



Garden of Delights

the art of Knight Library

a closer look at the
Percent for Art Collection

Knight Library Percent for Art Collection Interior

1st Floor

1. [Transverse Wave Portal](#)
2. [Circulation Desk](#)
3. [Samothrace](#)
4. [Footbridge](#)
5. [On the Dike](#)
6. [The Scholar](#)
7. [Machine Shop](#)
8. [Pompeii](#)
9. [Homeless Youth](#)
10. [Muses](#)



11. [Changes](#)
12. [Constructing Layers of Time](#)
13. [Garden of Delights](#)
14. [The Hawk](#)
15. [Estuary at Gearhart](#)
16. [Untitled \(Stotik\)](#)
17. [Eel Creek](#)
18. [Untitled \(Gilson\)](#)
19. [Untitled \(Gilson\)](#)
20. [Solari Staircase](#)



Transverse Wave Portal. Joseph Bonifas. Forged iron gates.



Gerhard Pagenstecher. **Untitled** (Circulation Desk). Wood.



William Moore. **Samothrace**.
Maple and bronze sculpture.



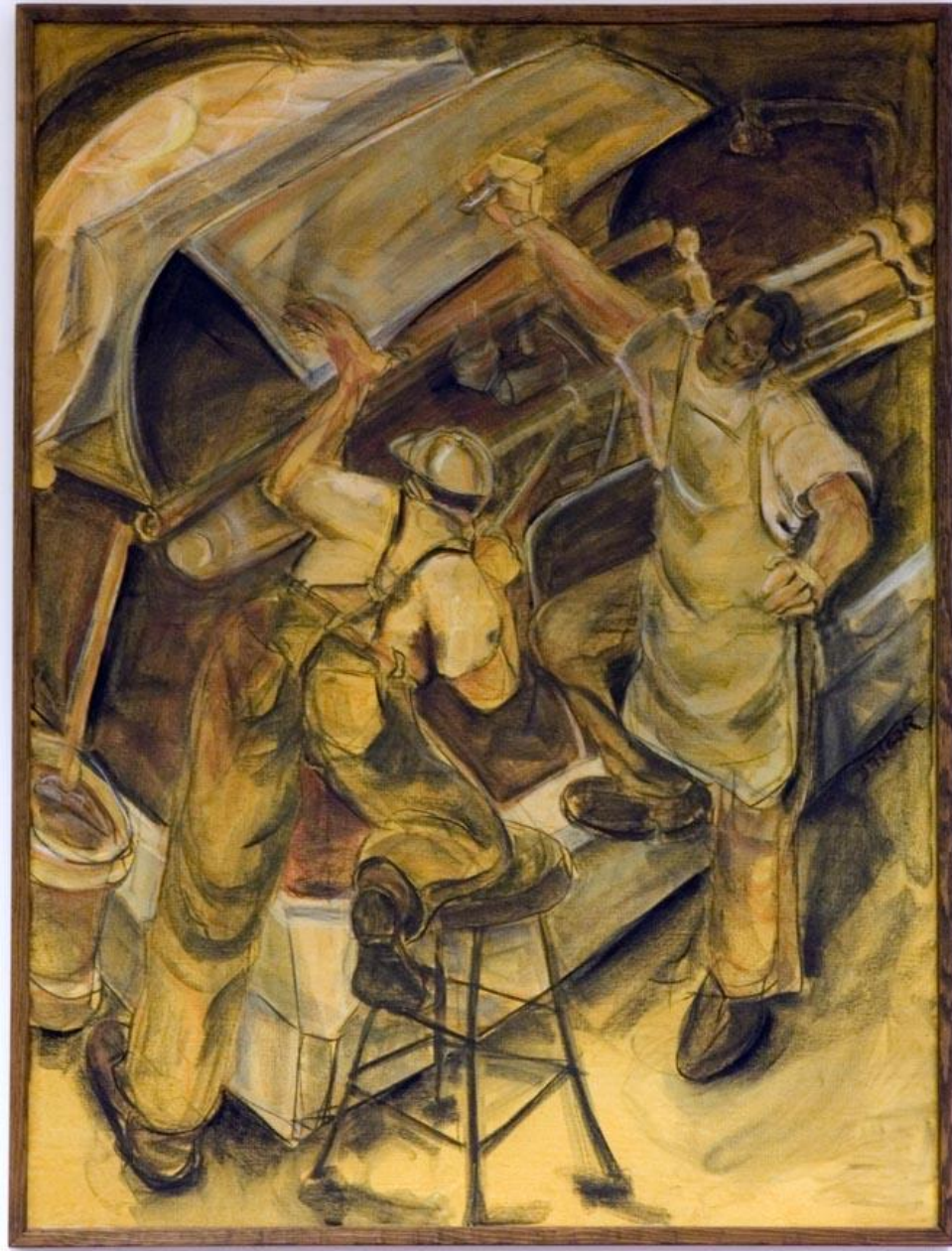
Dennis Cunningham. **Footbridge**. Linoleum block print.



Allan Stephenson. **On the Dike.** Pastel on wood.



Adam Grosowsky.
The Scholar.
Oil on canvas.



Alan Cox. **Pompeii**. Oil, marble dust on canvas.



Donna Steger. **Machine Shop**. Charcoal, pastel on canvas.



Debra Beers. **Homeless Street Youth Series.**

Discussion, Rigs, Saggin, Points. Charcoal and pastel on slate.

[1st Floor Plan](#)



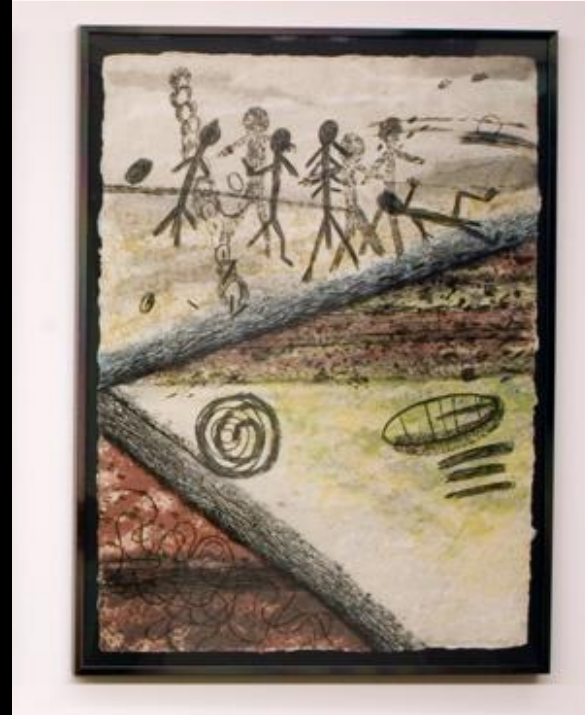
Nancy Mee. **Clio and Melpomene. Two Muses.**
Glass sculptures.



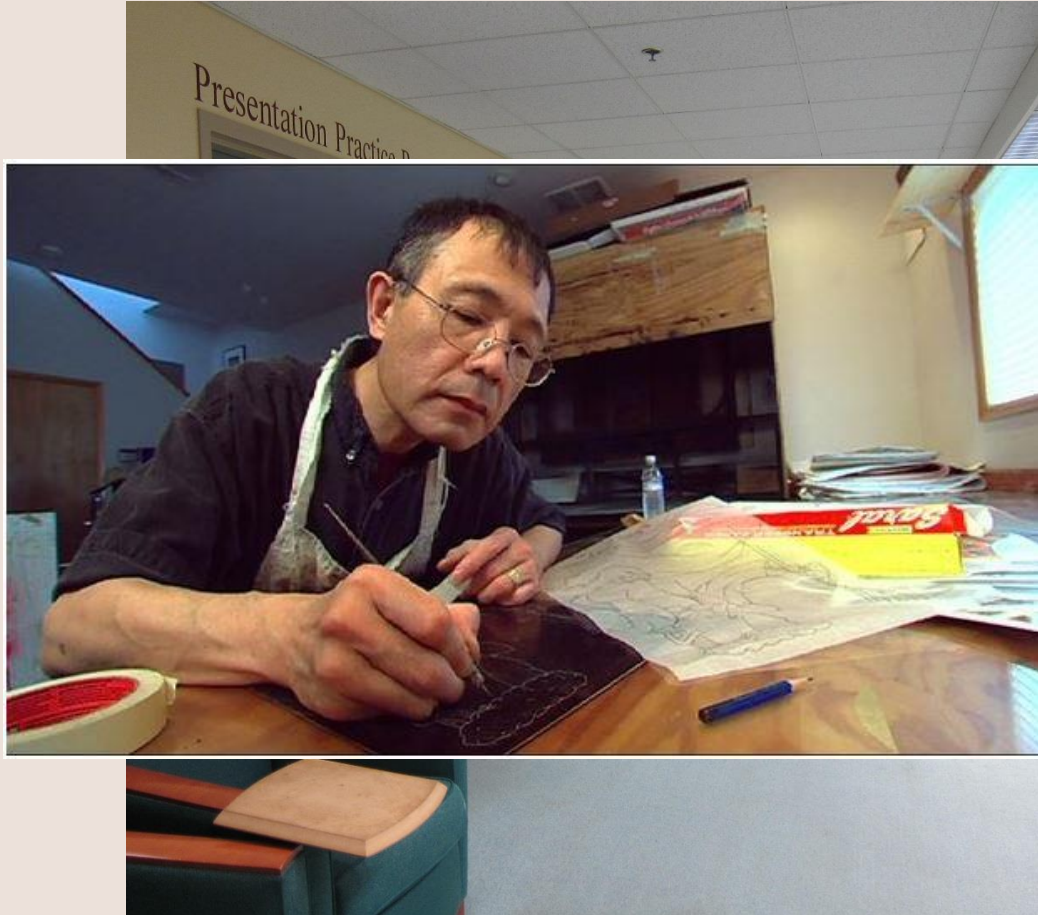
Frank Boyden. **Changes** (series of ten). Lithographs.



Spirit Land



Margaret Prentice.
Constructing Layers of Time.
Etching, colored pulp, handmade paper.



Yuji Hiratsuka. **Garden of Delights.** Color ingaglio. Chine colle.



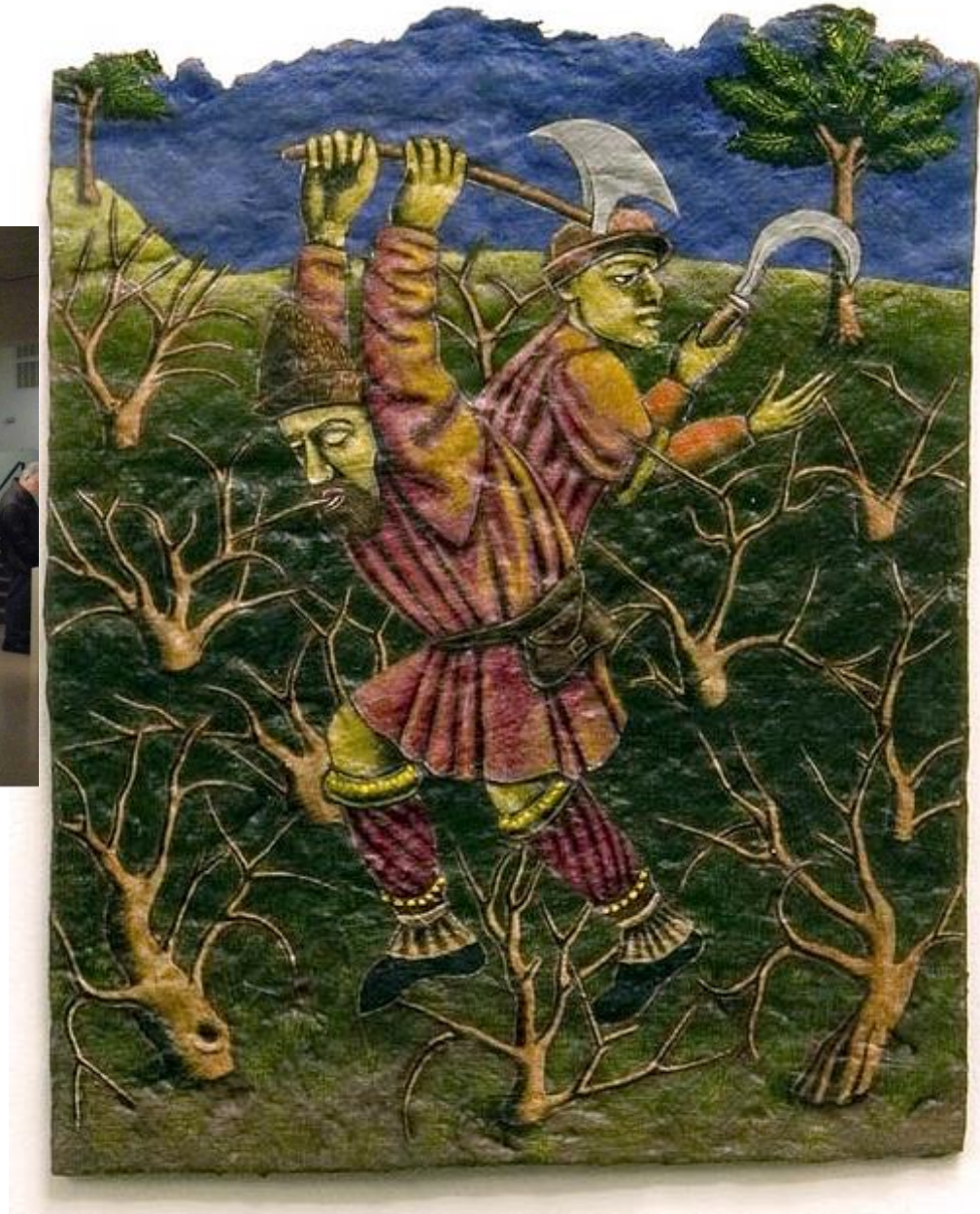
Devin Laurence Field.
Hawk.
Oregon sandstone sculpture.



Allan Stephenson. **Estuary in Gearhart.** Pastel on paper.



Erik Stotik.
Untitled.
Acrylic on handmade paper.





Stu Levy. **Eel Creek Dunes.** Photograph.



Barbara Gilson. **Untitled** (both). Photographs.



Linda Ethier. **Luminated Manuscripts** (series of fifteen).
Glass footlights.

Knight Library Percent for Art Collection

2nd Floor

21. [Seminole Sunlight](#)
22. [Interior with String Bass](#)
23. [Tree Spin, Shooting Star](#)
24. [I Will Not Be Disrespectful](#)
25. [Coburg Hills / I-5](#)
26. [Orange Flowers](#)
27. [A Crow](#)
28. [Image from Soni Cegni](#)





Judith Poxon Fawkes. **Seminole Sunlight.** Tapestry.



Henk Pander. **Interior with String Bass.** Watercolor.



Margot Voorhies Thompson.
Tree Spin, Shooting Star.
Ink, pastel collage on paper.





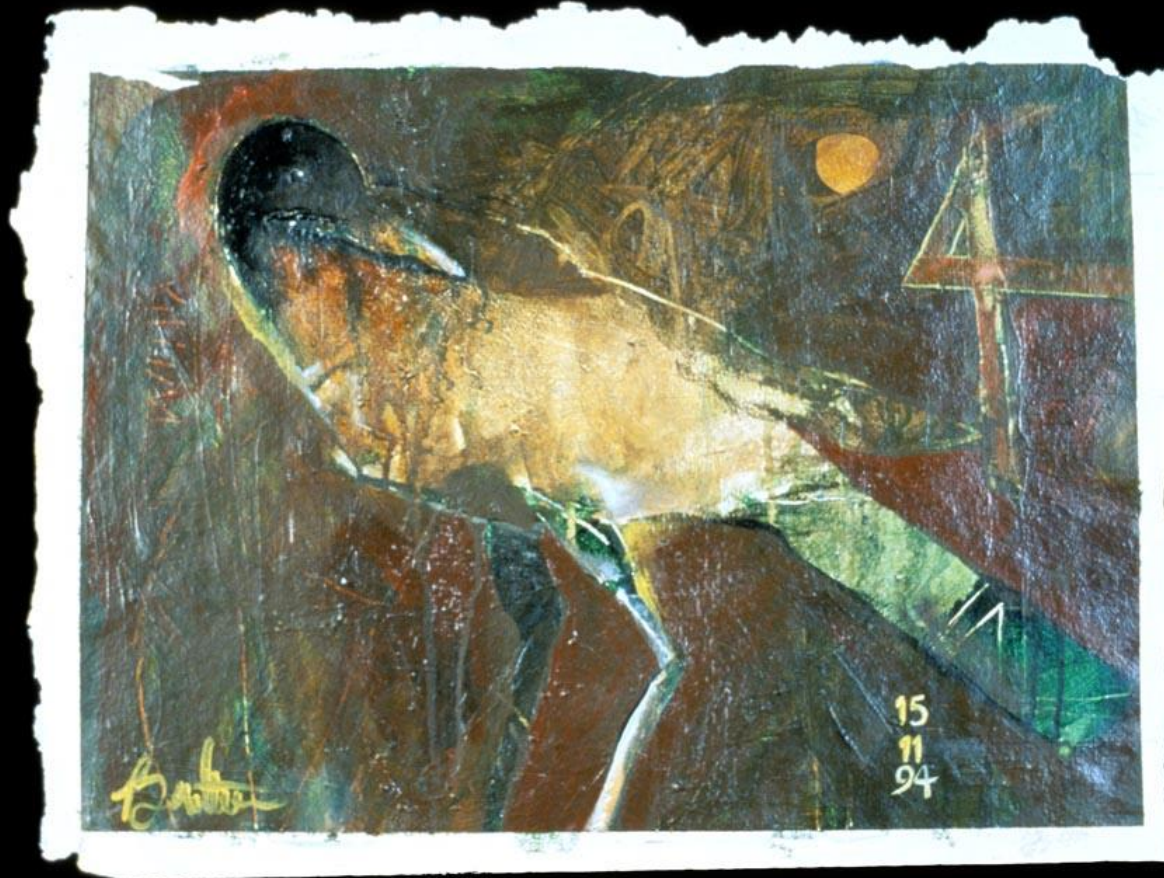
Gregory Grenon. **I Will Not Be Disrespectful and Talk in Class.** Lithograph.



Adam Grosowsky. **Coburg Hills / I-5**. oil on canvas.



Elizabeth Brinton.
Orange Flowers.
Reduction screen print.



Rick Bartow. A Crow. Acrylic on paper

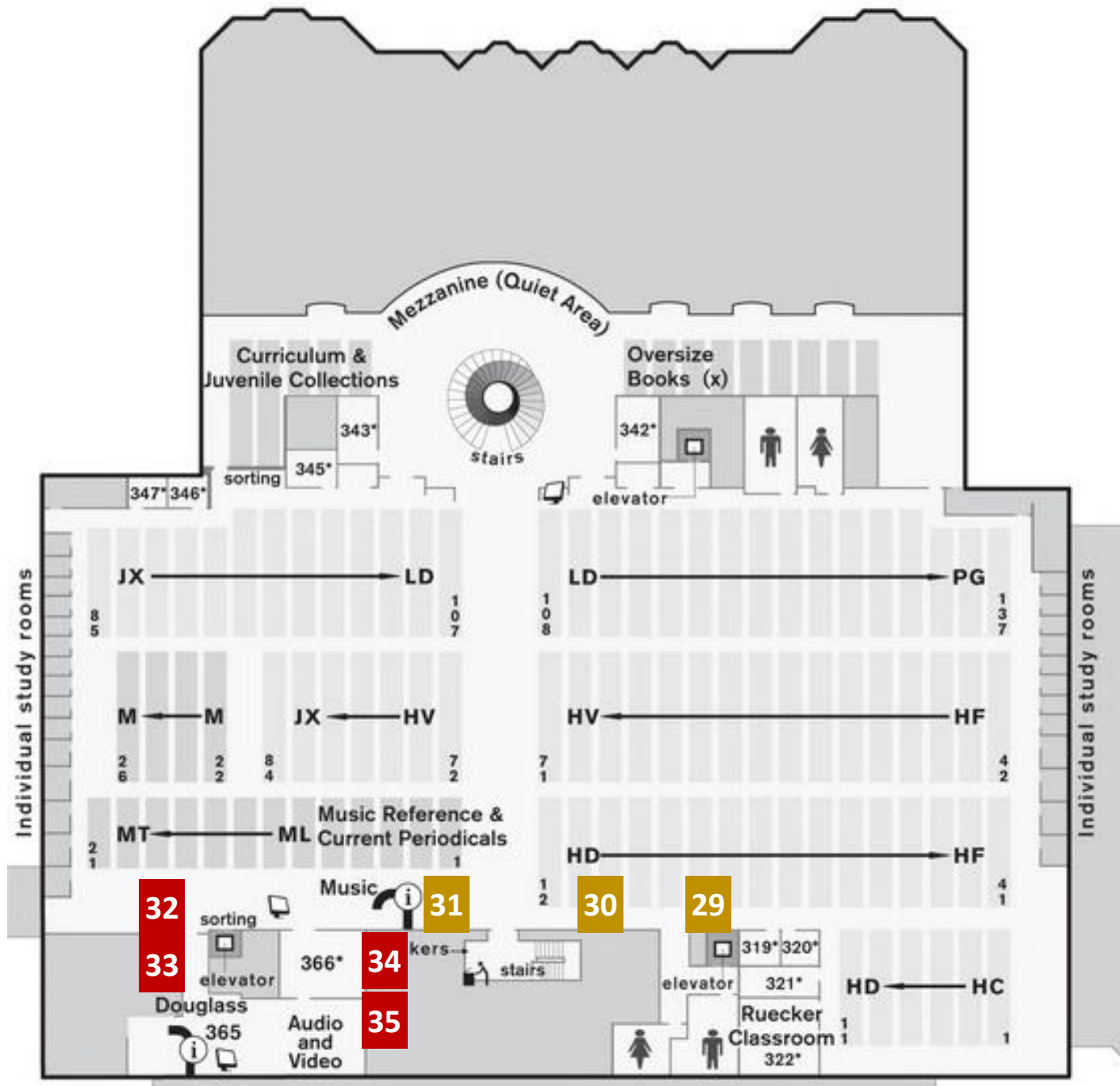


Baba Wague Diakite. **Image from Soni Cegni.** Ceramic tile.

Knight Library Percent for Art Collection

3rd Floor

- 29. [Passive Semblance](#)
- 30. [Yellow Light](#)
- 31. [Red leaves and Pitcher](#)
- 32. [The Fish](#)
- 33. [Ocean Mist](#)
- 34. [Bothy's Pasturelands](#)
- 35. [Meadow in Reverie](#)





Norma Caudill. **Passive Semblance.** Oil on canvas.



Cie Goulet. **Yellow Light.** Monotype.



Kacey Joyce.
Red leaves and Pitcher.
Linocut.

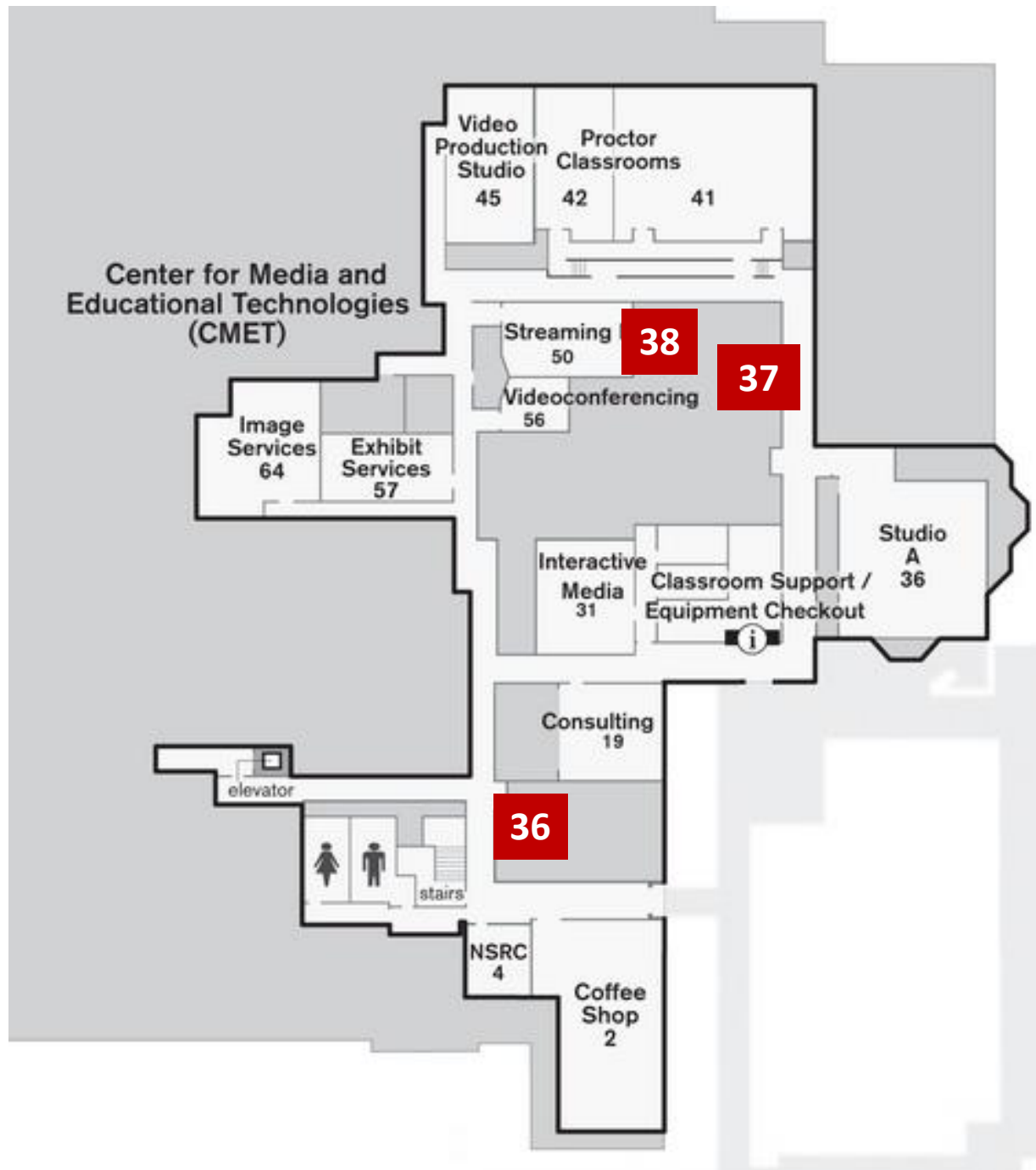




Antoinette DeWit
Bothy's Pasturelands. Watercolor.



Antoinette DeWit
Meadow in Reverie. Watercolor.



Knight Library Percent for Art Collection

Basement

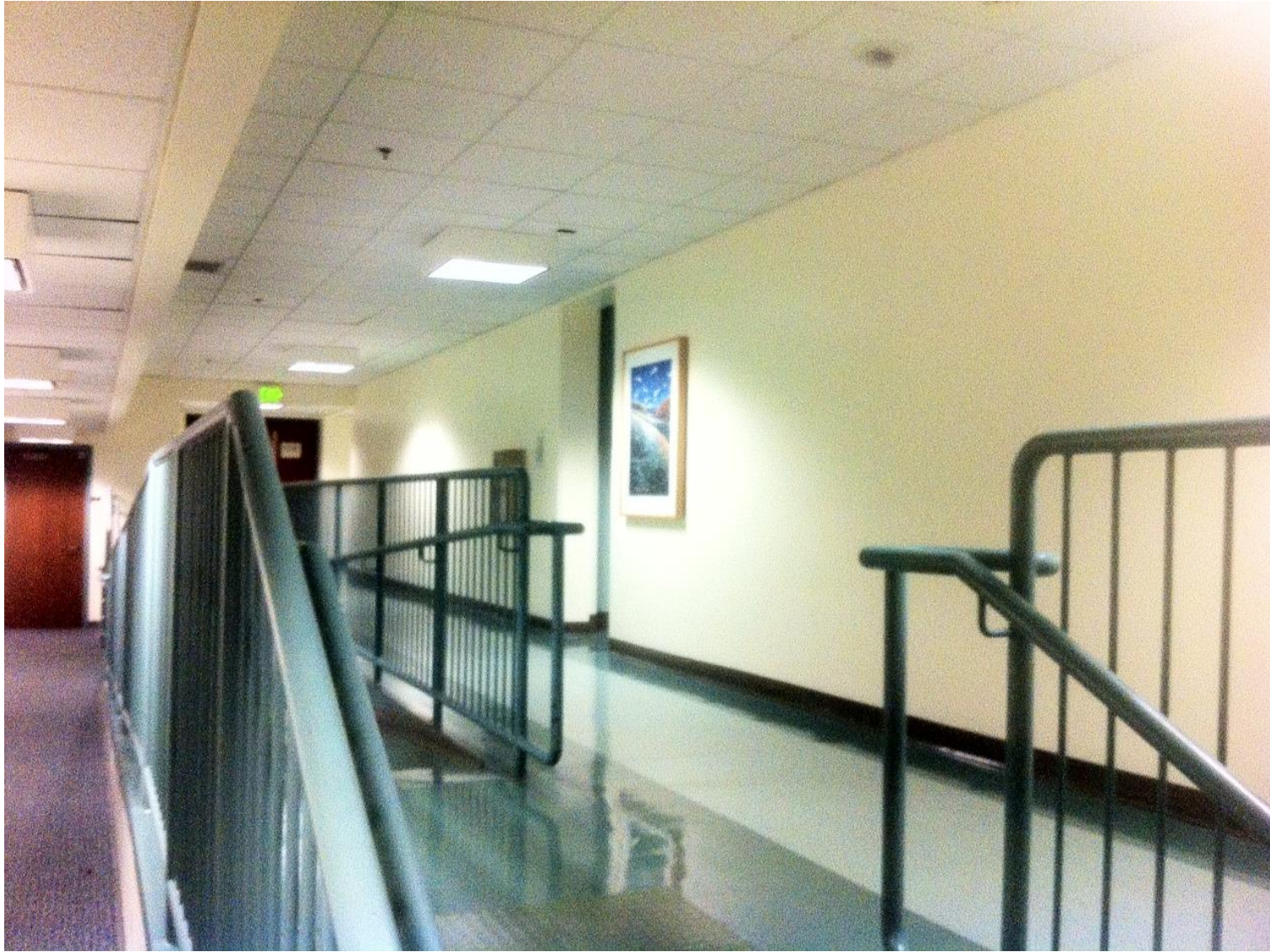
- 36. [Starts and Stops](#)
- 37. [Steens Mountain](#)
- 38. [Wild Flowers](#)



Thomas Prochaska. **Starts and Stops.** Oil on wood.



Edward Vlieg. **Alvord Desert / Steens Mountain, Eastern Oregon.** Photograph.



Cie Goulet. **Wild Flowers.** Monotype.