

for the university of oregon community

january 23, 2006

featured stories

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potpourri

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Featured Author

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Instructional Technology Fellows Named for 2005-6

Six university faculty members are now in the process of creating cutting-edge instructional technology (IT) tools while simultaneously mentoring students and faculty members in IT development. The faculty members are the university's IT Fellows. The fellowship program is sponsored by the Office of Academic Affairs.

[▶ Full Story...](#)

Law School Launches Child Advocacy Project

A \$250,000 founding gift from Duncan Campbell '73 has funded a new child advocacy program at the School of Law. The program will focus on systemic legal change that protects children's relationships with nurturing adults.

In its first year, [the new project](#) will sponsor a national conference and will work with attorneys on an Oregon case concerning a foster child who has been moved to 12 different placements in 18 months.

[▶ Full Story...](#)



College of Business Appoints Professor of Sustainable Management

< *Michael Russo*

The College of Business has named Michael Russo as the Charles H. Lundquist Professor of Sustainable Management.

[▶ Full Story...](#)

Corporate Partnerships Enhance Learning

The Office of Corporate and Foundation Relations is proving more than ever that when the university forms partnerships with corporations, students win.

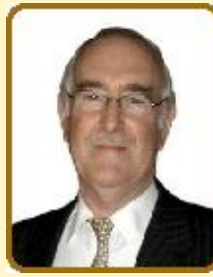
[▶ Full Story...](#)



Art Faculty Work Featured in 'Eye Contact'

< *Carla Bengtson's "Latitude S 00°00'05.9\"/>*

The Jordan Schnitzer Museum of Art will present a large contemporary art exhibition featuring the work of 26 artists who are faculty members in the university's art



Haseltine Lecture Focuses on Spanish Art

< *Spanish art expert Jonathan Brown*

Jonathan Brown, a leading authority on Spanish art, will talk about "Philip IV of Spain, the Greatest Picture Collector of the 17th Century," at the 2006 Haseltine Lecture.

[▶ Full Story...](#)

Make a Date



Internationally Acclaimed Imani Winds To Perform Jan. 29

The five accomplished musicians of Imani Winds joined forces in 1997 to expand the boundaries of the traditional wind quintet and explore the links between European, African and American music traditions.

[▶ Full Story...](#)

Latest Editions



Winter Issue of *Computing News* Hits the Stands

In addition to technical tips and consumer reviews, the winter 2006 issue of *Computing News* features a wealth of information about e-mail options at the university, new network developments and educational technology opportunities and projects on campus.

[▶ Full Story...](#)

Make a Date



Wish Mozart a Happy Birthday at the Collier House

"Happy Birthday, Mozart," a free chamber concert on historical instruments, will be presented by the Early Music Program of the School of Music and Dance at 5:15 p.m. on Thursday, Jan. 26, in the Collier House, located at the corner of East 13th and University on campus.

[▶ Full Story...](#)

department. "Eye Contact" opens with a free, public preview reception from 6 to 9 p.m. on Friday, Jan. 27, and runs through April 16.

[▶ Full Story...](#)



Oregon Quarterly Invites Entries for Essay Contest

Oregon Quarterly, the magazine of the University of Oregon, invites submissions to its seventh annual Northwest Perspectives Essay Contest. Craig Lesley, an Oregon Book Award-winning novelist and memoirist, will judge this year's contest.

[▶ Full Story...](#)

Library's Online Website Survey Offers Prize Opportunities

Faculty, staff, and students can become eligible to win a \$50 gift certificate from the University of Oregon Bookstore by completing an online survey about the libraries' website. To take the survey, [go to the library's homepage](#) and click the "Win a Prize" link under the news heading.

[▶ Full Story...](#)

Two Literary Nonfiction Graduates Receive Oregon Literary Arts Fellowships

Sarah Giannelli and Seth Walker, both 2005 graduates of the School of Journalism and Communications' [master's program in literary nonfiction](#), recently received [Oregon Literary Arts Fellowships](#).

Each year, Oregon Literary Arts awards four fellowships to the most promising literary nonfiction writers in the state.

[▶ Full Story...](#)



Faculty and Staff Give Back

< Johnny Earl

As of today, more than 1,000 faculty and staff members have made gifts to the university over the past fiscal year, marking a participation rate of more than 25 percent.

[▶ Full Story...](#)

Make a Date



Museum Presents Van Gogh, Cross Paintings

< Vincent van Gogh, "Femme Dans Un Jardin" (Woman Walking in a Garden), Paris, June-July 1887, oil on canvas, anonymous lender

Visitors to the Jordan Schnitzer Museum of Art can view two paintings from Vincent Van Gogh and Henri Edmund Cross through June. Both paintings are exhibited in the museum's European Gallery.

[▶ Full Story...](#)



Campus as an Arboretum

Among the more than 500 species of trees on the university campus, one of the most interesting in winter (complete with peeling bark) is the paperback maple (*acer griseum*) seen above.

[▶ Full Story...](#)

Bargains



Bookstore Offers Buy One Writing Instrument, Get One Free

The staff at the University of Oregon Bookstore's Art and School Department offer a special discount on writing instruments for staff, faculty and graduate teaching fellows.

[▶ Full Story...](#)

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At the recent World Universities Debating Championships in Dublin, Ireland, two Oregon students, Aaron Donaldson and Jason Lear, reached the tournament's semifinals and placed among the top eight teams.

The international championship, hosted by University College, Dublin, attracted 324 two-person university and college debate teams. Competition included teams from the University of Chicago, Yale, University of Oxford, Hart House (University of Toronto), the University of Sydney, and Inner Temple College of Law in London, all of which joined the University of Oregon team in the semifinal rounds. Hart House eventually captured first place at the tournament's conclusion on Jan. 4.

"The University of Oregon is now internationally known for outstanding debate students," said David Frank, professor in the Clark Honors College and director of the forensic team.

During the competition, which featured nine preliminary rounds of debate and four stages of elimination rounds, Donaldson and Lear outperformed schools with a long history of success on the British Parliamentary circuit. These included Brown, Cambridge, Cornell, Harvard, Princeton, Trinity College, the University of Ottawa and the University of Sydney as well as the top team from the University of Oxford.

The contest in Dublin involved more than 600 international debate competitors who vied for the opportunity to be among of world's top teams. Donaldson, a graduate teaching fellow in the forensics program, achieved success in American-style parliamentary debate and public speaking events. Lear, captain of the university speech team, has won 12 consecutive championships in extemporaneous speaking, as well as numerous other titles in additional speech and debate events.

The Oregon victory marks the first time a public university in the United States has reached the elimination rounds and the top 32 teams of this renowned competition.



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[Human Resources](#) | [Recognition Programs](#)

Recognition Programs

Officers of Administration Years of Service Recognition



Date: November 8, 2005
 Time: 11 am - 12:30 pm
 Location: EMU Ballroom

We are proud to sponsor for the university community the Years of Service Recognition Reception to honor Officers of Administration. This celebratory annual event pays tribute to our colleagues who have achieved the important milestones of ten, fifteen, twenty or more years of service. This special recognition happens in conjunction with the OA Councils Annual Meeting of Officers of Administration.

- [OA YOS Honorees](#)

Martin Luther King, Jr. Award

Date: January 24, 2006
 Time: 11:30 am - 1 pm
 Location: Gerlinger Alumni Lounge

The University of Oregon Martin Luther King, Jr. Award recognizes university faculty and staff whose various abilities and achievements uphold and exemplify the ideals supported by Dr. Martin Luther King, Jr. The current and past years' recipients are listed on this site. The 2006 award recipients, chosen a selection committee, will be honored by President Frohnmayer. We invite the university community to partake in this momentous ceremony.

- [Invitation to Award Reception](#)
- [MLK Award Recipients](#)
- [2006 University of Oregon Calendar of Events](#)
- [The King Center](#) (The official MLK, Jr. website)

Twenty-five Years of Service Recognition Luncheon for Classified Employees

Date: February 16, 2006
 Time: 12 pm - 1:30 pm
 Location: Knight Library, Browsing Room

This "invitational" event is for all classified employees who have served the university for 25 years or more. Invitations are extended to the respective deans and directors, department heads, the vice-presidents and director of Human Resources.

Classified Employees Years of Service Recognition

Date: March 13, 2006
 Time: 3:30 - 5 pm

Location: Gerlinger Alumni Lounge

All employees are invited to share in the presentation by President Frohnmayer honoring classified employees who have achieved milestones of service based on five year increments.

- [Classified YOS Honorees](#)

Recognition Award for Outstanding Classified and Officers of Administration

Date: April 17, 2006

Time: 3:30 - 5 pm

Location: Gerlinger Alumni Lounge

The UO has two recognition programs specifically created to acknowledge excellence in officers of administration and classified employees. The current and past years' recipients are listed on this site. We hope you will take the time to think about your colleagues and coworkers, supervisors and employees and nominate those who have made outstanding contributions to the UO in the past year. The 2006 nomination process will begin in January.

- [Program Description](#)
- [Invitation to Award Reception](#)
- [Classified Employee Recognition Nomination](#)
- [Classified Employee Recognition Nomination](#)
- [Officer of Administration Recognition Nomination](#)
- [Officer of Administration Recognition Nomination](#)
- [Outstanding Award Recipients](#)

Retirement Reception

[Retirement Recognition Reception Invitation](#)

Date: June 6, 2006

Time: 3:15 - 5 pm

Location: Gerlinger Alumni Lounge

This event is cherished across campus. We take time to honor employees for their many years of loyal service to the University of Oregon.

For information about any of the award/recognition programs contact Kathy Cooks, Human Resources Programs Specialist at 346-2939, e-mail kcooks@hr.uoregon.edu or 461 Oregon Hall.

Human Resources · [E-mail Us](#) · (541) 346-3159

5210 University of Oregon · 463 Oregon Hall · Eugene, OR 97403-5210

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Five to Receive 2006 MLK Awards on Jan. 24

This year's recipients of the [Martin Luther King Jr. Award](#) for Classified Employees, Faculty and Officers of the Administration are Gordon Bettles, Evila Mitchell, Sandra Morgen, Martin Summers and Mia Tuan.

The campus community is invited to an hors d'oeuvres buffet and reception to honor the recipients from 11:30 a.m. to 1 p.m. on Tuesday, Jan. 24, in the Gerlinger Alumni Lounge. President Frohnmayer will make a presentation at noon.

Bettles is interim steward of the Many Nations Longhouse. He has been a longtime leader, peacemaker and connector of cultures in the successful effort to bring plans for this new facility to fruition. He earned a master's degree at the university that combined a variety of disciplines and is a well-known expert in the traditional basketry of the Klamath Tribe. He also is one of a handful of individuals who speaks the Native language of the tribe.

Mitchell is an accounting assistant in facilities. Born in the Peruvian jungle, she came to Oregon in 1971 at the request of her sister, who had come to Eugene earlier. Though not a native speaker, Mitchell has a full command of the English language and helps students break their pre-conceived notions about people who are "different" than the status quo. She shares her native culture with students and staff members and has even taken students back to her home to visit Inca ruins. She is an active volunteer in her church and always is looking out to help others, whether it's feeding people or connecting people to things they need such as clothing and household goods. She has an open door policy in sharing family gatherings and holidays, especially for those who would otherwise be alone.

Morgen is a professor of anthropology and director of the Center for the Study of Women in Society. Last spring, she put together a panel of three women of color who have each been instrumental in facilitating the latest policies and institutional actions toward gender and race equity in higher education setting. She is highly regarded by her students and has been a key mentor and role model for women on the campus.

Summers is associate professor of history. He has distinguished himself both as a scholar and a concerned and engaged community citizen. He played a major role in the revitalization of the Faculty and Staff of Color Coalition, has been involved with The Center on Diversity and Community (CoDaC), and was integrally involved as an affiliated member of the Executive Board of Ethnic Studies before he became director. His book "Manliness and Its

Discontents: The Black Middle Class & The Transformation of Masculinity, 1900-1930" (North Carolina Press, 2004) received the American Historical Association's Pacific Coast Branch award.

Tuan is associate professor of sociology and director of CoDaC. Five years ago, she was the major catalyst for the development of the center. Not only was the original idea one that emerged from her commitment to and passion for building community imbued with social justice, she took the lead on facilitating the process of clarifying the center's purpose and direction. She has again taken the lead as CoDaC's faculty director. In this role she is engaged with efforts to heighten the baseline awareness and skill level related to cultural awareness and effectiveness at the university. She is engaged head on with some of the complex and fractious dynamics that have risen to the surface regarding campus diversity efforts.

Each year, faculty and staff nominate candidates who uphold and exemplify the values promoted by the late Dr. Martin Luther King Jr. Nominees then are reviewed by a selection committee made up of faculty, staff and a student.



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Museum Researchers Help Reveal that Donner Cannibalism Remains Unproven

< *The Museum of Natural and Cultural History's Julie Schablitsky and Guy Tasa examine fragments from the Donner Party campsite.*

The Donner Party used tea cups and other tableware and ate domestic and wild animals while stranded in the Sierra Nevadas during 1846-47, but all group members may not have resorted to cannibalism.

This is the conclusion reached by scientists including staff from the Museum of Natural and Cultural History. They presented their research at the Jan. 12 meeting of the Society for Historical Archaeology's conference on historical and underwater archaeology.

Click on image above to enlarge.

Julie Schablitsky, historical archaeologist and adjunct assistant professor at the museum, and Kelly Dixon, assistant professor of anthropology at the University of Montana, lead a team that has investigated the Donner tragedy over the past three years. In 2003 and 2004, the team found a cooking hearth and an associated shelter at the site, located at the Alder Creek Camp in the Truckee Ranger District of the Tahoe National Forest, along with thousands of pieces of burned bone. They also found wagon parts, writing slate, musket balls, pieces of tea cups and plates, bottle shards, and lost jewelry. The archaeological findings revealed the size and location of the cooking shelter and activity areas within the camp.

Mitochondrial DNA testing was done on the bone fragments to determine if they were human in the hope of establishing links to Donner descendants. However, the genetic material was too degraded to amplify and as such, no DNA could be lifted from the bone.

In the course of testing, Guy Tasa, an osteologist and senior research associate at the museum, and Gwen Robbins, an anthropology doctoral candidate, examined the bone fragments to determine particular animal species. Tasa visually examined the bone while Robbins conducted osteon (principal organizing feature of compact bone) analysis on the samples. They found the Donners lived off of their livestock and wild game. However, no human bone was identified in the collection they tested.

Shannon Novak, assistant professor of anthropology at Idaho State University, looked for trauma and "pot polish," on the bone fragments. The presence of pot polish indicates that bones have been boiled in water and is an indicator of starvation. Novak discovered that many bone fragments were sawed, chopped and cut as well as polished, suggesting extreme desperation and starvation among the group.

At this point in the team's research, it can be said that residents of the camp consumed domestic and wild animals, including the family dog. However, no clear evidence of cannibalism has emerged from the Alder Creek camp site. Schablitsky and Dixon, using historical and archaeological data, have concluded that if cannibalism occurred at the Donner camp, it took place during the last few weeks of their entrapment, by less than 12 individuals, and that the bodies were not processed to the bone.

"Archaeologists often find themselves studying popular mysteries and epics laced with a contradictory array of personal recollections, sensationalized media accounts, and myriad secondary histories," said Schablitsky. "The Donner Party is among these, representing a true account that has fallen victim to false assumptions and oversimplifications. Our group has used archaeological data, psychological and physiological analogies, as well as new technology, to reconstruct the Donner Party saga's complexity and humanize the very real people who were trapped in the Sierras during that ill-fated winter of 1846-47."

The History Channel will air a 30-minute segment on the Donner Party in its new cannibalism documentary scheduled for this spring. The New Yorker plans to publish a comprehensive story this month.



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Indian Law Expert Shows Stereotypic Portrayal of Native Americans in Movie Posters

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Rennard Strickland, professor of law and former dean, has collected thousands of movie poster images that illustrate the stereotypic portrayal of Native Americans in motion pictures.

A selection of these will be exhibited from Jan. 27 to March 4 at the Hult Center's Jacobs Gallery in a show entitled "[Marquee Massacres: Native Americans in 100 Years of Global Movie Graphics.](#)" The sponsor is the university's Wayne Morse Center for Law and Politics.

Click on image above to enlarge.

The exhibit will be curated by Strickland, a nationally renowned pioneer in introducing Indian law into university curricula. He is frequently cited by courts and scholars for his work as revision editor of the "Handbook of Federal Indian Law."

Strickland, who is of Osage and Cherokee heritage, said "the Hollywood Indian and the historic Indian aren't the same. The Real Indian and the Reel Indian are very different."

"The purpose of this exhibition is to reflect the duality of Native stereotypes, ranging from the Indian as 'Savage Sinner,' to the Indian as 'Redskinned Redeemer,'" said Strickland. "These posters range from the very first late 19th century poster from an Indian film to American and foreign images continuing up to a 2005 International Indian Film Festival sponsored by the Cherokee Nation."

A final section of the exhibit is a Native American artistic response to stereotypic screen images. These are reflected in sculpture, pottery, photographs, lithography, books and films.

Strickland will give a gallery talk from 3:30 to 4:30 p.m. on Friday, Jan. 27, at the Jacobs Gallery, with the exhibit opening from 5:30 to 8:30 p.m. The exhibit will be featured in the Lane Arts Council's First Friday ArtWalk from 5:30 to 8:30 p.m. on Friday, Feb. 3.



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Featured Author



Researcher Explores the Indian Chief as Tragic Hero

Gordon Sayre's passion is examining seventeenth and eighteenth-century American literature, particularly narratives of travel, exploration, and relations with Native peoples.

This research by the associate professor and director of graduate studies in the English department has borne fruit in a new book, "The Indian Chief as Tragic Hero: Native American Resistance and Imperial Literary Form, from Moctezuma to Tecumseh" (North Carolina Press, 2005).

The work focuses on the leaders of anti-colonial wars of resistance, Metacom, Pontiac, Tecumseh and Cuauhtemoc. These warriors spread fear across the frontiers of North America. But once they were defeated they became iconic martyrs for post-colonial national identity in Canada, the U.S. and Mexico. By the early 1800s there arose a craze for Indian tragedy on the U.S. stage, such as John Augustus Stone's "Metamora," and for Indian biographies as national historiography, such as the writings of Benjamin Drake, Francis Parkman, and William Apress.

With chapters on seven major resistance struggles, including the Pueblo Revolt of 1680 and the Natchez Massacre of 1729, "The Indian Chief as Tragic Hero" analyzes not only the tragedies and epics written about these leaders, but also their own speeches and strategies, as recorded in archival sources and narratives by adversaries like Cortés, Le Page du Pratz, Joseph Doddridge, Robert Rogers and William Henry Harrison, who exploited the mystique of their Native foes to gain literary and political prestige.

In his book, Sayre concluded that these tragedies and epics about Native resistance laid the foundation for revolutionary culture and historiography in the three modern nations of North America.

[Purchase "The Indian Chief as Tragic Hero" at the University of Oregon Bookstore.](#)

Submit Your Book

If you have published a book and would like it stocked on the bookstore shelves and listed on its website, [fill out this form](#) and the information will be sent directly to the books buyer.

Author events

If you would like to schedule a reading and signing for your book, [fill out this form](#). Usually author events need to be booked three to six months in advance.

[Click here](#) for the *Inside Oregon* index of past featured authors.



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Faculty Welcomes Future University Scholars

On Jan. 13 the top high school students from around the nation came to the university for Scholars' Recognition Day. These highly qualified potential applicants and their parents spent the day getting to know Oregon and its many areas of academic excellence.

Karen Sprague, at right, vice provost for undergraduate studies, chats with (from left) mother Elaine Korngold, daughter Miriam and father Jacob. The family is from Beaverton, Ore.

Each year, the Office of Admissions invites a group of the most highly qualified applicants and their families to spend a day on campus. The opportunity gives them a chance to chat with faculty members and hear, first-hand, about the academic climate at Oregon.

"We know that the quality of our faculty is a key consideration for these excellent students and I'm delighted that so many faculty members take time to talk with visitors," Sprague said. "Faculty convey a sense of what the university is really like. I know they are effective because family members, as well as prospective students, tell me how much they'd like to take their courses from the faculty they've met."

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Instructional Technology Fellows Named for 2005-6

Six university faculty members are now in the process of creating cutting-edge instructional technology (IT) tools while simultaneously mentoring students and faculty members in IT development. The faculty members are the university's IT Fellows. The fellowship program is sponsored by the Office of Academic Affairs.

Recipients are Nancy Cheng (architecture), Suzanne Clark, (English), Kevin Hatfield, (central Oregon programs), Mark Horney (educational studies), Kartz Ucci (art) and Catherine Wiebe (Romance languages).

[Click here](#) for profiles of each of the fellows and their projects.

These fellows will receive a course buy-out, which will allow them to spend several weeks working closely with a supporting IT unit on campus to develop an array of classroom and online teaching and learning tools. All tools will be designed to have applications to larger segments of the campus community.


Terri Warpinski, vice provost for academic affairs, oversees the program and said the awards will elevate the level of expertise in instructional technology across the entire campus.

"These fellowships will give a cadre of practicing teachers the opportunity to immerse themselves in the day-to-day activities of their respective IT support units while completing their projects," Warpinski said. "They can then share their knowledge and experience in educational technology with students and fellow faculty members across campus."

Technology support units sponsoring this year's fellows include the Center for Educational Technology, Media Services, Metadata and Digital Library Services, Teaching Effectiveness Program, Wired Humanities Project, and Yamada Language Center. IT fellows will spend a term in residence with their sponsoring unit developing project components and advising and mentoring other faculty members.

[Click here](#) for application material for the 2006-7 Instructional Technology Resident Fellowships. Review of applications will begin this month and continue until openings are filled.

A companion series of summer workshops for faculty interested in learning more about using IT in their classes will be held in summer 2006. [Click here](#) for descriptions of the faculty IT development workshops and application materials.

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oregon child advocacy project

The Oregon Child Advocacy Project at the University of Oregon School of Law pursues systemic legal change to protect children's relationships with nurturing adults.

The program offers law students opportunities to learn judicial and legislative advocacy skills and to work on law reform projects in collaboration with attorneys and policymakers. Each year, two UO law students are selected to serve as Campbell Fellows. They receive stipends to help pay for their legal education.



The Child Advocacy Project is made possible by a generous founding gift from Duncan Campbell, a 1973 UO Law graduate and one of Oregon's most active children's advocates. He founded Friends of the Children, which has received national recognition as an effective model for mentoring children.

On March 24-25, 2006, the project will sponsor its first national conference, "Protecting Children's Need for Nurturance." It will bring together academics, policymakers and attorneys to examine laws and policies that affect children's relationships with caring adults.

[Support the program with your gift](#)

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Law School Launches Child Advocacy Project

A \$250,000 founding gift from Duncan Campbell '73 has funded a new child advocacy program at the School of Law. The program will focus on systemic legal change that protects children's relationships with nurturing adults.

In its first year, [the new project](#) will sponsor a national conference and will work with attorneys on an Oregon case concerning a foster child who has been moved to 12 different placements in 18 months.

The conference, "[Protecting Children's Need for Nurturance](#)" will bring together academics, policymakers and attorneys to examine laws and policies that affect children's relationships with caring adults. It will be held at the law school on March 24 and 25.

Family law expert Leslie Harris, the Dorothy Kliks Fones Professor of Law, will direct the project. She will be assisted by third-year law students Molly Allen and Tehan Wittemyer, who received the first two Campbell Fellowships funded by the gift.

Campbell founded Friends of the Children, which has received national recognition as an effective model for mentoring children.

Harris said the project will involve law students in reform efforts aimed at protecting relationships that support children.

"This project complements the other advocacy organizations and agencies in this state that are dedicated to protecting our children," she said, "It will give law students a chance to learn about the issues and the skills they will need to become effective advocates themselves."



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College of Business Appoints Professor of Sustainable Management

< *Michael Russo*

The College of Business has named Michael Russo as the Charles H. Lundquist Professor of Sustainable Management.

Russo is known internationally as a pioneer in business strategy and environmental issues and teaches courses on strategic management and sustainable business development. He is working with the university's chemistry department to finalize two business cases on green chemistry issues and will debut those this spring. His future research will focus on small companies that leverage their talents in the areas of sustainable business to meet increasing customer demand for green products and services.

"I am honored to accept the appointment and assume new responsibilities that will help the college establish a nationally recognized program on sustainable business," Russo said.

Prior to his academic life, Russo spent several years commercializing alternative energy while at Pacific Gas and Electric Company. He came to Oregon after receiving his doctorate from the University of California at Berkeley in 1989.

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Corporate Partnerships Enhance Learning

The Office of Corporate and Foundation Relations is proving more than ever that when the university forms partnerships with corporations, students win.

Thanks to connections made by the office, students in the School of Journalism and Communication's spring advertising campaigns class will be working on projects for corporate giant Columbia Sportswear Company.

Although the school has a long tradition of working with local businesses to give students real-life experience in advertising and public relations professions, the partnership with Columbia will open several new doors.

Kim Sheehan, associate professor of journalism and communication, said this is the first time the class will be working with a huge, international corporation. Each team of students will have the opportunity to develop a campaign for products targeting college students. In addition, Columbia has asked The University Network, a renowned advertising and marketing innovator, to work with the students on developing the creative ideas.

"This is exactly the kind of relationship the Office of Corporate and Foundation Relations' new Corporate Partners Program was designed to foster," said Paul Elstone, director of corporate and foundation relations. "Columbia Sportswear had already been a sponsor of the Lundquist College of Business's New Venture Championship. As we talked about other opportunities, working with the School of Journalism and Communication just seemed like a natural fit."

The partnerships take many forms, including working with the Career Center on internships and job opportunities for the students, in-class instruction, faculty collaboration and research, and increased contributions to Campaign Oregon. Elstone said his office is happy to work with faculty to develop new partnerships.

There are currently more than 50 members of the university's Corporate Partners Program, which recognizes corporations that are investing in the university. The list includes some of the biggest names in Oregon business, from manufacturers to financial institutions, and from high tech to hospitality companies.

"By recognizing their investment and developing a greater understanding of collaborative opportunities, the program seeks to develop deeper partnerships with current partners and encourage for new partnerships to develop. In this way we will be able to provide even more opportunities for our students and faculty," Elstone said.

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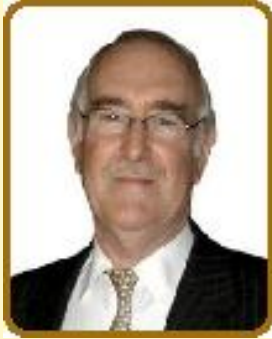
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Make a Date



Haseltine Lecture Focuses on Spanish Art

< *Spanish art expert Jonathan Brown*

Jonathan Brown, a leading authority on Spanish art, will talk about "Philip IV of Spain, the Greatest Picture Collector of the 17th Century," at the 2006 Haseltine Lecture.

Brown is the Carroll and Milton Petrie Professor of Fine Arts at New York University's Institute of Fine Arts. The discussion will take place at 7:30 p.m. on Wednesday, Jan. 25, in 100 Willamette Hall. The event is free and open to the public.

Earlier in the day, Brown will discuss with Andy Schulz, associate professor of art history, recent transformations in the study of Spanish art and "Goya's Last Works," an exhibition co-curated by Brown that will open in February at the Frick Collection in New York City. This will be followed by a discussion with the audience. The event, titled "Reconsidering Spanish Art: A Conversation with Jonathan Brown," takes place at 3 p.m. in the Knight Library Browsing Room. A reception will follow.


A follow-up discussion will take place with interested faculty members and students at 8:30 a.m. on Thursday, Jan. 26, in 166 Lawrence Hall. Brown also will present his Haseltine Lecture in Portland that afternoon at 4:30 p.m. at Reed College. That event is co-sponsored by the art history departments of the University of Oregon and Reed College, with additional support from the Robert Lehman Foundation.

Brown is regarded as the leading authority on Spanish painting of the Golden Age. He is author of numerous studies on Spanish painting, the history of collecting, and art at European courts.

The Sally Claire Haseltine Endowment Fund in Art History was established in 1995 to provide support for visiting scholars to lecture or teach a seminar course on the history of design and decorative arts, history of taste and collecting, and exhibition and museum history.

Haseltine is a past trustee of the University of Oregon Foundation, past member of the School of Architecture and Allied Art Board of Visitors, and has been as arts advocate all her life. Now retired, Haseltine was a partner in Banner Days, a marketing and retail business in Portland specializing in graphic design and special events production. Her endowment gift continues to offer support in art history.

For more information, contact Laurel Dunn at (541) 346-3675.

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Make a Date



Internationally Acclaimed Imani Winds To Perform Jan. 29

The five accomplished musicians of Imani Winds joined forces in 1997 to expand the boundaries of the traditional wind quintet and explore the links between European, African and American music traditions.

The name Imani, "faith" in Swahili, embodies this mission. In their time together, this young ensemble of African/Latin American heritage, based in New York, has established a major presence in the classical music world for dynamic playing, innovative programming and inspirational outreach programs, which they have brought to many communities throughout the country.

The group, featured in last year's Oregon Bach Festival, will perform at 3 p.m. on Sunday, Jan. 29, as part of the University of Oregon Chamber Music Series. Reserved seat tickets, ranging from \$12 to \$29, are available in advance from the Hult Center (682-5000) or the EMU ticket office on campus, (541) 346-4363. The concert will be preceded by a free talk, "Musical Insights," at 2 p.m. in Room 198 of the music and dance building.

Selections on the program include a variety of works for wind quintet, including music by Maurice Ravel, Astor Piazzolla, Arturo Marquez, Mario Lavista, and others.

Imani Winds also will do the following outreach activities on campus. Anyone interested may sit in on these sessions.

Monday, Jan. 30

10 to 11:30 a.m., the group will participate in the class "Music of the Americas" for non-music majors, Clinical Services Building, Room 250 (limited seating). Their presentation will be "Art of the Spiritual."

4 to 5 p.m., Beall Concert Hall


The group will perform for middle and high school students involved in bands and/or orchestras in city school programs. Their program is entitled "Thinking Outside of the Box."

Tuesday, Jan. 31

9:15 to 9:50 a.m., the group will participate in the class "Understanding Music," a basic music course for non-music majors, school of music and dance building., Room 198 (limited seating). They will present music from around the world.

Noon to 2 p.m., Beall Concert Hall

The group will participate in a master class for high school and college students.

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Latest Editions



Winter Issue of *Computing News* Hits the Stands

In addition to technical tips and consumer reviews, the winter 2006 issue of *Computing News* features a wealth of information about e-mail options at the university, new network developments and educational technology opportunities and projects on campus.

Computing News is published quarterly by the user services and network applications staff of the Computing Center and is mailed to all campus departments at the beginning of each term. Copies are available in the open computer labs on campus, the Computing Center Documents Room (175 McKenzie), the Microcomputer Services Help Desk (151 McKenzie), and in Computing Center building wall racks. [Click here](#) to read the current and archived issues online.

Click on image above to enlarge.

For more information about *Computing News*, please contact Joyce Winslow, editor, [by e-mail](#) or call her at (541) 346-1724.

[Click here](#) for a list of additional University of Oregon online publications and links.

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Make a Date



Wish Mozart a Happy Birthday at the Collier House

"Happy Birthday, Mozart," a free chamber concert on historical instruments, will be presented by the Early Music Program of the School of Music and Dance at 5:15 p.m. on Thursday, Jan. 26, in the Collier House, located at the corner of East 13th and University on campus.

The concert is a 250th "birthday" salute to one of the world's greatest composers.

Performers include Anne Dhu McLucas, fortepiano; Margret Gries, classical viola and violin; and Michael Anderson, classical clarinet. The all-Mozart program includes: "Sonata for piano in E-flat"; "Sonata for violin and piano in E-flat"; and "Trio for clarinet, viola, and piano in E-flat."

The three musicians will perform on period instruments. The fortepiano is McLucas' own replica of a Mozart-era Stein piano of the sort Mozart played in Vienna in the 1780s; it was used most recently for the Oregon Bach Festival performance of Haydn's "Creation." Anderson's Classic era clarinet—a copy of an instrument made circa 1790 by Heinrich Grenser of Dresden—is made of boxwood with five brass keys and leather pads. Gries will be playing a Classic era violin and viola.

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Art Faculty Work Featured in 'Eye Contact'

< *Carla Bengtson's "Latitude S 00°
00'05.9"*

The Jordan Schnitzer Museum of Art will present a large contemporary art exhibition featuring the work of 26 artists who are faculty members in the university's art department. "Eye Contact" opens with a free, public preview reception from 6 to 9 p.m. on Friday, Jan. 27, and runs through April 16.

"Eye Contact" marks the first faculty exhibition in the newly expanded museum. The artwork represents a wide variety of media including painting, sculpture, ceramics, fibers, jewelry and metalsmithing, photography and digital arts. The work included in the exhibition ranges from objects and drawings to installations.

[Click here](#) for samples of the faculty artists participating in "Eye Contact."

[Click here](#) for more on the show and other changing exhibitions.

The museum is located at 1430 Johnson Lane on the University of Oregon campus. The museum is open Wednesdays, 11 a.m. to 8 p.m., and Thursdays through Sundays, 11 a.m. to 5 p.m. Admissions fees are adults, \$5; seniors (62 and older) and students (high school and non-UO college with ID), \$3. Admission is free to museum members, students, faculty and staff members with ID, and children 13 and under. The museum offers "pay-as-you-wish MusEvenings!" every Wednesday from 5 p.m. to 8 p.m. and free admission to everyone the first Friday of each month.



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Oregon Quarterly Invites Entries for Essay Contest

Oregon Quarterly, the magazine of the University of Oregon, invites submissions to its seventh annual Northwest Perspectives Essay Contest. Craig Lesley, an Oregon Book Award-winning novelist and memoirist, will judge this year's contest.

The contest, sponsored by the magazine and the University of Oregon Bookstore, is divided into two sections—an open category and one especially for student writers. The open-category winner receives \$500, while the student winner gets \$250. Both winning essays will be published in the summer 2005 issue of the magazine. Entries must be postmarked by Jan. 31. There is no entry fee.

[Click here](#) for more information and the entry form.

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NEWS (1/24/06)

WIN A PRIZE!

Take Our Website Survey

UO students, faculty, and staff can win a \$50 UO Bookstore gift certificate by completing our survey. (1/03/06)

What's Banned?

An exhibit in Knight Library enlightens visitors on issues of censorship and copyright. (12/16/05)

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Library's Online Website Survey Offers Prize Opportunities

Faculty, staff, and students can become eligible to win a \$50 gift certificate from the University of Oregon Bookstore by completing an online survey about the libraries' website. To take the survey, [go to the library's homepage](#) and click the "Win a Prize" link under the news heading.

The online survey is being conducted to collect information in preparation for a redesign of the library's site. All students, faculty, and staff are encouraged to take the survey, which asks a series of questions about library website use.

The survey will run through January 31. Prize winners will be notified soon thereafter.



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Oregon Literary Fellowships

Oregon Literary Fellowships provide fiscal support to emerging writers and small independent publishers throughout the state of Oregon.

Past Fellowship Recipients

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[Writers](#)

[Women Writers Special Fellowship](#)

[Judges for the 2005 awards](#)

The 2005 Oregon Literary Fellowships deadline has passed.

Please look for the 2006 guidelines and application

in February 2006.

[How publishers apply for fellowships](#)

[How writers apply for fellowships](#)

[Frequently asked questions regarding application](#)

[Frequently asked questions regarding the program](#)

“
*Your fellowship came to me just as I

had come to Robert Frost's two roads that

diverge in a yellow wood, and you have

helped me choose the path of a writer.*”

—*Roseanne Parry, fellowship recipient for*

Young Readers Literature



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Two Literary Nonfiction Graduates Receive Oregon Literary Arts Fellowships

Sarah Giannelli and Seth Walker, both 2005 graduates of the School of Journalism and Communications' [master's program in literary nonfiction](#), recently received [Oregon Literary Arts Fellowships](#).

Each year, Oregon Literary Arts awards four fellowships to the most promising literary nonfiction writers in the state.

Both Giannelli and Walker are working on book proposals with a New York agent. Walker currently serves as the school's Portland program coordinator.



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Faculty and Staff Give Back

< *Johnny Earl*

As of today, more than 1,000 faculty and staff members have made gifts to the university over the past fiscal year, marking a participation rate of more than 25 percent.

"We're thrilled that more than one quarter of the people who work at the university are also giving to the university," said Johnny Earl, a custodian who is a fundraising volunteer for his department. Over the next six weeks, volunteers representing departments across campus will be reminding their colleagues about the importance of giving.


"I know my coworkers already give so much of their time and energy to the university and the students," said Earl. "A gift of any amount means so much. What I and other campus volunteers are asking for is 50 percent participation, so we're already halfway there. The dollar amount doesn't matter."

Internal participation shows other donors and foundations that faculty and staff members are committed to philanthropy, and they often follow suit. For example, in 2004, three employees made gifts to start the Undergraduate Library Research Awards. The program offered undergraduates a chance to earn scholarships to help them with research papers and projects of distinction. Inspired by their philanthropy, an outside donor followed their lead and made a gift to continue the program.

"For me, it's about one person making a difference," said Earl. "While growing up in the mid-60s, I saw how one person could change the lives of others. I remember seeing and hearing Martin Luther King Jr. and the civil rights marches on television. I remember watching one man make a difference. I'm giving to the library because it is the cornerstone of the university, and it touches the most diverse group of students. I know my gift will be used by many people, no matter how big or small it is. We're also seeing university employees combining their resources, which is great. Often, faculty and staff members will join forces to fund the little extras that mean so much to students and the university during these difficult times of state budget cuts and tuition increases."

Employee donors tend to focus on their own departments, and Earl thinks that's terrific. "This should be a grassroots effort," he said. "The gifts can be designated for very specific purposes, and there are giving opportunities to match all areas of interest. It's great to see a psychology professor supporting psychology research, a custodian supporting a scholarship for the children of custodians, or employees who share a building supporting a special conference room in that building."

Other examples include the Angel Fund, which directly benefits students in crisis who have immediate financial needs, the Jewell Bell social science need-based scholarship, and the Trees on Campus Fund. [Click here](#) to see more examples, make a gift, or find your department's volunteer.

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Senior Director of Public and Media Relations: Mary Stanik

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for the university of oregon community

Make a Date



Museum Presents Van Gogh, Cross Paintings

< Vincent van Gogh, "Femme Dans Un Jardin" (Woman Walking in a Garden), Paris, June-July 1887, oil on canvas, anonymous lender

Visitors to the Jordan Schnitzer Museum of Art can view two paintings from Vincent Van Gogh and Henri Edmund Cross through June. Both paintings are exhibited in the museum's European Gallery.

"We are thrilled to present the public with the rare opportunity to view these two masterpieces," said David Turner, museum director. "Bringing such artworks to Eugene is just one of the ways we can thank the community for helping to build the new museum, which can now accommodate such treasures through loans from museums and collectors around the world."

Van Gogh's "Femme Dans Un Jardin" (A Woman Walking in the Garden), 1887, and Cross' "Un Pin" (A Pine), 1905, both represent the post-Impressionist style of "pointillism." Pointillism is a form of painting in which tiny dots or "points" of primary colors are used to generate secondary colors. The points compose forms that are visible to the viewer only from a distance where the eye blends the points to create forms or objects.

Andrew Shulz, associate professor of art history, will present a special lecture on the two paintings at 6 p.m. on Wednesday, Jan. 25. The lecture is free and open to the public.

Admission to the museum is free to museum members, students, faculty and staff members with ID, and children 13 and under.



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Campus as an Arboretum



Among the more than 500 species of trees on the university campus, one of the most interesting in winter (complete with peeling bark) is the paperback maple (*acer griseum*) seen above.

This tree is native to central China and located between Columbia Hall and the volcanology building on East 13th Avenue. Jane Brubaker, landscape designer, said there are numerous other paperback maples throughout the campus and the species has done well here since it was first planted in the late 1980s. In fall the tree brightens the campus with brilliant shades of orange and red.

For further exploration go to the [self-guided tour of campus trees](#) available on the University Planning website. To access a PDF of the guide, click on "tree tour" at the lower left side of the homepage menu.

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Bargains



Bookstore Offers Buy One Writing Instrument, Get One Free

The staff at the University of Oregon Bookstore's Art and School Department offer a special discount on writing instruments for staff, faculty and graduate teaching fellows.

Through Friday, Feb. 17, show your university ID card at the customer service desk located in the Art and School Department when you purchase any one writing instrument for \$4 or less and get a second of the same style free. Limit of two pens or pencils per customer.

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the uo's newsletter for faculty, staff, and graduate teaching fellows

***Inside Oregon* Schedule, Call for Contributions**

Inside Oregon is our faculty, staff, GTF newsletter for the entire UO community. Your contributions and story suggestions are most welcome. Here's what we are especially looking for:

- Awards, honors, on-the-move news of your faculty and staff
- Faculty, staff and GTFs who engage the community in notable ways for our Community Spotlight feature)
- Faculty, staff and GTFs conducting compelling projects and research (for our "Cornerstones Spotlight" of people who exemplify the four UO cornerstones of connection, discovery, inspiration and opportunity)
- New works and publications by faculty, staff and GTF authors and artists
- Digital photos of your department, college or school special gatherings for our planned "Were You There?" photo gallery feature

Send your materials by e-mail to:

Paul Omundson, editor

omundson@uoregon.edu

Telephone (541) 346-3247

***Inside Oregon:* Remaining issues for 2005-6 academic year**

Nov. 7
(Content deadline Oct. 28)

Nov. 21 - holiday issue
(Content deadline Nov. 14)

Dec. 2 - last day of fall term issue; (Note: this issue posts on a Friday)
(Content deadline Nov. 23)

NO ISSUES DURING WINTER VACATION

Jan. 9 - first day of winter term issue
(Content deadline Jan. 2)

Jan. 23

(Content deadline Jan. 9)

Feb. 6

(Content deadline Jan. 30)

Feb. 20

(Content deadline Feb. 13)

March 6 - end of winter term issue

(Content deadline Feb. 27)

NO ISSUE MARCH 20 (spring break)

April 3 - start of spring term issue

(Content deadline March 27)

April 17

(Content deadline April 10)

May 1

(Content deadline April 24)

May 15

(Content deadline May 8)

May 29 - end of spring term issue

(Content deadline May 22)

June 12 - commencement issue

(Content deadline May 29)

June 26 - start of summer session issue

(Content deadline June 19)

Aug. 14 - summer convocation issue

(Content deadline Aug. 8)

For the 2006-7 school year biweekly issues begin Sept. 25, 2006.









for the university of oregon community

Profiles of the 2005-6 IT Fellows and Their Projects



Nancy Cheng, Architecture

Topic: "Visual Thinking with Digital Sketches"

Sponsoring IT Unit: Wired Humanities Project, Judith Musick, director

To help design students describe, interpret, and shape visual ideas, Nancy Cheng has been collecting animated sketches using the Anoto digital pen-and-paper system. The animated drawings offer a stroke-by-stroke view of how designers think. By interactively viewing the animations, students can study how experts approach tasks such as space planning or facade design. Cheng will work with

the Wired Humanities Project group to make the drawings accessible through a Web database and develop prototypical classroom lessons.

Suzanne Clark, English

Topic: "The New Research: A Guide"

Sponsoring IT Unit: Metadata and Digital Library Services, Carol Hixson, head



Suzanne Clark's project will help students connect the rhetorical processes of inquiry, interpretation, and argument to the rich research guides and technologies librarians have developed over the last few years. Undergraduates writing research papers at the university now have access to digitized collections of primary materials and many other powerful online research tools, but they often have little understanding of how to integrate their findings from these resources into their writing. The guide resulting from this project will assist them in understanding the rhetorical processes involved in writing research papers when sources have been accessed through newer technologies and electronic resources. The guide will be tested for use in sections of Writing 123, The Research Paper, and in other writing programs at the university. Staff members in the Libraries' Metadata and Digital Library Services will consult with Clark on the research uses of several recently developed online tools, including Scholars' Bank, an institutional repository for the intellectual output of the university.



Kevin Hatfield, Central Oregon Programs

Topic: "Teaching History at a Distance through IP Video Broadcasts"

Sponsoring IT Unit: Media Services, Tom Matney, director

Kevin Hatfield is developing a curriculum for students earning a history minor at the Bend campus. His project will include the redesign of history courses for a broadcast format and development of archived material for video-on-demand delivery, with the goal of developing broadcast courses that retain the interpersonal advantages of onsite delivery while incorporating hybrid elements that enhance student learning. On a larger scale, he will share his

expertise in broadcast pedagogy with other faculty members through mentoring and collaboration. Media Services, housed at the University of Oregon Libraries, will provide assistance in meeting broadcast-quality delivery standards.

Mark Horney, Educational Studies

Topic: "Supporting the College of Education Faculty"

Sponsoring IT Unit: Center for Educational Technologies, JQ Johnson, director

Mark Horney teaches IT courses in the Teacher Education Area and provides IT training for many adjunct and regular College of Education faculty. His project will concentrate on using IT resources to train and support education instructors, especially in the advanced use of Blackboard, the university's course management system. An immediate focus will be on developing learning objects to train instructors to create and post their own video material on Blackboard. A second area of concentration will be the creation of several online courses, along with the development of computer-mediated techniques for mentoring and discussion group activities. The Center for Educational Technologies will provide staff consultation and software and hardware support.



Kartz Ucci, Art

Topic: "Teaching Visual Literacy: Improved Skills for Students and Faculty"

Sponsoring IT Units: Center for Educational Technologies, JQ Johnson, director; Teaching Effectiveness Program, Georgeanne Cooper, director

Kartz Ucci will use her fellowship to integrate digital art content into a series of courses, workshops, and online teaching models that will increase learning opportunities and elevate visual literacy skills among students and faculty members. Ucci will create online components for digital art courses and seamlessly integrate them into Blackboard's interface, making it a more practical and powerful course management tool. The learning objects she creates will offer visually enriched, theory-based instruction on visual literacy and technology. Overall, she plans to develop a course model that combines classroom teaching and online elements that can be used in large format introductory and foundation courses at the UO. Ucci will collaborate with the Center for Educational Technologies and the Teaching Effectiveness Program to develop workshops on creating and using media-rich tools for learning and instruction.

Catherine Wiebe, Romance Languages

Topic: "Building Better Tools for Language Instruction"

Sponsoring IT Unit: Yamada Language Center, Jeff Magoto, director



Catherine Wiebe oversees curriculum development for French courses taught to more than 250 UO students each term. She will use her fellowship to redesign elements of the second-year French program to include dynamic online instructional components for form (listening, reading, speaking) and content (grammar, vocabulary). The resulting hybrid-style course will allow students to supplement three hours of classroom instruction each week with one hour of interactive, online instruction. Wiebe will develop instructional templates and build video and audio databases for online delivery of the language instruction material. Yamada Language Center staff will supply technological expertise, logistical support, and hardware and software consultation.

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2006 Conference

Protecting Children's Need for Nurturance

PROVEN STRATEGIES AND NEW IDEAS

Friday, March 24 and Saturday, March 25, 2006

University of Oregon School of Law
Knight Law Center
1515 Agate Street
Eugene, Oregon, U.S.A.

Developing and maintaining relationships with caring, nurturing adults is essential to the healthy development of children, but laws and policies often act to undermine these relationships. This conference will bring together policymakers, lawyers, and academics to examine existing laws and explore new approaches that can surmount barriers between children and their caregivers.

Deadline for proposals: January 15, 2006

Papers that address issues in either the public or private realm are appropriate for this conference. Submit your proposal by the deadline to [Leslie J. Harris](#)

[Download conference notice postcard](#)

Complete conference information will be available on this site after January 15, 2006



search:





Eye Contact

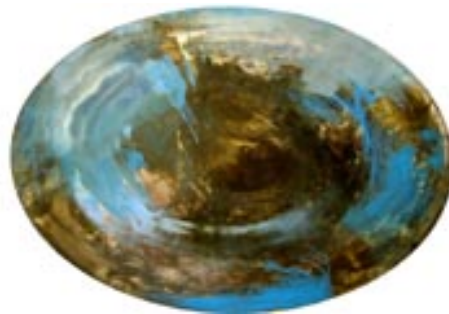
January 28-April 9, 2006

An exhibition of the work of twenty-six contemporary artists teaching at the University of Oregon Department of Art

Please click on each thumbnail to view full image and credit.



Marcy Adzich



Carla Bengtson



Chris Coleman



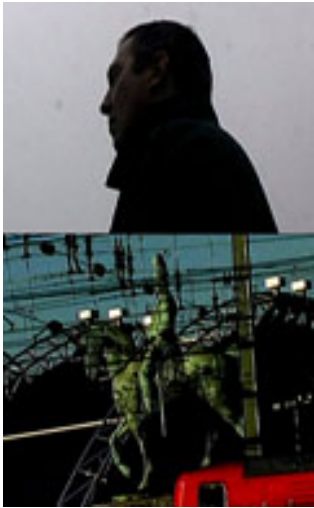
Camilla Dussinger



Craig Hickman



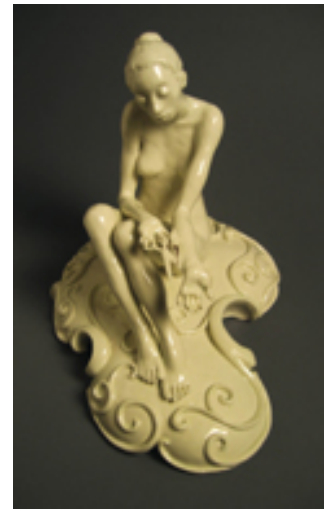
Colin Ives



Leon Johnson



Anya Kivarkis



Justin Novak



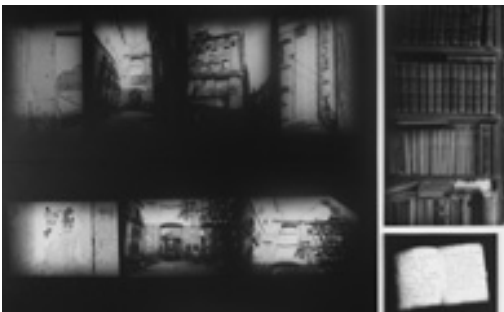
Ken O'Connell



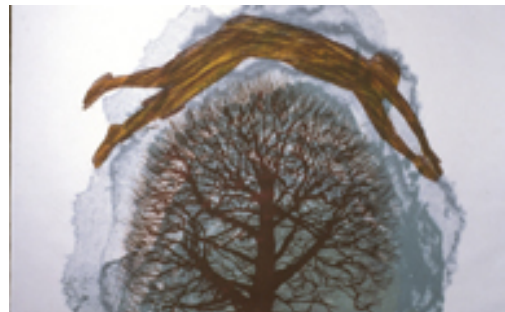
Megan O'Connell



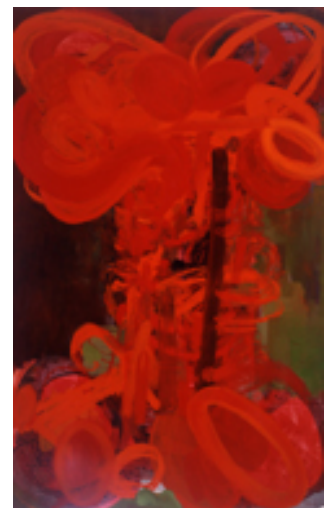
Barbara Setsu Pickett



Dan Powell



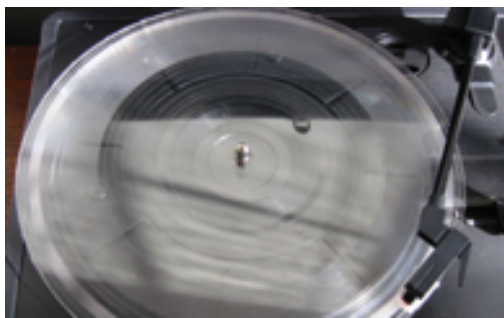
Margaret Prentice



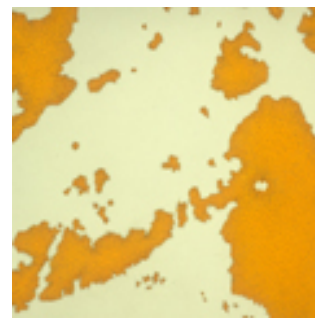
Jan Reaves



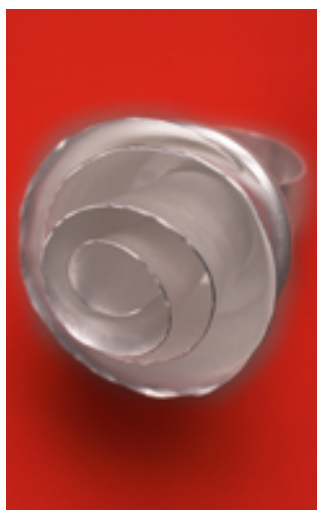
Michael Salter



Kartz Ucci



Laura Vandenburg



Kate Wagle



Terri Warpinski



Amanda Wojick



Kevin Yates

*Works not shown for the following participating artists:

Laura Alpert, sculpture

Ron Graff, painting

Sana Krusoe, ceramics

Ying Tan, digital arts

JORDAN SCHNITZER **MUSEUM OF ART**[INFORMATION](#)[EXHIBITIONS](#)[COLLECTION](#)[EVENTS](#)[EDUCATION](#)[JOIN US](#)**Winter 2006 Changing Exhibitions*****Eye Contact***

January 28-April 16, 2006

Eye Contact

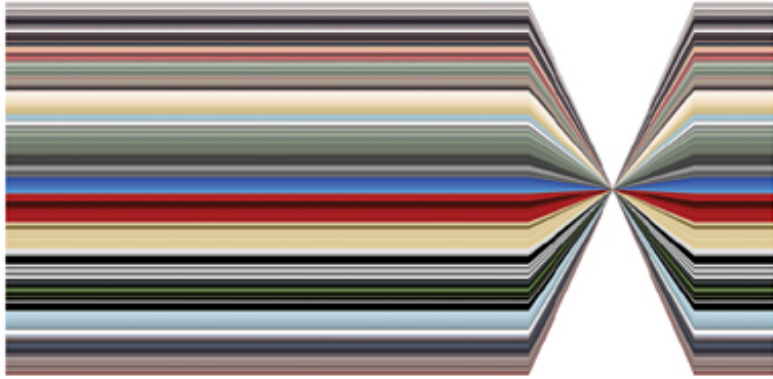


Illustration by Michael Bray

Join us for a free, public preview on Friday, January 27 from 6:00-9:00 p.m.

We invite you to discover a large contemporary art exhibition featuring the work of twenty-six artists teaching at the **University of Oregon Department of Art**. *Eye Contact* marks the first faculty exhibition in the newly expanded museum. The show will provide visitors with a unique view of the ever-evolving contemporary art scene through the eyes of professional artists working with a wide range of media including painting, sculpture, ceramics, fibers, jewelry and metalsmithing, photography, and digital arts. The work included in the exhibition ranges from objects and drawings to installations.

The artists represented have exhibited in group and solo shows in galleries and museums throughout the United States, Europe, and Asia. Their work is represented in both public and private collections and their combined resumes include an impressive list of honors and awards for both their art and their teaching.

This exhibition promises not only to be visually stimulating, but also to be an experience engaging all of the senses.

View a list of [participating artists](#) and their [artwork](#).

This exhibition is supported by the David McCosh and Anne Kutka McCosh Memorial Museum Endowment.



Michael Kenna, *Torii, Takaishima, Honshu, Japan*, 2002. (Detail)
[\[full image and credit\]](#)

Michael Kenna: Views of Japan

November 23, 2005-February 5, 2006

British landscape photographer Michael Kenna is the focus of a new exhibit now on view in one of the museum's main floor galleries.

Kenna is well known for photographing poetic views of landscapes, most notably in Japan, France, and America. Kenna's serene images of landscapes included in this exhibition offer a contemporary view of the Japanese landscape. Visitors will be able to compare Kenna's unique perspective to the more traditional images depicted in the Japanese woodblock print exhibition currently on display in our Changing Exhibitions Gallery.

Kenna has published over twenty books and catalogs. His works have been shown in numerous gallery and museum exhibitions in Asia, Australia, Europe, and the United States, and is included in dozens of major permanent collections including the National Gallery, Washington, DC and the Victoria and Albert Museum, London. In 2000, the Ministry of Culture in France made Kenna a Chevalier in the Order of Arts and Letters. Today he lives in Portland, Oregon.

This exhibition is sponsored by Photography at Oregon.

Contemporary Artists from the Netherlands

January 20-March 19, 2006

This exhibition presents works on paper by twenty-one Dutch artists whose primary media ranges from painting, photography, and sculpture to time-based and new media. The selection evidences the diversity of artistic practice as well as the multi-cultural nature of the contemporary art scene in the Netherlands.

Toon Verhoef, a well-known Dutch painter and a visiting artist at the University of Oregon Department of Art this winter term, selected the contemporary works to represent some of Holland's most prominent artists.

Also on View

In addition to our new 4,000-square-foot Changing Exhibition Gallery, you will encounter a selection of galleries that reflect the range of the museum's 12,500-piece art collection and the mission of the museum. Opening exhibitions in our collections galleries will

present works from the museum, as well as pieces loaned to the museum. Highlights within each gallery will rotate regularly, offering new perspectives to returning visitors.

Collections Galleries Exhibitions:

Not Far From Here: Modern and Contemporary Art in America Schnitzer Gallery

From Idealism to Individualism: Artists of Europe Creating a View of the World European Gallery

Status and Authority in Imperial China

Soreng Gallery

The Art of Death in China

MacKinnon Gallery

Art and Everyday Life in Japan

Preble/Murphy Wing

True Views: Traditions of Korean Painting Huh Wing and Jin Joo Gallery

Holy Icons of Russia McKenzie Gallery

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Seventh Annual Northwest Perspectives Essay Contest Open and Student Categories

Oregon Quarterly invites entries to the 2006 Northwest Perspectives Essay Contest in both student and open categories. Entries should address ideas that affect the Northwest.

The *Oregon Quarterly* staff will select finalists to be judged by Craig Lesley. Past judges have been Kim Stafford, Barry Lopez, John Daniel, Karen Karbo, Brian Doyle, and Lauren Kessler.

Prizes are:

Open (non-student) Category

First place: \$750
 Second place: \$300
 Third place: \$100

Student Category

First place: \$500
 Second place: \$200
 Third place: \$75

In addition

- First place essays will appear in *Oregon Quarterly*.
- Six essays will be featured in a springtime public reading on the UO campus.
- Fifteen finalists (ten in the open category and five students) will be announced in the summer 2006 issue of *Oregon Quarterly*.
- All finalists will be invited to participate in a writing workshop and will receive a copy of *Best Essays NW*, a hardback anthology of some of the best writing from *Oregon Quarterly* and the essay contest.

The contest is open to all nonfiction writers, except: (1) First-place winners from previous years' contests, (2) authors who have written a feature for *Oregon Quarterly* in the last calendar year (since spring 2005), and (3) staff of *Oregon Quarterly*, University Advancement, or their family members. The student contest is open to any student currently enrolled and pursuing a graduate or undergraduate degree at a college or university.

Additional manuscript submission guidelines include:

- A cover sheet that includes only the essay's title; a word count; and the entrant's name, address, and phone number must be provided. Indicate whether the essay is for the student or open category.
- Entrant's name must not appear on any pages of the manuscript other than the cover sheet.
- One entry per person.
- Manuscript should be double-spaced on 8-1/2" x 11" white paper with minimum 1" margins.
- Word length is 2,500 words maximum for the open category, 2,000 words for the student contest.
- Faxed or e-mail entries are not accepted.
- Deadline: postmarked by Jan. 31, 2006.

Entries will not be returned. Those that do not meet these submission guidelines are automatically disqualified. There is no entry fee.

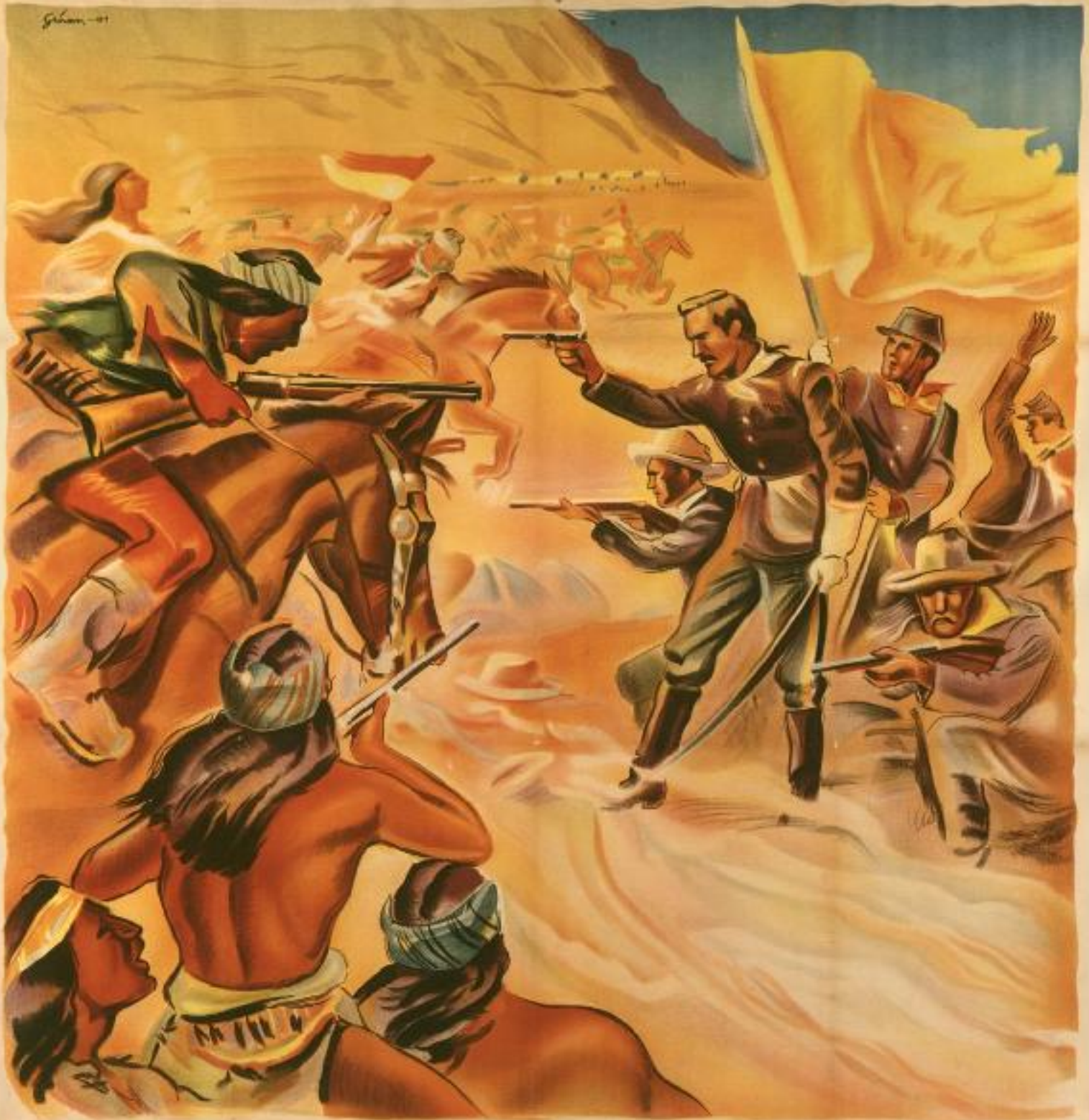
Send to: *Oregon Quarterly* Essay Contest
5228 University of Oregon
Eugene, OR 97403-5228.

Sponsored by *Oregon Quarterly* magazine and the University of Oregon Bookstore



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UN FILM DE JOHN FORD

Le Massacre de Fort Apache

avec
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Art Exhibit January 27-March 4, 2006

Marquee Massacres

Native Americans in One Hundred Years of Global Movie Graphics

[Jacobs Gallery](#), Hult Center for the Performing Arts, 6th and Willamette in downtown Eugene. Sponsored by the Wayne [Morse Center for Law and Politics](#).

See the portrayal of Native Americans in 100 years of rare movie posters and motion picture graphics, curated by law professor and film historian [Rennard Strickland](#)

In addition to his expertise on film history and movie graphics, Strickland is a major figure in legal education who introduced Indian law into the university curriculum. He is the author of 40 popular and scholarly books on Native American law and culture, including "Tonto's Revenge or Who is the Seminole in the Sioux Native War Bonnet? The Cinematic Indian!"



In his curator's statement, Strickland writes:

"More than half a century ago, Warner Brothers Studio came to my hometown of Muskogee, Oklahoma. They came to make Jim Thorpe: All American, a film about the Native American athlete who had just been selected as the greatest sports hero of the first half of the twentieth-century. This exhibit reflects what I, as a grade-schooler of Osage and Cherokee heritage, observed at that time and what, as a professor of Indian law, I have continued to observe: The Hollywood Indian and the historic Indian ain't the same.

The Real Indian and the Reel Indian are very different.

'Marquee Massacre' brings together movie images of Native Americans as reflected in advertising posters from around the world and from throughout the century. The purpose of this exhibition is to reflect the duality of





Native stereotypes -- ranging from the Indian as "Savage Sinner" to the Indian as "Redskinned Redeemer."

These posters include the very first late nineteenth century poster from an Indian film as well as American and foreign images continuing up to a 2005 International Indian Film Festival sponsored by the Cherokee Nation.

In a final section of the exhibition, we have gathered the Native American artistic response to stereotypic screen images. These are reflected in sculpture, pottery, photographs, lithography, books and films. . . These posters are important works of graphic art that illustrate the evolution of advertising design and style in the highly focused and influential entertainment industry. "

EXHIBIT EVENTS

Friday, January 27 3:30-4:30 P.M.

Rennard Strickland gallery talk

Friday, January 27 5:30-8:30 P.M.

Opening reception

Friday, February 3 3:30 P.M.-8:30 P.M.

Lane Arts Council First Friday Artwalk

February 10-12

Bijou Film Series

[Imagining Indians](#)

Posted On:	Printer View
January 20th 2006	[Click Here]

GORDON M. SAYRE



THE INDIAN CHIEF AS TRAGIC HERO

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Gordon Sayre.
Associate Professor & Dir of Graduate Studies, Dept of English.

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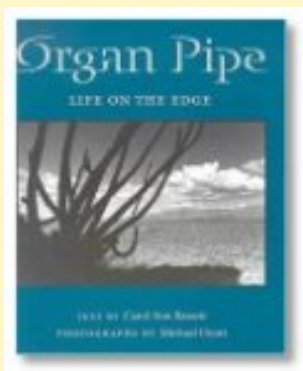
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This listing, alphabetically by author, is a compilation of new book highlights from *Inside Oregon*.

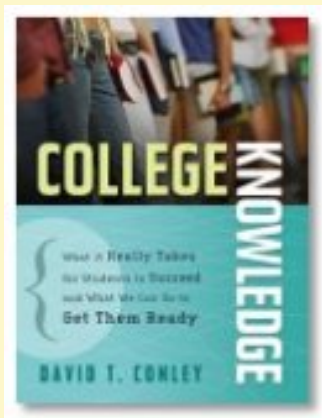


Beauty in Unexpected Places

Carol Ann Bassett, associate professor, journalism
Organ Pipe: Life on the Edge (University of Arizona Press, 2004)

Featured in the [February 14, 2005](#) issue of *Inside Oregon*.

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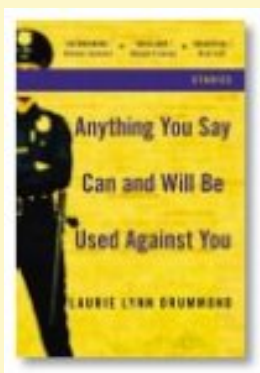


AAU Collaboration Results in Book on Formula for College Success

David Conley, associate professor, educational policy and leadership
College Knowledge (Jossey-Bass, 2005)

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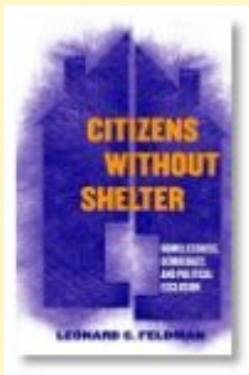


Drummond Weaves Real Life Into Acclaimed Short-Story Fiction

Laurie Lynn Drummond, assistant professor of creative writing
Anything You Say Can and Will Be Used Against You (HarperCollins, 2004)

Featured in the [December 6, 2004](#) issue of *Inside Oregon*.

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Feldman Brings Together Political Theories, Real-World Struggles

Leonard Feldman, assistant professor, political science
Citizens Without Shelter: Homelessness, Democracy, and Political Exclusion (Cornell University Press, 2004)

Featured in the [September 27, 2004](#) issue of *Inside Oregon*.

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New Work Showcases Challenges, Triumphs of Nontraditional Students

Cindy Ingram, president, UO Nontraditional Students Union
Kids, have you seen my backpack...? and Other Inspirational Stories of Non-Traditional Students (iUniverse, 2005)

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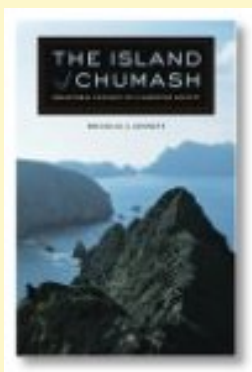


Kahle Offers Insights into the Future of the 'Euromarket'

Lynn Kahle, James Warsaw Professor of Sports Marketing
Euromarketing and the Future (Haworth Press, 2004)

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New Book Offers Evolutionary Analysis of Cultural Behavior

Douglas Kennett, Associate professor of anthropology
The Island Chumash: Behavioral Ecology of a Maritime Society (University of California Press Berkeley, 2005)

Featured in the [November 21, 2005](#) issue of *Inside Oregon*.

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Children's Book on Mahjong is Computer Expert's First Work

Virginia Lo, associate professor, computer science
Mahjong All Day Long (Walker and Company, 2005)

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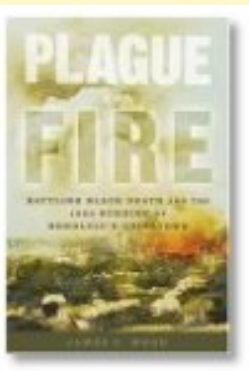


New Work Explores Tools People Use To Make Sense of Behavior

Bertram Malle, associate professor, psychology
How the Mind Explains Behavior: Folk Explanations, Meaning, and Social Interaction (MIT Press, 2005)

Featured in the [January 31, 2005](#) issue of *Inside Oregon*.

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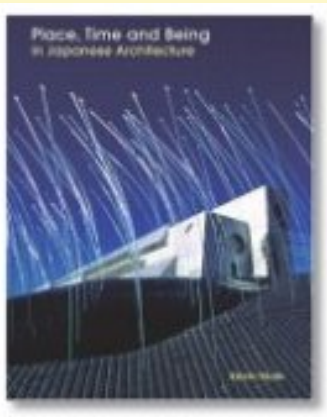


Historian Chronicles Burning of Honolulu's Chinatown

James Mohr, professor of history
Plague and Fire: Battling Black Death and the 1900 Burning of Honolulu's Chinatown (Oxford University Press, 2004)

Featured in the [December 20, 2004](#) issue of *Inside Oregon*.

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Being More 'Alive' In Buildings

Kevin Nute, associate professor, architecture
Place, Time and Being In Japanese Architecture (Routledge, 2004)

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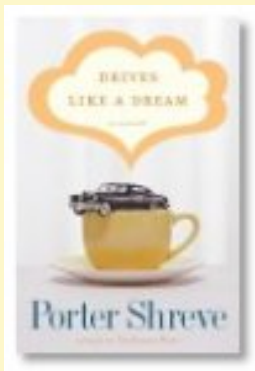


Ryan Creates Essential Reference for Graphic Communications

Bill Ryan, associate professor, journalism and communication
Graphic Communications Today, fourth edition (Delmar Thompson Learning, 2003)

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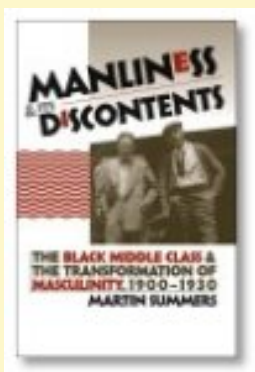


Former UO Visiting Professor Pens Tale of Letting Go

Porter Shreve, visiting assistant professor, creative writing, 2000-2001
Drives Like A Dream (Houghton Mifflin, 2005)

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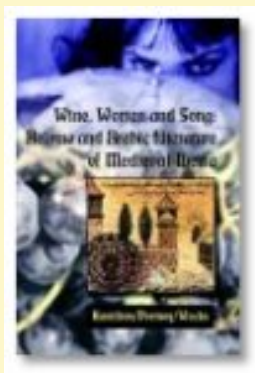


Black and Male in Early 20th Century America

Martin Summers, chair, UO Ethnic Studies Program
Manliness and Its Discontents: The Black Middle Class and the Transformation of Masculinity (University of North Carolina Press, 2004)

Featured in the [November 8, 2004](#) issue of *Inside Oregon*.

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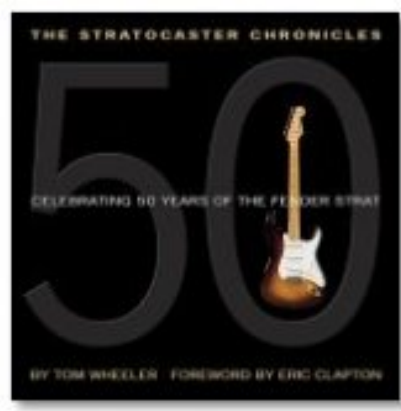


David Wacks Writes About Wine, Women and Song

David Wacks, acting assistant professor of Spanish in the Department of Romance Languages
Wine, Women, and Song: Arabic and Hebrew Poetry in Medieval Iberia (Juan de la Cuesta Hispanic Monographs, 2004)

Featured in the [August 13, 2004](#) issue of *Inside Oregon*.

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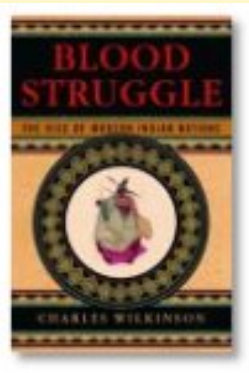


Wheeler's '*Stratocaster Chronicles*' Named Book of the Year

Thomas Wheeler, associate professor, journalism
The Stratocaster Chronicles (Hal Leonard Publishing Corp, 2004)

Featured in the [June 6, 2005](#) issue of *Inside Oregon*.

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Wilkinson Talks on 'Blood Struggle' April 27

Charles Wilkinson, professor of law, University of Colorado
Blood Struggle: The Rise of Modern Indian Nations (W.W. Norton & Co., 2005)

Featured in the [April 11, 2005](#) issue of *Inside Oregon*.

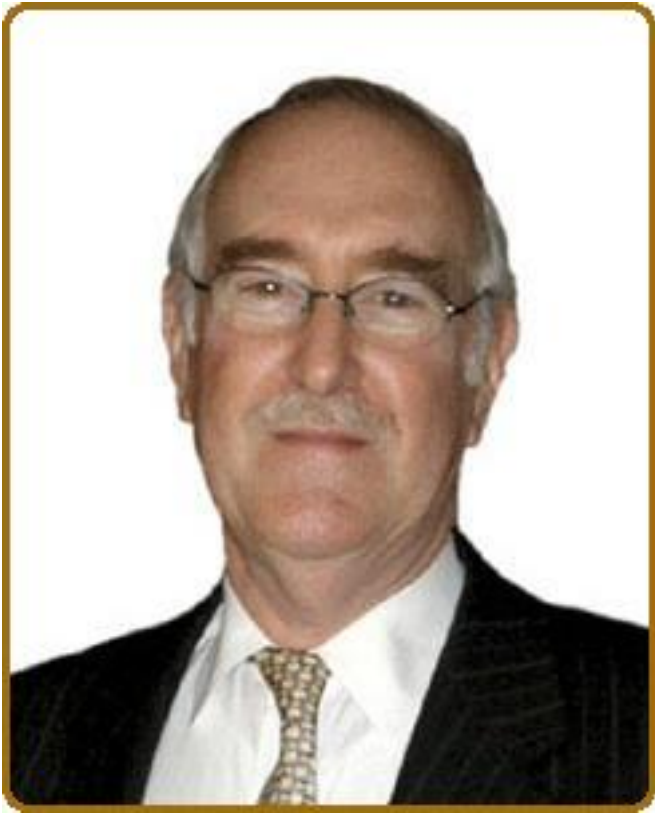
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Published by Public and Media Relations, Johnson Hall, 1098 E. 13th Ave.
Senior Director of Public and Media Relations: Mary Stanik
Mailing Address: Inside Oregon, Public and Media Relations, 1281 University of Oregon, Eugene, OR 97403-1281
Telephone (541) 346-3247; FAX (541) 346-3117
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The Cape Blanco Lighthouse shrouded in winter fog. Cape Blanco is the westernmost point in Oregon. The lighthouse was constructed in 1870. Its lamp at the top of the 59-foot tower reaches 245 feet above sea level.

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The Cape Blanco Lighthouse shrouded in winter fog. Cape Blanco is the westernmost point in Oregon. The lighthouse was constructed in 1870. Its lamp at the top of the 59-foot tower reaches 245 feet above sea level.

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[Computing Center News](#) (quarterly)

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[A & AA Bulletin](#) (fall and summer)

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[Etude](#) (quarterly, published by the literary non-fiction program)

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School of Law

[Oregon Lawyer](#) (October and April)

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[Library News](#) (daily news about library events, programs, and new resources)

[Building Knowledge](#) (annual publication profiling library programs and activities)

[Library Notes](#) (annual newsletter featuring short articles on library programs, events, and activities)

[FYI](#) (annual publication surveying new and expanded library services for faculty and graduate teaching fellows)

University of Oregon

[Inside Oregon](#) (biweekly newsletter for the university community)

Yamada Language Center

[The YLC Quarterly](#)

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creation of spaces

12 - Douglas-Fir (*Pseudotsuga menziesii*)

The state tree of Oregon and a quintessential symbol of the Northwest, this is the major lumber tree of North America. This species' native range is from British Columbia to Mexico and Texas. The douglas-fir is the second-tallest-growing tree species in the world, behind only the coast redwood. The tallest known douglas-fir is in Coos County, southwest of Eugene, with a height of 328 feet, though old-growth examples typically range from 200-250 feet. The wood has a strength-to-weight ratio approaching that of steel and is prized for timber construction.

Business Complex courtyard

13 - Yellow Buckeye (*Aesculus octandra*)

Native to central and southeast U.S. (Appalachia), the yellow buckeye is the largest of all the buckeyes and is related to the horse-chestnut. Native Americans ate the nuts after leaching toxins from them. This tree was received from the governor of Ohio and Ohio State University in 1958 as the result of a bet on that year's Rose Bowl Game between Ohio State and Oregon.

Memorial Quad

14 - Pyramidal English Oak (*Quercus robur 'Pyramidalis'*)

The English oak, native to Europe, North Africa, and West Asia, is an iconic species whose strong wood has been prized for centuries. These eight English oaks are a cultivar of English oak having a pyramidal form. They were purchased in Illinois and sent by train to Eugene and were planted in 1939 in memorial of Robert Chase Bailey, senior class president of 1929, who had drowned in the Millrace.

Gerlinger Corridor

15 - California Bay (*Umbellularia californica*)

This evergreen, found in both shaded streambanks and exposed hillsides along the west coast, has pungently fragrant foliage. Typically multi-trunked, this specimen is particularly so, probably due to its being pruned as a shrub in the early part of the 20th century. The wood (sometimes called Oregon myrtle-wood) is also valuable for woodworking.

16 - Purple-Leaf European Beech (*Fagus sylvatica 'Atropurpurea'*)

A university tree that truly stands out with its smooth grey bark, low branches, and purple-green leaves, this is a spectacular example of a mature European beech, native to central Europe, which was planted in the early 1900s. This is a purple-leafed cultivar whose leaves turn copper in autumn.

Women's Memorial Quad

This quadrangle is known as the Women's Memorial Quad and contains several attractive trees, including several mature scarlet oaks, black walnuts, a remarkable giant sequoia, a couple of dawn redwoods, and a number of catalpa.

17 - Western Catalpa (*Catalpa speciosa*)

These interesting trees are native from the Midwest south to Texas. They are large, fast-growing trees, growing to 70 feet. They are known for their large, showy white flowers in the spring, large, bright green, coarse leaves in summer, and large fruit resembling bean pods in late summer and autumn.

Johnson Hall / Collier House

This area is home to Johnson Hall (the administrative building for the University of Oregon) and Collier House. Collier House was built circa 1885 by Professor and Mrs. Collier and was acquired by the university in 1895. Mrs. Collier was one of the first trained female botanists in the country. She personally went out in horse and buggy to collect trees to be planted on the Collier House grounds, including a couple of examples noted here.

18 - Monterey Cypress (*Cupressus macrocarpa*)

Though its indigenous population survives as only a small remnant near Monterey, California, this tree is widely cultivated and grows along the west coast of the United States and throughout other parts of the world and is especially popular in New Zealand and Great Britain. This is a potentially large tree when sheltered from ocean winds and can reach over 100 feet tall. This particular tree can be seen in the movie "Animal House," when it was much smaller.

19 - Purple Threadleaf Japanese Maple (*Acer palmatum 'Dissectum Atropurpureum'*)

This is a beautiful example of a Japanese maple, a slow growing species. It is a small variety with purple leaves and twisting trunk and branches. Native to China, Japan, and Korea, this tree has been given special attention due to its size and unique character.

20 - Port-Orford-Cedar, Oregon Cedar (*Chamaecyparis lawsoniana*)

This tree is believed to have been planted in the late 19th century by Mrs. Collier. It is a very large species, reaching 200 feet tall, and is native to southwest Oregon and northwest California. The extremely durable wood is highly prized, especially in Japan, for uses from shrines to arrow shafts. The original benches in Autzen Stadium were made of this wood and lasted for 35 years without maintenance. Much of the native range of this tree has been logged, where stumps more than 18 feet in diameter can be found. It is one of the most valuable woods harvested in western North America (largely due to present rarity). This species has suffered from over-logging and the spread of an introduced root rot, and only one old-growth stand still exists, in Coos County, Oregon.

21 - Grand Fir (*Abies grandis*)

This type of fir is native to an area from Vancouver Island to California and Montana. It is a large tree species that can grow up to 250 feet. This is a tall specimen that is also believed to have been planted by Mrs. Collier. Its distinctly lop-sided form is due to its having grown in close proximity to a big leaf maple that is no longer on the grounds.

Other Stops

The 'Moon Tree'

22 - Douglas-Fir (*Pseudotsuga menziesii*)

This tree, also known as the "Moon Tree," was grown from seeds carried to the moon by astronaut Stuart Roosa on Apollo XIV in 1971. The seedling was planted in 1978 where Willamette Hall now stands. It was transplanted in 1987 to accommodate the construction of the science complex additions.

Stafford Homestead/Straub Quad

23 - This area was once the location of the Stafford Homestead. It hosts several species of trees including coast redwoods, douglas firs, a big-leaf maple, a weeping cedar-of-Lebanon and a number of beautiful oriental cherries.

This concludes the self-guided tree tour of campus. Please feel free to explore other parts of campus which hold additional examples of many interesting tree species. More information may be found in the University of Oregon Atlas of Trees or by contacting Facilities Services' Exterior Maintenance Team.

Prepared by the University Planning Office (<http://uplan.uoregon.edu/>)

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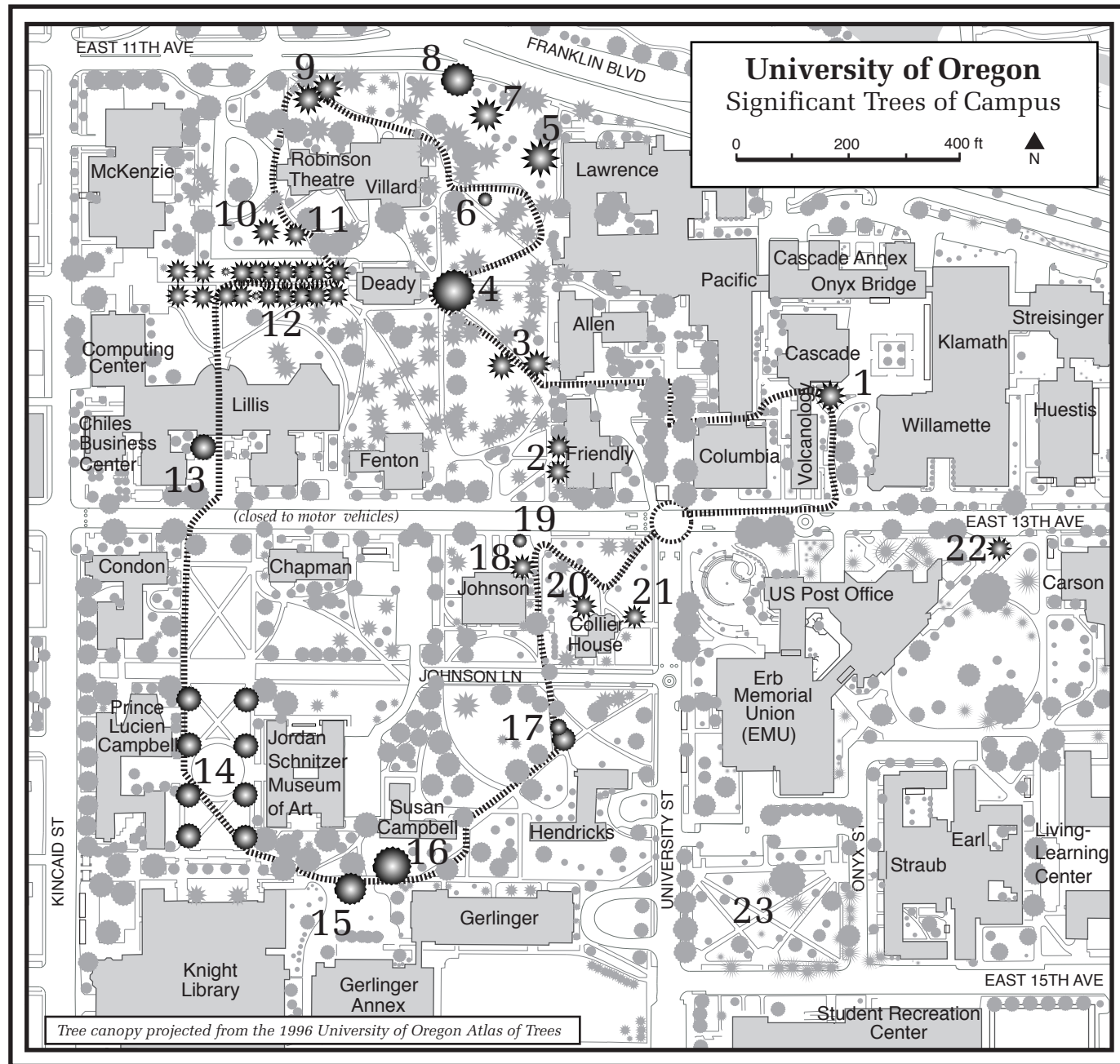


Self-guided Tour Campus Trees of Interest

DRAFT

You are invited to come and explore the trees of the University of Oregon Campus. The campus today is a 295-acre arboretum containing well over 3,000 trees of more than 500 species. This self-guided tour will introduce you to some of the most significant trees on campus.





now a Eugene Legacy Tree. Though called a 'redwood' it is more closely related to the bald cypress of the southeast U.S.

Old Campus Quad, South

As you pass between Friendly and Allen Halls, you will come upon what is known as the Old Campus Quad. This quad is dominated by mature evergreens of several different species. The infamous Columbus Day Storm of 1962 took down a great number of large trees, but the campus recovered quickly. This part of the quad boasts several types of cedars including two of the three types of "true" cedars (genus 'cedrus').

2 - Cedar-of-Lebanon (*Cedrus libani*)

These two large distinctive trees are fine examples of one of the true cedars. This species is native to Asia Minor and is named for the historical forests of Lebanon. There are many ancient references to this species of tree.

3 - Sitka Spruce (*Picea sitchensis*)

The sitka spruce is the largest type of spruce in the world, with some old-growth examples reaching close to 300 feet. Sitka spruce can be identified by their grey, scaly bark and small cones. The sitka spruce is the major lumber tree of Alaska, as its wood possesses great strength and workability. It is famous for its role in aircraft (most notably during World War II) and boat construction, as well as for musical instruments (especially guitar tops and sounding boards for pianos).

Deady Hall

4 - Big Leaf Maple (*Acer macrophyllum*)

This tree species, whose native range is from Alaska to California, is one of the few maples native to Oregon. This particular tree is believed to be the sole survivor of the first successful planting effort on the UO campus (1884). The UO

janitor carried out this planting after an unsuccessful planting of trees by students from the previous year; he was paid for each tree that survived.

Old Campus Quad, North

This area, also predominantly evergreens, is the northern part of the Old Campus Quad. It contains some of the oldest trees on campus and several class trees. The evergreens, including a giant sequoia (which lost its top in the Columbus Day Storm of 1962), a coast redwood, and a number of firs, spruces, and cedars, are mixed with smaller flowering trees such as dove trees and a variety of dogwoods.

5 - Coast Redwood (*Sequoia sempervirens*)

Native to foggy, coastal southern Oregon and Central California, this is the tallest-growing tree species in the world, regularly achieving heights of 300-350 feet and diameters of 16-18 feet. In the absence of year-long ambient moisture and subject to drying summer winds, trees here in Eugene will not reach these giant dimensions.

6 - Ginkgo, or Maidenhair Tree (*Ginkgo biloba*)

Native to southeast China, this tree is another example (beside the dawn redwood)

of an ancient species. It can be recognized by its distinctive fan-shaped leaves. The ginkgo is either a male tree or a fruit-bearing female tree. This female tree bears very strong-smelling plum-shaped fruit in the autumn. It is believed that the ginkgo species has existed for 128 million years. There is fossil evidence of it having existed in Oregon, but it survived only in China until being reintroduced to the U.S. in 1790.

7 - California Incense Cedar (*Calocedrus decurrens*)

This species is native to an area from the Cascade mountains in Oregon to the Sierra Nevada mountains and into Baja California. It has distinctive curved branches and aromatic seeds and foliage. It is a tough, adaptable ornamental, and the lumber is the leading source of pencil wood; it is also used in cedar chests and closets.

8 - Oregon White Oak (*Quercus garryana*)

This tree is one of the original two "Condon Oaks" (the other was removed in 2004 due to its poor condition). When Deady and Villard were built, the campus was a treeless knoll with the exception of these two oak trees. Native from British Columbia south to the central California coast, Oregon white oaks are slow growing. This is the oldest tree on campus, likely predating Oregon Statehood (1859). It was adopted as a class tree by the class of 1897.

North of Robinson Theatre

This area is home to several interesting and mature trees, including a male ginkgo and one of the oldest dawn redwoods on campus.

9 - Ponderosa Pine (*Pinus ponderosa*)

A tree with a large native range (from British Columbia to Mexico and Texas), this tree is most common at higher elevations in the western U.S. These two are likely a variety called a valley ponderosa, which can be found in valleys in western Oregon and Washington. The ponderosa pine is one of the major lumber trees of North America. It also has significant spiritual significance to many western native cultures, especially several Navajo groups.

South of Robinson Theatre, Class Trees

This area south of Villard Hall and Robinson Theatre boasts many class trees and some interesting tree specimens.

10 - Giant Sequoia (*Sequoiadendron giganteum*)

Native to the western slope of the California Sierra Nevada mountains, this is the largest tree species and has been called the "largest living thing on earth." This is the 1880 class tree. While not as tall as the coast redwood, the giant sequoia has a notably wider trunk. It can achieve heights of 250-275 feet and diameters of 15-20 feet, but some are 300 feet tall and have a diameter of more than 30 feet!

11 - Japanese Cedar (*Cryptomeria japonica*)

This conifer is native to Japan (where it is the national tree). It is widely planted around temples and is highly prized for ornament and lumber. In its native range these fast-growing trees can grow 180 feet tall and 12 feet in diameter, though most varieties are much smaller. This particular tree is the 1879 class tree, the oldest class tree on campus.

Deady Walk

This significant arrangement of trees is known as Deady Walk and once represented the primary entrance to campus from town. Still an important feature on campus, it consists of a path lined with mature firs that are replanted over time as needed.

University of Oregon Campus Trees of Interest

University Planning Office, September 2005

This self-guided tour is an introduction to some of the many fascinating trees on the University of Oregon campus. The marked route of the tour is about one mile long and will take approximately one hour to complete. Begin at the Heart of Campus at the intersection of 13th Avenue and University Street.

Science Complex

1 - Dawn Redwood (*Metasequoia glyptostroboides*)

Fossilized leaves of this deciduous conifer (its needles drop seasonally) can be found throughout the northern hemisphere, including central Oregon. This species was previously thought to be extinct until it was discovered in Szechuan China in 1943. In 1946 the Arnold Arboretum at Harvard financed the collection and distribution of the seed throughout the world. This tree is

