

A LAWN IN THE SKY

by

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A DISSERTATION

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DISSERTATION ABSTRACT

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Title: A Lawn in the Sky

“A Lawn in the Sky” is a musical drama in two acts on a libretto by Katherine Hollander. The piece is based on the true story of Lieutenant Onoda Hiroo, a Japanese “straggler” who refused to believe that Japan had surrendered in World War II and continued to wage guerilla warfare in the jungles of the Philippines until 1974. The librettist constructed this fictionalized account drawing from information in newspaper articles and Onoda’s memoir, *No Surrender: My Thirty-Year War*.

While both Ms. Hollander and I referred to these historical sources, the story is a work of fiction, including a total cast of nine characters, several purely fictional. These roles are supported by an ensemble of Western instruments: flute, clarinet, saxophone, oboe, bassoon, percussion, piano, and contrabass; Japanese instruments: *nohkan*, *shamisen*, and *taiko*; and fixed media electronics. This mixed ensemble parallels the characters’ divergent views of reality and offers opportunities for multidimensional commentary on both the libretto and the story.

Included with this document is a supplemental zip file which contains the audio samples and sample players for the electronic portion of the score.

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For my shamisen teacher, Mr. Sato Choei

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CHAPTER I

INTRODUCTION

“A Lawn in the Sky” is a musical drama in two acts on a libretto by Katherine Hollander. The piece is based on the true story of Lieutenant Onoda Hiroo, a Japanese “straggler” who refused to believe that Japan had surrendered in World War II and continued to wage guerilla warfare in the jungles of the Philippines until 1974. The librettist constructed this fictionalized account drawing from information in newspaper articles and Onoda’s memoir, *No Surrender: My Thirty-Year War*.

While both Ms. Hollander and I referred to these historical sources, the story is a work of fiction, including a total cast of nine characters, several purely fictional. These roles are supported by an ensemble of Western instruments: flute, clarinet, saxophone, oboe, bassoon, percussion, piano, and contrabass; Japanese instruments: *nohkan*, *shamisen*, and *taiko*; and fixed media electronics. This mixed ensemble parallels the characters’ divergent views of reality and offers opportunities for multidimensional commentary on both the libretto and the story.

I began to discuss this project with Katherine Hollander in the summer of 2010, after being deeply moved by Onoda Hiroo’s story and the frankness with which he discusses his experiences in his memoir. One of the most striking elements of the story is Onoda’s refusal to believe that Japan had been defeated despite continual flyers and newspapers dropped on the island. Even after

experiencing direct contact with his brother, Onoda continued to rationalize all of the evidence that he encountered, since all of the far-fetched explanations that he concocted seemed more plausible than Japan's surrender.

This subject was particularly attractive to me because World War II is an extremely important event in Japan's cultural history. Japan was forced to surrender, and to reevaluate many of the core, foundational beliefs upon which its national culture was built. Consequently, the massive influx of Western (American) culture, combined with Japan's defeat, led to a national identity crisis that has influenced the thoughts of many artists and scholars, such as can be observed in the films of Teshigahara Hiroshi and the music of composers such as Yuasa Joji and Takemitsu Toru. The story of Onoda offers a unique opportunity to explore these ideas through the story of an individual who, through his isolation, did not experience the events of post-war reconstruction that alienated some Japanese from their own history. Finally, thirty years later, he must accept the reality of the modern world.

I am thrilled to have had librettist Katherine Hollander as a collaborative partner. Ms. Hollander is a Ph.D. candidate in History at Boston University, as well as a poet with an extensive list of publications. Her skills and experience complement my abilities as a composer, performer, and cultural analyst of Japan, and working together enabled us to create a piece that is beyond what each of us could have accomplished alone. Through this collaboration, we gained the

perspectives of each other's experience, and the work benefitted from this exchange of ideas. As Alice Goodman explains about the creation of the opera

Nixon in China:

My Nixon is not quite the same character as John Adams's Nixon, and they both differ slightly from Peter Sellars's Nixon, not to mention James Maddalena's. My view of the Cultural Revolution is not the same as theirs, and theirs are not the same. I suspect we disagree about peace and progress. The collaboration is polyphonic. We have done our best to make our disagreements counterpoints: not to drown each other out, but, like the characters in the opera, each to be as eloquent as possible. (Goodman, from the liner notes of Edo de Waart's recording of *Nixon in China* p. 17).

In the same manner, while Ms. Hollander and I used the same primary sources for our inspiration, our divergent experiences in different academic areas have created a multifaceted interpretation of the events, themes, and ideas of the musical drama.

CHAPTER II
A LAWN IN THE SKY
Act I

Libretto by Katherine Hollander
Music by Simon Hutchinson

Score in C

Overture

Freely ♩ = c. 60

The musical score is arranged in a system of staves. The vocalists listed are Kozuka/Suzuki (Mezzo Soprano), Hiroo Onoda (Tenor), Toshio Onoda (Baritone), The Bookseller (Bass), Keiko (Soprano), The Teacher (Mezzo Soprano), Mayu (Contralto), Search Party 1 (Tenor), and Search Party 2 (Bass). The instrumental parts include Nohkan (with dynamics *f*, *mf*, *f*, *mf*, *p*), Flute, Oboe, Soprano Sax., B. Clarinet, Bassoon, Shamisen, Percussion (1 and 2), Taiko, Electronics (with a dynamic marking *A* *mf*), Piano, and Contrabass. The score is in 4/4 time and consists of 4 measures. The tempo is marked 'Freely' with a quarter note equal to approximately 60 beats per minute.

A Lawn in the Sky

(15^{ms})

The musical score is for the piece "A Lawn in the Sky". It features a solo for the Flute (Fl.) in the first staff, which begins at measure 6. The solo is marked with a dynamic of *f* (forte) and includes a vibrato (*vib.*) in the final measure. The score also includes staves for other instruments: Oboe (Ob.), Soprano Saxophone (S. Sx.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Shm. (Shamisen), Percussion (Perc.) with two parts, Tko. (Trombone), Elec. (Electric guitar), Pno. (Piano), and Cb. (Cello). All other instruments have rests throughout the piece. The tempo is indicated as 15 milliseconds.

A Lawn in the Sky

10 (15^{me})

12

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Nokn.** (Nokone) - Treble clef, 4/4 time. Starts at measure 10 with a melodic line, then rests. Re-enters at measure 12 with a sustained note.
- Fl.** (Flute) - Treble clef, 4/4 time. Rests until measure 12, then plays a sustained note.
- Ob.** (Oboe) - Treble clef, 4/4 time. Rests until measure 12, then plays a sustained note.
- S. Sx.** (Soprano Saxophone) - Treble clef, 4/4 time. Rests until measure 12, then plays a sustained note.
- B. Cl.** (Bass Clarinet) - Treble clef, 4/4 time. Rests until measure 12, then plays a sustained note.
- Bsn.** (Bassoon) - Bass clef, 4/4 time. Rests until measure 12, then plays a sustained note.
- Shm.** (Shofar) - Treble clef, 4/4 time. Rests throughout.
- S.Cym.** (Sizzle Cymbal) - Percussion line. Rests until measure 12, then plays a triplet of eighth notes.
- Perc.** (Percussion 2) - Percussion line. Rests throughout.
- Tko.** (Tom-tom) - Percussion line. Rests throughout.
- Elec.** (Electric) - Percussion line. Rests until measure 12, then plays a sustained note.
- Pno.** (Piano) - Grand staff (treble and bass clefs), 4/4 time. Rests until measure 12, then plays sustained chords.
- Cb.** (Contrabass) - Bass clef, 4/4 time. Rests until measure 12, then plays a melodic line with triplets and a *poco rit.* marking.

Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo) for the woodwinds and strings, *p* (piano) for the Sizzle Cymbal, and *f* (forte) for the Contrabass.

A Lawn in the Sky

$\text{♩} = 72$

The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Nokn. (Nokone), Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shamisen), B.D. (Bass Drum), Perc. (Percussion), 2 (Drum 2), Tko. (Tambourine), Elec. (Electric guitar), Pno. (Piano), and Cb. (Cello). The tempo is marked as quarter note = 72. The score includes dynamic markings such as *p* (piano) and *8^{vb}* (pianissimo). The piano part features a specific instruction: *(pizz.)* (pizzicato). The percussion parts include a bass drum line with a steady pulse and a tambourine line with a rhythmic pattern. The woodwinds and strings are mostly silent, indicated by horizontal lines on their staves.

A Lawn in the Sky

20

Nokn.

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn.

Shm.

B.D.

Perc. Brake Drum

Brk.D.

Tko.

Elec.

Pno.

Cb.

mp *p*

p

mp *p*

mp *p*

A Lawn in the Sky

25

Nokn.

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn.

Shm. ni-agari

B.D. (Bass Drum)

Perc. (Brake Drum)

Brk.D. Field.Sn.

Tko.

Elec.

Pno. 8^{va} 8^{vb}

Cb.

p *mp* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

A Lawn in the Sky

29 *poco rit.* ----- *a tempo*

Nokn. -----

Fl. *mf* ----- *pp*

Ob. *mf* ----- *pp*

S. Sx. *mf* ----- *pp*

B. Cl. *mf* ----- *pp*

Bsn. *mf* ----- *pp*

Shm. *mf* ----- *p*

B.D. *mf* ----- *p* cresc. -----
(Brake Drum)

Perc. -----

Brk.D. -----

Field.Sn. *mf* ----- *mp*

Tko. *mf* ----- *p* cresc. -----

Elec. -----

Pno. *mf* ----- *p* genty ----- cresc. -----

Cb. *f* ----- *p* (pizz.) cresc. -----

A Lawn in the Sky

34

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

(Bass Drum)

B.D.

Perc.

(Brake Drum)

Brk.D.

Tko.

Elec.

Pno.

Cb.

A Lawn in the Sky

38 41

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Soprano Saxophone (S. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Shm. (Shamisen), B.D. (Bass Drum), Perc. (Percussion), Brk.D. (Brake Drum), Field.Sn. (Field Snare), Tko. (Tom-tom), Elec. (Electric), Pno. (Piano), and Cb. (Cello). The score is divided into four measures. The first measure starts at rehearsal mark 38. The second measure begins with a dynamic of *mp*. The third measure begins with a dynamic of *p*. The fourth measure begins with a dynamic of *f*. The woodwinds and strings play sustained notes with various dynamics. The percussion section features a rhythmic pattern of eighth notes, with the Field Snare and Tom-tom playing a triplet pattern. The Piano part features a complex texture with multiple layers of notes and a triplet in the right hand. The Cello part features a rhythmic pattern of eighth notes, with a triplet in the fourth measure.

A Lawn in the Sky

slightly faster ♩ = 80

42

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

B.D.

Perc.

2

Tko.

Elec.

Pno.

Cb.

pp

pp

pp

pp

pp

mp

p

f

f

(Bass Drum)

p

mf

B

mf

mp

L.H.*

arco

sub. *p* ("pull off" pizz with left hand)

mp

p

f

Detailed description: This is a page of a musical score for the piece "A Lawn in the Sky". The score is for a full orchestra and includes parts for woodwinds (Nokn., Fl., Ob., S. Sx., B. Cl., Bsn.), brass (Shm., B.D., Perc., 2, Tko.), strings (Elec.), piano (Pno.), and double bass (Cb.). The piece is in 4/4 time and starts at measure 42. The tempo is marked "slightly faster" with a quarter note equal to 80 beats per minute. The score features various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like "arco" and "sub. ('pull off' pizz with left hand)". The piano part has a section marked with a dashed line and $(\delta^{(1)})$. The double bass part has a section marked with a dashed line and $(\delta^{(2)})$. The electric guitar part has a section marked with a dashed line and **B**. The bass drum part has a section marked with a dashed line and *p*. The percussion part has a section marked with a dashed line and *mf*. The woodwinds and brass parts have various articulations and dynamics. The strings part has a section marked with a dashed line and *mf*. The piano part has a section marked with a dashed line and *mp*. The double bass part has a section marked with a dashed line and *p*. The electric guitar part has a section marked with a dashed line and **B**. The bass drum part has a section marked with a dashed line and *p*. The percussion part has a section marked with a dashed line and *mf*. The woodwinds and brass parts have various articulations and dynamics. The strings part has a section marked with a dashed line and *mf*. The piano part has a section marked with a dashed line and *mp*. The double bass part has a section marked with a dashed line and *p*. The electric guitar part has a section marked with a dashed line and **B**. The bass drum part has a section marked with a dashed line and *p*. The percussion part has a section marked with a dashed line and *mf*.

A Lawn in the Sky

47 ^(8^{va})

Nokn. *mf* *mp*

Fl.

Ob.

S. Sx.

B \flat Cl.

Bsn. *p* *f* *p* *f* *p* *ff*

Shm. *3* *3* *V* *V* *V* *V*

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb. *p* *f* *p* *f* *p* *ff*

Detailed description: This is a page of a musical score for the piece 'A Lawn in the Sky'. The score is arranged in a standard orchestral format with multiple staves. At the top left, there is a rehearsal mark '47' and a dynamic marking '(8^{va})'. The instruments listed on the left are: Nokn. (Nokone), Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B \flat Cl. (B-flat Clarinet), Bsn. (Bassoon), Shm. (Shamisen), Perc. 1 and 2 (Percussion), Tko. (Taiko), Elec. (Electric), Pno. (Piano), and Cb. (Cello). The Nokone part features a melodic line with slurs and accents, with dynamics *mf* and *mp*. The Bassoon and Cello parts have a rhythmic pattern of notes with slurs and dynamics *p*, *f*, and *ff*. The Shamisen part includes triplets and accents. The Percussion parts are mostly silent. The Taiko part has a steady rhythmic pattern. The Piano and Electric parts are also silent.

A Lawn in the Sky

61 (8^{va})

Nokn. *mf*

Fl. *mf* *mp* *p* cresc. *(mp)* *(mf)*

Ob. *mf* *mp* *p* cresc. *(mp)* *(mf)*

S. Sx. *mf* *mp* *p* cresc. *(mp)* *(mf)*

B. Cl. *mf* *mp* *p* cresc. *(mp)* *(mf)*

Bsn.

Shm. cresc.

B.D. (Bass Drum)

Perc. (Brake Drum) *(mf)* Field Snare *f*

Brk.D. *mf* cresc. *f*

Field.Sn. *mf* cresc. *f*

Tko. *(mf)* *f*

Elec.

Pno. (8^{va}) *f* *f*

Cb. *f* *ff*

A Lawn in the Sky

At Last!

66

allow electronics to completely fade out

$\text{♩} = 144$

65

B.S.

Kko.

Tch.

Mayu

Nokn. *ff*

Fl. *sf* *ff*

Ob. *sf* *ff*

S. Sx. *sf* *ff*

B. Cl. *sf* *ff*

Bsn. *fp*

Shm. *ff* to honchoushi

S.Cym. *ff* *p* Sizzle Cymbal

Perc. *ff* to Vibraphone

Brk.D. *ff* *mp* *f* Vibraphone

Tko. *ff*

Elec. allow to fade out

Pno. *ff* *mf* *mp* *f*

Cb. *sfp* *p* *f* arco

A Lawn in the Sky

71

B.S.

Kko. *mp*
Can you braid my

Tch.

Mayu *f* *mp* *mp*
At last! Let's have break - fast.

Nokn.

Fl. *mp* *mf* *mp* *mp*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1
Perc. (Vibraphone)
Vib. *p* *f* *p*

Tko.

Elec.

Pno. *mp* *f* *p*
simile

Cb. *p* *f* *p*
simile

A Lawn in the Sky

84

79

f

B.S. Where is my Tol - stoy

Kko. hair?

Tch. *mf* It's un - der the chair.

Mayu

Nokn.

Fl. *p*

Ob.

S. Sx. *mp*

B. Cl.

Bsn. *mf* *p*

Shm.

1

Perc. (Vibraphone) *mf* *p* *f*

Tko.

Elec.

Pno. *f* *p* *f*

Ob. *f* *p* *p* *f*

Detailed description: This is a page of a musical score for the piece 'A Lawn in the Sky'. The score is arranged in a vertical format with multiple staves. At the top, the title 'A Lawn in the Sky' is centered. A circled page number '84' is located in the upper right. The score begins at measure 79. The vocal parts include B.S. (Bass Soloist) with lyrics 'Where is my Tol - stoy', Kko. (Korean Soloist) with 'hair?', Tch. (Tchoban Soloist) with 'It's un - der the chair.', and Mayu (Mayu Soloist). The instrumental parts include Nokn. (Nokn Soloist), Fl. (Flute) with a *p* dynamic, Ob. (Oboe), S. Sx. (Soprano Saxophone) with a *mp* dynamic, B. Cl. (Bass Clarinet), Bsn. (Bassoon) with *mf* and *p* dynamics, Shm. (Shamisen), Perc. (Percussion) featuring a Vibraphone with *mf*, *p*, and *f* dynamics, Tko. (Taiko), Elec. (Electric guitar), Pno. (Piano) with *f*, *p*, and *f* dynamics, and Ob. (Oboe) with *f*, *p*, *p*, and *f* dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A Lawn in the Sky

87 **91** *f*

B.S. What he said a - bout fam - lies

Kko.

Tch. *mf* I know, it's not

Mayu

Nokn.

Fl.

Ob.

S. Sx. *mp*

B. Cl.

Bsn. *mf* *p*

Shm.

1

Perc. (Vibraphone)

Vib. *p* *mf*

Tko.

Elec.

Pno. *p* *f*

simile

simile

Ob. *p* *f*

A Lawn in the Sky

95

B.S.

Kko. *mf*
May I have some hot tea?

Tch. *p*
true.

Mayu *mp*
Please read my hai - ku.

Nokn.

Fl. *mf* *p* *pp*

Ob.

S. Sx. *pp*

B. Cl.

Bsn.

Shm.

1

Perc. (Vibraphone) *mp* *f*

Tko.

Elec.

Pno. *pp* *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for the piece 'A Lawn in the Sky'. The score is for a 4/4 time signature and spans 16 measures. It features two vocalists, Kko. and Mayu, and a large ensemble of instruments. Kko. has the lyrics 'May I have some hot tea?' and Mayu has 'Please read my hai - ku.'. The instruments include Bassoon (B.S.), Flute (Fl.), Oboe (Ob.), Soprano Saxophone (S. Sx.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Shofar (Shm.), Percussion (Perc.) with a Vibraphone part, Tom-toms (Tko.), Electric Percussion (Elec.), Piano (Pno.), and Contrabass (Cb.). The score includes various dynamic markings such as *mf*, *p*, *pp*, and *f*, along with phrasing slurs and articulation marks. The page number '95' is located at the top left of the score.

A Lawn in the Sky

103 $\text{♩} = 72$

T.O.

S.P. 1 (Sprechstimme) *mp*
Strange is - land.

S.P. 2

Nokn.

Fl.

Ob. English Horn *mp* *pp* *mp*

S. Sx.

B. Cl.

Bsn. *mp*

Shm.

B.D. Bass Drum *mf* *p* *mf* *p*

Perc. Brake Drum

Brk.D. Field Snare *ff* *mp*

Tko. *ff* *p* *mf* *sub. p*

Elec.

Pno. *ff* *p* *mf* *p*

Cb. *pizz.* *ff* *p* *mf* *p*

A Lawn in the Sky

111

108

(Sprechstimme) *mf*

What are you fee - ding our last lost boy?

(Sprechstimme) *mp*

What man - ner of world?

Nokn.

Fl.

E. H. *pp* *mp* *pp*

S. Sx.

B. Cl.

Bsn. *pp* *mp* *pp* *mf*

Shm.

B. D.

Perc. *mf*

Brk. D. *mp*

Tko. *mf*

Elec.

Pno. *mf*

Cb. *mf*

The musical score is arranged in a standard orchestral format. It includes vocal parts for Tenor (T.O.), Soprano 1 (S.P. 1), and Soprano 2 (S.P. 2). The instrumental parts include Flute (Fl.), English Horn (E. H.), Saxophone (S. Sx.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Shofar (Shm.), Bongos (B. D.), Percussion (Perc.), Bongo Drum (Brk. D.), Tom-tom (Tko.), Electric guitar (Elec.), Piano (Pno.), and Cello (Cb.). The score features dynamic markings such as *pp*, *mp*, and *mf*, and includes triplets and slurs. The vocal parts are marked as Sprechstimme. The page number 111 is circled at the top right.

A Lawn in the Sky

113

T.O.

S.P. 1 *mp*
He lives in the hills,

S.P. 2 *mp*
slays the far - mers' cat - tle,

Nokn.

Fl.

E. H. *mp* *pp* *mp* *pp* *mp*

S. Sx.

B. Cl.

Bsn. *p* *mp* *p* *mp* *pp*

Shm.

B.D. (Bass Drum) *p* cresc. -----

Perc. (Brake Drum) *p*

Brk.D.

Tko. *p* cresc. -----

Elec.

Pno. *p* cresc. -----

Cb. *p* cresc. -----

The musical score is arranged in a standard orchestral layout. It includes two vocal soloists (S.P. 1 and S.P. 2) with lyrics. The instrumental section includes woodwinds (Nokn., Fl., E. H., S. Sx., B. Cl., Bsn.), strings (Shm.), percussion (B.D., Brk.D., Tko.), and piano (Pno., Cb.). Dynamics are indicated throughout, with crescendos in the percussion and piano parts.

A Lawn in the Sky

118

T.O. *mp* drinks co - co - nut wa - ter. *mf* Sleeps in the mud, sleeps in the

S.P. 1 *mf* Sleeps in the mud, sleeps in the

S.P. 2 *mf* Sleeps in the mud, sleeps in the

Nokn.

Fl.

E. H. *pp* *mp* *cresc.* *(mf)*

S. Sx.

B. Cl.

Bsn. *mp* *pp* *mf*

Shm.

B.D. *(mp)* *(mf)* *f*

Perc.

Brk.D. *mp* *mp*

Tko. *(mp)* *(mf)*

Elec.

Pno. *(mp)* *(mf)* *f*

Cb. *(mp)* *(mf)* *f*

A Lawn in the Sky

123

$\text{♩} = 144$

Score for "A Lawn in the Sky" (Page 27). The score is in 3/4 time and features the following instruments and parts:

- T.O.** (Tuba): *f* rain.
- Kko.** (Kkockyo): *mp* I
- Tch.** (Tchobyo): *mp* I dreamed of silk hor - ses.
- Mayu.** (Mayu): *mp* I dreamed of a bear.
- S.P. 1** (Soprano Percussion 1): *f* rain.
- S.P. 2** (Soprano Percussion 2): *f* rain.
- Nokn.** (Noknok): *mp*
- Fl.** (Flute): *mp*
- E. H.** (English Horn): *f* *p*
- S. Sx.** (Saxophone): *f* *p*
- B. Cl.** (Bass Clarinet): *f* *p*
- Bsn.** (Bassoon): *f* *p*
- Shm.** (Shamisen): *f* *p*
- 1** (Percussion): *mp* *f* *p* (Vibraphone)
- Vib.** (Vibraphone): *mp* *f* *p*
- Tko.** (Tom-tom): *f*
- Elec.** (Electric Percussion): *f*
- Pno.** (Piano): *mp* *f* *p*
- Cb.** (Cello): *p* *f* *p* (arco, simile)

A Lawn in the Sky

134

♩ = 72

131

T.O.

B.S. *f*
Who wants this gold pear?

Kko.
dreamed of a mon - ster.

Tch.

Mayu

S.P. 1 *mp*
We are your friends.

S.P. 2

Nokn.

Fl. *f*

E. H.

S. Sx.

B. Cl.

Bsn. *mf* *mp*

Shm.

B.D. *mf* sub. *p*

Perc. *mf*

Brk.D. *ff*

Field.Sn. *ff*

Vib.

Tko. *ff* sub. *p*

Elec.

Pno. *f* *ff* sub. *p*

Cb. *f* *ff* pizz. sub. *p*

A Lawn in the Sky

136

mf

140

T.O. bright as your child - hood win - dow.

Kko. I dreamed of a bear.

Mayu. I dreamed of a bear.

S.P. 1 bright as a mo - ther's palms,

S.P. 2 Our lan - terns, bright as a mo - ther's palms,

Nokn.

Fl. *mp*

E. H. *mf* *pp*

S. Sx.

B. Cl. *mp*

Bsn. *pp* *mp* *mf* *pp* *mf* *pp*

Shm.

B.D. (Bass Drum) *mf* *p*

Perc. (Brake Drum)

Brk.D. *mp* *mp*

Tko. *mf* sub. *p*

Elec.

Pno. *mf* *p*

Cb. *mf* *p*

A Lawn in the Sky

141

The musical score is for the piece "A Lawn in the Sky" and consists of 14 measures. The vocal parts include T.O., Kko., Mayu, S.P. 1, and S.P. 2. The instrumental parts include Nokn., Fl., E. H., S. Sx., B. Cl., Bsn., Shm., Perc. 2, Tko., Elec., Pno., and Cb. The score is written in 3/4 time and includes various dynamics such as *p*, *mf*, *f*, and *pp*. The lyrics for the vocal parts are: "our last lost boy? Sleeps in the mud, sleeps in the mud, sleeps in the mud, sleeps in the mud." The piano part features a steady accompaniment of chords, and the bassoon part has a melodic line with triplets.

T.O. *f* our last lost boy? *mf* Sleeps in the mud, sleeps in the

Kko. *p*

Mayu *p* *mf* The

S.P. 1 *mf* A quilt *mf* Sleeps in the mud, sleeps in the

S.P. 2 *mf* to wrap a - round *f* *mf* Sleeps in the mud, sleeps in the

Nokn.

Fl. *pp* *mf*

E. H.

S. Sx.

B. Cl. *pp*

Bsn. *mf* *f* *mf* *pp* *mf*

Shm.

B.D. *mf* *p*

Perc. 2

Tko. *mf* *p*

Elec.

Pno. *mf*

Cb. *mf*

A Lawn in the Sky

146

$\text{♩} = 144$

f *rit.*-----

T.O. *f* rain.

B.S. *mf* Let's stay home all day, girls.

Kko. *mp* You mean he was tame?

Tch. *mf* Look: beau - ti - ful

Mayu bear was - n't sca - ry!

S.P. 1 *f* rain.

S.P. 2 *f* rain.

Nokn.

Fl. *mp* *p*

E. H.

S. Sx. *mp* *p*

B. Cl. *mp*

Bsn. *f* *p* *mf*

Shm.

1 Perc. Vibraphone

Vib. *mp* *p* *mf*

Tko.

Elec.

Pno. *mp* *p* *mf* *p* simile

Cb. arco *mp* *p* *mf* *p* simile

A Lawn in the Sky

153 $\text{♩} = 72$

T.O. *f* normale Thir - ty years. *f* Thir - ty years.

Tch. *p* rain.

S.P. 1 *f* normale Thir - ty years. *mp* The War is o - ver. *f* Thir - ty years. *mp* The

S.P. 2 *f* normale Thir - ty years. *f* Thir - ty years.

Nokn.

Fl.

E. H. *p* *pp* *p* *pp*

S. Sx. *p* *pp* *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp* *p* *pp*

Shm.

B.D. Bass Drum *mf* *p* *p*

Perc. Brake Drum

Brk.D. Field Snare *ff*

Tko.

Elec.

Pno. *f* *p* *f*

Cb. *f* *p* *p*

A Lawn in the Sky

158

mf *poco rit.*

T.O. *mf* Thir - ty years.

S.P. 1 *pp* soup on the side-board stan - ding hot. go - ing to the door.

S.P. 2 *mf* *p* Thir - ty years. Your bro - ther go - ing to the win - dow.

Nokn.

Fl.

E. H.

S. Sx.

B. Cl. *p* *pp* *ppp*

Bsn. *p* *pp* *ppp*

Shm.

B.D. (Bass Drum) *p*

Perc. 2

Tko.

Elec.

Pno. *ppp*

Cb. *ppp*

The musical score is for the piece 'A Lawn in the Sky'. It features a vocal line with two solo parts (S.P. 1 and S.P. 2) and a tenor solo (T.O.). The vocal parts have lyrics: 'Thir - ty years.', 'soup on the side-board stan - ding hot.', and 'go - ing to the door.'. The orchestration includes woodwinds (Flute, Clarinet in B-flat, Bassoon, Saxophone), strings (Violin, Viola, Violoncello, Double Bass), percussion (Bass Drum, Snare Drum, Tom-tom, Electric Drums), and piano. The score is in 2/4 time and includes dynamic markings such as *mf*, *p*, *pp*, and *ppp*, as well as a *poco rit.* instruction. The page number 158 is indicated at the top left.

A Lawn in the Sky

----- *a tempo* ----- *rit.* -----

163

T.O. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$

S.P. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$

S.P. 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$

Nokn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$

E. H. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$

S. Sx. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$

B. Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$

Bsn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$

Shm. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$

B.D. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$
Perc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$
2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$

Tko. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$

Elec. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$

Pno. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$

Cb. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{12}{8}$

Bass Drum
p *pp*

(pizz.) *p* arco *pp*

A Lawn in the Sky

167 Recitative ♩ = c. 52

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: T.O. (Tenor), S.P. 1 (Soprano), and S.P. 2 (Soprano). The vocal lines include lyrics such as "It's a de-lu-sion" and "Don't de-spair To-shi-o... Your bro-ther lives. His life is e-ven ad-mir-a-ble." The piano accompaniment includes parts for Nokn., Fl., Ob. (with a "to oboe" instruction), S. Sx., B♭ Cl., Bsn., Shm., Perc. (two parts), Tko., Elec., Pno., and Cb. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics like *mp* and *p*. The double bass part is marked *arco* and *p*. The score is in 12/8 time and includes various musical notations such as slurs, ties, and dynamic markings.

A Lawn in the Sky

171

T.O. *mf* My bro-ther's been at school too long War is a bad

S.P. 1 old dream a-bout loy - al - ty and hon - or.

S.P. 2 *mf* Sing to him To - shi - o. Sing your old school song

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a standard orchestral format. It begins with a vocal line for T.O. (Tenor) and S.P. 1 (Soprano) in the first system. The T.O. part has a dynamic marking of *mf* and includes the lyrics "My bro-ther's been at school too long War is a bad". The S.P. 1 part has the lyrics "old dream a-bout loy - al - ty and hon - or.". The S.P. 2 (Soprano 2) part also has a dynamic marking of *mf* and the lyrics "Sing to him To - shi - o. Sing your old school song". The instrumental parts include woodwinds (Nokn., Fl., Ob., S. Sx., B. Cl., Bsn.), strings (Shm.), percussion (1 Perc., 2 Perc., Tko.), and piano (Pno., Cb.). The score is written in a key signature of one sharp (F#) and a 12/8 time signature. The first system covers measures 171 to 174. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The piano part is written in grand staff notation.

A Lawn in the Sky

178 *School Song*
♩ = 92

175

T.O. teach - er Woods and stones and

S.P. 1

S.P. 2 *mf* Still sing to him a-ny-way

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno. *f* *mf* close piano lid Heavy-handedly

Cb.

A Lawn in the Sky

181 mf 188

T.O. fa - ces: these tim - bers are our school. Our moun-tain is quiet, at - ten - ded by birds, a swan asks why am I a swan A pen-cil can be a -

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno. normale (no longer heavy-handed) mp

Cb. mp

A Lawn in the Sky

189

T.O. *p* *pp* *sub. ff* *sub. p*
stute. Brush e - ra - sures a-way with your palm. Your mind is not a clock, not a cry - stal. Your mind can be a pond. Your ink brush poles your

Nokn.

Fl.

Ob. *Oboe* *mp* *ppp*

S. Sx.

B. Cl.

Bsn. *f*

Shm.

1

Perc.

Glock. *Glockenspiel* *p*

Tko.

Elec.

Pno. *p* *ppp* *sub. ff* *sub. p*

Cb. *p* *pp* *ff*

A Lawn in the Sky

200

197

T.O. lit - tle boat a - cross the wa - ter's shine

Kko. *mf* Your mind is not a

Mayu *mf* Your mind is not a

Nokn.

Fl. *mp*

Ob. *mp*

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc.

Glock.

Tko.

Elec.

Pno. Heavy-handedly again *mf* normale *p*

Cb.

A Lawn in the Sky

205 *mf* *f* *mf* *f* *ff* (212)

T.O. Woods and stones and fa - ces, a cloud that blows a stream that runs. A wind makes neat the cor-ners of your mind, a lamp makes bright. Work hard, Work

Kko. clock, a cloud that blows a stream that runs. a lamp makes bright, lit - tle desk.

Mayu. clock, a cloud that blows a stream that runs. a lamp makes bright, lit - tle desk.

Nokn.

Fl. *pp* *f*

Ob. *pp* *mf* *p* *mf* *mf*

S. Sx. *mf*

B. Cl. *mf* *p* *mf* *mf*

Bsn. *f*

Shm.

1 Perc. (Glockenspiel) *f* *f*

Glock.

Tko.

Elec.

Pno. *f* *ff*

Cb. *f* *f* *ff*

A Lawn in the Sky

218

Recitative ♩ = c. 52

213

molto rit. ----- *rubato*

T.O. hard, Work hard, like a fea-ther, like a seed.

Kko. dear stu-dents. work, work

Mayu dear stu-dents. work work

S.P. 1

S.P. 2 *mf* To - shi - o, we have to

Nokn.

Fl. *pp*

Ob.

S. Sax. to tenor sax

B. Cl. *pp*

Bsn. *p*

Shm.

1

Perc. 2

Tko.

Elec.

Pno. open piano lid *mp*

Cb. *molto* *pp* *p*

A Lawn in the Sky

219

molto rit.-----

T.O.

S.P. 1 *mf*
Here. These pa - pers proof the war's o - ver.

S.P. 2
go.

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn. *mp*

Shm.

B.D. Bass Drum *p*

Perc. 2

Tko. *p*

Elec.

Pno.

Cb. pizz. *mp*

A Lawn in the Sky

224
Recitative ♩ = c. 72

Nokn.

Fl.

Ob.

S. Sax.

B♭ Cl.

Bsn.

Shm.

B.D.

Perc.

2

Tko.

Perc.

Pno.

Cb.

arco

pizz.

pp

p

mf

f

N.V.

N.V.

Tenor Sax N.V.

N.V.

N.V.

N.V.

N.V.

Bass Drum

pp

mp

pp

mp

mp

f

mf

f

mf

p

f

pp

mp

A Lawn in the Sky

234

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- K/S**: Key signature and time signature.
- H.O.**: Horns, with lyrics: "break! The break in the voice. a fault - ty im - pres - sion. That man was not my bro - ther. An im - per - son - a - tor! An im - per - son - a - tor, a".
- Nokn.**: Nonet.
- Fl.**: Flute.
- Ob.**: Oboe.
- T. Sx.**: Tenor Saxophone.
- B. Cl.**: Bass Clarinet.
- Bsn.**: Bassoon.
- Shm.**: Shofar.
- B.D.**: Bells.
- Perc.**: Percussion.
- 2**: Second Percussion.
- Tko.**: Tom-toms.
- Elec.**: Electric Percussion.
- Pno.**: Piano.
- Cb.**: Contrabass.

Dynamic markings include *mf*, *f*, *mp*, *p*, and *pp*. The score is in 5/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

A Lawn in the Sky

rit. ----- **Slower** ♩ = c. 66 *rit.* -----

238

K/S 4/4 Clear-ly the e - ne-my's des - perate

H.O. 4/4 bad one at that.

Nokn. 4/4

Fl. 4/4 vib. (normale) *pp* *ppp*

Ob. 4/4 vib. (normale) *pp* *ppp*

T. Sx. 4/4 *mf* *pp* vib. (normale) *ppp*

B. Cl. 4/4 vib. (normale) *pp* *ppp*

Bsn. 4/4 vib. (normale) *pp* *ppp*

Shm. 4/4 honchoushi *mf*

B.D. 4/4 (Bass Drum) *pp* *ppp*

Perc. 2 4/4

Tko. 4/4

Elec. 4/4 **D** *p*

Pno. 4/4

Cb. 4/4 *arco* *p* (non trem.) *pp*

243 *Guerilla Warfare*

$\text{♩} = 108$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: K/S (Kornet), H.O. (Horn), Nokn. (Nokn.), Fl. (Flute, with a note 'to alto flute'), Ob. (Oboe), S. Sx. (Soprano Saxophone, with a note 'to soprano sax'), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shofar), Perc. (Percussion, with two staves numbered 1 and 2), Tko. (Tambourine), Elec. (Electric guitar), Pno. (Piano), and Cb. (Cello). The time signature is 2/4. The snare drum part (Shm.) is the most active, starting with a forte (*f*) dynamic and featuring a series of triplets and accents. The other instruments are mostly silent, indicated by rests.

A Lawn in the Sky

248

K/S

H.O. *mf* For a

Nokn.

Fl.

Ob. English Horn *mp*

S. Sx.

B. Cl.

Bsn. *p* *f*

Shm. *p* *f*

B.D. (Bass Drum) *p*

Perc. 2

Tko.

Elec.

Pno.

Cb. *p* *f*

A Lawn in the Sky

252

K/S

H.O. *p* *f* *p* *mf*
mo - ment, _____ there was a - no - ther _ life. ____ Then I _ en -

Nokn.

Fl.

E. H. *p* *mf* *p*

S. Sx.

B. Cl.

Bsn.

Shm. *f* *sub. p*

B.D.

Perc. *pp*

2

Tko.

Elec.

Pno.

Cb. *pizz. sub. p* *arco pp* *f*

A Lawn in the Sky

256

K/S

H.O.

Nokn.

Fl.

E. H.

S. Sax

B. Cl.

Bsn.

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb.

lis - ted,

lis - ted,

thin as a thin hound in a u - ni - form.

And a

p

mf

p

mf

mp

p

mp

p

mf

f

mf

f

f

mf

ff

Soprano Sax

sub.

A Lawn in the Sky

260

K/S

H. O. *p* *mf* *p* *mf*
part in my hair, dark as a quiet theater. In a

Nokn.

Fl.

E. H. *p* *mp* *pp* *f* *p*

S. Sx.

B. Cl. *mp* *pp* *f* *p*

Bsn. *f*

Shm. *sub.* *p*

1

Perc.

2

Tko. *f*

Elec.

Pno.

Cb. *pizz.* *f*

A Lawn in the Sky

264

The musical score is arranged in a standard orchestral format. At the top, the number '264' is circled. The vocal parts are K/S (Korean Soprano) and H.O. (H.O. Soprano). The K/S part has lyrics: 'the old folk - song, _____'. The H.O. part has lyrics: 'school of _____ gue - ril - la war - fare, _____ they said it was like a song, _____'. The instrumental parts include Nokn., Fl., E. H., S. Sx., B. Cl., Bsn., Shm., Perc. (1 and 2), Tko., Elec., Pno., and Cb. The score includes dynamic markings such as *f*, *mf*, *p*, and *arco*. The Cb. part has a *p* marking and an *arco* instruction.

A Lawn in the Sky

270

rubato-----*a tempo*

solo (enka)-----

268 *f*

K/S I - na no Ka - n - ta - ro - u

H.O. *f*

I - na no Ka - n - ta - ro - u

Nokn.

Fl. *mp*

E. H. *mf* *mp*

S. Sx. *p* *f* *mp*

B. Cl. *p* *f* *mp*

Bsn. *p* *f* *mp*

Shm. *f* *f*

B.D. *mf*

Perc. Field Snare *mf*

Tko. *mf* *f*

Elec.

Pno.

Cb. *pizz.* *f* *f*

A Lawn in the Sky

272

275

$\text{♩} = 92$

mf *p*

Mount Mi ta - ke,

mp *f*

N.V. *p* *f*

N.V. *p* *f*

N.V. *p* *f*

sub. *p*

Shm.

B.D. (Bass Drum) *pp*

Perc. Field Snare *mf* Vibraphone *mf* *f*

Tko. *mf*

Elec.

Pno.

Cb. arco *p* *f* pizz. *p* sub. *p*

276

K/S Ten ryu Ri ver. Down the street out side

H.O.

Nokn.

A. Fl. *pp mp*

E. H.

S. Sax. vib. N.V. *mf pp p*

B. Cl. vib. N.V. *mf pp p*

Bsn. vib. N.V. *mf pp p*

Shm.

1 Perc. *p pp*

2 *mf f*

Tko.

Elec.

Pno.

Cb.

A Lawn in the Sky

280

mp *f* *p* *p*

K/S
Gi - ving up - lo - ving her. put - ting

H.O.

Nokn. *mf*

A. Fl. *mp* *f* *pp* *p*

E. H.

S. Sx. *mf* *pp* *p* *mf* *pp*

B. Cl. *mf* *pp* *p* *mf* *p*

Bsn. *mf* *pp* *p* *mf* *pp*

Shm.

B.D. (Bass Drum) *p* *pp* *p*

Perc. (Vibraphone) *f* *mf* *f*

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a standard orchestral format. At the top, the vocal line for K/S (Katherine and Scott) is written in a soprano clef, with lyrics 'Gi - ving up - lo - ving her. put - ting' and dynamic markings *mp*, *f*, and *p*. Below this is the H.O. (Harmonica) line. The woodwind section includes parts for Nokn. (Nokturnal), A. Fl. (Alto Flute), E. H. (English Horn), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), and Bsn. (Bassoon), each with dynamic markings and 'vib.' (vibrato) instructions. The brass section consists of Shm. (Trumpet), B.D. (Bass Drum), Perc. (Vibraphone), Tko. (Tom-tom), Elec. (Electric), Pno. (Piano), and Cb. (Cello). The percussion parts include Bass Drum and Vibraphone with specific rhythmic patterns and dynamic markings like *f*, *mf*, and *p*. The piano and cello parts are currently blank.

A Lawn in the Sky

284

on my shoes Not sure where I'm going I leave in a hurry

mp *p* *mp* *mf* *mf* *p*

f *mp*

mp *pp* *mp* *mf*

N.V. vib. N.V. N.V. vib. N.V. N.V. vib. N.V. *p* *mf* *p* *f* *pp*

N.V. vib. N.V. N.V. vib. N.V. *mf* *pp* *p* *f* *pp*

N.V. vib. N.V. N.V. vib. N.V. *p* *mf* *pp* *p* *f* *pp*

mp *mf*

arco *p* *mf* *p* *p* pizz. *f*

A Lawn in the Sky

288

K/S *p* *mf* *p* *mf* *p*
I - leave I - na Ka - n - ta - ro - u is lea - ving -

H.O. *mf*
Ka - n - ta - ro - u

Nokn. *f*

A. Fl. *p* *mf* *pp* *pp*

E. H.

S. Sx. vib. N.V. vib. *mp* *p* *f*

B. Cl. vib. N.V. vib. *mp* *p* *f*

Bsn. vib. N.V. vib. *mp* *p* *f* *pp* N.V.

Shm. *f*

B.D. (Bass Drum) *pp*

Perc. 2

Tko.

Elec.

Pno.

Cb. arco *pp* *mp* *p* *f* pizz. *pp* arco

A Lawn in the Sky

292 $\text{♩} = 108$ 293 *pp*

I - na

n

N.V. *pp* *n*

N.V. *pp* *n*

f

f

f

f

A Lawn in the Sky

296 297

K/S

H.O. *mf* They made me *p* a new kind of *mf* sol - dier *p* *f* The

Nokn.

A. Fl.

E. H. *mp* *pp* *mp* *mf*

S. Sx. N.V. *p*

B♭ Cl. N.V. *p*

Bsn. (norm.) N.V. *p*

Shm. *f* *sub. p*

B.D. (Bass Drum) *p*

Perc. 2

Tko.

Elec.

Pno.

Cb. arco *p* *f* pizz. *sub. p*

A Lawn in the Sky

300

K/S shrine is now a gam - bling par-lor -

H.O. One who'd lie work in

Nokn. *f*

A. Fl. *pp*

E. H. *mp* *pp* *mp*

S. Sx. vib. → N.V. *mf* → *pp*

B. Cl. vib. → N.V. *mf* → *pp*

Bsn. vib. → N.V. *mf* → *pp*

Shm.

B.D. *pp* *p*

Perc. 2

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a standard orchestral format. It includes vocal parts for K/S and H.O., and instrumental parts for woodwinds (Nokn., A. Fl., E. H., S. Sx., B. Cl., Bsn.), strings (Shm.), percussion (B.D., Perc. 2), and other instruments (Tko., Elec., Pno., Cb.). The score is marked with dynamic levels such as *pp*, *p*, *mf*, and *f*. The vocal lines have lyrics underneath them. The instrumental parts include various articulations like vibrato and accents.

304

f

And I'm hol ding a sword In stead of a

p

se cret.

Nokn.

f

A. Fl.

mf

E. H.

pp

S. Sx.

N.V.

p

B. Cl.

N.V.

p

Bsn.

N.V.

p

Shm.

(Bass Drum)

pp

Vibraphone

mf *f*

p

Tko.

Elec.

Pno.

Cb.

A Lawn in the Sky

309

308

K/S

H.O.

Nokn.

A. Fl.

E. H.

S. Sax.

B♭ Cl.

Bsn.

Shm.

B.D.

Perc.

Vib.

Tko.

Elec.

Pno.

Cb.

De - vo - ted, fo - cused, un - im - peach - a - ble!

The lights of the vil - lage are the lights of the

f *ff* *mf* *p* *mf*

f *ff* *mf* *pp* *mp*

mf *pp* *p* *p*

mf *pp* *p* *p*

mf *pp* *p* *p*

f *ff* *f* *p*

p *pp* *mf* *f* *mf*

p

A Lawn in the Sky

312 *f* **314**

K/S boar - ding house. —

H.O. *p* And the cho - sen sleep, the

Nokn. *f* *p*

A. Fl. *f* *p*

E. H.

S. Sx. vib. → N.V. *mf* *pp*

B. Cl. vib. → N.V. *mf* *pp*

Bsn. *mf* *pp* *pp* norm. *n* *pp*

Shm. *f*

B.D. (Bass Drum) *p* *pp*

Perc. (Vibraphone) Tubular Bells *p*

Vib. T.B. *f*

Tko. *mf*

Elec.

Pno. *p*

Cb. arco *p*

A Lawn in the Sky

316

K/S

H.O.
8 dark room, cool ba - sin, shame gone

Nokn.

A. Fl.

E. H.

S. Sx.

B. Cl.

Bsn.
n *pp* *n* *pp*

Shm.

B.D.

Perc.

T.B.

Tko.

Elec.

Pno.
(8^{va})

Cb.

The musical score is arranged in a vertical staff system. At the top left, the number '316' is written. The instruments listed on the left are: K/S (Kornet/Saxophone), H.O. (Horn, Oboe), Nokn. (Nokturnal), A. Fl. (Alto Flute), E. H. (English Horn), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shofar), B.D. (Bass Drum), Perc. (Percussion), T.B. (Tenor Bass), Tko. (Tom-tom), Elec. (Electric), Pno. (Piano), and Cb. (Cello). The vocal line (H.O.) includes lyrics: 'dark room, cool ba - sin, shame gone'. The Bsn. part has dynamic markings: *n*, *pp*, *n*, *pp*. The Pno. part has a marking '(8^{va})' and a dashed line above the staff. The Cb. part has a slur under the first two measures.

321

320

K/S *f* And I'm hol ding a sword In stead of a

H.O. *pp* Su i cide,

Nokn. *f* *pp*

A. Fl. *mf*

E. H.

S. Sx. N.V. *p*

B. Cl. N.V. *p*

Bsn. N.V. *n p*

Shm. *f* *p*

B.D. (Bass Drum)

Perc. *pp* Vibraphone *mf* *f*

Tko.

Elec.

Pno.

Cb.

A Lawn in the Sky

324

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- K/S** (Kornet/Saxophone): Treble clef, mostly rests.
- H.O.** (Horn): Treble clef, lyrics: "that last re - sort For - bidd'n, they said, for - bidd'n". Dynamics: *mf*, *f*, *mf*, *f*.
- Nokn.** (Nokorn): Treble clef, mostly rests.
- A. Fl.** (Alto Flute): Treble clef, mostly rests.
- E. H.** (English Horn): Treble clef, lyrics: "A -". Dynamics: *mp*.
- S. Sx.** (Soprano Saxophone): Treble clef, dynamics: *mf*, *pp*. Includes "vib." and "N.V." markings.
- B. Cl.** (Bass Clarinet): Treble clef, dynamics: *mf*, *pp*. Includes "vib." and "N.V." markings.
- Bsn.** (Bassoon): Bass clef, dynamics: *mf*, *pp*, *f*, *mp*, *f*. Includes "vib." and "N.V." markings.
- Shm.** (Shofar): Treble clef, dynamics: *p*.
- B.D.** (Bass Drum): Percussion, dynamics: *p*.
- Perc.** (Percussion): Includes "Tubular Bells" with dynamics: *p*.
- Vib. T.B.** (Vibraphone/Tam-tam): Treble clef, dynamics: *p*.
- Tko.** (Tom-tom): Percussion, dynamics: *mf*.
- Elec.** (Electric Percussion): Percussion, mostly rests.
- Pno.** (Piano): Grand staff, dynamics: *p*. Includes a *dim.* marking.
- Cb.** (Cello): Bass clef, dynamics: *p*.

A Lawn in the Sky

329

328

K/S round now in I - na, it's the Au - tumn fes - ti - val.

H.O. You must live. You must live. You must live!

Nokn.

A. Fl. *pp* *p* *mf* *pp*

E. H. *f*

S. Sx. N.V. vib. *p* *mf* *p* *p* *mp* *pp*

B. Cl. N.V. vib. *p* *mf* *p* *f* *fp* *mp* *pp*

Bsn. N.V. vib. *p* *f* *p* *mp*

Shm. *f* *p*

B.D. (Bass Drum) *pp* *pp* *p*

Perc. *pp* *pp* *p*

Vib. *mf* *f* *mf* *f* *mf* *f*

Tko.

Elec.

Pno.

Cb.

A Lawn in the Sky

rubato ----- *a tempo*

332 *f* sub. *f* solo (enka) *p* **335** slightly broader (c. ♩ = 100)

K/S You must live. Ka - n - ta - ro - u To - day is just to - day

H.O. You must live. Ka - n - ta - ro - u

Nokn.

A. Fl. *mp* *pp*

E. H. *mp*

S. Sx. norm. *f* *mp*

B. Cl. norm. *f* *mp*

Bsn. norm. *f* *mp*

Shm. *f*

B.D. *mf* *mf*

Perc. Field Snare *mf*

Field.Sn. *mf* *p*

Tko. *mf* *mf*

Elec.

Pno. *pp*

Cb. pizz. *f* *f* arco *pp*

A Lawn in the Sky

336

p

p

K/S

H.O.

Nokn.

A. Fl.

E. H.

S. Sx.

B. Cl.

Bsn.

Shm.

1

Perc.

(Field Snare)

Field. Sn.

Tko.

Elec.

Pno.

Cb.

I'm just a tra - ve - ler

I'm just a tra - ve - ler

A Lawn in the Sky

340 *p* $\text{♩} = 108$ *f* **343**

K/S I've lost my way To day is just to day

H.O. To day is just to day

Nokn.

A. Fl. *pp* *f*

E. H. *f*

S. Sx.

B. Cl.

Bsn. *f*

Shm. *f*

1 Perc.

Field. Sn. *mp*

Tko.

Elec.

Pno. *f*

Cb. *f*

The musical score is arranged in a standard orchestral format. The vocal parts (K/S and H.O.) are at the top, with lyrics underneath. The instrumental parts include woodwinds (A. Fl., E. H., S. Sx., B. Cl., Bsn.), strings (Shm.), percussion (Perc., Field. Sn., Tko., Elec.), piano (Pno.), and double bass (Cb.). The score includes dynamic markings such as *p*, *f*, *pp*, and *mp*, and a tempo marking of $\text{♩} = 108$. A rehearsal mark '343' is circled in the top right. The Field. Sn. part features a triplet pattern. The Pno. and Cb. parts have a *f* dynamic marking in the later measures.

A Lawn in the Sky

344

The musical score is arranged in a standard orchestral format. At the top, two vocalists, K/S and H.O., perform the lyrics "I'm just a tra-ve-ler" with a forte (*f*) dynamic. The vocal lines are supported by woodwinds: Alto Flute (A. Fl.), English Horn (E. H.), Bassoon (Bsn.), and Contrabass (Cb.). The strings consist of Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The percussion section includes Field Snare (Perc. Field Snare), Tom-tom (Tko.), and Electric Drums (Elec.). The piano (Pno.) part provides harmonic support with sustained chords and triplets. The woodwinds and strings play melodic lines with triplets and sustained notes. The percussion features a steady field snare pattern.

K/S

H.O.

Nokn.

A. Fl.

E. H.

S. Sx.

B. Cl.

Bsn.

Shm.

1

Perc. (Field Snare)

Field.Sn.

Tko.

Elec.

Pno.

Cb.

A Lawn in the Sky

348 *mf* **350**

K/S I've lost my way

H.O. I've lost my way

Nokn.

A. Fl. *mf* *p*

E. H. *mf* *p*

S. Sx.

B. Cl.

Bsn. *mf* *p*

Shm.

1 Perc.

Field. Sn.

Tko. *f*

Elec.

Pno.

Cb. *p*

A Lawn in the Sky

354

352

K/S

H.O.

Nokn.

A. Fl.

E. H.

S. Sx.

B. Cl.

Bsn.

Shm.

B.D.

Perc.

2

Tko.

Elec.

Pno.

Cb.

mf

p

mf

They ___ dropped me ___ here, ___ on ___ this

mp

pp

mp

(norm.)

p _____ *f*

sub. *p*

(Bass Drum)

p

arco

p _____ *f*

pizz.

sub. *p*

A Lawn in the Sky

356

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** K/S (Korean Soprano), H.O. (Horn/Oboe), Nokn. (Noknok), A. Fl. (Alto Flute), E. H. (English Horn), S. Sax. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), and Shm. (Shamisen).
- Instrumentalists:** B.D. (Bass Drum), Perc. 2 (Percussion 2), Tko. (Taiko), Elec. (Electric), Pno. (Piano), and Cb. (Cello).

The score includes lyrics for the vocal parts: "Al - though E - do is now my home is - land planes —". Dynamic markings such as *f*, *mp*, *p*, *mf*, and *pp* are used throughout. Performance instructions include "N.V." (No Vibrato) and "vib." (Vibrato). The Shmisen part features a complex rhythmic pattern with many sixteenth notes.

360

K/S

H.O.

Nokn.

A. Fl.

E. H.

S. Sx.

B. Cl.

Bsn.

Shm.

B.D.

Perc.

Vib.

Tko.

Elec.

Pno.

Cb.

p *mf* *f*

cra shing the me tal of their shou lders A

I still dream of my friend

pp *mp* *p* *mf* *f*

N.V. *p* N.V. *p* N.V. *p*

(Bass Drum) *pp* *mf* *f*

Vibraphone *mf* *f*

A Lawn in the Sky

364

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- K/S** (Kornet/Saxophone): Treble clef, mostly rests.
- H.O.** (Horn): Treble clef, melodic line with lyrics: "tent of woun - ded sol - diers, beg - ging for death. En - gines". Dynamics: *mf*, *p*, *mf*.
- Nokn.** (Nokn): Treble clef, melodic line with lyrics: "Love fal - tered in its course". Dynamics: *mf*, *mp*.
- A. Fl.** (Alto Flute): Treble clef, mostly rests.
- E. H.** (English Horn): Treble clef, mostly rests.
- S. Sx.** (Soprano Saxophone): Treble clef, melodic line with lyrics: "Love fal - tered in its course". Dynamics: *p*, *mf*, *pp*. Includes "N.V." and "vib." markings.
- B. Cl.** (Bass Clarinet): Treble clef, melodic line with lyrics: "Love fal - tered in its course". Dynamics: *p*, *mf*, *pp*. Includes "N.V." and "vib." markings.
- Bsn.** (Bassoon): Bass clef, melodic line with lyrics: "Love fal - tered in its course". Dynamics: *p*, *mf*, *pp*. Includes "N.V." and "vib." markings.
- Shm.** (Shofar): Treble clef, melodic line with lyrics: "Love fal - tered in its course". Dynamics: *f*, *f*, *p*.
- B.D.** (Bass Drum): Percussion, mostly rests.
- Perc.** (Percussion): Includes Tubular Bells and Vibraphone. Dynamics: *pp*, *p*.
- Vib. T.B.** (Vibraphone/Tubular Bells): Treble clef, melodic line with lyrics: "Love fal - tered in its course". Dynamics: *p*, *mf*, *f*.
- Tko.** (Tom-tom): Percussion, mostly rests.
- Elec.** (Electric Percussion): Percussion, mostly rests.
- Pno.** (Piano): Grand staff, accompaniment with lyrics: "Love fal - tered in its course". Dynamics: *p*.
- Cb.** (Cello): Bass clef, accompaniment with lyrics: "Love fal - tered in its course". Dynamics: *p*, marked "arco".

A Lawn in the Sky

368

K/S

H.O.

Nokn.

A. Fl.

E. H.

S. Sax.

B. Cl.

Bsn.

Shm.

B.D.

Perc.

Vib.

Tko.

Elec.

Pno.

Cb.

f *mp* *f* *p* *f* *mp*

And I'm hol - ding a sword

bur - ning in the silk of the grass a

(8^{va})

f *mf* *p*

N.V. → vib. → N.V.

p *mf* *pp*

N.V. → vib. → N.V.

p *mf* *pp*

N.V. → vib. → N.V.

sub. *p* *mf* *pp*

f *p*

(Bass Drum) *pp* (Vibraphone) *p*

mf *f*

p

(8^{va})

p

p

372

K/S

In stead of a

H.O.

purse of ex plo sives.

Nokn.

A. Fl.

E. H.

S. Sx.

B. Cl.

Bsn.

Shm.

B.D.

Perc.

Field, Sn. Vib.

Tko.

Elec.

(8^{va})

Pno.

Cb.

A Lawn in the Sky

376

K/S *mf* our guns thir - sty for oil. *p* ^{sub.} *f* But the flo-wers are in bloom. *p*

H.O. *mf* our guns thir - sty for oil. *p* Each new year, *mf* we miss the *f*

Nokn. *mf*

A. Fl. *mf* *pp*

E. H. *mp* *pp* *mp* *mf*

S. Sx. N.V. vib. N.V. *p* *mf* *pp*

B. Cl. N.V. vib. N.V. *p* *mf* *pp*

Bsn. N.V. vib. N.V. *p* *mf* *pp*

Shm. *f* ^{sub.} *p*

B.D. (Bass Drum) *pp* *p*

Perc. Vibraphone *mf* *f*

Tko.

Elec.

Pno.

Cb.

A Lawn in the Sky

383

380

K/S *p* *mf* *p* *mf*
I miss I - na Ka - n - ta - ro - u

H.O. *p* *mf*
red bean rice, Ka - n - ta - ro - u

Nokn. *f*

A. Fl. *p* *mf* *pp*

E. H. *pp*

S. Sax. *pp* *mp* *p* *f*
N.V. vib. N.V. vib.

B. Cl. *pp* *mp* *p* *f*
N.V. vib. N.V. vib.

Bsn. *pp* *mp* *p* *f*
N.V. vib. N.V. vib.

Shm.

B.D.

Perc. *pp* *p*

Vib. *mf* *f* *mf* *f*

Tko.

Elec.

Pno.

Cb.

A Lawn in the Sky

384

p is mis - sing I - na. *f* But the song of *ff* gue - ril - la war -

H.O. But the song of gue - ril - la war -

Nokn.

A. Fl. *pp*

E. H. *mf* *f*

S. Sx.

B. Cl. *mf* *f*

Bsn.

Shm. kakegoe *f* *f* sub. *p*

B.D. (Bass Drum) *mf*

Perc. Field Snare *f*

Tko. *f*

Elec.

Pno.

Cb.

A Lawn in the Sky

388

K/S *mf* *ff* *f* *ff*
- fare, _____ must al - ways be sung. With cheer, _____ it must al - ways be sung.

H.O. *mf* *ff* *ff*
- fare, _____ must al - ways be sung. it must al - ways be sung.

Nokn.

A. Fl.

E. H.

S. Sx. *mp* *f* *mp* *mf* *p*

B. Cl. *mp* *f* *mp* *mp* *f*

Bsn. *mf* *p*

Shm. *f*

B.D. Bass Drum *mf*

Perc. Field Snare *mf*

Field.Sn.

Tko. *mf*

Elec.

Pno.

Cb.

A Lawn in the Sky

393

392

K/S

H.O. *f*
To - day is just to - day I'm just a tra - ve - ler

T.O. *f*
To - day is just to - day I'm just a tra - ve - ler

B.S. *f*
To - day is just to - day I'm just a tra - ve - ler

S.P. 1 *f*
To - day is just to - day I'm just a tra - ve - ler

S.P. 2 *f*
To - day is just to - day I'm just a tra - ve - ler

Nokn.

A. Fl. *f*

E. H. *f*

S. Sx.

B. Cl. *f*

Bsn. *f*

Shm. *f* sempre

B.D. (Bass Drum)

Perc. (Field Snare) *mf*

Field.Sn. *p* *mf*

Tko. *f*

Elec.

Pno. *f* *arco*

Cb. *f*

A Lawn in the Sky

396

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** K/S (Korean Soprano), H.O. (Hornet Soprano), T.O. (Tiger Soprano), B.S. (Bass), S.P. 1 (Soprano 1), and S.P. 2 (Soprano 2). The vocal lines include lyrics: "I'm just a tra - ve - ler" and "I've lost my way".
- Woodwinds:** A. Fl. (Alto Flute), E. H. (English Horn), S. Sx. (Saxophone), B. Cl. (Bass Clarinet), and Bsn. (Bassoon).
- Strings:** Shm. (Shamisen), B.D. (Bass Drum), Perc. (Percussion), Field. Sn. (Field Snare), Tko. (Tom-tom), and Elec. (Electric).
- Piano and Cello:** Pno. (Piano) and Cb. (Cello).

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and phrasing slurs. The vocal parts are written in treble and bass clefs, while the instrumental parts use a variety of clefs. The piano part features a complex texture with multiple voices.

A Lawn in the Sky

400
401

This musical score is for the piece "A Lawn in the Sky" and includes the following parts:

- Vocalists:** K/S (Korean Soprano), H.O. (Horn/Oboe), T.O. (Trumpet/Oboe), B.S. (Bass/Soprano), S.P. 1 (Soprano Part 1), and S.P. 2 (Soprano Part 2). The lyrics are: "To - day is just to - day. And I'm hol - ding a sword. I'm just a tra - ve - ler."
- Woodwinds:** Nokn. (Noknok), A. Fl. (Alto Flute), E. H. (English Horn), S. Sx. (Saxophone), B. Cl. (Bass Clarinet), and Bsn. (Bassoon).
- Strings:** Shm. (Shamisen), B.D. (Bass Drum), Perc. (Field Snare), Tko. (Taiko), and Elec. (Electric).
- Piano:** Pno. (Piano) and Cb. (Cello).

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes various musical notations like triplets and slurs. A rehearsal mark *8^{va}* is present above the woodwind staves.

A Lawn in the Sky

404

ff

In - stead of a kit - chen knife.

ff

I'm just a tra - ve - ler I've lost my way

ff

I'm just a tra - ve - ler I've lost my way

ff

I'm just a tra - ve - ler I've lost my way

ff

I'm just a tra - ve - ler I've lost my way

ff

ff

ff

to tenor sax

Shm.

B.D.

Perc.

Field.Sn.

Tko.

Elec.

ff

Pno.

Cb.

The musical score is arranged in a standard orchestral format. The vocal parts (K/S, H.O., T.O., B.S., S.P. 1, S.P. 2) are at the top, with lyrics in English. The instrumental parts include woodwinds (Nokn., A. Fl., E. H., S. Sax., B. Cl., Bsn.), strings (Shm.), percussion (B.D., Perc., Field.Sn., Tko.), and piano (Pno., Cb.). The score features dynamic markings such as *ff* and articulation marks like accents and slurs. A rehearsal mark (8^{va}) is present in the woodwind section.

A Lawn in the Sky

409

slightly broader (c. ♩ = 100)

408

sub. *p*

To - day is just to - day I'm just a war - ri - or

sub. *p*

To - day is just to - day I'm just a war - ri - or

sub. *p*

To - day is just to - day I'm just a war - ri - or

sub. *p*

To - day is just to - day I'm just a war - ri - or

sub. *p*

To - day is just to - day I'm just a war - ri - or

sub. *p*

To - day is just to - day I'm just a war - ri - or

Nokn.

A. Fl. to C flute

E. H. to oboe

S. Sx.

B. Cl.

Bsn.

Shm. *ff* to ni-agari

B.D. (Bass Drum)

Perc. (Field Snare)

Field.Sn.

Tko.

Elec.

Pno. (8va)-----

Cb.

A Lawn in the Sky

412 *rit.* *p*

K/S *p* I'm just a war - ri - or I've lost my way

H.O. *p* I'm just a war - ri - or I've lost my way

T.O. *p* I'm just a war - ri - or I've lost my way

B.S. *p* I'm just a war - ri - or I've lost my way

S.P. 1 *p* I'm just a war - ri - or I've lost my way

S.P. 2 *p* I'm just a war - ri - or I've lost my way

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a standard orchestral format. The vocal parts (K/S, H.O., T.O., B.S., S.P. 1, S.P. 2) are at the top, with lyrics underneath. The instrumental parts include woodwinds (Nokn., Fl., Ob., S. Sx., B. Cl., Bsn.), strings (Shm.), percussion (Perc. 1, Perc. 2), Tko., Elec., Pno., and Cb. The score is marked with a tempo change to 'rit.' and a dynamic marking of 'p'.

A Lawn in the Sky

417 Recitative ♩ = c. 66

The score is for a recitative section. The vocal parts (K/S and H.O.) have lyrics: "It's be-gin-ning to rain." and "Let's go to the tent." The instrumental parts include C Flute, Oboe, B♭ Clarinet, Bassoon, and Cello. Dynamics range from *pp* to *ppp*. The Cello part is marked *arco* and *p*. Percussion and other instruments (K/S, H.O., Nokn., S. Sx., Tko., Elec., Pno.) are present but have no notes.

K/S

H.O.

Nokn.

Fl. C Flute

Ob. Oboe

S. Sx.

B♭ Cl. B♭ Clarinet

Bsn. Bassoon

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb. Cello

mp

pp

ppp

pp

p

pp

It's be-gin-ning to rain.

Let's go to the tent.

A Lawn in the Sky

Suddenly Faster $\text{♩} = c. 72$

421

K/S

H.O. *f* *mf* *mf* *f*
No, we have to read the news they've sent. The War goes on here's proof.

Nokn.

Fl.

Ob.

T. Sax
N.V.
p *mf* *p* *mf* *p*

B. Cl.
N.V.
p *mf* *p* *mf* *p*

Bsn.
N.V.
p *mf* *p* *mf* *p*

Shm.

B.D.
Perc.
pp *mp* *pp* *mp* *pp*

2

Tko.

Elec.
E
mp

Pno.

Cb.
pizz.
p *mf* *p*

A Lawn in the Sky

rit. ----- **Slower** ♩ = c. 66 ----- *rit.*

p *pp*

K/S ⁴²⁶ The rain slips be-tween my jack-et and my skin: I miss our roof.

H.O.

Nokn.

Fl. *pp* *ppp*

Ob. *pp* *ppp* vib. (normale)

T. Sx. *pp* *ppp*

B♭ Cl. *pp* vib. (normale) *ppp*

Bsn. *pp* vib. (normale) *ppp*

Shm.

B.D. (Bass Drum) to Drum Set

Perc. 2

Tko.

Elec.

Pno.

Cb. *p* arco (non trem.) *ppp*

A Lawn in the Sky

431

$\text{♩} = 144$

Mayu *f* Look, here. *mf* It says they've sent a - no - ther search par - ty

Nokn.

Fl. *mp* *mf* *mp*

Ob.

S. Sax. to soprano sax

B. Cl.

Bsn.

Shm.

1 Perc. Vibraphone *mp* *f* *p*

Tko.

Elec.

Pno. *mp* *f* *mp* simile

Cb. *p* *f* *p* simile

A Lawn in the Sky

439

Mayu
to look for those sol - diers

Nokn.

Fl.
mf *p*

Ob.
pp *mf* *pp*

S. Sax.
Soprano Sax
pp *mf* *pp*

B. Cl.
pp *mf* *pp*

Bsn.
pp *mf* *pp*

Shm.

1
Perc. (Vibraphone)
Vib.
f *pp*

Tko.

Elec.

Pno.
p *f*

Cb.
f

The musical score is arranged in a standard orchestral layout. The vocal line (Mayu) is at the top, with lyrics 'to look for those sol - diers'. Below it are staves for woodwinds: Flute (Fl.), Oboe (Ob.), Soprano Saxophone (S. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Shm. (Shamisen), Perc. (Vibraphone), Tko. (Tambourine), Elec. (Electric guitar), Pno. (Piano), and Cb. (Double Bass). Dynamics are indicated throughout, such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score shows a melodic line for the vocal and woodwinds, and a rhythmic accompaniment for the piano and double bass.

A Lawn in the Sky

448

Recitative ♩ = c. 128

447

mf *p* *mp* *p*

Tch. Girls, e - nough Ma - yu, put the pa - per a - way. _____ Kei - ko, don't you have a re - port to

Nokn.

Fl.

Ob.

S. Sx. *mp*

B. Cl.

Bsn.

Shm.

1

Perc.

Vib.

Tko.

Elec.

Pno. *pp*

Cb. *pp* *mp* *p*

A Lawn in the Sky

455

Tch. *mp p mf p pp*
give to - day?_ It's al - way best to prac - tice what you have to _ say. _ Why don't you prac - tice what you have to _ say. _

Nokn.

Fl.

Ob.

S. Sx. *pp ppp*

B. Cl.

Bsn.

Shm.

1 Perc.

2

Tko.

Elec.

Pno.

Cb. *mp p mf p pp mp*

The musical score is for the piece 'A Lawn in the Sky'. It features a vocal line (Tch.) and several instrumental parts. The vocal line is in 4/4 time and contains the lyrics: 'give to - day?_ It's al - way best to prac - tice what you have to _ say. _ Why don't you prac - tice what you have to _ say. _'. The instrumental parts include Nokn., Fl., Ob., S. Sx., B. Cl., Bsn., Shm., Perc. (1 and 2), Tko., Elec., Pno., and Cb. The score includes dynamic markings such as *mp*, *p*, *mf*, *pp*, and *ppp*. The Pno. part consists of sustained chords, and the Cb. part features a melodic line with dynamic markings.

A Lawn in the Sky

463 *Keiko's Report* $\text{♩} = 66$ $\text{♩} = 80$ *mp* $\text{♩} = 66$

Kko. $\text{♩} = 66$
Mayu $\text{♩} = 66$
In thir - ty three in Ger - ma - ny they mis - con - ceived the e - ne - my

Nokn.
Fl. *mf* *mp*
Ob. *mf* *mp*
S. Sx. *mf* *mp*
B. Cl. *mf* *mp*
Bsn. *mf* *mp*
Shm.
D.S. *p*
Perc. (kick) (HH pedal) *p*
2
Tko.
Elec. *F* *p*
Pno. *f* *p*
Cb. *f* *mp* *pizz.*

A Lawn in the Sky

469 $\text{♩} = 80$ (471) *mp*

Kko. *mf*
By for - ty five, an end - less roar. Just like us, they lost the war. *mf*

Mayu Gre -

Nokn.

Fl. *mp*
to Alto Flute Alto Flute *mp*

Ob.

S. Sx.

B. Cl. *mp*

Bsn.

Shm.

D.S. Perc. *p*
(Drum Set)

2

Tko.

Elec.

Pno. *p*

Cb. *mp* arco *mp* pizz.

A Lawn in the Sky

475

poco rit.-----*a tempo*

479

f

f

p

p

p

mp

p

mf

p

mf

pizz.

So in the halls and

nades had flown where pi - lots tossed them. Bombs came down like cher - ry blos - soms. in the halls and

(Drum Set) (HH)

arco

The musical score is arranged in a standard orchestral format. It includes staves for Kk. (Korngold), Mayu (Maya), Nokn. (Nokone), A. Fl. (Alto Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shofar), D.S. Perc. 2 (Drum Set Percussion 2), Tko. (Tambourine), Elec. (Electricity), Pno. (Piano), and Cb. (Cello). The score features vocal lines with lyrics, instrumental parts with various dynamics and articulations, and a drum set part. Performance markings include 'poco rit.' and 'a tempo' with a dashed line, and a circled measure number '479'. Dynamics range from piano (p) to fortissimo (mf). The piano part includes an 8va marking and a pizzicato (pizz.) instruction for the cello.

A Lawn in the Sky

481

Kko. in the homes, Not a stone stood on a stone. The

Mayu in the homes, Not a stone stood on a stone.

Nokn.

A. Fl. (Alto Flute) *mf*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

(Drum Set)

D.S.

Perc. 2

Tko.

Elec.

Pno.

Cb.

A Lawn in the Sky

487 *poco rit.*-----, **491** *a tempo*
mp

Kko. men were gone from ev - ry town. They called the wo - men Trüm - mer - frauen. Wear - ing ker - chief's, wear - ing coats, they

Mayu

Nokn.

A. Fl. *mf* to C Flute

Ob.

S. Sx.

B. Cl. *mf*

Bsn.

Shm.

D.S. Perc. 2 (Drum Set) *p*

Tko.

Elec. electronics continue

Pno. *p*

Cb. *arco* *mf* *pizz.* *mp*

A Lawn in the Sky

493

$\text{♩} = 66$ $\text{♩} = 80$
mp

Kko. put the stones back on the stones. They re - built with the Mar - shall plan. We,

Mayu

Nokn.

Fl. C Flute *mp* to Alto Flute

Ob. *mp*

S. Sx. *mp*

B. Cl. *mp*

Bsn. *mp*

Shm.

(Drum Set)

D.S. *p*

Perc. 2

Tko.

Elec.

Pno. *p*

Cb. arco *mp* pizz. *mp*

A Lawn in the Sky

poco rit. ----- *a tempo*

f

499

Kko. too, re - built here in Ja - pan. *mf* The

Mayu We gave a - way our cher - ry trees In friend - ship in the name of peace. —

Nokn.

A. Fl. Alto Flute *mp*

Ob. *p*

S. Sx.

B. Cl. *mp*

Bsn.

Shm.

D.S. Perc. 2

Tko.

Elec.

Pno. *p* *mf*

Cb. arco *p*

A Lawn in the Sky

505

Kko. Ger - mans found their coun - try split, like a cher - ry

Mayu Ger - mans found their coun - try split, like a cher - ry

Nokn.

A. Fl.

Ob.

S. Sx.

B. Cl.

Bsn. *p*

Shm.

(Drum Set)

D.S. *mp*

Perc.

2

Tko.

Elec.

Pno.

Cb. *pizz.*
mf

A Lawn in the Sky

poco rit.-----*a tempo* *mp*

511

Kko. from the pit. In To - kyo, the blos - soms fall. But in Ber - lin, there is a wall. The

Mayu from the pit.

Nokn.

A. Fl. (Alto Flute) *mf* to C Flute

Ob.

S. Sx.

B. Cl. *mf*

Bsn.

Shm.

D.S.

Perc. 2

Tko.

Elec. electronics continue

Pno.

Cb. *arco* *mf*

A Lawn in the Sky

517

$\text{♩} = 66$ $\text{♩} = 80$
mp

Kko. vic - tors learned from World War One: you have to know the war is done. A

Mayu

Nokn.

Fl. C Flute *mp*

Ob. *mp*

S. Sx. *mp*

B. Cl. *mp*

Bsn. *mp*

Shm.

(Drum Set)

D.S. *p*

Perc. 2

Tko.

Elec.

Pno. *p*

Cb. *pizz.* *mp* *arco* *mp*

The musical score is written in 4/4 time. It begins with a tempo of 66 beats per minute and changes to 80 beats per minute at the end of the first system. The vocal line (Kko.) has lyrics: "vic - tors learned from World War One: you have to know the war is done." The score includes parts for Mayu, Nokn., C Flute, Oboe, Saxophone, Bass Clarinet, Bassoon, Shm., Drum Set, Percussion 2, Tko., Elec., Piano, and Cello. Dynamics include *mp* and *p*. Performance techniques like *pizz.* and *arco* are indicated for the Cello part.

A Lawn in the Sky

523

$\text{♩} = 66$

f

Kko. sol - dier can - not keep his gun. You have to know the war is done. You have to know the war is done.

Mayu *f* You have to know the war is done.

Nokn.

Fl. *mf*

Ob. *mf*

S. Sx. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Shm.

D.S. Perc. 2

Tko.

Elec. *n*

Pno. *p* *mf*

Ob. *pizz.* *mp* *f*

A Lawn in the Sky

529 *Paper Wasps*

$\text{♩} = 80$

529 *Paper Wasps*
 $\text{♩} = 80$

K/S
H.O.
Nokn.
Fl. *mp* *pp*
Ob. *mp* *pp* to English Horn
S. Sx. *mp* *pp*
B♭ Cl. *mp* *pp*
Bsn. *mp* *pp*
Shm. ni-agari *p* *p* *mf*
S.Cym. Sizzle Cymbal *p*
Perc. Tubular Bells *mp*
T.B.
Tko.
Elec.
Pno. *mf*
Cb. arco *fp* *pp*

A Lawn in the Sky

535 *rit.* **536**

K/S

H.O. *p* Read - ing the news. *p* Look - ing for truths.

Nokn.

Fl. *pp* *p* *pp*

E. H. *pp*

S. Sx.

B. Cl. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Shm. *pp*

1

Perc.

T.B. *p*

Tko.

Elec.

Pno. *pp*

Cb.

The musical score is arranged in a standard orchestral format. The vocal line (H.O.) is the primary focus, with lyrics 'Read - ing the news. Look - ing for truths.' The score includes parts for K/S, Nokn., Fl., E. H., S. Sx., B. Cl., Bsn., Shm., Perc., T.B., Tko., Elec., Pno., and Cb. The tempo is marked 'rit.' and the rehearsal mark is '536'. Dynamics include *pp* (pianissimo) and *p* (piano). The piano part features a sustained chordal texture.

A Lawn in the Sky

541

K/S

H.O. *mf*
Read - ing the news. Look - ing for truths.

Nokn.

Fl. *pp* *p* *pp*

E. H. *pp*

S. Sx. *p* *mf* *pp*

B. Cl. *pp* *p* *pp*

Bsn. *pp*

Shm.

1

Perc. (Tubular Bells) *mp*

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a standard orchestral format. The vocal parts (K/S, H.O., Nokn.) are at the top. The woodwinds (Fl., E. H., S. Sx., B. Cl., Bsn.) follow. The strings (Shm., Pno., Cb.) are at the bottom. The percussion (Perc., Tko., Elec.) is in the middle. The score includes dynamic markings such as *mf*, *pp*, *p*, and *mp*. The vocal lines have lyrics: "Read - ing the news. Look - ing for truths." The instrumental parts feature various musical notations including slurs, ties, and dynamic markings.

A Lawn in the Sky

547

552 *mp*

K/S

H.O.

Nokn.

Fl.

E. H.

S. Sx.

B♭ Cl.

Bsn.

Shm.

1

Perc.

T.B.

Tko.

Elec.

Pno.

Cb.

p *mp* *mp* *n*

Codes they

A Lawn in the Sky

533 *mp*

K/S
wrote En - snare the quote.

H.O.

Nokn.

Fl. *pp* *mf*

E. H. *pp* *mf*

S. Sx. *pp*

B♭ Cl. *pp*

Bsn. *pp* *mf*

Shm. *mp* *mp*

1 Perc. (Tubular Bells)

T.B. *pp* *p*

Tko.

Elec.

Pno. *pp*

Cb.

The musical score is arranged in a standard orchestral format. The vocal parts (K/S and H.O.) are at the top. Below them are woodwinds (Nokn., Fl., E. H., S. Sx., B♭ Cl., Bsn.), strings (Shm.), percussion (Perc., T.B.), and piano (Pno., Cb.). The score includes dynamic markings such as *mp*, *pp*, and *mf*. The vocal line includes the lyrics: "wrote En - snare the quote." The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

A Lawn in the Sky

559

Vocal Parts:
K/S: Codes they wrote. En - snare the quote.
H.O.: 8 Read - ing the news. Look - ing for truths.

Instrumental Parts:
Nokn.: [Rest]
Fl.: [Rest]
E. H.: [Rest]
S. Sx.: *mp* → *mf* → *pp*
B. Cl.: *mp* → *mf* → *pp*
Bsn.: *mp* → *p* (solo)
Shm.: [Rest]
1 Perc.: [Rest]
T.B.: *mf*
Tko.: [Rest]
Elec.: [Rest]
Pno.: *f* → *pp*
Cb.: *fp* → *pp*

A Lawn in the Sky

565 **567**

mf
Mon - tage. Col - lage. Sol - dier's quest.

mf
Mon - tage. Col - lage. Sol - dier's quest.

Nokn.

Fl.

E. H.

S. Sx.

B. Cl.

Bsn.

n

Shm.

f *f*

1 Perc. (Tubular Bells)

p

Tko.

Elec.

Pno. *mp* *mf*

Cb. *mp* *f*

A Lawn in the Sky

571 *p*

K/S *p*
Wasps' nest.

H.O. *p*
Wasps' nest.

Nokn.

Fl.

E. H.

S. Sx.

B \flat Cl.

Bsn. *pp* *mf*

Shm. *mp* *mp*

1 Perc.

T.B. *ppp*

Tko.

Elec.

Pno. sub. *p*

Cb. *pp* *mf*

A Lawn in the Sky

577 **578**

K/S

H.O. *p* Read - ing the news. *p* Look - ing for truths.

Nokn.

Fl.

E. H.

S. Sx.

B. Cl.

Bsn. *pp*

Shm.

1 Perc. (Tubular Bells)

T.B. *pp* *p*

Tko.

Elec.

Pno. *pp*

Cb. *pp* *n* *p*

The musical score is arranged in a standard orchestral format. The vocal line (H.O.) is the primary focus, with lyrics 'Read - ing the news.' and 'Look - ing for truths.' The score includes staves for K/S, Nokn., Fl., E. H., S. Sx., B. Cl., Bsn., Shm., Perc. (Tubular Bells), T.B., Tko., Elec., Pno., and Cb. Dynamics range from *pp* to *p*. The score is marked with measure numbers 577 and 578.

A Lawn in the Sky

583

mf *f* *mf* *f* *mf*

K/S This is it, the piece of grit That makes a pearl, That makes a pearl.

H.O. That makes a pearl. That

Nokn.

Fl.

E. H.

S. Sx.

B. Cl.

Bsn. *mf* cresc. *f*

Shm. *mf* cresc. *f*

1 Perc.

T.B. *mf* *f*

Tko. *p* cresc. *(mp)* *(mf)*

Elec.

Pno. *mf* cresc. *f*

Cb. *mf* cresc. *f*

A Lawn in the Sky

589 **591**

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for K/S and H.O. are shown with lyrics: "That builds a world." and "builds a world." respectively. The instrumental parts include:

- Nokn.**: Flute part, mostly rests.
- Fl.**: Flute part, with dynamics *p* and *pp*.
- E. H.**: English Horn part, with dynamics *ff*.
- S. Sx.**: Soprano Saxophone part, with dynamics *f* and *ff*.
- B. Cl.**: Bass Clarinet part, with dynamics *p* and *pp*.
- Bsn.**: Bassoon part, with dynamics *ff* and *p*.
- Shm.**: Shofar part, with dynamics *ff*.
- Perc.**: Percussion part, including Tubular Bells, with dynamics *ff*.
- T.B.**: Tom Tom part, with dynamics *ff*.
- Tko.**: Tympani part, with dynamics *f*.
- Elec.**: Electric Percussion part, mostly rests.
- Pno.**: Piano part, with dynamics *ff*, *p*, and *pp*.
- Cb.**: Contrabass part, with dynamics *ff*, *p*, and *pp*.

The score is divided into measures, with a circled measure number 591 indicating the start of a new section. The key signature has one flat (B-flat), and the time signature is 4/4.

A Lawn in the Sky

595 *mf*

K/S Read - ing the news. *mf* Look - ing for truths.

H.O. Codes they wrote En - snare the quote.

Nokn.

Fl.

E. H.

S. Sx. *mp* *mf* *pp*

B♭ Cl. *mp* *mf* *pp*

Bsn. *mp* solo *p*

Shm.

1

Perc.

T.B. *mf*

Tko.

Elec.

Pno. *f* *pp*

Cb. *fp* *pp*

A Lawn in the Sky

603

601

K/S

H.O.

Mon - tage. Col - lage. Sol - dier's quest.

Mon - tage. Col - lage. Sol - dier's quest.

Nokn.

Fl.

E. H.

S. Sax.

B. Cl.

Bsn.

Shm.

1

Perc. (Tubular Bells)

T.B.

Tko.

Elec.

Pno.

Cb.

f

f

mf

mf

n

f

f

p

mp

mf

mp

f

The musical score is for the piece 'A Lawn in the Sky'. It features a vocal line with lyrics: 'Mon - tage. Col - lage. Sol - dier's quest.' The score includes parts for K/S, H.O., Nokn., Fl., E. H., S. Sax., B. Cl., Bsn., Shm., Perc. (Tubular Bells), T.B., Tko., Elec., Pno., and Cb. The score is marked with dynamics such as *f*, *mf*, *n*, *p*, and *mp*. The tempo is marked 601. The score is divided into measures with time signatures of 2/4 and 3/4. A circled number 603 is present at the top of the page.

A Lawn in the Sky

607 *mp* *rit.* *pp*

K/S *mp* *pp*
Wasps' nest. Wasps' nest. Wasps' nest.

H.O. *mp* *pp*
Wasps' nest. Wasps' nest. Wasps' nest.

Nokn.

Fl. *p* to Alto Flute

Ob. to Oboe

S. Sx. to Tenor Sax

B. Cl. *p*

Bsn. *p*

Shm. *mp* *p*

1 Perc.

2 Perc.

Tko.

Elec.

Pno. *p* *pp*

Cb. *p* *pp* pizz. arco

A Lawn in the Sky

619 Books Sing to Me

♩ = 120

617

allow electronics to completely fade out

K/S

H.O.

B.S.

Nokn.

Fl. *to C flute*

Ob. *ppp*

S. Sx.

B. Cl. *ppp*

Bsn. *ppp*

Shm.

1

Perc. (Tubular Bells) *pp* to Vibraphone Vibraphone *mp*

Tko.

Elec. allow to completely fade out

Pno.

Cb. *ppp*

A Lawn in the Sky

623 **624**

B.S.

Nokn.

Fl. *f*

Ob. *f*

S. Sx.

B. Cl. *f*

Bsn. *f*

Shm.

1

Perc. (Vibraphone)

Vib. *f* *sub mp* *f*

Tko.

Elec.

Pno. *mp* *f*

Cb. *mp* *f*

A Lawn in the Sky

631

molto rit. -----

636

Freely ♩ = c. 30

B.S. Books sing to me and I lis - ten My cats and my

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn. sub. *mp* *pp* *p*

Shm.

1

Perc.

Vib. sub. *p*

Tko.

Elec.

Pno. sub. *p*

Cb. sub. *p* sul pont. *pp*

A Lawn in the Sky

638 $\text{♩} = 120$

B.S. chil - dren are at home in my book - shop.

Nokn.

Fl. *pp* *mp*

Ob. *pp* *mp*

S. Sx.

B. Cl. *pp* *mp*

Bsn. *mp* *f*

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno. *mp*

Cb. *mp* pizz.

A Lawn in the Sky

644 *f* **646**

B.S. Each day from all pla - ces the vol - umes ar - rive, rest their spines on my shelves, — and

Nokn.

Fl. *n*

Ob. *n*

S. Sx.

B. Cl. *n*

Bsn. *mp* *p*

Shm.

1 Perc.

2

Tko.

Elec.

Pno. simile

Cb.

The musical score is arranged in a standard orchestral format. The vocal line (B.S.) is the primary focus, with lyrics written below it. The instrumental parts include woodwinds (Nokn., Fl., Ob., S. Sx., B. Cl.), brass (Bsn.), strings (Shm.), percussion (Perc. 1 and 2), timpani (Tko.), and piano (Pno.). The piano part features a 'simile' marking, indicating a specific playing style. The score is marked with dynamics such as *f*, *n*, *mp*, and *p*. A circled measure number '646' is placed above the vocal line.

A Lawn in the Sky

632

655

B.S. fly _____ fly to their bright work.

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn. *p* *mf*

Shm.

1

Perc. (Vibraphone) *p* *mf*

Tko.

Elec.

Pno. *p* *mf*

Cb. *p* *mf*

The musical score is arranged in a standard orchestral layout. At the top, the vocal line for Bass Soloist (B.S.) is written in bass clef with lyrics: "fly _____ fly to their bright work." Above the vocal line, the number 632 is written, and a circled number 655 is placed above the second measure of the vocal line. Below the vocal line are staves for various instruments: Nokn., Fl., Ob., S. Sx., B. Cl., Bsn., Shm., Perc. (Vibraphone), Tko., Elec., Pno., and Cb. The Bsn., Perc. (Vibraphone), Pno., and Cb. parts include dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Perc. (Vibraphone) part includes a *p* marking with an arrow pointing to the right and *mf* markings above several notes. The Pno. part has *p* and *mf* markings. The Cb. part has *p* and *mf* markings. The other instruments (Nokn., Fl., Ob., S. Sx., B. Cl., Shm., Tko., Elec.) have empty staves.

A Lawn in the Sky

660

B.S. *mf*
Books speak to me _____ and

Nokn.

Fl.

Ob.

S. Sx.

B. Cl. *p*

Bsn. *p* *p*

Shm.

1

Perc.

Vib. *sub. p*

Tko.

Elec.

Pno. *sub. p* *mf* *pp*

Cb. *sub. p* arco (norm.) *mf* *sub. pp* sul pont. *p*

The musical score is arranged in a standard orchestral format. At the top, the vocal line for the Bass Soloist (B.S.) is shown with the lyrics "Books speak to me _____ and". The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Saxophone (S. Sx.), Clarinet (B. Cl.), Bassoon (Bsn.), Shofar (Shm.), Percussion (Perc.), Vibraphone (Vib.), Tom-tom (Tko.), Electric (Elec.), Piano (Pno.), and Cello (Cb.). Dynamic markings such as *mf*, *p*, and *pp* are used throughout. Performance instructions like "arco (norm.)" and "sul pont." are also present. The score is marked with a rehearsal number "1" and a measure number "660".

A Lawn in the Sky

676

B.S. *mf* *mp*
stacks, she puts a book on my lap. I read her a poem I don't un - der - stand. She shows me a

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn. *p* *pp* *mp* *pp*

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno. *mp* *p*

Cb. *mp* *p*

The musical score is arranged in a vertical staff system. At the top is the vocal line for Bass Soloist (B.S.), with lyrics underneath. The lyrics are: "stacks, she puts a book on my lap. I read her a poem I don't un - der - stand. She shows me a". The vocal line is marked with *mf* and *mp*. Below the vocal line are staves for various instruments: Nokn., Fl., Ob., S. Sx., B. Cl., Bsn., Shm., Perc. (1 and 2), Tko., Elec., Pno., and Cb. The Bsn. part has dynamics *p*, *pp*, *mp*, and *pp*. The Pno. part has dynamics *mp* and *p*. The Cb. part has dynamics *mp* and *p*. The Perc. parts are marked with a double bar line. The Tko. and Elec. parts are also marked with a double bar line. The Shm. part is marked with a double bar line. The Fl., Ob., S. Sx., and B. Cl. parts are marked with a double bar line. The Nokn. part is marked with a double bar line.

A Lawn in the Sky

684

B.S. *f* *sub.* *ff* *mf*
page we don't un - der - stand. It's part of our path, the pale

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn. *p* *f* *sub.* *ff*

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno. *f* *ff*

Ob. *f* *arco* *ff*

Detailed description: This page of a musical score, numbered 133, contains measures 684 through 689. The vocal line (B.S.) is the primary focus, with lyrics: "page we don't un - der - stand. It's part of our path, the pale". The score includes staves for various instruments: Nokn., Fl., Ob., S. Sx., B. Cl., Bsn., Shm., Perc. (1 and 2), Tko., Elec., Pno., and Ob. The vocal line features dynamic markings of *f*, *sub.*, *ff*, and *mf*. The Bsn. part starts with *p*, then *f*, *sub.*, and *ff*. The Pno. part has *f* and *ff* markings. The Ob. part at the bottom has *f*, *arco*, and *ff* markings. The Percussion and other instrumental staves are mostly empty, indicating rests.

A Lawn in the Sky

691 *p* *rit.* *J* = 72 *mp*

B.S. maze of our life. Just _____

Nokn.

Fl. *pp* *mp* *n*

Ob. *pp* *mp* *n* to English Horn

S. Sx.

B. Cl. *pp* *mp* *n*

Bsn. *mp* *f* *mp*

Shm.

B.D. Bass Drum *mf* *pp*

Perc. Tubular Bells *mf*

T.B.

Tko.

Elec.

Pno. *mp* *f*

Cb. *pizz.* *mp* *f*

A Lawn in the Sky

697

B.S. *f* *sub. p* *f* *sub. p* *f* *sub. p* *p*

— think — the war caught me up and shook me...and shook me and shook me and then, a sur-prise let me go. And I

Nokn. $\frac{2}{4}$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

S. Sx. $\frac{2}{4}$

B. Cl. $\frac{2}{4}$

Bsn. *mf* *p* $\frac{2}{4}$

Shm. $\frac{2}{4}$

B.D. (Bass Drum) $\frac{2}{4}$

Perc. $\frac{2}{4}$

2 $\frac{2}{4}$

Tko. $\frac{2}{4}$

Elec. $\frac{2}{4}$

Pno. *pp* $\frac{2}{4}$

Cb. *p* $\frac{2}{4}$

A Lawn in the Sky

702 **704** *mf* *mp*

B.S. ran. They tell me a man has been lost all these

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

B.D. Perc. 2

Tko.

Elec.

Pno.

Cb. (pizz.)

The musical score is for the piece 'A Lawn in the Sky'. It features a vocal line in bass clef (B.S.) with lyrics: 'ran. They tell me a man has been lost all these'. The score includes staves for various instruments: Nokn., Fl., Ob., S. Sx., B. Cl., Bsn., Shm., B.D. Perc. 2, Tko., Elec., Pno., and Cb. The key signature is one flat (B-flat major) and the time signature is 2/4. The score is marked with dynamics *mf* and *mp*. A circled number '704' is placed above the vocal line. The piano part (Pno.) has a 'p' dynamic marking and a '8va' marking. The cello part (Cb.) has a '(pizz.)' marking and a 'p' dynamic marking.

A Lawn in the Sky

708 **709**

H.O. *f* Don't give up. *f* don't give in. *mf* Don't give up. don't give in.

B.S. *mp* years *f* be - cause I said *mf* Don't give up, don't give in, Don't give up, don't give in,

Nokn.

Fl. *p* *mf* *p* *mf* *p*

Ob.

S. Sx.

B. Cl.

Bsn. *mf*

Shm.

B.D. (Bass Drum) *mf*

Perc. (Tubular Bells) *mf* *p*

T.B. *mf* *p*

Tko. *f*

Elec.

Pno. *f* *mp*

Cb. *f* *mf* *p*

A Lawn in the Sky

713 *f*
H.O. don't let down your guard. Don't be - lieve that it's o - ver til you hear it from *ff* *rubato*

B.S. don't let down your guard. Don't be - lieve that it's o - ver til you hear it from me. They say I'm the key. *ff* *p*

Nokn.

Fl.

E. H. English Horn *mf* to Oboe *ff*

S. Sx.

B. Cl.

Bsn. *ff* *n*

Shm.

B.D.

Perc. *mf* to Vibraphone

T.B. *mf* *p* *pp*

Tko.

Elec.

Pno.

Cb. *mf* *ff* *p* *n* *pp* *ppp* pizz. arco

A Lawn in the Sky

727

725

B.S.

Nokn.

Fl. *mf* *p*

Ob. *mf* *p*

S. Sax *f* sub. *mp*

B. Cl. *mf* sub. *p*

Bsn. *f* sub. *mp*

Shm.

1

Perc.

Vib. *f* sub. *p*

Tko.

Elec.

Pno. *f* sub. *p*

Cb. *f* sub. *p*

A Lawn in the Sky

733

mp

B.S. But some keys are glad to be lost in shi - ning rib - bons of wa - ter,

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn. *pp*

Shm.

1 Perc.

2

Tko.

Elec.

Pno. *pp*

Cb. *pp*

The musical score is arranged in a standard orchestral format. The vocal line (B.S.) is the primary focus, with lyrics written below the notes. The instrumental parts include woodwinds (Nokn., Fl., Ob., S. Sx., B. Cl., Bsn.), strings (Shm.), percussion (Perc. 1 and 2), keyboard (Pno.), and other instruments (Tko., Elec., Cb.). Dynamics such as *mp* and *pp* are indicated throughout the score.

A Lawn in the Sky

741

p hap - py to lie a - mong cool moss and stones. *mp* There are

Nokn.

Fl. *pp*

Ob.

S. Sx.

B. Cl. *pp*

Bsn.

Shm.

1

Perc. Tubular Bells *pp*

T.B.

Tko.

Elec.

Pno. *15^{ma}* *ppp* *pp*

Cb. *ppp* *pp* pizz.

The musical score is arranged in a standard orchestral format. The vocal line (B.S.) is in the top staff, with lyrics underneath. The instrumental parts include Flute (Fl.), Oboe (Ob.), Soprano Saxophone (S. Sx.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Shm., Percussion (Perc.) with Tubular Bells, Tuba (T.B.), Trombone (Tko.), Electric (Elec.), Piano (Pno.), and Cello (Cb.). The piano part features a 15^{ma} (15th measure) marking and dynamic markings of *ppp* and *pp*. The cello part has dynamic markings of *ppp* and *pp*, and a *pizz.* (pizzicato) marking. The percussion part includes Tubular Bells with a *pp* dynamic marking. The vocal line starts with a *p* dynamic and ends with a *mp* dynamic. The lyrics are: "hap - py to lie a - mong cool moss and stones. There are".

A Lawn in the Sky

749

p **753** *mf*

B.S. keys that mis - place them - selves in the dear house - hold drawer, a -

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn. *mf*

Shm.

1 Perc.

2

Tko.

Elec.

Pno. simile

Cb. arco *mp*

The musical score is arranged in a standard orchestral format. The vocal line (B.S.) is in the top staff, with lyrics underneath. The instrumental parts include woodwinds (Nokn., Fl., Ob., S. Sx., B. Cl., Bsn.), strings (Shm.), percussion (Perc. 1 and 2), keyboard (Pno.), and double bass (Cb.). The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like *arco* and *simile*. A circled measure number 753 is highlighted above the vocal line.

A Lawn in the Sky

757

B.S. *mp* *f* *p*
mong ker - cheifs and book - marks, the old note of com - fort.

Tch. *mf*
Don't fret, home soon.

Nokn.

Fl. *p*

Ob.

S. Sx. *p*

B. Cl. *p*

Bsn. *sub. p* *mf* *p*

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno. *mf* *sub. p*

Cb. *mf* *sub. p*

The musical score is arranged in a standard orchestral format. The vocal parts (B.S. and Tch.) are at the top, with lyrics underneath. The instrumental parts include woodwinds (Fl., Ob., S. Sx., B. Cl., Bsn.), strings (Shm.), percussion (Perc. 1, Perc. 2), Tko., Elec., Pno., and Cb. The score includes dynamic markings such as *mp*, *f*, *p*, and *mf*, and articulation like *sub.* (suboctave). The key signature has one flat, and the time signature is 4/4. The page number 144 is centered at the bottom.

A Lawn in the Sky

765 **766** *mf* *f*

B.S. There are keys that wish ne ver to turn in that dark lock a - gain

Tch. *p*

Nokn.

Fl. *pp*

Ob.

S. Sx. *pp*

B. Cl. *pp*

Bsn.

Shm.

1 Perc. Vibraphone *mp* *f*

Vib.

Tko.

Elec.

Pno. *mp* *f*

Cb. *mp* *f*

A Lawn in the Sky

775

poco a poco rit. -----

773

B.S.

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1

Perc.

Vib.

Tko.

Elec.

Pno.

Cb.

mp *dim.* ----- *(p)* ----- *(pp)*

mp *dim.* ----- *(p)* ----- *(pp)*

mp *dim.* ----- *(p)* ----- *(pp)*

A Lawn in the Sky

786

K/S

H.O.

8

ff

mf

f

mf

f

Ko-zu - ka!

Ko-zu - ka, what's

(15^{ma})

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1

Perc.

2

Tko.

Elec.

Pno.

Cb.

A Lawn in the Sky

790 *mp* **792**

K/S

H.O.

hap - pened?

A scuf - fle with the po - lice. I was

(15^{ma})

Nokn.

A. Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb.

A Lawn in the Sky

794

K/S
ligh - ting the rice on fire. *mp* It's my shoul - der. *mf*

H.O.
It's *mf*

(15^{ma})

Nokn. *p* *f* *ff* *mf* *p* vib.

A. Fl. *p*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1

Perc. 2

Tko.

Elec. *f*

Pno. *f* sub. *pp*

Cb. *f* sub. *pp*

Detailed description: This is a page of a musical score for the piece 'A Lawn in the Sky'. The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal line for the Soprano/Alto (K/S) is shown, with lyrics 'ligh - ting the rice on fire.' and 'It's my shoul - der.' The vocal line includes dynamic markings like *mp* and *mf*, and features a triplet of notes. Below the vocal line is the Harp/Organ (H.O.) part. The woodwind section includes Flute (A. Fl.), Oboe (Ob.), Saxophone (S. Sx.), Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Shm. (Shamisen), Percussion (Perc. 1 and 2), Tko. (Taiko), Elec. (Electric), Pno. (Piano), and Cb. (Cello). The piano part has dynamic markings *f* and *sub. pp*. The cello part also has *f* and *sub. pp* markings. A rehearsal mark '(15^{ma})' is placed above the woodwind staves. The page number '794' is in the top left corner.

A Lawn in the Sky

798

p It's my chest. *pp* It's no use. Hold until electronics subito *p*

H.O. all right. *f* It's all right.

Nokn. (*15^{ma}*)

A. Fl. *p* *pp*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc. Tubular Bells *p*

T.B.

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a standard orchestral format. It features two vocal parts: K/S (likely Soprano) and H.O. (likely Alto). The K/S part has lyrics: "It's my chest. It's no use." and "It's all right." The H.O. part has lyrics: "all right. It's all right." The score includes staves for various instruments: Nokn. (Nokone), A. Fl. (Alto Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shofar), Perc. (Percussion) with Tubular Bells, T.B. (Tubular Bells), Tko. (Tom-toms), Elec. (Electronic), Pno. (Piano), and Cb. (Cello). Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include "Hold until electronics subito *p*".

A Lawn in the Sky

802 *rubato* *mf* *rit.*

K/S And I'm hol - ding a sword In - stead of a kit - chen_ knife.

H.O.

Nokn.

A. Fl. *mp* *ppp*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc.

2 Perc.

Tko.

Elec. *n*

Pno.

Cb. *ppp* *n*

A Lawn in the Sky

806

The musical score is arranged in a vertical format with the following parts from top to bottom:

- K/S**: Keyboard/Strings
- H.O.**: Horns
- Nokn.**: Nonet
- A. Fl.**: Alto Flute
- Ob.**: Oboe
- S. Sx.**: Soprano Saxophone
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Shm.**: Shofar
- 1 Perc.**: Percussion 1
- 2 Perc.**: Percussion 2
- Tko.**: Tom-toms
- Elec.**: Electric Percussion
- Pno.**: Piano
- Cb.**: Contrabass

The vocal line (H.O.) includes the following lyrics:

Spoken
I wish the whole world were burning, and everyone was dead!

The score consists of multiple staves for each instrument, with a single note (a half note) appearing in each staff at the same time, indicating a sustained or held note throughout the duration of the piece.

A Lawn in the Sky

Act II

Suzuki

♩ = 98

poco rit. -----

The musical score for Suzuki, Act II, page 154, is arranged in a standard orchestral format. The score includes parts for the following instruments:

- K/S (Kornet/Saxofon)
- Nokn. (Nokturn)
- Fl. (Flöte)
- Ob. (Oboe)
- S. Sx. (Sopranosaxofon)
- B. Cl. (Bassklarinete)
- Bsn. (Basshorn)
- Shm. (Shofar)
- Perc. (Percussion) - Timpani
- Tko. (Tromboni)
- Elec. (Elektronische Musik)
- Pno. (Piano)
- Cb. (Kontrabaß)

The score is in 3/4 time and features various dynamics and performance instructions. The tempo is marked as $\text{♩} = 98$. The score includes a *poco rit.* (poco ritardando) instruction. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various performance instructions such as *vib.* (vibrato), *n* (noises), and *P* (piano). The score is divided into measures of 3/4, 4/4, and 3/4. The score includes a *poco rit.* instruction at the end of the page.

A Lawn in the Sky

813 *a tempo*

Instrumentation: K/S, Nokn., Fl., Ob., S. Sx., B. Cl., Bsn., Shm., Perc. (Timpani), Tko., Elec., Pno., Cb.

Tempo: *a tempo*

Key Signature: One flat (B-flat)

Time Signature: 3/4

Dynamics: *f*, *pp*, *fp*, *p*

Performance Instructions: N.V., vib.

A Lawn in the Sky

820
Slightly Faster ♩ = c.102
Like a folk-song

819

K/S
When I was a babe, they put me in a box. They said I was a

Nokn.

Fl.
N.V. vib.
pp

Ob.
p

S. Sx.
f *p*

B. Cl.
f *p*

Bsn.
f *pp* *p*

Shm.

Tri.
Triangle
p

Perc.

Timp.

Tko.
f

Elec.

Pno.
f *pp* *p*

Cb.
f *pp* *pp*

A Lawn in the Sky

825

K/S
key, and the whole world was a lock. I tum - bled in the lock, a babe no more than

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1

Perc.

2

Tko.

Elec.

Pno.

Cb.

pp

p

n

p

(continue to hold through fermata)

The musical score is arranged in a standard orchestral format. The vocal line (K/S) is at the top, with lyrics underneath. Below it are staves for various instruments: Nokn. (Noble Kettle Drum), Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shofar), Perc. 1 and 2 (Percussion), Tko. (Tom-tom), Elec. (Electric), Pno. (Piano), and Cb. (Cello). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *n* (normal). There are also fermatas and a note to '(continue to hold through fermata)' for the piano part. The time signature changes from 4/4 to 3/4 and back to 4/4.

A Lawn in the Sky

835

Upbeat ♩ = 156 (♩. = 52)
Operatic (as in 18th- or 19th-Century)

831 *mf* *p* *poco rit.* *f*

two. I o - pened up the door, and I went through.

K/S

Nokn.

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn.

Shm.

Tri. (Triangle)

Perc.

Timp. (Timpani)

Tko.

Elec.

Pno.

Cb.

mp *p* *pp* *f* *n* *pp* *f* *pizz.*

A Lawn in the Sky

836

f *mf*

K/S La, la, la! La, la, la! I'm look - ing for a ye - ti and a

Nokn.

Fl. *p* *n*

Ob. *mf* *mp*

S. Sx. *mf* *mp*

B. Cl. *p* *n* *mp*

Bsn. *mf* *mp* *mp*

Shm.

Vibrslp. *mp* Vibraslap

Perc. (Timpani)

Timp.

Tko.

Elec.

Pno. *p* *mf* *mp*

Cb. *mf*

A Lawn in the Sky

840

K/S. *f* *mp* *f*
pan - da La, la, la! La, la, la! A ye - ti and a pan - da and

Nokn.

Fl. N.V. *pp* *n* (N.V.) *pp*

Ob. N.V. *pp* *n* (N.V.) *pp*

S. Sx. N.V. *pp* *n* (N.V.) *pp*

B. Cl. N.V. *pp* *n* vib. *mp* (N.V.) *pp*

Bsn. N.V. *pp* *n* vib. *mp* (N.V.) *pp*

Shm.

Gong. Chinese Theater Gong *f* *mp* *f*

Vibrsp.

Perc.

Timp. *mf*

Tko.

Elec.

Pno. *f* *mp* *f* *p*

Cb. *f* *mp* *f*

Detailed description of the musical score: The score is for a piece titled 'A Lawn in the Sky'. It begins at measure 840. The vocal line (K/S) starts with a 7/4 time signature and a half note 'pan - da'. The music then changes to a 6/4 time signature for two measures, with the vocal line singing 'La, la, la!'. It returns to 7/4 for the final measure, singing 'A ye - ti and a pan - da and'. The instrumental parts include: Flute (Fl.), Oboe (Ob.), Saxophone (S. Sx.), Clarinet (B. Cl.), Bassoon (Bsn.), Shm., Gong (Chinese Theater Gong), Vibraphone (Vibrsp.), Percussion (Perc.), Tom-tom (Timp.), Tko., Elec., Piano (Pno.), and Cello (Cb.). The piano part features a complex texture with chords and arpeggios, marked with dynamics like *f*, *mp*, and *p*. The cello part has a melodic line with dynamics *f*, *mp*, and *f*. The percussion includes Gong and Timp. parts. The woodwinds and strings have various dynamics and articulations like *pp*, *n*, and *mp*. The score is written in a key signature of three flats (B-flat major/D-flat minor).

A Lawn in the Sky

844 847

playfully *p* *f* *rit.* $\text{♩} = \text{c.102}$

K/S
Hi-ro-o O-no da. A ye-ti and a pan-da and Hi-ro-o O-no-da

Nokn.

Fl. (N.V.) *pp* *n* *f* *pp*

Ob. (N.V.) *pp* *n* *f*

S. Sx. (N.V.) *pp* *n* *f*

B. Cl. (N.V.) *pp* *n* *f*

Bsn. *n* *pp* *n* *f*

Shm.

Gong. (Vibraslap) (Gong) to Drum Set

Vibrslp. *mp* *f*

Perc. (Timpani) *f*

Timp.

Tko. *f*

Elec.

Pno. *mp* *p* *f* *f*

Cb. *p* *f* *arco* *mf* *n* *f*

A Lawn in the Sky

849 *rit.* ----- **Quasi-Bossanova** ♩ = 92 Like a Jobim song *mp*

K/S *mp* When I was a

Nokn.

Fl. *mp* *p* *pp* *p*

Ob. *p*

S. Sx.

B. Cl. *mp* *p* *pp* *p*

Bsn. *mf*

Shm.

D.S. Perc. *pp* (bossa nova beat) hi-hat rim kick

Timp.

Tko.

Elec.

Pno. *p* *f* *f* *pp* *p*

Cb. *fp* *fp* *mf* *pizz.*

A Lawn in the Sky

854

K/S
child, they put me in a school. They

Nokn.

Fl.
pp *p*

Ob.
pp *p*

S. Sx.

B. Cl.
pp *p*

Bsn.
p *pp* *p*

Shm.

(Drum Set)
D.S.
Perc.
2

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a standard orchestral layout. The vocal line (K/S) is at the top, with lyrics: "child, they put me in a school. They". Below the vocal line are staves for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), and Saxophone (S. Sx.). The percussion section includes a Drum Set (D.S.), Percussion (Perc.), and a second Percussion instrument (2). There are also staves for Trombone (Tko.), Electric (Elec.), Piano (Pno.), and Contrabass (Cb.). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and features sixteenth-note passages with slurs and accents.

A Lawn in the Sky

857

K/S *mp*
sat me down in si - lence, and they told me all the

Nokn.

Fl. *pp* *p*

Ob. *pp* *p*

S. Sx.

B. Cl. *pp* *p* *n* *p* *pp*

Bsn. *pp* *p*

Shm.

D.S.
Perc. 2

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a standard orchestral format. The vocal line (K/S) is at the top, with lyrics underneath. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Percussion (D.S. Perc. 2), Piano (Pno.), and Cello (Cb.). The score is divided into three measures, with a 5/4 time signature for the first two and a 4/4 time signature for the third. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated throughout. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The cello part has a more melodic line with some rests.

A Lawn in the Sky

860 *p*

K/S
rules. They thought they had me then, all hooked up like a

Nokn.

Fl. *pp* *p* N.V.

Ob. *pp* *p*

S. Sx.

B. Cl. *p* N.V.

Bsn. *p* N.V.

Shm.

(Drum Set)
D.S.

Perc. Timpani

Timp. *pp* *mp*

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a standard orchestral format. The vocal line (K/S) is at the top, with lyrics underneath. Below it are staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Shm.), percussion (Drum Set, Timpani), and piano (Pno.). The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The percussion includes a steady drum set pattern and timpani rolls. The woodwinds and brass have various melodic and harmonic parts, some marked with dynamics like *pp* and *p*. The score is marked with a *p* dynamic at the beginning and *mp* at the end.

A Lawn in the Sky

864 *mf* *p* *rit.* -----

K/S trout. I spat out the bait and I swam

Nokn.

Fl. N.V. *mf* *pp* *p* vib.

Ob. *mf* *pp*

S. Sx. vib. *p*

B. Cl. N.V. *mf* *pp* *p* vib.

Bsn. *mf* *pp* *p* vib.

Shm.

D.S. Tri. Triangle *pp*

Perc. *mp*

2

Tko.

Elec.

Pno. *mf* *p*

Cb. arco *p*

Detailed description: This is a page of a musical score for the piece 'A Lawn in the Sky'. It features a vocal line at the top with lyrics: 'trout. I spat out the bait and I swam'. The score includes parts for various instruments: K/S (Kornet/Saxophone), Nokn. (Nokturn), Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shofar), D.S. Tri. (Double Bass Triangle), Perc. (Percussion), 2 (Drum 2), Tko. (Tom-tom), Elec. (Electric), Pno. (Piano), and Cb. (Cello). The music is in 3/4 time and ends with a 6/4 time signature. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions include 'arco' for the cello and 'vib.' (vibrato) for several instruments. A 'rit.' (ritardando) marking is present at the end of the vocal line.

A Lawn in the Sky

868 Upbeat ♩ = 156 (♩. = 52)
Operatic again

K/S *f* through. *f* La, la, la! *mf* La, la, la! I'm

Nokn.

Fl. *mp* *p* *n*

Ob. *mf*

S. Sx. *p* *n* *mf*

B♭ Cl. *mp* *p* *n* *p*

Bsn. *p* *n* *mf* *p*

Shm.

1 Perc. (Timpani)

Tri. *mf*

Tko.

Elec.

Pno. *f* *p* *mf*

Cb. *pizz.* *f* *mf*

A Lawn in the Sky

876

K/S *f* *p* *f* *rit.*
ye - ti and a pan - da and Hi - ro - o — O - no da. A ye - ti and a pan - da and Hi - ro - o — O - no - da —

Nokn.

Fl. N.V. *pp* *n* (N.V.) *pp* *n* vib.

Ob. N.V. *pp* *n* (N.V.) *pp* *n* vib.

S. Sx. N.V. *pp* *n* (N.V.) *pp* *n* vib.

B. Cl. N.V. *pp* *n* (N.V.) *pp* *n* vib.

Bsn. *p* N.V. *pp* *n* *p* N.V. *pp* *n* vib.

Shm.

Gong. (Vibraslap) (Gong) *mp* *f* *mp* *f*

Vibrslp.

Perc. (Timpani) *mp*

Timp.

Tko.

Elec.

Pno. *mp* *f* *mp* *p* *f* *mf*

Cb. *fp* *n* *p* *f* *mf* *n* arco pizz. arco

A Lawn in the Sky

880 $\text{♩} = c.102$

rit. ----- **off-kilter** $\text{♩} = 98$
(Still "Operatic")

p When I was a

Nokn.

Fl. *f* *pp* N.V. *vib.* *pp*

Ob. *f*

S. Sx. *f*

B. Cl. *f* N.V. *pp*

Bsn. *f* N.V. *pp*

Shm.

Tri. (Triangle) *p*

Perc.

Timp. *f* strike Bb and bend up to B

Tko. *fp*

Elec.

Pno. *f* *mp*

Cb. *f* *pp*

A Lawn in the Sky

885

K/S soul, they put me in a form. They gave me this bo - dy, so I could keep —

Nokn.

Fl. *n pp* *n* *n pp*

Ob.

S. Sx.

B. Cl. *n pp* *n* *pp* *n* *pp*

Bsn. *n pp* *n* *pp* *n* *pp*

Shm.

Tri. (Triangle)

Perc. 2

Tko.

Elec.

Pno.

Cb. *n* *pp* *n* *pp* *n* *pp*

A Lawn in the Sky

891

K/S warm. I'll ram - ble and I'll dance, while I have breath, and when night - time

Nokn.

Fl. *n* *mf*

Ob. *mp* *mf*

S. Sx. *p*

B♭ Cl. *n* *p* *vib.* *mf*

Bsn. *n* *p* *vib.* *mf* *mf*

Shm.

Tri.

Perc. 2 *p*

Tko.

Elec.

Pno. *pp* *p*

Cb. *n* *mp* *pizz.* *f* *arco* *p*

The musical score is for a piece titled "A Lawn in the Sky". It features a vocal line (K/S) and a full orchestral accompaniment. The vocal line is in 4/4 time and has lyrics: "warm. I'll ram - ble and I'll dance, while I have breath, and when night - time". The orchestration includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Saxophone), strings (Violin, Viola, Violoncello, Double Bass), Percussion (Triangle, Snare Drum, Tom-tom, Cymbal), Keyboard (Piano), and Double Bass. The score is marked with various dynamics such as *n* (normal), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions like *vib.* (vibrato), *pizz.* (pizzicato), and *arco* (arco). The score is numbered 891 at the beginning of the vocal line.

A Lawn in the Sky

899

rit. -----, **Upbeat** ♩ = 156 (♩. = 52)

897 *f*

K/S comes, I'll ram - ble right through death.

Nokn.

Fl. *p* *n* *f* *mp* *p*

Ob. *mf*

S. Sax. *n* *mf*

B. Cl. *p* *n* *f* *mp* *p*

Bsn. *mf*

Shm.

1 Perc. (Timpani)

Timp. *mf*

Tko.

Elec.

Pno. *f*

Cb. *n* *f* *pizz.* *mf*

A Lawn in the Sky

905

The musical score is for the piece "A Lawn in the Sky" and is marked with the number 905. It is written in a 6/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score includes a vocal soloist (K/S) and a variety of instruments: Flute (Fl.), Oboe (Ob.), Soprano Saxophone (S. Sx.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Shm., Percussion (Perc.), Timpani (Timp.), Tom-tom (Tko.), Electric Percussion (Elec.), Piano (Pno.), and Contrabass (Cb.). The vocal line begins with the lyrics "La, la, la!" and "A". The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance instructions like *vib.* (vibrato) and *mp* (mezzo-piano). The piano accompaniment consists of sustained chords in the left hand and melodic lines in the right hand. The percussion parts include a steady rhythmic pattern in the timpani and tom-tom.

K/S

La, la, la! La, la, la! A

Nokn.

Fl. *vib.* *mf*

Ob. *vib.* *mf*

S. Sx. *vib.* *mf*

B♭ Cl. *vib.* *mf* *p*

Bsn. *vib.* *mf* *p*

Shm.

1

Perc. (Timpani)

Timp.

Tko.

Elec.

Pno. *p* *mp*

Cb. *p*

A Lawn in the Sky

909

f *p* *f* *poco rit.* -----

K/S
ye - ti and a pan - da and Hi - ro - o O - no da. A ye - ti and a pan - da and Hi - ro - o O - no - da

Nokn.

Fl. N.V. *pp* *n* (N.V.) *pp* *n* sub. *f*

Ob. N.V. *pp* *n* (N.V.) *pp* *n* sub. *f*

S. Sx. N.V. *pp* *n* (N.V.) *pp* *n* sub. *f*

B. Cl. N.V. *pp* *n* (N.V.) *pp* *n* sub. *f*

Bsn. N.V. *pp* *n* *p* *pp* *n* sub. *f*

Shm.

Gong. (Vibraslap) *mp* (Gong) *f*

Vibrslap. *mp* *f* *mp* *f*

Perc. *mp* *f* *mp* *f*

Timp. *pp* *n* *p* *pp* *n* sub. *f*

Tko. *f*

Elec.

Pno. *f* *p* *f* *mf* *f*

Cb. *mp* *f* *p* *f* *mf* *f* arco sub. *f*

A Lawn in the Sky

914 Interlude ♩ = c. 66

913

K/S

Nokn.

Fl.

Ob.

S. Sax. to tenor sax

B. Cl.

Bsn.

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb.

vib. (normale) *pp*

vib. (normale) *pp*

vib. (normale) *pp*

vib. (normale) *pp*

A_p

arco *pp*

Detailed description: This page contains the musical score for the Interlude section of 'A Lawn in the Sky', starting at measure 913. The score is for a full orchestra and includes parts for K/S, Nokn., Fl., Ob., S. Sax. (with a 'to tenor sax' instruction), B. Cl., Bsn., Shm., Percussion (1 and 2), Tko., Elec., Pno., and Cb. The music is in 4/4 time and begins with a double bar line and repeat sign. The key signature has two flats. The Interlude section starts at measure 914. The Flute, Oboe, Bass Clarinet, and Bassoon parts feature a melodic line with vibrato, marked 'vib. (normale)' and 'pp'. The Electric Bass part has a dynamic marking of 'A_p'. The Cello part has a dynamic marking of 'arco pp'. The Percussion parts are marked with a double bar line and repeat sign. The Pno. part is marked with a double bar line and repeat sign. The S. Sax. part is marked with a double bar line and repeat sign. The Tko. part is marked with a double bar line and repeat sign. The Elec. part is marked with a double bar line and repeat sign. The K/S, Nokn., and Shm. parts are marked with a double bar line and repeat sign.

A Lawn in the Sky

919 *poco rit. ----- a tempo*

Nokn.

Fl. *p pp p*

Ob. *p pp p*

S. Sx.

B♭ Cl. *p pp p*

Bsn. *p pp p*

Shm.

1

Perc.

Vib. *p* Vibraphone

Tko.

Elec.

Pno.

Cb. *p pp p*

A Lawn in the Sky

927

Faster ♩ = c. 72

The musical score is arranged for a large ensemble. It begins with a tempo change to 'Faster' at measure 927, with a tempo marking of ♩ = c. 72. The score includes the following parts and their markings:

- Nokn.**: Flute part with a fermata and a triplet of eighth notes marked *f* in measure 927.
- Fl.**: Flute part with a fermata.
- Ob.**: Oboe part with a fermata and the instruction 'to English Horn'.
- S. Sx.**: Soprano Saxophone part with a fermata and 'Tenor Sax N.V.'.
- B. Cl.**: Bass Clarinet part with a fermata and 'N.V.'.
- Bsn.**: Bassoon part with a fermata and 'N.V.'.
- Shm.**: Shofar part with a fermata.
- B.D.**: Bass Drum part with a fermata and 'Bass Drum'.
- Vib.**: Vibraphone part with a fermata and '(Vibraphone)'. It includes a *p* dynamic in measure 927 and *mf dim.* later.
- Tko.**: Tom-tom part with a fermata and *mf* dynamic.
- Elec.**: Electric Percussion part with a fermata, a 'B' marking, and *mf* dynamic.
- Pno.**: Piano part with a fermata and *mf* dynamic.
- Cb.**: Cello part with a fermata, 'pizz.' marking, and *mf* dynamic.

The score concludes with various dynamic markings such as *f dim.* and *mf dim.* across the final measures.

A Lawn in the Sky

molto rit. allow electronics to fade out

931 *mf* *p* *pp* *mf* *mp* *pp* *mf* *mp* *pp* *mf* *mp* *p* *mf* *mp* *p* *arco*

to soprano sax

allow to fade out

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Nokn., Fl., Ob., S. Sax., B. Cl., Bsn., Shm., B.D., Perc. 2, Tko., Elec., Pno., and Cb. The score includes dynamic markings such as *mf*, *p*, *pp*, *mp*, and *arco*. Performance instructions include *molto rit.*, *allow electronics to fade out*, and *allow to fade out*. A specific instruction *to soprano sax* is placed above the S. Sax. staff. The score concludes with a double bar line and repeat dots.

A Lawn in the Sky

937 Lullaby

♩ = 44

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kko:** Treble clef, 6/8 time signature, rests throughout.
- Mayu:** Treble clef, 6/8 time signature, rests throughout.
- Nokn:** Treble clef, 6/8 time signature, rests throughout.
- Fl.:** Treble clef, 6/8 time signature. Part begins with a *pp* dynamic and features a series of slurs and accents, alternating between *p* and *pp*.
- Ob.:** Treble clef, 6/8 time signature, rests throughout.
- S. Sx.:** Treble clef, 6/8 time signature, rests throughout.
- B. Cl.:** Treble clef, 6/8 time signature, rests throughout.
- Bsn.:** Bass clef, 6/8 time signature, rests throughout.
- Shm.:** Treble clef, 6/8 time signature. Part begins with the instruction "ni-agari" and a *p* dynamic. It features a melodic line with slurs and accents.
- 1 Perc.:** Treble clef, 6/8 time signature. Part begins with the instruction "Vibraphone motor on" and a *p* dynamic. It features a rhythmic pattern with slurs and accents, alternating between *p* and *pp*.
- Vib.:** Treble clef, 6/8 time signature. Part begins with a *p* dynamic and features a rhythmic pattern with slurs and accents, alternating between *p* and *pp*.
- Tko.:** Treble clef, 6/8 time signature, rests throughout.
- Elec.:** Treble clef, 6/8 time signature, rests throughout.
- Pno.:** Grand staff (treble and bass clefs), 6/8 time signature. Part begins with a *pp* dynamic and features a complex accompaniment with slurs and accents.
- Cb.:** Bass clef, 6/8 time signature. Part begins with a *p* dynamic and features a melodic line with slurs and accents, including the instruction "pizz."

A Lawn in the Sky

943 *rit.* ----- *poco rubato*

Kko.

Mayu

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc.

Vib.

Tko.

Elec.

Pno.

Cb.

A Lawn in the Sky

949 *a tempo*
solo
pp

Kko. *p* *pp*
Poor lit - tle star, shi - ning so bright - ly in the night sky, aren't you tired? Have - n't you done your

Mayu

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc. (Vibraphone) *pp*

Vib.

Tko.

Elec.

Pno. pizz.

Cb. *p*

A Lawn in the Sky

955

mp *poco rit.* ----- *a tempo* *pp*

Kko. du - ty? Is - n't it time to close your eyes and come home?

Mayu time to close your eyes and come home?

Nokn.

Fl. *mp* *pp*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm. ni-agari *p* *mf*

1 Perc.

Vib. *p*

Tko.

Elec.

Pno. *p* *pp*

Cb. (*pizz.*) *p* *mp* *p*

A Lawn in the Sky

961

Kko. *mp* Poor lit - tle hare, *mp* li - ving so lone - ly there on the moon, *pp* aren't you tired?

Mayu *mp* Poor lit - tle hare, *mp* li - ving so lone - ly there on the moon, *pp* aren't you tired?

Nokn.

Fl. *mp* *mp* *pp*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm. *p* *mp* *p*

1 Perc. (Vibraphone)

Vib. *pp* *p*

Tko.

Elec.

Pno. *p* *p* *8va*

Cb. *pp* *p*

A Lawn in the Sky

967

Kko. *mp*
Have - n't you done your du - ty? Is - n't it time to close your eyes and come home?

Mayu *mp*
Is - n't it time to close your eyes and come home?

Nokn.

Fl. *mp*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm. *pp* ni-agari *p*

1 Perc.

Vib. *pp* *p*

Tko.

Elec.

Pno. *p* *pp*

Cb. *pp* arco *pizz.* *mp*

A Lawn in the Sky

975 $(\text{♩} = \text{♩})$

975 $(\text{♩} = \text{♩})$

Kko.

Mayu
mp E - ven the man - tis who prays *f* at last flies a -

Nokn.

Fl.
pp *ppp*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.
f *p* *mf*

1
Perc. (Vibraphone)

Vib.

Tko.

Elec.
C *p*

Pno.
mf *p* *mf*

Cb.
mp *f* *mp* *f*

A Lawn in the Sky

979

Kko.

Mayu
way Pa - lest green, pa - lest green, your fa - ther's o - ver - coat,

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.
p *p* *mp*

1 Perc.
2

Tko.

Elec.

Pno.
p *mp*

Cb.
p *pp* *mp*

A Lawn in the Sky

985 *pp* *mp* 989

Kko. Hi - ro - o. Poor lit - tle boy, play - ing so brave - ly

Mayu Hi - ro - o. Poor lit - tle boy, play - ing so brave - ly

Nokn.

Fl. *p*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm. *mp*

1 Perc. (Vibraphone) *p*

Tko.

Elec. *u*

Pno. *pp* *mp* *p* *pp*

Cb. *p*

A Lawn in the Sky

99/

Kko. *f* *p*
all the day long, _____ put your toys a - side. _____ Weren't you told they're bro - ken? _____ Now it's

Mayu *f*
all the day long, _____ put your toys a - side. _____ Weren't you told they're bro - ken? _____

Nokn. _____

Fl. *pp* *mf*

Ob. _____

S. Sx. _____

B. Cl. _____

Bsn. _____

Shm. _____ *mf*

1
Perc. _____

Vib. _____ *mp*

Tko. _____

Elec. _____

Pno. *mp*

Cb. _____

A Lawn in the Sky

997 1000

Kko. time _____ to close__ your eyes__ and come home? _____

Mayu *p* time__ to close your eyes and come home? _____

Nokn.

Fl. *p* *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm. *p*

1 Perc. (Vibraphone) *p* *pp*

Tko.

Elec.

Pno. *p* *pp* *p*

Cb. *mp* *p*

A Lawn in the Sky

1003

1007

mf

Hea - vy spoon, So - lid

Kko.

Mayu

Nokn.

Fl.

p *pp* *p* *pp* *mf* *p*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

f *mp*

1

Perc.

Vib.

p *pp* *p*

Tko.

Elec.

D
p

Pno.

mp

Ob.

f *mf*

A Lawn in the Sky

1009

p

Kko. in your hand dark tis - sue of sea - weed. The night ship, wind at your

Mayu

Nokn.

Fl. *mf* *p*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm. *pp*

1

Perc. (Vibraphone)

Vib. *mf*

Tko.

Elec.

Pno.

Cb.

Detailed description: This is a page of a musical score for the piece 'A Lawn in the Sky'. The score is written for a large ensemble and includes vocal parts. At the top, the number '1009' is written. The vocal line for 'Kko.' has lyrics: 'in your hand dark tis - sue of sea - weed. The night ship, wind at your'. The vocal line for 'Mayu' is blank. The instrumental parts include Flute (Fl.), Oboe (Ob.), Soprano Saxophone (S. Sx.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Shofar (Shm.), Percussion (Perc.) with a Vibraphone (Vib.) part, Trombone (Tko.), Electric Percussion (Elec.), Piano (Pno.), and Contrabass (Cb.). Dynamics markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is arranged in a standard orchestral layout with staves grouped together.

A Lawn in the Sky

1015

mf *pp* *rit.*

cheek, the jour - ney home, Hi - ro - o.

pp

Hi - ro - o.

p

mf

1

Perc.

Vib. *pp* *p*

Tko.

Elec.

n

Pno. *pp* *mp*

P *arco*

pp

Detailed description: This is a page of a musical score for the piece 'A Lawn in the Sky'. The score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts include Kko. (Korean voice) and Mayu (Mayan voice). The Kko. part has lyrics: 'cheek, the jour - ney home, Hi - ro - o.' and 'Hi - ro - o.'. The Mayu part has lyrics: 'Hi - ro - o.'. The instrumental parts include Nokn., Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shamisen), Perc. (Percussion), Vib. (Vibraphone), Tko. (Tambourine), Elec. (Electric guitar), Pno. (Piano), and Cb. (Cello). The score includes various musical notations such as dynamics (*mf*, *pp*, *p*, *mp*), articulation (*rit.*, *arco*), and performance instructions (*n*, *P*). The page number 194 is centered at the bottom.

A Lawn in the Sky

1021

Kko.

Mayu

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1

Perc.

2

Tko.

Elec.

voice on electronic track

p

mp

p

pp

The pro-mise was to die, _____ But we live _____ Koi in the gar - den _____ a com-

Pno.

Cb.

A Lawn in the Sky

1027 *molto rit.*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Kko., Mayu., Nokn., Fl., Ob., S. Sx., B♭ Cl., Bsn., Shm., Perc. 1 and 2, Tko., Elec., Pno., and Cb. The score is in 4/4 time. The vocal line (Elec.) includes the lyrics: "pan - ion 'ble bed. You know, peace is al - so some-thing to live for, Hi - ro - o." Dynamic markings include *mp* and *pp*. The tempo marking *molto rit.* is indicated at the top right of the score.

A Lawn in the Sky

1034

Upbeat ♩ = 156 (♩ = 52)

1033

K/S

H.O.

Spoken:
None of this can be true!

Nokn.

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn.

Shm.

1

Perc.

2

Tko.

Elec.

Pno.

Cb.

pp

p

mp

pizz.

p

A Lawn in the Sky

1037 $\text{♩} = 72$

The score is for a 3/4 time piece with a tempo of 72 beats per minute. It features a vocal line and a Sprechstimme line, along with instrumental parts for English Horn, Bass Drum, Piano, and Cello. The vocal parts have lyrics in English and Japanese. The instrumental parts include dynamics such as *ff*, *mf*, *mp*, *pp*, and *f*.

Vocal Parts:
K/S: Don't shoot, I'm Ja - pa - nese Just a stu - dent from Ja -
H.O. (Sprechstimme normale): Freeze! You there, freeze! Sol-dier, spy? Boy or man?

Instrumental Parts:
English Horn: *ff*, *mp*, *f*
Bass Drum: *p*, *mf*
Pno.: *p*, *f*
Cb.: (pizz.) *p*, *f*

A Lawn in the Sky

1042

K/S *pan.*

H.O. *ff*
Tell me what you're here to do

O - no - da san I've been look - ing for you.

Nokn.

Fl. *pp*

Ob.

S. Sx.

B. Cl. *pp*

Bsn. *pp*

Shm.

B.D. (Bass Drum) *mf*

Perc. Field Snare *mp*

Tko.

Elec.

Pno. *p* *mp* *p*

Ob. *p* *mp* *p* arco

A Lawn in the Sky

1046

1047

Slower ♩ = 66

p *mf*

K/S

H.O. *ff*
You and who else?

I know you've had a long, hard time. The War is over.

Nokn.

Fl.

Ob. *f* *pp* *mp*

S. Sx.

B. Cl. *pp* *mp*

Bsn. *pp* *mp*

Shm.

B.D.

Perc. *mf*

2

Tko.

Elec.

Pno. *pp*

Cb. *pp* *mp*

Detailed description: This page of a musical score is for the piece 'A Lawn in the Sky'. It features a vocal line at the top with lyrics: 'I know you've had a long, hard time. The War is over.' The tempo is marked 'Slower' with a quarter note equal to 66 beats per minute. The score includes parts for various instruments: K/S (Kornet/Saxophone), H.O. (Horn), Nokn. (Nokturn), Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shofar), B.D. (Bass Drum), Perc. (Percussion), 2 (Drum 2), Tko. (Tom-tom), Elec. (Electric), Pno. (Piano), and Cb. (Cello). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with a double bar line at the beginning of the vocal line.

A Lawn in the Sky

1053

♩ = 72

1051

pp

Won't you come home with me?

ff

If you want me to go back, bring me my or-ders!

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

(Bass Drum)

p

mp

pizz. *mp*

pp *ppp*

A Lawn in the Sky

1055 $\text{♩} = 66$

The score is for a piece in 4/4 time with a tempo of 66 beats per minute. It features a vocal line and accompaniment for various instruments. The vocal line includes the lyrics: "Or-ders, there will be pro - per or-ders. If it weren't for the socks I think I'd kill him. _". The instruments include K/S, H.O., Nokn., Fl., Ob., S. Sx., B. Cl., Bsn., Shm., Perc., Tko., Elec., Pno., and Cb. The piano part has dynamics of *f* and *p*, and the cello part is marked *arco* with dynamics *f* and *p*. The percussion part includes a *mf* dynamic and a "to Drum Set" instruction. The woodwind parts have dynamics of *p* and *ppp*. The vocal line has dynamics of *p* and *pp*. The score ends with a double bar line and repeat dots.

K/S

H.O.
Or-ders, there will be pro - per or-ders. If it weren't for the socks I think I'd kill him. _

Nokn.

Fl.
pp

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

B.D.
to Drum Set

Perc.
mf

2

Tko.

Elec.

Pno.
f *p*

Cb.
f *p* arco

A Lawn in the Sky

1059 **1060**

mf *mp* *f* *p* *mp*

K/S I i - ma-gined us pas - sing an eve - ning o - ver a drink or three. Come to my tent. Would you pre - fer tea? —

H.O.

Nokn.

Fl.

Ob. *pp* *p* *pp* *p* *pp*

S. Sx.

B. Cl. *pp* *p* *pp* *p* *pp*

Bsn. *pp* *p* *pp* *p* *pp* *mp*

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb. *pp* *p* *pp* *p* *pp* *mp*

A Lawn in the Sky

1964

mf *p* *rit.*

K/S I'm on - ly a stu - dent of hum - ble means, — But I can of - fer you some red beans. —

H.O.

Nokn.

Fl.

Ob. *mp* *pp* *ppp*

S. Sx.

B♭ Cl. *mp* *pp* *ppp*

Bsn. *pp* *ppp*

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno. *ppp*

Cb. *pp* *ppp*

The musical score is for the piece 'A Lawn in the Sky' and is marked with the number 1964. It features a vocal line for K/S and H.O. with lyrics: 'I'm on - ly a stu - dent of hum - ble means, — But I can of - fer you some red beans. —'. The vocal line is marked with dynamics *mf*, *p*, and *rit.* (ritardando). The orchestral accompaniment includes parts for Flute (Fl.), Oboe (Ob.), Saxophone (S. Sx.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Shmell (Shm.), Percussion (Perc. 1 and 2), Trombone (Tko.), Electric (Elec.), Piano (Pno.), and Contrabass (Cb.). The piano part is marked with *ppp* (pianissimo) and the contrabass part is marked with *pp* and *ppp*. The score is written in 3/4 time and consists of four measures.

A Lawn in the Sky

1068

rit. -----

K/S

H.O.

Nokn.

Fl. *pp* *p* *pp*

Ob. *pp*

S. Sx.

B. Cl.

Bsn. *pp* *p* *pp*

Shm.

1

Perc. Tubular Bells

T.B. *mp*

Tko.

Elec.

Pno. *pp*

Cb. *pp*

A Lawn in the Sky

1074

$\text{♩} = 72$

f *mp* *p*

O - no - da San the Em - po - rer, the pe - ople of Ja - pan are wor - ried a - bout you.

K/S

H.O.

Nokn.

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn.

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb.

ppp *pp* *p* *pp*

A Lawn in the Sky

1077 *mf* *rit.* $\text{♩} = 44$ *p*

K/S O - no - da San Don't you want to see the cher - ry blos - soms Don't you want to see Mount Fu - ji a - gain?

H.O.

Nokn.

Fl. *pp*

Ob. *pp* *p* *ppp*

S. Sx.

B. Cl. *pp* *p* *ppp*

Bsn. *p* *ppp*

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno. *ppp*

Cb. *p* *ppp*

A Lawn in the Sky

1081 **Red Beans**
♩. = 112

pp

K/S

H.O.

S.P. 1

S.P. 2

Nokn.

Fl. *ppp* to Alto Flute

Ob. *pp* *mp* *pp*

S. Sax. *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Bsn. *pp* *mp* *pp*

Shm.

D.S. Drum Set

Perc. Brake Drum *p* *mf*

Brake.D. *p* *mf*

Tko. *p* *mf*

Elec.

Pno. *mf*

Cb. *f* pizz.

A Lawn in the Sky

1086

K/S

H.O.

S.P. 1

S.P. 2

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

(Drum Set)

D.S.

Perc.

(Brake Drum)

Brake.D.

Tko.

Elec.

Pno.

Cb.

f

f

f

f

Hai! Hai! Hai! Hai! Hai! A - so - re! So - re! Hai! Hai! Hai! Hai!

Hai! Hai! Hai! Hai! Hai! A - so - re! So - re! Hai! Hai! Hai! Hai!

Hai! Hai! Hai! Hai! Hai! A - so - re! So - re! Hai! Hai! Hai! Hai!

Hai! Hai! Hai! Hai! Hai! A - so - re! So - re! Hai! Hai! Hai! Hai!

A Lawn in the Sky

1092

Musical score for 'A Lawn in the Sky', measures 1091-1094. The score includes parts for K/S, H.O., S.P. 1, S.P. 2, Nokn., Fl. (Alto Flute), Ob., S. Sx., B. Cl., Bsn., Shm., D.S., Perc., Brake.D., Tko., Elec., Pno., and Cb. The vocal parts (S.P. 1, S.P. 2, and Shm.) have lyrics: "Hai! A - so - re! So - re!". The woodwind and percussion parts include dynamic markings such as *mp*, *f*, *pp*, and *p*. The piano part features trills and chords with dynamic markings *p* and *mp*.

A Lawn in the Sky

1096

K/S

H.O.

S.P. 1
Hai! Hai! Hai! Hai! Hai! A - so - re! So - re! Hai! Hai! Hai! Hai! Hai! A - so - re! So - re!

S.P. 2
Hai! Hai! Hai! Hai! Hai! A - so - re! So - re! Hai! Hai! Hai! Hai! Hai! A - so - re! So - re!

Nokn.

Fl. *mp*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.
Hai! Hai! Hai! Hai! Hai! A - so - re! So - re! Hai! Hai! Hai! Hai! Hai! A - so - re! So - re!

(Drum Set)

D.S.

Perc.
(Brake Drum) *mf*

Brake.D. *mf*

Tko. *mf*

Elec.

Pno.

Cb.

The musical score is arranged in a standard orchestral format. It includes vocal parts for two soloists (S.P. 1 and S.P. 2) with lyrics in Chinese and Latin. The instrumental ensemble consists of woodwinds (Flute, Oboe, Saxophone, Clarinet, Bassoon), brass (Trumpet, Trombone), percussion (Drum Set, Brake Drum, Tom-tom), and strings (Piano, Cello). The score is marked with dynamics such as *mp* and *mf*. The piece is numbered 1096 at the top left.

A Lawn in the Sky

1102

1101

K/S

H.O. *f* Spoon in my hand, *mf* this can. Who heat-ed these kid-neys pink and small,

S.P. 1

S.P. 2

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm. *f* *mp*

D.S.

Perc.

Brake.D. *p*

Tko. *p*

Elec.

Pno. *mf*

Cb. *mf*

The musical score is arranged in a standard orchestral format. At the top, the vocal line for the Soprano (H.O.) is written in treble clef with lyrics. The lyrics are: "Spoon in my hand, this can. Who heat-ed these kid-neys pink and small,". The vocal line includes dynamic markings of *f* and *mf*, and features a fermata over the word "can.". Below the vocal line are staves for Soprano 1 (S.P. 1) and Soprano 2 (S.P. 2), both of which are empty. The next section of the score includes staves for various woodwinds: Flute (Fl.), Oboe (Ob.), Saxophone (S. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all of which are empty. This is followed by a Shofar (Shm.) staff with a melodic line starting with a dynamic of *f* and moving to *mp*. Below the woodwinds are percussion parts: Drum Set (D.S.), Percussion (Perc.), and Brake Drum (Brake.D.) with a rhythmic pattern of eighth notes and a dynamic of *p*. The Tom-tom (Tko.) part also has a rhythmic pattern of eighth notes and a dynamic of *p*. The Electric (Elec.) part is empty. The Piano (Pno.) part features a complex texture with chords and arpeggios in both hands, starting with a dynamic of *mf*. The Cello (Cb.) part has a melodic line in the bass clef, also starting with a dynamic of *mf*.

A Lawn in the Sky

1110

rit. ----- ♩ = 72

1106

K/S

H.O.
sealed them and sent them in-to the world? ____
Some - one did this _ for me. _____
What does a bean field look

S.P. 1

S.P. 2

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.
mp

D.S.
(Drum Set)

Perc.
(Brake Drum)

Brake.D.
p

Tko.

Elec.

Pno.
pp

Cb.
pp
arco

The musical score is arranged in a vertical staff format. At the top, the title 'A Lawn in the Sky' is centered. A circled number '1110' is positioned above the score, with a tempo marking 'rit.' followed by a dashed line and a quarter note equal to 72. The score begins at measure 1106. The vocal line (H.O.) is the primary focus, with lyrics: 'sealed them and sent them in-to the world? ____', 'Some - one did this _ for me. _____', and 'What does a bean field look'. The vocal line includes dynamic markings of *f* and *p*. The piano accompaniment (Pno.) features a complex texture with chords and arpeggios, marked *pp*. The double bass (Cb.) line is also marked *pp* and includes an 'arco' instruction. The percussion section includes a Drum Set (D.S.) and Brake Drum (Brake.D.), with the Brake Drum marked *p*. Other instruments like K/S, S.P. 1 & 2, Nokn., Fl., Ob., S. Sx., B. Cl., Bsn., Tko., and Elec. are present but mostly have rests.

A Lawn in the Sky

The musical score is arranged in a vertical system with the following parts and staves:

- K/S**: Keyboard/Strings, Treble clef, measure numbers 15 and 12.
- H.O.**: Vocal line, Treble clef, lyrics: "like, Su - zu - ki? I don't e-ven know how they grow. — Still I see a man, a hat, some - one did this — for". Measure numbers 15 and 12. Includes a *mf* dynamic marking.
- S.P. 1**: Soprano Part 1, Treble clef, measure numbers 15 and 12.
- S.P. 2**: Soprano Part 2, Bass clef, measure numbers 15 and 12.
- Nokn.**: Trombone, Treble clef, measure numbers 15 and 12.
- Fl.**: Flute, Treble clef, measure numbers 15 and 12.
- Ob.**: Oboe, Treble clef, measure numbers 15 and 12.
- S. Sx.**: Saxophone, Treble clef, measure numbers 15 and 12.
- B. Cl.**: Bass Clarinet, Treble clef, measure numbers 15 and 12.
- Bsn.**: Bassoon, Bass clef, measure numbers 15 and 12.
- Shm.**: Shofar, Treble clef, measure numbers 15 and 12.
- 1 Perc.**: Percussion 1, Treble clef, measure numbers 15 and 12.
- 2 Perc.**: Percussion 2, Treble clef, measure numbers 15 and 12.
- Tko.**: Tom-toms, Treble clef, measure numbers 15 and 12.
- Elec.**: Electric Percussion, Treble clef, measure numbers 15 and 12.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), measure numbers 15 and 12.
- Cb.**: Cello, Bass clef, measure numbers 15 and 12.

A Lawn in the Sky

1117

1115 *f* $\text{♩} = 112$

K/S

H.O. *p*
me. He looks like my fa - ther.
Your fa - ther, too is worr'd a - bout you.

S.P. 1 *f* kakegoe
Hai! Hai! Hai! Hai! Hai! A - so - re! So - re! Hai! Hai! Hai! Hai!

S.P. 2 *f* kakegoe
Hai! Hai! Hai! Hai! Hai! A - so - re! So - re! Hai! Hai! Hai! Hai!

Nokn.

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn.

Shm. *f* kakegoe
Hai! Hai! Hai! Hai! Hai! A - so - re! So - re! Hai! Hai! Hai! Hai!

D.S. *mf* (Drum Set)

Perc. *mf* (Brake Drum)

Brake D. *mf*

Tko. *mf*

Elec.

Pno.

Cb. *f* pizz.

A Lawn in the Sky

1120

K/S

H.O. *f*
In a fac-to-ry le-vers shi - ning belts un - fur - ling I see a girl,

S.P. 1
Hai! A - so - re! So - re!

S.P. 2
Hai! A - so - re! So - re!

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm. *f* *mp*
Hai! A - so - re! So - re!

D.S.
Perc.

Brake.D. *p*

Tko. *p*

Elec.

Pno. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 1120, is for the piece 'A Lawn in the Sky'. It features a vocal line for the Soprano (S.P. 1 and S.P. 2) and a Soprano Soloist (Shm.). The vocal parts have lyrics: 'Hai! A - so - re! So - re!' and 'In a fac-to-ry le-vers shi - ning belts un - fur - ling I see a girl,'. The instrumental ensemble includes K/S, H.O., S.P. 1, S.P. 2, Nokn., Fl., Ob., S. Sx., B. Cl., Bsn., D.S., Perc., Brake.D., Tko., Elec., Pno., and Cb. The score includes dynamic markings such as *f*, *mp*, and *p*, and a fermata over the final note of the vocal line. The key signature has one sharp (F#) and the time signature is 4/4.

A Lawn in the Sky

1129

1125

K/S

H.O.

S.P. 1

S.P. 2

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

D.S.

Perc.

Brake.D.

Tko.

Elec.

Pno.

Cb.

mf

f

mp

f

mf

f

Her hair pinned back, can-ning beans. Some-one did this for

Coax En - ki - du

(Drum Set)

(Brake Drum)

mf

mf

mf

f

f

A Lawn in the Sky

1130

f

K/S from the wild with a wo-man's deeds Per-se-pho-ne won by

H.O.

S.P. 1

S.P. 2

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

D.S.
Perc.

Brake.D.

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a standard orchestral format. At the top, the vocal line for K/S (Katherine and Susan) is written in a soprano clef, with lyrics: "from the wild with a wo-man's deeds Per-se-pho-ne won by". A dynamic marking of *f* (forte) is placed above the vocal line. Below the vocal line is the H.O. (Harmonium Organ) part. The next section contains staves for S.P. 1 and S.P. 2. Below these are staves for woodwinds: Nokn. (Nokn.), Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The string section includes Shm. (Shm.), D.S. Perc. (Drum Set), Brake.D. (Brake Drum), Tko. (Tom), Elec. (Electric), Pno. (Piano), and Cb. (Cello). The piano part features complex chordal textures with some accidentals (flats) and dynamic markings. The cello part has a simple, rhythmic accompaniment.

A Lawn in the Sky

1137

1135

K/S five po - me - gra - nate seeds.

H.O. Oh red beans! First time in thir-ty years it seems on my tongue melts

S.P. 1

S.P. 2

Nokn.

Fl.

Ob.

S. Sx. *mp*

B. Cl. *mp*

Bsn.

Shm. *f* *mp*

(Drum Set)

D.S.

Perc. (Brake Drum)

Brake.D. *pp*

Tko.

Elec.

Pno. *pp*

Cb.

A Lawn in the Sky

1140

f

K/S

H.O.

some-thing fit for hu-man beings.

But I re-claimed the long lost sol-dier with a can of beans!

S.P. 1

S.P. 2

Nokn.

Fl.

f

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

mp

D.S.

Perc.

Brake.D.

Tko.

mf

Elec.

Pno.

mf

Cb.

mf

A Lawn in the Sky

1145 **1146**

K/S

H.O. *f* *mf* *p*

Oh red beans! In your sweet taste it seems ev'ry per-son I don't

S.P. 1

S.P. 2

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

(Drum Set)

D.S.

Perc.

(Brake Drum)

Brake.D. *p*

Tko. *p*

Elec.

Pno.

Cb. *p*

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are written for Soprano (S.P. 1), Alto (S.P. 2), and Tenor (Tko.). The vocal line for the Alto part includes the lyrics: "Oh red beans! In your sweet taste it seems ev'ry per-son I don't". The score includes staves for various instruments: K/S (Kornet/Saxophone), H.O. (Horn), S.P. 1 & 2 (Soprano and Alto parts), Nokn. (Nokturn), Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shofar), D.S. (Drum Set), Perc. (Percussion), Brake.D. (Brake Drum), Tko. (Tenor), Elec. (Electric), Pno. (Piano), and Cb. (Cello). The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A circled number "1146" is placed above the first measure of the vocal line.

A Lawn in the Sky

1150

K/S

H.O.
know. _____ A man in an a-pron, stack-ing cans, _____ a dri-ver makes de-li-ve-ries _____ A stu-dent pre-oc-cu-pied. _____

S.P. 1

S.P. 2

Nokn.

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn.

Shm.

1

Perc.

Brake.D.

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a vertical staff system. At the top, the vocal line for the Soprano (S.P. 1) and Alto (S.P. 2) is shown. The Soprano part has a melodic line with lyrics: "know. _____ A man in an a-pron, stack-ing cans, _____ a dri-ver makes de-li-ve-ries _____ A stu-dent pre-oc-cu-pied. _____". The Alto part is mostly silent. Below the vocal lines are staves for various instruments: Nokn., Fl., Ob., S. Sx., B♭ Cl., Bsn., Shm., Perc., Brake.D., Tko., Elec., Pno., and Cb. The Percussion and Brake Drum parts have rhythmic patterns. The Piano part features complex chordal textures, and the Cello part has a bass line.

A Lawn in the Sky

1158

rit. ----- ♩ = 72

1155

K/S

H.O. *mf* May - be a doc - tor shift's end tired. *p* And sud - den - ly now

S.P. 1

S.P. 2

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

D.S. (Drum Set)

Perc. (Brake Drum) *p*

Brake D.

Tko.

Elec. **F** *p*

Pno. *pp*

Cb. arco *mp*

The musical score is arranged in a standard orchestral format. At the top, the title 'A Lawn in the Sky' is centered. A circled number '1158' is positioned above the tempo marking 'rit. ----- ♩ = 72'. The score begins at measure 1155. The vocal line (H.O.) starts with a mezzo-forte (*mf*) dynamic and includes the lyrics 'May - be a doc - tor shift's end tired.' followed by a breath mark and then 'And sud - den - ly now' in piano (*p*). The instrumental parts include strings (S.P. 1 & 2), woodwinds (Nokn., Fl., Ob., S. Sx., B. Cl., Bsn.), brass (Shm.), percussion (D.S., Perc., Brake D.), and keyboard instruments (Elec., Pno., Cb.). The piano part features a *pp* dynamic and includes an 'arco' instruction for the cello. The electric guitar part has a forte (**F**) dynamic and a *p* marking. The cello part has an *mp* dynamic.

A Lawn in the Sky

1160

K/S

H.O. *p* I'm up - side down *mp* mem' - ries dan - ces *f* kit - chens towns Ko - zu - ka, Ko - zu

S.P. 1

S.P. 2

Nokn.

Fl.

Ob. *p* *mf*

S. Sx.

B♭ Cl.

Bsn. *p* *mf*

Shm.

1

Perc.

Field.Sn. *f*

Tko.

Elec.

Pno. *f*

Ob. *f*

Detailed description: This is a page of a musical score for 'A Lawn in the Sky'. It features a vocal line (H.O.) with lyrics: 'I'm up - side down mem' - ries dan - ces kit - chens towns Ko - zu - ka, Ko - zu'. The score includes staves for K/S, S.P. 1, S.P. 2, Nokn., Fl., Ob., S. Sx., B♭ Cl., Bsn., Shm., Perc., Field.Sn., Tko., Elec., Pno., and Ob. The vocal line has dynamic markings *p*, *mp*, and *f*. The Oboe (Ob.) and Bassoon (Bsn.) parts also have dynamic markings *p* and *mf*. The Piano (Pno.) and the second Oboe (Ob.) parts have a dynamic marking of *f*. The Field Snare (Field.Sn.) part has a dynamic marking of *f*. The score is numbered 1160 at the top left.

A Lawn in the Sky

1166

rit. $\text{♩} = 44$

f *p* *p*

1164

K/S

H.O. ka! What has my whole life been. O - no - da San, don't you want to see

S.P. 1

S.P. 2

Nokn.

Fl. *p*

Ob. *mf*

S. Sx.

B \flat Cl.

Bsn.

Shm.

1 Perc.

2 Perc.

Tko.

Elec. *n*

Pno. *ppp*

Ob. *p* *ppp*

The musical score is arranged in a vertical staff format. At the top, there is a tempo marking 'rit.' followed by a dotted line and a tempo change to '♩ = 44'. A circled number '1166' is positioned above the score. The vocal parts include K/S (Koto/Sitar), H.O. (Harp/Organ), and two Soprano parts (S.P. 1 and S.P. 2). The instrumental parts include Nokn. (Nokan), Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B \flat Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shamisen), Perc. (Percussion) with two parts, Tko. (Taiko), Elec. (Electric), Pno. (Piano), and Ob. (Oboe). Dynamics such as *f*, *p*, *mf*, and *ppp* are indicated throughout the score. The lyrics for the vocal parts are: 'ka! What has my whole life been. O - no - da San, don't you want to see'.

A Lawn in the Sky

♩ = 80

1167

K/S Mount Fu - ji a - gain?

H.O. *ff* Or-ders, there will be pro - per or-ders.

S.P. 1

S.P. 2

Nokn.

Fl. *pp*

Ob. *f*

S. Sx.

B. Cl. *pp*

Bsn. *pp*

Shm.

B.D. Bass Drum *p*

Perc. 2

Tko.

Elec.

Pno. *mp*

Cb. *pizz.* *mp*

A Lawn in the Sky

1170 Recitative ♩ = c. 52

mf

T.O. *mf*
Ma - jor Ta - ni - gu - chi? Do you re - mem - ber a sol - dier by the name of Hi - ro - o O - no - da?

B.S.

Nokn.

Fl. *mp* *pp* *mf* *p*

Ob. *pp* *mf*

S. Sx. *pp* *mf*

B. Cl. *mp* *pp* *pp* *mf*

Bsn. *mp* *pp* *pp* *mf*

Shm.

1 Perc. *12/8*

2 Perc. *12/8*

Tko. *12/8*

Elec. *12/8*

Pno. *mp* *f*

Cb. *arco* *p* *f*

A Lawn in the Sky

1174 *mf*

T.O. He was un-der your com-mand in the Phi-lip-pines. He's still there.

B.S.

Nokn.

Fl.

Ob. *pp*

S. Sx. *pp*

B. Cl. *pp*

Bsn. *pp*

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno. *p*

Cb. *p*

The musical score is arranged in a standard orchestral format. The vocal parts (T.O. and B.S.) are at the top, with lyrics under the T.O. line. The instrumental parts include woodwinds (Nokn., Fl., Ob., S. Sx., B. Cl., Bsn.), strings (Shm.), percussion (1 Perc., 2 Perc., Tko.), and piano (Pno., Cb.). The score is divided into measures, with measure numbers 15 and 12 indicated at the end of each line. Dynamics such as *mf*, *pp*, and *p* are used throughout. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The cello part has a long, sustained note in the first measure.

A Lawn in the Sky

1178

f *mf* *mp* *f*

T.O. Ma - jor He was told ne - ver to give up un - til he re - ceived or - ders from his com - man - ding of - fi - cer.

B.S. *f*
I'm no Ma - jor now.

S.P. 1 *mp* *f*
un - til he re - ceived or - ders from his com - man - ding of - fi - cer.

S.P. 2 *mp* *f*
un - til he re - ceived or - ders from his com - man - ding of - fi - cer.

Nokn.

Fl.

Ob. *p* *mp* *f*

S. Sx.

B. Cl.

Bsn. *f* *mp* *f*

Shm.

B.D. Bass Drum *pp* *mf*

Perc. *mf* Tubular Bells *mf*

Field.Sn. *mf*

T.B.

Tko.

Elec.

Pno. *mf* *p* *f* 8va

Cb. *mf* *pizz.* *p* *f*

A Lawn in the Sky

1183

1182

T.O.

B.S.

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb.

f

p

Come with me — and give him new or - ders. Make him sur - ren - der. Make him give up. — Make him

arco

pizz.

p

pp

A Lawn in the Sky

1186

T.O. *mf* come home. You can wear your old u - ni - form. I beg you *f* Ma - jor Ta - ni - gu - chi

B.S. *f* There is no Ma - jor Ta - ni - gu - chi. I re- *ff*

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn. *mf* *pp* *f*

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno. *mp*

Cb. *p* arco *f*

A Lawn in the Sky

1190

1191

$\text{♩} = 72$

f

T.O. Do you have a bro - ther, Ma - jor Book - man?

B.S. fuse to im - per - son - ate my - self.

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

B.D. Bass Drum

Perc. Field Snare

Field.Sn. *mf*

Tko. *mf*

Elec.

Pno. *f*

Cb. pizz. *f*

A Lawn in the Sky

1195

T.O. *mp* *mf* *p*

B.S. *mp* *mf* *p*

I had one. — If he were here, — what would he say?

Nokn.

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn.

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno. *pp*

Cb. *pp*

The musical score is for the piece 'A Lawn in the Sky'. It features two vocal parts: T.O. (Tenor) and B.S. (Bass). The T.O. part has a solo section marked *mf* with the lyrics 'If he were here, —' and a *p* section with the lyrics 'what would he say?'. The B.S. part has the lyrics 'I had one. —' and 'what would he say?'. The instrumental parts include Nokn., Fl., Ob., S. Sx., B♭ Cl., Bsn., Shm., Perc. (1 and 2), Tko., Elec., Pno., and Cb. The Pno. part is marked *pp* and features a long, sustained chord in the left hand. The Cb. part is marked *pp* and has a single note in the final measure. The score is in 6/4 time and consists of 1195 measures.

A Lawn in the Sky

1200

T.O.

B.S.

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

B.D.

Perc.

2

Tko.

Elec.

Pno.

Cb.

ff

mf

f

mf

p

mp

pp

f

p

mf

n

You fetch me my bro - ther,

I'll fetch you yours.

The musical score is for the piece 'A Lawn in the Sky'. It is written in 4/4 time and consists of 12 measures. The vocal parts (T.O. and B.S.) are in the upper staves, with lyrics: 'You fetch me my bro - ther, I'll fetch you yours.' The instrumental parts include Nokn., Fl., Ob., S. Sx., B. Cl., Bsn., Shm., B.D. (Bass Drum), Perc., 2, Tko., Elec., Pno., and Cb. The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, *pp*, *p*, and *mf*. There are also articulation marks like accents and slurs. The electric guitar part (Elec.) features a chord marked 'G' with a *mf* dynamic. The piano part (Pno.) has a *f* dynamic in the first measure and a *p* dynamic in the fifth measure. The bassoon part (Bsn.) has a *f* dynamic in the first measure, a *mf* dynamic in the fifth measure, and a *p* dynamic in the eighth measure. The bass drum part (B.D.) has a *mp* dynamic in the first measure and a *pp* dynamic in the fifth measure. The percussion part (Perc.) has a *pp* dynamic in the fifth measure. The tuba part (Tko.) has a *p* dynamic in the eighth measure. The electric guitar part (Elec.) has a *mf* dynamic in the first measure and a *n* dynamic in the eighth measure. The piano part (Pno.) has a *f* dynamic in the first measure and a *p* dynamic in the fifth measure. The cello part (Cb.) has a *f* dynamic in the first measure and a *p* dynamic in the fifth measure.

A Lawn in the Sky

1205 [prolonged silence as Toshio leaves]

The image shows a musical score for the piece "A Lawn in the Sky". At the top, the title "A Lawn in the Sky" is centered. Below it, the score begins at measure 1205, marked with a rehearsal sign and the instruction "[prolonged silence as Toshio leaves]". The score consists of 14 staves, each representing a different instrument or section. From top to bottom, the staves are: T.O. (Trombone), B.S. (Bassoon), Nokn. (Nokan), Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shofar), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Tko. (Tambourine), Elec. (Electric), Pno. (Piano), and Cb. (Cello). Each staff contains a single measure of music, which is a whole rest, indicating that all instruments are silent for the duration of the piece. The time signature for all staves is 3/4. The score ends with a double bar line at the end of the page.

A Lawn in the Sky

1206 *The Sooner You Go*
♩ = 120

1206 *The Sooner You Go*
♩ = 120

Tch. 3/4

Nokn. 3/4

Fl. 3/4

Ob. 3/4

S. Sax. 3/4

B. Cl. 3/4

Bsn. 3/4

Shm. 3/4

1 Perc. 3/4

Vib. 3/4

Tko. 3/4

Elec. 3/4

Pno. 3/4

Cb. (pizz.) 3/4

mp

f

p

mp

f

mp

p

f

mp

p

f

mp

simile

A Lawn in the Sky

1214 *rit.* ♩ = 92 *p*

Tch. *p*
The

Nokn.

Fl. *p*

Ob.

S. Sx. *pp*

B. Cl.

Bsn.

Shm.

1 Perc. (Vibraphone)
Vib. *f* *p*

Tko.

Elec.

Pno. *f* *p*

Cb. *f* *p*

A Lawn in the Sky

1221

Tch. *mp*
soon - er you go, the soon - er you can come back.

Nokn.

Fl. *pp*

Ob.

S. Sx.

B. Cl.

Bsn. *pp* *p*

Shm.

1 Perc.

Vib. *pp*

Tko.

Elec.

Pno. *pp*

Cb.

The musical score is arranged in a vertical stack of staves. The vocal line (Tch.) is at the top, with lyrics underneath. Below it are staves for woodwinds (Nokn., Fl., Ob., S. Sx., B. Cl., Bsn.), strings (Shm.), percussion (1 Perc., Vib., Tko.), and piano (Pno., Cb.). The piano part includes a grand staff with treble and bass clefs. Dynamics like *pp* and *p* are indicated throughout. The score is in a common time signature and features a mix of melodic and harmonic textures.

A Lawn in the Sky

1228

mf

Tch. The soon - er you go, *mf* the soon - er you can come back.

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn. *mp*

Shm.

1

Perc. (Vibraphone)

Vib. *p*

Tko.

Elec.

Pno. *p*

Cb.

The musical score is arranged in a standard orchestral format. The vocal line (Tch.) is the primary focus, with lyrics written below the notes. The instrumental parts include woodwinds (Nokn., Fl., Ob., S. Sx., B. Cl., Bsn.), strings (Shm.), percussion (Vibraphone), and piano (Pno.). The score includes dynamic markings such as *mf* and *p*, and a rehearsal mark '1' for the vibraphone and piano parts. The piano part features a complex texture with multiple voices in both hands, while the vibraphone provides a rhythmic accompaniment.

A Lawn in the Sky

1235 $\text{♩} = 120$ *p*

Tch. *p*
When the stars first fall to us as ice, _____

Nokn.

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn. *pp*

Shm.

1

Perc.

Vib. *mp*

Tko.

Elec.

Pno. *mp*

Cb. (pizz.) *mp*

The musical score is arranged in a standard orchestral format. The vocal line (Tch.) is the primary focus, with lyrics written below the notes. The instrumental parts include woodwinds (Nokn., Fl., Ob., S. Sx., B♭ Cl., Bsn.), strings (Shm.), percussion (Perc., Vib.), and keyboard instruments (Pno., Cb.). Dynamics such as *p*, *pp*, and *mp* are indicated throughout the score. The tempo is set at 120 beats per minute.

A Lawn in the Sky

1242

p *mf* *p* *mf*

Tch. you say to me it's al - most spring. The soon - er you

Nokn.

Fl. *mp*

Ob.

S. Sx.

B. Cl.

Bsn. *p* *p*

Shm.

1 Perc. (Vibraphone)

Vib. *f* *p*

Tko.

Elec.

Pno. *f* *p*

Cb. *f* *p*

The musical score is arranged in a standard orchestral format. The vocal line (Tch.) is the primary focus, with lyrics written below the notes. The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), percussion (Vibraphone), and piano. The score is divided into measures, with time signatures of 2/4 and 3/4. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout. The vibraphone and piano parts feature complex rhythmic patterns and sustained chords.

A Lawn in the Sky

1249

Tch. *mf* go, the soon - er you can come back. *f* The

Nokn.

Fl. *pp*

Ob.

S. Sx.

B. Cl.

Bsn. *mp*

Shm.

1 Perc.

Vib.

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a standard orchestral format. The vocal line (Tch.) is at the top, with lyrics: "go, the soon - er you can come back. The". The vocal line starts with a long note on "go," followed by a melodic phrase for "the soon - er you can come back." and ends with a long note on "The". The dynamic markings are *mf* for the first part and *f* for the second part. Below the vocal line are staves for various instruments: Nokn., Fl. (with *pp* marking), Ob., S. Sx., B. Cl., Bsn. (with *mp* marking), Shm., Perc. (with a first ending bracket), Vib., Tko., Elec., Pno., and Cb. The piano part (Pno.) features a complex texture with many overlapping notes and chords. The bassoon (Bsn.) and cello (Cb.) parts have simpler, more rhythmic lines.

A Lawn in the Sky

1256

Tch. *f*
soon - er you go, _____ the soon - er you can come back. _____

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1
Perc. (Vibraphone)

Vib.

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a vertical staff system. At the top is the vocal line for Tenor (Tch.), starting at measure 1256. The lyrics are: "soon - er you go, _____ the soon - er you can come back. _____". A dynamic marking of *f* (forte) is placed above the vocal line. Below the vocal line are staves for various instruments: Nokn. (Nokone), Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shofar), Perc. (Vibraphone), Tko. (Tambourine), Elec. (Electric guitar), Pno. (Piano), and Cb. (Cello). The Vibraphone, Piano, and Cello parts are active throughout the passage, while the other instruments are mostly silent, indicated by rests.

A Lawn in the Sky

1263

mf *p* *mp*

Tch. When the small dawn birds wake us, and you say to me, Soon we'll

Nokn.

Fl.

Ob.

S. Sx. *mf*

B. Cl.

Bsn. *p*

Shm.

1 Perc.

Vib.

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a vertical stack of staves. The vocal line (Tch.) is at the top, with lyrics underneath. The instrumental parts include woodwinds (Nokn., Fl., Ob., S. Sx., B. Cl., Bsn.), strings (Shm.), percussion (1 Perc., Vib., Tko.), and keyboard instruments (Elec., Pno., Cb.). The vocal line starts with a *mf* dynamic, followed by a *p* dynamic, and ends with an *mp* dynamic. The instrumental parts provide accompaniment, with the piano (Pno.) and cello (Cb.) parts showing more complex rhythmic and melodic patterns.

A Lawn in the Sky

poco rit. ----- *a tempo*
mf

1270

Tch. be in bed a - gain. Home will be here. _____ This

Nokn.

Fl. *p*

Ob.

S. Sx.

B. Cl.

Bsn. *f*

Shm.

1
Perc. (Vibraphone)

Vib. *f* *p*

Tko.

Elec.

Pno. *f* *p* *f* *p* *8va*

Cb. *f* *p* *f* *mp*

Detailed description of the musical score: The score is for a piece titled 'A Lawn in the Sky'. It features a vocal line at the top with lyrics: 'be in bed a - gain. Home will be here. _____ This'. The tempo starts as 'poco rit.' and returns to 'a tempo' with a dynamic marking of 'mf'. The instrumentation includes Trombone (Tch.), Flute (Fl.), Bassoon (Bsn.), Vibraphone (Vib.), Percussion (Perc.), Trumpet (Tko.), Electric Piano (Elec.), Piano (Pno.), and Cello (Cb.). The score is divided into measures with time signatures of 2/4 and 3/4. Dynamics range from piano (p) to forte (f). A piano solo section is marked with '8va' and includes a trill-like figure.

A Lawn in the Sky

1276

Tch. *f*
red chair is stea - dy. Cor - ner and gar - den, the mat for your shoes. The

Nokn.

Fl. *mf*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc.

2

Tko.

Elec.

Pno. *(8^{va})*

Cb.

The musical score is arranged in a standard orchestral format. The vocal line (Tch.) is the primary focus, with lyrics written below the notes. The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello), and percussion (Percussion 1 & 2, Tom-tom, Electric). The piano part features a prominent eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics such as *f* and *mf* are indicated throughout the score.

A Lawn in the Sky

1283

Tch. *p*
tea keeps our time like a lit - tle clock; we will be wait - ing with steam in our

Nokn.

Fl. *p*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc.

2

Tko.

Elec.

Pno. *pp*

Cb. *p*

The musical score is arranged in a standard orchestral format. The vocal line (Tch.) is at the top, with lyrics underneath. Below it are staves for woodwinds (Nokn., Fl., Ob., S. Sx., B. Cl., Bsn.), strings (Shm.), percussion (1 Perc., 2), and other instruments (Tko., Elec.). The piano accompaniment (Pno.) is shown in grand staff notation, and the cello (Cb.) is at the bottom. Dynamics include *p* (piano) and *pp* (pianissimo). A rehearsal mark '1283' is placed above the vocal staff, and an 8-measure rest is indicated above the piano staff.

A Lawn in the Sky

1299
Tch. eyes.

Nokn.

Fl. *n*

Ob.

S. Sx. *mf* sub. *mp*

B. Cl.

Bsn.

Shm.

1

Perc. (Vibraphone) *mf* sub. *p*

Tko.

Elec.

Pno. *8va*

Cb. *p* *f* sub. *p*

A Lawn in the Sky

1297

mf

The soon - er you go, _____

mf

the soon - er

Nokn.

Fl.

mp

pp

Ob.

S. Sx.

B. Cl.

Bsn.

mp

Shm.

1

Perc. (Vibraphone)

Vib.

mf

Tko.

Elec.

Pno.

p *mf*

Cb.

mf

The musical score is arranged in a standard orchestral format. At the top, the vocal line for the Tenor (Tch.) is shown with lyrics: "The soon - er you go, _____" and "the soon - er". The vocal line is marked with a mezzo-forte (*mf*) dynamic. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Saxophone (S. Sx.), Clarinet (B. Cl.), Bassoon (Bsn.), and Shmell (Shm.). The Flute part has a dynamic marking of *mp* and a *pp* marking. The Bassoon part has a *mp* marking. The Percussion section includes a Vibraphone (Vib.) with a *mf* marking. The Piano (Pno.) part has a dynamic marking of *p* and *mf*. The Contrabass (Cb.) part has a *mf* marking. The score is numbered 1297 at the beginning of the vocal line.

A Lawn in the Sky

1304

B.S. *mp* When we think the cat is lost for sure this

Tch. *p* *mp* you can come back. When we think the cat is lost for sure this

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn. *pp*

Shm.

1 Perc. Vib. *pp*

Tko.

Elec.

Pno. *pp*

Cb. *pp* arco *p*

The musical score is arranged in a vertical staff system. It includes vocal parts for a Bass Soloist (B.S.) and a Tenor Chorus (Tch.), with lyrics written below the notes. The instrumental parts include a Bassoon (Bsn.), Percussion Vibraphone (Vib.), Piano (Pno.), and Cello (Cb.). The score features dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Cello part includes an *arco* instruction. The Percussion part is marked with a first ending bracket. The overall texture is sparse, focusing on the vocal lines and the piano accompaniment.

A Lawn in the Sky

1311

B.S. *mp* *f* sub. *mp*
time, we see the black silk of her tail flut - ter - ing.

Tch. *mp* *f* sub. *mp*
time, we see the black silk of her tail flut - ter - ing.

Nokn.

Fl. (flutter) *p* *mp* *p*

Ob.

S. Sx.

B. Cl.

Bsn. *p* *mf* *p*

Shm.

1 Perc. (Vibraphone)

Vib. *p* *f*

Tko.

Elec.

Pno. *p* *f* *p*

Cb. pizz. *p* *f* *p*

The musical score is arranged in a standard orchestral format. The vocal parts (B.S. and Tch.) are at the top, with lyrics underneath. The woodwind section includes Flute (with a flutter effect), Oboe, Soprano Saxophone, Bass Clarinet, and Bassoon. The string section includes Shm. (likely Violin). The percussion section includes Vibraphone, Tko. (likely Tom-toms), and Elec. (likely Electric Drums). The piano and cello parts are at the bottom. The score is divided into measures, with a 2/4 time signature for the first part and a 3/4 time signature for the second part. Dynamic markings are used throughout to indicate volume and intensity.

A Lawn in the Sky

1317

f

B.S. Home will be here. This red chair is stea - dy. Cor - ner and gar - den, the

Kko. Home will be here. This red chair is stea - dy. Cor - ner and gar - den, the

Tch. Home will be here. This red chair is stea - dy. Cor - ner and gar - den, the

Mayu. Home will be here. This red chair is stea - dy. Cor - ner and gar - den, the

Nokn.

Fl. *mf*

Ob. *mf*

S. Sx. *mf*

B. Cl. *mf*

Bsn. *mf*

Shm.

Glock. Glockenspiel *mf*

Perc. 2

Tko.

Elec.

Pno. *f* *mf* *8va*

Cb. *f*

The musical score is arranged in a vertical staff system. It includes vocal parts for B.S., Kko., Tch., and Mayu, each with lyrics. Instrumental parts include Nokn., Fl., Ob., S. Sx., B. Cl., Bsn., Shm., Glockenspiel, Perc. 2, Tko., Elec., Pno., and Cb. Dynamics such as *f* and *mf* are indicated throughout. A *8va* marking is present above the piano part.

A Lawn in the Sky

1324

B.S. mat for your shoes. The tea keeps our time like a lit - tle clock;

Kko. mat for your shoes. The tea keeps our time like a lit - tle clock;

Tch. mat for your shoes. The tea keeps our time like a lit - tle clock;

Mayu mat for your shoes. The tea keeps our time like a lit - tle clock; We

Nokn.

Fl. *pp mf*

Ob. *pp mf*

S. Sx. *pp mf*

B. Cl. *pp mf p*

Bsn. *pp mf*

Shm.

Glock. (Glockenspiel) *mf*

Perc. 2

Tko.

Elec.

Pno. *(8va)*

Cb.

A Lawn in the Sky

1331 *p*

B.S. We will be wait - ing with steam in our eyes.

Kko. We will be wait - ing with steam in our eyes.

Tch. We will be wait - ing with steam in our eyes.

Mayu will be wait - ing with steam in our eyes.

Nokn.

Fl. *p* *mf*

Ob. *p*

S. Sx. *p* *mf*

B. Cl. *p*

Bsn. *p*

Shm.

Glock. *p*

Perc. (Vibraphone) *mf*

Vib. *mf*

Tko.

Elec.

Pno. *p* *mf*

Cb. *mp*

The musical score is arranged in a standard orchestral format. It includes vocal parts for B.S., Kko., Tch., and Mayu, all with lyrics. The instrumental parts include woodwinds (Flute, Oboe, Saxophone, Clarinet, Bassoon), strings (Shm.), percussion (Glockenspiel, Vibraphone, Vibes), and piano. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The score is marked with a rehearsal cue 1331.

A Lawn in the Sky

1337

mp

The soon - er you go,

mp

The soon - er you go,

mp

The soon - er you go,

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

Glock. (Glockenspiel)

Perc. (*p*)

Vib. (Vibraphone)

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a vertical system. At the top, three vocal parts (Kko., Tch., Mayu) are shown with lyrics. The vocal lines are marked with a mezzo-piano (*mp*) dynamic. Below the vocal parts are staves for woodwinds (Nokn., Fl., Ob., S. Sx., B. Cl., Bsn.), strings (Shm.), Glockenspiel (Glock.), Percussion (Perc. with *p* dynamic), Vibraphone (Vib.), Tam-tam (Tko.), Electric Percussion (Elec.), Piano (Pno.), and Cello (Cb.). The piano part features a complex texture with many beamed notes and slurs. The cello part has a steady rhythmic accompaniment.

A Lawn in the Sky

1344

mf the soon - er you can come back. *f* The soon - er you go,

mf the soon - er you can come back. *f* The soon - er you go,

mf the soon - er you can come back. *f* The soon - er you go,

Nokn.

Fl.

Ob. *mf* *mf*

S. Sx. *mf* *mf*

B. Cl. *mf* *mf*

Bsn. *mf* *mf*

Shm.

Glock. *mp*

Perc. *mf*

Vib. *mf*

Tko.

Elec.

Pno. *mf*

Cb. *mf*

A Lawn in the Sky

1351 $\text{♩} = 72$

Kko. *f* the soon - er you can come back.

Tch. *f* the soon - er you can come back. *p* Some - times you

Mayu *f* the soon - er you can come back.

Nokn.

Fl.

Ob. *mf* *p* *pp*

S. Sx. *mf* *p* *pp*

B♭ Cl. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

Shm.

Glock. (Glockenspiel)

Perc. (Vibraphone)

Vib.

Tko.

Elec.

Pno.

Cb.

A Lawn in the Sky

1358

Tch. *p* go In or - der to come back. *pp*

Nokn.

Fl. *pp* *p* *pp*

Ob.

S. Sx. *pp* *pp*

B. Cl. *pp* *pp*

Bsn. *pp* *pp*

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb. (pizz.) *p* arco *pp*

The musical score is for the piece 'A Lawn in the Sky'. It features a vocal line (Tch.) with lyrics: 'go In or - der to come back.' The vocal line starts with a half note 'go', followed by a quarter rest, then a quarter note 'In', an eighth note 'or -', an eighth note 'der', a quarter note 'to', a quarter note 'come', and a half note 'back.' The vocal line is marked with a piano (*p*) dynamic and ends with a fortissimo (*pp*) dynamic. The instrumental parts include Flute (Fl.), Oboe (Ob.), Soprano Saxophone (S. Sx.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Shofar (Shm.), Percussion (Perc. 1 and 2), Tom-tom (Tko.), Electric Bass (Elec.), Piano (Pno.), and Contrabass (Cb.). The Flute, Oboe, Soprano Saxophone, Bass Clarinet, Bassoon, and Contrabass parts have dynamics of *pp* and *p*. The Contrabass part includes a pizzicato (*pizz.*) section and an arco section. The score is in 4/4 time and ends with a double bar line.

A Lawn in the Sky

1364 Interlude ♩ = c. 60

solo *N.V.* *15^{mf}*

Nokn. *f* *mf* *f*

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc.

2 Perc.

Tko.

Elec. *H* *mf*

Pno.

Cb.

A Lawn in the Sky

1368 (15^{ma})

The musical score is written for a woodwind and string ensemble. The key signature has one flat (B-flat) and the time signature is 5/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The woodwind parts include Flute (Fl.), Oboe (Ob.), Soprano Saxophone (S. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string parts include Shm., Percussion (Perc. 1 and 2), Trombone (Tko.), Electric Bass (Elec.), Piano (Pno.), and Cello (Cb.). The music features dynamic markings such as *mf*, *p*, *f*, and *ff*. The score is marked with a first ending bracket and a measure number of 1368. A rehearsal mark (15^{ma}) is also present.

A Lawn in the Sky

1372 (15^{ma}) - vib. 1375

Instrumentation and Dynamics:

- Nokn.:** *p*, vib.
- Fl.:** *mp*, *pp*
- Ob.:** *mp*, *pp*
- S. Sx.:** *mp*, *pp*
- B♭ Cl.:** *mp*, *pp*
- Bsn.:** *mf*
- Shm.:** *mf*
- Szl. Cym.:** Sizzle Cymbal, *p*
- Perc.:** Tubular Bells, *mf*
- T.B.:** *mf*
- Elek.:** *n*
- Pno.:** *mp*
- Cb.:** solo, rubtao jazz feel, pizz., *f*, poco rit.

A Lawn in the Sky

1377 **Recitative** ♩ = c. 52

T.O. *f* Ma - jor Ta - ni gu - chi? *mp* Are you rea - dy?

B.S. *ff* Ne - ver, *mf* I could ne - ver be rea - dy ___ for this.

Nokn.

Fl.

Ob. *p*

S. Sx. *pp*

B. Cl. *pp*

Bsn. *pp*

Shm.

B.D. Bass Drum *pp*

Perc. 2

Tko.

Elec.

Pno. *p* *mf* *p* *pp*

Cb. *arco* *mp* *f* *mp* *f* *pizz.*

A Lawn in the Sky

1381 $\text{♩} = 72$

B.S.

Nokn.

Fl. *mf*

Ob. *mf*

S. Sx. *mf*

B. Cl. *mf*

Bsn. *mf*

Shm.

B.D. (Bass Drum) *pp*

Perc. *pp* cresc. *(p)*

2

Tko. *pp* cresc. *(p)*

Elec.

Pno. *p* cresc. *(mp)*

Cb. *p* cresc. *(mp)*

A Lawn in the Sky

1386

f *mp*

B.S. Hi-ro-o O-no-da As your com - mand - ing of - fi - cer I or - der you: Stand down. —

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn. *mf* *p*

Shm.

B.D.

Perc. *mf* Field Snare

Field.Sn. *f*

Tko. *mp* *mf*

Elec.

Pno. *mf* *f*

Cb. *mf* *f*

A Lawn in the Sky

1390

B.S. *f* Stand down. — *mf* The war is o - ver. — *ff* Stand you down. —

Nokn.

Fl. *pp* — *f* — *pp* *mf* — *p*

Ob. *pp* — *f* — *pp* *mf* — *p*

S. Sx. *pp* — *f* — *pp* *mf* — *p*

B. Cl. *pp* — *f* — *pp* *mf* — *p*

Bsn. *f* *mp* *p*

Shm.

B.D. (Bass Drum)

Perc. (Field Snare) *sub. pp* *mf*

Field.Sn.

Tko.

Elec.

Pno. *sub. p* *mf*

Cb. *sub. p*

The musical score is for the piece 'A Lawn in the Sky'. It features a vocal line (B.S.) with lyrics: 'Stand down. — The war is o - ver. — Stand you down. —'. The score includes parts for various instruments: Nokn., Fl., Ob., S. Sx., B. Cl., Bsn., Shm., B.D. (Bass Drum), Perc. (Field Snare), Field.Sn., Tko., Elec., Pno., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with measure numbers 1390, 1391, 1392, and 1393.

1394 *Stand Down*

A Lawn in the Sky

$\text{♩} = 92$

Instrument list and notation details:

- K/S: Treble clef, 2/4 time, rests.
- T.O.: Bass clef, 2/4 time, rests.
- B.S.: Bass clef, 2/4 time, rests.
- Kko.: Treble clef, 2/4 time, rests.
- Tch.: Treble clef, 2/4 time, rests.
- Mayu.: Treble clef, 2/4 time, rests.
- S.P. 1: Treble clef, 2/4 time, rests.
- S.P. 2: Bass clef, 2/4 time, rests.
- Nokn.: Treble clef, 2/4 time, rests.
- Fl.: Treble clef, 2/4 time, rests.
- Ob.: Treble clef, 2/4 time, rests.
- S. Sx.: Treble clef, 2/4 time, rests.
- B. Cl.: Treble clef, 2/4 time, rests.
- Bsn.: Bass clef, 2/4 time, rests.
- Shm.: Treble clef, 2/4 time, rests.
- B.D. (Bass Drum): Percussion clef, 2/4 time, notes with *mf* dynamic.
- Perc. (Field Snare): Percussion clef, 2/4 time, notes with *f* dynamic.
- Field.Sn.: Percussion clef, 2/4 time, notes with *f* dynamic.
- Tko.: Percussion clef, 2/4 time, notes with *f* dynamic.
- Elec.: Percussion clef, 2/4 time, rests.
- Pno.: Grand staff (treble and bass clefs), 2/4 time, rests.
- Cb.: Bass clef, 2/4 time, rests.

A Lawn in the Sky

1406

1401

K/S

T.O.

B.S.

Kko.

Tch.

Mayu

S.P. 1

S.P. 2

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

B.D. (Bass Drum)

Perc. (Field Snare)

Field.Sn.

Tko.

Elec.

Pno.

Cb.

mf

Think hard a - bout your e - ne - my:

fp

f

f

arco

fp

A Lawn in the Sky

1407

K/S

T.O.

B.S.

Kko.

Tch.

Mayu

S.P. 1

S.P. 2

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

B.D.

Perc.

Field.Sn.

Tko.

Elec.

Pno.

Cb.

f

For whom have you suf-fered? With whom have you

mf

is he real-ly your e-ne-my? The ar-my and the na-tion that you've cho-sen for your fa-mi-ly. Think hard a-bout your e-ne-my:

f

mp

mp

mf

p

p

pizz.

f

The musical score is arranged in a standard orchestral format. It includes vocal parts for K/S (Tenor) and B.S. (Bass), and instrumental parts for Kko., Tch., Mayu, S.P. 1 & 2, Nokn., Fl., Ob., S. Sx., B. Cl., Bsn., Shm., B.D., Perc., Field.Sn., Tko., Elec., Pno., and Cb. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The vocal lines contain lyrics in English. The instrumental parts include various textures, such as the flute's melodic line and the bassoon's accompaniment. Dynamics like *f*, *mf*, *mp*, and *p* are used throughout to indicate volume. Performance instructions like *pizz.* (pizzicato) are also present.

A Lawn in the Sky

141

K/S
bled? Why not talk with the liv - ing, why not sing to the dead?

T.O.
Why not talk with the liv - ing,

B.S.
is he real-ly your e - ne - my? The ar - my and the na - tion that you've cho - sen for your fa - mi - ly

Kko.

Tch.

Mayu

S.P. 1
Why not talk with the liv - ing,

S.P. 2
Why not talk with the liv - ing,

Nokn.

Fl.
mf

Ob.

S. Sx.

B. Cl.

Bsn.
f

Shm.

B.D. (Bass Drum)

Perc. (Field Snare)
mf
f

Tko.
f

Elec.

Pno.

Cb.

A Lawn in the Sky

1418

1415

K/S

T.O.

B.S.

Kko.

Tch.

Mayu

S.P. 1

S.P. 2

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

B.D.

Perc.

Field.Sn.

Tko.

Elec.

Pno.

Cb.

f

There are

f

Stand down, O - no - da

mf

mf

f

arco

f

Detailed description: This is a page of a musical score for the piece 'A Lawn in the Sky'. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments and vocal parts. The vocal parts include K/S (Korean Soprano), T.O. (Tenor), and B.S. (Bass). The instrumental parts include Kko. (Korean traditional instrument), Tch. (Trombone), Mayu (Mandolin), S.P. 1 and 2 (Saxophones), Nokn. (Noknok), Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shamisen), B.D. (Bass Drum), Perc. (Percussion), Field.Sn. (Field Snare), Tko. (Tom-tom), Elec. (Electric guitar), Pno. (Piano), and Cb. (Cello). The score is divided into measures, with a key signature change from 2/4 to 4/4 at measure 1418. The lyrics 'There are' and 'Stand down, O - no - da' are written under the vocal lines. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout the score. The page number 270 is centered at the bottom.

A Lawn in the Sky

1422

$\text{♩} = 138$

1419

K/S lan - terns lead - ing home. You might need to walk back - wards.

T.O. You might need to walk back - wards.

B.S. You might need to be a poem.

Kko. *mp* And when you are lost,

Tch. *mp* And when you are lost,

Mayu. *mp* And when you are lost,

S.P. 1 *mf* You might need to walk back - wards.

S.P. 2 *mf* You might need to walk back - wards.

Nokn.

Fl. *p*

Ob. *p*

S. Sx. *p*

B. Cl. *p*

Bsn. *mf*

Shm.

1 Perc. (Field Snare) *mf*

Field.Sn.

Tko.

Elec.

Pno. *p*

Cb. *mp* sul pont.

A Lawn in the Sky

1424

K/S

T.O.

B.S. *mf*

When you're locked up, be keys for each o - ther.

Kko. find one a no ther.

Tch. find one a no ther.

Mayu find one a no ther.

S.P. 1

S.P. 2

Nokn.

Fl. *p* *f*

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb. *norm.*

A Lawn in the Sky

1430

$\text{♩} = 92$

Score for "A Lawn in the Sky" in 4/4 time, key of D major. The score includes vocal parts (K/S, T.O., B.S., Kko., Tch., Mayu) and instrumental parts (S.P. 1, S.P. 2, Nokn., Fl., Ob., S. Sx., B. Cl., Bsn., Shm., B.D., Perc., Field Sn., Tko., Elec., Pno., Cb.).

Vocal Parts:

- K/S:** *mf* Think hard a-bout re-al-i-ty. Could it not be re-al-i-ty? *mp*
- T.O.:** *mp* Ge-o-gra-phy and his-to-ry,
- Kko.:** *mp* Ge-o-gra-phy and his-to-ry, Ma-gi-
- Tch.:** (Silent)
- Mayu:** *mp* Ge-o-gra-phy and his-to-ry, Ma-gi-

Instrumental Parts:

- S.P. 1, S.P. 2:** (Silent)
- Nokn., Fl., Ob., Shm.:** (Silent)
- S. Sx., B. Cl., Bsn.:** *mp* (S. Sx. and B. Cl. play a rhythmic pattern of eighth notes. Bsn. plays a bass line with *f* dynamics.)
- Perc.:** (Bass Drum) *f* (Field Snare) *p*
- Field Sn.:** *f* *p*
- Tko., Elec.:** (Silent)
- Pno.:** *f*
- Cb.:** *f* pizz.

A Lawn in the Sky

1434

f For whom have you suf-fered? With whom have you bled? *mf* Why not talk with the liv-ing, why not sing to the

T.O. *mf* Why not talk with the liv-ing.

B.S. *f* Think hard a-bout your e-ne-my: is he real-ly your e-ne-my? The ar-my and the na-tion that you've

Kko. *mf* ste-ri-um and my-ste-ry. Ge-o-gra-phy and his-to-ry, Ma-gi-

Tch.

Mayu. *mf* ste-ri-um and my-ste-ry. Ge-o-gra-phy and his-to-ry, Ma-gi-

S.P. 1 *mf* Why not talk with the liv-ing.

S.P. 2 *mf* Why not talk with the liv-ing.

Nokn.

Fl. *f* *mf*

Ob. *mf*

S. Sx. *mf*

B. Cl. *mf*

Bsn. *mf*

Shm.

B.D.

Perc.

Field.Sn.

Tko.

Elec.

Pno.

Cb.

A Lawn in the Sky

1438

f *rit.* -----

K/S dead? There are lan - terns lead - ing out *f*

T.O. You can

B.S. cho - sen for your fa - mi - ly Stand down, O - no - da Put your gun a - side for - e - ver.

Kko. ste - ri - um and my - ste - ry.

Tch.

Mayu ste - ri - um and my - ste - ry.

S.P. 1

S.P. 2

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn. *f*

Shm.

B.D. (Bass Drum)

Perc. *mf*

Field.Sn. *f*

Tko. *f*

Elec.

Pno.

Cb.

1443

A Lawn in the Sky

1442 $\text{♩} = 138$

K/S

T.O. *p*
make a turn a - bout. And when you are lost, find one a - no - ther.

B.S. *p*
— And when you are lost, find one a - no - ther.

Kko. *p*
And when you are lost, find one a - no - ther.

Tch. *p*
And when you are lost, find one a - no - ther.

Mayu *p*
And when you are lost, find one a - no - ther.

S.P. 1 *p*
And when you are lost, find one a - no - ther.

S.P. 2 *p*
And when you are lost, find one a - no - ther.

Nokn.

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn.

Shm.

1

Perc. 2

Tko.

Elec.

Pno.

Cb. *arco*
mp

A Lawn in the Sky

1447 *p* *rit.* ♩ = 92

K/S When you're locked up, be keys for each o - ther.

T.O.

B.S.

Kko.

Tch.

Mayu.

S.P. 1

S.P. 2

Nokn.

Fl.

Ob.

S. Sx. *mp*

B. Cl. *mp*

Bsn. *f*

Shm.

B.D. (Bass Drum) *pp*

Perc. (Field Snare) *p*

Tko.

Elec.

Pno.

Cb. *pp* *f* pizz.

The musical score is for the piece 'A Lawn in the Sky'. It begins at measure 1447 with a vocal line in K/S (Korean Soprano) and lyrics: 'When you're locked up, be keys for each other.' The tempo is marked as ♩ = 92. The score includes parts for various instruments: T.O. (Trombone), B.S. (Bassoon), Kko. (Kornguk), Tch. (Tchobuk), Mayu. (Moyu), S.P. 1 & 2 (Soprano and Alto Piccolo), Nokn. (Noknong), Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Sham), B.D. (Bass Drum), Perc. (Percussion), Field Sn. (Field Snare), Tko. (Tchobuk), Elec. (Electric), Pno. (Piano), and Cb. (Cello). The vocal line is marked with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The instrumental parts include dynamics such as *mp* (mezzo-piano) and *f* (forte). The Cello part features a pizzicato (*pizz.*) marking. The score is written in 4/4 time and includes a key signature of one sharp (F#).

A Lawn in the Sky

poco a poco rit. -----

1452

K/S

T.O.

B.S.

Kko.

Tch.

Mayu

S.P. 1

S.P. 2

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

B.D.

Perc.

Field.Sn.

Tko.

Elec.

Pno.

Cb.

f

Stand down.

f

Stand down.

f

Stand down.

f

Stand down.

f

Stand down.

p cresc. -----

mf cresc. -----

mp -----

f

f

A Lawn in the Sky

1458 Interlude ♩ = 72

1456

f Stand down. *ff* Come home.

ff Come home.

ff Come home.

ff Come home.

ff Come home.

f Stand down. *ff* Come home.

ff Come home.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

(Bass Drum)

mf *pp* cresc.

p

ff *p* cresc.

ff *p* cresc.

A Lawn in the Sky

poco a poco rit.

1460

8^{va}

Nokn. *f* *mf*

Fl. *(mp)* *(mf)*

Ob. *(mp)* *(mf)*

S. Sx. *(mp)* *(mf)*

B. Cl. *(mp)* *(mf)*

Bsn. *(mp)* *(mf)*

Shm.

B.D. *(p)* *(mp)*

Perc. 2

Tko.

Elec.

Pno. *(mp)* *(mf)*

Cb. *(mp)* *(mf)*

The musical score is arranged in a standard orchestral format. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), Soprano Saxophone (S. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). Below these are the Shm. (Shamisen), Percussion (Perc.) with two parts (1 and 2), Tko. (Tambourine), Elec. (Electric guitar), Pno. (Piano), and Cb. (Cello). The score begins at measure 1460. The Flute part features a melodic line with an 8va (octave) marking and dynamic markings of *f* and *mf*. The woodwinds and strings provide harmonic support with dynamic markings of *(mp)* and *(mf)*. The percussion part includes a snare drum pattern with dynamic markings of *(p)* and *(mp)*. The piano part consists of a simple harmonic accompaniment with dynamic markings of *(mp)* and *(mf)*. The cello part also provides a simple harmonic accompaniment with dynamic markings of *(mp)* and *(mf)*. The tempo is marked *poco a poco rit.* (poco a poco ritardando).

A Lawn in the Sky

1464

Nokn. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

S. Sx. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Shm.

(Bass Drum)

B.D. *mf* *f*

Perc. 2

Tko.

Elec.

Pno. *f* *ff*

Cb. *f* *ff*

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Nokn. (Nokn.), Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shofar), B.D. (Bass Drum), Perc. 2 (Percussion 2), Tko. (Tambourine), Elec. (Electric), Pno. (Piano), and Cb. (Cello). The score is divided into four measures. The first measure starts at rehearsal mark 1464. The second measure contains a first ending bracket. The third measure contains a second ending bracket. The fourth measure is the final measure of the section. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piano part features a sequence of chords in the right hand and a melodic line in the left hand.

A Lawn in the Sky

1468

allow electronics to fade out

Nokn.

Fl.

mf

pp

Ob.

mf

pp

to English horn

S. Sx.

mf

pp

B. Cl.

mf

pp

Bsn.

mf

pp

Shm.

1

Perc.

2

Tko.

Elec.

allow to fade out

Pno.

mf

p

Cb.

mf

p

A Lawn in the Sky

1472 *A Lawn in the Sky*

$\text{♩} = 108$

The musical score is arranged in a standard orchestral format. The vocal line (H.O.) is the primary focus, with lyrics: "When I was a child, I". The score includes staves for:

- H.O. (Vocal): Treble clef, 3/4 time, lyrics "When I was a child, I".
- Nokn. (Noble Kettle Drum): Treble clef, 3/4 time.
- Fl. (Flute): Treble clef, 3/4 time.
- Ob. (Oboe): Treble clef, 3/4 time.
- S. Sx. (Soprano Saxophone): Treble clef, 3/4 time.
- B. Cl. (Bass Clarinet): Bass clef, 3/4 time.
- Bsn. (Bassoon): Bass clef, 3/4 time.
- Shm. (Shofar): Treble clef, 3/4 time.
- Perc. 1 and 2 (Percussion): Two staves with a 3/4 time signature.
- Tko. (Tom-tom): Treble clef, 3/4 time.
- Elec. (Electric Percussion): Treble clef, 3/4 time.
- Pno. (Piano): Grand staff (treble and bass clefs), 3/4 time, marked *mp*. The right hand has rests, while the left hand plays a rhythmic accompaniment.
- Cb. (Cello): Bass clef, 3/4 time, marked *arco* and *mp*, playing a long, sustained note.

A Lawn in the Sky

1477
8 dreamed of a lawn in the sky; *mp* a lit - tle gar -

H.O.

Nokn.

Fl.

Ob. English Horn *p*

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc.

2

Tko.

Elec.

Pno.

Cb.

Detailed description: This is a page of a musical score for the piece 'A Lawn in the Sky'. The score is written for a vocal soloist (H.O.) and a full orchestra. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are 'dreamed of a lawn in the sky; a lit - tle gar -'. The music is marked with a mezzo-piano (*mp*) dynamic. The orchestral parts include woodwinds (Nokn., Fl., Ob., S. Sx., B. Cl., Bsn.), strings (Shm.), percussion (1, 2, Tko.), electronics (Elec.), piano (Pno.), and double bass (Cb.). The English Horn part is marked with a piano (*p*) dynamic. The score is divided into five measures, with the vocal line starting at measure 1477.

A Lawn in the Sky

1482

H.O. *mp*
den just my size. The stars were close like

Nokn.

Fl.

Ob.

S. Sx. *pp*

B. Cl.

Bsn.

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a standard orchestral format. The vocal line (H.O.) is at the top, with lyrics: "den just my size. The stars were close like". The vocal line includes a melodic line with a slur over the first four notes and a dynamic marking of *mp*. Below the vocal line are staves for woodwinds: Flute (Fl.), Oboe (Ob.), Saxophone (S. Sx.), Clarinet (B. Cl.), and Bassoon (Bsn.). The Saxophone part has a dynamic marking of *pp*. Below the woodwinds are staves for Shm. (Shamisen), Percussion (Perc.) with two parts, Tko. (Tambourine), Elec. (Electric guitar), Pno. (Piano), and Cb. (Cello). The piano part is in grand staff notation. The percussion parts are marked with vertical lines indicating rhythmic activity. The Shm., Elec., Pno., and Cb. parts are marked with horizontal lines, indicating they are silent or have no specific notation on this page.

A Lawn in the Sky

1487

H.O. *mf* *f* *mp*
pa - per boats. Like can - dle cen - tered li - lies. I could pick them up. I could

Nokn.

Fl. *mf*

Ob. *p*

S. Sx. *mf*

B. Cl.

Bsn.

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb.

Detailed description: This is a page of a musical score for the piece 'A Lawn in the Sky'. The score is written for a vocal soloist (H.O.) and a large ensemble of instruments. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: 'pa - per boats. Like can - dle cen - tered li - lies. I could pick them up. I could'. The vocal line features dynamic markings of *mf*, *f*, and *mp*. The instrumental parts include Flute (Fl.), Oboe (Ob.), Soprano Saxophone (S. Sx.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Shmoo (Shm.), Percussion (Perc. 1 and 2), Trombone (Tko.), Electric guitar (Elec.), Piano (Pno.), and Contrabass (Cb.). The piano part is in grand staff. The percussion parts are in a simplified notation. The woodwind and string parts have various dynamics and articulations.

A Lawn in the Sky

1492

H.O. *p* *pp*
drink from their cups and their light was white as milk.

Nokn.

Fl. *pp*

Ob.

S. Sx. *pp*

B. Cl.

Bsn. *p* *n*

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a vertical staff format. The vocal line (H.O.) is at the top, with lyrics underneath. The instrumental parts include woodwinds (Nokn., Fl., Ob., S. Sx., B. Cl., Bsn.), strings (Shm.), percussion (1 Perc., 2 Perc., Tko.), electronics (Elec.), piano (Pno.), and cello (Cb.). Dynamics such as *p* (piano), *pp* (pianissimo), and *n* (normal) are indicated throughout the score.

A Lawn in the Sky

1497 *p*

H.O. I was safe there, high in the soft green.

Nokn.

Fl. *p* *pp* *ppp* *pp*

Ob. *p* *pp* *ppp* *pp*

S. Sx. *pp* *ppp* *pp*

B. Cl. *pp* *ppp* *pp*

Bsn. *pp* *ppp* *pp*

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb. *con sord.* *pp* *ppp* *pp*

The musical score is written for a vocal soloist and a full orchestra. The vocal line (H.O.) is in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "I was safe there, high in the soft green." The vocal melody is simple and lyrical. The orchestral accompaniment includes woodwinds (Flute, Oboe, Saxophone, Clarinet, Bassoon), strings (Shm.), percussion (1 and 2 Perc., Tko., Elec.), piano (Pno.), and cello (Cb.). The woodwinds and strings play sustained notes, often with dynamic markings like *pp*, *ppp*, and *pp*. The cello part is marked *con sord.* (con sordina) and has dynamic markings *pp*, *ppp*, and *pp*. The percussion parts are mostly rests.

A Lawn in the Sky

1502

H.O. *f* I dreamed of a war.

Nokn.

Fl. *mf*

Ob.

S. Sx.

B. Cl. *mf*

Bsn.

Shm.

B.D. (Bass Drum) *p*

Perc. 2

Tko.

Elec.

Pno. *p*

Cb. senza sord. pizz. *p*

Detailed description: This is a page of a musical score for the piece 'A Lawn in the Sky'. The score is written in 2/4 time and spans 1502 measures. The vocal line (H.O.) begins with the lyrics 'I dreamed of a war.' and is marked with a forte (*f*) dynamic. The instrumental parts include woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Shofar), percussion (Bass Drum, Percussion 2), strings (Piano, Cello), and an Electric Bass. The piano part features a piano (*p*) dynamic and includes the instruction 'senza sord. pizz.' (without mutes, pizzicato). The cello part also starts with a piano (*p*) dynamic. The score is arranged in a standard orchestral layout with staves for each instrument and the vocal line.

A Lawn in the Sky

1507

mp

H.O. it was me a - gainst ev - ery - one. I'd

Nokn.

Fl.

Ob. *p*

S. Sx.

B. Cl. *p*

Bsn. *p*

Shm.

B.D.

Perc. 2

Tko.

Elec.

Pno. *p*

Cb. *p*

The musical score is for the piece 'A Lawn in the Sky'. It features a vocal line for H.O. with lyrics: 'it was me a - gainst ev - ery - one. I'd'. The score includes parts for various instruments: Nokn., Fl., Ob., S. Sx., B. Cl., Bsn., Shm., B.D., Perc. 2, Tko., Elec., Pno., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, with the first system starting at measure 1507. The vocal line is marked *mp* and the instrumental parts are marked *p*. The score includes dynamic markings, articulation marks, and phrasing slurs.

A Lawn in the Sky

1512
8

H.O. *f* *mp* *mf*
ne - ver been so bright light burned from ev - ery pore. I'd

Nokn.

Fl. *mf* *p*

Ob.

S. Sx.

B. Cl. *mp*

Bsn.

Shm.

B.D. (Bass Drum) *p*

Perc. 2

Tko.

Elec.

Pno.

Cb.

Detailed description: This is a page of a musical score for the piece 'A Lawn in the Sky'. The score is arranged in a standard orchestral format with a vocal line at the top. The vocal line (H.O.) is in treble clef and contains the lyrics: 'ne - ver been so bright light burned from ev - ery pore. I'd'. The vocal line starts with a dynamic of *f* (forte) and then moves to *mp* (mezzo-piano) and finally *mf* (mezzo-forte). Below the vocal line are staves for various instruments: Nokn. (Noble Kettle), Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shofar), B.D. (Bass Drum), Perc. 2 (Percussion 2), Tko. (Tom-tom), Elec. (Electric), Pno. (Piano), and Cb. (Cello). The Flute part has dynamics of *mf* and *p*. The Bass Drum part has a dynamic of *p* and is marked '(Bass Drum)'. The Piano part has a dynamic of *mp*. The Cello part has a dynamic of *mp*. The score is written in a single system with five measures.

A Lawn in the Sky

1517
8

H.O. *mp*
ne - ver been so pure: black was black and white was white.

Nokn.

Fl.

Ob. *p*

S. Sx.

B. Cl.

Bsn.

Shm.

B.D.

Perc. *p*

2

Tko.

Elec.

Pno.

Cb.

Detailed description: This is a page of a musical score for the piece 'A Lawn in the Sky'. The score is written for a large ensemble and includes a vocal line. The vocal part, marked 'H.O.', begins at measure 1517 and has lyrics: 'ne - ver been so pure: black was black and white was white.' The vocal line is marked with a mezzo-piano (*mp*) dynamic. The instrumental parts include: Flute (Fl.), Oboe (Ob.), Soprano Saxophone (S. Sx.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Shofar (Shm.), Bells (B.D.), Percussion (Perc.), Tom-toms (Tko.), Electric Percussion (Elec.), Piano (Pno.), and Contrabass (Cb.). The piano part features a prominent bass line with sustained notes and a melodic line in the right hand. The percussion part includes a snare drum part marked with a piano (*p*) dynamic. The woodwind and brass parts are mostly silent, with some activity in the Oboe and Bass Clarinet parts.

A Lawn in the Sky

1522

pp *molto rit.* *mf* *a tempo* *p cresc.*

H.O. I dreamed of a war. And my mother could - n't

Tch. mo - ther could - n't

Nokn.

Fl. *ppp*

Ob. *ppp*

S. Sx. *ppp*

B. Cl. *ppp*

Bsn.

Shm.

1 Perc. *p*

2

Tko.

Elec.

Pno. *p*

Cb. *p*

The musical score is arranged in a standard orchestral format. The vocal line (H.O.) is the primary focus, with lyrics written below the notes. The tempo and dynamics are clearly marked: *pp* (pianissimo) and *molto rit.* (very slow) for the first part, and *mf* (mezzo-forte) and *a tempo* (normal tempo) for the second part. The second part also includes a *p cresc.* (piano crescendo) marking. The instrumental parts include strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flute, Oboe, Clarinet, Bassoon), percussion (Percussion 1 and 2, Tom-tom), and piano. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings provide harmonic support with sustained notes and textures.

A Lawn in the Sky

1527

H.O. *mp* wake me, and my fa - ther could - n't wake me, *mf* my bro - ther could - n't wake me. _____

T.O. _____

B.S. *mp* and my fa - ther could - n't wake me, _____

Tch. wake me, _____

Nokn. _____

Fl. _____

Ob. _____

S. Sx. _____

B♭ Cl. _____

Bsn. _____

Shm. _____

1 Perc. _____

2 Perc. _____

Tko. _____

Elec. _____

Pno. _____

Cb. _____

A Lawn in the Sky

1532

K/S *f* No one could wake me.

H.O. *f* No one could wake me. *mp* No one could take me from my lawn in the

Nokn.

Fl. *mf* *ppp*

Ob. *mf*

S. Sx.

B♭ Cl.

Bsn. *ppp*

Shm.

1 Perc.

2 Perc.

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The vocal parts (K/S and H.O.) are in the upper staves, with lyrics written below the notes. The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and percussion (Percussion 1 and 2, Tom-tom, Electric). The score is divided into four measures, with a 2/4 time signature change in the second measure. Dynamics range from fortissimo (f) to pianissimo (ppp). The piece concludes with a fermata over the final note of the vocal parts.

A Lawn in the Sky

1537 $\text{♩} = 66$ *mp*

H.O. sky. But the lawn _____

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1 Perc. Vibraphone

Vib. *pp*

Tko.

Elec.

Pno. *pp*

Cb. con sord. arco *pp*

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (H.O.) is written in a soprano clef with a 1537 rehearsal mark. The tempo is marked as quarter note = 66, and the dynamic is mezzo-piano (mp). The vocal line includes the lyrics "sky." and "But the lawn _____". Below the vocal line are staves for woodwinds: Flute (Fl.), Oboe (Ob.), Soprano Saxophone (S. Sx.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.). A Shm. (Shofar) staff follows. The percussion section includes a Vibraphone (Vib.) and Tom-toms (Tko.). The piano (Pno.) and double bass (Cb.) parts are at the bottom. The vibraphone and piano parts feature complex chords and textures, with the piano part including a circled '0' and an arrow. The double bass part is marked with a circled '0' and an arrow, and includes the instruction "con sord. arco".

A Lawn in the Sky

1542

H.O. *pp* *mp* *pp*
was an is - land The sky was the sea.

Nokn.

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn.

Shm.

1 Perc. (Vibraphone)

Vib.

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a vertical staff system. The vocal line (H.O.) is the top staff, with lyrics 'was an is - land' and 'The sky was the sea.' The dynamics are *pp*, *mp*, and *pp*. The instrumental parts include: Nokn. (Nokone), Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Shm. (Shofar), Perc. (1 Vibraphone), Vib. (Vibraphone), Tko. (Tambourine), Elec. (Electric guitar), Pno. (Piano), and Cb. (Cello). The piano part features a complex chordal texture with many sharps and naturals.

A Lawn in the Sky

1547

mp The stars were far, far off from me. *pp*

H.O.

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

1

Perc.

Vib.

Tko.

Elec.

Pno.

Cb.

The musical score is arranged in a standard orchestral format. The vocal line (H.O.) is the primary focus, with lyrics 'The stars were far, far off from me.' written below the notes. The score includes staves for woodwinds (Nokn., Fl., Ob., S. Sx., B. Cl., Bsn.), strings (Shm.), percussion (Perc., Vib., Tko.), and keyboard instruments (Elec., Pno., Cb.). The vocal line starts at measure 1547 and features a dynamic change from mezzo-piano (mp) to pianissimo (pp). The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

A Lawn in the Sky

1552

mf *ff* **Freely** $\text{♩} = \text{c. } 52$ *mp*

H.O. *mf* I'll take off my ban - do - lier, my gun, I'll break! *ff* But I know _____ with *mp*

Nokn.

Fl. *mp* *f*

Ob. *mp* *f*

S. Sx. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Shm.

1

Perc. (Vibraphone)

Vib. *f*

Tko.

Elec.

Pno. *f*

Cb. *f*

Detailed description: This is a page of a musical score for the piece 'A Lawn in the Sky'. The score is written for a full orchestra and includes a vocal line. The vocal line is for a Soprano (H.O.) and contains the lyrics: 'I'll take off my ban - do - lier, my gun, I'll break! But I know _____ with'. The tempo is marked 'Freely' with a quarter note equal to approximately 52 beats per minute. The dynamic markings are *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), Saxophone (S. Sx.), Horn (H.O.), Trombone (Tkn.), Trumpet (Tko.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), and Contrabass (Cb.). The piano part features a prominent triplet figure in the right hand. The bassoon part has a melodic line that mirrors the vocal line. The woodwinds and strings provide harmonic support.

A Lawn in the Sky

1558

p *a tempo* ♩ = 66 *pp* *poco a poco rit.* -----

H.O. some dreams it's bet - ter ne - ver to wake.

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

Tri. Triangle

Perc. *p*

Vib. *p dim.* -----

Tko.

Elec.

Pno. *p dim.* -----

Cb. *p dim.* -----

The musical score is for the piece 'A Lawn in the Sky'. It features a vocal line for H.O. (Horn/Oboe) with lyrics: 'some dreams it's bet - ter ne - ver to wake.' The score includes staves for various instruments: Nokn., Fl., Ob., S. Sx., B. Cl., Bsn., Shm., Tri., Perc., Vib., Tko., Elec., Pno., and Cb. The tempo is marked 'a tempo' with a quarter note equal to 66 (♩ = 66). The dynamics range from piano (p) to pianissimo (pp). The piece concludes with a 'poco a poco rit.' (poco a poco ritardando) instruction. The score is numbered 1558 at the beginning of the vocal line.

A Lawn in the Sky

1563

H.O.

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

Tri. (Triangle)

Perc. (Vibraphone)

Vib.

Tko.

Elec.

Pno.

Cb.

pp

pp

pp

pp

Detailed description: This page of a musical score, titled 'A Lawn in the Sky', contains 14 staves of music. The instruments listed on the left are Horn in E-flat (H.O.), Trombone (Nokn.), Flute (Fl.), Oboe (Ob.), Saxophone (S. Sx.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Shofar (Shm.), Triangle (Tri.), Percussion (Perc.), Vibraphone (Vib.), Tom-tom (Tko.), Electric (Elec.), Piano (Pno.), and Cello (Cb.). The score begins at measure 1563. The woodwind and string staves (H.O. through Bsn.) are mostly empty, with some rests. The Triangle part has two notes with a slur. The Percussion part has a note with a slur. The Vibraphone part has a chord with a slur and a *pp* dynamic marking. The Piano part has a chord with a slur and a *pp* dynamic marking. The Cello part has a note with a slur and a *pp* dynamic marking. The Tom-tom, Electric, and Shofar staves are empty.

A Lawn in the Sky

1567

H.O.

Nokn.

Fl.

Ob.

S. Sx.

B. Cl.

Bsn.

Shm.

Tri.

Perc.

Vib.

Tko.

Elec.

Pno.

Cb.

ppp

ppp

ppp

Detailed description: This is a page of a musical score for the piece 'A Lawn in the Sky'. The score is arranged in a vertical stack of staves. At the top left, the number '1567' is written above the first staff. The instruments listed on the left are: H.O. (Horn), Nokn. (Nokn.), Fl. (Flute), Ob. (Oboe), S. Sx. (Soprano Saxophone), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Shm. (Shm.), Tri. (Triangle), Perc. (Percussion), Vib. (Vibraphone), Tko. (Tambourine), Elec. (Electric), Pno. (Piano), and Cb. (Cello). The Vib. and Pno. staves have a *ppp* (pianissimo) dynamic marking. The Cb. staff also has a *ppp* dynamic marking. The score shows three measures of music, with various notes and rests across the staves.

A Lawn in the Sky

1570

H.O.

T.O.

Spoken:
Otsukare-sama deshita

Nokn.

Fl.

Ob.

S. Sx.

B♭ Cl.

Bsn.

Shm.

1

Perc.

2

Tko.

Elec.

Pno.

Cb.

APPENDIX A

LIST OF CHARACTERS

Main Characters:

Mezzo-Soprano

Kozuka / Suzuki

Onoda's companion in Act I, a student in Act II

Tenor

Hiroo Onoda

A soldier

Baritone

Toshio Onoda

Hiroo's brother

Bass

The Bookseller

Major Taniguchi, Hiroo's commanding officer

Women's Trio:

Soprano

Keiko

The Bookseller's younger daughter

Mezzo-Soprano

The Teacher

The Bookseller's wife

Contralto

Mayu

The Bookseller's older daughter

Men's Duo:

Tenor

Search Party Member 1

Bass

Search Party Member 2

APPENDIX B

LIST OF INSTRUMENTS

Nohkan, Japanese transverse flute

Flute (C flute), doubling on **Alto Flute**

Oboe, doubling on **English Horn**

Soprano Saxophone, doubling on **Tenor Saxophone**

Bb Clarinet

Bassoon

Futozao Shamisen, Japanese three stringed-lute

Percussion I

Sizzle Cymbal, Bass Drum, Vibraslap, Chinese Theater Gong, Triangle,

Drum Set, Glockenspiel

Percussion II

Brake Drum, Field Snare, Vibraphone, Glockenspiel, Tubular Bells, Timpani

Nagadou-Daiko, Taiko, Japanese elongated drum

Electronics, cued fixed-media samples

Piano

Contrabass

APPENDIX C

PERFORMANCE NOTES

The **electronics** part of the piece takes the form of several stereo fixed media samples that are triggered at indicated parts of the piece. These samples may be triggered from a computer using the included software, with the performer simply releasing the capital letter that appears in the score at the indicated time. These samples and the sample players are included in the zip archive supplemental file with this document. If a computer is unavailable, these samples might also be played from a CD player, but the performer would have to be more careful about precisely starting, stopping, and cueing the tracks.

The electronics part may not require a dedicated performer, and it may be performed by the conductor, shamisen player, taiko player, or one of the percussionists.

The **shamisen** part draws from the Japanese folk music idiom, so an appropriate instrument should be used (specifically a *futozao* Tsugaru Jamisen with appropriate *bachi*).

Shamisen sounds an octave below written. Notation key is as follows:

Shm.

dotted slur - "oshibachi"

upbow - "sukuibachi" upstroke

solid slur - articulated with left hand only

The image shows a musical staff for Shamisen in treble clef. The staff contains a sequence of notes with various slurs and accents. A dotted slur covers a group of notes, labeled "dotted slur - 'oshibachi'". An upstroke is indicated by a 'V' symbol above a note, labeled "upbow - 'sukuibachi' upstroke". A solid slur covers a group of notes, labeled "solid slur - articulated with left hand only".

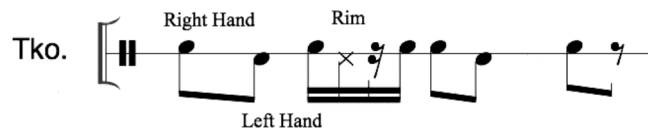
If **shamisen** is unavailable, banjo or guitar is acceptable as a substitute.

The pitches indicated in the **nohkan** part (bamboo flute) are approximate, since each flute has distinct intonation characteristics. The **nohkan** will not be entirely in tune with the rest of the ensemble.

If **nohkan** is unavailable, fife or piccolo is acceptable as a substitute.

The **taiko** part should be performed on a *nagadou-daiko* (Japanese elongated drum) with appropriate wooden *bachi* (drumsticks).

Notation key is as follows:



If **taiko** is unavailable, low tom-tom or tenor drum is acceptable as a substitute. This part should ideally be performed with 1" x 16" *bachi* (drumsticks).

APPENDIX D

“A LAWN IN THE SKY”

LIBRETTO BY KATHERINE HOLLANDER

DRAMATIS PERSONAE:

Hiroo Onoda, a soldier
Kozuka, his companion / Suzuki, a student
Toshio, Onoda’s brother
The Bookseller, Onoda’s former commander
The Teacher, married to the Bookseller
Mayu, their older daughter.
Keiko, their younger daughter
A search party

SETTING

Divided stage. Stage left: The Bookseller and Teacher’s home: cozy, warm, but uncluttered. A table set for breakfast. Stage right: Onoda’s island. Green and tangled, it should have the appearance of a jungle merging with a machine. Onoda’s island should have some raised portion (a platform will do) to divide the space so that Onoda can look down on the action of the search party without being seen by them. None of the sets need be elaborate.

ACT I

Scene 1: The Bookseller’s House

Family Quartet

Mayu: At last! Let’s have breakfast!

Keiko: Can you braid my hair?

Bookseller: Where is my Tolstoy?

Teacher: It’s under the chair.

Bookseller: What he said about families—

Teacher: I know, it’s not true.

Keiko: May I have some hot tea?

Mayu: Please read my haiku.

Teacher: I dreamed of silk horses.

Mayu: I dreamed of a bear.

Keiko: I dreamed of a monster—

Bookseller: Who wants this gold pear?

Mayu: The bear wasn't scary!
Keiko: You mean he was tame?
Bookseller: Let's stay home all day, girls.
Teacher: Look: beautiful rain.

Perhaps the Teacher's gesture out the window at the rain brings our attention to the action on the other side of the stage. The family silently enjoys a friendly breakfast during scene 2.

Scene 2: Onoda's Island

Search Party Song

Search Party:

Strange island, what manner of world?
What are you feeding our last
lost boy? He lives in the hills, slays
farmers' cattle, drinks coconut water.
Sleeps in the mud, sleeps in the rain.

We are your friends. Our lanterns,
bright as a mother's palms, bright
as your childhood window.
A quilt to wrap around
our last lost boy. Sleeps in the mud,
sleeps in the rain.

Thirty years the War
is over. Thirty years,
the soup on the sideboard standing hot.
Your brother going to the window,
going to the door. Thirty years, Hiroo
Onoda, sleeping in the mud and rain.
Come out, Hiroo. Come home, it's over.
Come home, Hiroo. Hiroo Onoda.

Search Party 1:

Don't despair, Toshio. Your brother lives. His life is even admirable.

Toshio:
It's a delusion.

Search Party 1:

It's a dream. An old dream about loyalty and strength. Integrity and honor.

Search Party 2:

Sing to him, Toshio. Sing your old school song.

Toshio:

My brother's been at school too long. War is a bad teacher.

Search Party 3:

Still. Sing to him to him anyway.

School Song

Toshio:

Woods and stones and faces:

these timbers are our school.

Our mountain is quiet, attended

by birds. A swan asks, why

am I a swan? A pencil can be

astute. Brush erasures

away with your palm. Your mind

is not a clock, not a crystal. Your mind

can be a pond. Your ink brush poles

your little boat across the water's shine.

Toshio, Keiko, and Mayu:

Woods and stones and faces, a cloud

that blows, a stream that runs. A wind

makes neat the corners of your mind,

a lamp makes bright. Work

hard, little desk. Work hard, dear

students. Work hard, work—work—

like a feather, like a seed.

During this song, Onoda and Kozuka emerge. We see them but of course the Search Party doesn't see them. They listen intently.

Search Party 2:

Toshio, we have to go. Here—these papers. More proof the war is over.

*They leave a stack of newspapers where we can see them.
Exit the Search Party and Toshio.*

Onoda:

Did you notice that?

Kozuka:

Did I notice what?

Onoda:

The break! The break in the voice. A faulty impression. That man was not my brother. An impersonator, a bad one at that. My brother knew that song by heart.

Kozuka:

Clearly, the enemy is desperate.

Onoda:

Always.

Song of Guerilla Warfare

Onoda:

For a moment, there was another life.
Then I enlisted, thin
as a thin hound in a uniform.
And a part in my hair, dark as a quiet theater.
In a school of guerilla warfare,
they said guerilla warfare was like a song,
the old folksong, Ina No Kantaro.

Kozuka:

Mount Mitake, Tenryu river
Down the street outside Kisoji
Giving up loving her, putting on my shoes
Not sure where I'm going, I leave in a hurry
I am leaving Ina.
Kantaro is leaving Ina.

Onoda:

They made me a new kind
of soldier. One who'd lie, work
in secret. Devoted,
focused, unimpeachable!
And the chosen sleep, the dark room,

cool basin, rain sluicing,
shame gone—Suicide,
that last resort: Forbidden,
they said, forbidden. You must live.

Kozuka:

The shrine is now a gambling parlor
And I'm holding a sword instead of a kitchen knife
The lights of the village are the lights of a boarding house
Around now in Ina,
Around now in Ina, it's the Autumn festival

Onoda and Kozuka:

Today is just today. I'm just a traveler.
I'm just a traveler, I've lost my way.

Onoda:

They dropped me here, on this island: planes crashing
the enormous metal of their shoulders.
A tent of wounded soldiers, begging for death.
Engines burning in the silk of the grass,
a purse of explosives. But I remember this song,
the song of guerilla warfare, which must always be sung.
We're in rags, our guns thirsty for oil, each New Year
we miss the red bean rice—but the song of guerilla
warfare must always be sung. With cheer,
with high-heartedness—it must always be sung.

Kozuka:

Although Edo is now my home
I still dream of my friend
Love faltered in its course
But the flowers are in bloom
I miss Ina
Kantaro is missing Ina.

Onoda and Kozuka:

Today is just today. I'm just a warrior.
I'm just a warrior,

Kozuka:

I've lost my way.

Kozuka:

It's beginning to rain. Let's go to the tent.

Onoda:

No, we have to read the news they've sent.

The War goes on, and here's the proof.

Kozuka:

The rain slips between my jacket and my skin; I miss our roof.

They begin to investigate the stack of newspapers left by the Search Party.

Scene 3: The Bookseller's House

At the breakfast table, the Family also has a newspaper, which Mayu is looking at.

Mayu:

[reading the newspaper] Look. Here. It says they've sent another search party to look for those soldiers.

The Bookseller rises from the table, uncomfortable, and stands lost in thought to the side.

Teacher:

Girls, enough. Mayu, put the paper away.

Keiko, don't you have a report to give today?

It's always best to practice what you have to say.

Why don't you practice what you have to say.

Keiko's Report

Mayu and Keiko

In thirty-three in Germany,
dark dreaming of an enemy.

By forty-five, an endless roar.

Just like us, they lost the War.

Grenades had flown where soldiers tossed them.

The bombs came down like cherry blossoms.

So in the halls and in the homes.
Not a stone stood on a stone.

The men were gone from every town.
They called the women *Trümmerfrauen*.

Wearing kerchiefs, wearing coats,
they put the stones back on the stones.

They rebuilt with the Marshall Plan.
We too rebuilt, here in Japan.

We gave away our cherry trees
in friendship, in the name of peace.

The Germans found their country split
like a cherry from the pit.

In Tokyo, the blossoms fall.
But in Berlin, there is a Wall.

The victors learned from World War One:
you have to show the war is done.

A soldier cannot keep his gun.
You have to know the war is done.
You have to know the war is done.

Scene 5: Onoda's Island

Paper Wasps (Propaganda Song)

Onoda and Kozuka:

Reading the news.

Looking for truths.

Codes they wrote—
Ensnare the quote.

*Montage. Collage. Soldier's
quest. Wasps' nest.*

Reading the news.
Looking for clues.

This is it:
The piece of grit

That makes a pearl
That builds a world.

*Montage. Collage. Soldier's
quest. Wasps' nest.*

They continue to scour the newspapers. Eventually Kozuka exits. Onoda remains.

Scene 6: The Bookseller's House

Mayu and Keiko have returned to the table and are in (silent) conversation. The Bookseller stands apart from them. The Teacher should be ready to sing with him towards the end. Perhaps there is a parallel between Onoda building worlds with his newspaper and the Bookseller, holding his book.

Here the Bookseller sings the lines in normal typeface. The first set of italicized lines are for him to sing along with Onoda. The second are sung by him along with his wife.

Books Sing to Me

Bookseller:

Books sing to me. And I listen.
My cats and my children
are at home in my bookshop.
Each day from all places the volumes
arrive, rest their spines on my shelves,
and fly to their bright work.

Books speak to me. And they changed me.
I braid my girls' hair, send them off
to their day. The clear light
of morning, a broth I can drink.
Some days in the stacks
my wife puts a book in my lap.
I read her a poem I don't understand.
She shows me a page we don't
understand. It's part of our path,
the pale maze of our life.

Just think, the war caught me up
and shook me and shook me
and then, a surprise—let me go.
And I ran. They tell me a man
has been lost all these years
because I said—*Don't give up,
don't give in, don't let down
your guard, don't believe that's it's over
til you hear it from me.* They say I'm the key.

But some keys are glad to be lost
in shining ribbons of water,
happy to lie among cool moss and stones.
There are keys that misplace themselves
in the dear household drawer,
among kerchiefs and bookmarks,
the old note of comfort—*don't
fret, home soon*—there are keys
that wish never to turn
in that dark lock again.

Scene 7: Onoda's Island

Disturbance off-stage. Kozuka enters, wounded, and falls against Onoda.

Onoda:
Kozuka! Kozuka, what's happened?

Kozuka:
A scuffle with the police. I was lighting the rice on fire. // It's my shoulder.

Onoda:
It's all right—

Kozuka:
It's my chest—

Onoda:
It's all right—

Kozuka:
It's no use—

Onoda:
It's all right—

Kozuka:
And I'm holding a sword instead of a kitchen knife. [Kozuka dies.]

Onoda:
I wish the whole world were burning, and everybody dead!

Curtain.

During intermission, Suzuki appears on the stage. He sings random lines from his song, dreamy, irreverent, as if in his own world. When the second act is about to begin, he bursts into the full version of the song.

ACT II

Scene 1: Nowhere, Everywhere

Suzuki, moving easily between the two halves of the stage, introduces himself.

The Ballad of Entrances and Exits

Suzuki

When I was a babe
they put me in a box.
They said I was a key
and the whole world was a lock.
I tumbled in the lock,
a babe no more than two,
I opened up the door
and I went through.

La, la, la,
la, la, la!
I'm looking for a yeti
and a panda.
La, la, la,
la, la, la!
A yeti, a panda,
and Hiroo Onoda.

A yeti, a panda,
and Hiroo Onoda.

When I was a child
they put me in a school.
They sat me down in silence
and they told me all the rules.
They thought they had me then,
all hooked up like a trout.
I spat out the bait
and I swam out.

La, la, la,
la, la, la!
I'm looking for a yeti
and a panda.
La, la, la,
la, la, la!
A yeti, a panda,
and Hiroo Onoda.
A yeti, a panda,
and Hiroo Onoda.

When I was a soul
they put me in a form.
They gave me this body
so I could keep warm.
I'll ramble and I'll dance
while I have breath
and when my nighttime comes
I'll ramble right through death.

La, la, la,
la, la, la!
I'm looking for a yeti
and a panda.
La, la, la,
la, la, la!
A yeti, a panda,
and Hiroo Onoda.
A yeti, a panda,
and Hiroo Onoda.

Scene 2: Onoda's Island

Onoda is alone at Kozuka's gravesite.

Hiroo's Loneliness

Onoda

I had a friend—
And I trimmed his wet soft hair.
Kozuka—Weren't you my friend
I thought we'd be wounded together
And maybe we'd die together. Breathe
and stop breathing together.
Kozuka—I had a friend.

He gathers himself.

I take solitude as my name.
My heart is a spear tip, hard and sharp.
It lies in my breast and it pricks me.
It pricks me. Take the whole sky
for my helmet: blue enamel and pure
bright stars. The moon my beaming headlamp,
blind. This arrowhead here keeps me
from sleeping. Take this jungle
for my jacket, disappear. And every morning
will be my gun, every second,
a bullet for my gun, clear pale bullets
for my gun. This life an arrow,
flying straight from the bow.
Solitude is my name now, my roof
and my sign. Everything in me
vengeful and lonely. I'll take down the dawn.
I'll pull up the sea. I'm no one.
I'm no one. The world ends in me.

From above, small pale pink and white sheets of paper begin to rain down—a new shipment of leaflets being dropped.

Lullaby (Leaflet Song)

Keiko and Mayu:

Poor little star,
shining so brightly
in the night sky,

aren't you tired?
Haven't you done
your duty?
Isn't it time
to close your eyes
and come home?

Poor little hare,
living so lonely
there on the moon,
aren't you tired?
Haven't you done
your duty?
Isn't it time?
To close your eyes
and come home.

Onoda picks up a leaflet that has fallen, looks at it. We hear:

Even the mantis
who prays
at last flies away.
Palest green,
palest green,
your father's overcoat,
Hiroo.

Poor little boy,
playing so bravely
all the day long,
put your toys aside.
Weren't you told:
they're broken?
Now it's time.
Now close your eyes
and come home.

He picks up another leaflet.

Heavy spoon
solid in your hand,
dark tissue of seaweed.
The night ship,
wind at your cheek, the journey

home, Hiroo.

He switches on the radio he has with him. We hear the voice again:

The promise was to die
but we live. Koi
in the garden,
a companionable bed. You know
peace is also something to live for
Hiroo

Onoda:

None of this can be true!

Enter Suzuki, an innocent and slightly comical figure in blue socks. Onoda sees him at once. Suzuki, frightened and trembling, salutes.

Onoda:

Freeze! You there, freeze!

Suzuki:

Don't shoot, I'm Japanese. I'm Japanese!

Onoda:

Soldier, spy? Boy or man?

Suzuki:

Just a student from Japan!

Onoda:

Tell me what you're here to do—

Suzuki:

Onoda-San, I've been looking for you!

Onoda:

You and who else?

Suzuki:

I know you've had a long, hard time.
The War's over—won't you come home with me?

Pause

Onoda:

If you want me to go back to Japan, bring me my orders! Orders, there must be proper orders. *[Aside]* If it weren't for the socks, I think I'd shoot him.

Suzuki:

I imagined us passing an evening
over a drink or three. Come
to my tent—would you prefer tea?
I'm only a student of humble means,
but I can offer you some red beans.

They move to the tent. Suzuki gives Onoda a cup of tea (poured from a thermos) and a can of beans and spoon. Then he makes his pitch.

Suzuki:

Onoda-San, the Emperor, the people of Japan
are worried about you. Onoda-San,
don't you want to see the cherry blossoms again?
Don't you want to see Mt. Fuji again?

Red Bean Duet

Onoda:

Spoon in my hand, this can—
who heated these kidneys, pink and small,
sealed them and sent them into the world?
Someone did this for me.

What does a bean field look like, Suzuki?
I don't even know how they grow.
Still I see a man, a hat, eyes dark.
Someone did this for me. I think
he looks like my father.

Suzuki:

Your father, too,
is worried about you.

Onoda:

In a factory—levers shining, belts unfurling,
I see a girl—her hair pinned back,
canning beans. Someone did this for me.

Suzuki:

Coax Enkidu from the wild with a woman's deeds...
Persephone won by five pomegranate seeds...

Onoda:

Oh red beans—
oh red beans!
First time in thirty years
it seems on my tongue
melts something fit for human beings—

Oh red beans! In you sweet taste
it seems, every person I don't know.
A man in an apron, stacking cans,
a driver makes deliveries.
Maybe a student, preoccupied.
Maybe a doctor, shift's end, tired.

Suzuki:

...But I reclaimed the long-lost soldier with a can of beans!

Onoda:

And suddenly now I'm upside down.
[A flood of] memories: dances, kitchens, towns.
Suzuki, Suzuki, what has my whole life been—

Suzuki:

Onoda-San, don't you want to see Mt. Fuji again?

Scene 3: The Bookseller's House

Enter Toshio.

Toshio:

Major Taniguchi?

Bookseller:

That's what they called me during the War.

Toshio:

Do you remember a soldier by the name of Hiroo Onoda? He was under your command in 1945 in the Philippines. He's still there. Major—

Bookseller:

I'm no major now.

Toshio:

He was told never to give up until he received orders from his commanding officer. You are his commanding officer.

Bookseller:

Ah.

Toshio:

Come with me and give him the new orders. Make him surrender. Make him give up. Make him come home.

Bookseller:

I'm no officer now.

Toshio:

You can wear your old uniform. I beg you, Major Taniguchi.

Bookseller:

There is no Major Taniguchi. I refuse to impersonate myself.

Toshio's Song

Toshio: *The lines in italics are for Onoda to sing with Toshio.*

I see him in a suit of mud,
this slip of *a man who loved to dance.*

He stands before my eyes,
my little brother Hiroo,
a creature robed in mud, cloak
of silt and twig, jacket clotted thorns,
buttons made of bone, blood
turning in his brain like metal stars,
his hands held up to me like guns,
his face a geared machine,
but his eyes *still the eyes of a boy,*
of my boy,
and I'm lost. Major Bookman,
I know I'm lost.

I beg you

in the name of all your books,
in the name of brewing beer and steeping tea,
of beasts taking morsels from a friendly palm,

of gardens, schools, and little woods,
in the name of the family meal,
in the name of bells and doves and lighted windows,
of everything written or said
on behalf of reason, sympathy, and peace,
Major Bookman, I beg you for my brother's life.
*He's lost,
and I'm lost with him,
but I can't reach him
in his howling tunnel of wind and thorns,
in this green howling tunnel
of terrible wind and thorns.*

Bookseller:

[turned away] I can't do what you're asking.

Toshio:

Do you have a brother, Major Bookman?

Bookseller:

I had one.

Toshio:

If he were here, what would he say?

Bookseller:

[very bitter] I'll ask him. You fetch me my brother, and I'll fetch you yours.

Toshio exits. The Teacher comes forward and sings to her husband.

The Sooner You Go

Teacher:

The sooner you go, the sooner you can come back.
When the stars first fall to us as ice, you say to me,
Darling, it's almost spring.

The sooner you go, the sooner you can come back.
When the small dawn birds wake us and you say to me,
Soon we'll be in bed again.

Home will be here. This red chair is steady.
Corner and garden, the mat for your shoes.

The tea keeps our time like a little clock;
We will be waiting, with steam in our eyes.

The sooner you go, the sooner you can come back.

Bookseller:

When we think the cat is lost for sure this time
we see the black silk of her tail fluttering.

Bookseller and Teacher:

Home will be here. This red chair is steady.
Corner and garden, the mat for our shoes.
The tea keeps our time like a little clock;
We will be waiting, with steam in our eyes.

Teacher:

The sooner you go, the sooner you can come back.
Sometimes you go, in order to come back.

Scene 6: Onoda's Island

*The Bookseller behind the wall of a tent. I'd like it if we could see his silhouette,
putting on his jacket.*

Suzuki

Ready, Major?

Bookseller

Never, I could never
be ready for this.

Onoda

Orders, there will be proper
orders.

The Bookseller emerges.

Bookseller

Hiroo Onoda, as your commanding officer I order you:
Stand down. Stand down. The war is over: Stand you down.

Stand Down

Bookseller:

Think hard about your enemy:
is he really your enemy?
The army and the nation
that you've chosen for your family.

Bookseller and Suzuki:

For whom have you suffered?
With whom have you bled?

Bookseller, Suzuki, and Toshio:

Why not talk with the living,
why not sing to the dead?

Bookseller:

Stand down, Onoda.

Bookseller and Suzuki:

There are lanterns leading home.

Bookseller, Suzuki, and Toshio:

You might need to walk back backwards.

Bookseller:

You might need to be a poem.

Bookseller's Family (all):

And when you are lost,
find one another.

Bookseller:

When you're locked up,
be keys for each other.

Suzuki:

Think about reality—
Could it not be reality?

Keiko & Mayu:

Geography and history,
magisterium and mystery.

All:

Stand down, Onoda.

There are lanterns leading out.

The Bookseller:

Put your gun aside forever,

Toshio:

You can make a turn about.

All:

And when you are lost,
find one another.

Suzuki:

When you're locked up,
be keys for each other.

All:

Stand down, Onoda.
Come home, Hiroo.

A Lawn in the Sky

Onoda:

When I was child, I dreamed
of a lawn in the sky:
a little garden just my size.
The stars were close
like paper boats.
Like candle-centered lilies.
I could pick them up.
I could drink from their cups
and their light was white as milk.
I was safe there,
high in the soft green.

I dreamed a war; it was me
against everyone.
It was me against everyone.
I'd never been so bright; light
burned from every pore.
I'd never been so pure:
black was black and white
was white. I dreamed
a war. And my mother
came to wake me.
And my mother couldn't wake me.
And my father couldn't wake me.
My brother couldn't wake me.
No one could wake me. No one
could take me
from my lawn in the sky.

But the lawn was an island. The sky
was the sea. The stars were far,
distant from me. I'll take
off my bandolier, my gun

I will break. But I know
with some dreams it's better
never to wake.

*The Bookseller moves to stand beside Onoda. Together, each takes off his
jacket. They hand the jackets to Suzuki, who holds them silently.*

Toshio
No. You did all right.

Curtain.

APPENDIX E
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