

I-5 Willamette River Bridge Project Design Enhancement Steering Committee

Meeting Summary - DRAFT

July 22, 2013 2 – 4 p.m.

CAWOOD conference room, 1200 High Street, Suite 200

Attendance: Charlotte Behm; Chris Henry; Bob Kline; Vicky Mello; Joe Valasek; Scott Wylie; Frannie Brindle, ODOT; Karl Wieseke, ODOT; Justin Lanphear, Cameron McCarthy; Betsy Wolfston, Artist; Susan Applegate, Artist; Niki Harris, Artist; Nichole Hayward, CAWOOD.

Prepared by: Nichole Hayward, CAWOOD.

Discuss and finalize “Transportation Crossover”

Betsy Wolfston provided insight into the conversations that occurred after the last meeting with the DESC. She and her team spoke with Esther Stutzman and David Lewis and felt it had been an amazing and collaborative process. They were under the impression that the original proposal was an idea that allowed for an artist team selection. They thought they were charged with incorporating the ideas and comments from the DESC and supposed to collaborate with the artists and tribes to establish a final design. Since the proposal was submitted, the team realized the drawing didn't work with the slope. David and Esther like the placement of the people and prefer the five panels at the bottom of the mural.

Susan Applegate noticed a perspective problem with the design that was originally proposed. The design wouldn't fit on large slope and would be tiny or would cut off the top and/or bottom. She adjusted and two canoes still wasn't enough. Esther liked the idea of multiple canoes and felt it was more accurate than the original design.

Niki Harris and Susan showed a video that illustrated many points of view from the path. Justin Lanphear agreed with the need to revise the design with anamorphic distortion to fit the slope installation. Susan added that the new design incorporated a nice movement and also addressed Scott's comment about the lack of flora –willow clumps were added.

Committee questions and comments:

- Vicky Mello liked simplicity of the original and asked why men were the only ones shown.
- Grid lines will be very thin and concrete color. Sandblasted lines will stand out.
- Charlotte Behm very opposed to not including women. She was also concerned with highlighting hunting and killing and did not feel a hunting expedition was appropriate. Susan added that in the native communities the women duties were different. They were separated.
- Bob Kline would like to see water as a frame to show the canoes are sitting on water. Likes the rocks - would add more vegetation and boulders on right topside to establish boundary of being on a river. He was OK with three canoes, but would like ripples in the water. He also suggested adding a woman near rocks.

- Vicky suggested turning the story into a trading venture instead of hunting expedition.
- Chris Henry agreed the arrow could be a hot button for some people. He thought it was unfortunate we'd have to do that, but the mural might be more socially acceptable without it. He also noted that adding water below the canoe could make the boat feel like it's floating. He guessed that the artist intentionally left out ripples to focus on the main subject.
- Joe Valasek mourned the loss of the bottom line and felt the new design lost the flow of the original image, due to lots of small little ripples.
- Frannie Brindle suggested that focusing on trade could be a great compromise and way to stay on theme.
- Betsy added that she defaulted to Esther and took notes from the elders, then moved forward.
- Karl Wieseke confirmed his intent to show the DESC the final product. He also noted that the changes incorporate more detail and therefore cost more money - approximately \$10,000 more. There is time to address cost difference, but his main concern is that the blank canvas is exposed and the artist was commissioned to deliver by end of June.
- Betsy added that she got approval from Esther throughout the process. She had some confusion about the process, but came to the conclusion of defaulting to the tribal elders.

After hearing the committee comments, the Transportation Crossover team consulted one another and returned to the meeting to address the DESC. Betsy felt her team followed the right procedure and checked in as they developed the technical design. Susan suggested removing the central man and replace with an old Indian woman with baskets, remove arrows and bows, add baskets, and add shrubs by boulders. She did not want to add shrubs on right side or add ripples by arms, as she felt they would compete with the other lines too much.

The DESC agreed that the artists heard their feedback and they trust them to incorporate their comments into the revised design. Karl will show the DESC the final design.

Update on other existing contracts and DESC expenditures

Karl handed out and reviewed the design enhancement budget and expenditure summary, as well as a design enhancement summary for Cameron McCarthy, with the committee.

After reviewing the documents, a few members still had questions. Karl encouraged them to email their specific questions.

Cameron McCarthy flatwork and landscaping

The committee discussed the budget summary for the flatwork and landscaping and asked for clarity on base line minimum requirements for the north bank of the Whilamut Passage Bridge. The committee would like to have a better idea of minimum requirements and areas for modification.

Nichole to contact Trevor Taylor at Eugene Parks and Open Space to get clarity.

Schedule next meeting

Aug. 5, 2 – 4 p.m. (rescheduled for 1 p.m.)

Next steps and action items

- Karl and the Transportation Crossover Team to proceed with revising final design. Karl will distribute to committee.
- Committee members to review budgets and email Karl with additional questions.
- Nichole to contact Trevor Taylor at Eugene Parks and Open Space to get clarity on north bank requirements.