

WRB Design Enhancements Panel
Meeting #2– SYNOPSIS [DRAFT]

Wednesday, July 1, 2009
OBEC Conference Room
7:00 p.m. to 8:45 p.m.

Panel Attendees: Eric Gunderson, Bob Kline, Randy Nishimura, John Rose, Vicky Mello

Absent: Charlotte Behm, Annie Loe, Scott Wylie

Staff: Don Kahle, Facilitator; Megan Banks; Douglas Beauchamp; Larry Fox; Justin Lanphear

Group Protocols

Don asked how everything was working so far in terms of communications. There were no substantial issues. Don reminded everyone that the intent was to engage both the left and right sides of the brain—tonight would be more of a left brained exercise.

Meeting One (Tonight) of Two (Friday)

Constraints: Don stated that it was “all constraints, all the time.” He added that the panel should feel free to outsmart them. For example, installing the sign bridge and eventually replacing it with a new, WRB-specific sign bridge was brought up at the design workshops. Another example might be the median sculpture. ODOT has expressed concern about the ongoing expense of maintenance of a sculpture. That limit has been addressed elsewhere by setting aside money in a type of trust, where the annuity funds the ongoing maintenance costs.

Exercises - Douglas

Douglas led the group through three exercises. He explained that each part of the exercises has a separate sheet associated with it. He added that with as little as three to four weeks for an RFP, working through the pre-cursor to that is critical.

Question One stated the following: *As an invited lead designer and/or lead artist, you anticipate receiving this week an RFP/RFQ for art and/or design enhancement elements for the WRB project. You've read about the theme, Whilamut Passage. You may have participated in the February design workshops. You know there is a pre-proposal meeting any day and that proposals are due shortly, with work to begin as soon September. What are the three most essential questions you will need answered before you propose?*

Everyone around the table gave their answer:

- What are the general guidelines/expectations?
- Are there opportunities to be creative?
- What is the most important work to be done?
- How much public scrutiny will there be following award of contact?
- How can I learn more about Whilamut Passage--is there a list of references?
- What is the scope of work (three people, all staff)?
- What is the budget?

Exercise 2 focuses on process. Part A refers to Larry's matrix.

Exercise 2A: *How much and in what ways should the panel shape, focus, prioritize, or limit—keep as is; prioritize, eliminate or add to?* Answers ranged from: Prioritize (five votes); rebundle - too flat, too linear; change mix of bundles with priorities; and prioritize and eliminate (four votes). Douglas added that with more time, would have nuanced some of the subtleties of the priorities.

Exercise 2B focused on budgeting. Douglas noted that the panel needs to choose how much to solve these issues.

Exercise 3: *A. What essential steps need to occur for the selection and art/design approval process to work well?*

Part B - Where should the Panel play a critical role?

Larry said there was a huge dependence on the panel to develop a list of invitees for the RFPs. Written RFP scoring will be required amongst invited people so it is fair.

Justin thought the process was very valuable and thought it would probably help other panel members. Randy added that he saw value in the diversity of the answers. Vicky added that she thought there was value in doing tonight's exercise as a group.

In terms of land use constraints, Justin is assembling land use applications for Eugene and Springfield. OBEC Quality Control (QC) will be reviewing materials by July 13, 2009. In addition to OBEC QC, there would be Oregon Bridge Delivery Partners comments. CMGS (Justin's firm) will be submitting to Eugene and Springfield for completeness review by August 3 (completeness review comes in advance of submitting a full land use application).

Justin said that they are trying to account for most of the design enhancements with their submittals. Initial submittal is August 3rd. There is a 30-day completeness review period followed by a September 3rd formal final submittal.

Friday's Bridge Tour

Panel members wanted to be sure they were okay in the ODOT right-of-way for Friday's tour. Larry clarified he would notify the ODOT region office but that most of the vicinity around the bridge was public.

Tour: Friday, July 3, 4 pm