easily accessible.

The demands upon the Mining and Metallurgical Engineer are varied, and it is the policy of the University to give the student the underlying principles of Mathematics, Physics, Chemistry, Mineralogy, Geology, Mining Engineering and Metallurgy, together with some practical knowledge of Civil, Electrical and

Mechanical Engineering. The courses will deal with the problems that actually arise in mining, in treatment of ores and in smelting.

The course in Chemical Engineering is directed by the Department of Chemistry, in co-operation with the Engineering departments. It is designed as a response to the increasing demand for men who are not only sufficiently versed in chemical theory to understand the chemistry of technical processes, but who shall at the same time be possessed of such a knowledge of Mechanical Engineering that they will be enabled to construct whatever machinery or apparatus may be necessary for the most thorough practical application of chemical principles to the various industrial enterprises of the time.

Timber Testing Plant

The Testing Laboratory which has been established in the University is one of six instituted in various State Universities. It was granted the University of Oregon by the last legislature, and is presided over by an expert appointed by the government. It is supplied with machines capable of making tests of the strength of timber, stone and metals. The largest machine is a 200,000 pound universal testing machine.

HELP! HELP!!

Why was the Cannibal King deposed? His policy was so vassal-ating.

If you get your shoes half-sold, which one is yours?

When is a new watch second-hand? In the course of time.

If a child has the hives should everybody call it "honey," regardless of their relationship to, or acquaintance with the afore-said infant?



TRAINING TIME

"That chap a sprinter? He can't run much, he's a slow pup, and lots of it."

"Oh, yes, like Spencer's Butte."

"What?"

"Spencer's—that's a slope up isn't it?"

"Well, nobody ever tries to run up that—it's a rather stiff walk."



ART AND WOOL

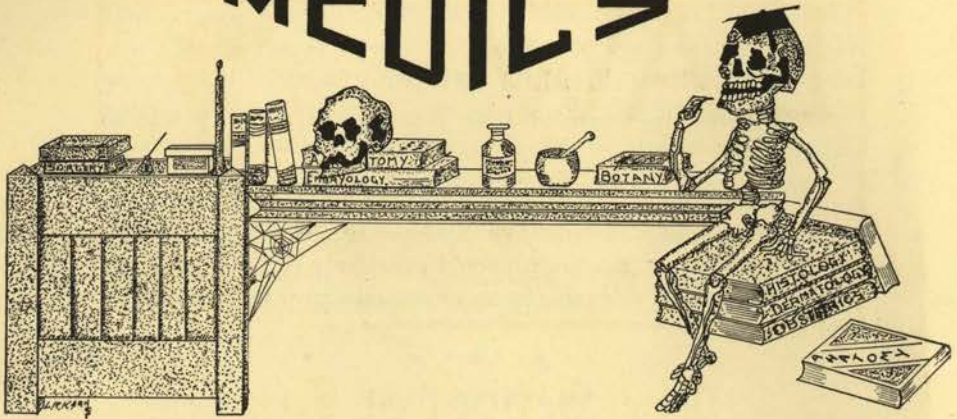
Once there was a sculptor, who, in spite of his alleged marble heart, so loved a pet lamb that he called it "his bas-relief." But the beast grew and then some, so it was more salable than caressable, and finally ended up by going to the English mutton market as a frieze. This proves that the forms of art are transient, but its great throbbing soul abides forever, especially in museums and such places.



WONDERS OF SCIENCE

Say, this talk about that new storage battery being so much is rather tiresome. My good grandmother used to preserve "currents" so they'd keep all winter, and she used to make a "light" pie or tart, or something of that sort with them and we used to eat a powerful lot of it too. These new inventions are very often fakes.

MEDICS



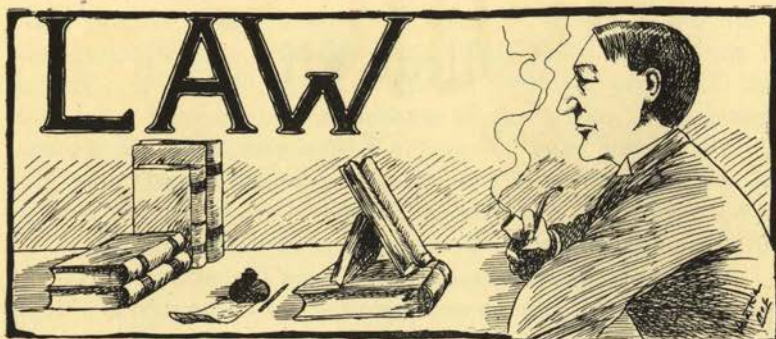
The School of Medicine

This school is a member of the Association of American Medical Colleges, and conforms to its requirements. The course it offers leads to the Degree of Doctor of Medicine. It covers a period of four years of collegiate study, each year representing seven and one-half months in actual residence.

The new college building is a model of convenience, being furnished with all the aids to medical education which modern advancement requires. Laboratories for chemical, histological, pathological, bacteriological, and other work are provided, and arrangements made for special attention to these important practical departments. The dissecting room is most conveniently arranged, and is furnished with artificial stone tablets of special design, and electric fixtures for artificial illumination.

Instructions in medicine and surgery, to be efficient, must combine didactic and clinical teaching, and no opportunities for the last named class of students are in any sense equal to those offered by the wards of a general hospital.

Our connections through members of the faculty, with St. Vincent's, Good Samaritan and Multnomah County Hospitals, is such as to afford the most enlarged advantages of clinical instruction in the wards of these institutions.



The School of Law

The School of Law is held in the City of Portland, which offers to the student of law many advantages not possessed by other cities. The district and circuit courts of the United States hold regular sessions, the four departments of the circuit court of the State of Oregon for the fourth judicial district, the county court of Multnomah County, and the municipal and justice's courts are constantly in session, where questions touching every branch of law are daily heard and determined.

The lectures and other exercises are held in the evening, an arrangement which enables bank and government clerks and other persons engaged during the day to avail themselves of the privileges of the school.

The aim of this school is to give to its students as thorough and practical an education in the principles of the law as the length of the course will permit, and to prepare them for practice in the courts of any state, but especially in those of Oregon. So far as practicable, students who put themselves in timely communication with the Dean are connected with the best law offices of the city, where they have an opportunity to familiarize themselves with the conduct of business and the practical duties of the profession.

The degree of Bachelor of Laws will be conferred upon such students as pursue the full course of two years and pass the required written examination.

College Life

BY REX HAM

On the one hand college life is like wine, there are a great many different varieties and the kind you get depends upon the number of American eagles you liberate. On the other hand it differs from wine in that the extra dry is the cheapest.

One class of the unsophisticated think that college life is all dig and drudge; this however, is not the case. Four-fifths of it is bluff, the other fifth consists of athletics and student enterprises. Others think there is nothing in college life but parties and yells. This is not true either. Our college calendars have the firsts of the months on them at the same time the business mens' do. Some think that college life is one long beautiful sentimental dream, where affinity meets affinity, and two souls are scrambled into one. Nit, Kiddo, the whiskers don't always make the goat, for many a beardless boy is an ace at Butting-In. Still a few there are who believe that college life consists of a four years' thoughtful ramble through the Brain-fields of the dead. They picture all students with skyscraper foreheads, begowned in rusty sable and browsing on the musty leaves of antique lore—forget it, Papa, Harold really didn't spend \$50 per for books last year.

No, the most of you are not on, college life is far different from what you make it in your dreams. It is far better and far worse. For these reasons don't condemn a man simply because he has been to college, give him a fair chance and he may live it down. Why I've been in rural districts where the Graybeards and the Village Tabbies held a college man under positive suspicion. You would see them begin to put away their daughters and silverware as soon as he started down their street. An ex-Penbird had a far better chance in the village, for he had a statement of good behavior from the prison warden, while the college man had nothing but a diploma. A college diploma is like a divorced wife, it is an evidence that you have gone through something, but if you are wise and want to take well in a new community, keep both out of sight. A man should not feel hard or bitter towards his parents because they have given him a college education. No, he

should be more forgiving and charitable, remembering that all fond parents make mistakes. A fellow going out in the world should not feel discouraged because people know he has been to college. He should be a man, grit his teeth, and say, I will live it down. The fact that he is out at all shows that he has played in luck, for as the poet says:

Full many a lad of brain and promise fair
 Has been put into college by mistake;
 A few get out, get wise, and cut their hair,
 Go form a trust, or somehow make a stake.
 But these are few; far more are ruined clay.
 They sow wlld oats and reap old Red Top Rye,
 Or else get mangled in a football fray,
 Or, more make lawyers, starve a while and die.

Still, despite all this evidence to the contrary, a college education need not entirely ruin a man's life—it simply makes success harder for him. I have known several real nice fellows who were college graduates, and who, despite the Abraham Lincoln moral, turned out to be fairly successful men.

It is with particular scholastic pride that I turn the index palm to a college Grad. named Bill. Bill stood at the head of his class, was a big fraternity man, and full at his 'varsity for years. Bill wasn't any slouch. He was a real Pacific swell, done in colors, and got the true blue label, made in Germany, kind of higher education, the kind of higher education that folks read about in pictorial magazines. It cost him a thousand dollars per year more than it did his mother to run a mediæval art museum for the benefit of the blind children in the slums of New York City. Bill is now president of one of the largest brewing trusts in America, and still some people are antiquely fashioned enough and narrow minded enough to tell you that higher education does the Man Cub no good. Bah! Had Bill gone through school on \$250 per year he would not have been a Ph. D. of some defunct language on \$50 per. His work would have been pleasant and intellectual and would consist of twenty hours per week, in which time he would pump into a flock of Shirt Waists and Sweaters the great significance of the fact that in the third century B. C. the word AMARE was spelled with an O, while the best authorities now spell it with an A.



The School of Music

The common cry of the utilitarianism of the modern college course seems to lose somewhat of its zest when one stops to observe the large annual enrollments of the School of Music. Evidently, there are a goodly number of the students of the University who find something worth while in the study of music; who are not content to stop with a bare acquaintance with some scientific or literary specialty; who want to appreciate some of the good things of life.

The University has maintained a School of Music for a long period of years, during which the maxim steadily underlying all its work has been: Every year a better year. From beginnings humble as those of the University as a whole, the School of Music has grown apace with its sister departments.

The first business of the School of Music is to afford students adequate instruction at the hands of competent and skillful teachers, and, while this is said to constitute the main work of the School, as is true in any of the other departments, its efforts and influences extend to a much wider circle than the mere matter of right instruction. Directly fostered by the School of Music, are the various college musical clubs—the Glee and Mandolin Clubs, the Treble Clef, the Oratorio Society, besides other temporary choruses, orchestral organizations, and concert organizations. By these active organizations the work of instruction is not only supplemented and rounded out, but the musical taste of the University is built up and satisfied with some of the best of music. Indirectly, the School of Music is able to make its efforts known and appreciated by bringing superior performers from the outside to our midst. In this line of activity the Dean of the School has secured for Eugene some of the finest musical feasts.

The University offers instruction in three major lines of work, piano, voice, and violin, in any of which the regular course may be supplemented by work in theory, harmony, and composition.

Mr. Arthur L. Frazer, for several years a pupil of Mr. W. Gifford Nash, and who spent last year studying in Berlin, is

at the head of piano instruction, assisted by Miss Abby Whiteside, formerly of Chicago, and Miss Ella McAlister of the University of Oregon—all brilliant pianists themselves and experienced teachers.

The teaching of singing is in the hands of Miss Eva I. Stinson, who has, in the four years she has been connected with the School of Music here, made a splendid showing with her pupils. She has also been heard as a soloist on numberless occasions—always to the delight of everyone. As a teacher of vocal methods and as a practical singer, Miss Stinson has been the recipient of some of the ablest training to be had in the United States. During the summer of 1904 she studied with Mr. George Sweet, the noted baritone and teacher of New York, and thus, fresh from one of the leading studios of New York, she offers exceptional instruction. Miss Stinson acts as director of the 'Varsity Treble Clef.

A teacher has been secured to take charge of the instruction in violin playing, so that work will be carried on next year the same as it has been. A large class is being formed.

The direction of the School of Music rests with the Dean, Professor I. M. Glen, a most admirably qualified man for the position. As an all-round, thorough musician, Professor Glen easily enters the first ranks on the Pacific Coast. He has not only maintained a high degree of efficiency in the School of Music as a whole, but as an arbiter of good music, as a director, and as a soloist, he has been the source of great development of true musical atmosphere at the University. Professor Glen assumes direct personal charge of all oratorio, operatic, and dramatic productions, of all special music during Commencement Week, and in addition has had sole charge of the training of the Glee Club for the last ten years. The opportunity to be associated with Professor Glen in any musical undertaking means a broadening of one's view and a refining of one's tastes.

The choirs of the Eugene city churches require a considerable number of trained musicians, and the pupils of the School of Music are sought after with eagerness for these positions. Most of the solo voices in the Eugene choirs and a number of the organists are persons who are receiving their musical training at the University at the present time, or who have taken degrees from the University.



Young Women and the State

“A lady with a lamp shall stand
In the great history of the land,
A noble type of good,
Heroic womanhood.”

Thus Longfellow wrote of an English woman whose tenderness, courage, and knowledge gave her the name Santa Filomena. It was Florence Nightingale whose saintly face was aglow with sympathy as she carried a lamp through the darkness of the hospital from one suffering soldier to another.

Florence Nightingale improved sanitary conditions of English hospitals not only on account of her sympathetic heart, but also because by her constant study of schools and hospitals in England, and afterward in all parts of Europe, she was enabled to know both what needed correction and how to correct.

The lamp she carried meant more than a glowing light that “shone and was spent.” It was a quenchless lamp of learning. And if a pure white marble statue of Florence Nightingale carrying aloft a lamp in the hand were to be erected somewhere in our own beautiful State of Oregon, the lamp would typify an irradiating glow in the darkness and the tender ministry of woman and, even more, the transforming power of woman as a scholar and a thinker and a benefactor.

Every young woman of Oregon may carry a lamp of learning in her hand that will send out a warm glow to those in need of her love and aid; that will illuminate the best way to do the best thing.

Learning is of three values: First, it fills the mind with richness of knowledge and thought; secondly, it shows one how to be more useful in life; thirdly, it lifts a community, a county, and a state up into intelligent happiness.

Education of woman is training with a view to make her all she may become. It means self-control, sanity, enlarged sympathies, wider acquaintance with earnest, devoted persons in the world, deeper meanings in the books we read, new insight into

nature: the rock, the trees, the flowers, the visible universe; new conceptions of the soul of man and its duties, an abiding sense of faith and justice.

All this education means and more. In means for woman new aspirations in the home, loftier hopes for all those she holds dear. That education is best for woman that will aid her to become wise, loving, helpful, and strong in whatever work she has to do. And what has she the right to fit herself to do? Any honorable work that she is able to do well without hurt to her sense of womanhood.

All our colleges are concerning themselves about the preparation of students for usefulness to society. They are happy, busy communities, little worlds in themselves where everyone ranks, sooner or later, according to his character and ability. Libraries, laboratories, teachers, mature students, freshmen just from the high schools,—all are working side by side, day by day, to learn of the past and to plan for the future.

To every earnest young woman in the state, I would say college training of from one to four years is worth while if you can provide for it without sacrifice of that which you deem right. Get one year if you cannot get more; one year will open doors of opportunity and widen preparation. It may be helpful to say here that from \$200 to \$300 will provide for your needs for one year. If it seems best when you finish the High School that you remain in the home to help with its duties or that you teach, or do some other work for self-support,—feel no discouragement. The helpful experience, the larger possession of self-reliance fit you to take up your college work in a year or two, so as to make it yield you efficiency and power. The colleges in the Northwest are waiting to welcome all women who desire preparation for useful womanhood and to give new sources of enjoyment.

Science, history, the languages, literature, and the arts,—these will enrich life forevermore. Methods of work and achievement,—these will contribute toward making thoughtful efficient guides in the home and in the state. Contemplation of the good and great will magnify the worth of good deeds and make the whole world akin.

Earth's noblest thing, says Lowell, is a woman perfected.

LUELLA CLAY CARSON,
Dean of Women.

University Day

University Day now takes the place in the University calendar formerly occupied by Junior Day which was the occasion not only of the Junior exhibition, but also of a battle royal between Sophomores and Juniors. To make the day a complete success—from the Junior standpoint—the Junior flag must fly, and the chief task of each and every Sophomore for days before was to invent some plan to keep the day from being a success, in regard to the flag. Luck was very often with the Sophomores. If strategy would not serve the purpose, they used force. The loss of life was not very great in such battles, but the scene of the conflict as well as the clothes of the combatants were frequently in ruins.

When the reform wave struck the University, it was decided to submit the matter of the flag fight to a court of arbitration, and as a result the fight was abolished, the day rechristened, and new customs inaugurated. The faculty granted a holiday and early in the morning of the day, two crowds of fellows, clad in their oldest clothes, started out, bent on destruction. One crowd proceeded to Skinner's Butte and, with the aid of explosives, destroyed the old observatory building which, although sacred to the memory of many class fights, was not very beautiful, even though it had had many coats of paint. The second division removed the fence around the campus and built a walk around the end of Kincaid Field. It is almost unnecessary to say that when noon came not a man shirked his duty in regard to the lunch served by the girls. In the afternoon all the work was finished and the big bonfire made ready. The day was ended with the Junior exhibition.

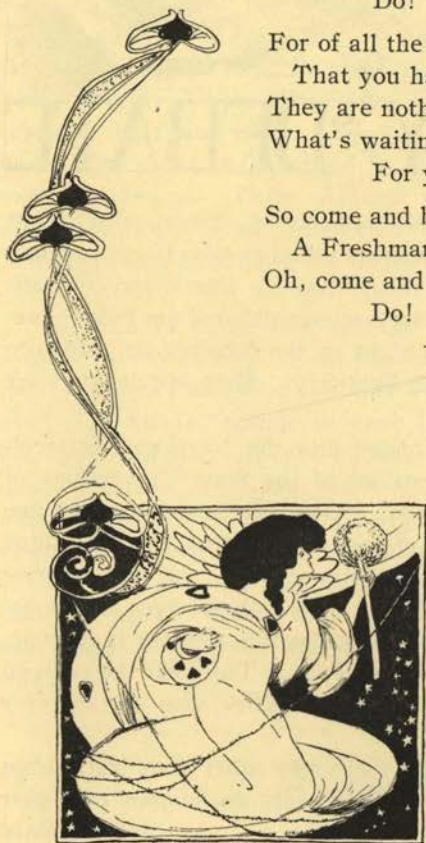
This year University Day falls on May 18th. The boys will work on the campus during the morning, luncheon will be served by the girls, and the afternoon will be taken up by the U. of O.-O. A. C. track meet. The Junior exhibition takes place at 8 p. m.

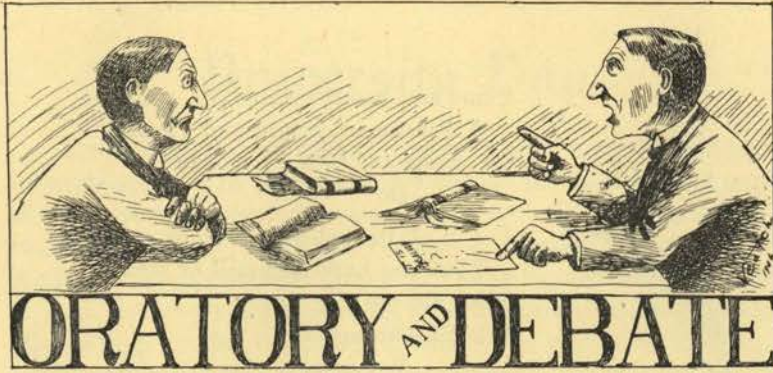
Come and be a Freshman,
A Freshman, bright and green,
Oh, come and be a Freshman—
Do!

For of all the splendid visions
That you have dreamed or seen,
They are nothing like
What's waiting here
For you.

So come and be a Freshman,
A Freshman, 'bright and green,
Oh, come and be a Freshman—
Do!

—EDNA PEARL LUCKEY, '04.





Debating is one of the most popular of student activities at the University. Each of the literary societies tries to get as many representatives as possible on the University teams, and competition is always keen. Preliminary tryout debates are held immediately after the holidays, and eight or ten debaters are chosen to go into the final tryout early in February. Here six debaters are chosen for the regular teams.

Last fall the University entered into the Northwest Intercollegiate Debating League, composed of the State Universities of Washington, Idaho, and Oregon. Each institution puts out two teams that take opposite sides of the question chosen for the league debates. The affirmative team stays at home and the negative team visits. On the last Friday in March these three league debates are held, one in Moscow, one in Seattle, and one in Eugene. All the debates are on the same question. This year the railroad rate problem was discussed, and the negative won out in every case.

The University meets only these two other state institutions in debate. The fact that only two teams are chosen each year makes competition for places sharper, and a very high standard is established. Before the Northwest League was instituted, the U. of O. put out from three to five debating teams each year, with the result that everybody who tried made a position on some team or other and it required little or no work to maintain that position. Now a place on one of the teams is valued much more

and is considered a far greater responsibility. A debater must go through two or three months of close individual study and five weeks of coaching by instructors, before entering any intercollegiate contest.



The Alumni medal is a beautiful twenty-five dollar gold medal given by the Alumni Association each year to the best individual debater in the University. The contest for this medal occurs some time in April and it is the best local debate of the year. Each literary society elects three debaters to represent it in the medal contest. These three men draw lots one hour before the debate to determine which sides and what positions they will defend. The question discussed is the same as that used in the northwest league. Three Alumni medals have been awarded. Vernon W. Tomlinson, '05, Walter C. Winslow, '06, and John C. Veatch, '07, have been the winners in the order mentioned.



A word to those who will be freshmen next year and are thinking of competing in oratory and debate. Join one of the literary societies and take as active a part as you are permitted to take. Try out for debate in your freshman year, but do not be discouraged if you are not chosen. Few men make brilliant debaters in their freshman years. Do not fail to enter debates every chance that is offered; get experience first, and wait for the reputation. Study on the question to be discussed, and don't go into debates when only half prepared. If, after two years of conscientious work, you can make a 'Varsity team, you have reaped some reward; but if you are still defeated, you are in good company.





THOMAS E. DODSON, '06, leader of the U. of O. affirmative team, which met the U. of I. team at Eugene March 29, 1906.

FRANCIS V. GALLOWAY, '07, first colleague on affirmative team; U. of O. representative in the Intercollegiate Oratorical Contest held at Albany March 9, 1906.



JOHN R. LATOURETTE, '07, second colleague on affirmative team.

JOHN C. VEATCH, '07, leader of U. of O. negative team, which defeated U. of W. team at Seattle March 20, 1906; and winner of the Alumni Medal April 13, 1906.



WALTER C. WINSLOW, '06, first colleague on negative team.

JOSEPH B. DODSON, '06, second colleague on negative team.





GEORGE MERRITT, '06

The University enters two oratorical contests with other institutions, which requires the selection of two orators. Preliminary tryouts are held before the holidays, and six persons are then chosen to enter the final tryouts some time in January. In the January contest the first person is to represent the University in the interstate contest, and the second place person to represent it in the intercollegiate contest.

The interstate contest is between representatives from the State Universities of Washington, Idaho, and Oregon. It is held early in June, the place of the contest alternating among the the three institutions. The prizes are seventy-five dollars and twenty-five dollars in cash for first and second places respectively. The coming contest is to be held at Moscow, Idaho, on June 10, 1906. George H. Merritt, '06, is the U. of O. representative.

The intercollegiate contest is between seven colleges and universities of the Willamette valley. It is held some time in March, the place of the contest alternating among the institutions in the league. The prize is a twenty-five-dollar gold medal for the first place. Francis V. Galloway, '07, was the U. of O. representative in the last contest.



The Failing prize, a one hundred and fifty dollar cash award, and the Beekman, one hundred dollars in cash, are contested for each year by members of the senior class in the open competition.



On a Possible Origin of the Romulus Legend

About 3800 years before our era there lived, in the northern part of the valley of the Tigris and Euphrates, a king known under the name of Sargon I. of Akkad. On a statue erected for him in the city of Agane we find the following inscription:

Sargon the powerful king, king of Akkad, am I,
My mother was of low degree, † my father I did not know.
The brother of my father dwelt ‡ in the mountain.
My city was Azupirani, situated on the bank of the Euphrates.
(My) humble § mother conceived me; in a secret place she brought me forth.

She placed me in a basket-boat of rushes; with pitch she closed my door.

She gave me over to the river, which did not (rise) over me.
The river bore me along; to Akki the irrigator, it carried me.
Akki, the irrigator, in the || . . . brought me to land.
Akki, the irrigator, reared me as his own son.
Akki, the irrigator, appointed me his gardener.

While I was gardener, Ishtar looked on me with love (and) . . four | years I ruled the kingdom.*

This story cannot fail to suggest to the reader with some classical knowledge the familiar story of Romulus and Remus. For the sake of a better comparison we will give it here again.

The king of Alba descending lineally from Aeneas, the succession fell to two brothers, Numitor and Amulius. The latter divided the whole inheritance into two parts, setting the treasures brought from Troy against the Kingdom; and Numitor made choice of the kingdom. Amulius then having the treasures, and consequently being more powerful than Numitor, easily possessed him self of the kingdom too; and fearing the daughter of Numitor might have children, he appointed her priestess of Vesta, in which capacity she was always to live unmarried and a virgin.

† Sayce translates this passage "My mother was a princess. [Hibbert Lectures 1887 P. 26] but all the recent authorities agree on the translation of above.

‡ Sayce, "Dwells." Loc. cit.

§ Sayce, "My mother the princess." Loc. cit.

|| Sayce (Loc. cit.) has instead "In the goodness of his heart." Also Waspero *Histoire ancienne des peuples de l'orient*.

| Sayce translates "for 45 years I ruled the kingdom." Loc. cit. and Waspero has "[forty] four years." Loc. cit.

* Hasper, *Assyrian and Babylonian Literature*. P. 1.

Some say her name was Ilia, some Rhea, and others Sylvia. But she was soon discovered to be with child, contrary to the law of the Vestals. Antho, the king's daughter, by much entreaty, prevailed with her father that she should not be capitally punished. She was confined, however, and excluded from society, lest she should be delivered without Amulius' knowledge. When her time was completed, she was delivered of two sons of uncommon size and beauty; whereupon Amulius, still more alarmed, ordered one of his servants to destroy them . . . Pursuant to his orders, he put the children into a small trough or cradle, and went down towards the river, with a design to cast them in; but seeing it very rough and running with a strong current, he was afraid to approach it. He therefore lay them down near the bank, and departed, the flood increasing continually, set the trough afloat, and carried it to a pleasant place . . . The infants, as the story goes, lying there, were suckled by a she-wolf, and fed and taken care of by a woodpecker . . . Such wonderful events contributed not a little to gain credit to the mother's report, that she had the children by Mars." *

Modern higher criticism, after examining this story of the founder of early Rome, has together with the whole fabric of early Roman History, rejected it, offering instead some more or less probable hypotheses. Especially has the story of Aeneas, which formed the basis of the beautiful poem of Virgil suffered. But modern criticism is too rash in denying that which history was too careless to affirm. For the fact that the early Roman legends cannot be taken ad literam, does not necessarily imply that they are without any foundation whatever. We have had an example, in the excavations of Schliemann at the site of the ancient Troy, of the incorrectness in denying all truth to popular legends and stories. The myth-making tendency in the people is at work around every great event in its history and it is sure that such a great event as the colonization of Italy by a Trojan colony did not pass without being embellished with myths and stories from the fancy of the popular mind. Moreover, that such an event as a Trojan migration should have taken place is not uncommon at such a time, and whether it was Aeneas or any other personage that led the migration, or whether they fled from Troy or left it peacefully, matters not, the main thing is that *such a migration actually took place*. When in 301 B. C. Lysimachos rebuilt Ilion, on the site

* Plutarch's Lives, Romulus. Plutarch also gives us another account of the legend of Romulus, given, as he says, by "Promathion in his history of Italy." According to this the mother of Romulus is not a princess but a servant of a princess.

which he supposed to have been that of ancient Troy, "the Romans took especial pride in this resurrection of Ilion. They regarded themselves as sprung from Aeneas, . . . and hence they held Ilion to be the cradle of their race. Ennius sang of the enthusiasm with which the Roman armies greeted this, the reputed home of their ancestors, when in the year 191 B. C. they first trod Asiatic soil."* This goes to prove how widespread the belief in an early Trojan migration was among the Romans, and that such a belief should be based on nothing is inconceivable. The annalists reported it, the historians incorporated it in their histories, naturally with a great deal of mythology around it, but nevertheless with a foundation of truth.

A migration from Troy during the early life of Rome will help us to understand the origin of many legends of early Rome. We will limit ourselves—from lack of space—to the legend of Romulus, and attempt to point out, very briefly, a way how this legend could possibly have originated from Asia Minor, and perhaps from its Babylonian counterpart, given a few pages back.

Among the objects found by Schliemann in his excavations at Hissarlik, there are many, "which exhibit the influence of archaic Babylonian art, modified in a peculiar way."† There were also found leaden images of the Goddess Ate, the chief goddess of Ilion, "exactly modeled after her form in archaic Babylonian and Hittite art."* Together with these were found multitudes of terra cotta "whorls," votive offerings to the supreme goddess of Ilion. "Thanks to the discoveries of Dr. Schliemann, we can now trace the artistic type of the old Chaldean goddess as it passed from Babylonia to Carchemish and from thence to the Troad and to the Peloponnesos itself."*

Carchemish was the capital of the Hittite empire, which in the early days "made their way from the uplands of Kappadokia into northern Syria, and there developed a powerful and wide reaching empire."

But who were the Hittites? Coming from Caucasus and Media, the Hittites or Khatti spread themselves down along the valleys of the Tigris and Euphrates as far as Babylon and Nineveh, to the southwest as far as Jerusalem and the Dead Sea, and

* Schuchhardt, Schliemann's Excavations, p. 21.

† Sayce in Schliemann's "Troja," Preface, pp. XVII, XVIII.

to the north and northwest as far as the Black Sea and the Hellespont. The inscriptions and monuments found and ascribed to them are written in a primitive hieroglyphic script and in a language of Turanian structure, the language and script being that of the Akkadians, the older inhabitants of ancient Babylonia, "for the so-called 'Hittite' texts appear clearly to belong to the Akkadians proper, and to the various allied tribes of north Syria and Asia Minor."†

They were, however, not only genitically connected with the Akkadians but all along their history they continued to form a part, and were under the suzerainty of the Babylonians, undergoing with these the Semitic influence. As to their connection with Troy we have, apart from the objects found by Dr. Schliemann and which indicate a frequent intercourse of ideas between the Trojans and Hittites, also the testimony of ancient historians and inscriptions. "In the poem of Pentaur in the 'Sallier' hieratic papyrus, preserved in the British museum, the Dardani, or Dardani (Dardanians), and the people of Iluna (Ilion) are mentioned . . . among the confederates who came to the help of the Hittites, or Khita, under the walls of Kadesh on the Orontes, in the fifth year of Ramses II."‡ Pausanias tells us of a king, Memnon, coming from Susa with a great army to help Priam, his father's brother, against the Greeks in the siege of Troy, and many a statue and vase represent the fight between Memnon and Achilles. The scarcity of records of Trojan, as well as Hittite, history, makes it impossible to point to any closer connection between these two nations, but that each has had an influence over the other, materially as well as intellectually, can not be doubted. But we have seen the close connection between the Hittites and Babylonians,|| not only as coming from the same aboriginal country, but also as living so close together and having so many ethnic, religious, and material affinities. The natural conclusion to be drawn is that many of the legends, as well as a part of the religion, of Babylonia was transported through the Hittites into Troy, and, being taken up by the people, has existed under the form of popular legends and stories. Afterwards, when the Trojan migration took place, and the aboriginal inhabitants of Italy consolidated with the invaders, they took up, together with their religion, also their stories and legends, and applied them to their own heroes.

MAX SYLVIVS HANDMAN, '07.

†Conder, *The Hittites*, p. 11.

‡Schliemann, *Troja*, pp. 2, 3.

||Hittites were found in Babylon and Nineveh.

Love Sonnets of a Pigger

(With apologies to all in sight)

BY REX HAM

Avaunt, back to the woods ye angular Trig,
Genung with main and sub-points one, two, three,
Fair Luna slips the high-sign through to me,
And I am strong to be out on the pig.
Let Archibald de Webster bone and dig,
And cram his think-box full of musty lore,
Me for the cosy corner I adore,
The kingdom of the pigger and the pig.

Or for a Morris lean-back soft and deep,
Before the salamander fire-dogs there,
And at my side sweet Genove the fair,
To pass the coal out from the can and keep
Her papa's income turning into heat,
And put his light bills sadly to the big.

II

Enough, back to the bug-house with ambish,
Don't prate to me about your wealth and fame,
Of statues, busts, and scare heads all aflame;
Beneath my wish bone lies this simple wish,
To be here in this pond the only fish,
To be the only pig who's pigging, dear,
To be the only spoon that's spooning here,
The only rabbit in the chafing dish.

Oh, let me be to thee, sweet Genove,
The wagon where you hitch your gleaming star,
The living trolley to your folly's car.
Oh, make a sofa cushion out of me,
And to thy pretty flaxen head I'll be
As dear as sleep upon a sleeping car.

III.

Say, Kiddo, isn't it a curious thing,
The workings of a fellow's head and heart?
You think the things will never run apart,
But neck to neck beneath the wire will swing,
Then comes a pretty catch-me smile and Zing!
Genung, and Math, and Lit, and Trig, and Zoo,
Are passed up like a friend who's lost his dough,
And credits say ta, ta, and hit the wing.

Say, Prof, why can't a fellow keep his nut
Screwed up real tight throughout one college year?
Why, every time his heart gets jumping queer,
Does reason in the dreamy smoke go up?
Why do we always drink the woozy cup,
And get our think machine thrown out of gear?

IV.

Ah, Love, thou art a gilded brick, a game
The live ones and the shrewd alike must pay,
The old slarps beaten come again to play,
Though hooked, and hooked, and hooked, they bite the
They never can get next the fickle Dame, [same;
And know those lamps that burn so bright for me
Have shone the same for all Fool-man-ity.
Those cheeks I saw to blush when near I came,

Now, I am gone, are blushing, blushing yet,
That blush stands heat and cold, and rain goes through—
At least that's what it's advertised to do.
Ah, Cupid, you're a very dangerous pet,
You get a fellow torrid around the neck,
Then freeze him in a ton of ice or two.

V

Say, Chummy, let me pass you out a hunch,
The show inside don't always truly play
The real Heart-stoppers that the bills display;
The boneless turkey that you fondly munch

Was cut out from a kicking mustang bunch,
By some rough cow-boy on the Texas plain;
But what's the diff, you like it just the same,
If you're not on, it makes a princely lunch.

'Tis ditto with sweet Genove, I fear,
What though her lips with bottled rouge are red,
Her hair mayhap grown on another's head,
I still get jumps and creeps which puts it clear
As long as I m not next, nor even near
To what the package is, she's got me dead.

VI

Accurse, ye Gods, the man that made the goat,
The churn that made the Butter-In,
I'm scratched, I'm scratched, a Stranger taken in.
Sweet Genove, ta, ta, my Pump is broke;
No H, O for me, I'm on the soak.
I was the only billow in the swim,
Until that football mucker butted in;
Now I'm put down just like a Wilson float.

Ah, Fate, you've handed me a Paper Rose,
A thing of beauty to the verdant eye,
But when I stoop to bring its fragrance nigh,
A bee comes out and sits upon my nose.
Ah, Cupid, oh for shame go get your clothes,
Break up your darts and be friendly guy.

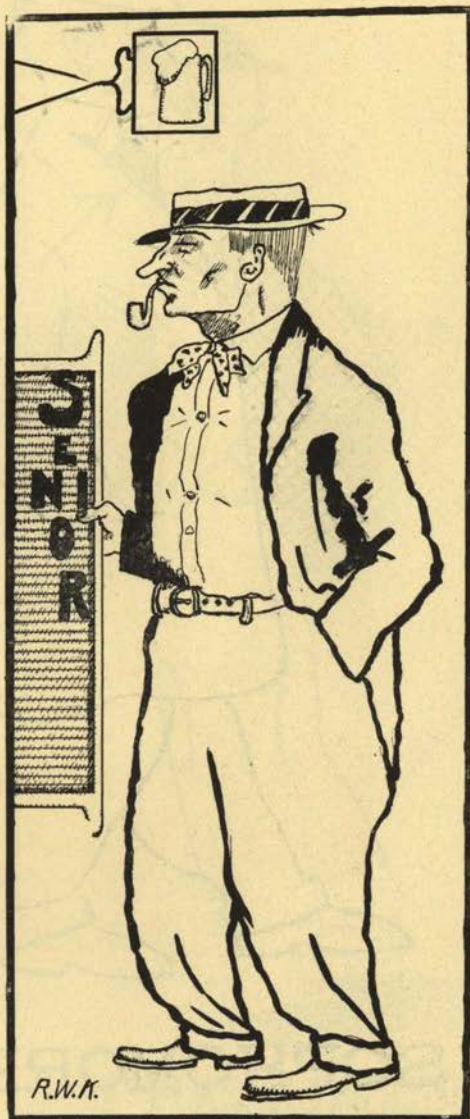
VII.

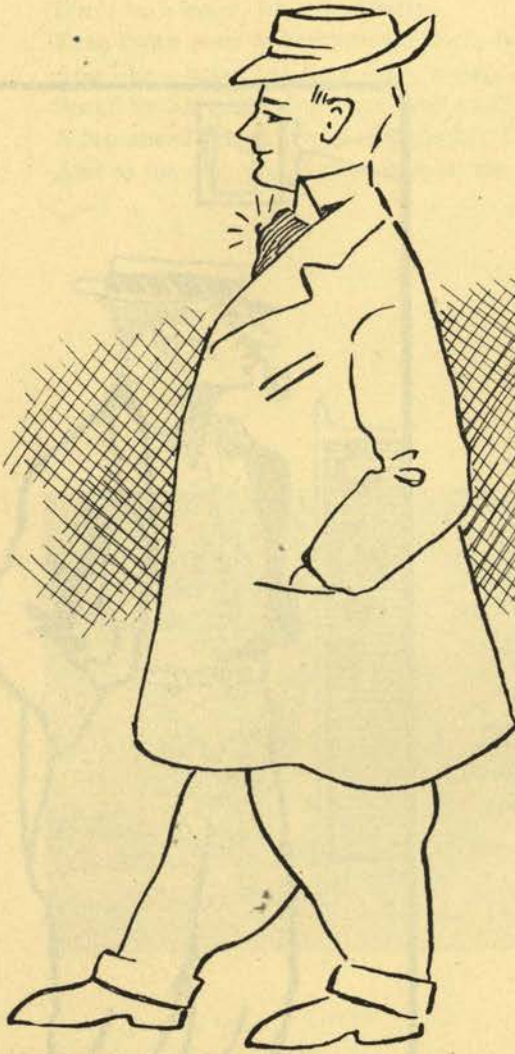
I'll die for love of thee, sweet Genove,
Duck through the ropes and slip this veil of tears,
Go drown myself in forty thousand beers;
Ah, let a Scotch-Highball come down to me,
A Martinez Cocktail wave this tip to thee—
A girl seems like the sweetest God-made flower,
But like lemon, when she's squeezed, she's sour,
The things they seem are not just what they be.

Don't be a lover, be a Butter-In,
Keep down your temperature to forty-four,
And like a hobo, pig from door to door,
Spend nothing but your time, and you'll win
A lap ahead the guy who sloughs his Tin,
And as for A's, you'll have him on the floor.



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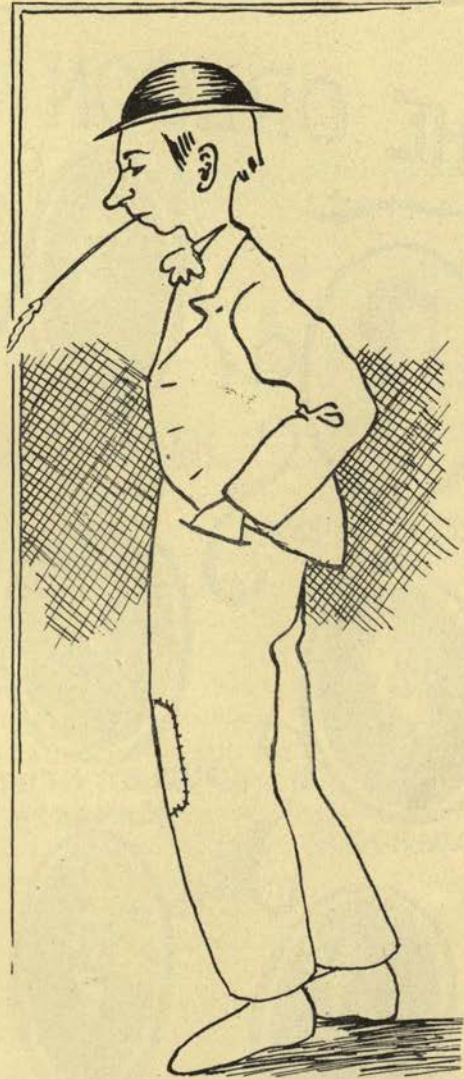
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THE OREGON WEEKLY.



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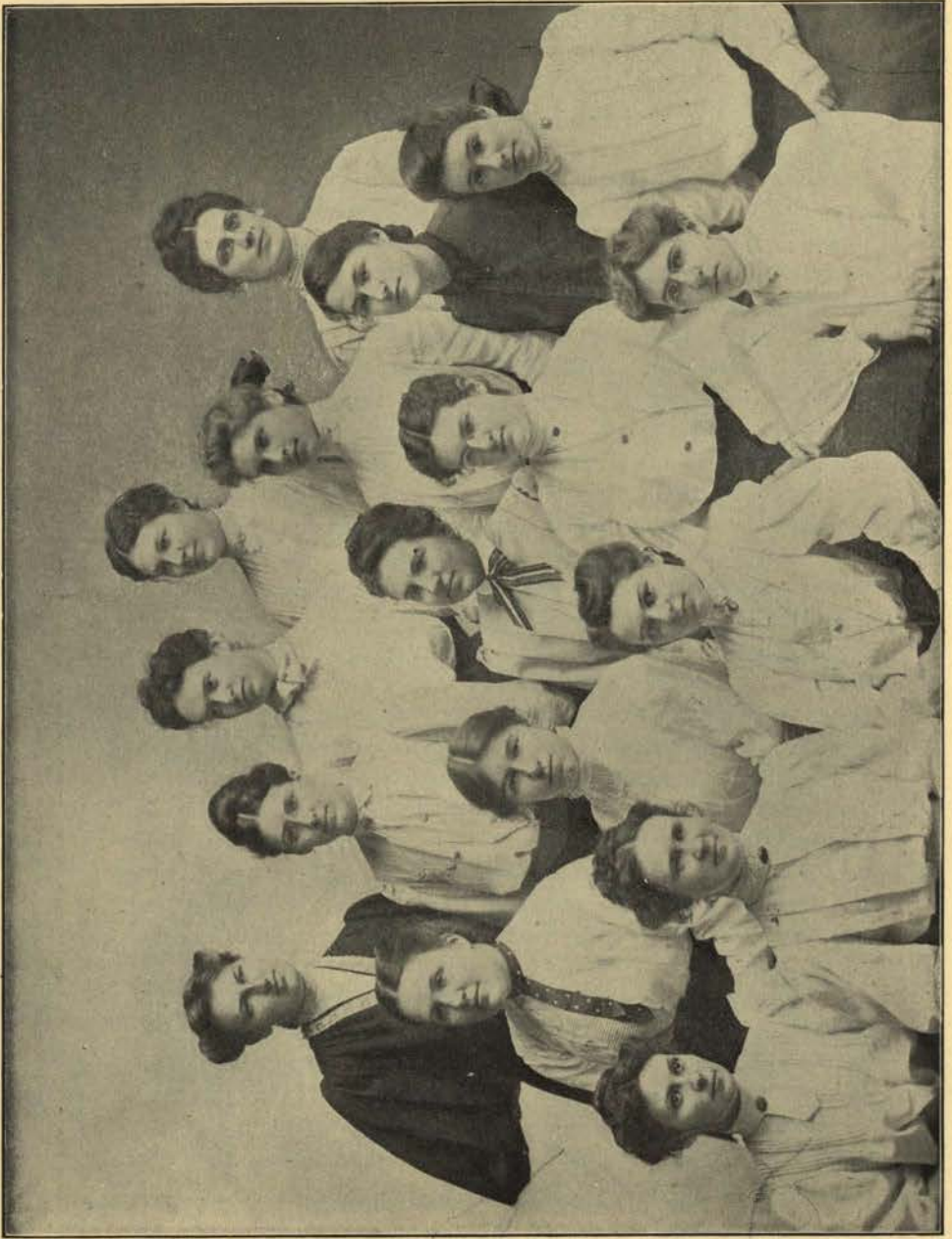
Literary Societies

There is one phase of college life which needs to be presented very forcibly to students who expect to enter the University of Oregon. Besides the literary or scientific development which the student will receive in the course of study he pursues, he should endeavor to take advantage of the opportunity for debating and oratory which the literary societies offer.

The literary and debating societies in the University of Oregon were organized for the purpose of developing in their members the ability to think and to speak before an audience. In a self-governing country, such an accomplishment is a prime requisite for good citizenship. It behooves every student, therefore, to be able to address his fellow citizens upon questions of moment. The necessity of public utterance in the professions of law or the ministry is well known. But medicine, pedagogy, science, any technical work, may demand the presentation of ideas before a convention of fellow workers, a committee of citizens, or a board of directors. A civil engineer may at any time be called upon to defend his plans and to show that they are correct.

No student, therefore, can neglect to cultivate this art. No better time for beginning this work can be found than the freshman year. It is then that the student forms the associations and acquires the habits that influence his college career. Every freshman should join a society and get to work. There are debaters and orators—these he can hardly expect to be in his first year. But good, hard, consistent work in the societies makes the debaters and orators.

The three societies in the University are the Eutaxian, Philologistian, and Laurean. The first named is composed of co-eds. Between the other two, good-natured rivalry exists. Intersociety debates, mock trials, and joint meetings, create added interest in the work. The men who represent the University in the interstate and intercollegiate debates and oratorical contest are chosen from the members of the societies.



EUTAXIAN SOCIETY

Laurean Society

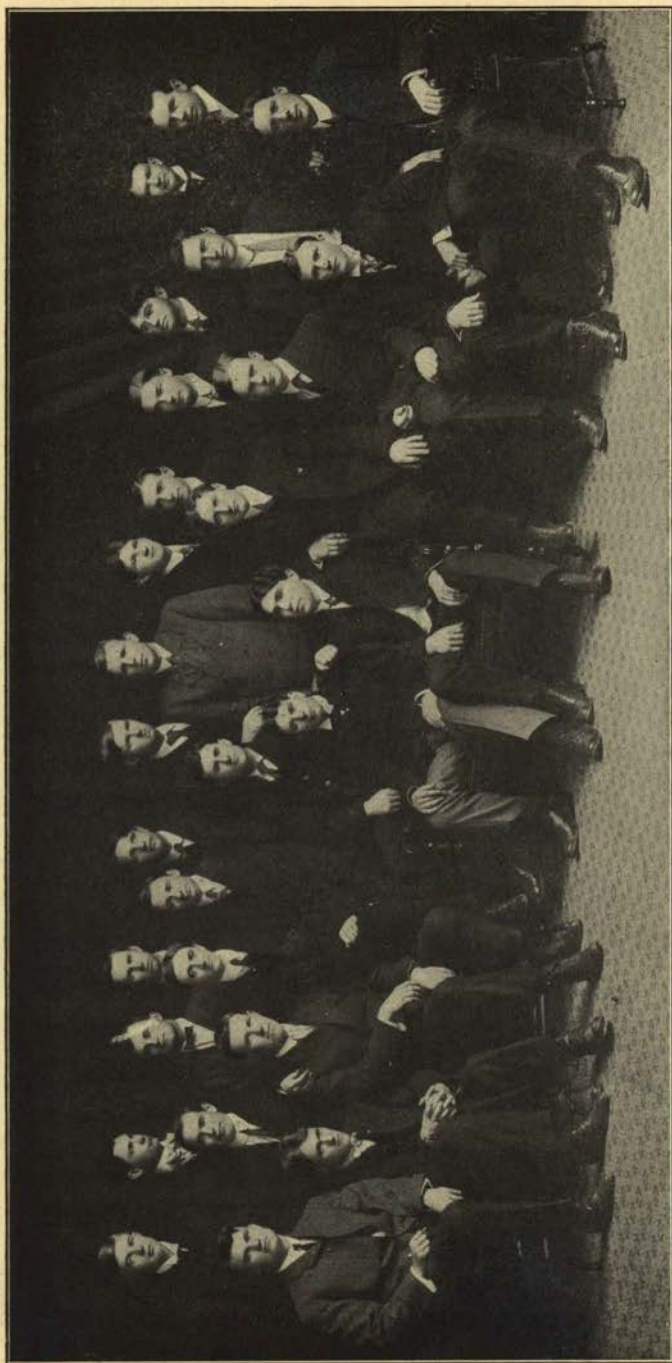
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Eutaxian Society

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Y. W. C. A. CABINET

Y. M. C. A.

The Young Men's Christian Association is an important factor in the life of the University. The various departments of its work reach more or less directly all the members of the Student Body. The regular Friday night meetings are addressed by members of the Faculty, business and professional men, and students. The Bible classes under student leaders enroll students from all the departments. The classes continue throughout the year, and are so arranged that a four years' course may be taken. The association employs a general secretary, whose duty it is to be of general service to students in need of assistance. At the beginning of the year new students are given help in registering and in obtaining rooms. A book exchange, where second-hand books may be bought and sold, and an employment bureau, are conducted throughout the year. Prospective students wishing information or assistance should address the General Secretary Y. M. C. A., University of Oregon, Eugene, Oregon.

Y. W. C. A.

The Young Women's Christian Association stands for the spiritual life of the girls of the University. Regular devotional meetings are held at four o'clock on Tuesday, in Deady Hall. These meetings are led by the girls, by members of the Advisory Board, or travelling speakers that can be secured. Special music is also provided. There is also a class in Bible study, led by one of the girls.

The second summer Conference of the Northwest is to be held the first few days of September, at Gearhart Park, and to this conference all the girls are not only invited, but urged to come. These gatherings are a great benefit to those attending, and at the same time a source of the keenest pleasure.

At the beginning of each school year a reception is given to the new girls, that they may at once become acquainted with each other and with the old girls. At the opening of the University in the fall, a committee of girls meets all the trains to welcome the new girls and to assist them in securing board and rooms, and to help in many other ways. For further information, address the president, Miss Angeline Williams, Oregon City, Oregon.

ATHLETICS



KERN'S

Athletics

Athletics at the University of Oregon consists chiefly of football, track, baseball, and basketball. They are conducted on a pure and clean basis. A certain standard of scholarship is necessary for anyone to represent Oregon in any department of athletic sport. The aim is to develop men of strong physical bodies, high intellectual standing, and good moral characters. The athletics at the University are under the charge of the Athletic Council, consisting of the President of the University, three members of the Faculty, three members of the Alumni Association, and three members of the student-body. In this way athletics are carefully supervised and all professionalism and corruption kept out. Oregon has always stood for pure, clean, honest sport, and it is her purpose to hold to these principles in the future.



	FOOTBALL		
	COACH	MANAGER	CAPTAIN
1905	Bruce C. Shorts	Fred Steiwer	J. R. Latourette
1906	Hugo F. Bezdek	Guy Mount	W. G. Chandler
	TRACK		
1905	W. L. Hayward	W. L. Whittlesey	Geo. W. Hug
1906	W. L. Hayward	W. C. Winslow	Geo. W. Hug
	BASEBALL		
1905		V. D. Earl	Clifford Brown
1906		C. A. Burden	Harry H. Hobbs
	BASKETBALL		
1906		C. A. Burden	Paul VanScoy

Football



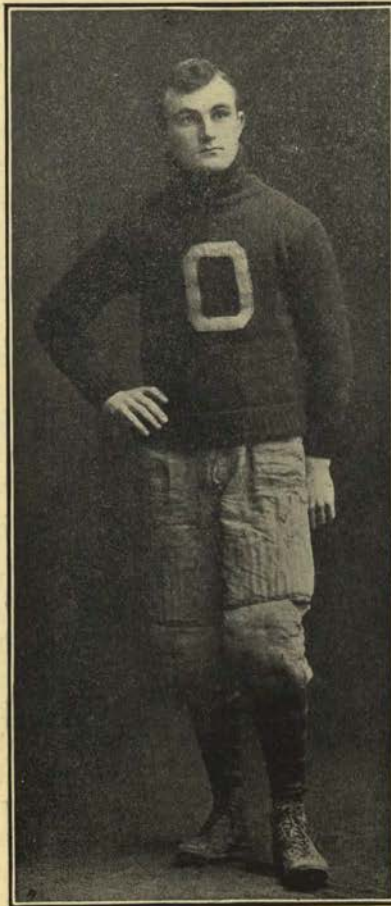
W. G. CHANDLER, Captain-elect, 1906
against Willamette University, and victories have been won against the other colleges of the Northwest. In all Oregon has 36 victories, 22 defeats and 10 tie games.

Football began at the University in 1894. Although victory



1905 FOOTBALL TEAM

did not perch on our banner that year, material was developed which won distinction for the lemon yellow the following season. In 1896 the 'Varsity was again successful. The next year the team was weak and lost. In 1898 marks the beginning of football on a more systematic basis. The next year the team went to California and did themselves honor. In 1900, the University of California was defeated by our own noble sons. Veterans like Smith, Jakway, Wagner, Scott and

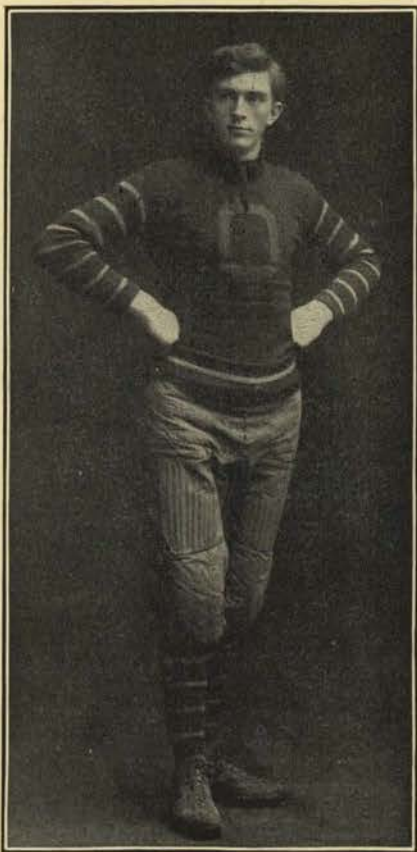


J. R. LATOURETTE, Captain 1905

others were not here, and the season of 1901 could not be called a success. Victories and scoreless games tell the story of 1902. In 1903 the team won the state championship, and the season of 1904, under the efficient coaching of Dick Smith, Oregon secured the undisputed championship of the Northwest. Last year will long be remembered in the football history of the University. The seasoned team of a year before was now under the charge of Bruce Shorts of Michigan. With only a week's practice the team went to California and held the state university of that state to a scoreless game. Stanford was scored against in a close game of 10 to 4. After coming home Willamette University was taken into camp, and the famous team from Corvallis was put to shame in the hardest and fiercest contest ever played in Eugene by a score of

6 to 0. The University of Washington was played in the mud at Seattle and both sides scored 12 points. The Multomah game was lost as usual, by a score of 6 to 0.

Prospects for a strong team next year are very bright. Ker-

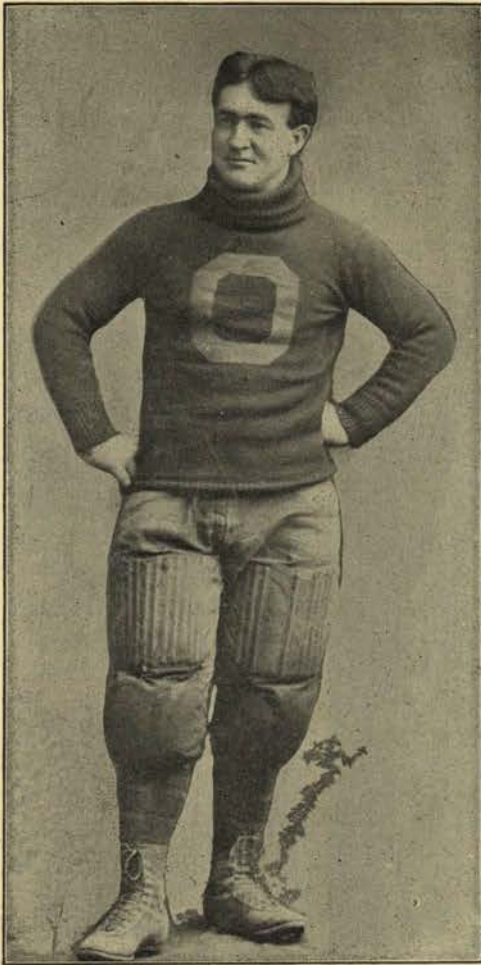


OLEN ARNSPARGER, All Northwest, 1904

ron, Earl, McClain and Freissel graduate this year, but with Captain Chandler, ex-Captain Latourette, McKinney, Arnsperger, Hug, Moulten, Moores, Hurd and McIntire, besides a good many second team men and the new material among the freshmen, Oregon ought to have one of the strongest teams in the history of football in the University. Guy Mount is manager of the team for next season and he will spare no pains in securing a good schedule and a number one coach.

The question may be asked, why has football been so successful at the University of Oregon? Football has always had the entire support of the student-body behind it, as well as all who are

concerned in the welfare of the University. The players have always been bona fide students and have the welfare of the University at heart. There has always been faithful training on the part of the men, and when the time comes to uphold University honor, the loyal sons have never been found wanting, but have shown that spirit of patriotism which is commonly known as



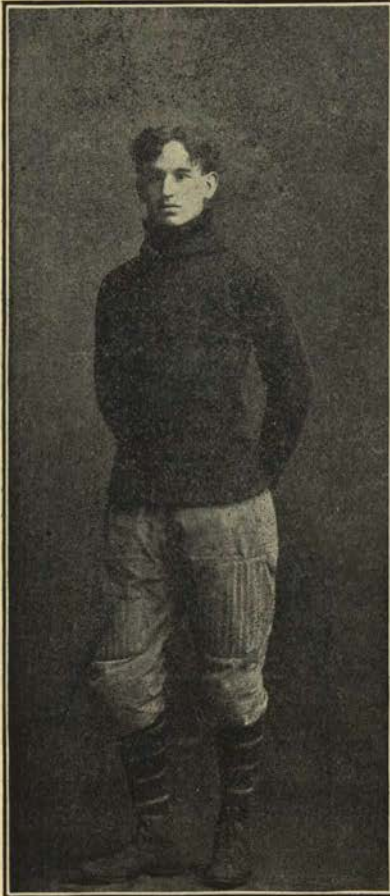
VIRGIL D. EARL, Five Years 'Varsity Football

"Oregon grit."
Here is what Bruce C. Shorts, coach of last year's football team says: "The men on the athletic team of the University of Oregon are bona fide students and are in good standing. I am acquainted with the football conditions of Washington, Oregon, California, and Nevada, and I can say positively that no institution in any of these states is freer from professionalism in football than the University of Oregon. Nowhere is a higher standard of scholarship required. During the years I have been actively interested in football as a player and coach, I have never seen or

known a student-body whose habits were better, or whose general moral plane was higher. I am not connected in any way with the University, but I know the athletics and general affairs of the University are of a high standard."

SCHEDULE FOR SEASON OF 1905.

University of Oregon Alumni,	5;	University of Oregon,	15
University of California,	0;	University of Oregon,	0
Stanford University,	10;	University of Oregon,	5
Chemawa,	0;	University of Oregon,	16
Willamette University,	6;	University of Oregon,	11
Oregon Agricultural College,	0;	University of Oregon,	6
University of Washington,	12;	University of Oregon,	12
Multnomah Athletic Club,	6;	University of Oregon,	0
	—		—
Opponents total,	39		64



SETH KERRON,
Five Years 'Varsity Football

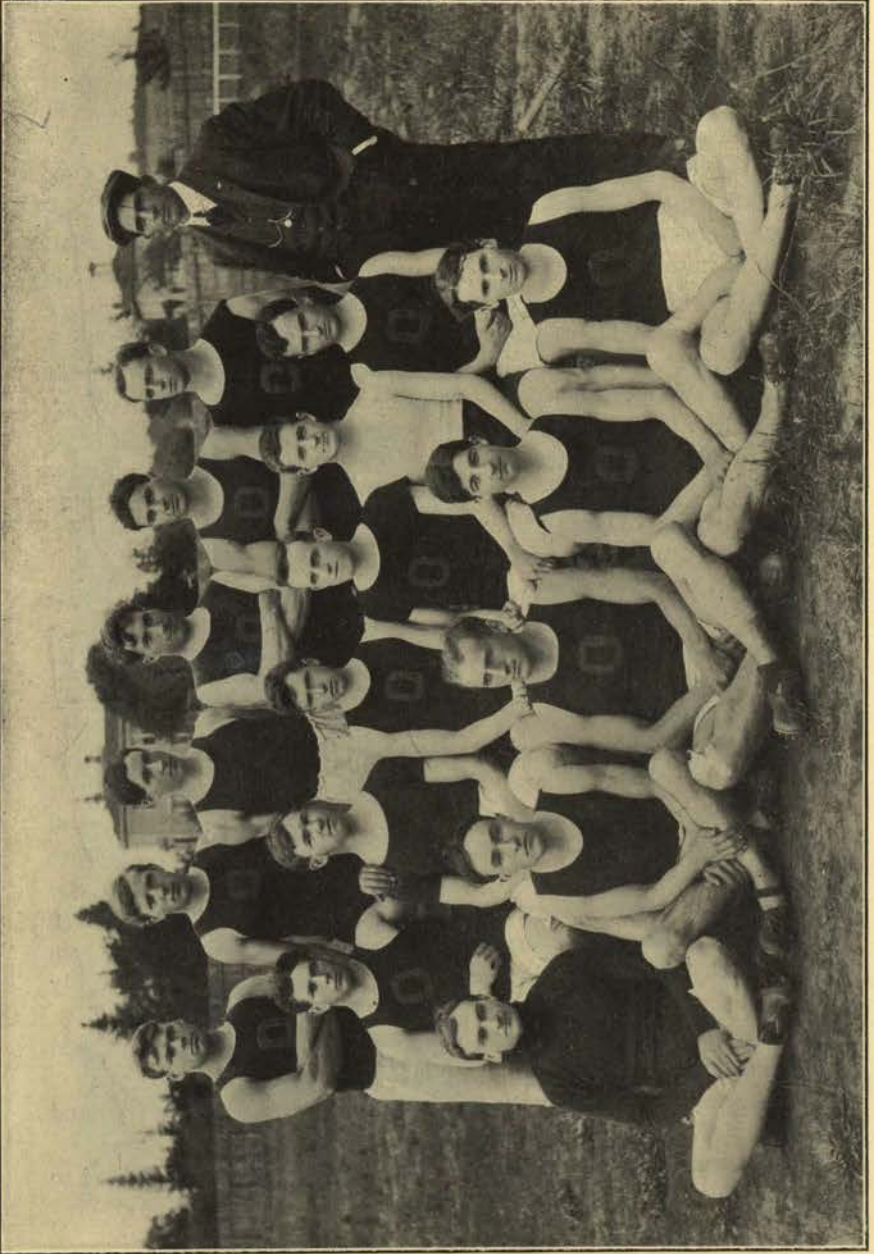
LINE-UP OF THE TEAM, 1905
 Center, Geo. W. Hug, '07
 Right Guard, Henry McKinney, '07.
 Left Guard, Fred Moullen, '09.
 Right Tackle, Virgil D. Earl, '06.
 Left Tackle, Olen Arnspinger, '08.
 Right End, W. G. Chandler, '07.
 Left End, Gordon C. Moores, '07.
 Quarterback, Jack Latourrette, '07.
 Right Halfback, Frank Friesell, '06, Hurd, '09.
 Left Halfback, Frank Templeton, '08.
 Fullback, Seth Kerron, '06.
 Substitutes: Spencer, '09; McClain, '06; McIntire, '08; Hammond, '08; Wood, '08; Hurd, '09.

Track Work at U. O.

The advantages for track athletics at the University of Oregon are many. Perhaps it would not be amiss to mention a few. First, the climate; the University is situated in a beautiful spot, high altitude, where the air one breathes refreshes and gives one strength with every breath. No appeal is necessary to anyone when the question of good, wholesome, fresh air is the subject. I often laugh at the appetite of my track athletes. Each year seems to add to, rather than decrease—all due to the air. Secondly, the college buildings are clustered together, and away from town. Temptation is done away with for this reason. The boys gather evenings and talk over the college life of the day just past; the future is gone over and planned. This, to my mind, keeps up a fine college spirit, which, if lacking in any college, means disaster, whether study or athletics is concerned. Look back at the athletes the U. of O. has turned out; the promise for the future is just as great. Roy Heater, the wonderful all-'round man, any day, any time, doing a wonderful amount of work, and performances day in and day out, a genuine Wizard of Athletics. Poley, a good, steady miler, with a fast record. Thayer, high jumper and hurdler, holding both Oregon records for these events. Clyde Payne, the speedy quarter-miler and sprinter, and a score of others, all got their first schooling in athletics at the U. of O. There are many others in college now who will be heard from and new records will be made. Oregon has the fastest quarter-mile track in the Northwest. One can do more work with less fatigue than on any track I know of. Besides there is a covered track, the only one in the West. One can work on it regardless of the rainy days. There is no use to mention other good facts; but Oregon is a good worker and has proved to be in a class by herself in athletics.

I am well pleased with the work of the men this spring, and hope, if I am here, to take the team to California next year. With another year's training, I think we have a good chance to win from the California universities.

W. L. HAYWARD.



The work of 'Varsity track athletics has been fully as conspicuous, or even more so, than that of football. Out of a total number of twenty-six meets, Oregon has won eighteen and lost eight to her opponents. Track athletics began in the spring of 1895, and has grown in popularity from year to year, until now it has become one of the greatest athletic affairs of the University. In 1896 the Intercollegiate Association of Oregon was formed. Out of



seven meets held, Oregon has won five of them. The Oregon Agricultural College defeated us in 1897 and in 1905.

The years 1898, 1899, and 1900, were banner years for Oregon. The team won against everything. The strong team from the University of California won from us in 1901. The great work of Heater, Smith, Redmond, Payne, Kuykendall, and many others, will long be remembered. For the year 1902, many veterans were missing, but new material was developed and Oregon won from Pacific University and Multnomah, the only two meets of the year. Albany College won the state championship in 1903, but Oregon defeated all others in the state. "Bill" Hayward trained Albany that year, but since then he has been employed by

Oregon and has developed some wonderful men. O. A. C. and Washington both defeated us in 1904, but Washington was defeated last year by us, although O. A. C. won the Northwest championship from us. The year 1906 seems to be a promising one in track. In the indoor meet at Columbia University, April 21, the U. O. scored 54 points, O. A. C. 34, M. A. A. C. 4, and Willamette University 3 points. With such a lead as this, it seems fair to say that the U. O. seems to be the strongest team this year. The triangular meet at Seattle on May 30, in which Washington, Idaho and Oregon compete, bids fair to be the greatest event of its kind ever pulled off in the Pacific Northwest. From all indications, Oregon seems to have the best of it on paper, but Washington and Idaho have strong teams. It may be safe in saying that with such men as Kelly, doing the 100 yards in close to 9 4-5 seconds and the 220 in record time, and making 24 feet in the broad jump, and 5 feet 8 inches in the high jump. McKinney puts the shot 45 feet, the discus over 120 feet, and the hammer 130 feet, with Hug and Moullen doing that if not a little better. Moores did the low hurdles in 25 2-5, which is the Northwest record. Friessel, the all-'round world champion, is good for many points in a meet. Other good men are Kuykendall, Hug, Moullen, Lowell, Mitchell, Oberteuffer, Veatch, and Prideaux.



DAN J. KELLY

The following are the University records:

Event	Time	Name	Year
50-yard dash	5 2-5	G. C. Moores	1906
100-yard dash	9 4-5	Dan J. Kelly	1906
220-yard dash	22 2-5	Dan J. Kelly	1906
440-yard dash	51 1-5	Clyde A. Payne	1901
880 run	2:03 3-5	Clyde A. Payne	1901
Mile run	4:43 2-5	C. L. Poley	1901
120-yard hurdles	16 flat	R. E Heater	1901
		G. C. Moores	1906
220-yard hurdles	25 2-5	G. C. Moores	1905
Pole vault	11ft 2½ in	R. E. Heater	1901
High jump	5 ft 9⅛ in	F. G. Thayer	1904
Broad jump	24 ft 2½ in	Dan J. Kelly	1906
Hammer throw	132 ft 7 in	Geo. W. Hug	1906
Shot put	45 ft 2½ in	H. M. McKinney	1906
Discus	113 ft 2 in	Geo. W. Hug	1906

Track Team of 1906

GEO. HUG, Capt.

W. L. HAYWARD, Trainer.

Mgr., W. C. WINSLOW.

Sprints—Kelly, Moores, Friessel.

Hurdles—Kuykendall, Friessel, Moores.

Distance Run—Mitchell, Woods, Lowell, Reed, Prideaux, Veatch, Oberteuffer, Hickson.

Broad Jump—Friessel, Kuykendall, Kelly.

High Jump—Kelly, Friessel, Kuykendall.

Pole Vault—Moullen, Bean, Winslow.

Weights—Capt. Hug, McKinney, Moullen, Gardner, Arnspiger.

SCHEDULE

April 21—U. O. 54; O. A. C. 34; W. U. 3; M. A. A. C. 4; Portland.

May 18—U. of O. vs. O. A. C.; Eugène. U. of O. 76, O. A. C. 46.

May 30—U. of O., U. of W., U. of I.; Seattle.

June 9—I. A. A. A. O.; Salem.

Baseball

For several years past there has been but little interest taken in baseball at the University of Oregon. Heretofore track athletics secured all the attention. But owing to the large increase of students, many who do not wish to take up track athletics, have returned to the game of base ball. Last year the team towards the end of the season was a strong one. They defeated the Japan team of Waseda University, in a game by a score of 3 to 0. This compared favorably with other teams that played the Oriental nine.

During the present year, baseball has been taken up in earnest. It has been recognized by the student-body as a regular college sport and an appropriation was given to baseball this year in order that the season might start off well. The first game played this year was with Willamette University. The boys were not as yet seasoned and lost by the close score of 7 to 6. Next came the two games with Washington State College of Pullman, which team defeated both Whitman College and the University of Idaho. Oregon took the first game. The score was 3 to 2. The second game was lost, 3 to 1. Pullman just defeated Willamette University two games. The Columbia team of The Dalles was taken in camp by a score of 10 to 2. There are yet several games to be played and the boys hope to win them. Baseball is in full sway now, and everyone hopes to see it continue successfully. The line-up is as follows:

Captain, Hobbs. Mgr. C. A. Burden. Coach, Knapp.
Pitchers—Beck, Hurd, Clifford 1st Base, Paine
2nd Base, Hobbs 3rd Base, Hathaway
R. F., Chandler, Fenton S. S., Ramp
L. F., Johnson C. F., Brown
Catcher—Kelly.

SCHEDULE

May 5—U. of O. vs. W. U., Eugene. U. of O. 6; W. U. 7.
May 11—U. of O. vs. W. S. C., Eugene. U. of O. 3; W. S. C. 2.
May 12—U. of O. vs. W. S. C., Eugene. U. of O. 1; W. S. C. 3.
May 19—U. of O. vs. A. C. (The Dalles), Eugene. U. of O. 10; A. C. 2.
May 26—U. of O. vs. W. U., Salem.

Basketball

Basketball is played during the winter months. A team is put out every year, but there is not so much attention paid to it as to the other athletic sports. Next year the University hopes to take up basketball and put it on an equal footing with the other sports. Some very good games have been played, and the play offers all kinds of amusement and recreation for the students during the long months of winter. The line-up of this year's team is as follows:

Center—Taylor.

Guards—Perkins and Hathaway.

Forwards—Johnson and VanScoy.

Substitutes—Nelson, Strong, Ramp.



Athletic Prospects



Athletic prospects for the University of Oregon look very bright for the future. A system has been worked out and will be put in effect next year which will put athletics on a high standard.

An all-round athlete will be secured to take charge of all athletic sports at the University. He shall have charge of all athletics and work pertaining to physical culture. Assistants will be secured whenever needed. A graduate manager is also a desirable thing to have to manage all

student-body activities. If a graduate manager can not be secured this year, it will come before long. This is our general plan for regulating athletics here for the future.

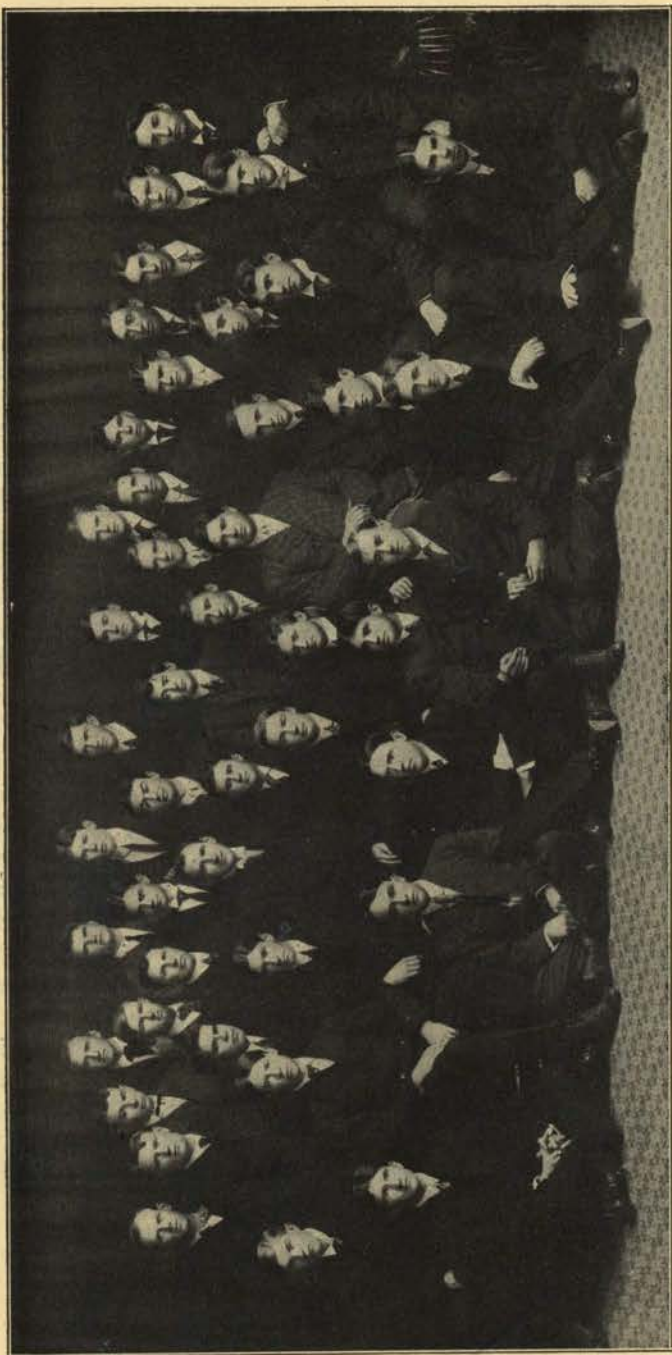
For all-around coach, Hugo Frank Bezdek, of the University of Chicago, has been practically agreed upon by the Athletic Council. Bezdek comes highly recommended by Coach Stagg, of the University of Chicago, as a football player, and his ability to make a good coach is promised. President Judson, of Chicago

University, has also recommended Bezdek as a man of high morals and a perfect gentleman. Besides these recommendations there are many others who recommend him.

Bezdek has played fullback on the University of Chicago football team for three years, and has been regarded as one of the best fullbacks in the country. Walter Camp has selected him as fullback on the All-Western team and has given him the title "Hogan of the West." There is no question as to his ability to play the game. He is a pupil of the famous Stagg system, which showed its superiority over the Yost system last fall when Chicago defeated Michigan. Last year we had the Michigan style, but next fall we will have the Stagg system.

Bezdek will be graduated from the engineering department of the University of Chicago this year, and has expressed a willingness to come west. He is not only proficient in football, but is a baseball player of no mean ability. He was catcher on the Chicago team and has turned down several promising offers to become a member of the big league team. He is also proficient in rowing, and is a good basketball player. He is also noted as a good wrestler. In fact, he is an all-around athlete and gymnast. He has had charge of gymnasium classes and has made a specialty of such work.

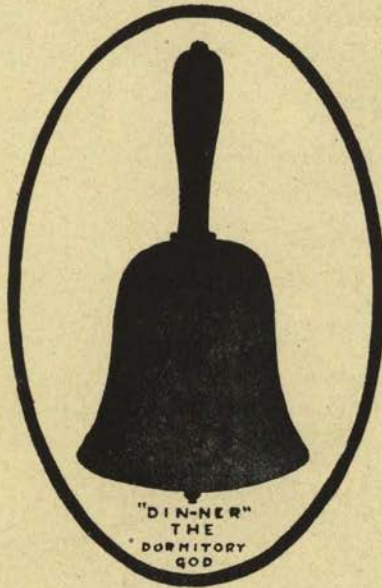
W. L. Hayward has been spoken of as an assistant to Bezdek, and has offered his services. No man, perhaps, has done more for the athletics of the University than "Bill" Hayward. He is well liked by the student-body. He trained Thayer, who holds the state record in the high jump, at 5 feet 9 $\frac{1}{8}$ inches, Moores, who holds the Northwest records in both hurdles, Hug, the second man in the hammer and discus, McKinney in the shot put, and the wonderful Kelly in the dashes and broad jump. Kelly did the 100-yard dash in 9 4-5 seconds and jumped 24 feet 2 $\frac{1}{2}$ inches, the best jump made in the world for years. Besides these men, he has developed the best men at the University of California. In short, he has developed the best track team the University of Oregon has ever had.

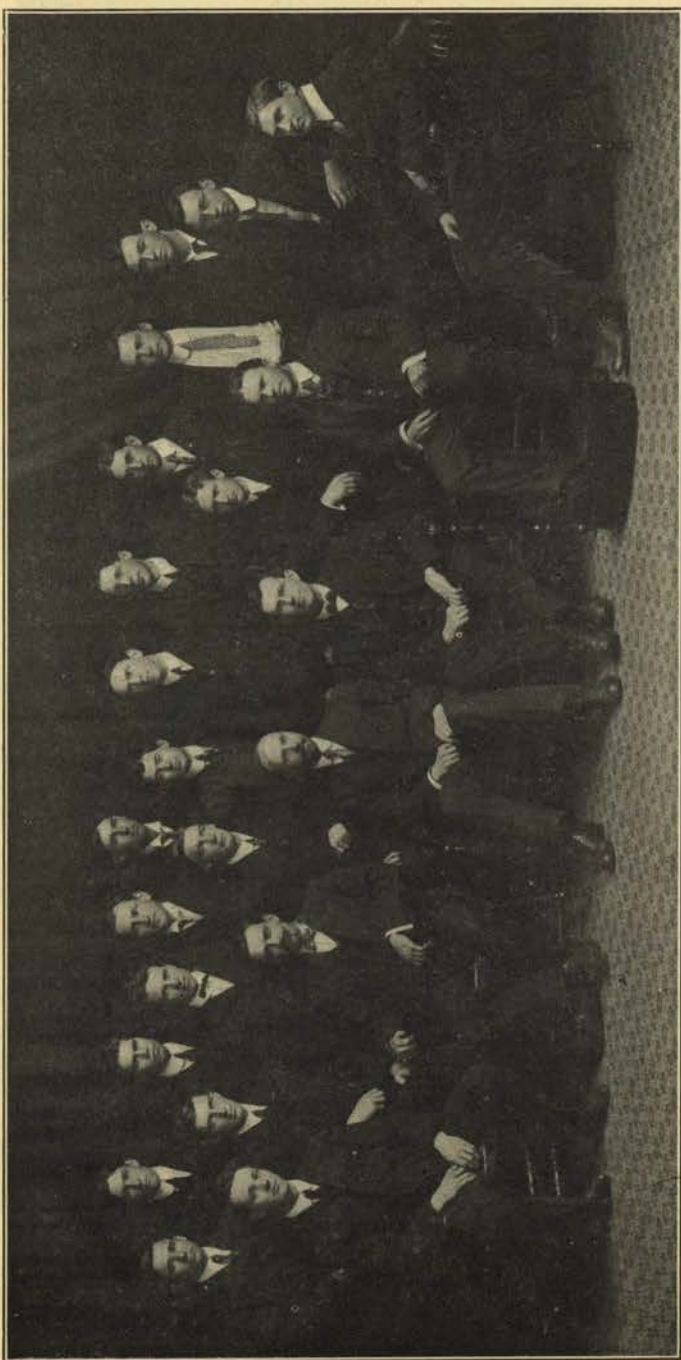


DORM CLUB

The Dormitory Club

Students of the University who live at the dormitory are organized as the Dormitory Club. The object of the club is to further good fellowship among its members and to provide rules for student behavior while in the dormitory. The club has a magnificent reception room, well furnished with leather Morris chairs and upholstered benches, which will accommodate one hundred people comfortably. The tables are piled high with popular magazines and daily newspapers and furnished with games of chess, crokinole, and checkers, so that the student has an ideal lounging place between lessons. New students coming to Eugene should make strong efforts to become a member of the Dormitory Association and enjoy its privileges.



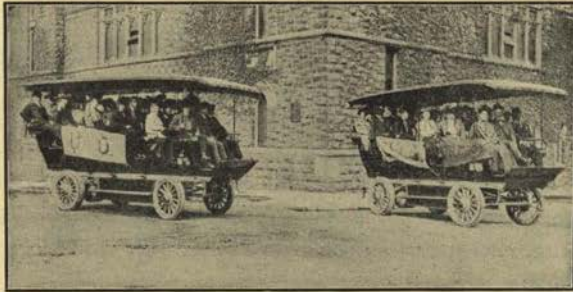


ENGINEERS' CLUB

The Engineers' Club

The Engineers' Club is an organization of students interested in engineering courses, and has for its object the promotion of training along lines not covered in the regular class work. The club encourages professional interest and fellowship by regular meetings, at which papers on practical engineering are submitted by members of the faculty and by the students themselves. A very useful feature of such work lies in the training given in writing and presenting technical papers and in giving impromptu talks on scientific experiences and observations.

The organization was founded in the fall of 1905, and has grown steadily into general favor. It enlists the active support of all students in engineering courses, and is regarded as an essential aid in the practical training of the future engineer.



Glee Club

Ten years ago the Glee Club was officially organized as a permanent feature of 'Varsity life, beginning, it is true, with humble efforts. But good beginnings, though they were small, have led to a vigorous, active growth, and today the Glee and Mandolin Clubs hold a place among the first enterprises of the students at Oregon. From a dozen men, scraped together with difficulty, the clubs have attained a membership of thirty and are able to carry a troupe of twenty-five on the concert tours.

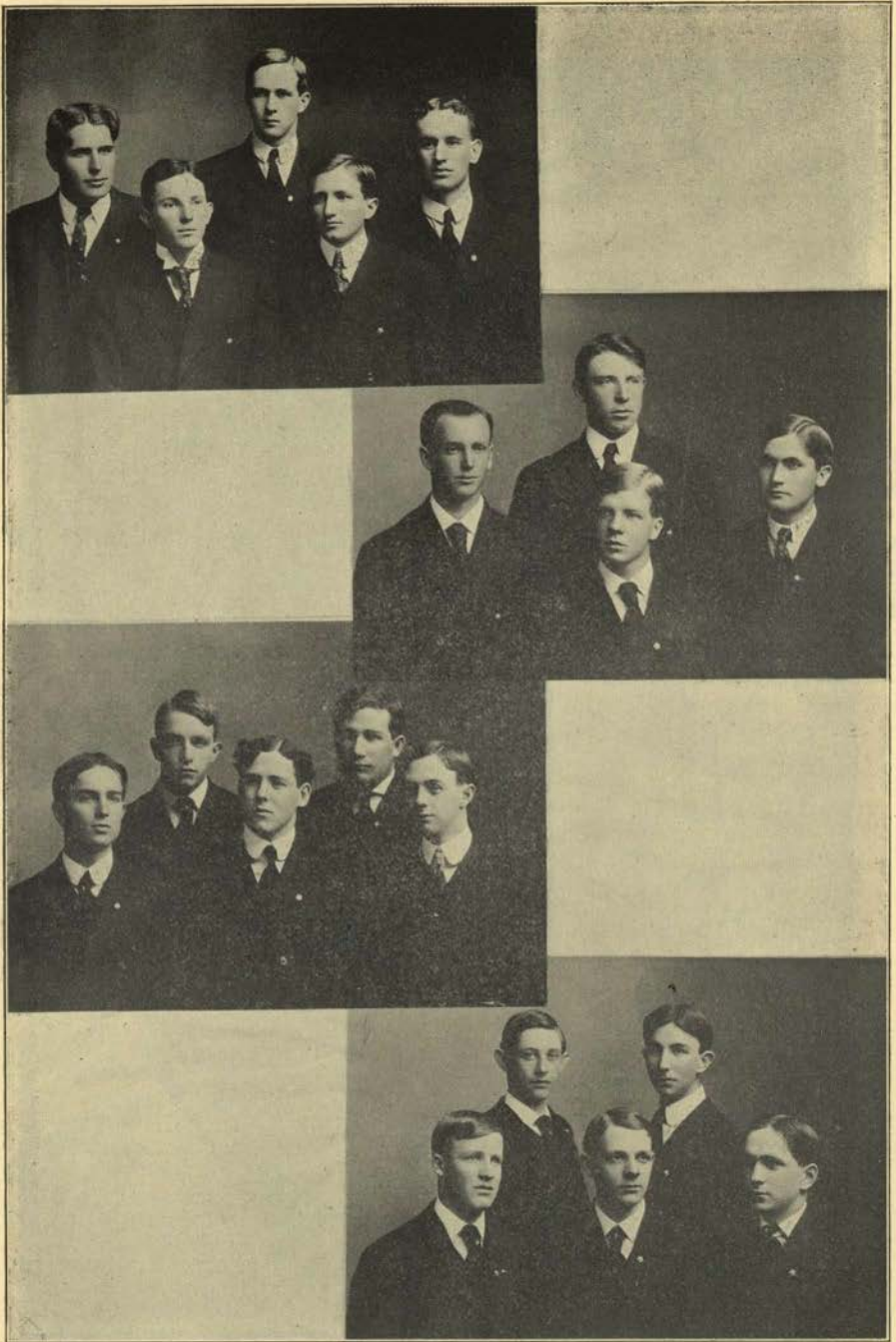
The club receives annually a share of the student body funds, and, using this as a fund to start on, organizes elaborate concert tours each year. These tours occupy from one to two weeks' time, and are always unhesitatingly pronounced by the Glee Club men as the finest times of their lives.

Membership in the club presents opportunities and advantages distinctively unlike those arising from any other organization: The Glee Club boys travel more extensively than any other teams; they have opportunity of meeting more people and enjoying a gayer social life "while on the road;" they become used to the stage and appearing in public; they receive valuable musical training which will always be prized; and they are able, as no one else is, to give their friends a glimpse of what life at the 'Varsity actually is like.

Everybody who desires is welcomed to the tryout held each fall as soon as college has opened. In these tryouts a few simple tests are applied, for the purpose of judging the comparative abilities of the applicants. The size of the club is not fixed by any limit, so that there is room for growth and expansion as the 'Varsity itself grows.

The club was originally a vocal organization alone, but later the mandolin section was organized and has come to be a strong adjunct of the singers' section, and a more than popular favorite with the public. These two sections combined call for tenor, bass, and baritone voices, first and second mandolins, mandolas, guitars, cellos, and piano.





SIGMA NU

Sigma Nu

Founded at Virginia Military institute, January 1, 1869.

Official Organ—Delta of Sigma Nu.

Flower—White rose. Colors—Black, white and gold.

Number of Chaptets—Fifty-four.

GAMMA ZETA (Organized December 1, 1900)

ROLL OF MEMBERS

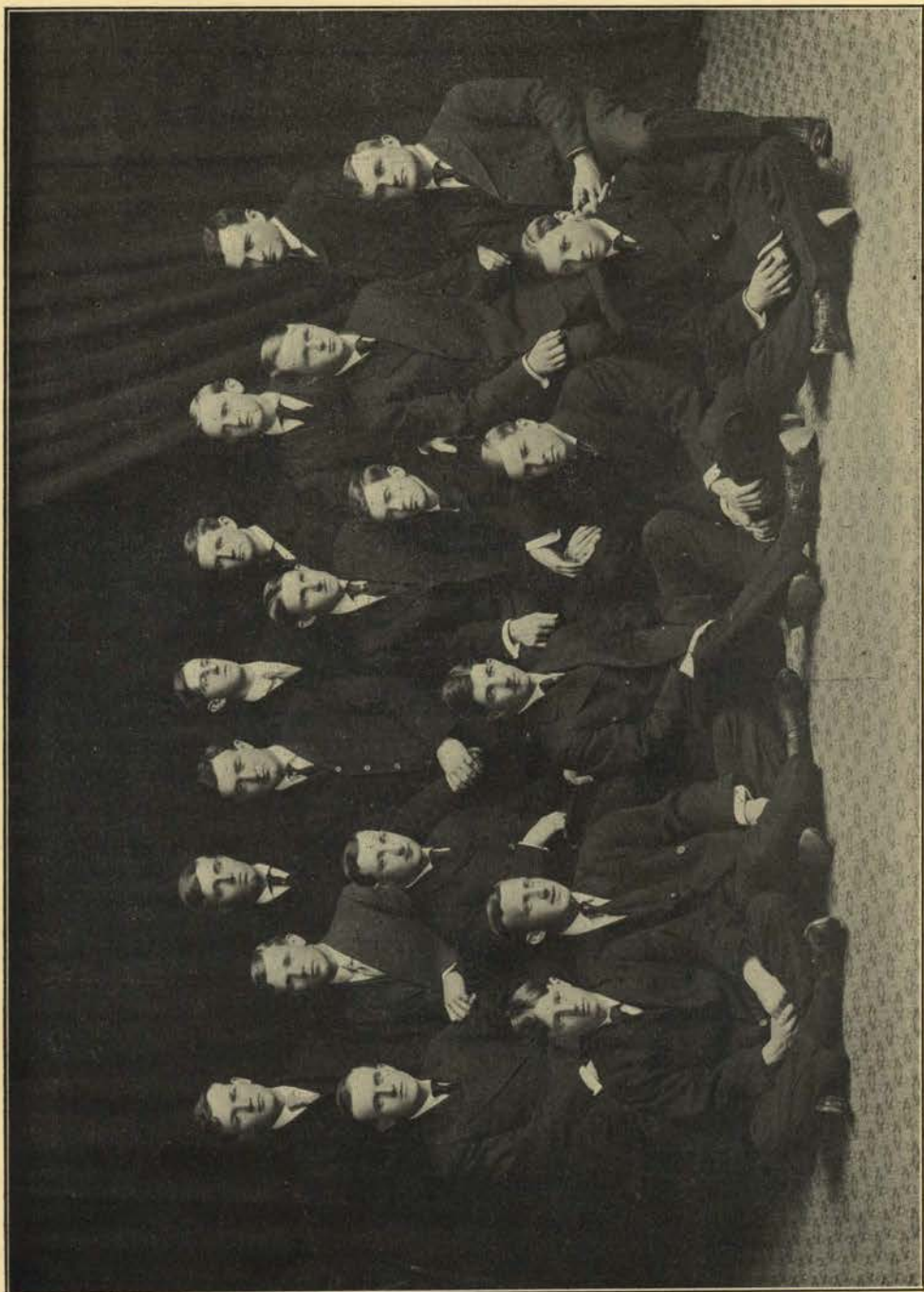
Seniors—Clifford W. Brown, Frederick Steiwer, Arthur D. Leach, Seth M. Kerron, Douglas W. Taylor.

Juniors—Louis A. Henderson, Henry M. McKinney, William G. Chandler, Oscar O. Beck.

Sophomores—William Barker, Robert H. Hammond, Elmer D. Paine, Robert C. Rountree, Frank Templeton.

Freshmen—Ormond R. Bean, Harold Clifford, Ralph B. McEwan, Paul R. Willoughby, LeRoy Wood.

Alumni—Clifton N. McArthur, Luke L. Goodrich, George Eyre, Joe Templeton, Ray Goodrich, Fred Ziegler, Clyde Payne, Ishmael Watts, Ernest Bean, Robert Cronin, Richard S. Smith, Condon McCornack, Edwin Blythe, Ross Plummer, Kirk Sheldon, Frank Hale, Claude Wright, Thos. Hawthorne, Elmer Wright, Elwin McCornack.



KAPPA SIGMA

Kappa Sigma

The Kappa Sigma Fraternity was founded at the University of Virginia in 1867, and now has seventy-three active chapters and a membership of seven thousand. Gamma Alpha Chapter was installed at the University of Oregon, April 16, 1904.

ALUMNI OF GAMMA ALPHA

Walter L. Whittlesey, '01,	John F. Staver, '04,
Charles L. Campbell, '04,	David Graham, '05,
Vernon W. Tomlinson, '05,	Chester W. Washburne, '05,
James F. Donnelly, ex-'06,	Foster C. Gibson, ex-'07.

MEMBERS IN THE UNIVERSITY

Chester H. Starr, '06,	Francis V. Galloway, '07,
Cloan N. Perkins, '06,	John C. Veatch, '07,
Ivan E. Oakes, '07,	William H. Wood, '08,
Virgil D. Earl, '06,	Richard A. Hathaway, '08,
Horace B. Fenton, '06,	Herbert F. Clarke, '08,
William H. Glafke, '07,	Charles MacC. Snow, '09,
John R. Latourette, '07,	Frederick J. Whittlesey, '09,
Harry L. Raffety, '07,	Edgar W. Smith, '09,
Gordon C. Moores, '07,	Frank A. Harris, '09,
Roy W. Kelly, '07,	Robin H. Nelson, '09.



BETA EPSILON

Beta Epsilon

Organized June 4, 1904.

Honorary Member—Mrs. Richard H. Dearborn, 1897.

Alumnae—Mrs. Alfred Miller (Dolly Ann Ankeny), '03,
Mrs. Wm. A. Barrett (Ruth Flinn), '05, Mabel Copley Smith, '05,
Mary Dale, '05.

ACTIVE MEMBERS

Alice Gertrude Bretherton, '06,	Helene Robinson, '08,
Camille Carroll, '06,	Ninon Oakes, '08
Ella Mead Dobie, '06,	Jessie Bacon, '09,
Norma Lela Hendricks, '06,	Jessie Chase, '09,
Mary Warfield, '06,	Winifred Cockerline, '09,
Mary Lela Goddard, '07,	Adele Goff, '09,
Winifred Hadley, '07,	Sue Hayes, '09,
Maude Gladys King, '07,	Gladys McKenzie, '09,
Leone B. Kays, '08.	Kate Fullerton, '09.



Tau Pi

Organized April 22, 1905.

Honorary Member—Mrs. Orin F. Stafford, A. B. 1901;
M. A. 1902.

Alumna—Mary A. Gray, A. B. 1905.

ACTIVE MEMBERS

Jeanie Gray, '06,	Edna Caufield, '08,
Helen McKinney, '07,	Nieta Harding, '08,
Bertha McKinney, '07,	Josephine Cameron, '09,
Sadie M. Noyes, '08,	Jennie Perry, '09,
Grace W. Gray, '08,	Clara Caufield, '09,
Sarah V. Reid, '08,	Jessie Hurley, '09,
Gladys Farrar, '09,	Blanche Huston, '09.

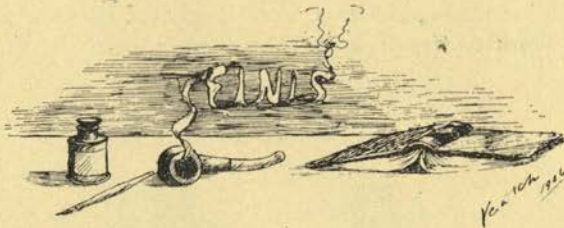
This Sorority was organized April 22, 1904.

Tennis

Tennis is easily the most popular athletic sport on the campus. It has more active supporters than any other college game, and the tennis enthusiast gathers health, vigor, and beauty from the practice of this graceful recreation. The tennis association, known as the "Muckers Tennis Club," is strongly organized and has two excellent courts, placed conveniently on the campus, where members may always be sure of opportunity for practice. The courts are amply provided with backstops, nets, balls, and rackets, and kept in the best possible shape.

Co-eds are freely admitted to membership and are among the most constant devotees of the game. The membership fees, including initiation, amount to one dollar per year, or enough to secure equipment and care for the courts.

The purpose of the "Muckers Club," as given by its rules, is to give every member an opportunity to play, and not to develop experts and hold tournaments and match games. The club regards the sport merely as a recreation, and this liberal view has done much for the popularity of the game.



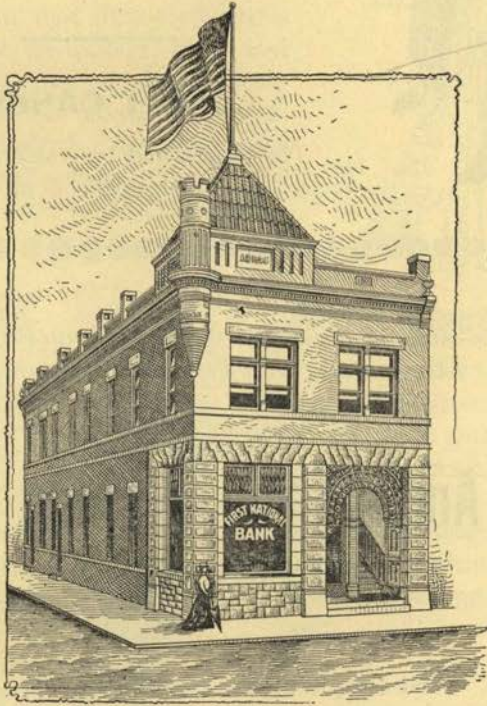
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With Nature

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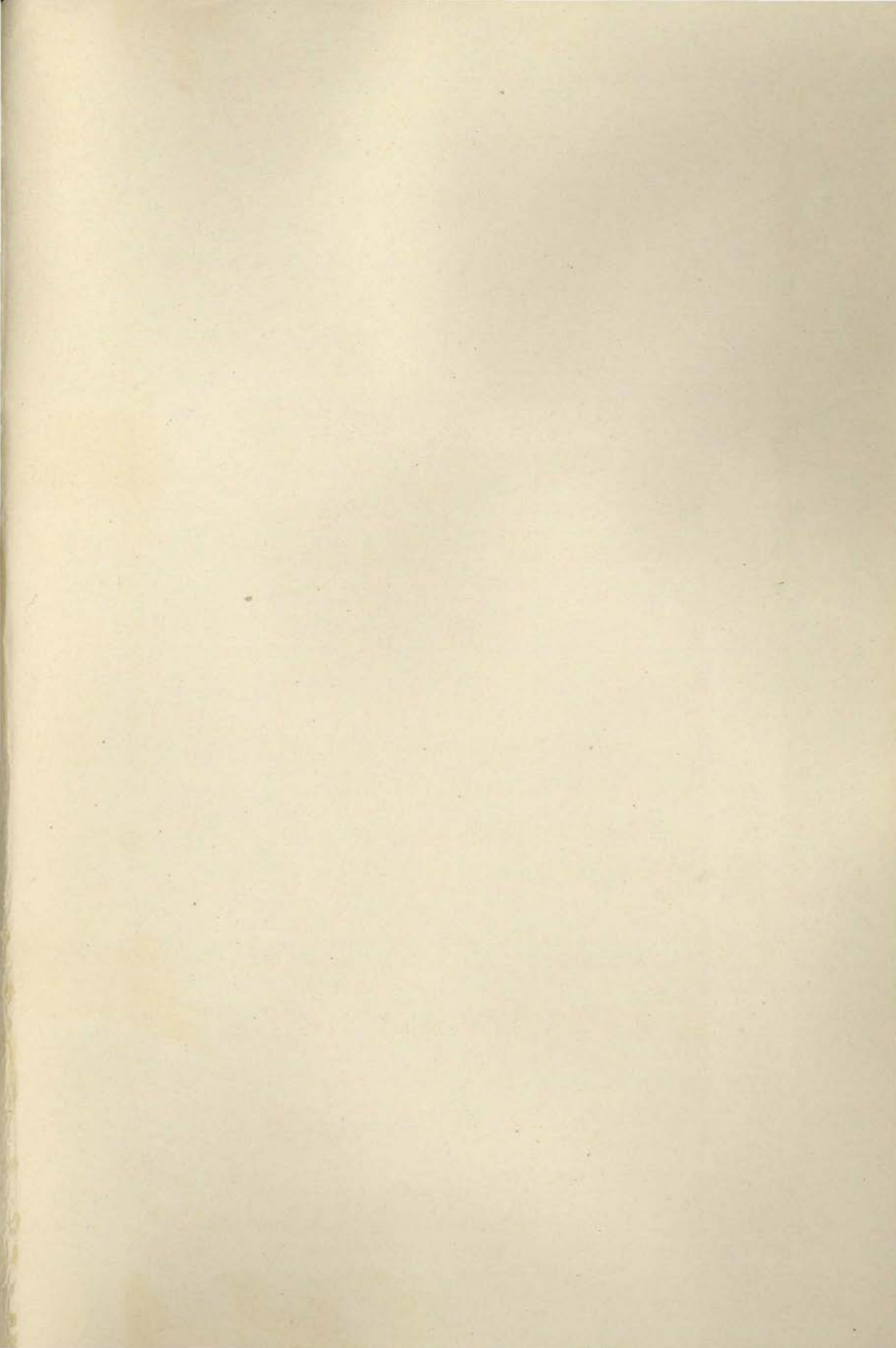


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