

the uo's newsletter for faculty, staff, and graduate teaching fellows

september 26, 2005

featured stories



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[Full Story...](#)



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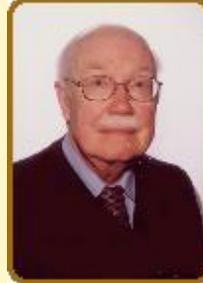
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potpourri



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< Throne Chair, Qing dynasty, dated by inscription to 1854, Jordan Schnitzer Museum of Art, Murray Warner Collection of Oriental Art.

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[Full Story...](#)



University Biologist Honored for Lifetime Achievement

< Bergey Medal winner Richard Castenholz

Richard Castenholz, professor emeritus of biology, has been named one of two recipients of the 2005 Bergey Medal for Distinguished Achievement in Bacterial Taxonomy. A colleague, Kazuo Komagata, professor of microbial systematics at Tokyo University of Agriculture, shares the honor with Castenholz.

[Full Story...](#)



New and Improved Library Services Greet Returning Faculty and Students

During the past few months, the library has upgraded or introduced the following services to better serve faculty members and staff.

[Full Story...](#)

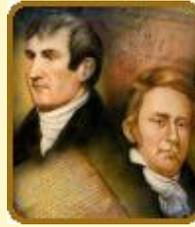
New Leaders on Campus

A number of leadership positions have been filled since the end of the spring term. Here's a look at the new appointees.

[Full Story...](#)

In Memory: Marlene Koines

Marlene Koines, former office coordinator in comparative literature, died Aug. 17 of complications from diabetes. Memorial contributions may be made in her memory to the American Diabetes Association ADA Memorial & Honor



Museum Hosts Fall Lewis and Clark Bicentennial Lecture Series

< Meriweather Lewis and William Clark

Lewis and Clark's exploration of western North America is the focus of the Museum of Natural and Cultural History's fall lecture series.

[Full Story...](#)



Students Help Uncover Mid- 19th Century Oregon Pioneer Life

< Oregon student Chelsea Rose (left) and volunteer Ron Francis examine pioneer pottery found outside of the Simmons home. Photo by Julie Schablitsky

Students in the University of Oregon Historical Archaeological Field School made news a few weeks ago when they uncovered a slice of Oregon pioneer life from the mid-1800s.

[Full Story...](#)



Bookstore is Pilot Site for Digital Textbook Sales

The University of Oregon is one of 10 universities nationwide taking part in a cost-saving alternative to hard copy college textbooks.

[Full Story...](#)



Do You Know What It Means To Miss New Orleans?

As the song title asks: "Do you know what it means to miss New Orleans? Leslie Bennett, head of music services in the Knight Library, is familiar with the feeling.

[Full Story...](#)



Chamber Music Series Offers Special Opening Concert Discounts to Staff, Faculty Members

< The Mozart Piano Quartet

The Oct. 6 opening concert of the School of Music's distinguished annual Chamber Music Series will be available to staff and faculty members at ticket discounts ranging from 30 to nearly 40 percent off regular prices.

[Full Story...](#)

Program, P.O. Box 1132, Fairfax, VA 22038.

[▶ Full Story...](#)

Bargains



Bookstore Offers 30 Percent Coffee Card Discount

Stacy Miller and the baristas at the University of Oregon Bookstore's popular coffee bar, the Duck Stop, are now offering a special discount for staff, faculty and graduate teaching fellows.

[▶ Full Story...](#)

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Nearly 4,000 students, faculty, staff and community members turned out Sunday, Sept. 25, for University Convocation, an annual tradition that formally launches the new academic year.

Renowned physicist S. James "Jim" Gates Jr., John S. Toll professor of physics and director of the Center for Particle and String Theory at the University of Maryland, spoke about the relevance of Albert Einstein's ideas to research and issues today. Convocation spotlighted the university's physics department. The physics focus was inspired by the United Nations' declaration of 2005 as the World Year of Physics in honor of the 100th anniversary of Einstein's "Miraculous Year," when he published three revolutionary theories.

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Pitts emphasized that this year's numbers are only estimates since some students who have indicated they will enroll might change their mind. Others who were planning to go elsewhere may come to Oregon. Official counts will be available at the end of the fourth week of classes.

This will be the fourth time in the past five years that the University of Oregon has set an enrollment record.

"We're really pleased with what we're seeing," Pitts said. "We're optimistic about enrollment and pleased with the quality of the students coming into the university. Gubernatorial and legislative investment in higher education (the 2005 state legislature increased higher education funding by five percent) have an impact on access for students who may have previously counted themselves out of the process because of affordability issues."



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The University of Oregon is introducing a new e-mail communications policy to ensure that official messages from the institution are received by all and read in a timely manner.

Beginning this term, all students, staff and faculty members who do not already have an e-mail account in the uoregon.edu domain will be assigned one. The e-mail address will appear as **username@uoregon.edu**. All university communications that are sent by e-mail will be sent to this account. Students and employees are responsible for reviewing their official account regularly and frequently.

Official communications will no longer be sent directly to other private, preferred or departmental e-mail accounts. Students and employees who wish to receive e-mail in an alternate account must set up a forward if they have not already done so. Official e-mail account names and instructions on forwarding can be found by accessing the personal information menu in DuckWeb.

"This move increases the efficiency and effectiveness of our communications," said Frances Dyke, vice president for finance and administration. "We all recognize that e-mail is convenient, economical and environmentally friendly. While the university will continue to communicate using paper or other means for employees without computer access, we will use e-mail whenever possible."

[Click here](#) for the official memo on the new policy. Additional information will soon be posted at the [university policy website](#).



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A shuttle to assist disabled students, faculty and staff members on campus begins service today and will operate from 10 a.m. to 4 p.m., Monday through Friday.

The Bessman Shuttle (named for the student who founded the project), and two small vans, one equipped with a wheelchair, will move throughout the campus during class changes, assisting passengers who need help getting to their next destination.

The project is operated by the Department of Public Safety, in conjunction with the Department of Disabled Services. In addition, the Associated Students of the University of Oregon Assault Prevention Program made two of their vans available for the project.

For more information contact the Office of Public Safety at (541) 346-5444.



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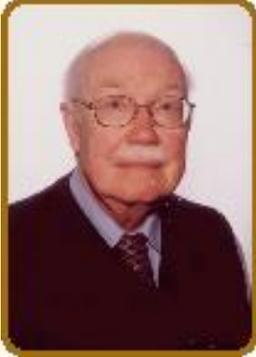
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'Absolute Zero' Filming To Begin for PBS, BBC Science Documentary

< *Russell Donnelly*

Filming begins next month in Europe on "Absolute Zero," a scientific television documentary project representing a collaboration between the University of Oregon Cryogenic Helium Turbulence Laboratory, Twin Cities Public Television (TPT) in Minneapolis, Minn., Meridian Productions in Washington, D.C. and Windfall Films in London.

The project's \$2.5 million budget is underwritten by the National Science Foundation, The Alfred P. Sloan Foundation and the British Broadcasting Corporation (BBC). The documentary will be based in large measure on Tom Shachtman's acclaimed book, "Absolute Zero and the Conquest of Cold," (Houghton Mifflin, 1999). The two-hour program will be aired in the United States by the Public Broadcasting System (PBS) and in the United Kingdom by the BBC, as well as other overseas broadcasters.

A saga spanning four centuries, "Absolute Zero" will follow a trail of eccentric characters ranging from a 17th century court magician whose alchemy brought air conditioning to Westminster Abbey, to the original Captain Birdseye who invented frozen food in Labrador. It may end in a contemporary laboratory where a very different kind of "magician" is able to slow the speed of light to a crawl using temperatures a few billionths of a degree above absolute zero.

The project is the brainchild of Russell Donnelly, professor of physics, who has won international acclaim for his research in low temperature physics. In 1999, he reviewed draft chapters of Shachtman's work. Totally captivated, he discussed adapting the book to television with the author and Eugene neighbor, Meredith Burch, an alumna of Oregon and filmmaker who is president of Meridian Productions.

"Russell has long wanted to bring the little known history and accomplishments of low temperature physics to the general public," said Burch. "Very little has been done to explain the enormous impact of the mastery of cold on civilization and our daily lives. When Shachtman's manuscript came along, we felt his storytelling approach to the field's turbulent history made for a compelling adventure story that could be successfully adapted to the television screen."

The project gradually took shape during the next several years aided by conversations between Burch and Donnelly across their common backyard fence in spring and summer

months when she annually returned to Eugene to stay at her childhood home.

Burch, a veteran producer of documentary programming for the commercial networks and PBS as well European broadcasters, will collaborate with internationally known British science producer, David Dugan, to bring the story of cold to television.

Much of the filming will take place in the U.S. and Europe at locations where key discoveries about cold have been made. The program will blend archival footage, dramatic recreations, animation and new documentary photography with commentary from leading science historians. The project will illuminate the very human process of science by focusing on fascinating characters, both familiar (Albert Einstein, Gabriel Daniel Fahrenheit and Galileo) and neglected (Robert Boyle, James Dewar and Heike Kammerlingh Onnes).

Editing is scheduled to be completed by late fall, 2006, with U.S. and international broadcast anticipated in 2007.

A significant part of the project will be educational outreach that includes components for classroom educators, science professionals, libraries, museums and community organizations. There also will be a special "Absolute Zero" website created and maintained by TPT in association with the American Institute of Physics. It will reside on the PBS website.

Donnelly has assembled a prestigious advisory committee to oversee and assure the scientific accuracy of the film's content and its companion educational efforts. The members include top scientists from the United States, the United Kingdom, Japan, Germany, Finland, Russia and the Netherlands.

Donnelly is director of the university's Cryogenic Helium Turbulence Lab, and has been a professor at Oregon since 1966. Throughout his career, he has received numerous national and international honors for his research and scientific writings.



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Visitors who come to the University of Oregon Many Nations Longhouse on Thursday evenings will find the facility alive with sound of babies, young parents, students and elders socializing, enjoying a potluck and engaging in tribal craft-making.

This weekly "culture night" started in spring and continues a tradition from the previous longhouse. The weekly event draws growing numbers of local Native Americans of all ages to campus.

Since opening in January, the longhouse also has been the scene of several traditional tribal gatherings and feasts featuring salmon roasts and buffalo stew accompanied by cooked roots and fresh berries. The events are free, and in most cases, open to the public except for private tribal, individual and family ceremonies.

During the current school year, the facility also will be increasingly used as an academic setting. In recent weeks, faculty groups have met in the longhouse to plan fall term classes. Among the classes is "Native American Life, Law and Leadership in the Modern Era." The course begins Sept. 26 and is taught by Knight Professor of Law Rennard Strickland and Wilma Mankiller, the former first female principal chief of the Cherokee Nation (1987 to 1995) and the 2005-6 holder of the Wayne Morse Chair of Law and Politics.

The next major symposium scheduled for the longhouse is "Sovereignty and Native Education," to be hosted Oct. 20 by the Wayne Morse Center for Law and Politics. The introduction and several afternoon sessions take place at the longhouse with an evening keynote address to follow at the Knight Law Center. The event is free and open to the public. For more information, contact the center at (541) 346-3700.

"The Many Nations Longhouse is more than a facility," said Gordon Bettles, the acting steward of the longhouse. It's a quiet refuge in the world of whirlwind activities of a university campus, a place where friends can comfortably interact in a tribal way without being looked at as being different, strange or out of place. It also offers a great opportunity to bring non-native people into our environment and help them understand our tribes and our cultures."

The longhouse is overseen by the President's Native American Advisory Board and is located at 1630 Columbia St., next to the Knight Law Center.

University and community groups wishing to use the Many Nations Longhouse for activities and events should call (541) 206-6262, or contact Bettles by [e-mail](#).

Click on image above to enlarge.



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The Jordan Schnitzer Museum of Art will open its renovated and newly installed Chinese and Japanese galleries for the first time since the museum's re-opening last January.

The opening of these venerated spaces will be marked with a members' preview reception on Oct. 7, followed by the first day for public viewing on Oct. 8.

Status and Authority in Imperial China

Soreng Gallery

When the museum initially opened in 1932, its grandest gallery was quickly nicknamed "the throne room" in honor of the two Chinese throne sets that faced each other from opposite ends of the room. One of these magnificent sets will again be installed in what is now the Soreng Gallery, where it will be surrounded by many of the same objects originally selected by Gertrude Bass Warner (who donated her collection of Asian art in the 1920s to the university) to evoke the splendors of the imperial court. The set also will be joined by new additions to the collection.

The installation's goal is to help visitors better understand the complex ways in which status and authority were embodied and projected in imperial China. A highlight of the room will be a modern interpretation of a traditional Chinese "treasure wall," featuring a diverse array of decorative objects in jade, glass, bronze, and ceramic. Other displays will include a rich selection of court garments (drawn from one of the premier collections in North America) and accessories; ritual objects associated with Confucianism, Buddhism, and Daoism; and architectural elements from the Forbidden City.

Art and Everyday Life in Japan

Preble/Murphy Wing

The new installation of the Preble/Murphy Wing focuses on the artistic dimensions of everyday objects and on the representation of everyday life as a subject for art.

Among the "everyday" objects to be included in the installation will be a number of country textiles (including a fireman's suit and a fishmonger's jacket), and a selection of wrapping

cloths, ceramics, netsuke (clothing toggles), and lacquerware (letter boxes, combs, and more). There also will be special sections devoted to "tea taste" and the tea ceremony, and to the depiction in woodblock prints of daily pleasures.

Changing Exhibitions Gallery

Two new changing exhibitions also will open on Oct. 8 and run through Jan. 8, 2006. "Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection" is organized by the Weatherspoon Art Museum at the University of North Carolina at Greensboro. The show features 100 woodblock prints that represent the major subjects (Kabuki theater, women, historical figures, and landscape) explored by such artists as Koryusai, Toyokuni, Harunobu, Utamaro, Hiroshige, and Hokusai.

"Ukiyo-e Outside In: Western Impressions of the Floating World" is organized by the Jordan Schnitzer Museum of Art. All of the artists featured in this exhibition—Elizabeth Keith, Helen Hyde, Bertha Lum, and Charles Bartlett—acted on their fascination with Japan and traveled to the country where they were stimulated by their exposure to Japanese art and the vibrant and dynamic culture they encountered firsthand. They all adopted the traditional Japanese woodblock color-printing technique in their art and engaged themes associated with the "floating world" of prints (ukiyo-e).

University staff, faculty and students are admitted free, with ID. For more information go to the [museum website](#).

Click on image above to enlarge.

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Three major construction projects will require pedestrians or automobile drivers to alter their routes on or near campus for the next several months.

Renovations to the Health and Counseling Center and construction of the Living Learning Center will affect pedestrian and automobile traffic on campus. Off campus, Lane Transit District's EmX project will affect traffic along a portion of Franklin Boulevard.

Sidewalks along 13th and Agate Streets that border the Health and Counseling Center will be closed through December 2006 during the center's renovation. While construction of the new Living Learning Center continues, sidewalks along the north side of 15th Street will remain closed through July 2006.

In addition to the hazard of walking in traffic lanes, those who ignore signs designating alternative routes also risk being fined \$75. A City of Eugene ordinance prohibits walking in the street when sidewalks are closed for construction.

As well, the walking path east of the Erb Memorial Union between the Living Learning Center project and Carson Hall will be closed through July 2006 while the center is under construction. Signs are posted directing pedestrians to detour routes. Access that complies with the Americans with Disabilities Act (ADA) to and from Carson Hall is provided at the west entrance to Carson.

The Health and Counseling Center will remain open throughout the renovation and ADA-compliant access is provided from the Beech Street entrance on the west side of the building facing Carson Hall. A new entrance on the south side of the building that is expected to be completed in October will provide pedestrian and ADA-compliant access during the remainder of the renovation.

Construction projects also will alter automobile traffic on and near campus. Metered parking along 13th Street in front of Oregon Hall will be removed to accommodate traffic during the Health and Counseling Center renovation. The current eastbound lane will become part of the construction staging area.

The north (westbound) lane of Franklin Boulevard between Onyx and Agate Streets and the adjoining sidewalk will be closed from 9 a.m. to 3:30 p.m. Monday through Friday to the end of October for construction of Lane Transit District's EmX bus rapid transit corridor. During construction, access will be provided to offices located in the Riverfront Research Park and

businesses along Franklin Boulevard. Signs will direct pedestrians to safe routes to the riverbank bike/walking trails and the Auzten foot bridge.

For more information about these construction projects, contact:

Janet Lobue, project manager, Health and Counseling Center, (541) 346-5259, George Bleekman, project manager, Living Learning Center, (541) 346-2625, Sue Viggiano, public information, LTD's EmX project, (541) 682-6144 or visit www.ltd.org

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Federal Grant Funds Pioneering Chinese Language Program

The University of Oregon and Portland Public Schools have announced a National Security Education Program (NSEP) grant to jointly oversee the nation's first National Flagship Language Initiative (NFLI) Chinese K-16 language program.

At a Sept. 19 ceremony at Portland's Woodstock Elementary School, NSEP Director Robert Slater awarded the university's Center for Applied Second Language Studies (CASLS) and the Portland schools \$700,000 to fund the program's first year.

NFLI's program will develop a national model for a kindergarten through college Chinese program intended to produce linguistically and culturally competent students. The program, administered by the university and Portland schools, will integrate academic content, experiential learning, and explicit instruction.

"The university has a national-caliber Chinese studies program, a large Chinese student population, and a significant number of Chinese-speaking faculty among a wide variety of disciplines," said Carl Falsgraf, CASLS director. "Portland Public Schools is a national leader in immersion education. This program will build on 11 years of close cooperation between CASLS and Portland schools regarding their immersion and heritage language programs."

This new and unique partnership between the university and Portland Public Schools joins eight other NFLI programs, including programs in Arabic, Korean, Persian, and Russian."



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University Biologist Honored for Lifetime Achievement

< *Bergey Medal winner Richard Castenholz*

Richard Castenholz, professor emeritus of biology, has been named one of two recipients of the 2005 Bergey Medal for Distinguished Achievement in Bacterial Taxonomy. A colleague, Kazuo Komagata, professor of microbial systematics at Tokyo University of Agriculture, shares the honor with Castenholz.

The medal is regarded as one of taxonomy's top international awards and is given annually by the board of trustees of Bergey's Manual Trust, headquartered at Michigan State University's department of microbiology and molecular genetics.

"The Bergey Medal recognizes in particular Richard's outstanding work in bacterial taxonomy," said Daniel Udovic, professor of environmental studies and biology and director of the university's environmental studies program and its Center for Ecology and Evolutionary Biology. "But he has made equally important contributions to the physiology and ecology of these organisms, including how they manage to live in extreme environments."

Castenholz, an Oregon faculty member since 1957, has been a world leader in unraveling the taxonomy of cyanobacteria (formerly referred to as blue-green algae). Botanists originally classified these photosynthetic microorganisms as algae. In the past 20 years, scientists have reclassified them in the domain of bacteria.

Working with graduate students, Castenholz discovered a new group of photosynthetic bacteria in 1971, now constituting the phylum Chloroflexi. This group is now the focus of research for many microbiologists and evolutionary biologists.

Castenholz, an emeritus trustee of Bergey's Manual Trust, also is a contributing writer to Bergey's manuals, regarded as the definitive reference works for bacteriologists since 1923. He was principal author of the section on cyanobacteria in "Bergey's Manual of Systematic Bacteriology," Vol. 3 (1989), and one of the authors on the Chloroflexus group. He was the sole author of the cyanobacterial chapter in "Bergey's Manual of Determinative Bacteriology," 9th ed. (1994). In addition, he co-edited the first volume of the new, second edition of the "Bergey's Manual of Systematic Bacteriology" (2001) and was coordinator for the photosynthetic sections and co-author of major portions on this subject.

He continues to work with graduate students in determining the diversity of cyanobacteria from a variety of habitats, including hot springs, extremely saline waters, terrestrial desiccating environments, and very cold Antarctic waters.

Castenholz has amassed a collection of cultures of more than 1,200 strains of cyanobacteria from numerous geographic locations and habitats around the world that make up the University of Oregon's Culture Collection of Microorganisms from Extreme Environments (CCMEE). For more information, go to the [CCMEE website](#). Scientists around the world use cultures from this collection for taxonomic studies.

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New and Improved Library Services Greet Returning Faculty and Students

During the past few months, the library has upgraded or introduced the following services to better serve faculty members and staff.

IT Workshops Offered by Request

In response to the changing technology needs of the campus community, the library now offers workshops by request. This new model for delivering information technology (IT) training will replace the scheduled, open enrollment IT workshops previously offered by the library. Beginning immediately, the library will work to develop customized workshops to meet specific training needs. Workshops will require groups of five or more people and an available instructor.

The workshops typically provide a basic introduction to the features of the software or technology. They can focus on curricular needs, course requirements, personal interests, or professional directions. For teaching faculty members, they can be designed to complement course content and can be offered during class time. The library's goal in offering the new approach is to provide better, more relevant training that meets the needs of everyone in the university community, along with increased collaboration with faculty in integrating information technology skills into the curriculum. [Click here](#) for more information on requesting a workshop. Questions or comments should be directed to Nargas Oskui at (541) 346-1688.

Blackboard Upgrade

An upgrade to Version 6.3 of Blackboard, the university's course management system administered by the University of Oregon Libraries, took place this summer. Features include new types of assessment questions, multilingual supports, and a syllabus builder, among others. Scheduled downtimes for Blackboard have also been reconfigured to minimize inconvenience to users. [Click here](#) for more information about Blackboard and the upgrade.

Upgraded Technology in Edmiston Classroom

A total of 17 new Dell 3.4 GHz computers with flat screen monitors are in place to improve teaching and learning in the library's John D. and Rena J. Edmiston Instruction Laboratory (Edmiston Classroom). The equipment's design offers a much improved field of vision between instructor and students in the classroom. Processing time for the new computers

will be as much as six times faster than the previous ones, and all computers are equipped with DVD RW drives and USB ports for peripherals. The Edmiston Classroom is used exclusively for instruction and training. Priority use is for library instruction requiring hands-on access to electronic resources. Faculty interested in library-related instruction for their students are encouraged to contact the library subject specialist assigned to their department or the Office of Library Instruction to schedule a class or workshop.

FindText Now Searches for Journal Titles

The library's popular FindText service, which offers online access to the full text of articles in more than 10,000 electronic journals, has been upgraded to include three enhanced search features. Users can now search for individual journal titles by using an A-Z listing or a standard text search. Electronic journal titles also may be located by browsing within a set of predetermined subject categories, as well as by vendor or publisher. [Click here](#) to access the search features.

Video Collection Checkout Times Extended

Starting Sept. 26, more liberal video checkout policies for faculty, graduate teaching fellows (GTFs), and other university staff will be offered. Faculty and GTFs can now check out up to six non-reserve videos for three days, with one renewal. For videos on reserve, faculty and GTFs can borrow a single item for five hours. Non-faculty staff can now check out up to three non-reserve videos for three days, and they can view reserve videos in the library for a maximum of three hours.

Copy Services Now at Circulation Desk in Knight Library

All photocopy-related services formerly handled by the copy center in Knight Library have been moved to the Knight circulation desk. Patrons can now use the circulation desk to add cash to their campus cash cards, get change for copy machines, and buy disks, copy cards, and punch cards.



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New Leaders on Campus

A number of leadership positions have been filled since the end of the spring term. Here's a look at the new appointees.

Frances Bronet, dean of the School of Architecture and Allied Arts

Bronet is a former professor and former associate dean of architecture at Rensselaer Polytechnic Institute in Troy, New York. Prior to her time at Rensselaer, she practiced architecture in Montreal. Bronet replaces Robert Melnick, who had been dean since 1995. Melnick is on academic leave, serving as the visiting senior program officer for the Getty Grants Program in Los Angeles. Bronet arrived on campus earlier this month.

Don Harris, vice provost for information services and chief information officer

Harris previously held the same post at Emory University. Before that he held a number of information technology management posts in higher education and taught information management to business students. Harris started at Oregon in July.

Laura Hubbard, associate vice president for budget and finance

Hubbard, currently assistant vice president for administration at the University of Idaho, will assume her new job Oct. 10. The reorganized position provides coordination and oversight for the offices of resource management and business affairs.

Interim appointments

Mike Eyster, interim vice president for student affairs

Eyster is assistant vice president for student affairs and director of housing. His interim appointment as vice president began in July.

Robin Holmes, interim dean of students

Holmes is director of the university's counseling and testing center. Her interim appointment as dean began in July.

Eyster and Holmes replace Anne Leavitt, who held both posts.

Charles Martinez, interim vice provost for institutional equity and diversity

Martinez, is associate professor of educational leadership and director of diversity for the College of Education. His interim appointment as vice provost began in July.

Decisions are pending on when national searches will take place to fill the positions of vice provost for institutional equity and diversity, vice president for student affairs and dean of students.

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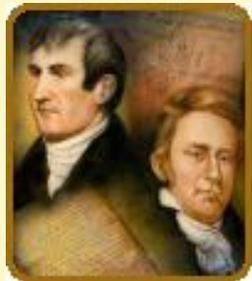
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Museum Hosts Fall Lewis and Clark Bicentennial Lecture Series

< *Meriwether Lewis and William Clark*

Lewis and Clark's exploration of western North America is the focus of the Museum of Natural and Cultural History's fall lecture series.

The four-part series, "Encountering a Continent: Reflections on the Lewis and Clark Bicentennial," will take place on Fridays, from Oct. 14 to Nov. 4, at 5:30 p.m. in Room 110 of the Knight Law Center, 1515 Agate Street. Receptions will follow each lecture at the museum, 1680 East 15th Ave. Each lecture is free and open to the public.

Ken Karsmizki, executive director of the Columbia Gorge Discovery Center, will begin the series with "Fort Clatstop: Where Has It Been the Last 200 Years?" The talk will focus on the archaeological research involving Lewis and Clark campsites. The next week, Jim Walker, a retired physician with a 30-year interest in map collecting, will present "Manuscripts and Printed Maps Relating to the Lewis and Clark Expedition: 1803-1814." The talk will examine the mapping of the expedition. The third week will feature Marge Helzer, paleoethnobotanist and anthropology instructor at Lane Community College, who will discuss native plant uses in the Pacific Northwest. Pat Courtney Gold, Wasco-Tlingit tribal member and fiber artist with a specialty in basketmaking, will end the series with "An Indigenous Woman's View of Lewis and Clark: Who Are Those Smelly Men in the Silly Dugout?"

The archaeology lecture series, co-sponsored by the Lane County Historical Museum, supplements the museum's changing exhibition, "Lewis, Clark, and Company—Explorers, Ambassadors and Naturalists." The exhibit highlights interactions with native tribes, as well as observations of plants, animals and geography, all of which contributed to a scientific knowledge of the North American continent. A first edition copy of Lewis and Clark journals dated 1814 also is featured.

Museum hours are 11 a.m. to 5 p.m., Tuesdays through Sundays except major holidays. Admission is \$3 for adults; \$2 for seniors and youths ages 18 and under; and \$8 for families (two adults and up to four youths). Museum members and university faculty and staff members and students are admitted free. For more information, call the museum at (541) 346-3024 or go to its [website](#).



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Students Help Uncover Mid- 19th Century Oregon Pioneer Life

*< Oregon student Chelsea Rose (left) and volunteer Ron Francis examine pioneer pottery found outside of the Simmons home.
Photo by Julie Schablitsky*

Students in the University of Oregon Historical Archaeological Field School made news a few weeks ago when they uncovered a slice of Oregon pioneer life from the mid-1800s.

The students, under the direction of Julie Schablitsky, university archaeologist and project manager for the Museum of Natural and Cultural History, used old photographs to find the remains of the mid-1800s home site of immigrants William and Mary Simmons. The site is near Shedd, Ore., and is close to the Thompson Mill, the state's oldest operating water-powered flour mill.

"We found the home by taking old historic photos and triangulating the location, and coming up with a place where 'X' marks the spot," Schablitsky said.

Schablitsky said that the site is of interest to archaeologists because the owners were early settlers of average means and that the everyday life of average people who lived 150 years ago is not well recorded.

The site will be preserved along with artifacts as the Oregon Parks and Recreation Department pursues a plan to develop the area into a living history park. "In order to do that, they need to know where the archaeological remains are located, to avoid them," Schablitsky said.

Thus far the students have found a lot of redware (a popular style of American pottery used since colonial times) that is local to the Willamette Valley, shards of porcelain dishes and the remains of a child's doll.

The field school was established by Luther Cressman in 1937. Cressman, the university's first anthropologist, discovered the world's oldest shoes (10,000-year old sagebrush bark sandals) a year later in Fort Rock Cave in the Northern Great Basin of central Oregon. It has been a tradition for the school's students to continue his research in summer sessions at Fort Rock Cave and other areas around the state under the supervision of university anthropologists and archaeologists. Each session includes about 20 students and three instructors.

The Simmons home site may be a destination for future sessions to continue the work done by the students this summer.

Click on image above to enlarge.

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Bookstore is Pilot Site for Digital Textbook Sales

The University of Oregon is one of 10 universities nationwide taking part in a cost-saving alternative to hard copy college textbooks.

Through the Universal Digital Textbooks program, and in cooperation with textbook publishers McGraw-Hill Higher Education, Houghton Mifflin Company, Thompson Learning and SAGE Publications, customers at the University of Oregon Bookstore now have an opportunity to save up to 30 percent off new book prices. They also can enjoy the convenience of downloading textbooks in an electronic format.

Chris Standish, book division manager, said that digital textbooks are downloaded to the student's computer hard drive, which also makes them portable for those using laptops.

All digital textbooks associated with the Universal Digital Textbooks program are offered in Adobe PDF format and read with free Adobe Reader software. The software includes built-in interactive features such as document searching and printing, highlighting, underlining, note-taking, and read-out-loud capability.

Universal Digital Textbooks are available to students as cards, similar to electronic gift cards and phone service cards, and can be obtained in the bookstore's textbook department as an alternative to the new and used versions of the printed text. A student who chooses to purchase a Universal Digital Textbook will present the card to the cashier, who activates the card by swiping it at the register. The student can then download the textbook at home. Once downloaded, the entire text resides on a computer hard drive. A typical text is about 15 MB so storage should not be an issue for most students.

Some 15 titles make up the initial selection and more are expected to be added to the collection.

"We at the bookstore are well aware of the rising costs of textbooks," Standish said. "We're always looking for ways to reduce those costs for students. This digital alternative really looks promising."

[Click here](#) for more about the program.

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Do You Know What It Means To Miss New Orleans?

As the song title asks: "Do you know what it means to miss New Orleans? Leslie Bennett, head of music services in the Knight Library, is familiar with the feeling.

To pay tribute to the thousands of New Orleans musicians affected by Hurricane Katrina, she has prepared an exhibit of books, sheet music, and recordings from the library's music and Douglass Room collections that spotlight the prominent place of New Orleans in the history of jazz.

The case and wall displays, located on the third floor of the Knight Library near the Douglass Room, include long lists of musicians who had to relocate from the city after Hurricane Katrina hit, as well as a shorter list of musicians who are still missing. The lists, compiled by WWOZ, New Orleans' jazz and heritage radio station, also can be found on the [station's website](#).

The exhibit runs through Oct. 14. To view the Douglass Room's complete discography of jazz recordings, entitled "Jazz, Ragtime & Blues in the Knight," visit [the jazz website](#).



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Chamber Music Series Offers Special Opening Concert Discounts to Staff, Faculty Members

< *The Mozart Piano Quartet*

The Oct. 6 opening concert of the School of Music's distinguished annual Chamber Music Series will be available to staff and faculty members at ticket discounts ranging from 30 to nearly 40 percent off regular prices.

For staff and faculty members who would like an inexpensive way to sample the series, reserved seat tickets for this first concert featuring the Mozart Piano Quartet are \$8, \$11, \$14, and \$18. To receive the discounted tickets for the opening concert, individuals must show a university ID card at either the Hult Center Box Office or the Erb Memorial Union Ticket Office and ask for the special university discount. Season subscriptions may be purchased for \$55, \$80, \$115, or \$140, depending on the seating area.

The Mozart Piano Quartet's program features "Piano Quartet in E-flat Major (K.493);" "Piano Quartet in B-flat Major" by Bonis; and "Piano Quartet in G Minor (Op.25)" by Brahms.

For those unfamiliar with chamber music, Robert Hurwitz, professor emeritus of music theory, will offer some audience-friendly insights to the evening's program in his pre-concert talk, titled "Musical Insights," at 7 p.m. The free talks are popular with audiences and are highly recommended.

The series—five concerts featuring world-class chamber music artists—is now in its 38th season. Included on this season's roster are internationally-acclaimed violinist Andrew Manze, who will perform with the English Concert (Oct. 30); the Pacifica Quartet (Jan. 12); the Imani Winds ensemble (Jan. 20); and The Debussy Quartet (Feb. 26).

The concerts take place at Beall Hall, 961 E. 18th Ave. (located in the School of Music and Dance). The hall is one of several campus buildings designed by Ellis F. Lawrence, architect and founder of the University of Oregon School of Architecture and Allied Arts. It is acclaimed as one of the country's finest chamber halls, with superb acoustics and a warm ambience that is ideal for chamber music.

For more information on the chamber series, call the School of Music at (541) 346-5678, or go to the [chamber website](#).



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In Memory: Marlene Koines

Marlene Koines, former office coordinator in comparative literature, died Aug. 17 of complications from diabetes. Memorial contributions may be made in her memory to the American Diabetes Association ADA Memorial & Honor Program, P.O. Box 1132, Fairfax, VA 22038.

Koines worked at the university for 17 years in a variety of positions before retiring in 2004. She had been a core member of the Classified Staff Training and Development Advisory Committee (CSTDAC) and her leadership played a major role in the 1994 creation of the group.

In 1998, as CSTDAC co-chair, she was awarded the university's Martin Luther King, Jr. Award for "setting a caring, human example amidst the realities of our complicated bureaucracy." Her insight, time and energy helped to make a significant difference in the area of classified staff training and development.

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Bargains



Bookstore Offers 30 Percent Coffee Card Discount

Stacy Miller and the baristas at the University of Oregon Bookstore's popular coffee bar, the Duck Stop, are now offering a special discount for staff, faculty and graduate teaching fellows.

Through Oct. 15, show your university ID card at the customer service desk located on the bookstore's main floor and receive a 30 percent discount on a coffee card from the Duck Stop.

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***Inside Oregon* Schedule, Call for Contributions**

Inside Oregon is our faculty, staff, GTF newsletter for the entire UO community. Your contributions and story suggestions are most welcome. Here's what we are especially looking for:

- Awards, honors, on-the-move news of your faculty and staff
- Faculty, staff and GTFs who engage the community in notable ways for our Community Spotlight feature)
- Faculty, staff and GTFs conducting compelling projects and research (for our "Cornerstones Spotlight" of people who exemplify the four UO cornerstones of connection, discovery, inspiration and opportunity)
- New works and publications by faculty, staff and GTF authors and artists
- Digital photos of your department, college or school special gatherings for our planned "Were You There?" photo gallery feature

Send your materials by e-mail to:

Paul Omundson, editor

omundson@uoregon.edu

Telephone (541) 346-3247

***Inside Oregon:* Remaining issues for spring, summer 2005**

June 20 - start of summer session issue

Aug. 15 - summer convocation issue
(Content deadline Aug. 8)

***Inside Oregon:* School year 2005-6**

Sept. 26 - start of fall term issue
(Content deadline Sept. 19)

Oct. 10
(Content deadline Oct. 3)

Oct. 24

(Content deadline Oct. 17)

Nov. 7

(Content deadline Oct. 28)

Nov. 21 - holiday issue

(Content deadline Nov. 14)

Dec. 2 - last day of fall term issue; Note: this issue posts on a Friday)

(Content deadline Nov. 23)

NO ISSUES DURING WINTER VACATION

Jan. 9 - first day of winter term issue

(Content deadline Jan. 2)

Jan. 23

(Content deadline Jan. 9)

Feb. 6

(Content deadline Jan. 30)

Feb. 20

(Content deadline Feb. 13)

March 6 - end of winter term issue

(Content deadline Feb. 27)

NO ISSUE MARCH 20 (spring break)

April 3 - start of spring term issue

(Content deadline March 27)

April 17

(Content deadline April 10)

May 1

(Content deadline April 24)

May 15

(Content deadline May 8)

May 29 - end of spring term issue

(Content deadline May 22)

June 12 - commencement issue

(Content deadline May 29)

June 26 - start of summer session issue
(Content deadline June 19)

Aug. 14 - summer convocation issue
(Content deadline Aug. 8)

For the 2006-7 school year biweekly issues begin Sept. 25, 2006.



UNIVERSITY OF OREGON

September 21, 2005

MEMORANDUM

TO: All Students, Faculty and Staff

FROM: Frances Dyke, Vice President for Finance and Administration

RE: **New E-mail Communications Policy**

The University of Oregon is introducing a new e-mail communications policy effective September 2005 because of the need for effective and efficient communication to and among faculty, staff, and students. We all recognize that e-mail is convenient, economical, and environmentally friendly.

Beginning fall term, all students and employees will be assigned an e-mail account in the *uoregon.edu* domain if they do not already have one. The e-mail address will be *username@uoregon.edu*. This account will be designated as the user's official university e-mail account and may not be changed absent university approval. Whenever possible, the university intends to send official communications by e-mail. All university communications that are sent by e-mail will be sent to this account. Consequently, students and employees must review their official e-mail account regularly and frequently.

In the past, employees and students were able to designate an alternate "preferred" e-mail account. Official communications will no longer be sent to such accounts. However, you may forward e-mail from your official university e-mail account to a private or departmental account. Please refer to the Personal Menu in DuckWeb for your official university e-mail account and instructions on e-mail forwarding.

The UO will continue to communicate using paper or other means for employees without access to computers. Both the printed and online versions of the campus directory will list the official university e-mail account.

The full text of the e-mail communications policy will soon be available on the University Policy Statements web page at:

<http://policies.uoregon.edu>

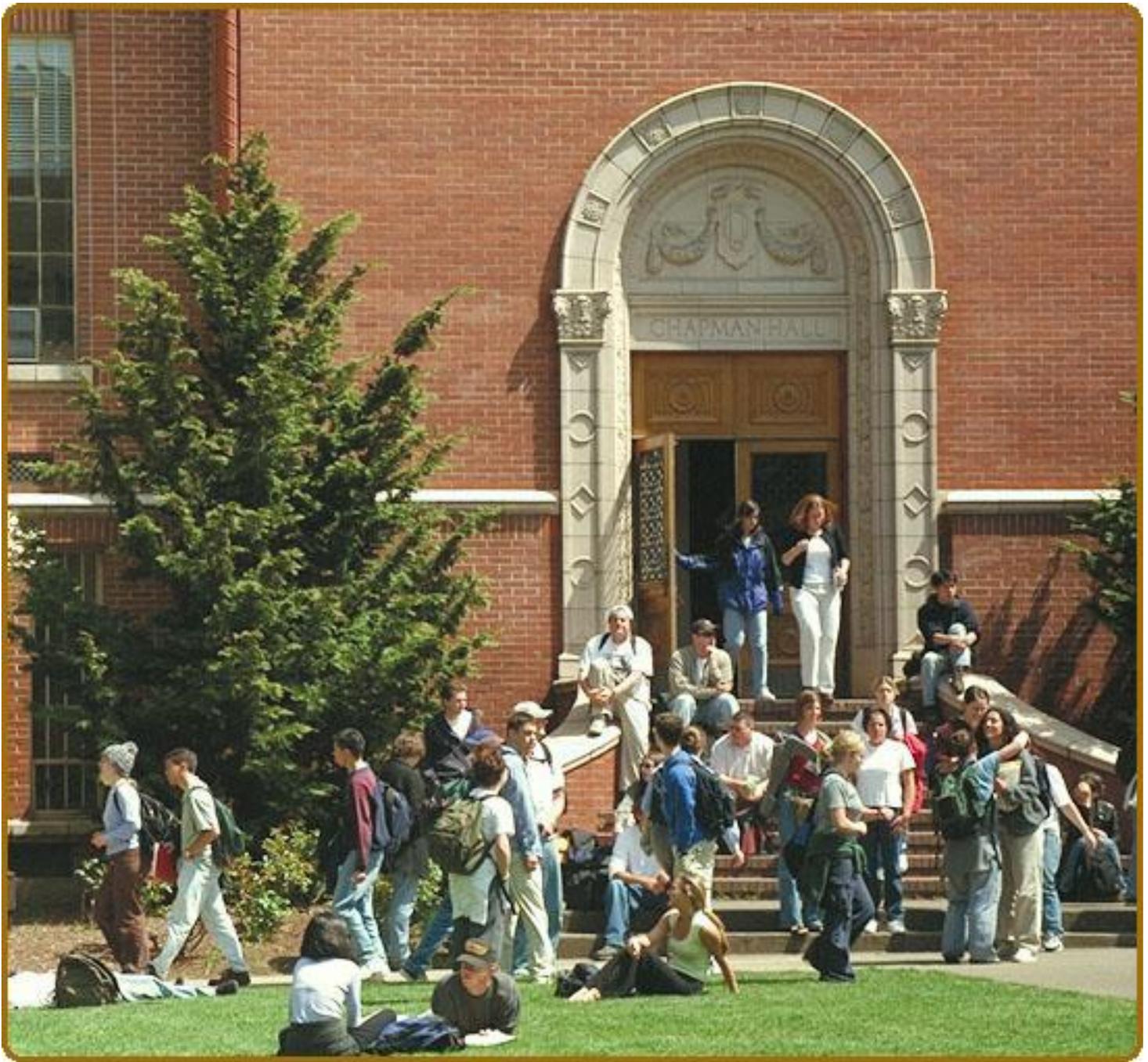
The policy has been approved by the vice presidents and president. Your cooperation is appreciated and will contribute to effective and efficient university communications.

Thank you.

VICE PRESIDENT FOR FINANCE AND ADMINISTRATION

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A green banner with the text "UNIVERSITY OF OREGON" in small, light green, all-caps letters at the top right. Below it, the words "Policy Statements" are written in a large, light-colored, serif font. The banner has a thin gold border at the bottom.

UNIVERSITY OF OREGON Policy Statements

University of Oregon Policy Divisions (Please see Below for an Alphabetical Index of Policy Titles)

[1.000 Administrative Organization and Procedures](#)

[2.000 Academic and Curricular Procedures](#)

[3.000 Personnel Practices](#)

[4.000 Facilities Services, Equipment, Facilities Use](#)

[5.000 Student Activities and Services](#)

[6.000 Finance, Business Affairs Practices and Procedures](#)

[7.000 Foundation Practices and Procedures](#)

[8.000 Safety and Security](#)

[9.000 Budget Procedures](#)

Alphabetical Index of Policy Statement Titles

Policy Title	Number	Date Issued
<u>Access to Information in the Closed Portion of Promotion and Tenure files</u>	3.145	9/8/1999

Access to Prospective Donors for Gifts of \$5,000 or More	7.000	4/4/1984
Affirmation of Community Standards	1.000	4/12/2000
Alleged Misconduct in Research	2.000	5/4/1990
Allocation of Building Use Credits	6.000	3/1/1985
Appointment and Promotion of Instructors and Senior Instructors	3.120	5/25/1984
Appointment of Graduate Teaching Fellows	3.200	6/7/1985
Campus Catering Services	4.000	3/1/1985
Campus Fund Raising	6.000	1/4/1985
Campus Mail and Delivery Service	4.000	10/4/1983
Campus Speakers	1.000	6/7/1985
Campus Visitors	1.000	6/7/1985
Cancellation of Classes	2.000	11/8/1985
Classified Research	2.000	5/10/1967
Closing of University Facilities and Operations	4.000	3/6/1984
Comprehensive Environmental Policy	4.100	7/1/1997
Conferral of Posthumous Degrees	2.000	2/10/1971
Control of the University's Identifying Marks	6.100	7/21/1999
Distribution of Copyright Royalty Income	6.000	10/4/1985
Equity Salary Review	3.130	1/10/1986
Expenditure Guidelines	9.000	11/21/2002
Extension of Tenure Probationary Period because of Pregnancy/Childbirth	3.130	10/4/1985
Facility Improvements Financed from Donations	7.000	8/10/1983

Faculty Promotion Salary Statement	3.130	1/10/1986
Faculty Salary Adjustments	3.130	1/31/1986
Faculty Vacancy Announcements	3.140	1/10/1986
Family Support	3.02	9/19/1995
Financial Irregularities	9.000	11/21/2002
Fire Marshal Safety Inspections	8.000	10/8/1990
Flag Protocol	4.000	5/4/1985
Granting Honorary Degrees	1.000	5/22/1991
Guidelines for Overload Compensation for Faculty	3.130	10/4/1985
Hiring of Women and Minority Faculty Members	3.140	2/7/1986
Hiring of Tenure-Related Faculty Without Terminal Degrees	3.140	9/8/1999
Initial Hire Salary Factors	3.130	1/10/1986
Information Security Program	3.000	11/2003
Institutional Use of Animals in Research and Instruction	1.000	3/8/1999
Internal Candidates for Instructional and Administrative Academic Positions	3.120	8/7/1991
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Naming of Facilities	4.000	10/4/1985
Nepotism	3.000	10/4/1985
Officers of Administration	3.400	9/12/83
Outbreaks of Illness or Physical Symptoms in University Buildings	8.000	2/1/1985

<u>Payment of Uncompensated Salary and Other Personnel Expenses (OPE) on Major Fellowships</u>	3.130	6/30/1993
<u>Philosophy of Student Employment</u>	3.600	3/1/1985
<u>Post-Tenure Review</u>	3.150	7/21/1999
<u>Potential Conflicts of Interest</u>	3.095	2001
<u>Printing and Publications</u>	1.000	3/7/1986
<u>Prohibited Political Activities</u>	1.000	3/7/1986
<u>Publication of Equal Opportunity Statement</u>	1.000	5/21/1985
<u>Recycled Paper Policy</u>	4.000	5/27/1998
<u>Reemployment of Employees Who Have Suffered Compensable Work-Related Injury</u>	3.350 & 3.550	5/21/1985
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<u>Respiratory Protection Program</u>	8.000	5/4/1984
<u>Response to Law Enforcement Subpoenas of Student Records</u>	1.000	5/4/2004
<u>Retired Faculty: Rights, Privileges, and Perquisites</u>	3.130	2/6/1991
<u>Return of Overhead Charges on Continuing Education Activities</u>	9.000	12/6/1983
<u>Safety Inspection and Correction</u>	8.000	11/9/1983
<u>Salary Information Provided to Finalist Candidates</u>	3.130	1/10/1986
<u>Scheduling Use of Facilities</u>	4.000	10/4/1985
<u>Solicitation of Research Funds</u>	7.000	1/25/1983
<u>Special Stipends</u>	3.130	1/31/1986
<u>Staff (Faculty and Classified) Participation in Educational/Developmental Activities</u>	3.090	5/21/1985

Student Conduct Code	5.000	10/4/1985
Student Eligibility for Activities	5.000	10/4/1985
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Vehicle Maintenance and Repair	8.000	8/1/1983
Volunteer Recognition	3.700	10/4/1985
Written Reprimands	3.01	3/7/1986

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- [Committees Page](#)



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PUBLIC MEETINGS

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LTD holds monthly meetings that you are welcome to attend.

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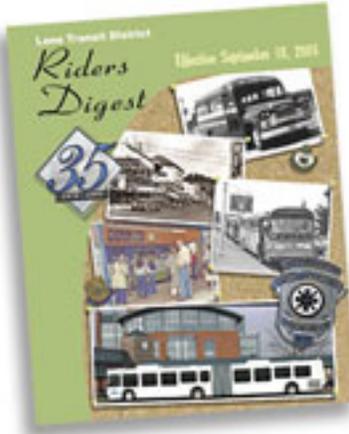
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CURRENT PROJECTS

We are always growing.

For more information,

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Route changes took effect Sunday, September 18th. [Read more.](#)



Catch the Best Coach in the Pac-10! Ride the LTD Event Shuttles to and from Autzen Stadium this season! [Read more.](#)



LTD's EZ Access Program is a package of products and

services provided under the umbrella of Accessible Services.

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September 2005 Employee of the Month! [Read more.](#)



September 2005 Bus Talk (pdf) [Read more.](#)



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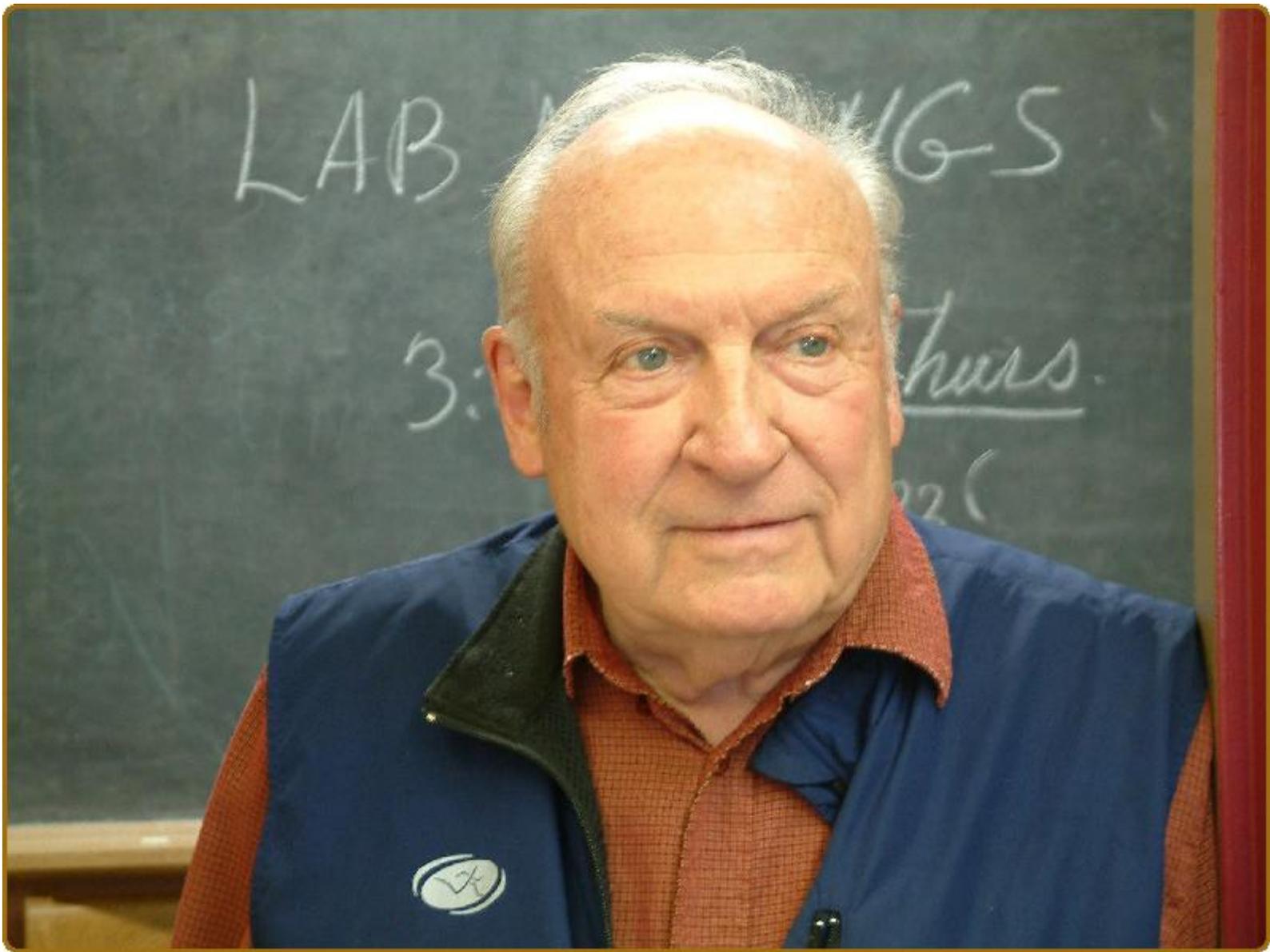
- September 14, 2005
Program Offers Free Bus Passes For 6-12 Students



[...more](#)

- August 24, 2005
Ride FREE to the Eugene Celebration

[...more](#)





Culture Collection of Microorganisms
from Extreme Environments

CCMEE

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Introduction

The University of Oregon Culture Collection of Microorganisms from Extreme Environments (CCMEE) was created in 1999 by the consolidation of the collections of Dr. E. Imre Friedmann of Florida State University and Dr. Richard Castenholz of the University of Oregon. The newly formed CCMEE contains cultures from all over the world (e. g. Antarctica, Israel, Asia, Africa, New Zealand and North America). The majority of cultures were collected from extreme environments such as hot and cold deserts, hypersaline waters, hot springs, acidic waters, and habitats exposed to high solar irradiance. The collection represents many years of the combined work of Imre and Roseli Friedmann, Richard Castenholz and innumerable students. The cultures are a unique and irreplaceable resource for genetic, phylogenetic, and physiological studies.

Web Site

This web site includes a searchable database of the cultures in the CCMEE, the media recipes used and information on how to obtain cultures.



Funding and Membership

The CCMEE is funded by a grant from the NASA-Ames Research Center and is a part of the NASA Astrobiology Institute. It is a member of the United States Federation for Culture Collections.







Workshops on Demand

Workshops on Demand offer customized workshops for the University of Oregon community to meet technology training needs of its students, faculty, and staff, with a focus on academic and curricular topics. These workshops replace the open enrollment workshops previously offered by the IT Curriculum.

The UO Libraries, along with various campus partners, have been offering open enrollment workshops on the Internet and other technologies since 1994. In recent years, however, we've seen a decreased demand for these open enrollment workshops and a corresponding increase in demand for more customized technology training, focused on curricular needs, course requirements, personal interests, and professional directions. In response, the UO Libraries have introduced **Workshops on Demand**, a new model for offering technology training to the UO community will lead to better, more relevant training to meet the needs of students, staff, and faculty, along with increased collaboration with faculty in integrating information technology skills into the curriculum.

Program Goals

Our hope is that this program will:

1. promote information fluency* among students, faculty, and staff;
2. integrate technology instruction for UO students, faculty, and staff more fully into the curriculum and administrative programs;
3. offer tailored, "just in time" technology training; and
4. increase flexibility in responding to campus needs for technology training.

These workshops will not provide an adequate substitute for courses offered for academic credit, but the training will complement course content, and can be integrated into the course content and offered during class time. Workshops generally provide an introduction to the features and operational basics of the software or technology.

* Information fluency can be defined as the ability to "locate, evaluate and use digital information resources efficiently and effectively." See <http://21cif.imsa.edu/resources/difcore/> for more on this concept.

Alternatives

Not interested in group instruction, or can't find other people? Here are some alternatives:

- **Documents Room**, 175 McKenzie Hall
A large collection of books, journals, videos, and CD-ROMs provide instructions on using specific software; material can be checked out. Ideal for self-directed learners. Open to all members of the university community.

[Workshops on Demand](#)

[Training Topics](#)

Workshop Requests

- [Instructions](#)
- [Request Form](#)

[Program Goals](#)

[Alternatives](#)

[Contact Us](#)

Further Resources:

- [IT Curriculum Archive](#)
- [Web Publishing Pages](#)
- [Web Mechanics Group](#)
- [Instruction & Training](#)
- [HR Training](#)

- **[Campus Computing Labs](#)**

Lab staff can provide assistance in using the resources of the lab. Check web pages for hours, as well as a list of software and hardware available. Open to all members of the university community.

- **[Center for Educational Technologies](#)** (CET)

Training, support, production and referral services for educational technology, including: Blackboard; graphics and digital images; digital video and audio; scanning; instructional design; and web and multimedia design and development. For faculty and GTFs.

- **[Human Resources](#)**

Human Resources offers two programs for technology training: discount vouchers for off-site training through **[New Horizons](#)**, and a new pilot program offering online, web-based training through **[RAA Training](#)**. For UO faculty and staff.

- **[Lane Community College](#)** (LCC)

LCC offers technology courses both online and on-site through their regular programs, as well as their Community Education Program. Students seeking to transfer credits should first check with an academic advisor.

<http://libweb.uoregon.edu/it/index.html>

Created by Colleen Bell

Maintained by JQ Johnson, jqj@uoregon.edu

and Nargas Oskui, not@uoregon.edu

Last revision: 13 September 2005



[credits](#)

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Help for Blackboard at UO

UO Blackboard general information

Blackboard FAQ: Simple answers to common questions, with sections for both students and instructors

Blackboard news: the latest information on the UO blackboard blog

Blackboard home page: <https://blackboard.uoregon.edu>

Important links:

- [UO Blackboard home](#)
- [Login](#)
- [Bug reports](#)

Help:

- [General](#)
- [For students](#)
- [For instructors](#)

Especially for students

Getting Started with Blackboard: A basic introduction to using the Blackboard course information system.

ITC Blackboard FAQ: another "frequently asked questions," this one prepared by the Library ITC.

Need Help Logging In? Some hints for people who are having difficulty logging in to the UO Blackboard server.

Confidential Information in Blackboard: Important information about your rights and responsibilities.

Blackboard Student Manual: In-depth information for blackboard users (HTML. Also available as PDF).

The student manual is also available after you log in to Blackboard; most instructors make it available in the "student tools" part of the coursesite.

Browser setup: information to help you make sure you have a browser that works well with Blackboard, including required plugins and configuration options.

Assistance in person: [Computing Center Micro Services](#) in 151 McKenzie Hall (346-4412) can assist with browser problems or gladstone logins. Visit the [Knight](#) or [Science](#) Library ITC for additional help using blackboard.

Especially for instructors

Blackboard Keys: Guides from the Teaching Effectiveness Program.

Blackboard Control Panel Quick Reference Card (PDF, 2 pp.)

Blackboard 6.3 Instructors Manual: In-depth information for instructors. (PDF, 300 pp., 5MB).

The instructor's manual is also available in [HTML format](#) from the Control Panel of your coursesite, and a [UO local PDF copy](#) is available here as well.

Helpful Resources from Other Blackboard Sites: A long list of training resources from other universities using Blackboard.

The [Blackboard, Inc. Instructor Training Center](#), part of "Behind the Blackboard," the Blackboard support center, has a very extensive collection of manuals and tutorials. See also the Bb list of [online flash tutorials](#).

UO instructors may also subscribe to the "blackboard@lists.uoregon.edu" majordomo mailing list.

Assistance in person: [CET Consulting](#) can assist you in designing and using a blackboard coursesite. Instructors can visit Room 19, Knight Library, or call 346-1942 for an appointment.

Bug reports

Send bug reports by email to courseinfo@blackboard.uoregon.edu.

<http://libweb.uoregon.edu/cet/blackboard/help/>
Last update: 05-Jul-2005 by [JQ Johnson](#)



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JORDAN SCHNITZER MUSEUM OF ART

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SEE. THINK. DO.

The Jordan Schnitzer Museum of Art at the University of Oregon welcomes you to a vibrant new museum. After completion of a major renovation and expansion project, the new facility is nearly double in size. Discover dramatically expanded and redesigned spaces including galleries featuring American, European, Korean, Chinese, and Japanese art that are enhanced with a series of special exhibitions and a full complement of inviting programs.

New Chinese and Japanese Art Galleries and Two Changing Exhibitions to Open October 8



The museum will open its renovated and newly installed Chinese and Japanese galleries for first time since the museum's reopening last January. Two new changing exhibitions also will open to the public on October 8 and continue through January 8, 2006.

[New gallery and changing exhibition information](#)

[Also on View](#)



The Ten Symbols of Longevity. Korean, Joseon period, ca. 1881. (Detail)
[\[image and credit\]](#)

Become a Member Today and Attend a Special Member Preview Reception

[Join today](#) and receive an invitation to a special Member Preview Reception on Friday, October 7. Members will be among the first to discover the museum's new Chinese and Japanese galleries and two new changing exhibitions. [Event Information](#)

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Sign up today for [fall studio classes](#)

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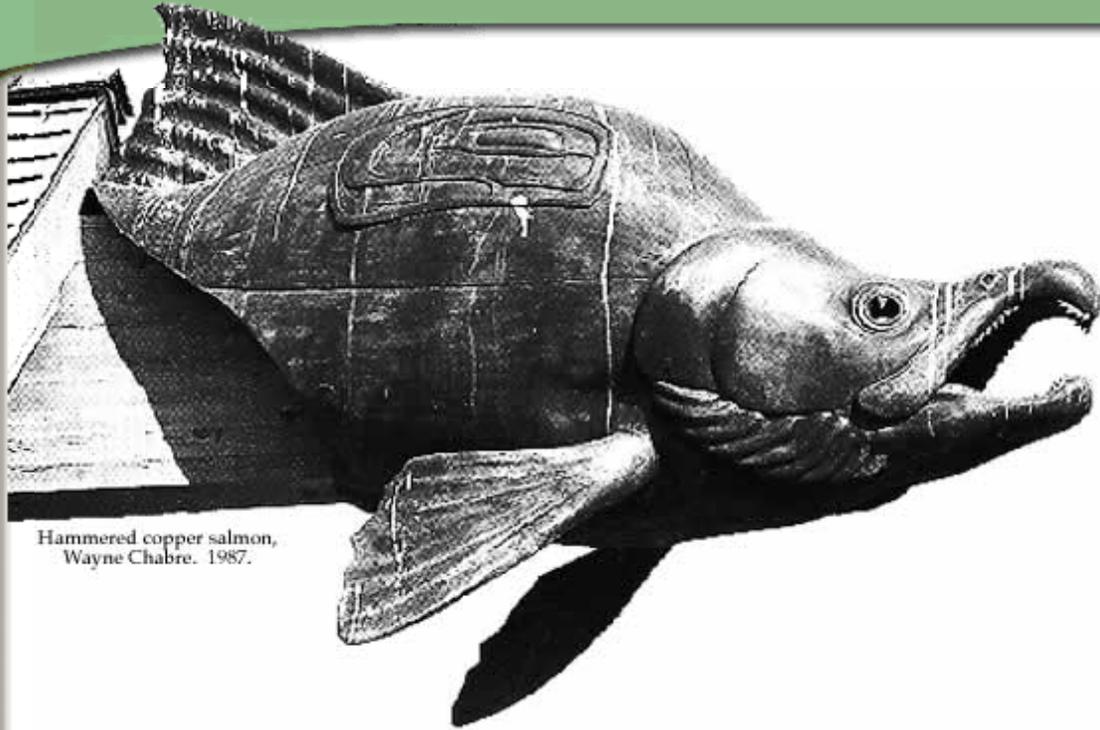
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MUSEUM
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HISTORY



Hammered copper salmon,
Wayne Chabre. 1987.

General Info

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Don Hunter
Project

Collections

Oregon - Where Past is Present

Step into the past. At the Museum of Natural and Cultural History, the past will come to life as you find yourself face-to-face with traditional items and you learn the stories behind them.

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mnh@uoregon.edu





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New Orleans Jazz & Heritage Station



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WWOZ in EXILE

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Voodoo Festival Moves to Memphis: WWOZ will broadcast Voodoo Fest live ([read more](#))

Brotherhood of Groove do 'OZ Benefits:

- [Portsmouth, Maine Benefit](#)
- [Richmond, VA Benefit](#)

WFHB benefit for WWOZ: WFHB Bloomington Community Radio is proud to announce a fundraising benefit for our community radio comrades at WWOZ in New Orleans. ([read more](#))

Help Rebuild our Programs: WWOZ-In-Exile is requesting anyone with MP3's of WWOZ programming to [contact WWOZ](#).

Housing in Baton Rouge: WWOZ staff are looking for temporary housing in Baton Rouge while we work in our temporary production facilities here. Please [let us know](#) if you have anything available.

Survivor Stories: Read stories of New Orleans hurricane survivors ([read more](#))

WWOZ Blog: Read the latest posts from WWOZ General Manager on [WWOZ's blog post](#). (updated 9/15)

The List: List of [musicians who are safe](#).

Still missing: If you know the whereabouts of [these musicians](#) let us know.

Help for New Orleans Musicians

[Musicians - get help](#)

[Donors - give help](#)

[N.O. Musicians' Clinic](#)

Emergency Information

Animal Rescue: For those who lost or had to abandon their pets - [read more](#).

Help Evacuees: Make a donation to the [Baton Rouge Area Foundation](#).

Give to Legitimate Charities: [Charity Navigator](#) provides a nationwide list of legitimate charities to donate to.

Places to Stay: [craigslist](#) | [nola](#).

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Message to Staff Members, NOLA Musicians

Can all volunteers, staff, and local musicians/music industry folks who have not done so email webmaster@wwoz.org. Your family, friends, and fans around the world are asking about you and we're creating lists on the site concerning your safety and whereabouts.

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Looking for Survivors:
[Yahoo!](#) - organized by city
[Stoffa productions](#)
[Nola.com](#)

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Benefit Concerts/Fundraisers:
Find concerts/fundraisers in your area for victims of Hurricane Katrina. [\(read more\)](#)

News

[B.B. King speaks out about New Orleans](#)

[Backstreet Cultural Museum sets up Backbeat Fund](#)

[Clarence "Gatemouth" Brown passes away](#)

[City where jazz was born](#) - Washington Times article about New Orleans music.

[Shrimp and Petroleum Festival Postponed](#)

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Discographies

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Jazz, Ragtime & Blues in the Knight

This is a discography (list of recordings) of some of the Knight Library's [Douglass Room](#) jazz collection. It also provides an index to those blues artists whose recordings are not included in this list, but appear on the Blues in the Knight discography. Most recordings do not circulate outside the Library, except to the faculty and Graduate Teaching Fellows of the University of Oregon. The exception to this rule are those recordings found in the Circulating Collection, which have the call number "Doug. Circ". For a full listing of these recordings, see [The Circulating Collection Jazz Section](#). Paper versions of these discographies are available at the [Douglass Room Listening Desk](#).

Note: The following is an explanation of the various call numbers sequences, for your listening edification:

- **PHONODISC** = LP recordings. If a PHONODISC Call Number = DMdl, that's a monaural recording. If a PHONODISC Call Number = DMds, that's a stereo recording. Recording call numbers followed by an A = multi-disc collections.
- **COMPACT DISC** = CD's.
- **DOUG. CIRC.** = Circulating compact disc collection. These are available to all UO ID holders for checkout for 7 days; ILL and SUMMIT loans are also permitted.
- **CASSETTE** = Cassette recordings.

For information about the collection and its holdings, please contact [Leslie Bennett](#), University of Oregon Music Librarian.

<http://libweb.uoregon.edu/music/Discographies/Jazz/jazzdiscomain.html>

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Maintained by Leslie Bennett, lbennett@darkwing.uoregon.edu





Free **Musical Insights** by Professor [Robert Hurwitz](#). Begins one hour, prior to each concert, in Room 198.



Thursday, October 6, 2005 • 8 p.m.

MOZART PIANO QUARTET

Discover with these German artists the magical realm of sounds and colors in the romantic chamber music repertoire.

MOZART: *Piano Quartet in E-flat Major, K. 493*

BONIS: *Piano Quartet in B-flat Major*

BRAHMS: *Piano Quartet in G minor, Op. 25*

<http://www.mozartpianoquartet.com>



Sunday, October 30, 2005 • 3 p.m.

Violinist ANDREW MANZE

Directing the ENGLISH CONCERT

One of the world's premier baroque violinists and leading period instrument ensembles. Absolutely world class.

PACHELBEL: *Suite in G Major*

BIBER: *Sonata for solo violin (Andrew Manze) & continuo*

BIBER: Two sonatas from *Fidicinium Sacro-Profanum*

BACH: *Suite in D Major* (reconstructed from BWV 1068)

Plus: 17th-century pieces by Purcell, Jenkins, and Castello

<http://www.englishconcert.co.uk>



Thursday, January 12, 2006 • 8 p.m.

PACIFICA QUARTET

One of today's most dynamic ensembles. "A revelatory concert ... performed with exciting assurance." — The New York Times

MOZART: *String Quartet in C Major, K. 465*

SHOSTAKOVICH: *String Quartet No. 8 in C minor, Op. 110*

MENDELSSOHN: *Quartet in E-flat Major, Op. 44, No. 3*

<http://www.pacificaquartet.com>



Sunday, January 29, 2006 • 3 p.m.

THE IMANI WINDS

"This ambitious and infectious crew seeks both to expand awareness of the wind quintet and to push its repertoire into a new terrain where African American, Latin and European musical experiences converge."—L.A. Times

Young, hip, beautiful and inspiring; see what the buzz is all about!

<http://www.imaniwinds.com>



Sunday, February 26, 2006 • 3 p.m.

THE DEBUSSY QUARTET

"The result was a total success. The Debussy Quartet plays with a grand heart."—Le Figaro

MILHAUD: *String Quartet No. 4*

SHOSTAKOVICH: *Quartet No. 9 in E-flat Major, Op. 117*

DEBUSSY: *String Quartet in G minor, Op. 10*

<http://www.jwentworth.com/debussy/debussy.htm>

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