

ANNUAL CONFERENCE 2014

SEATTLE, WASHINGTON

Friday - Sunday, October 3-5, 2014

Museums: Building Collections, Building Community

This year is the 60th Anniversary of the [Marion Dean Ross Chapter of the Society of Architectural Historians](#). In organizing this conference, we realized that Seattle has recently opened an unparalleled number of museums devoted to history in historic buildings, thus the theme for this year's conference became obvious. To celebrate our anniversary year, we have three paper sessions instead of the standard two. And for our final day on Sunday, we have reserved the whole day for Bainbridge Island. We hope you can join us for a conference to remember in Seattle!



Aerial of downtown Seattle looking southeast towards Mount Rainier (Seattle Municipal Archives).

SCHEDULE AT A GLANCE

- **Friday Afternoon:** Museum of History and Industry (MOHAI), South Lake Union
- **Friday Evening:** Social hour and presentation aboard the *Virginia V*
- **Saturday Morning:** Paper presentations, Nisei Veterans Hall
- **Saturday Afternoon:** Wing Luke Museum & Klondike Gold Rush National Park
- **Saturday Evening:** Dinner and keynote presentation, Swedish Cultural Center
- **Sunday:** Bainbridge Island museums & Bloedel Reserve

DETAILED PROGRAM

Friday, October 3rd

10am – 4pm **Tour the [Museum of History and Industry \(MOHAI\)](#)**
Enjoy the award-winning Museum of History and Industry on your own any time during the day. MOHAI has a new take on Seattle history, from rare artifacts to cutting-edge computer innovations. (Did you know they videotaped the Great Seattle Fire?) It is on the south shore of Lake Union ([860 Terry Ave N](#)), accessible by bus or street car.

4:00 – 5:00pm **MOHAI Presentation**
Get an insider's view when MOHAI Executive Director Leonard Garfield (another architectural historian) discusses the challenges of turning a historic armory into an innovative museum, while complying with the Secretary of the Interior's Standards. We'll meet in the main entrance hall of MOHAI ([860 Terry Ave N](#)).



MOHAI by Dennis Bratland.

5:00 – 6:30pm **Social Hour and Conference Registration**
Join us dockside for a social hour with hearty appetizers and a no-host bar on the [Virginia V](#), the last of the famed Mosquito fleet of Puget Sound steamboats and a National Historic Landmark. It's moored at the Historic Ships Wharf next to MOHAI. The registration table will be set up so that you can pick up your conference packet. We prefer that you register for the conference beforehand, but if not, you may register at this time; however, we will only be able to accept cash and checks.



The Virginia V by Joe Mabel.

6:30 – 7:30pm **Puget Sound's Maritime Heritage**
Capitalizing on the waterfront location, Michael Sullivan of Artifacts Consulting will describe Puget Sound's amazing maritime resources and the effort to establish a Washington National Maritime Heritage Area. Michael's presentation will take place on the [Virginia V](#).

Saturday, October 4th

7:30 – 8:15am **Registration and Continental Breakfast**
Early morning registration and a continental breakfast will be waiting for you at the [Nisei Veterans Hall](#) in Seattle's International District, just east of I-5, at [1212 S King St](#). The hall was built in 1938 by the Japanese community as a martial arts dojo, and is now a museum and clubhouse honoring Japanese-American veterans. We prefer that you register for the conference beforehand, but if not, you may register at this time; however, we will only be able to accept cash and checks.

8:15 – 8:30am **Welcome and Announcements**
Our Chapter President, Diana Painter, will kick off the meeting with a welcome to Seattle and an overview of conference activities.

8:30 – 10:15am Paper Session I

- **Little Wooden Buildings: The Puget Sound School, 1951-1970s** by Grant Hildebrand, Professor Emeritus, University of Washington
- **The Emergence of Northwest Regional Modernism: 1930s-1950s** by Jeffrey Karl Ochsner, Professor, University of Washington
- **The Landscape Architecture of Richard Haag** by Thaisa Way, Associate Professor, University of Washington

10:15 – 10:30am Break

10:30 – 12:00pm Paper Session II

- **Spiritual Sculpture: The Church Designs of Robert George Reichert** by Jeffrey Murdock, Master's Degree Candidate, University of Washington
- **The Model House for Selling Real Estate** by David Rash, Independent Scholar
- **Rise of Reinforced Concrete Skyscrapers in the Northwest 1920-1931** by Tyler Sprague, Assistant Professor, University of Washington

12:00 – 1:00pm Lunch and Annual General Meeting (lunch included with registration)

1:00 – 2:30pm Paper Session III

- **Collaborative Indigenous Design: The Museum at Warm Springs** by Anne Marshall, Professor, University of Idaho
- **Escape to, or from, an Insane World? The Prototype Fallout Shelter Under Interstate 5 in Seattle** by Craig Holstine, Historian, Washington State Department of Transportation
- **Cultural Sustainability and Architecture as Civic Engagement** by B.D. Wortham-Galvin, Assistant Professor, Portland State University

3:00 – 5:00pm Tour of the [Wing Luke Museum](#)

"The Wing" is devoted to the history of the varied Asian-Pacific American groups who have come to call Washington home. It sits within a 1910 hotel, where you can see how immigrants actually lived. The museum is located at [719 S King St](#) in the heart of the Chinatown-International District.

Tour of the [Klondike Gold Rush Museum](#)

The Klondike Gold Rush Museum (a unit of the National Park Service) celebrates not only Seattle's gold rush history but the rebirth of the Cadillac Hotel, which was virtually destroyed in the 2001 Nisqually Earthquake. The museum is located at [319 2nd Ave S](#) close to the Wing Luke Museum.



Yukon Mining School in Seattle (UW special collect.)

6:00 – 9:00pm Banquet and Keynote at the [Swedish Cultural Center](#)

A no-host social hour will precede a family-style dinner at the Swedish Cultural Center, a Mid-Century Modern gem, located on the east side of Queen Anne Hill with a spectacular view over Lake Union. The address is [1920 Dexter Ave N](#).

Our keynote speaker will be **Anthony Belluschi**, son of renowned architect, Pietro Belluschi. He and his wife, Marti, recently curated an exhibit for the Oregon Historical Society on his father's life and career. (The exhibit will travel from Portland to Eugene in 2015, and then on to San Francisco.) Anthony will be presenting **Preserving and Sharing the Belluschi Legacy**.

Sunday, October 5th

10:35am

Tour Bainbridge Island

Enjoy a scenic ferry ride (departing from Pier 52 at [801 Alaskan Way](#) at 10:35am) to Bainbridge Island. (Transportation will be available on Bainbridge Island for those arriving on the 10:35 ferry from Seattle.) A short walk from the dock brings you to a welcome reception at the [Bainbridge Island Historical Museum](#) hosted by the Bainbridge Island Historic Preservation Commission. Housed in a 1908 school house moved to its present location, and with a compatible addition, the museum is at [215 Ericksen Ave NE](#), one block off Winslow Way. After touring the museum, we'll visit the nearby [Japanese-American Exclusion Memorial](#) at [4192 Eagle Harbor Dr NE](#).

For those with more time, there will be a rare opportunity to tour both the buildings and gardens at the famed [Bloedel Reserve](#), developed by Prentice and Virginia Bloedel. This renowned garden features outstanding work by Rich Haag and Thomas Church. The gardens are located at [7571 NE Dolphin Dr NE](#).



Bloedel Reserve by Nick Hoke.

CONFERENCE HOTEL

There will be no official conference hotel, but Seattle has numerous choices at various price ranges. Less expensive options are available outside of downtown. Here are some downtown options, beginning with the least expensive:

- Holiday Inn Express City Center, [226 Aurora Ave](#), between downtown and Lake Union ([www.hiexpress.com](#))
- Hotel 5: An updated mid-century modern hotel, [2200 5th Ave](#) ([hotelfiveseattle.com](#))
- Roosevelt Hotel: An Art Deco building downtown, [1531 7th Ave](#) ([www.coasthotels.com](#))
- Arctic Club Hotel: A luxury hotel in a unique historic building, [700 3rd Ave](#) ([theartcticclubseattle.com](#))

REGISTRATION

There are **two** methods of registering for the conference. We have registered the conference with [Eventbrite](#) so that you can complete your entire registration online and pay with a credit card at no extra charge. This option proved very popular last year. However, you can also use the standard paper registration form on the last page and mail it in to us with a check.

Eventbrite

ON YOUR OWN

The [Seattle Art Museum](#) downtown ([1300 1st Ave](#)) currently features a major exhibit on [Pacific Northwest Modernism](#), a suitable companion to our conference papers.

The [Seattle Asian Art Museum](#) in Volunteer Park ([1400 E Prospect St](#)) is featuring a fascinating show on Art Deco in Japan, 1920-1945.

CONFERENCE COMMITTEE

- Mimi Sheridan, lead (Seattle)
- Diana Painter (Salem)
- Phillip Mead (Moscow)
- Bernadette Niederer (Albany)
- David Pinyerd (Albany)
- Ed Teague (Eugene)

CONFERENCE MAPS

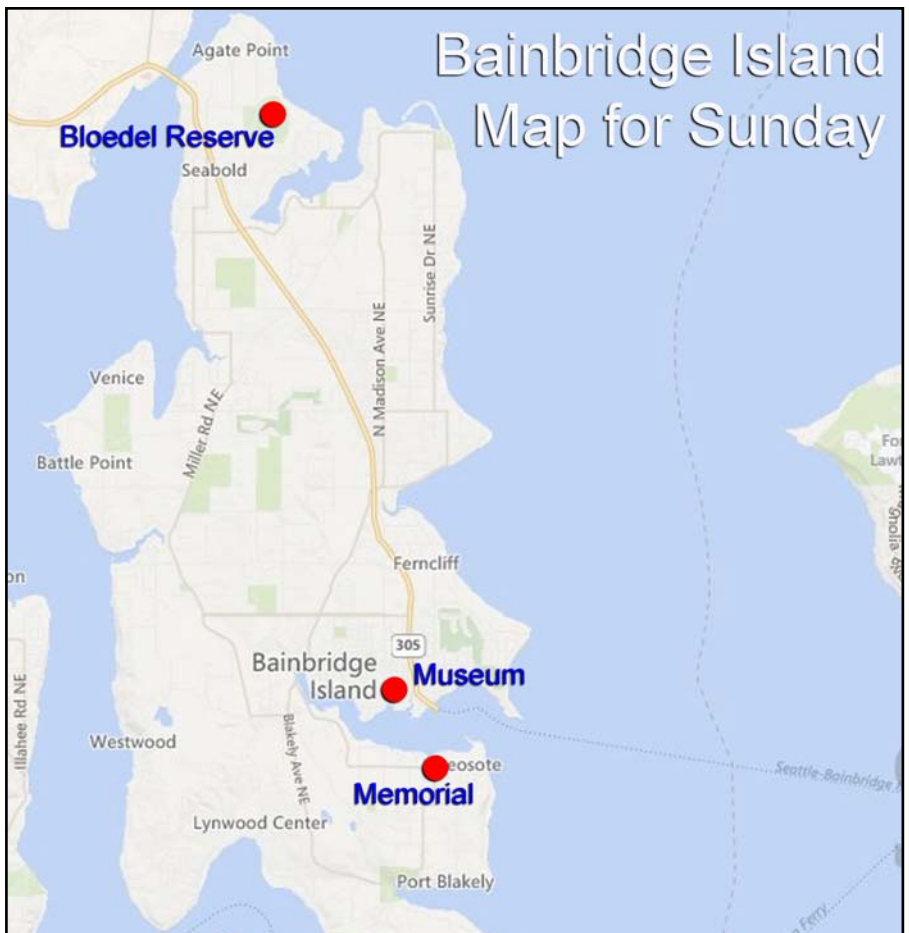
Multiple modes of transportation are at our disposal in Seattle; therefore, we will provide multiple maps in the conference packet in addition to those shown here. On the next page is a public transportation map with our venues marked with red dots.

Since parking is so expensive and traffic so congested, we're suggesting people use the public transportation network or carpool. All of the venues we have chosen are either within walking distance from each other or are on bus lines.

For Sunday's Bainbridge Island tour, we will use the ferry and then carpooling will be provided on the island.



Songbook for "Song of the Milky Way," 1931, printed by Noguchi Tsurukichi. On display at the Art Deco in Japan exhibit.



Society of Architectural Historians – Marion Dean Ross/Pacific Northwest Chapter

Conference and Annual Meeting: Seattle, Washington – October 3-5, 2014

REGISTRATION FORM

Registration required to participate in conference. Price per person Number of
To avoid late fee, please register by Sept. 24, 2014. \$US or \$CDN persons Amount

Conference Registration

Members	\$50.00	\$50.00	x	_____	=	_____
Lapsed & non-members (<i>includes 1 yr mbrshp</i>)	\$65.00	\$65.00	x	_____	=	_____
Students (<i>includes 1 year membership</i>)	\$35.00	\$35.00	x	_____	=	_____
Late fee after September 24, 2014	\$10.00	\$10.00	x	_____	=	_____

Friday, October 3

MOHAI admission and presentation	\$10.00	\$10.00	x	_____	=	_____
<i>Virginia V</i> reception and panel session	\$35.00	\$35.00	x	_____	=	_____
Plentiful appetizer buffet, no-host bar						

Saturday, October 4

Wing Luke Museum and Klondike Museum	\$10.00	\$10.00	x	_____	=	_____
Banquet at Swedish Cultural Center with no-host bar and keynote address	\$45.00	\$45.00	x	_____	=	_____

Sunday, October 5

Bainbridge Island museums & Bloedel Reserve	\$15.00	\$15.00	x	_____	=	_____
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TOTAL AMOUNT ENCLOSED: _____

Name(s) _____ Affiliation _____

 Address _____ Tel. (day) _____
 City _____ Tel. (eve) _____
 State/Province/ _____ email _____
 Postal Code _____

If you have questions, please contact:
mimisheridan@msn.com
 206-270-8727

Check for last minute updates at:
www.sahmdr.org

Please send completed registration form along with your check payable to **Marion Dean Ross Chapter**.

SAH / MDR
 c/o Mimi Sheridan, Treasurer
 3630 37th Avenue West
 Seattle, WA 98199

If you would like to pay with a credit card, you can register online through Eventbrite at no extra charge.