

for the university of oregon community

december 2, 2005: special editon update on *Campaign Oregon: Transforming Lives*

featured stories

**It's Our Oregon**

< By Dave Frohnmayer, president, University of Oregon

I hope you will take a moment to read the stories and highlights in this special edition of Inside Oregon. They represent an extraordinary effort that involves and affects all of us—[Campaign Oregon: Transforming Lives](#).

[▶ Full Story...](#)

**Campaign Status Report**

< Campaign Oregon is transforming lives. Tawnee Ivens, the first woman in her family to graduate from college, received a Staton Scholarship.

The campaign began with a "silent phase" on Jan. 1, 2001, and is scheduled to conclude at the end of 2008. At the halfway point, the campaign has already had considerable impact on campus.

[▶ Full Story...](#)

How Private Gifts Are Used

Campaign Oregon has raised \$373 million. [Here's a list of fund-raising priorities](#) developed by faculty and staff members before the launch of the campaign.

[▶ Full Story...](#)

**Precision Castparts Award 'Opens' the Door to Everything**

< Jamil Berry, at left, has a paid internship every summer at Precision Castparts in Portland in addition to a University of Oregon scholarship.

Jamil Berry grew up in northeast Portland. When he was six, his dad was incarcerated for drug trafficking. When he was ten, his mother died of multiple sclerosis and his grandmother took him in. Thanks to her—and a scholarship—this fall he started his junior year at Oregon with big plans for the future.

[▶ Full Story...](#)

Endowed Positions Boost Faculty Excellence

Gifts have created a number of new endowed faculty positions and provided support for research and faculty

potpourri

**All Oregon Citizens Benefit from Campaign**

< Anthropology students explore the new exhibit hall at the Museum of Natural and Cultural History. The \$1 million exhibit, "Oregon-Where Past is Present," was made possible with private gifts.

The University of Oregon serves its students and all citizens of Oregon and beyond. From the UO Libraries' vast resources to the renowned Oregon Bach Festival, from the museums of art and natural history to the 16 intercollegiate sports teams, the university provides knowledge, entertainment, and cultural enrichment to the community, the state, the nation and the world.

[▶ Full Story...](#)

**Gift Brings Early English Books Online**

< Example of an Early English book from 1806.

Campaign Oregon gifts to the University of Oregon Libraries are instrumental in helping purchase valuable new research tools that would otherwise be difficult to acquire.

[▶ Full Story...](#)

**Expanding Cultural Connections**

< The Oregon Bach Festival is a world-class celebration of Bach's music and influence. It is also a community performance and educational event, offering classes for conductors and musicians, programs for children and free community events.

Art lovers have a spacious, world-class museum where they can view important exhibitions such as Andy Warhol's Dream America, and classical music lovers can rest assured that the annual [Oregon Bach Festival](#) will be thriving for decades to come.

[▶ Full Story...](#)

**For Donor Couple, Marriage Matters**

< Professor Emeritus Robert Weiss and his wife, Barbara Perry.

For this couple, marriage matters—on many levels. Robert

instruction. Following are just a few examples:

[▶ Full Story...](#)



Research Has Extraordinary Implications

< *Students guided by Dave Johnson, professor of chemistry, in background, examine equipment used in nanoscience research.*

Campaign Oregon gifts are supporting faculty and student research that could have extraordinary implications for human health, economic vitality, education, the environment, and countless other fields.

[▶ Full Story...](#)



Small Science, Big Discoveries

The creation of the [Oregon Nanoscience and Microtechnologies Institute](#) (ONAMI) will mean big discoveries in small science. Nanoscience and microscales research—manipulating units of matter a thousand times smaller than a human hair—is transforming electronics, medicine, and manufacturing. It will also transform Oregon's economy.

[▶ Full Story...](#)



Gift Propels Program to Top Ranks

< *Jenni McCord, a doctoral student in human physiology, runs on a treadmill in the new environmental chamber while fellow student, Tom Pellingier, measures her oxygen and exertion levels.*

Private gifts can profoundly affect the quality and national stature of an academic program. Case in point: a gift helped propel the university's environmental physiology studies to one of the top such programs in the country.

[▶ Full Story...](#)

Weiss, a professor emeritus of psychology, and Barbara Perry have been married for 30 years.

[▶ Full Story...](#)

Transforming Lives with Scholarships

As of August 2005, the university had raised more than \$56 million toward its goal of \$100 million for student scholarships and fellowships.

[▶ Full Story...](#)



Donors Help Retain Top Educators

< *Endowed professorships help the university retain top professors such as Gerry Tindal in the College of Education.*

U.S. News and World Report has ranked the [College of Education](#) one of the top five public colleges of education for four years in a row. Thousands of schools in 38 states use the research and outreach services of the college's faculty.

[▶ Full Story...](#)

Campus Briefs



Senior Wins Marshall Scholarship

< *Aletta Sue Brenner is the first University of Oregon student to earn a Marshall Scholarship.*

A University of Oregon student with a deep interest in human rights has been awarded a prestigious Marshall Scholarship from the British government.

[▶ More Campus Briefs...](#)

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CAMPAIGN OREGON
Transforming Lives



UNIVERSITY OF OREGON

MAKING A GIFT

OVERVIEW

LEADERSHIP

LIVES TRANSFORMED

EVENTS

NEWS

CONTACT

CAMPAIGN
PROGRESS
\$373
MILLION
TO DATE

- :: Alumni Association
- :: UO Foundation
- :: UO Home
- :: UO Advancement

Only with gifts from friends and alumni can we preserve excellence at the University of Oregon. Our \$600 million fundraising campaign will help the University of Oregon attract top students and professors, maintain premier facilities and continue groundbreaking research.

The future is our choice. We choose distinction.



New exhibit, and Oregon's history, unveiled thanks to private gift

The UO Museum of Natural and Cultural History unveiled a million-dollar set of exhibits that allows visitors to walk through 15,000 years of Northwest cultural history and 100 million years of geologic history:



CAMPAIGN NEWS

- ▶ **Music Building to be Named for MarAbel Frohnmayer**
- ▶ **Farwest Steel gives \$1 million to Jordan Schnitzer Museum of Art**
- ▶ **Washington Family Gives \$1.5 Million**

\$ Click Here to Give Online \$

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It's Our Oregon



By Dave Frohnmayer, president, University of Oregon

I hope you will take a moment to read the stories and highlights in this special edition of Inside Oregon. They represent an extraordinary effort that involves and affects all of us—[Campaign Oregon: Transforming Lives](#).

The campaign is providing the vital resources we need to bring our financial base, our facilities and programs, and our national reputation up to the level of our outstanding faculty and staff members.


In recent years, your resourcefulness and your willingness to collaborate and innovate have helped keep the university moving forward in the face of reductions in state financial support. The other important factor in moving forward has been—and will continue to be—private gifts. It is increasingly clear that, in the years to come, philanthropy will be the source of investment capital that will take us to new levels of distinction.

In addition to the service you give the university every day, I know that many of you helped develop the goals and priorities for the campaign and helped promote the initiative to our alumni and friends. A good many of you have also dug into your own pocketbooks to make gifts.

With your help, we have passed the halfway mark of *Campaign Oregon*. As of the end of October, we raised more than \$373 million toward the \$600-million campaign goal. We still have a long way to go in meeting the overall goal, the sub-goals, and your specific priorities. But campaign gifts are already having a considerable impact on campus: new student scholarships, new endowed faculty chairs and professorships, new buildings, new support for teaching and research.

This is only the beginning of what we can all accomplish together. I thank you for what you have already done and what you do every day to transform lives on this campus. I entreat you to imagine how much farther we can go and how you can help us get there.

It's our Oregon, and through our actions today, we will determine the university's future.

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Campaign Status Report



Campaign Oregon is transforming lives. Tawnee Ivens, the first woman in her family to graduate from college, received a Staton Scholarship.

The campaign began with a "silent phase" on Jan. 1, 2001, and is scheduled to conclude at the end of 2008. At the halfway point, the campaign has already had considerable impact on campus.

At the end of October, 2005, a total of \$373 million has been raised in private gifts toward the overall goal of \$600 million. The four cornerstones of the campaign are Opportunity, Inspiration, Connection, and Discovery.

OPPORTUNITY

More than \$56 million has been raised for student scholarships and fellowships toward a goal of \$100 million.

INSPIRATION AND DISCOVERY

More than \$46 million has been raised for faculty support, including endowed chairs and professorships. Our goal is to create seventy-five new endowed positions, doubling the number on campus.

INSPIRATION AND CONNECTION

Building projects completed:


- > Jordan Schnitzer Museum of Art expansion and renovation
- > Robert and Beverly Lewis Center for Neuroimaging
- > Autzen Stadium expansion and renovation
- > Many Nations Longhouse
- > Museum of Natural and Cultural History new core exhibit
- > Hayward Field new entry and plaza

First phase completed:

- > Lillis Business Complex expansion and renovation funding drive launched

Funding drive launched:

- > MarAbel B. Frohnmayer Music Building expansion and renovation
- > HEDCO education building
- > James F. Miller theater complex
- > Condon Hall expansion and renovation
- > Integrative science building
- > Lillis Building Complex, Phase II

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CAMPAIGN PRIORITIES

NOTE: This table lists just a few of the many initiatives and programs that can be funded with gifts to Campaign Oregon: Transforming Lives. Please join us in transforming lives at the University of Oregon. It will be the most important investment you will ever make in the future of our state and our nation.

| Featured Campaign Priorities | School of Architecture and Allied Arts | College of Arts and Sciences | | | Athletics | Lundquist College of Business | College of Education | School of Journalism and Communication | School of Law | UO Libraries | Museum of Art | School of Music and Dance | Oregon Bach Festival | Universitywide Initiatives |
|------------------------------|--|---|--|--|---|--|---|--|---|---|---|--|--|--|
| | | Humanities | Natural Sciences | Social Sciences | | | | | | | | | | |
| Opportunity | \$4.25 Million Inspiring Student Futures <ul style="list-style-type: none"> Student scholarships and awards Graduate student recruitment funds Graduate fellowships and internships Diversity building scholarships | \$5.5 Million <ul style="list-style-type: none"> Access to Excellence <ul style="list-style-type: none"> Undergraduate scholarships Graduate fellowships Society of College Scholars Professional distinctions Learning beyond the Classroom <ul style="list-style-type: none"> Study-abroad scholarships Participatory learning experiences Undergraduate research internships | \$5.5 Million | \$5.5 Million | \$10 Million Scholarships for student-athletes | \$ 7 Million <ul style="list-style-type: none"> M.B.A., M.Actg., and undergraduate scholarships Ph.D. student support | \$1 Million Shaping Future Generations Student scholarships and research support | \$2 Million Undergraduate and graduate scholarships | \$6.6 Million Scholarships and Loan Repayment Assistance Program | \$100,000 Undergraduate research scholarships | \$2 Million Undergraduate and graduate internships and scholarships | \$1 Million Undergraduate and graduate scholarships in music and dance | | \$108–110 Million <ul style="list-style-type: none"> Student scholarships and fellowships, including international student and study-abroad Improvements in undergraduate education, including FIGs, Pathways, Clark Honors College Student leadership development |
| Inspiration | \$8.25 Million Stimulating Teaching and Creativity <ul style="list-style-type: none"> Endowed faculty positions Innovative teaching grants for cross-disciplinary studies Visiting artists and professorships Studio education support Retreat and Study Center at the Shire | Humanities \$6 Million <ul style="list-style-type: none"> Endowed chairs, professorships, fellowships Visiting scholars, lectureships Teaching infrastructure support Innovative teaching grants | Natural Sciences \$4.5 Million <ul style="list-style-type: none"> Engaging the Human Community <ul style="list-style-type: none"> Theater and Prince Lucien Campbell Hall renovations Interreligious dialogue and peace studies Writing centers Program for Heritage Speakers of Spanish Writer in residence Scientific Discovery and Innovation <ul style="list-style-type: none"> Applied mathematics Green chemistry Oregon Institute of Marine Biology Pine Mountain Observatory Local Problems, Global Perspectives <ul style="list-style-type: none"> Condon Hall science wing Center for the Social Sciences Center for Cartographic and Data Visualization Prince Lucien Campbell Hall renovations | Social Sciences \$6.5 Million | | \$60 Million <ul style="list-style-type: none"> Endowed chairs, professorships, and senior instructorships Distinguished scholars Teaching excellence funds Experiential Learning Laboratory Lillis Complex wing renovation Leadership Institute M.B.A. Leadership Initiative CEO series Executives in residence Career development program | \$20.5 Million Transforming the Profession <ul style="list-style-type: none"> New Facilities: <ul style="list-style-type: none"> Specialized teaching and learning spaces (e.g., curriculum centers; practice studios; and teaching methods rooms) Academic and research offices and conference rooms Integrated clinic for teaching and therapy in communication disorders, marriage and family problems, and counseling psychology | \$10 Million <ul style="list-style-type: none"> Portland program Writing excellence endowment Visual Communication Initiative Allen Hall renovation | \$12.4 Million <ul style="list-style-type: none"> Endowed professorships and fellowships Support for the Center for Law and Entrepreneurship and the Ocean and Coastal Law Center Support for programs such as Appropriate Dispute Resolution and Natural Resources Law Support for professional skills programs | \$4.5 Million <ul style="list-style-type: none"> Endowed faculty positions for photography curator and map-GIS librarian Bellotti Family Fund Endowing special collections Creating digital collections Native American resources Understanding world religions Environmental resources | \$5 Million <ul style="list-style-type: none"> Endowed directorship Endowed Asian art and American art positions Staff development fund | \$16.2 Million <ul style="list-style-type: none"> School of Music facility expansion and renovation New equipment and instruments | | \$ 125 Million <ul style="list-style-type: none"> Double endowed faculty positions, from seventy-five to 150 Support for academic programs in residence halls |
| Discovery | \$1.5 Million Advancing Professional Horizons <ul style="list-style-type: none"> Faculty research and creative work grants Graduate thesis support Student travel and field work | \$5.5 Million <ul style="list-style-type: none"> Oregon Humanities Center Center for Asian and Pacific Studies Northwest Review | \$19 Million <ul style="list-style-type: none"> Integrative Science Building (Brain, Biology, Machine Initiative) Oregon Nanoscience and Microtechnologies Institute (ONAMI) | \$5 Million <ul style="list-style-type: none"> Center for the Social Sciences Southwest Oregon Research Project Center for the Study of Women in Society | | \$12 Million <ul style="list-style-type: none"> Technology Leadership Center Investment Management Center Research excellence funds | \$1 Million Access to Expertise <ul style="list-style-type: none"> Endowed professorships | \$4.5 Million <ul style="list-style-type: none"> Media Ethics and Democracy Initiative Support for doctoral students and research | \$6 Million <ul style="list-style-type: none"> Faculty research stipends Research and writing program | \$1.55 Million <ul style="list-style-type: none"> Faculty research and publishing Enriching Collections <ul style="list-style-type: none"> Faculty research fund BBMI research fund | | \$500,000 <ul style="list-style-type: none"> Guest artist–scholar fund in music and dance | | \$ 24.5 Million <ul style="list-style-type: none"> Graduate research fellowships and student support Support for technology transfer and Riverfront Research Park |
| Connection | \$1 Million Learning with Communities <ul style="list-style-type: none"> Student Internships Field-based learning experiences | \$4 Million <ul style="list-style-type: none"> University Theatre Northwest Indian Language Institute Ethics and community philosophy | \$4 Million <ul style="list-style-type: none"> Biomedical research Center for Geological Hazards Community Wireless Network Project Child and Family Center | \$4 Million <ul style="list-style-type: none"> Oregon economic forum Service learning programs | \$150-\$180 Million <ul style="list-style-type: none"> New basketball arena General operating support to maintain national competitiveness in sports | \$2 Million <ul style="list-style-type: none"> Strategic planning projects Experiential learning opportunities | \$2.5 Million Using Research to Improve Practice <ul style="list-style-type: none"> Technology infrastructure within the college and connecting to communities nationwide | \$3 Million <ul style="list-style-type: none"> Chambers Electronic Media Center Public Interest Initiative | \$1.5 Million <ul style="list-style-type: none"> Portland Center programs and continuing legal education | \$1.5 Million Facilities endowment fund | \$5 Million Faculty and program support and sustaining endowment | | \$10 Million Sustaining endowment | \$ 150-200 Million <ul style="list-style-type: none"> UO Alumni Center New basketball arena Remodel International Center New student residence halls |

Entries in red have been partially or fully funded

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Precision Castparts Award 'Opens' the Door to Everything



Jamil Berry, at left, has a paid internship every summer at Precision Castparts in Portland in addition to a University of Oregon scholarship.

Jamil Berry grew up in northeast Portland. When he was six, his dad was incarcerated for drug trafficking. When he was ten, his mother died of multiple sclerosis and his grandmother took him in. Thanks to her—and a scholarship—this fall he started his junior year at Oregon with big plans for the future.

“I grew up in the inner city,” said Berry. “My grandma sheltered me from that stuff and kept me on a tight leash. She had a lot to do with me getting the Precision Castparts scholarship.”

Since 1992, the Portland-based company has sponsored scholarships for promising low-income students to attend a private Catholic school in Milwaukie, Oregon. Berry was the first recipient. In 2003, he was also the first to receive the company's UO scholarship, which is given to one student per year. This fall, there are four Precision Castparts scholars receiving full tuition and fees, room and board in university housing, and an allowance for books.

“We care about these students and we want to make a difference,” said Chuck Zwick, operations manager at the company's steel plant. As part of the program, scholarship recipients are required to report their progress to the company.

"A college education is crucial," said Berry. "It opens the door to everything." He is considering a business major and plans to pursue an M.B.A. degree. Precision Castparts also offers a paid summer internship, and Jamil has worked three summers at the company.

And his grandmother? "She's proud of me. But there's still a lot of work to be done, so she's very demanding."



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Support from *Campaign Oregon* donors has extended the reach and enhanced the value of such programs. The following are just a few examples:

- A university promise made to Native American students and tribal members came to fruition because of donor support for the new Many Nations Longhouse. The 3,000-square-foot building provides a gathering place for students and a bridge to other cultures. The Coquille tribe, the Cow Creek Umpqua Indian Foundation, and the Spirit Mountain Community Fund of the Confederated Tribes of Grand Ronde provided major support.

- Film historians and enthusiasts can explore a treasure trove of twentieth-century filmmaking in the papers and memorabilia of film director and alumnus James Ivory. Ivory donated some twenty-six boxes of material to UO Libraries' Special Collections and University Archives.
- [The Oregon Humanities Center](#) offers a wealth of free public programs, from music lectures and performances to readings by well-known authors and symposiums on religious and social issues. Most of these programs are made possible by funding from private donors such as retired physics professor Jack Overley and his wife, Jill.
- Visitors to the [Museum of Natural and Cultural History](#) enjoy a new core exhibit, Oregon—Where Past Is Present, thanks to donors who contributed \$1 million to the project.
- Football fans enjoy one of the finest stadiums in the country. Campaign donors are largely responsible for the \$90 million expansion of Autzen Stadium, which added more restrooms and concessions, new skyboxes, a new press area, and 12,000 new seats, increasing capacity to 54,000.
- The UO library system is becoming a leader in developing new technologies for increased access to library materials, thanks to a gift from the family of head football coach Mike Bellotti and matching gifts from the athletic department and the College of Arts and Sciences.



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Gift Brings Early English Books Online

< *Example of an Early English book from 1806.*

Campaign Oregon gifts to the University of Oregon Libraries are instrumental in helping purchase valuable new research tools that would otherwise be difficult to acquire.

No better example exists than the library's recent acquisition of [Early English Books Online](#) (EEBO), a database of all printed materials published in Great Britain between 1473 and 1700 and materials printed elsewhere in the world in English during the same period. Purchase of EEBO was made possible in part by a gift from Tom and Mimi Hartfield.

The database contains digitized facsimiles of books, tracts, pamphlets, advertisements, ballads, rhymes, and other material. William Rockett, associate professor emeritus of English, notes that UO faculty members and students in religious studies, political science, the history of science, and literature—to name just a few disciplines covered in EEBO—will now be able to study both prominent and obscure historical printed documents at their computers.

The database will continue to expand as new items are added to the more than 100,000 records already available. Increased capabilities for direct keyword searching of the texts will also be developed as the resource grows.

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OREGON BACH FESTIVAL



■ **HELMUTH RILLING, Artistic Director and Conductor** ■ **JUNE 23 - JULY 10, 2005** EUGENE, OREGON ■

CONCERTS

VISITORS

MUSICIAN OPPORTUNITIES

BACKGROUND

STORE

■ [Schedule](#) | [Artists](#) | [Purchase Tickets](#) | [Membership](#) | [Sponsors](#) | [Giving](#) ■



Tai Ji master Chungliang Al Huang demonstrates "Music, Movement, and Meditation" with flutist Lorna McGhee in an On the House concert. The series is sponsored by Wells Fargo.

Reviews

The Creation

Magnificent performance.

[Read the review.](#)

Wolfgang Zerer

Organist does Bach proud.

[Read the review.](#)

L'Allegro

Apt music for troubled times.

[Read the review.](#)

Invisible Bach

Tempesta di Mare deftly conjures program.

[Read the review.](#)

Uncle From Boston

Young Mendelssohn's opera well-sung

[Read the review.](#)

Christmas Oratorio

One joy after another.

Welcome to oregonbachfestival.com

Become a Friend, Get our New CD

Here's a year-end treat: Become a Friend of the Festival and qualify for 2006 ticket discounts of up to 20%.



Plus, we'll send you a free copy of our new CD, "Choral Holiday," a live concert recording from 2005 featuring the **Festival Chorus**. Get the [offer details...](#)

Kahane Concert Included in 3-Show Gift Sampler



Here's a perfect gift for the arts lover on your list: a sampler gift certificate good for three shows by the Resident Companies of Eugene's Hult Center for the Performing Arts and The Hult Center Presents. Pick from eight shows including **Jeffrey Kahane** conducting Beethoven and Mozart, July 5, 2006 at the OBF. [Download a brochure with more information](#) or call the Hult Center, (541) 682-5000

2006 Salute to Mozart

Helmuth Rilling and the Oregon Bach Festival celebrate the 250th anniversary of Mozart's birth June 30-July 16 with Mozart's jubilant Mass in C Minor (in Robert Levin's new completion), the haunting and beautiful Requiem, and three Mozart piano concertos with soloist and conductor Jeffrey Kahane. The [preliminary schedule](#) also includes three Bach cantatas and a concert recording of Haydn's Creation Mass.

Look for the complete schedule of more than 40 events to be announced February 1, 2006. Tickets go on sale mid-March, 2006.

Music Videos

Enjoy :30-second snips of paradise in Cal Lewin's award-winning [Festival TV commercials](#).

2005 Festival Ends on a High Note

Coverage from the Register Guard includes quotes from Royce Saltzman and a wrap up of artistic highs with Helmuth Rilling. [Read the story.](#)

[2005 Photo gallery.](#)

[Read the review.](#)

Ya-Fei Chuang's charming intimacy

[Read the review.](#)

Schola Cantorum

Venezuelan choir takes audience on wild ride.

[Read the review in The Oregonian.](#)

[Read the review in The Register-Guard.](#)

'La Pasion' listeners are swept into a hypnotic world of Latin joy, despair

[Read the review in The Oregonian.](#)

[Read the review in The Register-Guard.](#)

2006 Festival dates: June 30-July 16



Join Bachmail and receive email updates from the festival frontlines.



Helmuth Rilling, artistic director and conductor, leads two weeks of choral-orchestral concerts centering on the music and wide-ranging influence of J.S. Bach. Set amid the lush forests and scenic rivers of Eugene and the Willamette Valley, the festival also includes chamber music, family events, and educational programs in "a musical enterprise virtually without equal in America." (LA Times)



AUDIENCE AND DONOR FUNDED

OREGON BACH FESTIVAL

Updated July 12, 2005

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Tickets: 541/682-5000
Fax: 541/346-5669
bachfest@darkwing.uoregon.edu

for the university of oregon community

Expanding Cultural Connections



The Oregon Bach Festival is a world-class celebration of Bach's music and influence. It is also a community performance and educational event, offering classes for conductors and musicians, programs for children and free community events.

Art lovers have a spacious, world-class museum where they can view important exhibitions such as Andy Warhol's Dream America, and classical music lovers can rest assured that the annual [Oregon Bach Festival](#) will be thriving for decades to come.

These are just two of the ways in which *Campaign Oregon* has enhanced the cultural, athletic, and social programs that reach beyond campus to serve the citizens of Oregon, the nation, and the world.

Private gifts from donors such as Jordan Schnitzer, Farwest Steel Corporation, and the Huh family of South Korea made possible a \$14.4 million expansion and renovation of what is now called the [Jordan Schnitzer Museum of Art](#). Patrons are enjoying greatly expanded gallery space dedicated to American, European, and Asian art, larger traveling exhibitions, special events spaces, outdoor courtyards, and a new museum café and store.

The Oregon Bach Festival's drive to secure its future with a \$10 million endowment was launched by campaign donors including Mary Ann and Pete Moore, Andrew and Phyllis

Berwick, and David Katzin. All made significant pledges to the endowment, helping to fund in perpetuity the operations of the widely esteemed festival and fueling growth of artistic and educational programs.



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Endowed Positions Boost Faculty Excellence

Gifts have created a number of new endowed faculty positions and provided support for research and faculty instruction. Following are just a few examples:

- Part of a \$15 million anonymous gift provided funds to establish the university's first two Presidential Chairs to strengthen strategically important programs.
- Peter and Molly Powell gave \$500,000 to help the Lundquist College of Business recruit and retain excellent professors.
- The Rosaria P. Haugland Foundation gave \$1.35 million to endow a chair in pure and applied chemistry in the College of Arts and Sciences.
- Julie and Rocky Dixon gave \$1.25 million to endow a chair in history in the College of Arts and Sciences.
- Richard and Mary Corrigan Solari made a \$1.4 million gift to endow the university's historian-archivist position held by Heather Briston.
- Penny and Michael Wilkes gave \$1 million to endow a professorship in architectural design in the School of Architecture and Allied Arts.
- Part of a \$10 million gift from Robert and Beverly Lewis created a chair in neuroscience to support the teaching and scholarship of Helen Neville, nationally recognized brain researcher and psychology professor.
- Barbara Perry and Professor Emeritus Robert Weiss committed \$600,000 to fund a faculty fellowship in psychology.



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Research Has Extraordinary Implications



Students guided by Dave Johnson, professor of chemistry, in background, examine equipment used in nanoscience research.

Campaign Oregon gifts are supporting faculty and student research that could have extraordinary implications for human health, economic vitality, education, the environment, and countless other fields.

Here are some examples.


At the Robert and Beverly Lewis Center for Neuroimaging, researchers are studying how genetic factors affect brain development. The research could lead to new treatments for stroke victims and new hope for people with impaired vision or hearing.

An anonymous donor gave \$50,000 to the Department of Psychology for the Trauma and Oppression Research Fund.

Bonnie and Tony Addario gave \$50,000 to the College of Arts and Sciences for research on fractals, repeating patterns in nature that have implications in fields as wide-ranging as art, technology, and health.

The late Georgianne and Kenneth Singer gave nearly \$70,000 for faculty research fellowships in the Oregon Humanities Center.

The Coquille Indian Tribe gave \$10,000 to support research access to the Southwest Oregon Research Project, a collection of documents archived in Knight Library that traces the history of indigenous peoples in the region.

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Small Science, Big Discoveries



The creation of the [Oregon Nanoscience and Microtechnologies Institute](#) (ONAMI) will mean big discoveries in small science. Nanoscience and microscales research—manipulating units of matter a thousand times smaller than a human hair—is transforming electronics, medicine, and manufacturing. It will also transform Oregon's economy.

The Institute is a partnership that connects the UO, Portland State University, and Oregon State University with industry leaders in an effort to put research on the fast track. This collaborative effort will mean more patents, licensing, and spinoff companies for the universities. And that means new jobs, products, and business for the Northwest.

This year, Hewlett-Packard donated a \$300,000 specialty electronic microscope to the university's [Center for Advanced Materials Characterization in Oregon](#). The center is part of ONAMI and opens its doors to other universities and businesses. The microscope has allowed ONAMI scientists to increase the detail at which they can study matter by a factor of ten. "Private gifts are crucial to the success of ONAMI," said Dave Johnson, professor of chemistry.



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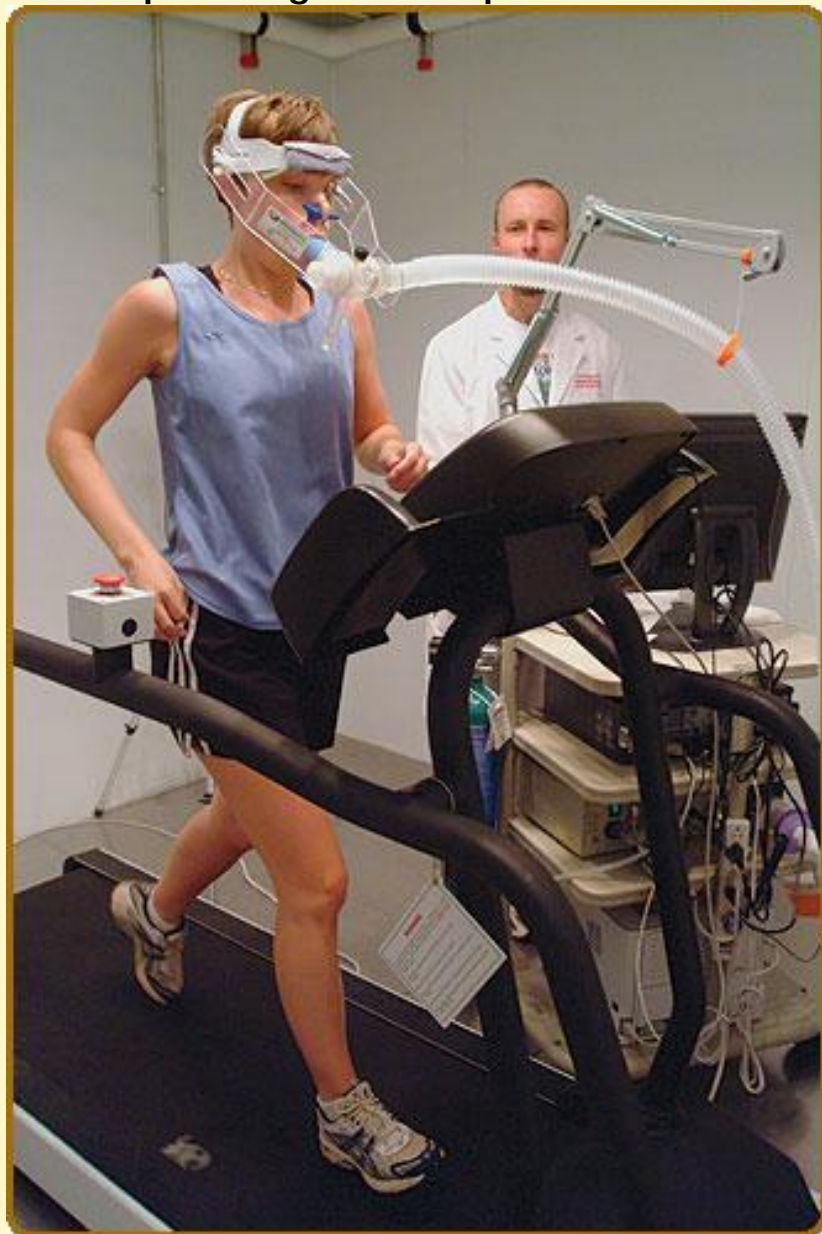
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Gift Propels Program to Top Ranks



Jenni McCord, a doctoral student in human physiology, runs on a treadmill in the new environmental chamber while fellow student, Tom Pelling, measures her oxygen and exertion levels.

Private gifts can profoundly affect the quality and national stature of an academic program. Case in point: a gift helped propel the university's environmental physiology studies to one of the top such programs in the country.

The gift from Dave and Nancy Petrone, coupled with a \$250,000 federal grant, made possible the creation of a new environmental chamber that can produce extremes of


temperature, humidity, oxygen level, solar radiation, and human exertion.

The chamber, located in Esslinger Hall, makes it possible for faculty researchers John Halliwill and Christopher Minson to study health problems such as sleep apnea and heat stress. The chamber can simulate altitudes as high as 18,000 feet, temperatures from 13 to 122 degrees Fahrenheit, and humidity from 10 to 95 percent.

"This facility raised the level of environmental physiology research in our department from one of the top ten programs in the country to one of the top two or three programs in the country," said Halliwill, assistant professor of human physiology. "The type of work we're doing usually doesn't happen outside a medical school."

The Petrones' gift also helped purchase equipment to measure cardiovascular fitness, bone density, and muscle strength and flexibility for a new center for biomedical research and health assessment.

The environmental chamber and the new center are tools to train the department's 350 majors and fifty graduate students for health careers. "The Petrone gift was a watershed event for our program," said department head Gary Klug, "as it has translated a vision into reality."

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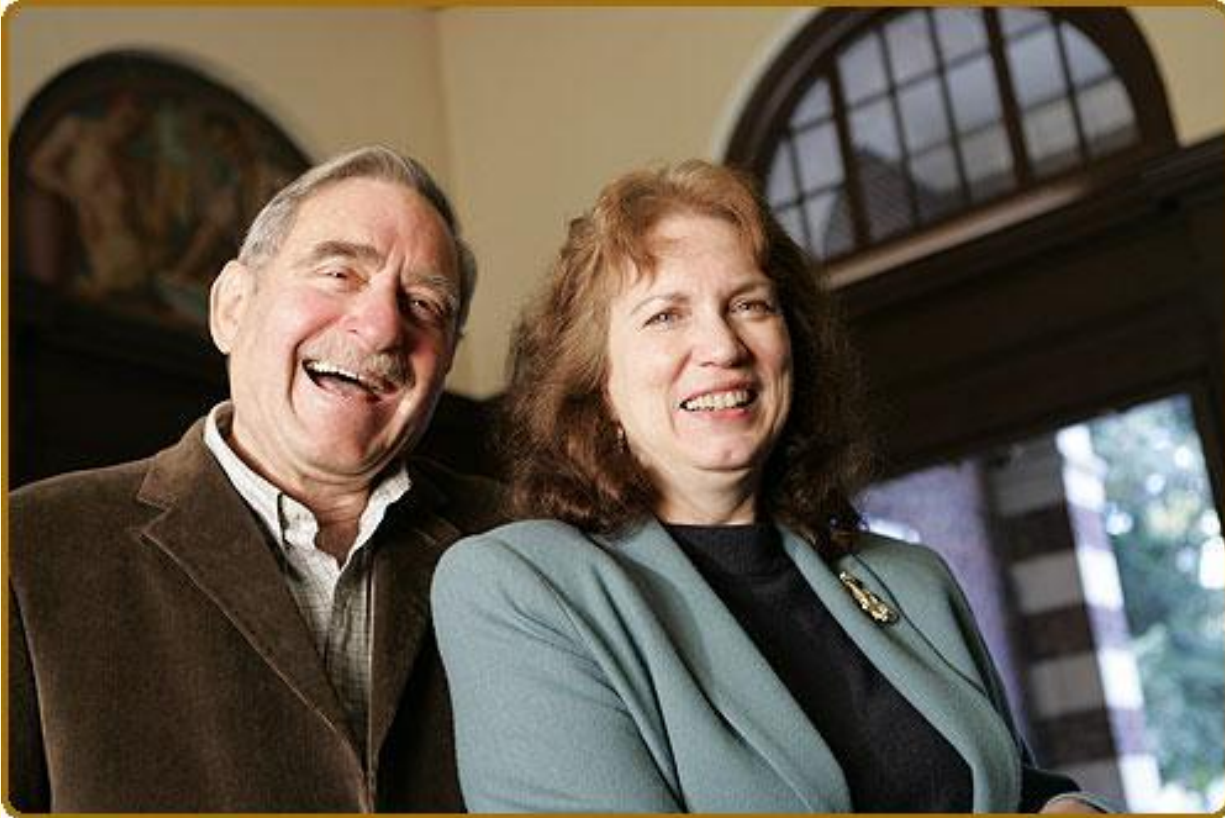
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For Donor Couple, Marriage Matters



Professor Emeritus Robert Weiss and his wife, Barbara Perry.

For this couple, marriage matters—on many levels. Robert Weiss, a professor emeritus of psychology, and Barbara Perry have been married for 30 years.

They have both worked in marital research for as many years, cotaught couples and marriage classes, and made a gift to the university that will support training for future therapists.

As *Campaign Oregon* passes the halfway point, faculty and staff members join the effort by making private gifts. Like Weiss and Perry, many of them give to their own departments—and to their life's passions.

"Marriage is a core issue that influences so many different areas," said Weiss. "It has all sorts of health implications and spreads out over different areas: families, children, and people's ability to function in a complex society. We need ways to deal with each other that work."

Weiss joined the psychology faculty in 1966. Perry earned three degrees at Oregon and continues in her practice as a licensed psychologist. By combining their life insurance policies, the couple created the Robert L. Weiss and Barbara A. Perry Faculty Endowment


Fund, which will support faculty members who focus on clinical training. They have also created an endowment designed to recognize a faculty member who has contributed substantially to clinical teaching.

"I've had a lifelong connection with the university," said Perry. "Both my parents were Ducks. Straub Hall, which is now the psychology building, was my dad's dorm. This whole idea of leaving a legacy that lives on in perpetuity, that's pretty neat. It's nice to know my name will live on, other than my dissertation in a vault someplace. I recognize that everyone can't do what we did. But there are many ways to contribute. You don't have to have a huge chunk of money."

"Training clinical therapists takes an awful lot of people," said Weiss. "But there's also an amplifier effect. As a therapist, you might help 30 or 40 people in a month. But if you train other people to research and provide clinical services, your impact is multiplied. We wanted to know that this kind of training would continue."

Since the beginning of *Campaign Oregon*, 856 faculty and staff members have made private gifts. Mathematics professor emeritus Frank Anderson and his wife support a math lecture series, an annual gift supporting outstanding math graduate teaching fellows, and a special seminar room.

"These little extras make a university exciting and vibrant," said Anderson, who taught for 48 years before retiring."

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Transforming Lives with Scholarships

As of August 2005, the university had raised more than \$56 million toward its goal of \$100 million for student scholarships and fellowships.

Following are just a few examples:

- A \$10 million gift from the Robert W. and Bernice Ingalls Staton Foundation in 2001 is funding 100 need-based scholarships a year. The first twenty Staton scholars graduated in June 2005.
- Gifts from the Ann and Bill Swindells Charitable Trust, Jean Doyle, and the late Georgiana Stevens are supporting thirty-two Presidential Scholarships. Preference is given to students in fourteen western and central Oregon communities where the Swindells family business, Willamette Industries, once had a presence.
- The Giustina Foundation is funding 40 presidential scholarships, helping to keep Oregon's best and brightest in-state.
- Gerry and Marilyn Cameron's gift of \$1.2 million supports four Presidential Scholarships and eight Dean's Scholarships, with preference for family members of U. S. Bank employees.
- The late Maxine Marie Arndt left half of her estate to provide four need-based scholarships in business, with preference for women students.
- The estate of Helen Lilja is supporting five dean's scholarships.
- Teresa and Philip Hansen created the first two scholarships for students of Germanic languages and literatures.



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Donors Help Retain Top Educators



Endowed professorships help the university retain top professors such as Gerry Tindal in the College of Education.

U.S. News and World Report has ranked the [College of Education](#) one of the top five public colleges of education for four years in a row. Thousands of schools in 38 states use the research and outreach services of the college's faculty.

A superstar faculty like this brings constant job offers from universities that can offer much higher salaries and better facilities. In the past year, three of the college's top faculty members were recruited away by other schools.

But thanks to donors, former dean Marty Kaufman was able to name five endowed professorships last year, stopping the brain drain. "Had our donors not helped with those endowed professorships, we could have lost the heart and soul of our research faculty," said Kaufman.

One of the appointees, Gerald Tindal, agreed. "I had a couple offers this year that were very attractive," said Tindal, a professor of educational leadership and a nationally known expert on the use of large-scale testing to support student learning. "This endowed professorship made my salary here competitive." Tindal's professorship was funded with a gift from James and Charlotte McIntosh and the Harold K. L. Castle Foundation that matched an earlier challenge gift from Phil and Penny Knight.

"Having the college appoint five endowed professors brings not just the individual faculty members but the entire college into a state of recognition on a par with what we do," said Tindal. "It was wonderful."



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Campus Briefs



Senior Wins Marshall Scholarship

< Aletta Sue Brenner is the first University of Oregon student to earn a Marshall Scholarship.

A University of Oregon student with a deep interest in human rights has been awarded a prestigious Marshall Scholarship from the British government.

Alletta Sue Brenner, 21, a senior enrolled in the Robert D. Clark Honors College, plans to pursue degrees in international politics and African studies at the University of Edinburgh. She is interested in how non-governmental organizations can influence the development and spread of human rights in principle and practice.

Only 40 British Marshall Scholarships are awarded each year to students throughout the United States. The scholarship was created by the United Kingdom to honor the American general and statesman, George Marshall, for his vision of post-World War II recovery through the Marshall Plan. The purpose of the scholarship is to foster U.S.-British relationships by supporting outstanding American students as they pursue advanced degrees in the United Kingdom.

"The Marshall Scholarship is one of the two most distinctive honors for study abroad that can be won by any American student," said Dave Frohnmayer, university president. "Alletta is an exceptionally gifted and hard working student who entered the University of Oregon with great promise and has excelled in her studies. She has brought great honor to the academic program of the university."

Born and raised in Forest Grove, Brenner developed an early interest in issues of social justice while helping her parents bring food and clothing to migrant farm workers. At Edinburgh, she'll broaden her humanitarianism to the international arena through an examination of efforts by non-governmental organizations to end slavery in Niger.

"Eventually, I'd like to help establish an international standard for labor around the world," said Brenner, "particularly in countries that join in trade agreements, such as the North American Free Trade Agreement and the Central American Free Trade Agreement because we need to establish a level playing field for all workers."

Brenner is majoring in history and women's and gender studies, with a minor in political science. She plans at some point to enroll in law school where she will focus on human rights issues and international law. She is the first student from the university to win a

Marshall Scholarship.

Carbon-rich Molecules 'Supersized' for the First Time

A University of Oregon chemist has "supersized" carbon-rich molecules, enabling researchers for the first time to test theories about the useful properties of synthetic forms of carbon. The discovery by Mike Haley, professor of chemistry, will be published as the cover story in the Dec. 9 edition of the Journal of Organic Chemistry (JOC).

Scientists have long predicted that unnatural forms of carbon could have many technologically useful properties, much like those found for the natural phases of carbon, which are graphite and diamond. Haley's research seeks to prove those predictions are true and to do so, the new carbon materials must be of sufficient size to observe their properties.

"'Supersizing' fragments of unnatural carbon has enormous implications for determining future applications because certain properties can only be realized at much larger dimensions," said Haley. At a diameter of five to six nanometers (a nanometer is a billionth of a meter) the new disk-shaped molecules are more than twice the size of the one-to-two nanometer pieces previously developed by Haley's team. For instance, Haley explained that molecules of polystyrene used for Styrofoam cups are rigid because of their large size. At much smaller molecule sizes, however, the same material is a viscous liquid. "Size is important," he said.

Haley and doctoral student Jeremiah Marsden were able to produce several different supersized molecules by using acetylene subunits to link benzene anchors to form the giant networks. The expanded molecules have a high density of pi-electrons that are extremely useful for electronics and optics. Haley said the most promising application for the new material is in optical electronics and, specifically, switches used in telecommunications. Haley's group is collaborating with researchers at the University of Michigan to test the strength, reliability, and durability of the new material.

Haley is a member of the university's Materials Science Institute. His research was funded by a grant from the National Science Foundation.

Museum Presents Van Gogh, Cross Paintings and a Holiday Sale

Visitors to the Jordan Schnitzer Museum of Art can view two paintings from Vincent Van Gogh and Henri Edmund Cross through June 2006. Both paintings are exhibited in the museum's European Gallery.

"We are thrilled to present the public with the rare opportunity to view these two masterpieces," said David Turner, museum director. "Bringing such artworks to Eugene is just one of the ways we can thank the community for helping to build the new museum, which can now accommodate such treasures through loans from museums and collectors around the world."

Van Gogh's "Femme Dans Un Jardin" (A Woman Walking in the Garden), 1887, and Cross' "Un Pin" (A Pine), 1905, both represent the post-Impressionist style of "pointillism." Pointillism is a form of painting in which tiny dots or "points" of primary colors are used to generate secondary colors. The points compose forms that are visible to the viewer only from a distance where the eye blends the points to create forms or objects.

Andrew Shulz, associate professor of art history, will present a special lecture on the two

paintings at 6 p.m., Wednesday, Jan. 25. The lecture is free and open to the public.

The museum's store also offers a holiday sale on an array of ornaments, books, posters, note cards, toys and home décor through Sunday, Dec. 11. Shoppers in the museum's store can receive 10 percent off their total purchases by visiting the [website](#) to print a coupon for the discount, good through Dec. 11.

Holiday hours: the museum will remain open for regular hours during the winter break from Dec. 12 to Jan. 8, with the exception of Dec. 23-27 and Jan. 1-3 when the museum will be closed in observance of the winter holidays.

During the winter break, the Marché Museum Café and museum store will only be open during the museum hours. Please note that the cafe and store close a half hour before the museum. The cafe and store will return to their regular hours beginning, Monday, Jan. 9.

Music Wrap for the Holidays

Two ensemble concerts are scheduled this week at the University of Oregon School of Music and Dance, 961 E. 18th Ave. For more information go to the school's [online calendar](#) of events.

Sunday, Dec. 4 —Percussion Ensemble

The University Percussion Ensemble will perform contemporary percussion works at 2 p.m. in Room 198 of the music school. Tickets, available at the door, are \$5 general admission, \$3 for students and senior citizens.

Directed by Sean Wagoner, the ensemble will perform "The Black Page" by Frank Zappa; "The Unknown Dances" by Gordon Rencher; "Quartet" by Albert Payson; and "4/4 for Four" by Anthony J. Cirone.

Sunday, Dec. 4 — Gospel Ensembles

The University Gospel Ensemble, Gospel Choir, and Gospel Singers, directed by Cedric Weary, will perform a selection of top gospel hits at 5 p.m. in Beall Hall. Tickets, available at the door, are \$5 general admission, \$3 for students and senior citizens. The gospel concerts are extremely popular on campus, and patrons are encouraged to come early for best seating. Tickets go on sale at 4 p.m.

Selections will include music by Fred Hammond, Kirk Franklin, Tonex, New Divine Destiny, and The Fighting Temptations. The singers will be accompanied by the UO Gospel rhythm section, horns, and strings.

Graduate Dance Students Present Dec. 2 Loft Concert

New and reconstructed works by University of Oregon graduate dance students will take place at 7:30 p.m. on Friday, Dec. 2, at the Dougherty Dance Theatre on the third floor of Gerlinger Annex, 1484 University St.

The house opens at 7 p.m. and tickets, available at the door, are \$5 for general admission, and \$3 for students and seniors.

Nine choreographic works by the dance department's seven masters of fine arts candidates will be featured in the loft performance. The program includes "Footage," a dance video

project, "In Group," a first-draft trio, and explorations of character, shape, and space.

Register for Super Saturday

It's time to register for the University of Oregon's annual Super Saturday program. Super Saturday 2006 is a six-week series of enrichment classes for highly able, eager, able learners in grades K-5 beginning Jan. 28 and ending March 11th.

Super Saturday 2006 is a six-week series of academic enrichment classes designed for highly motivated, high achieving children who love to learn. Parent and educator recommendations are necessary for those students who have not previously participated in either Super Saturday or Super Summer Programs.

Active courses that stimulate and challenge eager learners are offered in science, mathematics, computers, visual and performing arts, creative problem solving, and language arts.

Tuition is \$79 for one class or \$149 for two classes. A one-time application fee of \$25 is required for new applicants. Partial scholarship assistance is available to those who qualify for free or reduced lunch in the public schools, or for those who demonstrate financial need.

The registration deadline is Jan. 16. Registrations received after this date will be accepted only if space is available. [Click here](#) for more information.

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***Inside Oregon* Schedule, Call for Contributions**

Inside Oregon is our faculty, staff, GTF newsletter for the entire UO community. Your contributions and story suggestions are most welcome. Here's what we are especially looking for:

- Awards, honors, on-the-move news of your faculty and staff
- Faculty, staff and GTFs who engage the community in notable ways for our Community Spotlight feature)
- Faculty, staff and GTFs conducting compelling projects and research (for our "Cornerstones Spotlight" of people who exemplify the four UO cornerstones of connection, discovery, inspiration and opportunity)
- New works and publications by faculty, staff and GTF authors and artists
- Digital photos of your department, college or school special gatherings for our planned "Were You There?" photo gallery feature

Send your materials by e-mail to:

Paul Omundson, editor

omundson@uoregon.edu

Telephone (541) 346-3247

***Inside Oregon:* Remaining issues for 2005-6 academic year**

Nov. 7
(Content deadline Oct. 28)

Nov. 21 - holiday issue
(Content deadline Nov. 14)

Dec. 2 - last day of fall term issue; (Note: this issue posts on a Friday)
(Content deadline Nov. 23)

NO ISSUES DURING WINTER VACATION

Jan. 9 - first day of winter term issue
(Content deadline Jan. 2)

Jan. 23

(Content deadline Jan. 9)

Feb. 6

(Content deadline Jan. 30)

Feb. 20

(Content deadline Feb. 13)

March 6 - end of winter term issue

(Content deadline Feb. 27)

NO ISSUE MARCH 20 (spring break)

April 3 - start of spring term issue

(Content deadline March 27)

April 17

(Content deadline April 10)

May 1

(Content deadline April 24)

May 15

(Content deadline May 8)

May 29 - end of spring term issue

(Content deadline May 22)

June 12 - commencement issue

(Content deadline May 29)

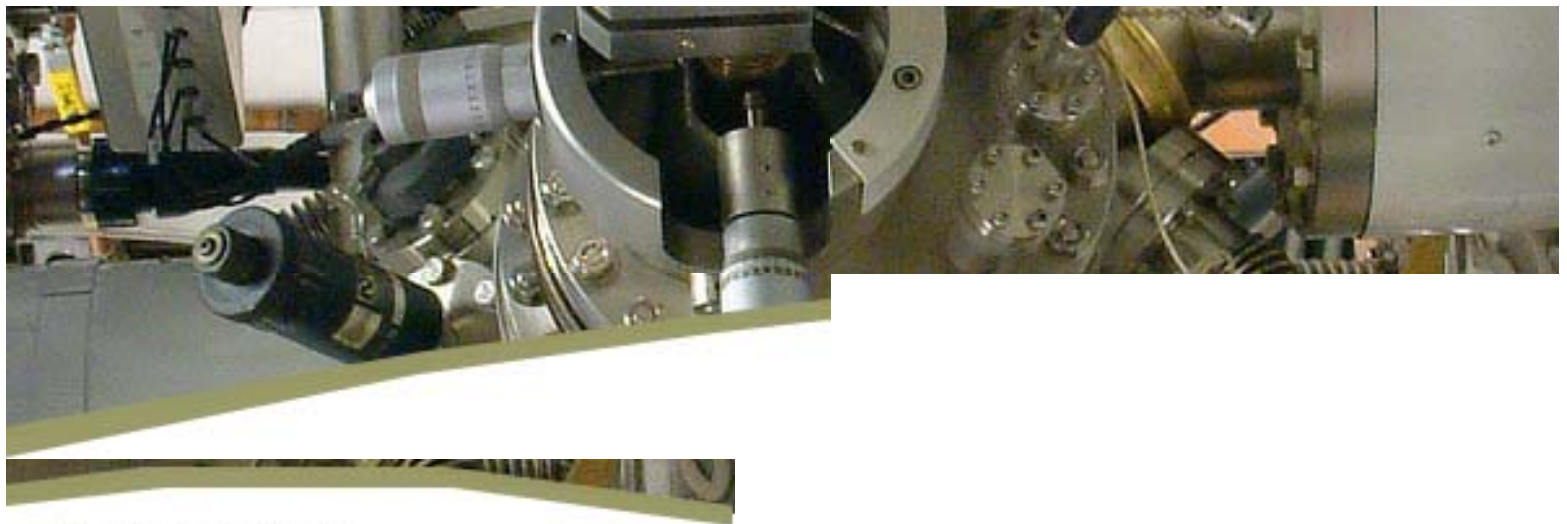
June 26 - start of summer session issue

(Content deadline June 19)

Aug. 14 - summer convocation issue

(Content deadline Aug. 8)

For the 2006-7 school year biweekly issues begin Sept. 25, 2006.



UO Chemistry
CAMCOR

FACULTY Profiles | GRADUATE Studies | UNDERGRAD Studies | HOME
Materials Science CAMCOR webpage | Research INSTITUTES | SEMINARS

The Center for Advanced Materials Characterization in Oregon (CAMCOR) is a user facility housing a comprehensive array of materials characterization instrumentation and expertise aimed to serve the needs of researchers on the University of Oregon campus, regional industries, and academic institutions. CAMCOR's mission is to:

PROVIDE state-of-the-art materials characterization facilities to materials researchers in the university and regional companies including high-tech start-ups.

FOSTER collaborative interactions between faculty and researchers at academic institutions throughout the Pacific Northwest.

TEACH short courses on characterization techniques and provide hands-on training for users.

CAMCOR Facilities:

MICOANALYTICAL Facility

Director : John Donovan donovan@oregon.uoregon.edu

Provides facilities for sample preparation and analysis of materials by scanning electron microscopy and electron microprobe analysis.

Instrumentation includes:

CAMECA SX50 Electron Microprobe

for fully quantitative analysis of elements

JEOL JSM-6300V Scanning Electron Microscope

w/ EDS, SEI and BSE digital and cathodo-luminescence imaging

CAMECA SX100 Electron Microprobe

ZEISS Ultra Scanning Electron Microscope

Environmental/Variable Pressure Scanning Electron Microscope

NANO-FABRICATION and CHARACTERIZATION Facility

Provides microscopy applications and techniques ranging from the light level to electron microscopy. Housed within the facility is our imaging facility which provides photographic services, light microscopy, and a multiphoton scanning laser fluorescence microscope.

Instrumentation includes:

Philips CM12 Transmission Electron Microscope
JEOL 6400F Field Emission Scanning Electron Microscope
FEI FIB 611
Balzer, BA 360M Freeze Etch/Freeze Fracture Equipment
Reichert Jung FC 4E Cryo-Ultramicrotome
Bio-Rad Multiphoton Scanning Laser Fluorescence, Radiance 2001

MATERIALS CHARACTERIZATION Laboratory

Houses instrumentation for the analysis of a wide range of solid-state materials, surfaces, and organic and inorganic thin films.

Instrumentation includes:

Philips X'Pert PW3040 Powder X-ray Diffractometer
Scintag XDS2000 Powder X-ray Diffractometer
Quantum Design MPMSXL SQUID Magnetometer
Waters Gel Permeation Chromatography
with RI, UV-Vis and MALLS Detectors
TA Differential Scanning Calorimeter
TA Modulated Differential Scanning Calorimeter
TA Thermogravimetric Analyzer

SURFACE ANALYTICAL Laboratory

Director : Steve Golledge golledge@darkwing.uoregon.edu

Houses instrumentation for characterization of ultrathin films and nanostructured or nanoscale surfaces.

Instrumentation includes:

Phi Model 670 Scanning Auger Microscope
Kratos Hsi Monochromatized X-ray Photoelectron Spectrometer (XPS) with UPS capability
ION-TOF Time-of-Flight Secondary Ion Mass Spectrometry (TOF-SIMS)
Nanoscope IIIa Atomic Force Microscopy (AFM)
Woollam M44 Spectroscopic Ellipsometer
Hysitron Nanoindentation System
Bioanalytical Systems BAS100B Electrochemical Analyzer
Commercial and Home-Built Contact Angle Goniometers

DEVICE FABRICATION / CHARACTERIZATION Laboratory

Clean and Etch Lab Wet Lab with 2 x 6' Fume Hoods
2 Darkrooms Equipped for Photolithography
Headway Research Spin Coater
OAI Model 200 Contact Mask Aligner
Softbake Hotplates, Hardbake Oven and Ultrasonic Bath
J. Nability Electron Beam Lithography Pattern Generator
used with JEOL JSm-6300V and Zeiss Ultra Scanning Electron
Microscopes
Chem Mat Spin Coater
2 Dry Oxide Tube Furnaces
2 Wet Oxide Tube Furnaces
2 Boron Diffusion Tube Furnaces
Diffusion-Pumped Vacuum Bell Jar Evaporator with an Infinicon
Quartz Crystal Deposition Monitor
Inspection Microscopes (one with computer-interfaced color CCD camera)
Four-Point Probe Station, Current Source, and DVM
for resistivity measurements
Allesi Probe Station/Inspection Microscope
Filmetrics
for film thickness measurements
4 Keithley Source-Measure Units
for current-voltage measurements
2 Agilent Precision LCR Meters
for capacitance-voltage measurements
Reactive Ion Etcher
Wire Bonder
Stylus Profilometer



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WEBMASTER
lynde@uoregon.edu



[events](#) | [fellowships](#) | [lectureships](#) | [giving](#) | [UO Today](#) | [newsletter](#) | [calendar](#) | [publications](#) | [staff](#)

Graduate Fellowship Applications are due Monday, February 13, 2006 at 5 p.m. | [Graduate Research Fellowship Application](#)

Upcoming Events | Winter 2006

2005-06 Cressman Lecture in the Humanities

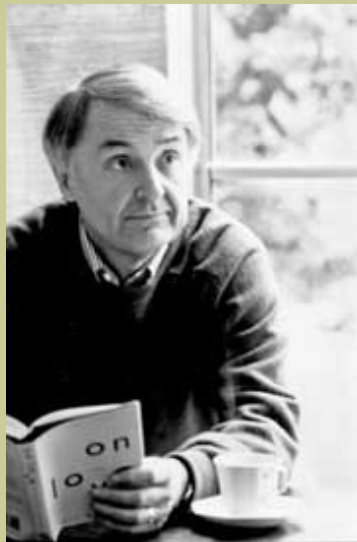
February 8, 2006
7:30 p.m.
180 PLC
1515 Kincaid St.

Peter Brown

Professor of Palaeoanthropology
School of Human and Environmental Studies
University of New England, Australia
More about [Peter Brown](#)



"A Revolution in Evolution: Discovery, Story, and Implications of *Homo floresiensis*-The Hobbits "



February 23, 2006
4:00 p.m.
Gerlinger Alumni Lounge

Stephen A. Erickson

E. Wilson Lyon Professor of the Humanities
Professor of Philosophy
Pomona College

"Could Philosophy Renew Our Human Identity?"

Work-in-progress talks by University of Oregon faculty and graduate students on their current or recent research:

Friday, December 2 at noon in 159 PLC (Humanities Center Conference Room)

Jeffrey Librett, German, will speak on "Goethe in the Desert: Biblical Criticism and Orientalism in the *West-East Divan*."

All faculty and graduate students are encouraged to attend. Brown bag lunches welcome. The conference room seats 18; early arrival is recommended.

Updated: 12/1/05

Site designer/webmaster: [Peg Gearhart](#)

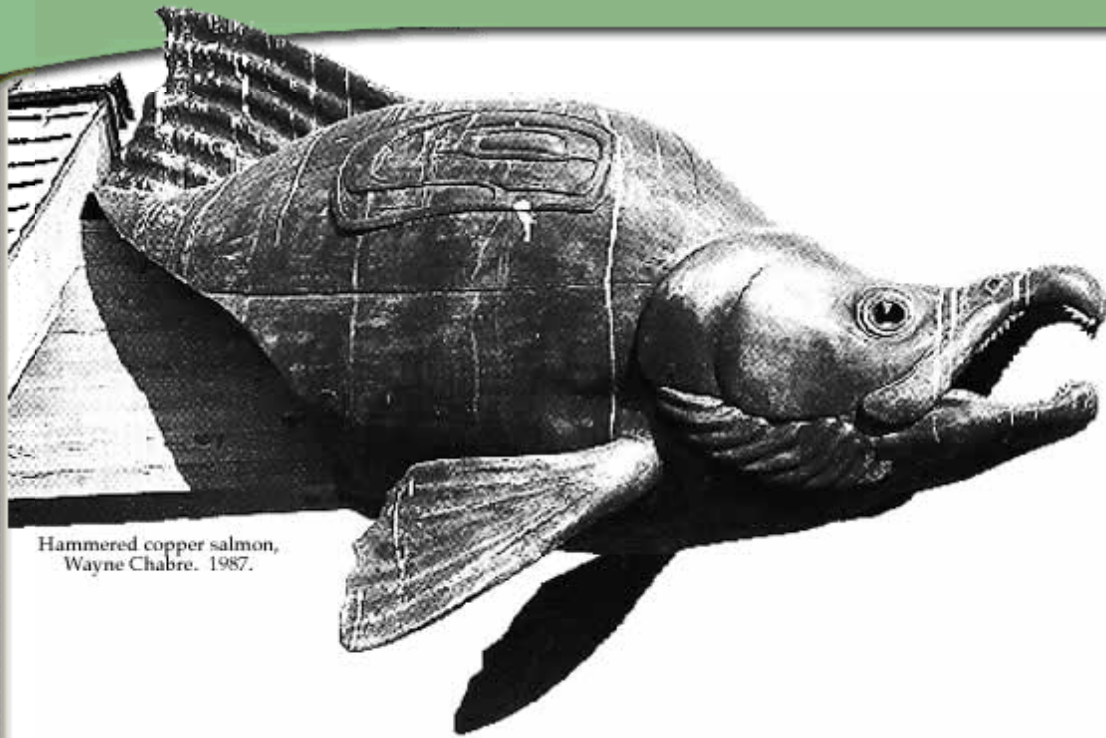
[Click here](#) for more information about the Oregon Humanities Center and its mission.

002365

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Oregon Humanities Center | 5211 University of Oregon | Eugene, OR 97405-5211 | 541-346-3934 | 541-346-5822 fax | [email](#)

MUSEUM
OF
NATURAL
AND
CULTURAL
HISTORY



Hammered copper salmon,
Wayne Chabre. 1987.

General Info

Upcoming Events

Exhibit Info

Volunteer Info

Education

Research

Don Hunter
Project

Collections

Oregon - Where Past is Present

Step into the past. At the Museum of Natural and Cultural History, the past will come to life as you find yourself face-to-face with traditional items and you learn the stories behind them.

1680 East 15th Ave
Eugene, OR 97403
541-346-3024
mnh@uoregon.edu

Early English Books Online (EEBO)

Access restrictions

Description

Early English Books Online contains digitized facsimiles of all printed materials published in Great Britain between 1473 and 1700, and materials published elsewhere in the world in English during the same period. Materials include books, tracts, pamphlets, advertisements, ballads, rhymes, and other ephemera. The database continues to develop, with over 100,000 records currently included and increasing capabilities for direct keyword searching of the texts.

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THE UNIVERSITY OF CALIFORNIA LIBRARY



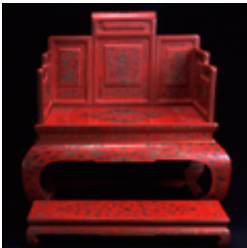
JORDAN SCHNITZER MUSEUM OF ART

[INFORMATION](#)
[EXHIBITIONS](#)
[COLLECTION](#)
[EVENTS](#)
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[JOIN US](#)

SEE. THINK. DO.

The Jordan Schnitzer Museum of Art at the University of Oregon welcomes you to a vibrant new museum. After completion of a major renovation and expansion project, the new facility is nearly double in size. Discover dramatically expanded and redesigned spaces including galleries featuring American, European, Korean, Chinese, and Japanese art that are enhanced with a series of special exhibitions and a full complement of inviting programs.

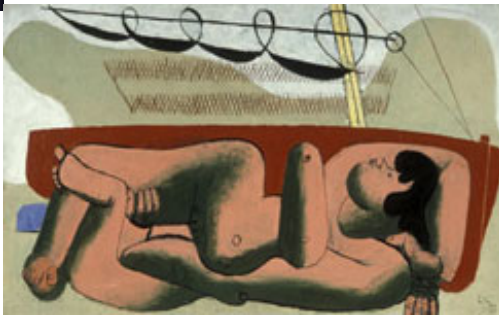
New Chinese and Japanese Art Galleries and Two Changing Exhibitions Now on View



The museum recently introduced its renovated and newly installed Chinese and Japanese galleries for first time since the museum's reopening last January. Two new changing exhibitions are also on view through January 8, 2006.

[New gallery](#) and [changing exhibition information](#)

[Also on View](#)



Le Corbusier *Woman on the Beach*, 1932. [\[image and credit\]](#)

Van Gogh and Cross Paintings Now on View

Visitors to the Jordan Schnitzer Museum of Art can view two paintings from Vincent Van Gogh and Henri Edmund Cross through June 2006. Both paintings are exhibited in the museum's European Gallery. [More information](#)

NEWS ROOM

Fall 2005 Press Kit

Museum Store offers special Holiday Sale ([Print coupon to receive discounts](#))

Museum announces [winter holiday schedule](#)

[Korea's Hanyang University](#) presents art museum with gift

Jordan Schnitzer Museum of Art creates website for Northwest artist [David McCosh](#)

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JORDAN SCHNITZER MUSEUM OF ART

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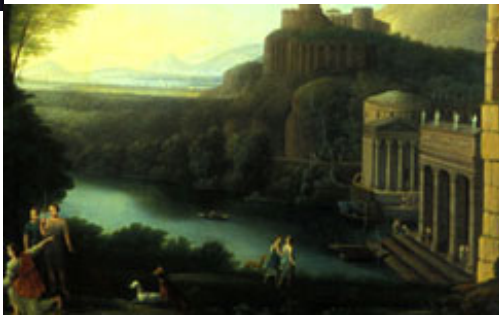
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[New gallery and changing exhibition information](#)

[Also on View](#)



After Claude Lorrain, *Landscape with Egeria Mourning Over Numa*, ca. eighteenth to nineteenth century. (Detail) [\[full image and credit\]](#)

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SCHOOL OF MUSIC and DANCE

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[Ledger Lines](#)
[Music Student Awards](#)

SEARCH

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Friday, December 2, 2005
 Email Questions to: mushelp@uoregon.edu

[Translate this page](#)

Calendar of Events

[December](#) | [January](#) | [February](#) | [March](#)

Please Note: Event times and dates may change so please check back often. Last Updated: undefined

Friday, Dec. 2 . 7 p.m. Room 198

MARIO CHAE, Baritone

Junior Recital; Free

Friday, Dec. 2 • 8 p.m., Beall Hall

OREGON JAZZ ENSEMBLE and

JAZZ LAB BANDS [\[Program\]](#)

UO Jazz Ensembles; \$5, \$3

Friday, Dec. 2 • 8 p.m., Dougherty Theatre

FALL TERM LOFT

Department of Dance; \$5, \$3

Saturday, Dec 3 • 1 p.m., Collier House

CHAMBER MUSIC ON CAMPUS [\[Program\]](#)

UO Chamber Music Ensembles; Free

Saturday, Dec 3 • 3 p.m., Beall Hall

HARP CLASS RECITAL [\[Program\]](#)

Harp Students of Laura Zaerr; Free

Saturday, Dec 3 • 4 p.m., Collier House

DANA HUTCHEON, Soprano [\[Program\]](#)

Junior Recital; Free

Saturday, Dec. 3 • 5:30 p.m., Beall Hall

EUGENE CONTEMPORARY CHAMBER ENSEMBLE

UO Ensemble; Free [\[Program\]](#)

Music by Arnold Schoenberg and new works by UO composers. Pre-concert lecture at 4:45 by Dr. Jack Boss, Room 192.

Saturday, Dec. 3 • 7:00 p.m., Room 198

FLUTE CLASS RECITAL

UO Studio Class; Free

Saturday, Dec 3 • 9 p.m., Beall Hall

DAVID CONSTANTINE, Percussion [\[Program\]](#)

Doctoral Recital; Free

Sunday, Dec 4 • 2 p.m., Room 198 Music

UNIVERSITY PERCUSSION ENSEMBLE [\[Program\]](#)

UO Ensemble; \$5, \$3

Sunday, Dec. 4 • 5 p.m., Beall Hall

UNIVERSITY GOSPEL ENSEMBLES [\[Program\]](#)

UO Ensembles; \$5, \$3

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DECEMBER

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| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

JANUARY

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FEBRUARY

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MARCH

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| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

To confirm dates and times call our Community Relations Office at (541) 346-5678 (Weekdays, 8-5).

TICKET INFORMATION

Beall Hall is located in the School of Music, 961 E. 18th Ave.

Collier House is located on the corner of 13th and University.

Except for Chamber Music Series and some special events, tickets are sold only at the door; the box office opens one hour before each

SPRING TERM TENTATIVE SCHEDULE

**Thursday, Jan. 12 • 8 p.m., Beall Hall
PACIFICA QUARTET**

Chamber Music Series; \$29, \$23, \$18, \$12
Music by Shostakovich, Mendelssohn, and Haydn.
Advance tickets from the Hult Center (682-5000) or EMU (346-4363).

**Jan. 20-21 • 8 p.m., Dougherty Theatre
DANCE AFRICA**

UO Dance Ensemble; \$10, \$5

**Friday, Jan. 20 • 8 p.m., LCC Auditorium
OREGON JAZZ FESTIVAL**

UO & LCC Ensembles + Guest Artists; \$10, \$7

**Saturday, Jan. 21 • 8 p.m., LCC Auditorium
DICK OATTS, Jazz Saxophone
JOHN MOSCA, Jazz Trombone**

Oregon Jazz Festival Guest Artists; \$18, \$12

**Sunday, Jan. 22 • 8 p.m., Beall Hall
LOUISE de TULLIO, Flute**

Guest Artist Recital; \$9, \$5
Grand finale concert for Flute Day.
Call 346-3790 for Flute Day registration info.

**Monday, Jan. 23 • 8 p.m., Beall Hall
CHARLES DOWD, Percussion**

Faculty Artist Series; \$9, \$5

**Thur., Jan. 26 • 5:15 p.m., Collier House
HAPPY BIRTHDAY, MOZART!**

Early Chamber Music Ensemble; \$TBA

**Thursday, Jan. 26 • 8 p.m., Beall Hall
MARCUS THOMPSON, Viola
with the Oregon String Quartet**

Guest Artist Recital; \$9, \$5
Music by Dvorak, Brahms, and Turina.

**Sunday, Jan. 29 • 3 p.m., Beall Hall
THE IMANI WINDS**

Chamber Music Series; \$29, \$23, \$18, \$12
Music by Ravel, Piazzolla, Marquez, and others.
Advance tickets from the Hult Center (682-5000) or EMU (346-4363).

**Monday, Jan. 30 • 8 p.m., Room 178
JAZZ LAB BANDS II & III**

UO Jazz Ensembles; \$5, \$3

**Friday, Feb. 3 • 8 p.m., Room 178
THE JAZZ CAFE**

UO Jazz Combos & Guest Artists; \$5, \$3

**Wednesday, Feb. 8 • 8 p.m., Beall Hall
OREGON WIND ENSEMBLE**

UO Ensemble; \$5, \$3

Feb. 9-11 • 8 p.m., Dougherty Theatre

concert. Last-minute changes are sometimes unavoidable, but here are some ways for you to confirm concert times and dates: in *The Register-Guard*, check the Friday Ticket calendar of the Sunday Arts & Books section; or check the calendar listings in *Eugene Weekly*. For other information, contact:

Community Relations Office
Weekdays, 8-5
(541) 346-5678

Main Desk
Weekdays, 8-5
(541) 346-3761

Wheelchair accessible seatings and assisted listening devices are available in Beall Hall. If you have special seating needs, call 346-5679 at least 24 hours prior to the concert to make arrangements.



Electronic Program Archive
[U2005](#) | [SP2005](#) | [W2005](#) | [F2004](#)
[U2004](#) | [SP2004](#) | [W2004](#) | [F2003](#)
[U2003](#) | [SP2003](#) | [W2003](#) | [F2002](#)

FACULTY DANCE CONCERT

Department of Dance; \$10, \$5

Friday, Feb. 10 • 8 p.m., Beall Hall

TOBY KOENIGSBERG, Jazz Piano

Faculty Artist Series; \$9, \$5

Sunday, Feb. 12 • 3 p.m., Beall Hall

UNIVERSITY SYMPHONY

UO Ensemble; \$5, \$3

Monday, Feb. 13 • 8 p.m., Beall Hall

SARAH BUECHNER, Piano

Guest Artist Recital; \$9, \$5

Thursday, Feb. 16 • 8 p.m., Beall Hall

SAM PILAFIAN, Tuba with UO Jazz Faculty

Robert Trotter Guest Professor Recital; \$9, \$5

Sunday, Feb. 19 • 8 p.m., Beall Hall

AMY GOESER KOLB, Oboe

Faculty Artist Series; \$9, \$5

Wednesday, Feb. 22 • 7:30 p.m., Beall Hall

POETRY IN SONG

UO voice students perform art songs; Free

Thursday, Feb. 23 • 8 p.m., Beall Hall

NANCY ANDREW, Flute

Faculty Artist Series; \$9, \$5

Friday, Feb. 24 • 5 p.m., Collier House

COLLEGIUM MUSICUM

UO Early Music Ensemble; Free

Friday, Feb. 24 • 8 p.m., Room 178

THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

Sunday, Feb. 26 • 3 p.m., Beall Hall

DEBUSSY QUARTET

Chamber Music Series; \$29, \$23, \$18, \$12

Music by Milhaud, Debussy, Shostakovich.

Tickets from the Hult Center (682-5000) or EMU (346-4363).

Wednesday, March 1 • 8 p.m., Beall Hall

OREGON WIND ENSEMBLE & SYMPHONIC BAND

UO Ensembles; \$5, \$3

Friday, March 3 • 8 p.m., Room 178 Music

THE JAZZ CAFE

UO Ensemble; \$5, \$3

March 3, 4 • 7:30 p.m., LCC Auditorium

March 5 • 2:30 p.m., LCC Auditorium

THE MARRIAGE OF FIGARO

UO Opera Ensemble; \$15, \$10

Mozart's delightful comic opera, featuring UO singers and the University Symphony.

Sunday, March 5 • 3:30 p.m., Beall Hall

JASPER WOOD, Violin & DAVID RILEY, Piano

Guest Artist Recital; \$9, \$5

Music by Bartok, Schubert, and Prokofiev.

Monday, March 6 • 8 p.m., Beall Hall

OREGON PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3

Tuesday, March 7 • 8 p.m., 198 Music

CHAMBER MUSIC ON CAMPUS

UO Chamber Ensembles; Free

Wednesday, March 8 • 8 p.m., Beall Hall

CHIAYI UNIVERSITY ORCHESTRA

Guest Ensemble; Free

Chamber orchestra from Taiwan.

Thursday, March 9 • 8 p.m., Beall Hall

REPERTOIRE SINGERS & CONCERT CHOIR

UO Choral Ensembles; \$5, \$3

Friday, March 10 • 5 p.m., Collier House

COLLEGIUM MUSICUM

UO Early Music Ensemble; Free

Friday, March 10 • 8 p.m., Beall Hall

OREGON JAZZ ENSEMBLES with

PAUL MAZZIO, Trumpet

UO Jazz Ensembles & Guest Artist; \$5, \$3

Sat., March 11 • 7:30 p.m., Jacoby Auditorium

Umpqua Community College, Roseburg

THE MARRIAGE OF FIGARO

UO Opera Ensemble; \$16, \$14, \$10

Call (541) 672-0494 for tickets.

Sat., March 11 • 8 p.m., Room 198 Music

FUTURE MUSIC OREGON

UO Music Technology Program; \$5, \$3

Sunday, March 12 • 1 p.m., Collier House

CHAMBER MUSIC ON CAMPUS

UO Chamber Ensembles; Free

Tuesday, March 14 • 8 p.m., Beall Hall

UNIVERSITY SINGERS & CHAMBER CHOIR

UO Choral Ensembles; \$5, \$3

Wed., March 15 • 7 p.m., Dougherty Theatre

DANCE QUARTERLY

Department of Dance; Free

Sunday, March 19 • 2 p.m., 198 Music

UNIVERSITY PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3

Sunday, March 19 • 5 p.m., Beall Hall

UNIVERSITY GOSPEL ENSEMBLES

UO Ensembles; \$5, \$3

[UO Homepage](#) • [Department of Dance](#) • [Contact Us](#) • [Home](#)

1225 University of Oregon, Eugene, OR 97403-1225, Phone: (541) 346-3761, Fax: 541) 346-0723

The University of Oregon is an accredited institutional member of the National Association of Schools of Music.

Photographic snapshots on this site courtesy of: Scott Barkhurst, Pamela Gifford, Laura Littlejohn, Jack Liu, and Juretta Nidever.



Youth Enrichment and Talented & Gifted Programs

College of Education

University of Oregon



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Services

Calendar

- Dec. 23 - Dec. 26: TAG Office Closed
- Jan. 16: Super Saturday 2006 Deadline
- Jan. 28 - Mar. 11: Super Saturday 2006
- Feb. 18: No Super Saturday

Featured Programs

Summer Enrichment Program

The Summer Enrichment Program (SEP) is a campus-based residential program offering stimulating academic experiences and spirited social activities designed for gifted and highly able students currently in grades 6-10. Bring your love of learning, your humor and your unique talents to a community where intelligence and creativity are truly valued! Dates have been set for SEP 2006 - see program information for details. Brochures and applications will be available in January. If you have not attended in the past, please [contact us](#) to get on our mailing list.

go

SEP Junior Counselor Leadership Program

To provide opportunities for older students to develop leadership skills, the Summer Enrichment Program offers the Junior Counselor (JC) Leadership Program for high school juniors and seniors (under age 18). This year, approximately 8-10 junior counselors will be selected to participate in each of the two-week sessions.

go

Currently available services:

- College Entry Consulting
- How to Adapt Your Teaching for High-End Learners
- Kid Links
- TAG Links
- TAG Resource Library

College Entry Consulting

College planning and selection with consultant, Martha Ravits (Stanford B.A., Yale Ph.D.). Please go to <http://www.collegeentry.com>.

How to Adapt Your Teaching for High-End Learners

Some suggestions on how to better serve highly able students in the classroom. Please go to "Employment-Adapting your teaching for high-end learners".

Kid Links

Links to web resources that are fun or educational or both!

TAG Links

City, state, and national web sites related to education, youth enrichment and TAG concerns. Oregon Association for Talented and Gifted <http://oatag.org> National Association for Gifted Children <http://www.nagc.org> **A Nation Deceived:** How Schools Hold Back America's Brightest Students <http://www.nationdeceived.org> Johns Hopkins University <http://www.cty.jhu.edu> Duke University <http://www.tip.duke.edu> Washington Association of Educators of the Talented and Gifted <http://waetag.net>

TAG Resource Library

Super Saturday 2006

Super Saturday is a series of enrichment classes for eager, able, high-end learners in grades K-5 starting January 28, 2006.



Amazon Kids Theatre-Spring Break Camp

Learn drama games and acting skills in this fun drama camp for elementary aged students! March 27-March 31, M-F, 9am-4pm. Extended Care available.



Super Summer 2006

The University of Oregon is celebrating the 26th year of the Super Summer program for high achieving students completing grades K-5. For a program application or scholarship application, please go to [downloads](#).



Our library currently contains over 150 books, periodicals and guides relating to issues affecting Talented and Gifted Youth.

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Only with gifts from friends and alumni can we preserve excellence at the University of Oregon. Our \$600 million fundraising campaign will help the University of Oregon attract top students and professors, maintain premier facilities and continue groundbreaking research.

The future is our choice. We choose distinction.



New exhibit, and Oregon's history, unveiled thanks to private gift

The UO Museum of Natural and Cultural History unveiled a million-dollar set of exhibits that allows visitors to walk through 15,000 years of Northwest cultural history and 100 million years of geologic history:



CAMPAIGN NEWS

- ▶ **Music Building to be Named for MarAbel Frohnmayer**
- ▶ **Farwest Steel gives \$1 million to Jordan Schnitzer Museum of Art**
- ▶ **Washington Family Gives \$1.5 Million**

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University of Oregon

These stories of opportunity, inspiration, discovery and connection come from our main case statement brochure. To receive a printed copy, contact the development office.

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- :: You Can Make a Difference
- :: Opportunity
- :: Inspiration
- :: Discovery
- :: Connection
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Students and faculty members gather for the opening ceremony for Deady Hall, the UO's first building, in 1876.

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News

Music Building to be Named for MarAbel Frohnmayer

Farwest Steel gives \$1 million to Jordan Schnitzer
Museum of Art

Washington Family Gives \$1.5 Million



In adjunct instructor Ward Biaggne's class, journalism students learn by doing, producing live television news broadcasts in the Carolyn S. Chambers Electronic Media Center in Allen Hall. Students listening to Biaggne, left to right, are Nichole Budihas, MunLi Kong and Laura Schulthies.

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 (800) 289-2354
 Fax (541) 346-2574

P.O. Box 3346
 Eugene, OR 97403

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The UO is one of the top suppliers of Peace Corps volunteers.

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The Duck Pond

We're not sure just yet where we are going, but we do know one thing....

When it comes to post-season traveling, it's always better when you travel on the **Official University of Oregon Alumni Association Bowl Tour!**



amenities including transfers, and official events like the UO pre-game party.

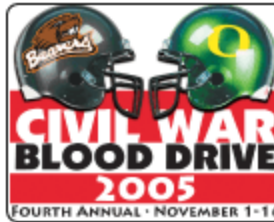
When we find out where we're invited, we'll contact you about Official Tour

Unlike other tours, the Official Bowl Tour offers premier accommodations, all luxury

details and how to travel in style with your UO Alumni Association.

Bowl Scenarios...

Click here for more info where the Ducks may be heading for the bowl game!



Tis the Season

You are invited to the **Portland Holiday Music Fest.**



Declare your Devotion to the Ducks and get your official University of Oregon license plate.

Address Labels

Alumni can now purchase return address labels with **UO** logos.



Undergrads — Get Involved!

The Student Alumni Relations Board (**SARB**) can help you develop leadership skills while you help promote UO spirit.

DuckMail

DuckMail keeps you connected to the University, chapter events and other alumni. **Sign up or change info here.**

UOAA in Pictures

Check out events in Singapore, Thailand and the 50th Reunion on campus!

**Get Connected
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PDX Ducks

Find out what's going on with the UO in **Portland.**

Website Highlights

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alumni@uoregon.edu

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Updated November 15, 2005

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Welcome to the online home of the University of Oregon Foundation.

Here, you'll find an abundance of useful information about the Foundation, ranging from our [investment philosophy](#) and [financial statements](#) to the [types of donations](#) we accept.

A private, nonprofit corporation, the Foundation is responsible for administering the thousands of private gifts donated annually to the University of Oregon.

We'd like to think most of the curiosities and questions you might have regarding the Foundation are addressed here. If not, please don't hesitate to [contact us](#).

Furthermore, if you have a moment, please take our [survey](#). Thanks for visiting.



FOUNDATION SPOTLIGHT

Thomas Costabile of Old Tappan, New Jersey, Executive Vice President and COO of Entertainment Distribution Company was named as Board Chair of the University of Oregon Foundation Board of Trustees. [more...](#)



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Campus News

Student wins Marshall Scholarship

Alletta Brenner will pursue advanced degrees at the University of Edinburgh.

Library open around the clock

Extended hours scheduled through Dec. 9

[More news >>](#)

Campus Events

Fri, Dec 2 2005— Oregon Jazz Ensemble

Come listen to the University of Oregon's Jazz Ensemble!

Sat, Dec 3 2005— Eugene Contemporary Chamber Ensemble

UO Ensemble Music by Arnold Schoenberg, new works by UO composers.

[Events calendar >>](#)

Highlight

Apply for **admission and scholarships** by December 15: Get yours in early and you won't be competing for attention.

Apply to the Clark Honors College by January 15.

Visit Campus: See for yourself if the University of Oregon is right for you!

Hints for the new homepage.



university advancement

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the division of university advancement

serves the University of Oregon by building and strengthening relationships with diverse constituencies that encourage investment in and support of the university, its programs and initiatives.

Primary Objectives:

- Position the university strategically in the minds of our various constituencies.
- Acquire the public and private resources to finance the strategic directions of the university.

Read the latest division news at *advancement@UO*, the official e-newsletter for the University of Oregon Advancement community.



UO's small liberal arts campus ambience combined with its strengths as a public research university create a challenging and rewarding student environment.

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Library open around the clock
Knight Library will remain open around the clock during "dead week" (the week before finals) and...

Van Gogh, Cross paintings shown

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News

Music Building to be Named for MarAbel Frohnmayer

University of Oregon music building to be named for MarAbel Frohnmayer

EUGENE, ORE. — (July 11, 2005) — The building housing the University of Oregon School of Music will be named for the late MarAbel Frohnmayer, a 1931 university music graduate, longtime arts supporter, and mother of University of Oregon President Dave Frohnmayer.

Donor Lorry Lokey, who has given \$2 million for a \$15.2-million expansion and renovation of the music building, suggested the new name. Lokey, who is CEO of Business Wire news service, headquartered in San Francisco previously donated \$2 million for the project, bringing his total giving to \$4 million for the music building project.

The new building name, Lokey's most recent \$2-million gift, and an additional \$4.5-million gift from Lokey to help create The University of Oregon School of Journalism and Communication George S. Turnbull Portland Center were all announced Monday.

Lokey said he suggested naming the music building after MarAbel Frohnmayer because she is well known in Oregon for her extensive public service and because "she loved and supported music and the music school."

"My siblings and I are all extremely moved by Lorry's generous and thoughtful gesture in suggesting that the music building be named after our mother," said Dave Frohnmayer. "She was a proud graduate of the UO School of Music and would be gratified beyond measure to know that it carries on her legacy not only in spirit but in name."

The renovation of the music building, expected to begin in August 2006 and be completed by the fall of 2008, will increase space by 50 percent to better accommodate the 500 music majors and 4,000 non-music majors now using a building designed for 300. The renovation will nearly double the number of student practice rooms; provide new acoustically isolated



Papés honored at Pioneer Award Gala

:: [Photos](#)

teaching studios; add new classrooms, offices, and space for student music group rehearsals and instrument storage; create a new entrance on East 18th Avenue; and improve the historic courtyard and outdoor stage, just to mention a few of the improvements.

MarAbel Frohnmayer, infused the lives of her family and her community with music. According to her family, she played the piano almost every day of her life, accompanied sing-alongs for family and friends, encouraged all four of her children to sing and play instruments and founded or supported nearly every music and arts organization in the Rogue Valley for 70 years.

Dave Frohnmayer is the second child and oldest son of MarAbel and her husband, the late Otto Frohnmayer, a longtime Medford attorney who graduated from the university in 1929 and received his law degree in 1933.

Two of MarAbel and Otto's four children obtained degrees from the UO music school and are professional musicians. Mira Frohnmayer received her undergraduate degree in music in 1960 and went on to get a master's degree from the New England Conservatory of Music. She recently moved to Yachats, Ore., after retiring as a professor of music and vocal department chair at Pacific Lutheran University in Tacoma, Wash., a position she held for 25 years. Philip Frohnmayer returned to Oregon to get his master's degree in music in 1972 after graduating from Harvard University. He is a professor of music and vocal department chair at Loyola University in New Orleans.

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"I'm just overwhelmed—this was such a generous thing that Mr. Lokey did," said Mira Frohnmayer. "Music has been mother's legacy for the whole family. Her piano skills were quite exceptional. She had perfect pitch so could play a lot of songs by ear. We often had evening sing-alongs. She would play and we would all sing, especially if we had friends over."

"Mr. Lokey's generosity is breathtaking really," said John Frohnmayer. If his mother were still alive, he added, "she would be terribly modest about it but she would be thrilled."

"Music was really the theme of her life, the recurring theme that held all her activities together and, in a certain way, the glue that held the family together," said Phil Frohnmayer.



“Thanks to Lorry and the other generous donors to the project, our school will become a place of improved collaboration and interaction, providing limitless opportunities for students to learn and create,” said Brad Foley, dean of the School of Music and Dance.

“We are excited that the project is moving forward rapidly and is approximately two years ahead of the projected schedule established when I arrived in September 2002,” said Foley. “as the funding is not complete, we are raising additional funds to cover inflation and to ensure that the building achieves its maximum potential.”

The university has commitments from private donors to match the \$7.6 million provided by the state of Oregon.

Lokey’s \$4.5-million gift to the University of Oregon School of Journalism and Communication and an earlier anonymous gift of the same amount from another donor will enable the journalism school to open the University of Oregon Journalism and Communication George S. Turnbull Portland Center in fall 2005. The school plans to offer degree programs by fall 2006. A faculty committee is reviewing program options, including a master’s program in management communications for working professionals and a “senior experience” that would combine senior-level coursework with internships in public relations for the school’s undergraduate and professional master’s programs.

All of Lokey’s gifts contribute to Campaign Oregon: Transforming Lives, the University of Oregon’s \$600-million fundraising initiative, which has raised, to date, about \$360 million.

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News

Farwest Steel gives \$1 million to Jordan Schnitzer Museum of Art

Eugene-based company supports Korean art exhibitions and programming

EUGENE, Ore.—Farwest Steel has made a \$1 million gift to support Korean art at the University of Oregon's Jordan Schnitzer Museum of Art.

The gift results from a strong commitment by company co-owners Wan Koo Huh and Dick Jones to give back to their communities to enhance cultural and educational opportunities.

"Farwest Steel was motivated to make this gift by a strong desire to contribute to the advancement of the University of Oregon by supporting the Jordan Schnitzer Museum of Art," says Jack Clark, president and CEO of Farwest Steel. "We are thrilled to support an organization that is an important resource for both the university and the community and that enhances the lives of those who live in or visit this area."

Farwest Steel's gift enables the company not only to support its home community but also to honor the Huh family's Korean heritage. Based in Seoul, Korea, the Huh family has many longstanding business and social ties to the Eugene area and considers it their second home.

The gift will support increased programming, exhibitions, publications and student internships relating to Korean art.

"Farwest Steel's support will enable us to install interesting and innovative exhibitions on a regular basis that will be a distinctive part of the museum's identity," says Charles Lachman, the Jordan Schnitzer Museum of Art's curator of Asian art. "This gift also will establish student internships that will provide first-hand opportunities for students to work with objects in the collection and gain experience planning and installing exhibitions."

The funds will allow the museum to bring prominent artists and scholars of Korean art to the museum for a



Scholarships and graduate fellowships help young people get a better start in life, improve our economy and make the UO stronger.

series of annual lectures. Farwest Steel's gift also will support a series of publications highlighting works from the museum's collection.

"This generous contribution will enable us to build upon the strength of our Korean collection and fulfill our mission to bridge international cultures," says museum director David Turner. "Continued growth of our Korean collection and programming will provide visitors with an opportunity to deepen their understanding and appreciation for the unique art and culture of Korea."

Farwest Steel's gift is a contribution to Campaign Oregon: Transforming Lives, the University of Oregon's \$600 million fund-raising initiative.

In 2002, the family of Wan Koo Huh and his wife, Young Ja, gave a major gift to the university's art museum to establish a wing for Korean art in the couple's honor. The Jordan Schnitzer Museum of Art's Huh Wing and Jin Joo Gallery are the only university museum galleries in the United States specifically designated to exhibit Korean art.



Two well-known Korean art scholars, Kumja Paik Kim, curator of Korean art at the San Francisco Asian Art Museum, and Yoon Se Young, director of the Korea University Museum, have praised the strength of the Jordan Schnitzer Museum of Art's growing collection of Korean art.

The museum's collection includes examples of many different media including painting, ceramics, metalwork and textiles. Objects include items from the first century to contemporary artworks.

Established in 1956, Eugene-based Farwest Steel has become one of the largest steel service centers on the West Coast. With nine locations in the Northwest and more than 400 employees, the company specializes in the distribution of carbon steel products and the fabrication of reinforcing steel.

The Jordan Schnitzer Museum of Art reopened in January 2005 after completion of a major renovation and expansion project that nearly doubled the size of the building. The Huh Wing and Jin Joo Gallery were introduced upon reopening and currently feature "True Views: Traditions of Korean Painting." The exhibition, funded by a grant from the Korea Foundation, includes the 19th century screen "Scholar's Accouterments," recently given to the museum by the Huh family.

For more information about the Jordan Schnitzer Museum of Art, contact Katie Sproles, public relations and marketing coordinator, at (541) 346-0942.

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News

Washington Family Gives \$1.5 Million

Frohnmayr announced a \$15-million anonymous gift--the third largest academic gift in UO history--during the "Lights, Camera, Oregon!" gala held Saturday night (Jan. 29) to launch the public phase of the university's fund-raising campaign.

The gift provides \$5 million to establish the university's first two Presidential Chairs, \$4.5 million to initiate a UO journalism program in Portland, \$4 million for student scholarships--\$2 million for Presidential and Dean's Scholarships and \$2 million for scholarships in the School of Journalism and Communication--and \$1.5 million for unrestricted use to support the university.

The \$15-million gift and an additional \$1-million donation announced Saturday night pushed the total to \$316 million raised so far toward the \$600 million goal for Campaign Oregon: Transforming Lives, Frohnmayr told a sellout crowd of more than 1,000 who attended the launch party at the Moshofsky Sports Center on campus.

"Our donors share a vision--that this great public research university at the western edge of the country be recognized as one of the finest institutions of higher learning in the nation--and they are making it happen," said Frohnmayr. "Gifts to Campaign Oregon are our springboard to excellence. We are profoundly grateful to the generous individuals who have decided to invest in the university and transform lives."

The \$15-million gift is the third largest academic gift in UO history. The largest was Phil and Penny Knight's \$25-million contribution in 1996 for a new law school building and endowed chairs. The second largest was a \$21-million gift in 2002 from Ron and Patricia Peterson of Portland for the new Lillis Business Complex, student scholarships and other programs.

"What a wonderful conclusion to an extraordinary week," said Campaign Oregon Chair Randy Papé. "So many people have brought us to this point, and now to have this incredible gift push us well beyond the



Emcee Fred Willard and Governor Ted Kulongoski share the stage Saturday.

Bryce Zabel '76, a Los Angeles-based writer and producer who headed the Academy of Television Arts & Sciences from 2001-3, produced the gala, an unforgettable evening of special guests, music, comedy and fine dining.

>>See gala photos

Participants in the program included UO alumnus Sam Elliott, who has starred in such films as "Hulk," "We Were Soldiers," "The Contender," and "Tombstone," and Tim Matheson, perhaps best known to the UO community for his lead role in "Animal House," filmed at the university 26 years ago.

Hosting the fund-raiser was Zabel's friend, film and TV star Fred Willard, a comedy master who most recently starred in "Anchorman" (with Will Ferrell) and in the Christopher Guest-directed spoofs "A Mighty Wind" and "Best in Show" (both with Michael McKean, Catherine O'Hara, Eugene Levy, and others).

Zabel is a native Oregonian and a familiar face in Eugene, having worked at KVAL-TV as an anchor and reporter for nearly four years after graduation. He moved to Los Angeles to become the first hard news correspondent for CNN when it launched in 1980.

halfway mark and into the campaign's public phase is so inspiring."

The portion of the gift going to the School of Journalism and Communication--a total of \$6.5 million--is the largest in that school's history.

"This is truly a transformative gift," said Tim Gleason, Edwin L. Artzt Dean of the school. "It will make us even more competitive in recruiting the best students and will enable us to offer exciting new opportunities for students in the biggest market in the state. We couldn't be more grateful to the donor for this wonderful vote of confidence."

The anonymous gift helps fulfill two of Campaign Oregon's top priorities: raising \$100 million for scholarships to boost student access and doubling endowed faculty positions from 75 to 150 to help recruit and retain top faculty members. Including this new gift, the campaign has raised more than \$40 million for scholarships.

The two Presidential Chairs, funded at \$2.5 million each, will be different from typical endowed chairs in that they will provide twice as much annual funding and won't be attached to particular UO schools or programs. The chairs will be assigned by the President's Office (and reassigned when vacated) to strengthen strategically important programs and hire "'franchise players' on the academic side," Frohnmayer said.

"The Presidential Chairs will make it possible for us to capitalize quickly on extraordinary opportunities for growth in the depth and breadth of our academic programs and the distinction of our faculty," Frohnmayer said.

The journalism program in Portland will focus initially on developing a master's degree program in public relations and an internship program for students in all specialty areas offered by the school. The school hopes to start offering Portland courses as early as this fall, the dean said.

The Portland opportunities and the additional scholarship funds "will raise our national profile and will allow us to partner with Portland communications organizations in ways that will benefit both the industry and our students," said Gleason.

Campaign Oregon: Transforming Lives started in January 2001 and is expected to run through 2008. The campaign focuses on four cornerstones: opportunity, inspiration, discovery and connection.

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- :: [Music building fact sheet](#)
- :: [Journalism program fact sheet](#)
- :: [MarAbel Frohnmayer bio](#)
- :: [Lorry Lokey bio](#)
- :: [George Turnbull bio](#)

music majors now using a building designed for 300. The renovation will nearly double the number of student practice rooms; provide new acoustically isolated teaching studios; add new classrooms, offices, and space for student music group rehearsals and instrument storage; create a new entrance on East 18th Avenue; and improve the historic courtyard and outdoor stage, just to mention a few of the improvements.

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“We are excited that the project is moving forward rapidly and is approximately two years ahead of the projected schedule established when I arrived in September 2002,” said Foley. “as the funding is not complete, we are raising additional funds to cover inflation and to ensure that the building achieves its maximum potential.”

The university has commitments from private donors to match the \$7.6 million provided by the state of Oregon.

Lokey’s \$4.5-million gift to the University of Oregon School of Journalism and Communication and an earlier anonymous gift of the same amount from another donor will enable the journalism school to open the University of Oregon Journalism and Communication George S. Turnbull Portland Center in fall 2005. The school plans to offer degree programs by fall 2006. A faculty committee is reviewing program options, including a master’s program in management communications for working professionals and a “senior experience” that would combine senior-level coursework with internships in public relations for the school’s undergraduate and professional master’s programs.

All of Lokey’s gifts contribute to Campaign Oregon: Transforming Lives, the University of Oregon’s \$600-million fundraising initiative, which has raised, to date, about \$360 million.

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News

Farwest Steel gives \$1 million to Jordan Schnitzer Museum of Art

Eugene-based company supports Korean art exhibitions and programming

EUGENE, Ore.—Farwest Steel has made a \$1 million gift to support Korean art at the University of Oregon’s Jordan Schnitzer Museum of Art.

The gift results from a strong commitment by company co-owners Wan Koo Huh and Dick Jones to give back to their communities to enhance cultural and educational opportunities.

“Farwest Steel was motivated to make this gift by a strong desire to contribute to the advancement of the University of Oregon by supporting the Jordan Schnitzer Museum of Art,” says Jack Clark, president and CEO of Farwest Steel. “We are thrilled to support an organization that is an important resource for both the university and the community and that enhances the lives of those who live in or visit this area.”

Farwest Steel’s gift enables the company not only to support its home community but also to honor the Huh family’s Korean heritage. Based in Seoul, Korea, the Huh family has many longstanding business and social ties to the Eugene area and considers it their second home.

The gift will support increased programming, exhibitions, publications and student internships relating to Korean art.

“Farwest Steel’s support will enable us to install interesting and innovative exhibitions on a regular basis that will be a distinctive part of the museum’s identity,” says Charles Lachman, the Jordan Schnitzer Museum of Art’s curator of Asian art. “This gift also will establish student internships that will provide first-hand opportunities for students to work



“We are thrilled to support an organization that is an important resource for both the university and the community and that enhances the lives of those who live in or visit this area.”
- Jack Clark, president and CEO of Farwest Steel

:: [Fact Sheet about Farwest gift](#)

with objects in the collection and gain experience planning and installing exhibitions.”

The funds will allow the museum to bring prominent artists and scholars of Korean art to the museum for a series of annual lectures. Farwest Steel’s gift also will support a series of publications highlighting works from the museum’s collection.

“This generous contribution will enable us to build upon the strength of our Korean collection and fulfill our mission to bridge international cultures,” says museum director David Turner. “Continued growth of our Korean collection and programming will provide visitors with an opportunity to deepen their understanding and appreciation for the unique art and culture of Korea.”

Farwest Steel’s gift is a contribution to Campaign Oregon: Transforming Lives, the University of Oregon’s \$600 million fund-raising initiative.

In 2002, the family of Wan Koo Huh and his wife, Young Ja, gave a major gift to the university’s art museum to establish a wing for Korean art in the couple’s honor. The Jordan Schnitzer Museum of Art’s Huh Wing and Jin Joo Gallery are the only university museum galleries in the United States specifically designated to exhibit Korean art.

Two well-known Korean art scholars, Kumja Paik Kim, curator of Korean art at the San Francisco Asian Art Museum, and Yoon Se Young, director of the Korea University Museum, have praised the strength of the Jordan Schnitzer Museum of Art’s growing collection of Korean art.

The museum’s collection includes examples of many different media including painting, ceramics, metalwork and textiles. Objects include items from the first century to contemporary artworks.

Established in 1956, Eugene-based Farwest Steel has become one of the largest steel service centers on the West Coast. With nine locations in the Northwest and more than 400 employees, the company specializes in the distribution of carbon steel products and the fabrication of reinforcing steel.

The Jordan Schnitzer Museum of Art reopened in January 2005 after completion of a major renovation and expansion project that nearly doubled the size of the building. The Huh Wing and Jin Joo Gallery were introduced upon reopening and currently feature

“True Views: Traditions of Korean Painting.” The exhibition, funded by a grant from the Korea Foundation, includes the 19th century screen “Scholar’s Accouterments,” recently given to the museum by the Huh family.

For more information about the Jordan Schnitzer Museum of Art, contact Katie Sproles, public relations and marketing coordinator, at (541) 346-0942.

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News

Washington family gives \$1.5 million to UO

Powells fund faculty support in business and new Hayward Field plaza entrance

EUGENE, Ore.-The owners of one of the Northwest's top property development firms credit their success in part to what they learned in business courses and competitive sports at the University of Oregon. So much so, in fact, that Lloyd Powell, his son Peter and Peter's wife Molly joined in gifts totaling a combined \$1.5 million for Hayward Field improvements and faculty support in the university's Charles H. Lundquist College of Business.

"The University of Oregon set us on our way to a path that made us very successful and we wanted to do something in return," says Peter Powell, president of Kirkland, Wash.-based Powell Development Co., an outgrowth of the business his father started in the early 1970s.

Lloyd Powell, a 1955 graduate in business administration, and his wife Sharon, of Kirkland, contributed \$500,000 toward the recently completed plaza entryway at the northeast corner of the university's storied Hayward Field.

Peter and Molly Powell, of Bellevue, Wash., who both earned degrees in real estate in 1978, matched the elder Powells with \$500,000 for the plaza project and gave an additional \$500,000 toward an endowment to help the university's Lundquist College of Business recruit and retain top professors.

The family of the late Bill Bowerman, the university's legendary track and field coach, also contributed \$250,000 to the plaza project, which cost a total of \$1.25 million and is funded entirely by the Powell and Bowerman gifts.

"Without a football scholarship to the University of



"The University of Oregon set us on our way to a path that made us very successful and we wanted to do something in return." - Peter Powell

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Oregon, it would have been far more difficult for my father to become the person he is and to afford to send his children to college," Peter explains. "We think education is one of the most deserving causes because it works to the maximum benefit of society."

University President Dave Frohnmayer revealed the identities of the people behind the Hayward Field improvements-and announced the gift to the business school-at a dedication ceremony today (Friday, May 13) naming the plaza for the Powells. The event coincided with the 50th reunion of the Class of 1955.

"We are so grateful to the Powell and Bowerman families for these wonderful gifts," Frohnmayer says. "Both families exemplify what makes the University of Oregon great-pursuit of excellence in both body and mind, the highest standards of integrity in business, and taking the lead to make a difference in the community and the world."

In the era before construction of Autzen Stadium, Lloyd Powell played halfback for both offense and defense on Hayward Field under the late coach Len Casanova and briefly ran track under Bill Bowerman. Peter Powell was a member of the UO men's swim team.

Both Peter and Lloyd Powell say they've been concerned for years about the poorly marked northeast entrance to Hayward Field, one of the nation's best known and most beloved track-and-field facilities.

"Hayward Field is a world-class facility. You can go anywhere in the world and people know where it is," says Peter Powell, "but some of the entrances were a little sad."

Lloyd Powell agrees. "This end of Hayward Field has been an eyesore for 50 years. It's been nothing more than a parking lot and a chain link fence."

The new Powell Plaza entryway establishes an attractive public entrance to Hayward Field on the northeast corner with newly landscaped and paved open space; concrete walls framing a metal gateway featuring the Hayward Field name; story panels and plaques telling the history of Hayward Field and achievements of Duck track and field athletes; and a new terraced seating area.

Peter and Molly Powell say they directed half their

gift to the Lundquist College of Business because they want to help the college recruit and retain top faculty members.

The couple met in a finance class taught by a former UO professor named Austin Jaffe. Both were inspired by his teaching.

"He was instrumental in giving us an idea of what leadership is all about and a vision of what it might be like in the real world," says Molly Powell, who worked as a real estate and investment banker in Portland and as a municipal bond trader in Seattle.

Peter Powell says the couple was dismayed to learn that Jaffe had left the university in 1981 to join the business faculty at Penn State University.

"You just hate to see professors of that caliber getting hired away," says Peter Powell.

"Having the right teachers in that environment is the key to success not just for the students but for the school," adds Molly Powell. "We have to be able to compete with the big schools to retain great teachers and attract new ones as well."

The Powell and Bowerman gifts are contributions to Campaign Oregon: Transforming Lives, the university's \$600-million fundraising initiative.

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