

THE TRANSMUTATION OF PERSPECTIVE

by

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Title: The Transmutation of Perspective

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THESIS ABSTRACT

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Title: The Transmutation of Perspective

This piece is five movements for Wind Ensemble. Each movement includes unaccompanied vocal introductions. I have chosen five poems by Sara Teasdale as the text for these introductions. The large ensemble then expands and comments on the themes introduced by the voice.

The five Teasdale poems outline a narrative arc partially inspired by the book *The Giver* by Lois Lowry, but also hopefully encourage the listener to imagine their own story of how one's view of things changes as new experiences and knowledge change the perspective.

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TABLE OF CONTENTS

Movement	Page
I. SAMENESS	1
II. NEW EXPERIENCES.....	7
III. INJUSTICE.....	11
IV. DESIRE.....	18
V. LEAVING [THE STAGE]	21
APPENDIX: POEMS	32

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
E-flat Clarinet
2 B-flat Clarinets
Bass Clarinet
2 Bassoons
Contrabassoon
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone
4 Horns
4 Trumpets
2 Trombones
Bass Trombone
2 Euphoniums
2 Tubas
Soprano Voice
Piano
String Bass
4 Percussion
(Chimes, Rain Stick, Snare Drum, Tenor Drum, Marimba, Vibraphone, Tam-tam, Timpani,
Orchestral Bells, Bass Drum, Glass and Metal Wind Chimes)

The Transmutation of Perspective

C SCORE

I. SAMENESS

Poetry by Sara Teasdale

**speech-like,
ethereal
but with little emotion**

Krista Abrahamson

♩=60 **♩=72**

The score is for a full orchestra and voice. It begins with a 4/4 time signature, which changes to 5/4 at the start of the vocal line. The tempo is marked as 60 beats per minute for the first section and 72 for the second. The vocal line is marked *mp quasi recitativo*. The lyrics are: "When I went to look at A jewel in a sec-ret place, I trem-bled, for I thought to see its dark deep". The score includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, Eb Clarinet, 2 Bb Clarinets (marked *a 2* and *pp*), Bass Clarinet, 2 Bassoons, Contrabassoon, 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1-4 Horns (marked *a 2* and *pp*), 4 Bb Trumpets, 2 Trombones, Bass Trombone, 2 Euphoniums, 2 Tubas, Piano, Double Bass, 1. Tubular Chimes (marked *lv.* and *p bell-like*), 2. Marimba, 3. Vibraphone (marked *lv.* and *p bowed*), and 4. Glockenspiel (marked *p bell-like*).

A placid

$\text{♩} = 72$

8

B. Cl.

2 Alt. Sax.

Ten. Sax.

Bari. Sax.

1

Tpts.

2

Sop.

2. Mar.

3. Vib.

pp

pp

pp

mp non legato cup mute

mp non legato cup mute

p 3

fire, But on-ly a pinch of dust blew in my face._____

p soft mallets

p l.v sempre

p soft mallets

B

16

B. Cl.

2 Alt. Sax.

Ten. Sax.

Bari. Sax.

Hrn. 1

1

Tpts.

2

2. Mar.

3. Vib.

pp

pp

pp

pp

mp non legato mute

mp

mp

mp

24 **C**

B. Cl. *pp* *pp*

2 Alt. Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hrn. 1 *mp*

1 *mp*

2 *mp*

Tpts. 3 non legato *p*

4 non legato *p*

1. Chim. Rain Stick *p*

2. Mar.

3. Vib.

31 **(non rit.)**

B. Cl. *pp*

2 Alt. Sax.

Ten. Sax. *pp*

Bari. Sax.

Hrns. 1 [open] *p*

2 *p*

Tpts. 1, 2, 3, 4

2. Mar.

3. Vib.

**speech-like,
but with little emotion**

37 mf *quasi recitativo* $\text{♩} = 72$

Sop. I al-most gave my life for a thing That has gone to dust now, sting-ing my eyes, It is strange how of-ten a heart must be bro ken,—

D
placid

43 $\text{♩} = 72$

Fl. 1
Ob. 1
Alt. Sax. 1
Hrns. 1 2 3 4
Sop.
Pno.
Db.

pp open
pp
pp
p
pp legato
p

— Be-fore the years can make it wise.

E

52

Fl. 1
Ob. 1
Alt. Sax. 1
Hrns. 1 2 3 4
Pno.
Db.

p
p
pp
pp
pp

F

62

Fl. 1

Ob. 1

2 Cls.

Bsn. 1

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Hrns. 1

Hrns. 2

Hrns. 3

Hrns. 4

2 Tbn.

B. Tbn.

Pno.

Db.

1. R.S.

p

mf

pp

mp

2.

1.

The musical score consists of ten systems of staves. The first system includes Fl. 1, Ob. 1, 2 Cls., and Bsn. 1. The second system includes Alt. Sax. 1 and 2, and Ten. Sax. The third system includes Hrns. 1, 2, 3, and 4, 2 Tbn., and B. Tbn. The fourth system includes Pno., Db., and 1. R.S. Dynamics include *p*, *mf*, and *pp*. The 2 Cls. part has first and second endings. The 1. R.S. part features a tremolo effect.

G

73

Fl. 2 *mf*

Ob. 2 *mf*

Cl. 1

2 Bsns. *mf*

Hrns. 1 2 *pp*

3 4 *pp*

2 Tbns. *pp*

B. Tbn. *pp*

2 Euph. *pp*

Pno.

Db.

(non rit.)

83

Fl. 2

Ob. 2

2 Bsns.

2 Alt. Sax. *mp*

Hrns. 1 2

2 Tbns. *pp*

B. Tbn. *pp*

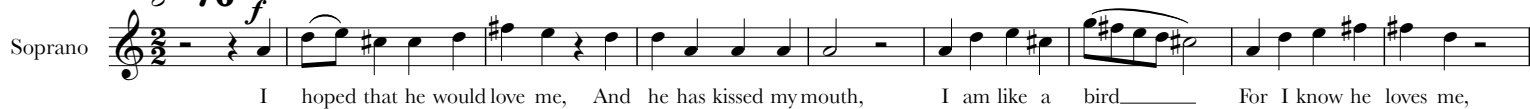
Pno.

Db.

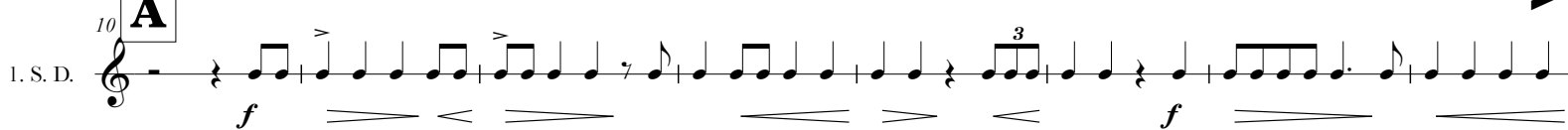
II. NEW EXPERIENCES

dance-like, spritely

f $\text{♩} = 76$

Soprano 

A

1. S. D. 

B

Picc. 
Ob. 1 
1. S. D. 

C

Picc. 
Ob. 1 
1. S. D. 

D

Picc. 
Ob. 1 
E♭ Cl. 
B. Cl. 
2 Bsns. 
Cbsn. 
Bari. Sax. 
Tpt. 1 
2 Tbns. 
Pno. 
1. S. D. 
4. B. D. 

molto rit. - - - - - **dance-like, spritely**

41 $\text{♩} = 76$

E♭ Cl. *f*

B. Cl. *f*

2 Bsns. *f*

Cbsn. *f*

Bari. Sax. *f*

Tpt. 1 *f*

2 Tbns. *f*

Sop. *f* *p* *mp*
 I hoped that he would love me, And he has kissed my mouth, But

Pno. *f*

1. S. D. *f*

3. T.-t. Tam-tam l.v. *f*

4. B. D. *f*

slightly slower

49 *f* *mp* *p* *mp*
 I am like a strick - en - bird That can - not reach the south. For though I know he loves me, To -

molto rit.

55 *mf* *subp*
 night my heart is sad; His kiss was not so won - der - ful As all the dreams. I had.

E

dance-like, spritely

61 $\text{♩} = 100$

1. Alt. Sax. *f happy*

2. Alt. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

F

68

1
Alt. Sax.

2
Alt. Sax.

Ten. Sax.

Bari. Sax.

G

77

Picc.

2 Fls.

2 Obs.

Eng. Hn.

2 Cls.

B. Cl.

2 Bsns.

Cbsn.

Ten. Sax.

Bari. Sax.

Tpt. 1

2 Euph.

2 Tba.

Pno.

Db.

2. Mar.

Vibraphone

3. Vib.

f happy

mf

f happy

mf

f happy

mf

pp legato, menacing

p

pp legato, menacing

p

pp

pp legato, menacing

p

pp

p

pp

p

pp

p

p

p

p

mp l.v. sempre

straight mute

soft mallets

bowed

H

slower

♩.=80

86

Picc. *mp* *p*

2 Fls. *mp* *p*

1 Obs. *mp* *p*

2 Obs. *mp*

Eng. Hn. *mp*

2 Cls. *mp*

B. Cl. *mp*

2 Bsns. *mp*

Cbsn. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp* *p*

2 Euph. *mp*

2 Tba. *mp*

Pno. *mp*

Db. *mp*

2. Mar. *mp*

3. Vib.

92

Picc.
2 Fls.
1 Obs.
2 Eng. Hn.
2 Cls.
B. Cl.
2 Bsns.
Cbsn.
Bari. Sax.
Tpt. 1
2 Euph.
2 Tba.
Pno.
Db.
2 Mar.
3 Vib.

III. INJUSTICE

angry

pp $\text{♩} = 50$

Soprano

It is not a word spo - ken, Nor a look of the eyes Nor a bend of the

8 **f**

Sop.

head, But a hush of the heart That has too much to keep,

15 **p** **f** **p** **morendo** - - - -

Sop.

me - mo - ries wa - king, me - mo - ries wa - king That sleep so light a sleep.

22 **A** **angry** $\text{♩} = 50$ **B**

2 Fls. *mf* reedy, espres.

2 Obs. *ff* > *p* *ff* > *p* *p* < *f* *ff* *mp*

Eng. Hn. *mf* reedy, espres.

2 Cls. reedy, espres.

B. Cl. *ff* > *p* *ff* > *p* *p* < *f* *ff* *mp*

2 Bsns. *mf* reedy, espres.

Cbsn. *ff* > *p* *ff* > *p* *p* < *f* *ff* *mp*

2 Alt. Sax. reedy, espres.

Bari. Sax. *ff* > *p* *ff* > *p* *p* < *f* *ff* *mp*

1 2
Hrns. *ff* > *p* *ff* > *p* *p* < *f* *ff* *mp*

3 4
Hrns. *ff* > *p* *ff* > *p* *p* < *f* *ff* *mp*

1
Tpts. *f* bold

3 4
Tpts. *ff* > *p* *ff* > *p* *p* < *f* *ff* *mp*

2 Tbns. *ff* > *p* *ff* > *p* *p* < *f* *ff* *mp*

B. Tbn. *ff* > *p* *ff* > *p* *p* < *f* *ff* *mp*

Pno. *ff* > *p* *ff* > *p* *p* < *f* *ff* *mp*

Db. *ff* *f*

1. S. D. Tenor Drum *ff* > *p* *ff* > *p* *p* < *f* *ff* *mp*

2. Mar. *mp* *f*

3. Vib. soft mallets motor on slow *mp* *f*

4. B. D. *f* *f*

C

29

2 Fls. *f* *mf* *f* *mf*

2 Obs. *ff > p* *ff > p* *mp* *ff > mp* *p*

Eng. Hn. *f* *mf* *f* *mf*

2 Cls. *f* *mf* *f* *mf*

B. Cl. *ff > p* *ff > p* *mp* *ff > mp* *p*

2 Bsns. *f* *mf* *f* *mf*

Cbsn. *ff > p* *ff > p* *mp* *ff > mp* *p*

2 Alt. Sax. *f* *mf* *f* *mf*

Bari. Sax. *ff > p* *ff > p* *mp* *ff > mp* *p*

1
2
Hrns. *ff > p* *ff > p* *mp* *ff > mp* *p*

3
4
ff > p *ff > p* *mp* *ff > mp* *p*

1
Tpts. *f*

3
4
ff > p *ff > p* *mp* *ff > mp* *p*

2 Tbns. *ff > p* *ff > p* *mp* *ff > mp* *p*

B. Tbn. *ff > p* *ff > p* *mp* *ff > mp* *p*

Pno. *ff > p* *ff > p* *mp* *ff > mp* *p*

Db. *ff > p* *ff > p* *mp* *ff > mp* *p*

1. T. D. *ff > p* *ff > p* *mp* *ff > mp* *p*

4. B. D. *ff > p* *ff > p* *mp* *ff > mp* *p*

35 **D**

2 Fls.

2 Obs.

Eng. Hn.

2 Cls.

B. Cl.

2 Bsns.

Cbsn.

2 Alt. Sax.

Bari. Sax.

1
2
Hrns.

3
4
+ 2.

1
2
Tpts.

3
4

2 Tbns.

B. Tbn.

Pno.

Db.

1. T. D.

4. B. D.

f *mp* *p* *f* *ff*

E

41

2 Fls. *mf* *f*

2 Obs. *mp* *p < f* *ff* *ff > p* *mp* *p*

Eng. Hn. *mf* *f*

E♭ Cl. *f brassy*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mp* *p < f* *ff* *ff > p* *mp* *p*

2 Bsns. *mf* *f*

Cbsn. *mp* *p < f* *ff* *ff > p* *mp* *p*

1 Alt. Sax. *mf* *f*

2 Alt. Sax. *mf* *f*

Bari. Sax. *mp* *p < f* *ff* *ff > p* *mp* *p*

1 Hrns. *mp* *p < f* *ff* *ff > p* *mp* *p*

2 Hrns. *mp* *p < f* *ff* *ff > p* *mp* *p*

3 Tpts. *mp* *p < f* *ff* *ff > p* *mp* *p*

4 Tpts. *mp* *p < f* *ff* *ff > p* *mp* *p*

2 Tbns. *mp* *p < f* *ff* *ff > p* *mp* *p*

B. Tbn. *mp* *p < f* *ff* *ff > p* *mp* *p*

2 Euph. *ff*

2 Tba. *ff*

Pno. *mp* *p < f* *ff* *ff > p* *mp* *p*

Db. *ff*

1. T. D. *mp* *p < f* *ff* *ff > p* *mp* *p*

3. Timp. *ff > p* *mp* *p*
Timpani hard mallets

4. B. D. *f*

2 Fls. *ff* *mf* *f* G.P.

2 Obs. *ff* *mp* *p* *f* *ff*

Eng. Hn. *ff* *mf*

E♭ Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf*

B. Cl. *ff* *mp* *p* *f* *ff*

2 Bsns. *ff* *mp* *p* *f* *ff*

Cbsn. *ff* *mp* *p* *f* *ff*

Alt. Sax. 1 *ff* *mf*

2 *ff* *mf*

Bari. Sax. *ff* *mp* *p* *f* *ff*

Hrns. 1 2 *ff* *mp* *p* *f* *ff*

3 4 *ff* *mp* *p* *f* *ff*

Tpts. 1 2 *ff* *mp* *p* *f* *ff*

3 4 *ff* *mp* *p* *f* *ff*

2 Tbns. *ff* *mp* *p* *f* *ff*

B. Tbn. *ff* *mp* *p* *f* *ff*

2 Euph. *ff* *mp* *p* *f* *ff*

2 Tba. *ff* *mp* *p* *f* *ff*

Pno. *ff* *mp* *p* *f* *ff*

Db. *ff* *mp* *p* *f* *ff*

1. T. D. *ff* *mp* *p* *f* *ff*

3. Timp. *ff* *mp* *p* *f* *ff*

4. B. D. *ff* *mp* *p* *f* *ff*

53

2 Fls.

2 Obs.

Eng. Hn.

1
2
Cls.

B. Cl.

2 Bsns.

Cbsn.

Bari. Sax.

1
2
Hrns.

3
4

1
3
4
Tpts.

2 Tbns.

B. Tbn.

2 Euph.

2 Tba.

Pno.

Db.

1. T. D.

2. Mar.

3. Timp.

4. B. D.

attacca

yearning,
tenderly

IV. DESIRE

♩=60

2 Euphoniums *pp*

2 Tubas *pp*

Soprano *p* *mf* *p* *mp*

2. Marimba

Deep in the night the cry of a swal-low, Un-der the stars he flew, Keen as pain was

A yearning,
tenderly

♩=60

10

1 Euph. *mf* solo

2 Euph. *p*

2 Tba. *p*

Sop. *p*

his call to fol - low Ov - er the world to you.

B

18

1 Euph. *mf* *mf*³

2 Euph. *p*

2 Tba. *p*

yearning,
tenderly

♩=60

26

1 Euph. *mf*

2 Euph. *p*

2 Tba. *p*

Sop. *p*

Love in my heart is a

34

Sop. *mf* *mp* *f* *p*

cry for - ev - er Lost as the swal - low's flight, Seck - ing for you ne - ver Stilled by

C yearning,
tenderly

$\text{♩} = 60$

42

Picc. *p*

1 Fls. *p*

2 Fls. *p*

E♭ Cl. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *mf* *espres.* *mf*

Sop. stars at night.

1. Vib. *p* bowed l.v. sempre

2. Vib. *p* bowed l.v. sempre

3. Vib. *p* bowed l.v. sempre

4. B. D. *p* Glockenspiel

* Vib 1 and 3 parts can be played on one instrument.

D

50

Picc. *p*

1 Fls. *p*

2 Fls. *p*

E♭ Cl. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *mf*

1 Tpts. *pp* cup mute

2 Tpts. *pp* cup mute

3 Tpts. *pp*

1. Vib. *p*

2. Vib. *p*

3. Vib. *p*

4. Glock. *p*

58

2 Fls.

Hrns. 1 2 3 4

Tpts. 1 2 3 4

2 Euph.

2. Mar.

3. Vib.

4. Glock.

mp *p*

mutes 1. open

p *mp*

4. (open) *mp*

mf

Marimba soft mallets

soft mallets *mp*

mp *ped.*

mp

66

Picc.

Fl. 2

Eng. Hn.

Cbsn.

2 Tba.

2. Mar.

3. Vib.

E

*mf*³

mp *p*

mf

mf legato

mp

72 (2)

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Tpts. 1 2 3

2. Mar.

rit. - - - - - ♩=40

p

mp *mp*

mp

(cup mute) *pp*

(cup mute) *pp*

pp

V. LEAVING [THE STAGE]

ethereal $\text{♩} = 60$ **peaceful** $\text{♩} = 72$

2 B♭ Clarinets *pp*

Horns *pp* open

Soprano *p espres.*
 soon my bod-y will have gone Be-yond the sound and sight of men, And tho' it wakes

1. Tubular Chimes *p* bell-like l.v.

2. Marimba *ppp*

3. Vibraphone *p* bowed l.v.

4. Glockenspiel *p* bell-like

10 Sop. — and suf-fers now, Its sleep will be un-brok-en then; But oh, my frail im-mor-tal soul That will not

17 Sop. sleep for-ev-er-more, A leaf borne on-ward by the blast, A wave that ne-ver finds the shore.

peaceful $\text{♩} = 72$

24 **A**

1 Fls. *f*

2 Fls. *f*

1 Cls. *f*

2 Cls. *f*

1. R.S. *mf* *pp*

2. Mar. *f* hard mallets

3. Vib. *f* hard mallets with pedal

4. W. Chim. *f* Metal Wind Chimes Glass Wind Chimes

30

B

Picc. *mf*

Fls. 1 *pp* 3 3 3 3 3 3 3 3

Fls. 2 *pp*

Ob. 1 *mf*

Cls. 1 *pp* 3 3 3 3 3 3 3 3

Cls. 2 *pp*

Bsn. 1 *mf*

Hrn. 1 *mf*

Tpt. 1 straight mute *mf*

2. Mar. *pp*

3. Vib. *pp*

4. W. Chim. *pp*

36

Picc. *f*

Fls. 1 *f* 3 3 3 3 3 3 3 3

Fls. 2 *f*

Ob. 1 *f*

Cls. 1 *f* 3 3 3 3 3 3 3 3

Cls. 2 *f*

Bsn. 1 *f*

Hrn. 1 *f*

Tpt. 1 *f*

2 Euph. *f* a 2

2. Mar. *f*

3. Vib. *f*

4. W. Chim. *f*

C

40

Picc.

1

Fls.

2

1

Obs.

2

E♭ Cl.

1

Cls.

2

Bssn. 1

Hrn. 1

Tpt. 1

2 Euph.

Pno.

2. Mar.

3. Vib.

4. W. Chim.

mp

mf

mf with pedal

bell-like

44

Ob. 2

E♭ Cl.

1

Cl.

2

1

Bsns.

2

Pno.

4. W. Chim.

mf

f

49

Ob. 2

E♭ Cl.

B. Cl.

1

Bsns.

2

Cbsn.

Ten. Sax.

Pno.

4. W. Chim.

pp

pp

f

pp

pp

mf

pp

D

54

Ob. 2

E♭ Cl.

B. Cl.

1

Bsns.

2

Cbsn.

Ten. Sax.

Pno.

4. W. Chim.

E

59

1

Obs.

2

E♭ Cl.

B. Cl.

1

Bsns.

2

Cbsn.

Alt. Sax. 1

Ten. Sax.

Tpt. 3

Pno.

1. R.S.

4. W. Chim.

64

Ob. 1

B. Cl.

1

Bsns.

2

Alt. Sax.

1

2

Tpt. 3

Pno.

1. R.S.

4. W. Chim.

mf

mf

pp

F

68

Fl. 2

Ob. 1

E♭ Cl.

Cl. 2

B. Cl.

Bsns. 2

Alt. Sax.

1

2

2

Tpts.

3

Pno.

mf

pp

mf

pp

mf

pp

pp

pp

open

72

1 Fls. *f*

2 Fls. *f*

Ob. 1 *f*

E♭ Cl. *f*

Cl. 2 *f*

B. Cl. *f*

Bssn. 2 *f*

1 Alt. Sax. *f*

2 Alt. Sax. *f*

2 Tpts. *f*

3 Tpts. *f*

Pno. *f*

Detailed description: This page of a musical score covers measures 72 through 75. The instrumentation includes Flutes (1 and 2), Oboe 1, E-flat Clarinet, Clarinet 2, Bass Clarinet, Bassoon 2, Alto Saxophones (1 and 2), Trumpets (2 and 3), and Piano. The score is written in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The piano part features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The woodwind and brass parts are marked with a forte (*f*) dynamic. The Flutes and Oboe 1 play melodic lines with slurs and accents. The Clarinets and Bass Clarinet play rhythmic patterns, with Clarinet 2 featuring triplets. The Bassoon 2 plays a steady eighth-note accompaniment. The Alto Saxophones play melodic lines with slurs and accents. The Trumpets play a rhythmic accompaniment of eighth notes. The Piano part consists of a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.

G

76

Picc. *mf*

1 Fls. *f* 3

2 Fls. *f* 3

Ob. 1 3 3

E♭ Cl. *f* *mp*

1 Cls. *f* 3

2 Cls. *mp*

B. Cl. *f*

Bssn. 2 *f* *mp*

1 Alt. Sax.

2 Alt. Sax. 3 3

2 Tpts. *f* *mp*

3 Tpts.

Pno.

1. R.S. *f*

2. Mar. *f*

3. Vib. *f*

4. W. Chim. *f* (Metal W.Ch.) *f* (Glass W.Ch.)

81

Picc.

1

Fls. 2

E♭ Cl.

1

Cls. 2

Bssn. 2

Tpt. 2

Pno.

1. R.S.

2. Mar.

3. Vib.

4. W. Chim.

pp

pp

pp

pp

f

f

1. open

85

H

Picc.

1

Fls. 2

Ob. 1

1

Cls. 2

Bssn. 1

Hrn. 1

Tpt. 1

2. Mar.

3. Vib.

4. W. Chim.

f

f

f

f

f

3

3

3

89

Picc. *f*

1 Fls. *mf*

2 Fls.

Ob. 1 *mf*

1 Cls. *mf*

2 Cls.

Bssn. 1 *mp*

Hrn. 1 *mp*

Tpt. 1 *mp*

2 Euph. *f*

2. Mar.

3. Vib.

4. W. Chim.

93

rit. $\text{♩} = 60$ **I** G.P.

Picc. *mp*

1 Fls. *mp*

2 Fls.

Ob. 1 *mp*

1 Cls. *mp*

2 Cls.

Bssn. 1 *p*

Hrn. 1 *p*

Tpt. 1 *p*

2 Euph. *p*

2. Mar.

3. Vib.

4. W. Chim.

J

97

Picc. *p*

2 Fls. *p*

E♭ Cl. *p*

2 Alt. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 4 *mp* off stage (back of audience)



at least 8 seconds

103

Picc.

2 Fls.

E♭ Cl.

2 Clars. *p*

2 Alt. Sax.

Ten. Sax.

Bari. Sax.

Hrns. 3/4 *p* open

Sop. *p* A wave _____ that finds the shore.

1. Tub. Chim. *f* l.v.

APPENDIX

POEMS

Poetry by Sara Teasdale

“Dust”

When I went to look at what had long been hidden,
A jewel laid long ago in a secret place,
I trembled, for I thought to see its dark deep fire—
But only a pinch of dust blew up in my face.

I almost gave my life long ago for a thing
That has gone to dust now, stinging my eyes—
It is strange how often a heart must be broken
Before the years can make it wise.

“The Kiss”

I hoped that he would love me,
And he has kissed my mouth,
But I am like a stricken bird
That cannot reach the south.

For though I know he loves me,
To-night my heart is sad;
His kiss was not so wonderful
As all the dreams I had.

“It Is Not A Word Spoken”

It is not a word spoken,
Few words are said;
Nor even a look of the eyes
Nor a bend of the head,
But only a hush of the heart
That has too much to keep,
Only memories waking
That sleep so light a sleep

“Deep In The Night”

Deep in the night the cry of a swallow,
Under the stars he flew,
Keen as pain was his call to follow
Over the world to you.

Love in my heart is a cry forever
Lost as the swallow's flight,
Seeking for you and never, never
Stilled by the stars at night.

“Immortal”

So soon my body will have gone
Beyond the sound and sight of men,
And tho' it wakes and suffers now,
Its sleep will be unbroken then;
But oh, my frail immortal soul
That will not sleep forevermore,
A leaf borne onward by the blast,
A wave that never finds the shore.