Scholars’ Bank Submission Form

Permission Form for Student Submissions to Scholars' Bank
The University of Oregon Libraries provides a digital archive called Scholars' Bank for the faculty and students of the University of Oregon. Scholars' Bank is available at https://scholarsbank.uoregon.edu and it is also searchable through Google and other Web indexing services.

INSTRUCTIONS:
Complete this form on your computer and submit it with your document and, if applicable, media files, by sending them to gradmus@uoregon.edu by the appropriate date for your term of graduation. Acceptable submission formats can be found at: http://library.uoregon.edu/datamanagement/fileformats.html.

COPYRIGHTS: In order to prepare to complete this form, you must visit the UO Libraries’ page regarding copyright options, and select the copyright that is best for you. Here is a link to their page http://library.uoregon.edu/diglib/irb/SB_Copyright.html. Most authors choose to use the Creative Commons License, but you are free to select whichever one you prefer.

KEYWORDS: Keywords enhance the ability of your document to be found by search engines. Be sure to include several in the space provided. You may wish to ask your adviser and/or committee for suggestions.

NON-EXCLUSIVE DISTRIBUTION LICENSE
By signing and submitting this license, you (the author(s) or copyright owner) grant to the University of Oregon (UO) the non-exclusive right to reproduce, convert (as defined below), and/or distribute your submission (including the abstract) worldwide in print and electronic format and in any medium, including but not limited to audio or video.

You agree that UO may, without changing the content, convert the submission to any medium or format for the purpose of preservation.

You also agree that the UO Libraries may keep more than one copy of this submission for purposes of security, back-up and preservation. The Libraries will make a good faith effort to preserve and distribute this submission. In the event that the Libraries are unable to continue to maintain this submission as part of the institutional repository, the Libraries reserve the right to return the content to the submitting departments/units/individuals. If the entity is no longer in existence, or if the individual is untraceable, the Libraries will arrange to have the materials appraised and possibly archived as part of the university's digital archives.

You represent that the submission is your original work, and that you have the right to grant the rights contained in this license. You also represent that your submission does not, to the best of your knowledge, infringe upon anyone's copyright.

If the submission contains material for which you do not hold copyright, you represent that you have obtained any necessary permission from the copyright owner to grant UO the rights required by this license, and that such third-party owned material is clearly identified and acknowledged within the text or content of the submission.
IF THE SUBMISSION IS BASED UPON WORK THAT HAS BEEN SPONSORED OR SUPPORTED BY AN AGENCY OR ORGANIZATION OTHER THAN UO, YOU REPRESENT THAT YOU HAVE FULFILLED ANY RIGHT OF REVIEW OR OTHER OBLIGATIONS REQUIRED BY SUCH CONTRACT OR AGREEMENT.

UO will clearly identify your name(s) as the author(s) or owner(s) of the submission, and will not make any alteration, other than as allowed by this license, to your submission.

Please provide the following information:

<table>
<thead>
<tr>
<th>Your name: Sean C. Fredenburg</th>
<th>Your email address: <a href="mailto:scf@uoregon.edu">scf@uoregon.edu</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Title of your document: A Theoretical and Performance Analysis of Two Works for Saxophone Quartet: XA$ by Iannis Xenakis and Rasch by Franco Donatoni</td>
<td></td>
</tr>
<tr>
<td>Type of document: DMA Lecture Document</td>
<td></td>
</tr>
<tr>
<td>Number of Items (including document and other media): 2</td>
<td></td>
</tr>
<tr>
<td>Type of Copyright: Creative Commons</td>
<td></td>
</tr>
</tbody>
</table>

Subject Keywords (see notes above):
Saxophone Quartet, Iannis Xenakis, Franco Donatoni, XAS, Rasch, Theoretical Analysis, Performance Analysis

By entering my name below, I grant the University Libraries permission to make my research freely and publicly available in the digital archive known as Scholars’ Bank (https://scholarsbank.uoregon.edu).

Name: Sean C. Fredenburg Date: 9/3/13