THE EVERLASTING VOICES: A CANTATA FOR SOLO MEZZO-SOPRANO,
CHAMBER CHORUS, AND LARGE CHAMBER ENSEMBLE

by

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This four movement cantata is scored for solo mezzo-soprano, chamber chorus, and large chamber ensemble. The text that is set in this piece is an amalgamation of adaptations of three poems by Walt Whitman (Proud Music of the Storm; That Music Always Round Me; Darest Thou Now, O Soul) and a poem by W.B. Yeats (The Everlasting Voices), from which the work derives its name. The piece depicts a journey of the soul from a place of intellectual and spiritual barrenness to a place of enlightenment and fulfillment, aided by musical forces of the universe. These forces, embodied by the chorus and chamber ensemble, seek out a despairing human soul, embodied by the solo mezzo-soprano. The musical forces infuse themselves into the soul, which is then empowered to not only understand the musical art but to explore the depths of humanity and to fully connect with the universe.
CURRICULUM VITAE

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I dedicate this composition to my mother and father, who have always inspired me to do my best and whose love I treasure every single day.
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INSTRUMENTATION

(One per part unless otherwise indicated)

Flute
Oboe
B-flat Clarinet
Bassoon
F Horn

Percussion I (Medium Suspended Cymbal, Metal Wind Chimes)
Percussion II (Bass Drum)

Solo Mezzo-soprano

3-5 Sopranos
3-5 Altos
3-5 Tenors
3-5 Basses

Violin I
Violin II
Viola
Violoncello
Contrabass
THE EVERLASTING VOICES

I. The Voices Are Summoned

With deep despair \( \text{\( \frac{\text{\text{\( q \\text{= \text{\( 56 \))}}}{\text{\text{\( q \\text{= \text{\( 56 \))}}}} \)\}} \)\}} \)\)}

\( \text{\( \frac{\text{\text{\( \text{pp} \))}}{\text{\text{\( \text{pp} \))}} \)\}} \)\} \)\}

\( \text{\( \frac{\text{\text{\( \text{molto legato} \))}}{\text{\text{\( \text{molto legato} \))}} \)\}} \)\} \)\}

\( \text{\( \frac{\text{\text{\( p \))}}{\text{\text{\( p \))}} \)\}} \)\} \)\}

\( \text{\( \frac{\text{\text{\( mp \))}}{\text{\text{\( mp \))}} \)\}} \)\} \)\}

\( \text{\( \frac{\text{\text{\( \text{molto legato} \))}}{\text{\text{\( \text{molto legato} \))}} \)\}} \)\} \)\}

\( \text{\( \frac{\text{\text{\( mp \))}}{\text{\text{\( mp \))}} \)\}} \)\} \)\}

\( \text{\( \frac{\text{\text{\( \text{molto legato} \))}}{\text{\text{\( \text{molto legato} \))}} \)\}} \)\} \)\}

\( \text{\( \frac{\text{\text{\( \text{molto legato} \))}}{\text{\text{\( \text{molto legato} \))}} \)\}} \)\} \)\}
Mvt. I — The Voices Are Summoned

poco accel., \( \text{\(q = 60\)} \) poco rit.

A tempo \( \text{\(q = 60\)} \)
With mystery ($q =$)
Mvt. I — The Voices Are Summoned

With building intensity ($q = q$)

Voi - ces, O sweet ever last - ing Voi - ces,

O sweet ever last - ing

With building intensity ($q = q$)

Voi - ces, O sweet ever last - ing Voi - ces,

O sweet ever last - ing

Voi - ces, O sweet ever last - ing
Mvt. I — The Voices Are Summoned

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

\text{everlasting Voices,}

\text{O}

\text{everlasting Voices,}

\text{O}

\text{everlasting Voices,}

\text{O}

\text{everlasting Voices,}

\text{O}

\text{everlasting Voices,}

\text{O}

\text{everlasting Voices,}

\text{O}

\text{everlasting Voices,}

\text{O}

\text{everlasting Voices,}

\text{O}
Mvt. I — The Voices Are Summoned
Mvt. I — The Voices Are Summoned

of the heavenly fold
And let their souls wan

of the heavenly fold
And let their souls, And let their souls wan

guards of the heavenly fold
And let their souls, And let their souls wan

guards of the heavenly fold
And let their souls wan
Mvt. I — The Voices Are Summoned

And let their souls, their souls wander.
Mvt. I — The Voices Are Summoned

Intimately (~ = 54)

Let their souls wander, sustained by

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.,

pp

Intimately (~ = 54)
Mvt. I — The Voices Are Summoned

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.


poco rit. . . Suddenly faster (q = 60) poco rit. . .

by your sound

Un - til the end of Time.

mp

p

Tamed by your sound

Un - til the end of Time.

O

p

your sound

Un - til the end of Time.

poco rit. . . Suddenly faster (q = 60) poco rit. . .

by your sound

Un - til the end of Time.

mp

p

mp

p

Un - til the end of Time.

mp

p

mp

p

mp

p

mp

p

by your sound

Un - til the end of Time.

mp

p

Un - til the end of Time.

mp

p

Un - til the end of Time.

mp

p
With quiet intensity \( \left( \frac{q}{q} = 54 \right) \)

\[ \text{E} \]

Mvt. I — The Voices Are Summoned
II. The Voices Engulf the Soul

Recit-like, with gravity (q = 66)

Flute

Oboe

B♭ Clarinet

Bassoon

F Horn

Percussion I

Percussion II

Mezzo-soprano solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Recit-like, with gravity (q = 66)
Soul, and listen, This music tends toward you;

Mvt. II — The Voices Engulf the Soul
Mvt. II — The Voices Engulf the Soul

Parting the darkness, breaking my solitude.
Slightly more animated, in tempo $\text{q} = 80$
Mv. II — The Voices Engulf the Soul

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

M-S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

\text{hold, Fill me with all the Voices of the universe,}
Mvt. II — The Voices Engulf the Soul

Fl.

Cc.

Cl.

Bn.

Hn.

I

II

M-S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco accel., More animated (\(\text{q} = 92\))
Mvt. II — The Voices Engulf the Soul

Again, recit-like with gravity ($q = 66$)

Nature’s resonances

The tempests, waters, and
Mvt. II — The Voices Engulf the Soul

In tempo \( \frac{q}{=} \)

W. Chimes

Drag finger across chimes

To M. Cym.

In tempo \( \frac{q}{=} \)
Mvt. II — The Voices Engulf the Soul

D Excitedly (L = 92)

For I would...
Mvt. II — The Voices Engulf the Soul

With grandeur \( q = 80 \)

The proud music of the

The proud music, the music of the

The proud music of the

With grandeur \( q = 80 \)
Mvt. II — The Voices Engulf the Soul

The wind of the storm!
The strong hum of trees!
The wind of the storm!
The strong hum of trees!
The wind of the storm!
The strong hum of trees!

mf  
mp  
""  
E
Mvt. II — The Voices Engulf the Soul

...of the mountains! The under-tone of rivers! The ghostly

of the mountains! The under-tone of rivers! The ghostly

...of rivers! The ghostly

The under-tone of rivers! The ghostly

The under-tone of rivers! The ghostly

The under-tone of rivers!

The under-tone of rivers!

The under-tone of rivers!

The under-tone of rivers!

The under-tone of rivers!
Mvt. II — The Voices Engulf the Soul

Fl. ppp poco accel.

Ob. p poco accel.

Cl. p poco accel.

Bsn. p poco accel.

Hn. p poco accel.

Vln. I p poco accel.

Vln. II p poco accel.

Vla. p poco accel.

Vc. p poco accel.

Cb. p poco accel.

ppp poco accel.

ghostly songs!

Binding all souls.

bounding all souls, all souls,

bounding all souls, all souls,

bounding all souls, all souls,

bounding all souls, all souls,

bounding all souls, all souls,

bounding all souls, all souls,
Mvt. II — The Voices Engulf the Soul

\[ \text{Mvt. II — The Voices Engulf the Soul} \]
Mvt. II — The Voices Engulf the Soul

O my Soul. You know how all sounds become
Mvt. II — The Voices Engulf the Soul

Poco rit.,
Mvt. II — The Voices Engulf the Soul

[Staff notation for the score]
Mvt. II — The Voices Engulf the Soul

molto rit.

[Music notation with various percussion and string instruments indicated]
Mvt. II — The Voices Engulf the Soul

Exquisitely gentle ($q = 60$)

Come forward, O Soul,
Come forward, O Soul,
Come and lis

Exquisitely gentle ($q = 60$)
Mvt. II — The Voices Engulf the Soul

This music sounds, this music sounds, this music sounds, this music sounds,

This music sounds, this music sounds,
Mvts. I — The Voices Engulf the Soul

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  


110

37
Mvt. II — The Voices Engulf the Soul

sounds for you, O Soul, poco rit.
III. The Soul Embraces the Voices

Flute

Oboe

B♭ Clarinet

Bassoon

F Horn

Percussion I

Percussion II

Mezzo-soprano solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Tenderly, with fluid motion ($q = 72$)
That music always
Mvt. III — The Soul Embraces the Voices
With eerie retrospection ($\mathcal{L} = 72$)

For so long I did not hear,
But now I hear,

vib. poco a poco
Mvt. III — The Soul Embraces the Voices
With sublime awe ($q = 72$)

I hear not only its voluminous sound.

Mvt. III — The Soul Embraces the Voices
I am moved by its exquisite meaning.

I listen to the
Mvt. III — The Soul Embraces the Voices

Many voices: Wandering in and out. With fury passion.

49
Mvt. III — The Soul Embraces the Voices

With transcendant ecstasy \( \omega \approx 66 \)

rall.

(M. Cym.)
Mvt. III — The Soul Embraces the Voices
With might and resolve \( \frac{q}{80} \)

<table>
<thead>
<tr>
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</tr>
<tr>
<td>Soprano</td>
<td></td>
</tr>
<tr>
<td>Alto</td>
<td></td>
</tr>
<tr>
<td>Tenor</td>
<td></td>
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<tr>
<td>Bass</td>
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<td>Violin I</td>
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Mvt. IV — Music and the Soul Are Bound Forever

The Earth is their sanctuary; its woods, its soil.
Mvt. IV — Music and the Soul Are Bound Forever


winds, In rivers, And mighty ocean waves Are an orchest-
Mvt. IV — Music and the Soul Are Bound Forever
Mvt. IV — Music and the Soul Are Bound Forever

Mvt. IV — Music and the Soul Are Bound Forever

With mystery and foreboding (q = 72)
Mvt. IV — Music and the Soul Are Bound Forever

go in to the Un known Reg im? I know it not all is a blank
Mvt. IV — Music and the Soul Are Bound Forever

Fl.
Ob.
Cl.
Bsn.
Hn.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Reg.
A.
T.
B.

M-S.

S.

All waits, un-dreamed of.

\( \text{ pp } \)
\( \text{ p } \)
\( \text{ mf } \)
\( \text{ p } \)
\( \text{ mp } \)
\( \text{ mf } \)
\( \text{ mf } \)
\( \text{ mf } \)

\( \text{ open} \)

\( \text{ p } \)
\( \text{ mf } \)
\( \text{ p } \)
\( \text{ mf } \)
\( \text{ p } \)

\( \text{ pp } \)
\( \text{ p } \)
\( \text{ mf } \)
\( \text{ p } \)
\( \text{ pp } \)

\( \text{ mvt. IV} \)

\( \text{ Music and the Soul Are Bound Forever} \)
Mvt. IV — Music and the Soul Are Bound Forever

dreamed of, All waits, un - dreamed of, All

of, All waits, un - dreamed of.

I will go in to the Un-known Reg.

 waits, un - dreamed of, All waits, un - dreamed of,
Mvt. IV — Music and the Soul Are Bound Forever

poco rit.  D  A tempo, with strength of spirit (q = 72)

Fl.

Ob.

Cl.

Bsn.

Hn.

I

II

(B. D.)

M-S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

\textit{Nor waits, O Soul!}

\textit{Nor darkness, gravitation, Nor...}
Mvt. IV — Music and the Soul Are Bound Forever

Fl.
Ob.
Cl.
Bsn.
Hn.

I
II

M-S.
S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Mvt. IV — Music and the Soul Are Bound Forever
Mvt. IV — Music and the Soul Are Bound Forever

[Music notation and rehearsal markings]
Mvt. IV — Music and the Soul Are Bound Forever

fruit of all

Music, Nature, and the Soul,

Music, Nature, and the Soul,
Mvt. IV — Music and the Soul Are Bound Forever
Majestic, with joyful conviction ($q = 66$)

Music, Nature, and the Soul Are Bound Forever
Mvt. IV — Music and the Soul Are Bound Forever

 rall.

 Bound for ev er.
 Bound for ev er.
 Bound for ev er.
 Bound for ev er.

 Bound for ev er.
 Bound for ev er.
 Bound for ev er.
 Bound for ev er.

 Bound for ev er.
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