PRESENT: Deb Carver, Julie Hessler, Gina Psaki, Lee Roth, Michal Young

ABSENT: Martha Bayless, Val Burris, Andrew Marcus, John Miller, Mark Blaine, Grant Castner, Chris Jones, Ray Weldon

GUESTS: Randy Geller, Director of Policy & Legal Affairs and JQ Johnson, Director, Center for Educational Technologies, were invited to discuss copyright of non-profit materials.

Due to weather conditions, the majority of the committee was not able to attend. It was decided to defer today’s main discussion to another meeting time, to be set the first week in May. [NOTE: this meeting has been scheduled for May 8, 12:30 p.m.] A brief discussion on copyright followed.

Randy distributed several handouts (linked below) for the committee to review prior to the next meeting. Hard copies will be sent to members not present at today’s meeting.

1) Checklist for Fair Use (from Copyright Management Center at Indiana University)
2) Copyright in the Library
   Fair Use: Reserve Room Operations, Electronic Copies
   http://www.utsystem.edu/ogc/intellectualproperty/l-resele.htm
   Interlibrary Loan
   http://www.utsystem.edu/ogc/intellectualproperty/l-108g.htm
   Library Reproduction: Archiving
   http://www.utsystem.edu/ogc/intellectualproperty/l-108abc.htm
   Library Reproduction: Patron Requests
   http://www.utsystem.edu/ogc/intellectualproperty/l-108de.htm
   Fair Use: Reserve Room Operations, Audio, Image and Audiovisual Copies
   http://www.utsystem.edu/ogc/intellectualproperty/l-resav.htm
   Fair Use: Library Copying for Patrons and for Its Own Collection
   http://www.utsystem.edu/ogc/intellectualproperty/l-fu.htm
   The Digital Library
   http://www.utsystem.edu/ogc/intellectualproperty/l-diglib.htm

A question was asked that if the library only has one copy of a tape, would it be legal to make a copy. Randy responded that he would consider defending a state institution’s right to make an archival copy for an item that may get damaged. However, the analysis changes if you are talking about Reserves – the trend in law is to support the right of the content provider. It is very important to be aware of license language and copyright law.

JQ added that making a copy of a video for a class may not fall under fair use. He will attend the next meeting to discuss this further and to give an overview of Blackboard.

Submitted by
Sheila Gray