

the uo's newsletter for faculty, staff, and graduate teaching fellows

august 15, 2005

## featured stories



### Diversity Group Continues Plan Review Through Summer

The diversity executive working group appointed at the end of the spring term continues to meet to review and refine the university's draft five-year diversity plan.

[Full Story...](#)



### In Memory of an Enlightened Leader: President Emeritus Robert D. Clark

*< Clark is greeted April 5, 2005 by President Dave Frohnmayer at the McMorran House for a celebration of his 95th birthday. Photo by Jack Liu*

By Suzanne Clark and David Frank

[Full Story...](#)



### Convocation - Save the Date: 3 p.m., Sunday, Sept. 25, at McArthur Court

*< Convocation keynote speaker S. James "Jim" Gates Jr.*

The university has merged student and faculty convocation ceremonies, traditionally held in early October, into one event that will take place at 3 p.m. on Sunday, Sept. 25, at McArthur Court. This year's featured speaker is renowned physicist S. James "Jim" Gates Jr., John S. Toll professor of physics and director of the Center for Particle and String Theory at the University of Maryland.

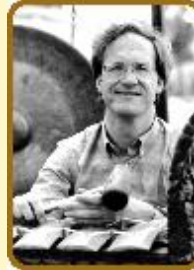
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[Full Story...](#)

## potpourri



### Kyr Composes Symphony for Nagasaki Anniversary

The score of a symphony composed by Robert Kyr, professor of music composition and theory, was presented Wednesday, Aug. 10, at ceremonies in Nagasaki, Japan marking the 60th anniversary of the dropping of the atomic bomb in the city.

[Full Story...](#)

### Scene on Campus



### FIREWORKshop at Oregon Bach Festival

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[Full Story...](#)

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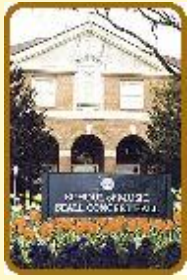


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### Music Building Named for MarAbel Frohnmayer

< The current entrance to Beall Hall at the School of Music and Dance

The building housing the University of Oregon School of Music and Dance will be named for the late MarAbel Frohnmayer, a 1931 Oregon music graduate, longtime arts supporter, and mother of University of Oregon President Dave Frohnmayer.

[Full Story...](#)



### Gift Helps Establish Portland Communications Program

< The university's Portland Center at night

In addition to his generosity for Oregon's music facilities, Business Wire CEO Lorry Lokey has given \$4.5 million for the university's Portland communications program.

[Full Story...](#)



### Law School Welcomes Students, New Program and Director

< Law school registration

For law school students, fall begins Wednesday, Aug. 17, when 187 first-year students finish a week of orientation activities and join 340 "2Ls" and "3Ls" for the 2005-6 academic year.

[Full Story...](#)



### \$3.7-Million Grant Creates New Partnership With Three Native American Tribes

< Alison Ball, principal investigator of the grant and research associate at the Child and Family Center

A new partnership between three West Coast Native American tribes and University of Oregon researchers is designed to slow the rate of adolescent substance abuse by helping families in these tribal communities rebuild traditional family structures.

[Full Story...](#)



### International Confluence

For the third consecutive year, the university's American English Institute hosted participants in the [Hubert H. Humphrey Fellowship Academic Preparation Program](#).

[Full Story...](#)

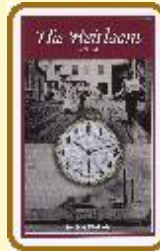


### Guidebooks Help Promote Full Immersion

< Students Emily Casey and Daniel Keller

Clark Honors College students Emily Casey and Daniel Keller want to get new students arriving for the fall term involved in the community and aware of the many nearby outdoor activities available.

[Full Story...](#)



### Summer Reading: Life in 1920s Bandon Highlights New Novel

Retired university public safety officer Joe Blakely has just self-published his third book, *The Heirloom* (CraneDance Communications Publishers, 2005). The novel was inspired by a 1920 photograph of the Nestlé building he discovered at the Bandon Society Museum in Bandon, Ore.

[Full Story...](#)



### Creative Publishing to Charge One Flat Fee Per Project

In an effort to simplify fees charged for projects at Creative Publishing, the department has moved to a flat fee of \$35 for all jobs beginning today. This includes digital copying, printed jobs, and designs for electronic media.

[Full Story...](#)



### Northwest Academic Computing Consortium Awards Reflect University Accomplishments

Jim Tice's digital rendering of [Giambattista Nolli's 1748 map](#) of Rome captured the Outstanding Project Award, and the [Orbis Cascade Alliance](#) was given the Joanne R. Hugi Excellence Award for Regional Leadership at the annual conference of the Northwest Academic Computing Consortium (NWACC) in Portland June 23-24. Thirty



## Museums Offer Special Summer Family Deals

< *The world's oldest running shoes are back on display at the Museum of Natural and Cultural History.*

August is Family Fun Month at the Museum of Natural and Cultural History and the Jordan Schnitzer Museum of Art. Each museum offers a \$1 per person discount when visitors present an admissions receipt from the other museum.

[▶ Full Story...](#)

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colleges, universities, and other nonprofit organizations in Oregon, Washington, Alaska, Idaho, Montana, and North Dakota make up the consortium.

[▶ Full Story...](#)

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## New Members Sought for Classified Staff Training and Development Committee

Classified staff members who wish to advise university administration on technological training and personal development needs are invited to join the Classified Staff Training and Development Committee (CSTDAC).

[▶ Full Story...](#)

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## Diversity Group Continues Plan Review Through Summer

The diversity executive working group appointed at the end of the spring term continues to meet to review and refine the university's draft five-year diversity plan.

Charles Martinez, interim vice provost for institutional equity and diversity, said the group is preparing a "next draft" to have ready for discussion in the fall when a full complement of faculty members, staff and students are on campus. Martinez is also an associate professor of educational leadership for the College of Education.

Members of the diversity executive working group are:

- Suzanne Clark, professor of English
- Matthew Dennis, professor of history
- Nilendra Deshpande, professor of physics
- Susan Gary, associate professor of law
- Warren Ginsberg, professor of English
- Tim Gleason, professor of journalism and communication and dean of the school
- Gordon Hall, professor of psychology
- Robin Holmes, director of the Counseling and Testing Center
- Richard Koch, professor of mathematics
- Andrew Marcus, professor of geography and immediate past president of the University Senate
- Charles Martinez, interim vice provost for institutional equity and diversity
- Mia Tuan, associate professor of sociology

- Adam Walsh, undergraduate student (history).

Gary and Hall serve as the group's co-chairs.

For questions and more information, contact the Office of Institutional Equity and Diversity at (541) 346-3186.



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### **In Memory of an Enlightened Leader: President Emeritus Robert D. Clark**

*< Clark is greeted April 5, 2005 by President Dave Frohnmayer at the McMorrان House for a celebration of his 95th birthday. Photo by Jack Liu*

*By Suzanne Clark and David Frank*

Robert Clark, who served as the 11th president of the University of Oregon, died on June 28. He had spent most of his career at Oregon. He joined the faculty in 1943 as an assistant professor of speech, and became dean of the College of Liberal Arts in 1956. He left Oregon in 1964 to serve as president of San Jose State University, but returned in 1969 to become president until his retirement in 1975.

In the following years, he turned to scholarship and produced substantial publications on the history of past university faculty. The most notable of these publications included a book on the geologist Thomas Condon. Clark retained an abiding interest in natural history throughout his retirement.

Clark assumed the presidency at Oregon after extensive experience with student protest. As president of San Jose State, he responded sympathetically to demands for civil rights and the protests of those who opposed the war in Vietnam and engaged all sides in meaningful dialogue. He worked to avoid violent confrontation and to keep the institution open.

Clark came back to Oregon as president in a moment of maximum crisis.

Those were the years that saw S.I. Hayakawa close San Francisco State and the National Guard shoot students at Kent State. Scholars who have studied the Clark actions during his University of Oregon presidency conclude that he saved lives and prevented bloodshed by enlisting the powers of inquiry, listening, and reasoned exchange in the face of disagreement. These powers, Clark believed, were those a research university ought to teach and to practice. A prolific author and winner of a Guggenheim fellowship, Clark was first and foremost a research active scholar of rhetoric and history. As president of the university, he drew upon these strengths. If his quiet and reflective manner of giving speeches changed somewhat by the need to use a megaphone, the way he interacted with crowds nonetheless was continuous with other less stressful occasions. He was always a man of integrity.

Listing the history and accomplishments of the Clark presidency would miss the underlying values informing his actions. The relatively non-violent outcome of student protests, turning activism into positive results—for instance, the closing of 13th Avenue during the 1969-1970 school year—and the significant outreach to the businesses and citizens of Oregon suggest

the historical legacy of the Clark presidency.


Indeed, we have embarked on a book project that will detail these events, and with the assistance of university archivist Heather Briston, digital collections librarian Carol Hixson, and students in the Robert D. Clark Honors College, we have created a [website](#) and begun to assemble an extensive web-based [archive](#) of materials.

In a conversation we had shortly before he died, Clark was especially eager to stress how important faculty consultation and governance had been to him. He highly valued the counsel offered by his colleagues, and he believed that the faculty-centered governance structure of the university was essential to its mission. The establishment of the University's Honors College in 1959 (renamed the Robert D. Clark Honors College in 1975), the expansion of the sciences, and the deposition of the John Froine's case, (one of the defendants in the Chicago Eight trial in 1969) were carried out successfully, Clark argued, only because of extensive faculty work.

Furthermore, he trusted students and vested them with the authority to control student fees, which is outlined in the "Clark Document." Because of Clark's vision, students at Oregon were free to express their opinions, and, compared to other campuses in the 1960s, there was more discourse and less violence at the University of Oregon.

The face of the university changed because of Clark, but he wished to be remembered not as an individual acting alone, but as one who depended on the work of others. Even through times that traumatized the relationships of students and authorities, he believed that students (and all of us) could make real changes through non-violent, informed activism. For the rest of his life, he proudly kept hanging on his study wall the large plaque students gave him in 1975, when they made him an honorary member of the Associated Students of the University of Oregon.

*Editor's note: Suzanne Clark, professor of English, is the daughter of Robert Clark. David Frank, professor, Robert Clark Honors College, is a colleague and friend of the Clark family. The two graciously provided this special perspective for the university community.*

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< Convocation keynote speaker S. James  
 "Jim" Gates Jr.

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Convocation will celebrate the formal launch of the new academic year and the World Year of Physics 2005, which marks the 100th anniversary of Albert Einstein's discovery of the theory of relativity. Gates, to be featured Oct. 11 in a new edition of the acclaimed PBS series "NOVA" entitled "Einstein's Big Idea," has played a leading role in unifying Einstein's general theory of relativity with the theory of relativistic quantum mechanics. He also was spotlighted in an earlier "NOVA" program, "The Elegant Universe."

Faculty members should attend wearing regalia, which is provided free of charge. For any regalia-related questions, contact Cathy Kraus in undergraduate studies at (541) 346-1221.



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## Oregon Receives \$26.65 Million for Capital Investment

The Oregon Legislature approved on Aug. 4 \$26.65 million in general obligation bonds for University of Oregon capital construction projects, the largest state-funded general obligation bond investment for University Of Oregon capital construction in 30 years.

Senate Bill 5514 includes bonds for three priority projects identified in *Campaign Oregon: Transforming Lives*, the university's \$600 million fundraising campaign. The bill includes \$19.4 million for the College of Education building and complex, \$3.95 million for the university's James F. Miller Theater Complex project, and \$3.3 million for Gilbert Hall at the university's Charles H. Lundquist College of Business.

"This is tremendous for the university community, its supporters, and the entire state," said university alumnus Randy Papé, president and CEO of Eugene-based The Papé Group, Inc. and chairman of *Campaign Oregon*. "The state pays half, donors pay the other half, and our students win. I am thrilled that the legislature and the governor took this opportunity to further invest in higher education by partnering with donors."

The new College of Education building and complex is a \$48.1 million project that will replace temporary facilities, some of which have been in place for more than 30 years. The building project will allow the college to consolidate programs and departments that are currently fragmented due to insufficient space within any single college building. The new, more sustainable facilities will include new classrooms, clinical teaching space, an instructional design resource center, distance learning and broadcast studios, and other specialized teaching space including math/science teaching methods rooms.

The Gilbert Hall expansion and renovation is a \$6.6 million project that is the third and final phase of the creation of the Lillis Business Center at the Lundquist College of Business.

The university's James F. Miller Theater Complex expansion and renovation is a \$7.9 million project that will include new classrooms, workshops, and a studio theater for the largest theater program in the state. The new construction will allow innovative lighting and production and will enhance performance for nearly 30 shows each year.

"I applaud Governor Kulongoski and the legislature for supporting these critical public projects," said President Dave Frohnmayer. "The new and improved facilities that will result from this public/private partnership will greatly improve our ability to serve our students. On behalf of the university, I thank each and every one of our elected public servants for this investment in Oregon's future."

The three University of Oregon projects are scheduled for the spring 2007 bond sale. The state provides general funds to pay the debt service on general obligation bonds.

Senate Bill 5514 also includes: \$174,000 in lottery bonds and authorization for \$13 million in

energy loans for the university's heating and power plant; \$400,000 in authorization for energy loans for the new College of Education building and complex; and, \$12.6 million in Article XI-F Bonds projects. F-bond projects are self-financed and include:

- \$4.3 million for the College of Education Building and Complex parking component
- \$850,000 for outside tennis court replacement
- \$750,000 for an accessibility upgrade for Earl Residence Hall Complex
- \$3.5 million for food service upgrade
- \$500,000 for renovation of the international area of Erb Memorial Union
- \$3 million for the Living Learning Center.

For more details [click here](#) for the latest edition of the university's *Government Affairs Update*, edited by [Tim Black](#), advocacy director, Office of Public and Government Affairs.

**Note:** the Aug. 5 issue of *Government Affairs Update* details U.S. Congressman Peter DeFazio's (D-Springfield) highway spending bill that contains \$19.5 million in direct and shared research funds for the University of Oregon.



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## Kyr Composes Symphony for Nagasaki Anniversary

The score of a symphony composed by Robert Kyr, professor of music composition and theory, was presented Wednesday, Aug. 10, at ceremonies in Nagasaki, Japan marking the 60th anniversary of the dropping of the atomic bomb in the city.

The work, *Ah Nagasaki: Ashes into Light*, is Kyr's 10th symphony and was commissioned by the Nagasaki Peace Museum. The text was written by the composer and renowned Japanese writer, Kazuaki Tanahashi. The world premiere of a five-minute a cappella portion of the work, "Living Peace," was performed at the ceremony by a chorus of Japanese and American singers.

The symphony is a deeply personal work inspired by the aftermath of the bombing and suffering of the survivors. Kyr and Tanahashi visited Nagasaki in November 2004 to talk with survivors and "absorb the soundscape and sights at ground zero" said Kyr.

"The fountain at Peace Park and a 500-year old camphor tree that survived the bombing represent symbols of new life to me," Kyr said. "They are an important part of the world that I want to express through this symphony."

The first of the symphony's three movements is titled "Light into Ashes," and evokes Aug. 9, 1945, the actual day of the bombing. The piece features two choruses that are physically separated on stage for most of the work. The second movement, "Lament," features various forms of Japanese chanting and taiko drumming. "Taiko" (literally meaning "large, fat drum") refers to both the drum itself and a powerful, spellbinding style of rhythmic drumming. The final movement is "Ashes into Light," the reverse of the first movement, which emphasizes healing and peace-making.

The work is unique in the world of symphonic music due to its interweaving of English and Japanese text in counterpoint with each other along with a blending of Western and Japanese musical instruments and styles. "Every aspect of the work is intercultural," Kyr said.

In about two years the full symphony will receive its premiere by a variety of Japanese and American ensembles that will give performances in both Japan and the United States, Kyr said.

Since Kyr joined the Oregon faculty in 1990, he has earned numerous international awards, grants and composer-in-residence appointments at universities and festivals worldwide. Prestigious ensembles routinely record his music, such as Revalia, a men's chamber choir from Estonia that premiered his *Veni Creator Spiritus* at the Tallinn International Choral Festival in April 2005.

Currently, Kyr is completing a commission for Chanticleer, the Grammy Award-winning group. The work is titled *Eternity's Sunrise*, and is a setting for several texts by mystical poet William Blake. This fall, Kyr's acclaimed *Violin Concerto Trilogy* will be released by New Albion Records in a recording by the Portland, Ore.-based group, Third Angle New Music Ensemble, with Kyr conducting, that includes the university's ensemble, the Pacific Rim Gamelan (which Kyr also directs).



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University of Oregon sophomore, Luke Carlson, foreground, looks at the sheet music of his composition, *Intermezzo*, and discusses how it should be performed with members of the acclaimed new music ensemble, FIREWORKS.

This intimate Beall Hall workshop was a highlight of the 2005 Oregon Bach Festival's composers' symposium.

The symposium drew 51 emerging composers from around the world, whose new works were performed by FIREWORKS. Carlson was one of 11 Oregon composition students who took part. FIREWORKS' founder and director is Brian Coughlin, a 1998 graduate of Oregon.

The symposium was directed by Robert Kyr, professor of music composition and theory. [Bach Festival report](#).

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Pictured in the photo above at the program's first art and culture class last month, Gary is joined by resident assistants (from left) Danielle Bradford, Gab Valenzuela, Jeff Boyce and Donnell Adair. They supervised 17 ninth graders from Portland, Eugene and Springfield. The youngsters were on campus to learn how to become future successful college students and community leaders. Class instructor was Kassia Dellabough, senior instructor in the continuation center and career counselor.

- Photo by Paul Omundson

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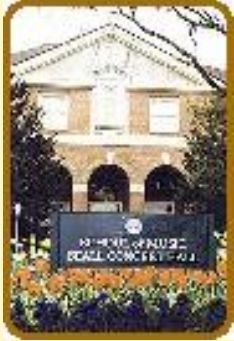
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## Music Building Named for MarAbel Frohnmayer

< *The current entrance to Beall Hall at the School of Music and Dance*

The building housing the University of Oregon School of Music and Dance will be named for the late MarAbel Frohnmayer, a 1931 Oregon music graduate, longtime arts supporter, and mother of University of Oregon President Dave Frohnmayer.

Donor Lorry Lokey, who has given \$2 million for a \$15.2-million expansion and renovation of the music building, suggested the new name. Lokey, who is CEO of Business Wire news service, previously donated \$2 million for the project, bringing his total giving to \$4 million for the music building project.

Lokey said he suggested naming the music building after MarAbel Frohnmayer because she was well known in Oregon for her extensive public service and because "she loved and supported music and the music school."

"My siblings and I are all extremely moved by Lorry's generous and thoughtful gesture in suggesting that the music building be named after our mother," said President Frohnmayer. "She was a proud graduate of the School of Music and would be gratified beyond measure to know that it carries on her legacy not only in spirit but in name."

The renovation of the music building, expected to begin in August 2006 and be completed by the fall of 2008, will increase space by 50 percent to better accommodate the 500 music majors and 4,000 non-music majors now using a building designed for 300. The renovation will nearly double the number of student practice rooms; provide new acoustically isolated teaching studios; add new classrooms, offices, and space for student music group rehearsals and instrument storage; create a new entrance on East 18th Avenue; and improve the historic courtyard and outdoor stage, among other improvements.

Dave Frohnmayer is the second child and oldest son of MarAbel and her husband, the late Otto Frohnmayer, a longtime Medford attorney who graduated from the university in 1929 and received his law degree in 1933.



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< *The university's Portland Center at night*

In addition to his generosity for Oregon's music facilities, Business Wire CEO Lorry Lokey has given \$4.5 million for the university's Portland communications program.

The School of Journalism and Communication's new George S. Turnbull Portland Center plans to offer degree programs by fall 2006. A faculty committee is reviewing program options, including a master's program in management communications for working professionals and a "senior experience" that would combine senior-level coursework with internships in public relations for the school's undergraduate and professional master's programs.

"This gift helps realize a vision that the school has held for nearly two decades," said Tim Gleason, Edwin L. Artzt Dean of the School of Journalism and Communication. "This gift matches a previously announced anonymous gift of \$4.5 million for the journalism program in Portland, bringing the total contributed to support this program to \$9 million. Because of Mr. Lokey's generosity, as well as the support of our anonymous donor, we can now move forward with our plans to establish a program in the state's media and advertising center. This will make the school even more competitive in recruiting the best students and will enable us to offer students both in Eugene and in Portland exciting new opportunities. We are thrilled by this gift and grateful to Lorry for believing in our vision."

A 1949 journalism graduate of Stanford University, Lokey made the gift out of gratitude to a former Oregon journalism dean, George Turnbull, who was his professor for a year at Stanford and who found him his first job as a night wire editor at United Press in Portland in 1949.

"He had a direct bearing on my life and when people do that, I don't forget them," said Lokey.



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## Law School Welcomes Students, New Program and Director

< *Law school registration*

For law school students, fall begins Wednesday, Aug. 17, when 187 first-year students finish a week of orientation activities and join 340 "2Ls" and "3Ls" for the 2005-6 academic year.

This year, the school welcomes 15 students to its inaugural master's degree class for conflict and dispute resolution. They will participate in only the second such program to be based at a law school. For their interdisciplinary degree they will be taught by some of the best mediators, law professors, philosophy, sociology and counseling faculty members on campus.

The new program was spearheaded by Associate Dean Jane Gordon, who heads the growing Appropriate Dispute Resolution Program.

The law school's top rated environmental law program welcomes its first permanent director this fall. Assistant Professor Adell Amos, a water rights attorney who graduated from Oregon in 1998, said "I'm particularly excited to engage in the key environmental issues and public policy discussions and to prepare our law students to be leaders in natural resources law. I can't wait to start!"



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### **\$3.7-Million Grant Creates New Partnership With Three Native American Tribes**

*< Alison Ball, principal investigator of the grant and research associate at the Child and Family Center*

A new partnership between three West Coast Native American tribes and University of Oregon researchers is designed to slow the rate of adolescent substance abuse by helping families in these tribal communities rebuild traditional family structures.

The university's Child and Family Center was recently awarded a five-year, \$3.7-million grant from the National Institute on Alcohol Abuse and Alcoholism to work with the Confederated Tribes of Warm Spring Reservation, the Klamath Tribe of Oregon and the Confederated Tribes of the Colville Reservation in Washington to establish Adolescent Transitions Programs (ATP) in each community. Principal investigator Alison Ball, herself a member of the Colville tribe, will adapt the center's widely lauded ATP for specific tribal needs and sensitivities.

Psychologists nationally recognize ATP as a "best practices" program in dealing with substance and alcohol abuse and other problem behaviors. Its approach is the centerpiece of the acclaimed 2003 book by the center director Thomas Dishion and psychologist Kate Kavanagh, *Intervening in Adolescent Problem Behavior: A Family-Centered Approach* (Guilford, 2003). Dishion is co-investigator on this project.

As many as 300 families from the Colville Indian Reservation, the Warm Springs Indian Reservation and the Klamath Tribe will be part of the five-year project. Ball has assembled a team of American Indian psychologists and mental health professionals to help guide the project with the help of advisory boards within each tribe.



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# UNIVERSITY OF OREGON

# Humphrey Program

The **Hubert H. Humphrey Fellowship Academic Preparation Program** at the University of Oregon provides professional, academic, social and cultural orientations to the United States. The courses, faculty mentors, community contacts, and activities are designed to prepare professionals for work at American universities followed by internships in their fields of interest. Summer 2005 marks the University of Oregon's third year hosting the program and the University is pleased to welcome the Humphrey Fellows.



## Welcome to the Hubert H. Humphrey Fellowship Academic Preparation Program

|  |   |
|--|---|
| <a href="#"><u>Welcome Messages</u></a>                  | Welcome messages from the staff and faculty who will be working closely with you at the University of Oregon.             |
| <a href="#"><u>Program Description</u></a>               | An overview of the Humphrey Program: courses, trips, and extracurricular activities.                                      |
| <a href="#"><u>Schedule</u></a>                          | A schedule of program courses and activities.   |
| <a href="#"><u>Frequently Asked Questions (FAQs)</u></a> | Answers to questions that international students often have when thinking about studying at the UO.                       |
| <a href="#"><u>Area Information</u></a>                  | Information about and photos of Eugene and Oregon.  |
| <a href="#"><u>UO Community</u></a>                      | Introduction to the University of Oregon, American English Institute, and resources for international students at the UO. |

[Links](#)

Links to Hubert H. Humphrey Fellowship, Institute of International Education, and US Department of State.

[UO-Humphrey Homepage](#) || [Welcome](#) || [Program Description](#) || [Schedule](#) || [FAQs](#)  
[Area Information](#) || [UO Community](#) || [Links](#)

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<http://aei.uoregon.edu/Humphrey/IIE.htm>

Webmaster: Peggy Dame [pdame@uoregon.edu](mailto:pdame@uoregon.edu)

American English Institute  
5212 University of Oregon  
Eugene, Oregon 97403-5212 USA  
FAX: (541) 346-3917  
Office: (541) 346-3945

Last updated: 04 May 2005 by als

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## Scene on Campus

### International Confluence



For the third consecutive year, the university's American English Institute hosted participants in the [Hubert H. Humphrey Fellowship Academic Preparation Program](#).

The two-month summer program draws mid-career professionals from the world over who work in the fields of health care, public planning, education, law, environment and business. They come here to prepare academically and to develop English, professional, and cross-cultural communication skills before beginning their year of study and professional experience at graduate programs around the United States.

Pictured above are this year's fellows, representing 15 nations (Algeria, Argentina, Bahrain, Myanmar, Coté d'Ivoire, Korea, Kosovo, Morocco, Namibia, Panama, Russia, Tunisia, Turkey, Ukraine and Yemen). They gathered for this picture at the Cascade Fountain at the end of their stay.

- Photo by Paul Omundson

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## Guidebooks Help Promote Full Immersion

< *Students Emily Casey and Daniel Keller*

Clark Honors College students Emily Casey and Daniel Keller want to get new students arriving for the fall term involved in the community and aware of the many nearby outdoor activities available.

So the two joined forces with the Hamilton Think Tank, a group of students, faculty and residence hall staff at the Hamilton Dormitory Complex, to create two guidebooks.

Casey's *Student Guide to Community Service in Lane County* and Keller's *Go Outside!* will be given to new students in the residence halls and in the honors college. They promote volunteering and outdoor activities within walking distance to the campus.

"The mission behind the guidebooks is to help students easily become active in the community and know what's out there to enjoy within easy reach of campus," said Sharon Schuman, summer session instructor who served as an advisor for the works. "The amazing thing about both of these is that they were totally imagined, researched, written and laid out by the students. They tenaciously raised money to get the booklets published."

Casey and Keller plan to gather student feedback during the school year and update both for new editions next year.



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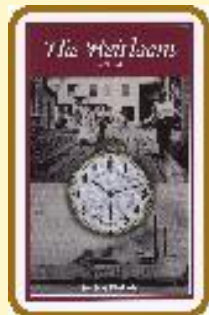
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## Summer Reading: Life in 1920s Bandon Highlights New Novel

Retired university public safety officer Joe Blakely has just self-published his third book, *The Heirloom* (CraneDance Communications Publishers, 2005). The novel was inspired by a 1920 photograph of the Nestlé building he discovered at the Bandon Society Museum in Bandon, Ore.

That photo sparked him to write [a short history of the building](#) that was published two years ago in the *Oregon Historical Quarterly*. "Then I thought what a great setting this would make for a novel," Blakely said. "The plant dominated Bandon life in the 1920s and I saw lots of fodder there for a gripping story. "

Blakely's tale of love, murder and tragedy focuses on plant operators and workers and how they reacted to real-life tumultuous events concerning their worksite, the Dairymen's League union, the U.S. Coast Guard and windjammers. An heirloom watch is at the center of the plot.

"Joe Blakely captures life of the 1920s in this tale that weaves together romance and history, fact and fiction," said Mark Highberger, author of *Oregon: An Explorer's Guide*. "Lovers of the southern Oregon coast in general, and Bandon in particular, will find *The Heirloom* to be an enjoyable and worthwhile read."

Blakely is the author of two other books, *The Tall Firs: The Story of the University of Oregon* and *The First NCAA Basketball Championship and The Bellfountain Giant Killers*, the story of a small Oregon high school and its miraculous championship season in 1937.

[Purchase Blakely's book](#) online at the UO Bookstore.

### Submit Your Book


If you have published a book and would like to have it stocked at the bookstore and featured on its website, fill out this [online form](#) and the information will be sent directly to the books buyer.

### Author events

If you would like to schedule a reading and signing for your book, fill out this [online form](#).

Usually author events need to be booked three to six months in advance.

[Click here](#) for the *Inside Oregon* index of past featured authors.

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### **Creative Publishing to Charge One Flat Fee Per Project**

In an effort to simplify fees charged for projects at Creative Publishing, the department has moved to a flat fee of \$35 for all jobs beginning today. This includes digital copying, printed jobs, and designs for electronic media.

This flat fee is per project, which means either a single stand-alone publication or a series of publications or advertisements using the same design and produced in the same time frame. The \$35 charge includes two color proofs (if necessary) for each publication. It does not cover printing costs.

The department continues to charge for photos from its database, either \$10 or \$20 each, depending on the source.

Creative Publishing provides design and editorial services for hundreds of university projects each year and supports the university's graphic and editorial standards policies. For questions call the department at (541) 346-5397.



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The **1748 Map of Rome**, by *Giambattista Nolli* is widely regarded by scholars as one of the most important historical documents of the city ever created. This project is a collaborative exploration of the exquisite Nolli engraving, through its historic significance and contemporary application. [Read more...](#)

## The Interactive Nolli Map Website

**Jim Tice**, University of Oregon Dept of Architecture ✉

**Erik Steiner**, [InfoGraphics Lab](#), Dept of Geography ✉

Consulting: Allan Ceen PhD., Pennsylvania State University/[Studium Urbis](#) ✉

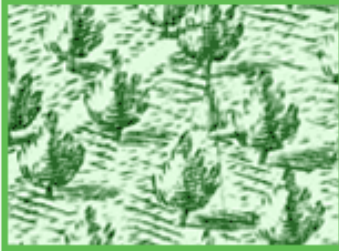
Graduate Students: Mark Brennehan, Ben Humphrey, & Eric Sproles

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! Please note: this site makes extensive use of the [Macromedia Flash 7.0](#) plug-in!



### Natural Features



Learn about the natural environment depicted on the Nolli map, including gardens, hydrography, and topography.

#### Feature Articles

##### [The Forgotten Landscape of Rome: The Disabitato](#)

Jim Tice  
Posted: 4/15/2005

[>browse all / Natural Features](#)

### Architecture



Nolli's depiction of Rome at the height of its architectural achievements reveals in amazing detail the richness of Rome's urban design.

#### Feature Articles

##### [The Walls of Rome](#)

Jim Tice & Allan Ceen  
Posted: 4/15/2005

[>browse all / Architecture](#)

### Social Factors



The social and political structure of the city was both depicted and influenced by Nolli himself. See through the layers of demographic history and change...

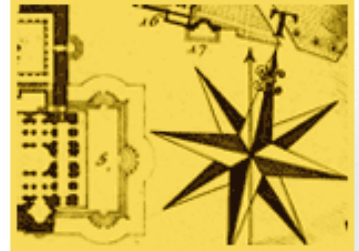
#### Feature Articles

##### [Rioni: The Districts of Rome](#)

Jim Tice  
Posted: 4/15/2005

[>browse all / Social Factors](#)

### Cartography



Nolli's influence on cartographic practice is revealed in this section through a series of examples of his exquisite engraving.

#### Feature Articles

##### [The Nolli Map as Artifact](#)

Allan Ceen & Jim Tice  
Posted: 4/16/2005

##### [Nuova Pianta di Roma Data in Luce da Giambattista Nolli l'anno MDCCXLVII](#)

Allan Ceen  
Posted: 4/15/2005

#### Interpretive Essays

##### [The Nolli Map and](#)

**Urban Theory**

Jim Tice

Posted: 4/15/2005

[>browse all / Cartography](#)



**Note:** We are currently exploring options for making a high quality large format print version of the map available to purchase. If you may be interested in this, please send us feedback below!

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This website is supported by a 2004 Northwest Academic Computing Consortium (NWACC) grant.

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*[Orbis Cascade Alliance](#)*  
*last updated July 20, 2005*

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## Museums Offer Special Summer Family Deals

< *The world's oldest running shoes are back on display at the Museum of Natural and Cultural History.*

August is Family Fun Month at the Museum of Natural and Cultural History and the Jordan Schnitzer Museum of Art. Each museum offers a \$1 per person discount when visitors present an admissions receipt from the other museum.

Special activities and offerings at each museum include:

**Museum of Natural and Cultural History** - The popular saber-tooth tiger skeleton and world's oldest running shoes (10,000 year-old sagebrush bark sandals) are back on display. The museum also features a new interactive lab that offers visitors hands-on fun and learning, along with its showcase exhibit, *Oregon - Where Past is Present* and a special Lewis and Clark exhibit.

A museum volunteer open house takes place Sept. 7 from 4 to 6 p.m. for those interested in becoming docents. Call Linda Yoder at (541) 346-3116 for more information or to register.

A five-day Columbia Gorge/Central Oregon field trip is offered Sept. 18-22 led by former museum director Mel Aikens. The itinerary includes visits to the Warm Springs Museum, Wasco County Museum and Discovery Center, Celilo Falls, Maryhill Museum of Art, Tamastlikt Cultural Center, Oregon Trail Museum, Kam Wah Chung Company, John Day Fossil Beds, Bend High Desert Museum, Newberry Volcano, and Lava Butte. The tour operator is Coachway Tours, Inc. of Eugene. For more information, call the museum at (541) 346-3024.

Museum hours are 11 a.m. to 5 p.m. Tuesdays through Sundays. The museum borders the east side of campus at 1680 East 15th Ave., near the Knight Law Center. Admission to the museum is \$3 for adults, \$2 for seniors and youths ages 17 and under, and \$8 for families (two adults and up to four youths). University faculty and staff members and students, and museum members are free. For more information, call (541) 346-3024 or visit the [museum website](#).

**Jordan Schnitzer Museum of Art** – A new exhibit, *Advocates for the Land: Photography in the American West* features 140 works by 19th- to 21st-century photography masters. The show runs through Sept. 18.

Curated by the museum's director, David Turner, the exhibit looks at what photographers over the past century have seen in their explorations of the American West. The show includes works by photographers Ansel Adams and Eliot Porter, both of whom contributed to

Sierra Club publications and helped to create a public dialogue about land use.

Historical photographs from the 19th century include works by Timothy O'Sullivan, William Henry Jackson, and Carleton E. Watkins, each of who documented early surveys of the unexplored lands west of the Rocky Mountains.

Works by contemporary artists Mary Peck, Mark Abrahamson, and Robert Adams demonstrate the continued use of photography as a means to building a respect for the land through pictures of the Pacific Northwest's changing landscape.

Museum hours are 11 a.m. to 8 p.m. on Wednesdays, and 11 a.m. to 5 p.m. Thursdays through Sundays. For more information, call (541) 346-3027 or visit the [museum website](#).



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### Northwest Academic Computing Consortium Awards Reflect University Accomplishments

Jim Tice's digital rendering of [Giambattista Nolli's 1748 map](#) of Rome captured the Outstanding Project Award, and the [Orbis Cascade Alliance](#) was given the Joanne R. Hugi Excellence Award for Regional Leadership at the annual conference of the NorthWest Academic Computing Consortium (NWACC) in Portland June 23-24. Thirty colleges, universities, and other nonprofit organizations in Oregon, Washington, Alaska, Idaho, Montana, and North Dakota make up the consortium.

Tice, an associate professor of architecture, has won international acclaim for his development of an interactive learning center using a digital rendering of the famous Nolli map. Erik Steiner, cartography researcher in the geography department's InfoGraphics lab, served as lead designer for the project.

The Hugi award is named for Joanne Hugi, the former associate vice president for information services at Oregon and outgoing NWACC chair. Under Hugi's leadership, University of Oregon Libraries staff played a key role in developing the Orbis alliance. Chief among the wide range of online services to libraries it offers is the Summit union catalog and borrowing system that handles more than 300,000 online requests annually from Northwest library patrons.



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## **New Members Sought for Classified Staff Training and Development Committee**

Classified staff members who wish to advise university administration on technological training and personal development needs are invited to join the Classified Staff Training and Development Committee (CSTDAC).

The group provides recommendations to human resources and budget and finance on effective ways to communicate training opportunities, promote teamwork on campus, discuss new educational resources, new training opportunities for personal and professional development and find ways to increase university staff retention.

CSTDAC also hosts the biannual president's meetings between classified staff members and top university administration.

The group is the only campus committee entirely composed of classified staff. While CSTDAC has a positive working relationship with the Service Employees International Union (SEIU) the committee is not affiliated with the union.

CSTDAC meets twice monthly year round for 90-minute sessions. Currently, members meet from noon to 1:30 p.m. on the second and fourth Tuesday of each month. Additional time will be needed to complete projects and attend/help with events. Members are elected to two-year terms. For more information, visit the [CSTDAC website](#). Those interested in applying for membership may [contact the committee by e-mail](#) or call (541) 346-0609 to receive application materials.



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the uo's newsletter for faculty, staff, and graduate teaching fellows

### ***Inside Oregon* Schedule, Call for Contributions**

*Inside Oregon* is our faculty, staff, GTF newsletter for the entire UO community. Your contributions and story suggestions are most welcome. Here's what we are especially looking for:

- Awards, honors, on-the-move news of your faculty and staff
- Faculty, staff and GTFs who engage the community in notable ways for our Community Spotlight feature)
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Send your materials by e-mail to:

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[omundson@uoregon.edu](mailto:omundson@uoregon.edu)

Telephone (541) 346-3247

### ***Inside Oregon:* Remaining issues for spring, summer 2005**

June 20 - start of summer session issue

Aug. 15 - summer convocation issue  
(Content deadline Aug. 8)

### ***Inside Oregon:* School year 2005-6**

Sept. 26 - start of fall term issue  
(Content deadline Sept. 19)

Oct. 10  
(Content deadline Oct. 3)

Oct. 24



(Content deadline Oct. 17)

Nov. 7

(Content deadline Oct. 28)

Nov. 21 - holiday issue

(Content deadline Nov. 14)

Dec. 2 - last day of fall term issue; Note: this issue posts on a Friday)

(Content deadline Nov. 23)

NO ISSUES DURING WINTER VACATION

Jan. 9 - first day of winter term issue

(Content deadline Jan. 2)

Jan. 23

(Content deadline Jan. 9)

Feb. 6

(Content deadline Jan. 30)

Feb. 20

(Content deadline Feb. 13)

March 6 - end of winter term issue

(Content deadline Feb. 27)

NO ISSUE MARCH 20 (spring break)

April 3 - start of spring term issue

(Content deadline March 27)

April 17

(Content deadline April 10)

May 1

(Content deadline April 24)

May 15

(Content deadline May 8)

May 29 - end of spring term issue

(Content deadline May 22)

June 12 - commencement issue

(Content deadline May 29)

June 26 - start of summer session issue  
(Content deadline June 19)

Aug. 14 - summer convocation issue  
(Content deadline Aug. 8)

For the 2006-7 school year biweekly issues begin Sept. 25, 2006.



# The Robert D. Clark Papers at the University of Oregon


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1910. Robert D. Clark, 1 year old.

|   |    |    |    |    |    |    |    |
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## President, Speech Professor, Writer

This web site provides, through the papers of Robert D. Clark and associated documents, a window into several important periods in the history of the University of Oregon, from 1943 to the present. These papers also include the years when Robert D. Clark was president of San Jose State University (then College). In particular, it provides access to a number of documents related to the history of civil rights and student protest in the years from 1964 to 1975.

## Robert Donald Clark was president of the University of Oregon from 1969 to 1975.

It was a challenging era: student protests dominated the news, and the university was called upon by students and public alike to define itself in relationship to the great issues of the times. The University of Oregon could become the victim of conflict, succumbing to pressure and to budget crises. Or it could rise to the occasion and increase in its intellectual and cultural stature. Clark Kerr thought that the University of Oregon had done better than the University of California in making these years into a chance for growth.

There are many other items of interest in the Clark papers as well, in particular related to his interests in speech, rhetoric, debate, and history. He received a B.A. in English and History from Pasadena College in 1931, an M.A. in Speech from the University of Southern California in 1935, and a Ph.D. in Speech from USC in 1946: his dissertation topic was a biographical approach to the oratory and influence of Bishop Matthew Simpson. During the 1930s and 1940s, he coached debate and symposium teams in California and Oregon, was editor of *Western Speech*, and president of the Western Speech Association. Papers from that era provide a detailed history of developments in the field of speech and rhetoric. He then became Dean of the College of Liberal Arts and Dean of Faculties at the University of Oregon during the years from 1952 to 1964. He interested himself in the establishment of an Honors College at the University, and in the development of the sciences. In 1964 he left to become the president of San Jose State College. During those years, 1964-1969, San Jose State was the center of racial protest about the treatment of black athletes, addressed issues of student unrest, and a faculty strike. Clark was a popular president at both San Jose and the University of Oregon, known for his dedication to the rights of students and to curricular innovation.

After retirement, Robert Clark turned once again to writing and scholarship. He published

The Biography of Thomas Condon, a history of the Congregational minister, collector of fossils, and the renowned professor of geology at the University of Oregon in its early days. A number of articles on other important figures in the history of the university also appeared. The archives include not only reflections about his childhood (Clark was born in Frontier County, Nebraska, in 1910), but papers associated with his own book about the homesteading of Nebraska, *Rain Follows the Plow*.



## University of Oregon Office of the President Robert D. Clark Presidency, 1969-1975

Basic Search (Across UO Office of the President)

Robert D. Clark lead the University of Oregon during some of the most controversial and tumultuous years for higher education. For many he became an example of strength and understanding in administration during those stressful times.

Clark began his career at the University of Oregon as a professor of speech in 1943 and held that role until 1964. In 1946, Clark began to involve himself in university administration at UO, accepting an appointment as Assistant Dean of the College of Liberal Arts (CLA) in 1947, which he retained until being selected as Dean of CLA in 1955. In 1961, Clark was named Dean of Faculties at UO, and three years later, he accepted the Presidency of San Jose State College (1964-1969), a period characterized by student unrest, racial tensions, and a faculty strike in late 1968. In 1969, he returned to the University of Oregon as its eleventh president, a position he held until his retirement in 1975. Clark was a popular president at both institutions, and was known for his dedication to the rights of students and curricular innovation.

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For a related collection of student research on the Clark presidency and the issues affecting the campus at the time, see the [Arts and Letters Colloquium : The University in Peace and War](#) collection.

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For questions or information about University of Oregon Office of the President materials, please contact Heather Briston, Richard & Mary Corrigan-Solari University Historian & Archivist, at 541-346-1899.

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<http://libweb.uoregon.edu/catdept/digcol/clark/index.html>

Last revision: February 9, 2005

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## ***Governmental Affairs Update***

The official newsletter of UO Governmental Affairs, *Update* provides key information on state and federal issues.

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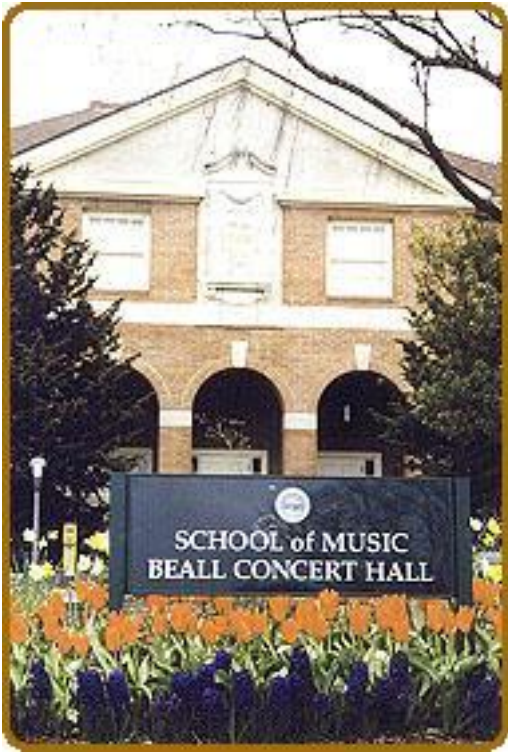
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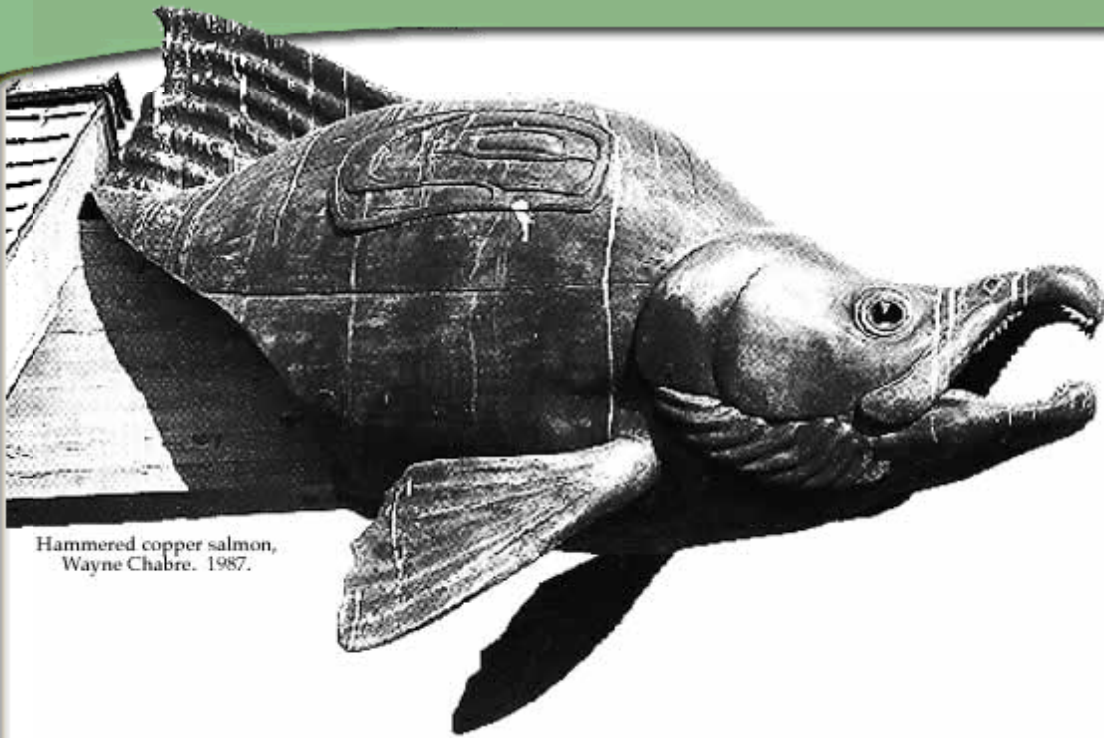
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Hammered copper salmon,  
Wayne Chabre. 1987.

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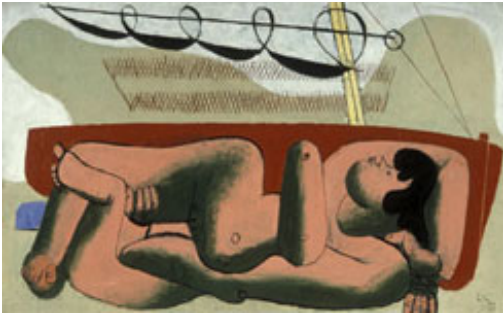
### Museum Presents *Advocates for the Land: Photography in the American West*



*Advocates for the Land: Photography in the American West*, a historically important exhibition featuring 140 works by 19th- to 21st-century photography masters, is now on view and runs through September 18. This exhibition, organized by the Jordan Schnitzer Museum of Art, looks at what photographers have seen in their explorations of the West and how their work has created a public dialogue about how this fragile land is used. A full schedule of programming and events, including lectures, gallery talks, and a free family day, accompanies the exhibition.

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Le Corbusier *Woman on the Beach*, 1932. [\[image and credit\]](#)

### Panel to Discuss "The Landscape and Ways to Take Care of It" on September 7

Museum director David Turner will moderate a diverse panel as they discuss how to care for our fragile landscape from their different points of view at 6 p.m. on Wednesday, September 7. [Event Information](#)

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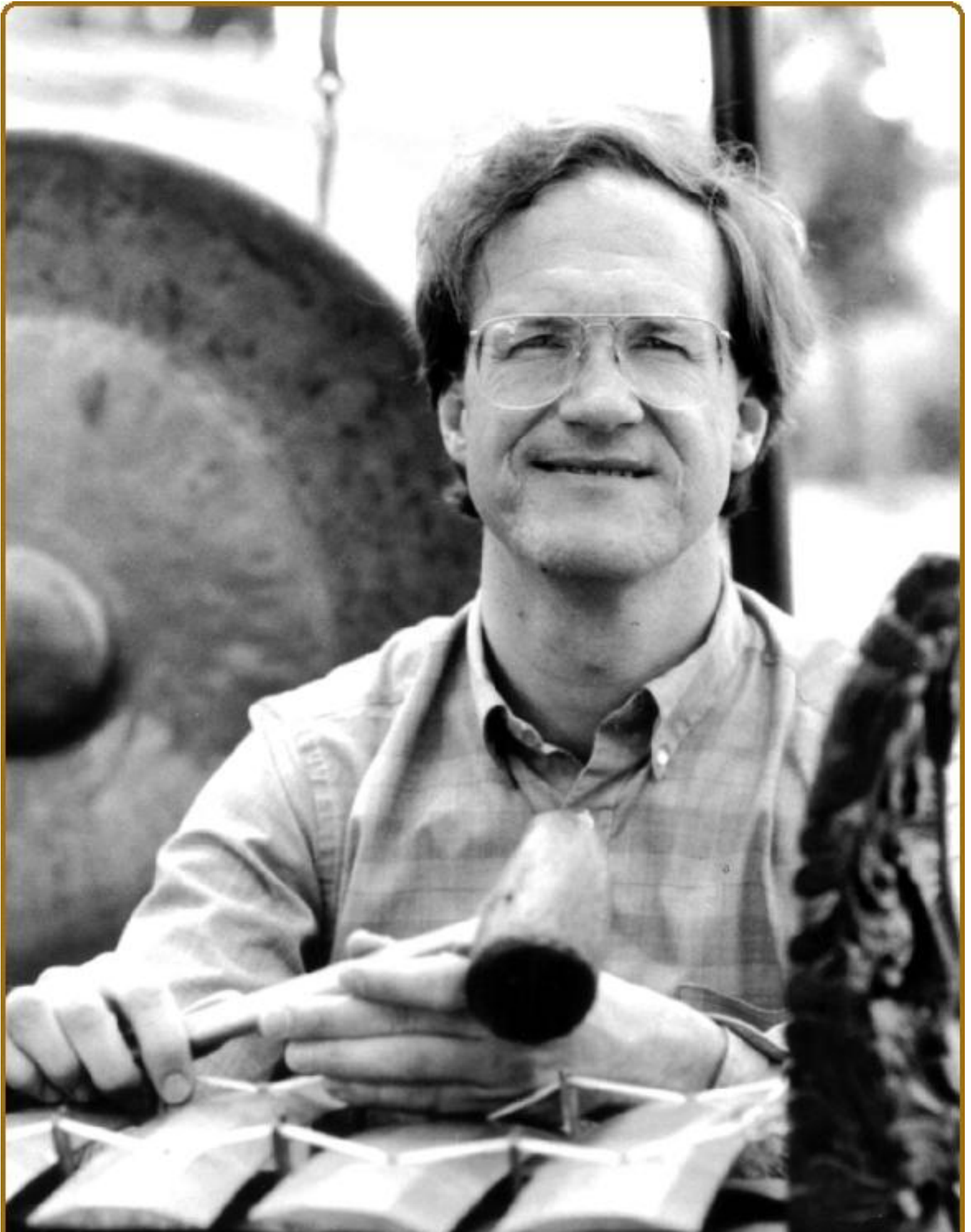
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## 36th Festival Ends On A High Note

Premieres, diversity, and high artistic achievement marked the 36th Oregon Bach Festival, which concluded Sunday in Eugene. But as the ovations subsided for "The Creation," the rousing final concert, officials of the University of Oregon event were already plotting a course for addressing a decline in ticket sales.

Artistically, the Festival reached as high a level as ever, said Helmuth Rilling, artistic director. "From the beginning to the finish, we have done wonderful things this year," he said. "We had great soloists, the orchestra and chorus had very challenging music, which they performed well, and the atmosphere was one of collaboration."

Among the highlights were the Northwest U.S. Premiere of *La Pasión Según San Marcos* by Osvaldo Golijov, which reached a new mix of younger and ethnic audiences; the American premiere of Mendelssohn's lost opera, *The Uncle From Boston*, which was met with an instant standing ovation and audience acclaim; and crowd-pleasing concerts from the Schola Cantorum of Caracas, *Imani Winds*, and conductor John Nelson, in his Festival debut leading Handel's Baroque masterpiece *L'Allegro*.

As throughout its history, the Festival attracted music lovers from across the world, including 35 states and six countries. But the total audience of 27,000 and a gross of \$350,000 was a disappointment to Royce Saltzman, executive director. Saltzman said sales were 6 percent lower than 2004, and 20 percent below the Festival's optimistic projections.

"This is of great concern," said Saltzman, "but it is reflective of what is happening with classical music organizations around the country and the world."

Saltzman declined to pinpoint any one factor, but said the Festival is conducting research among its own audiences and among national organizations to find solutions for the decline.

Among the bright spots at the gate was the addition of nearly 1,000 new ticket-buying households, which Saltzman attributed to the diversity of concerts. "We took audiences on a journey from Latin America to Bach to jazz to new music to the Creation," he said, "and by the response in the halls, they were thrilled with the ride."

At its annual Patron Celebration the Festival announced new pledges, raising its endowment and long-term operational funding to \$2.1 million. In 2005 the organization also reached its all-time high in corporate sponsorship, 30 percent above its previous level.

"Clearly, there's support for what we do," Saltzman said. "There are always ups and downs. But with that kind of support from businesses, individuals, and the University of Oregon, we will continue to attract and present world class musicians and artistic programs."

The 2006 Festival takes place June 30-July 16 in Eugene, with Rilling to return for his 37th season in a celebration of Mozart's 250th birthday.

*For more news on university people, events and programs, you're invited to read the current issue of [Inside Oregon](#), the official e-newsletter for UO faculty, staff and graduate teaching fellows.*

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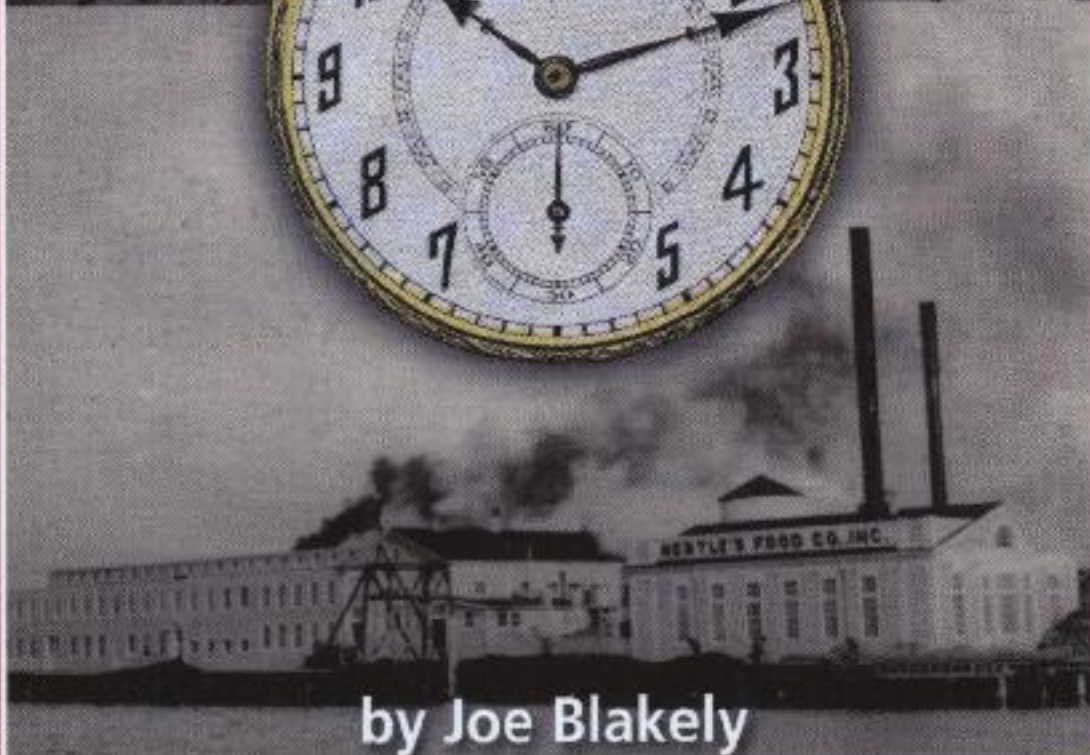
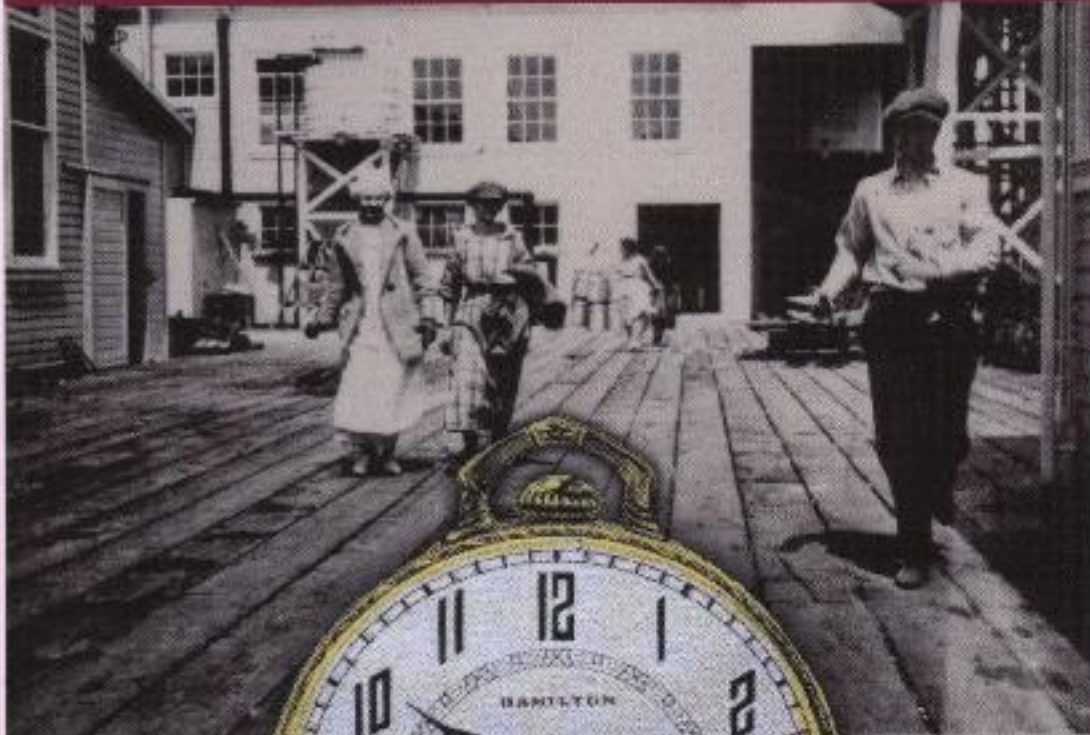
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# *The Heirloom*

A Novel



by Joe Blakely

by Joe Blakely

# Oregon Historical Quarterly

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## The Nestlé Condensary in Bandon

Joe R. Blakely

While it may have been an eyesore to most residents of Bandon, Oregon, to me it was a photographic opportunity. It was spring 2001 when I first noticed the weather-beaten building on the Bay of Bandon. On the east end, in large bold red letters, I could still see the words "MOORE MILL AND LUMBER CO. TRUCK SHOP." In the 1990s, Moore Lumber Company had judged the building's usefulness to be over and had deeded the structure to the Bay of Bandon. Now the building was crumbling, experiencing a long, slow death into the sea. The dilapidated structure had once been an economic hope for Bandon. On January 16, 1919, Nestlé and Anglo-Swiss Milk Company, the largest manufacturer of condensed milk in the world, had bought the new, almost-finished condensary.<sup>1</sup> Nestlé had a huge market for its condensed milk in Asia, and the company had decided that the Bandon plant — located strategically on the West Coast — would be the largest in the nation. 1

The short-lived Bandon enterprise began in the fall of 1917, when the Giebisch and Joplin Condensed Milk Company of Portland acquired enough land — most of it donated by the city of Bandon — to build a milk-condensing plant. The building — "a two story structure 106' × 240', with an additional detached power house of 40' × 60' — would be constructed on piles that would jut into the Bay of Bandon. Workers began driving the piles for the new condensary in January 1918, about the same time that Giebisch and Joplin was completing a milk-condensing factory in McMinnville. Both the Bandon and McMinnville plants were to be up and running by April 1918.<sup>2</sup> 2

Soon after the McMinnville plant was completed, however, Giebisch and Joplin ran into financial problems. The *McMinnville Weekly Telephone-Register* reported that the company owed \$400,000 to creditors, including a mortgage on the property, a lien for a new addition, taxes, and wages. The largest debt was \$68,000 to dairy farmers for milk. The company settled with all of its creditors for fifty cents on the dollar and was left with fifteen thousand cases of milk that was reportedly "not of standard quality."<sup>3</sup> In the meantime, work continued on the Bandon plant, where "smoke stacks were being erected, new condensing machinery was being installed, [and] bids for painting [were] needed[;] the Bandon plant was proceeding towards completion by the spring of 1918."<sup>4</sup> 3



The building that housed the truck shop for the Moore Mill and Lumber Company in Bandon, Oregon — shown here shortly before it was dismantled in 2001 — was the home of the Nestlé Condensary from 1919 to 1925.

Courtesy of the author

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In January 1919, the Nestlé Company arrived in Oregon. What it found was a condensary almost completed in Bandon, an unused condensary in Mc-Minnville, and a developing dairy industry east along the Coquille River and south along the coast to Denmark. The condensed milk could be shipped from Bandon to San Francisco by sea, and both Coos and Curry county dairy farmers would supply all the fresh milk that Nestlé would need. All the signs were positive, and on January 16, 1919, Nestlé Company bought both plants for \$250,000 from the struggling Giebisch and Joplin Company.<sup>5</sup>





In the early 1920s, the Moore Mill and Lumber Company had a contract with the Nestlé Condensary to provide the lumber for shook — pieces of wood used to make boxes. Many years later, in the 1940s, the company moved its truck shop into the condensary building, where it remained until the 1970s.

Courtesy of the author

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It was evident from the beginning that Nestlé intended the Bandon plant to be larger than the operation in McMinnville and possibly the largest and best equipped condensary in the United States. In January 1919, the *Telephone-Register* reported that while "the McMinnville plant would eventually use 120,000 pounds of milk daily," the Bandon plant "will have a capacity of 250,000 pounds of milk daily." On February 27, the *Western World* reported: "the plant is being built for permanency and with a view to the very highest of quality of production." A few days later, A. Boughner, Nestlé's Pacific Coast manager, assured owners in McMinnville that Nestlé was in superb financial position and described how the company planned to improve and update the condensary. He advised farmers not to sell their cows because they would certainly go up in value and announced that the company planned to pay each dairy farmer individually rather than through a league or association.<sup>7</sup> Agriculturists began promoting Coos and Curry counties as a dairyman's paradise. The March 6, 1919, *Western World* quoted a Professor Fitts, who exclaimed that "Coos county leads the whole state in raising corn." A few months later, on August 7, 1919, the newspaper reported: "When the industry becomes

fully developed there will be no better area for dairying. Grass almost unequaled mild climate, corn such as would make Illinois, Kansas, Missouri jealous — good cows, dairymen and markets."

The excitement of having a worldwide corporation in Bandon and descriptions of Coos and Curry counties as a paradise for the dairy business brought inquiries from people interested in moving to Bandon. The *Western World* published news articles detailing the dairies that were being bought and sold and included information on the number of acres and cows changing hands, along with the sales conditions, the prices paid, and the names of buyers and sellers. The success of the condensary seemed assured. Only one obstacle loomed — the Oregon Dairyman's Co-operative League, a group that Nestlé had effectively sidestepped by making it clear that the company wanted to deal directly with dairy farmers.<sup>8</sup>

The Dairymen's League had been organized in the Portland district just after World War I. From the league's inception, it had provided dairy owners with the ability to bargain collectively and a way to get higher prices for their milk.<sup>9</sup> To join the League, farmers had to sign a five-year contract guaranteeing that their milk would be sold to the cooperative only. In order to maintain the leverage needed to keep prices up, the League forbade its members to sell to businesses such as condensaries. Nestlé refused to deal with the cooperative and for about two years a battle of words was waged — the League against Nestlé, Nestlé against the League, League member against the League, and, finally, the League against its own members.

In the meantime, Nestlé was building up its business in Bandon, establishing routes to bring fresh milk to the condensary. One truck route began at 8:00 a.m. in Denmark and then ran along the coast and into Curry County. The other left Coquille at 7:30 a.m. on the steamer *Telegraph* and proceeded west on the Coquille River with crew members who would pick up the fresh milk at dairy owners' docks. At Coquille, Nestlé paid \$3,250 for 125 feet of riverfront property, where the company built a shipping and receiving warehouse on a rail line. The Bandon plant could now receive supplies and also ship its goods to San Francisco. On Monday, September 1, 1919, the Nestlé Company of Bandon, Oregon, opened its doors to incoming fresh milk and began to produce evaporated milk. By October 30, at least forty people were employed at the new plant, and practically everyone in the area was feeling the effects of the new industry — from those who engaged in shipping and steamer activity to those who made boxes and supplied equipment.<sup>10</sup>

In late 1919 and early 1920, Nestlé began buying new machinery that would enable the company to make sweetened condensed milk as well as evaporated milk. The company ordered nearly eleven tons of additional machinery, including another boiler, a condenser, and two sterilizers. It also built a receiving room and floating dock, constructed a system that provided water from the reservoir at Ferry Creek, and put in a new electric generator. Dairy owners were selling their milk directly to Nestlé, and the Bandon plant had been open only four months when administrators proclaimed "a total of 400,136 pounds of milk had been purchased during the poorest months of the year."<sup>11</sup>

On February 19, 1920, the *Western World* reported that Nestlé had purchased two river steamers — the old sternwheeler *Dispatch*, which the company renamed *John Wilde*, and a smaller vessel, the *Relief*— enabling Nestlé to extend its milk route from Coquille east to Myrtle Point. The steamers carried "mail, fresh fruits, vegetables, milk, cream" and small numbers of livestock. Passengers rode on the top level, with cargo on the bottom. "Deckhands would jump off the boat while it was still moving, get the milk cans and jump back on board, " leaving empty ten-gallon milk cans complete with strainer and funnel to be refilled with fresh milk."<sup>12</sup>

Bandon's plant also produced its own basketball team, the Mermaids, which played teams from Riverton to Portland. The team apparently charged admission for at least some of their games, and it was not uncommon for there to be a dance following the game. During the dance, moonshine would be sold outside the hall, out of sight of the revenue agents.<sup>13</sup>

The company also sponsored or was part of incentive programs to help dairy owners. In early 1921, for example, farmers could exchange "scrub bulls" for purebreds at no cost. "Unions of better sires with scrub females," the January 6, *Western World* reported, "would produce a new generation capable of increased production thereby benefiting all the milk producing businesses." Later, Nestlé would sell hay to dairy farmers at cost, hoping to increase winter feeding and thereby more milk for the condensary during the lean winter months. In March 1921, Nestlé administrators hosted "a meeting of our patrons and dairymen held in the warehouse of our factory at Bandon at 11:30 a. m. Sunday, March 13." The company's riverboat would pick up all interested people and return them to Coquille that afternoon. On the day of the event, there was a tour of the condensary, a performance by the Bandon concert band, lunch in the Nestlé cafeteria, and a meeting with Frank B. Glass, a top Nestlé executive.<sup>14</sup>

During the tour, visitors learned about the tests the company did on its milk: "1) Sense of smell and taste, 2) temperature of the milk, 3) acid tests to determine fitness of the milk for condensing purposes." The condensed milk, a guide informed them, averaged "approximately 2.23 pounds of fluid whole milk to make one pound of evaporated milk." Visitors probably saw the storage warehouse, where the product was stored before shipping to San Francisco, along with the chemical laboratory and the powerhouse with its steam and electric motors. At the end of the tour, they entered a large warehouse, where they had the opportunity to hear from Nestlé's superintendent of milk supply for the Pacific Coast plants. "We will pay a price per hundred pounds of milk," Frank Glass told his audience, "the price so determined will be for milk testing four per cent butterfat with a proportionate increase and decrease for milk testing above or below four percent ... payments will be made monthly ... you will not be asked to sign a contract." Glass said that the company had invested over four hundred thousand dollars in Coos County and that the Bandon plant was one of the most modern "if not the finest in the United States.... It is equipped to handle 250,000 pounds of milk daily and take care of all the milk now produced in the two counties."<sup>15</sup>



Courtesy of the author

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Ferry Creek, shown here with early morning mist rising off the water, may have been the source of the contaminated water that contributed to the decision to close the Nestlé Condensary in 1925.

Courtesy of the author

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**By** April 21, 1921, Nestlé reported a daily intake of fresh milk that was almost double that of April in the previous year. Fresh milk production had increased all along the existing routes, and two new routes had been added north of Myrtle Point. The number of owners selling fresh milk to the condensary had increased by 30 percent. It was, Superintendent C.R. Loop said, "the best plant owned by the company on the Pacific Coast." In December, Nestlé reported to the community that the condensary had had a very good business year. The company encouraged farmers to build silos, cure hay, and plant barley and oats for winter feeding. At this peak time of the company's growth, it employed eighty men and twenty-five women. It had taken in 12,210,605 pounds of milk and had manufactured 6,500,000 pounds of condensed milk, including sweetened condensed milk, evaporated milk, and evaporated cream. Of Nestlé's seven plants on the Pacific Coast, Bandon was the only one manufacturing whole sterilized evaporated milk. <sup>16</sup>

The growth was not realized without some resistance, however. The Oregon Dairymen's Co-operative League fought with Nestlé from the day it opened its doors in September 1919 until January 1922. In December 1919, state agricultural official J.D. Mickle told an audience of farmers: "Dairymen have 3 alternatives, go with the Dairymen league, go with the cheese association, or go to ruin by sending their milk to the condensary at Bandon."<sup>17</sup> If the League could attract at least 60 percent of the dairy owners, then it was certain it could control the supply of milk and demand the best prices. The League also offered dairy owners some insurance against fraud and cheating by saying it could inspect the company's testing and weighing procedures, which determined how much money Nestlé paid for milk. As Nestlé's influence in Bandon and its need for milk grew, the pressure on individual dairy owners to join the Dairymen's League also increased.

Even after signing a contract with the League, however, the owners' commitment to collective bargaining was not strong enough. In July 1920, Portland milk distributors leveled charges of graft against the League and decided not to buy any more milk from the cooperative. Despite having signed the League's five-year binding contract, owners in Coos and Curry counties chose to sell directly to Nestlé. The League responded by filing an injunction to prevent the Nestlé Company from paying those owners that were League members. At about the same time, League member John Zuppa filed suit claiming that the cooperative had misrepresented facts in the contract. On September 30, 1920, the *Western World* reported: "restraining order denied Dairymen's league loses in action of circuit court Multnomah." This legal decision literally threw open Nestlé's doors to all Coos and Curry county dairy owners. In essence, the court had ruled that the League's contracts "unduly restrained trade." The League responded by filing suit against one of its own members, E.C. Cochran, a Bandon dairyman and owner of forty cows, alleging that he had broken the contract by selling milk directly to Nestlé. "In all," historian Dow Beckham writes, "the association filed 21 lawsuits against Coos county owners and six suits in Curry county."<sup>18</sup>

The League was coming apart at the seams. The League president decided to try to restore farmers' confidence in the organization by calling a meeting of Coos and Curry county dairy owners, representatives of the business community, and even officials from Nestlé (who did not attend because they received the invitation too late). The meeting was set for Tuesday, December 14, 1920. The assembly "was largely attended, nearly all the league's members of Coos and Curry county, numerous businessmen and other interested citizens." The first speaker was W.J. Sweet, the "owner of one of the most successful dairy farms in the district," who reported that he had examined the League's financial records and found them to be in order. Next, according to news reports, League president A.D. Katz reminded the audience that "Nestlé's was against the league for business reasons. That Nestlé's had a better opportunity for profit by dealing with individuals than with organized bodies of dairymen." Further, it was Katz's "opinion that the price being paid at the condensary for milk was due to the league." He then reaffirmed the League's position on binding contracts and "asked those members who were willing to stay with the league to hold up their hands and a great many hands went up."<sup>19</sup>

The meeting was reported in the December 16 *Western World*, along with a contentious letter from the Nestlé Company: "with so called Oregon dairymen's league Nestle's provided local owners a third market for their milk in addition to butter and cheese." The letter concluded: "we strongly resent league officials unfair and vicious attacks on us and their campaign of vilification conducted for many months and we believe in view of our record in Coos county that any repetition of these attacks should be equally resented by the people of Bandon." Many attempts were made to rebuild the Dairymen's League, but nothing of consequence ever materialized. A year later, on December 27, 1921, at the urging of their own members, League owners voted for liquidation.<sup>20</sup>

Nineteen twenty-two looked promising for the Nestlé Company. In fact, it looked promising for just about every business in Bandon. The *Western World* ran a headline on its masthead that read: "Where productive soil and tidewater meet lumbering, mining dairying, stock raising." By May, Bandon had its own hydroelectric plant, a source of energy that Nestlé was quick to use. Real-estate transfers were increasing, and there was a "substantial demand for property." Two years after the Dairymen's League collapse, the *Western World* was able to report that the Bandon condensary was "one of the largest ... in the world." The factory took in approximately 60 percent of all the fresh milk produced in Coos and Curry counties, and there was potential for increasing the number and size of dairy farms even more.<sup>21</sup>

In January 1924, the city and the company made an effort to combine their water systems. The city needed extra water for emergencies such as fires, and Nestlé needed extra water in case its pipeline burst. It is not clear from news reports whether or not the merger ever occurred, but it is clear that the condensary had a larger water supply than the city did. Both systems were being supplied by above-ground water sources, Nestlé's from a dammed-up Ferry Creek and the city's from underground springs. No wells had been dug for either.

The first sign of water contamination at Nestlé was reported on April 3, 1924: "R.B. Bush of San Francisco, a company chemist is here to make bacteriological tests of the water supply.... the yeast content of the water supply had given trouble in the manufacture of export milk.... further tests are being made to determine if the condition has been remedied." Dow Beckham explains: "foreign sales of Bandon's sweetened milk became fermented and the company traced the problem to the Bandon plant. The pasteurized and evaporated milk under the Alpine brand continued, but the sweetened milk was not pasteurized. The sugar did the preserving, but the yeast contamination spoiled it in the can."<sup>22</sup>



The Nestlé Company bought riverfront property on the Coquille River in order to build a shipping and receiving warehouse. At this location, the company could ship and receive goods by both water and rail.

Courtesy of the author

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It is a rumor among Bandon's old-timers that moonshiners contributed to the contamination of the water by discarding their refuse into Ferry Creek. Another source could have been the natural yeast from "wild Himalaya and Evergreen blackberries, common to Coos County." Ferry Creek, which flows from the hills above Bandon and along its northern city line, could very likely have carried other refuse and contaminates that could have contributed to making the water unsuitable for manufacturing sweetened condensed milk. It may be that if Nestlé had thoroughly cleaned its equipment and had sunk a well to get pure water that the company would have had no trouble with contamination.<sup>23</sup>



At the same time that the condensary was having trouble with its water, the company was implementing cost-cutting measures. Instead of importing shook (pieces of wood for making boxes) from California, the condensary contracted with Moore Mill and Lumber Company to provide the lumber and had it planed at the Acme Mill. The assembly of "approximately 150,000 cases" would be done at "the box department now being installed on the second floor of the condensary." The company was also installing "a plant for pasteurizing cream," and "new elevators for loading and unloading cans.... the handling of individual cans will be by machinery which will facilitate the work and reduce the cost."<sup>24</sup>

23

In March 1925, the *Western World* reported that Nestlé's was "one of the largest industrial plants in the city . . . [using] the most efficient methods and machinery known to the milk condensing trade." The condensary could handle up to a quarter million pounds of milk a day and brought in milk from Port Orford to the south and Myrtle Point to the east. The plant, however, was still having problems with its condensed sweet milk. As Beckham writes: "the company took drastic measures. After struggling with the problem a year it stopped production of the sweetened milk. May 1, 1925 it took the *John Wilde* off the river run above Coquille to cut production quantities. Over 20,000 pounds of milk daily." Just six months later, company superintendent T.A. MacDonald announced that the Bandon plant would close on November 1, 1925. The milk supply during the winter months was too small, and the company was losing money.<sup>25</sup>

24

Hope lingered for years that the plant would reopen, and food-producing companies did look at the plant over the years. One such inquiry was from "J.P. Meyenberg president of the Meyenberg evaporated milk co.," who spent some time examining the plant. Although he told the paper that he believed there was an ample milk supply and he hoped dairy farmers would support his company's move, nothing ever materialized from his visit. The milk supply may not have been as strong as he suggested; and at the time, two new cheese factories were in the making, which would absorb good percentage of the milk supply. In January 1927, a fruit- and vegetable-canning company looked interested, but again nothing happened. Rumors about potential buyers persisted, but it was not until February 20, 1930, that an actual user of the building emerged when Dalen Manufacturing took over the plant to produce "cedar battery separators."<sup>27</sup>

25

Jean Heer's history of Nestlé reports that at the time when the Bandon condensary was being closed, the company decided "to reduce the volume of American business by the sale of a number of factories and to concentrate production for the supply and transport of milk." The cost of doing business at Bandon may simply have been greater than the company experienced in those West Coast condensaries that were closer to the centers of transportation and shipping. Dow Beckham writes that "[Superintendent] McDonald indicated that practically all of the local production was shipped to the foreign markets ... the company had lost those markets." And it is still uncertain how large a role the polluted water had on the decision to close the plant.

26

In Bandon today, Ferry Creek — which is likely the stream that carried the tainted water that may have helped shut down the Nestlé Condensary — still meanders down from the hills and empties into the Coquille River, not far from where the old plant used to stand. Even though the condensary closed, the building served a long and useful economic life in Bandon. After Dalen Manufacturing, the building housed U.S. Army vehicles and equipment during World War II, and the Moore Mill Lumber Company operated there in the 1940s until the 1990s. The building was dismantled in 2001, but the site still evokes the time when, for five and a half years, the Nestlé Condensary helped shape the lives of many who lived in Bandon.

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## Notes

- <sup>1</sup> *Bandon Western World*, January 30, 1919.
- <sup>2</sup> *Ibid.*, December 6, 1917, January 24, 1918.
- <sup>3</sup> *McMinnville Weekly Telephone-Register*, April 26, 1918.
- <sup>4</sup> *Western World*, August 22, 1918. See also *Portland Oregonian*, January 28, 1919.
- <sup>5</sup> *Portland Telegram*, January 28, 1919; *Western World*, January 30, 1919; *Oregonian*, January 28, 1919.
- <sup>6</sup> *McMinnville Telephone-Register*, January 31, 1919.
- <sup>7</sup> *Telephone-Register*, March 21, 1919.
- <sup>8</sup> *Western World*, August 28, 1919.
- <sup>9</sup> *Ibid.*, December 16, 1920.
- <sup>10</sup> *Ibid.*, August 28, August 14, September 4, 1919. For information on the manufacture of evaporated milk, see Otto Frederick Hunziker, *Condensed Milk and Milk Powder*, 5<sup>th</sup> ed. (La Grange, Ill.: author, 1935).
- <sup>11</sup> *Western World*, December 11, 1919, February 12, 1920. See also John D. Weaver, *Carnation: The First 75 Years, 1899–1974* (Los Angeles: Anderson, Ritchie, and Simon, 1974), 27.
- <sup>12</sup> Centennial Book Committee, *Bandon Then and Now* (Coos Bay, Ore.: Centennial Book Committee, 1989), 99; Dow Beckham, interview by author, Coos Bay, Ore., July 23, 2001.
- <sup>13</sup> *Western World*, May 20, December 9, 1920; Beckham interview. See *Western World*, January 20, February 10, 1921.
- <sup>14</sup> *Coquille Valley Sentinel*, March 11, 1921; *Western World*, March 17, 1921.

- [15.](#) Hunziker, *Condensed Milk and Milk Powder*, 40; *Western World*, March 17, 1921.
- [16.](#) *Western World*, April 21, December 21, 1921.
- [17.](#) *Western World*, December 11, 1919.
- [18.](#) *Western World*, July 22, November 18, September 23, September 30, November 18, 1920; Dow Beckham, *Bandon by the Sea* (Coos Bay, Ore.: Arago Books, 1997), 99.
- [19.](#) *Western World*, December 16, 1920; Beckham, *Bandon*, 76.
- [20.](#) *Western World*, December 22, 1921, January 19, 1922.
- [21.](#) *Western World*, December 28, 1922, January 1924, special issue.
- [22.](#) *Ibid.*, April 3, 1924; Beckham, *Bandon*, 101.
- [23.](#) See Beckham, *Bandon*, and Hunziker, *Condensed Milk and Milk Powder*, 431.
- [24.](#) *Western World*, April 3, 1924.
- [25.](#) *Ibid.*; Beckham, *Bandon*, 101.
- [26.](#) *Western World*, April 22, 1926.
- [27.](#) *Ibid.*; *Western World*, January 6, 1927, February 20, 1930.
- [28.](#) Jean Heer, *World Events 1866–1966: The First Hundred Years of Nestlé* (Lausanne: Imprimerie Réunies, 1966), 79; Beckham, *Bandon*, 101.

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Welcome!

We are committed to finding solutions for some of the problems and frustrations of our peers. We are an advisory committee, composed completely of classified employees, reporting to Vice-President Dan Williams through the Director of Human Resources, Linda King. Some of the areas in which we have made recommendations include:

- Technology training for job performance and promotional opportunity
- Academic class availability
- [Mentoring Groups for Professional and Personal Development](#)

Some of what we do is closely related to the OPEU contract; however, we are not a branch of the union and have a compatible but separate agenda. We have worked to promote the needs of classified staff by finding ways in which our needs complement and strengthen the university as a whole. Some of our more successful endeavors include:

- Meetings with the President and Administration for UO classified staff
  - CSTDAC Connections Mentoring Program, a peer-resource program
  - The UO's involvement with New Horizons and other software training companies to help us do our jobs more effectively
  - Award pins for years of service at the UO
  - Training through Human Resources for supervising student employees
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