

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY:

HISTORIC NAME: SPROUSE-REITZ STORE, Alteration

RESOURCE TYPE: Building

STATUS: unknown

LAWRENCE

(JOB#) YEAR: ( ) 1936

CITY: Arizona

**DESCRIPTION/EXPLANATION:**

This Arizona store-front, in Lawrence's Master Index, may have been similar to Lawrence's Portland storefront for this chain of stores. It must have been in Prescott, Jerome, or Bisbee, Arizona - the only Arizona towns with these stores in 1936 (according to Mr. Sprouse). Only Prescott has a store today, and neither it or the other two locations were contacted for this survey.

RESEARCH BY: Ross Sutherland

RECORDED BY: M. Shellenbarger DATE: 02/24/89

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY:

HISTORIC NAME: AUSTRALIAN PARLIMENT HOUSE, Competition

RESOURCE TYPE: Building  
STATUS: unbuilt project  
LAWRENCE  
(JOB#) YEAR: ( ) 1914

CITY: Canberra Australia

**DESCRIPTION/EXPLANATION:**

First known participation in an international competition. Due to the war, the competition was cancelled. In 1924 L&H received \$188.10 (L40) as compensation for their participation. Amounts awarded ranged from L100 to L10. Incomplete drawings were sent to Australia for compensation, were returned and are presumed lost. The nature of the design is unknown.

RESEARCH BY: C. Sorrels  
RECORDED BY: C. Sorrels

DATE: 03/05/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
UNBUILT FORM  
COUNTY: Alameda

HISTORIC NAME: ALAMEDA CO. INFIRMARY Site & Buildings, Competition

COMMON NAME: ALAMEDA COUNTY HOSPITAL

RESOURCE TYPE: Site,Bldgs  
STATUS: unbuilt project

CITY: vicinity Oakland California  
STREET: Foothill Boulevard  
OWNER: Alameda County  
California

LAWRENCE  
(JOB#) YEAR: (0274) 1913  
(JOB#) YEAR: ( )  
FIRST DATE: April 1913  
DESIGN BEG:  
DESIGN END: June 1913

TOWNSHIP: RANGE: SECTION:  
MAP#:

ADDITION: ORIGINAL USE: hospital  
BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Medicine

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: E F Lawrence

STYLE: Spanish Colonial

PLAN TYPE/SHAPE: varies (multi-building)

ROOF FORM: comb. gable & hip.gable w/wall dormer(s) STORIES: 2&3

PRIME WINDOW TYPE: multi-div., type unknown w/special half-round

EXTERIOR SURFACE MATERIAL: unknown,

DECORATIVE FEATURES:

Tiled roofs, arched windows creating the image of arcades, carefully articulated window and door jambs, and formal treatment of rooflines

OTHER:

**SETTING:**

22 Buildings placed in a formal, symmetrical arrangement on a large SW-sloping rural site north of Foothill Boulevard.

**SIGNIFICANCE STATEMENT:**

Lawrence's design placed second in the competition. His Block Plan for the hospital complex arranges parallel, repetitive ward and dormitory buildings on rectangular axes around central administrative and domestic buildings. The main entrance road is the only straight road; all other roads curve gracefully and asymmetrically with the site contours in contrast with the formal placement of the buildings. Lawrence later repeated the major features of this design in his design for the Oregon Health Sciences campus in Portland.

**SOURCES/DOCUMENTS: Description (Location)**

EF Lawrence Collection, Box 1, 10, & 12, Special Collections, University of Oregon Library.

nine photos of the competition drawings, EF Lawrence Collection, Special Collections, Univ. of Oregon Library, Exhibit-quality

**PUBLICATIONS:**

THE ARCHITECT AND ENGINEER, June 1913 p73+

SHPO INVENTORY NO.:

RESEARCH BY: LF/ C. Sorrels  
RECORDED BY: M. Shellenbarger

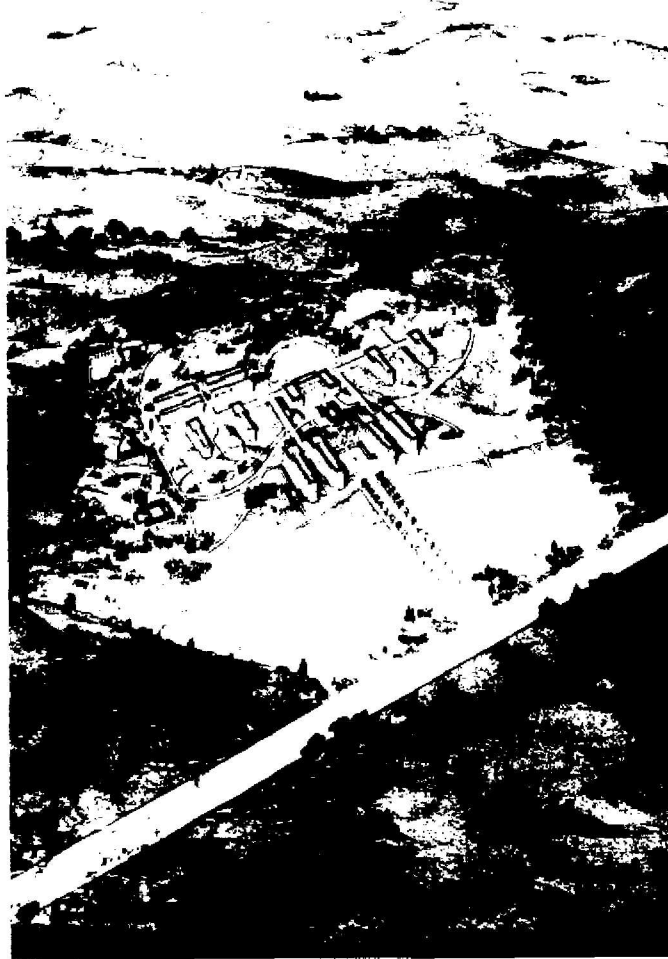
DATE: 03/05/88  
DATE: 02/09/89

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ALAMEDA CO. INFIRMARY Site & Buildings, Competition

GRAPHIC  
ILLUSTRATIONS

*(See Sources/  
Documents on  
previous page)*



OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY:

HISTORIC NAME: STATE BUILDINGS, City of Sacramento, Competition

RESOURCE TYPE: Building

STATUS: unknown

LAWRENCE

(JOB#) YEAR: ( ) 1917

CITY: Sacramento California

**DESCRIPTION/EXPLANATION:**

Competition for 2 buildings: a State library and courts building and an office building,—near 10th and M streets. A written description (EFL Col.) stresses composition with the Capitol, vistas, the provision of interior courtyards as climate response, and an exterior in a "Minor Order, in comparison with the Capitol...(in) California stone". Drawings were submitted, but are lost.

RESEARCH BY: C. Sorrels

RECORDED BY: C. Sorrels

DATE: 03/05/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY:

HISTORIC NAME: PHOENIX ASSURANCE COMPANY, Offices

COMMON NAME:

OTHER NAMES:

RESOURCE TYPE: Building

STATUS: unknown

LAWRENCE

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

CITY: San Francisco California

STREET: 222 Sansome or 374 Pine ?

OWNER: Edwin C.F. Knowles

FIRST DATE: 1918

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: RANGE: SECTION:

MAP#: TAX LOT: - - -

ADDITION: ORIGINAL USE: office/insurance

BLOCK: LOT: QUAD: PRESENT USE:

ASSESSOR #: SITE: acres, approx.

THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford

CHIEF DESIGNER:

ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:

STRUC. FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PHOENIX ASSURANCE COMPANY, Offices

ASSOCIATED STRUCTURES:

SETTING:

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

**SIGNIFICANCE STATEMENT:**

Little research was conducted in San Francisco, so the status of this project is unclear. Edwin C.F. Knowles was General Agent, Pacific Coast Department of The Phoenix Assurance Co. Ltd. of London, said by them to be the first British Insurance office in the U.S., established 1804. Knowles was associated with Lawrence in a venture to build concrete ships, and may have hired Lawrence to design their offices at 222 Sansome Street or the office at 374 Pine Street to which they had moved by 1924. 222 Sansome no longer exists. 374 Pine was not investigated. Another possibility is suggested in a letter from Knowles to Lawrence, 1/23/18, in which he referred to a "new office building, a nine million dollar proposition" for which he would want Lawrence to "come down and take charge". This may have been a prospect which never developed, or could refer to Lawrence's portion of a larger project. The company also had offices in Portland, so Lawrence's project could have been there as well.

**SOURCES/DOCUMENTS: Description (Location)**

Lawrence's Master Index of Drawings includes "Phoenix Assurance Co. Offices 1918 ECF Knowles, San F." (Lawrence Col., UO Library)

San Francisco Directories for 1918 and 1924.

Letters in Lawrence Collection, Box 2, concrete boat file #1 (UO Library Special Collections)

**PUBLICATIONS:**

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: MS/ D. Wright

RECORDED BY: M. Shellenbarger

DATE: 09/26/88

DATE: 09/26/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
UNBUILT FORM  
COUNTY:

HISTORIC NAME: MEMORIAL CONTINENTAL HALL, D.A.R., Competition

COMMON NAME: DAR Memorial Continental Hall

RESOURCE TYPE: Building  
STATUS: unbuilt project

CITY: Washington D. C.  
STREET:  
OWNER: Daughters of Amer. Revol.

LAWRENCE  
(JOB#) YEAR: ( ) 1903  
(JOB#) YEAR: ( )  
FIRST DATE: Dec. 1902  
DESIGN BEG:  
DESIGN END: Jan. 1903

TOWNSHIP: RANGE: SECTION:  
MAP#:

ADDITION: ORIGINAL USE: auditorium, meeting hall

BLOCK: LOT: QUAD:

THEMEs: 20C Architecture, Fraternal Movements

ARCHITECT: Holford & Lawrence (Boston)

CHIEF DESIGNER: unknown

STYLE: American Renaissance

PLAN TYPE/SHAPE: rectangular (sides long) +wings on two sides

ROOF FORM: essentially flat

STORIES: 3

PRIME WINDOW TYPE: vert. div., type unknown

EXTERIOR SURFACE MATERIAL: unknown,

DECORATIVE FEATURES:

Colossal columns of entrance porch rise two stories to support full entablature which wraps the entire building. Decorative lighting standards.

OTHER:

Monumental sculpture on both sides of main entrance.

SETTING:

unknown

**SIGNIFICANCE STATEMENT:**

This design was "amongst the better" submitted, but they apparently did not win. The building's 1st floor houses an auditorium, museum, picture gallery, special collection room, library, manuscript room, and historian's and curator's offices. This is a unique early collaboration of Lawrence and Holford, little more than a year after they graduated together from MIT, submitted under the name "HOLFORD AND LAWRENCE, ARCHITECTS". A decade later in Portland the partnership would be named "LAWRENCE AND HOLFORD".

**SOURCES/DOCUMENTS: Description (Location)**

EF Lawrence Collection, Box 1, Special Collections, University of Oregon Library.

photo of competition drawing (1st floor plan, front elevation, and a perspective); EF Lawrence Collection, Univ. of Oregon Library, Exhibit-quality

Charles Moore, BURNHAM, vI, Houghton & Mifflin Co., 1921 p111

**PUBLICATIONs:**

SHPO INVENTORY NO.:

RESEARCH BY: LF / C.Sorrels

DATE: 02/01/89

RECORDED BY: M. Shellenbarger

DATE: 02/09/89

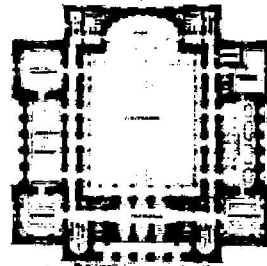


ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MEMORIAL CONTINENTAL HALL, D.A.R., Competition

GRAPHIC  
ILLUSTRATIONS

*(See Sources/  
Documents on  
previous page)*



PLAN  
D.A.R. NATIONAL CONVENTIONAL HALL  
D.A.R. CONVENTION



OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
UNBUILT FORM  
COUNTY:

HISTORIC NAME: CHRISTOPHER COLUMBUS MEMORIAL LIGHTHOUSE, Competition

COMMON NAME:

RESOURCE TYPE: Site, Bldgs  
STATUS: unbuilt project

CITY: Santo Domingo Dominican Rep  
STREET:  
OWNER:

LAWRENCE  
(JOB#) YEAR: ( ) 1929  
(JOB#) YEAR: ( )  
FIRST DATE: March 1929  
DESIGN BEG:  
DESIGN END: March 1929

TOWNSHIP: RANGE: SECTION:  
MAP#:

ADDITION: ORIGINAL USE: Lighthouse and memorial  
BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Maritime, Monuments

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: E F Lawrence

STYLE: unknown

PLAN TYPE/SHAPE:

ROOF FORM:

STORIES:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: unknown,

DECORATIVE FEATURES:

unknown

OTHER:

SETTING:

adjacent to the sea in Santo Domingo

SIGNIFICANCE STATEMENT:

Ellis Lawrence did enter this competition, and his design is probably the more conservative of two unidentified designs included in the Lawrence Collection. A third design is the thesis work of his son, Abbott Lawrence. The competition was judged by Frank Lloyd Wright. The presumed scheme of Ellis Lawrence is boldly geometrical in plan, organized with a vast sweep and punctuated with towers and a dome.

SOURCES/DOCUMENTS: Description (Location)

UO Special Collections; EFL Collection and photo collection.

UO Archives; AAA Scrapbook, Vol 28-29

PUBLICATIONS:

Unknown

SHPO INVENTORY NO.:

RESEARCH BY: C. Sorrels

DATE: 03/05/88

RECORDED BY: M. Shellenbarger

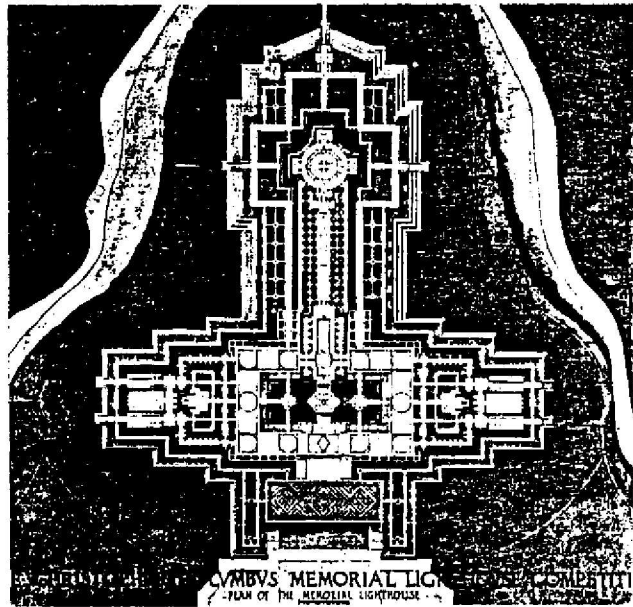
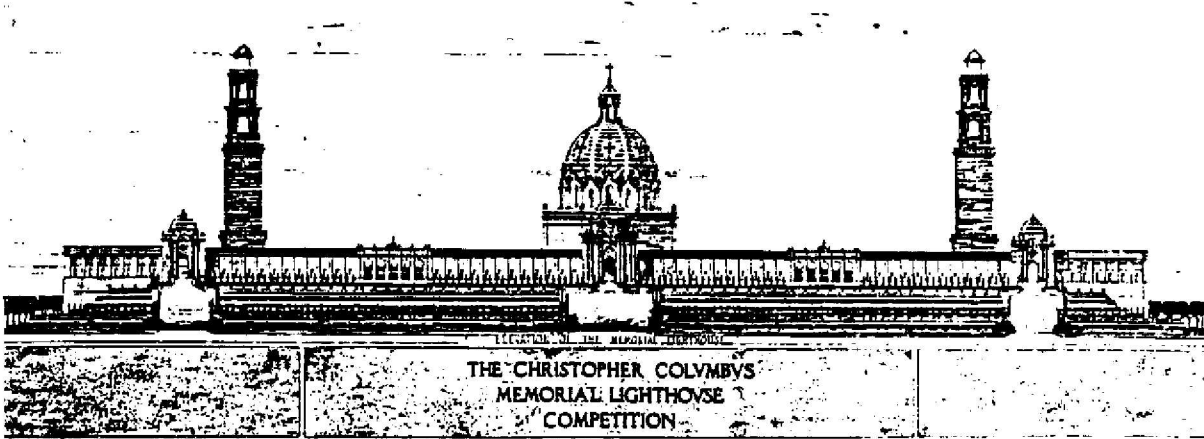
DATE: 03/05/88

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CHRISTOPHER COLUMBUS MEMORIAL LIGHTHOUSE.Competition

GRAPHIC  
ILLUSTRATIONS

(See Sources/  
Documents on  
previous page)



OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
U N B U I L T F O R M  
COUNTY:

HISTORIC NAME: QASR EL 'AINI HOSPITAL & SCHOOL, Competition

COMMON NAME:

RESOURCE TYPE: Site, Bldgs  
STATUS: unbuilt project

CITY: Cairo Egypt  
STREET: Avenu de Rodah  
OWNER: Egyptian government

LAWRENCE  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
FIRST DATE: Jan. 1921  
DESIGN BEG: July 1921  
DESIGN END: Sept. 1921

TOWNSHIP: RANGE: SECTION:  
MAP#:

ORIGINAL USE: hospital, school

ADDITION:

BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Medicine, Education

ARCHITECT: Lawrence and Holford

CHIEF DESIGNER: prob. Holford

STYLE: unknown

PLAN TYPE/SHAPE: varies (multi-building)

ROOF FORM: essentially flat

STORIES:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: stone,

DECORATIVE FEATURES:

exterior cornices projecting 3.5' to 4.5'; wood shutters; white terrazzo  
cement tiles for interior floors; roofs of white stone slabs or cement tiles

OTHER:

floor construction of steel I-beams and hollow tile arches.

SETTING:

a triangular tip of an island in the Nile River, adjacent to Old Cairo.

**SIGNIFICANCE STATEMENT:**

This was Lawrence's first full participation in an international competition, and he did not win. Many drawings were prepared, but only a photo of the Block Plan and a typed description are known to exist. The triangular site is organized with the mosque at the tip of the island, and with large central operating unit and central kitchen. The male and female wards are strictly segregated on opposite sides of the island, arranged as repetitive units with recreation courtyards toward the river and screened from the island.

**SOURCES/DOCUMENTS: Description (Location)**

photo of site Block Plan rendering and sketch of site by WG Holford, EF  
Lawrence Col, Box 1 & Photos, Special Collections, UO Library, Exhibit-quality.

"Description of Qasr El Aini Hospital and School", 17-page typed manuscript, EF  
Lawrence Col., Box 1, Special Collections, UO Library.

Misc. correspondence, EF Lawrence Col., Box 1, Special Collections, UO Library;  
JOURNAL OF THE ROYAL INST. OF BRITISH ARCHITECTS 9 April 1921 p338 (program)

**PUBLICATIONS:**

SHPO INVENTORY NO.:

RESEARCH BY: LF/ C. Sorrels  
RECORDED BY: M. Shellenbarger

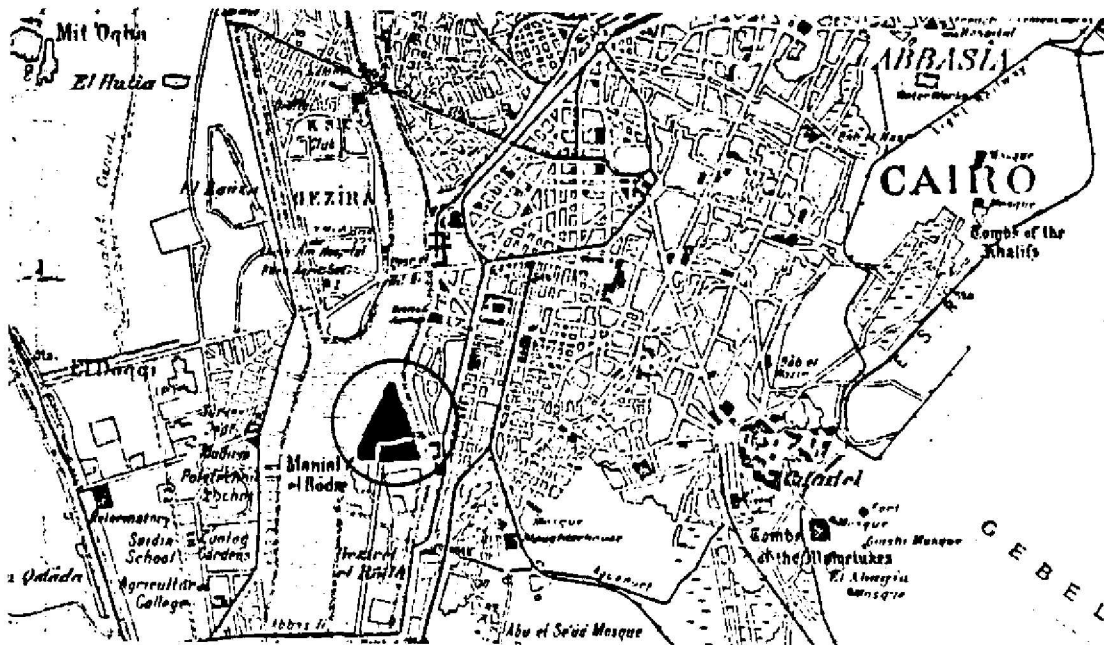
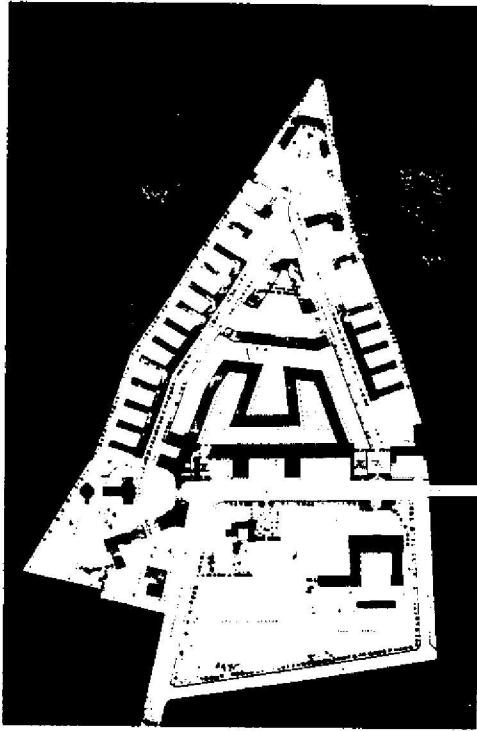
DATE: 02/01/89  
DATE: 02/09/89

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: QASR EL 'AINI HOSPITAL & SCHOOL, Competition

GRAPHIC  
ILLUSTRATIONS

(See Sources/  
Documents on  
previous page)



OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
UNBUILT FORM  
COUNTY:

HISTORIC NAME: ANDERSON, G. SCOTT, STORE BUILDING, Addition

COMMON NAME: Coeur D'Alene District Mining Museum RESOURCE TYPE: Building  
STATUS: unbuilt project

CITY: Wallace Idaho  
STREET: 509 Bank Street  
OWNER: G. Scott Anderson

LAWRENCE  
(JOB#) YEAR: (0410) 1918  
(JOB#) YEAR: ( )  
FIRST DATE: Febr. 1918  
DESIGN BEG: Febr. 1918  
DESIGN END: March 1918

TOWNSHIP: RANGE: SECTION:  
MAP#:

ADDITION: ORIGINAL USE: store

BLOCK: LOT: QUAD:  
THEMES: 20C Architecture, Commercial  
ARCHITECT: Lawrence and Holford  
STYLE: unknown  
PLAN TYPE/SHAPE: rectangular (sides long)  
ROOF FORM:  
PRIME WINDOW TYPE:  
EXTERIOR SURFACE MATERIAL: brick,  
DECORATIVE FEATURES:

CHIEF DESIGNER: probably EFL

STORIES: 2

unknown

OTHER:

SETTING:

25' wide by about 100' long lot on street in downtown Wallace, then a center of mining activity; buildings adjacent on both sides

SIGNIFICANCE STATEMENT:

Lawrence invested in mining ventures of G. Scott Anderson, & spoke often about his wish to strike gold someday. Anderson asked him to design an addition to his store building in Wallace; a preliminary study, scheme C, in Lawrence's papers shows a first floor store extension, 2nd floor office & work space, and basement, 25'x41' overall. Anderson intended that the office be finished off "high class" with hardwood or Red Gum woodwork. The addition was not built, and is of little significance in Lawrence's work.

SOURCES/DOCUMENTS: Description (Location)

floor plans and correspondence, Febr.6 1918 through Aug.23 1918, (Box 10, Anderson File, of EF Lawrence Collection, UO Library, Special Collections)

Beehner, Wava, letter to M.Shellenbarger, 2/17/88, stating location of building & quoting son of Anderson that addition was not built (Lawrence survey files)

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger DATE: 09/20/88  
RECORDED BY: M. Shellenbarger DATE: 09/20/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
UNBUILT FORM  
COUNTY: Cumberland

HISTORIC NAME: CUMBERLAND COUNTY COURTHOUSE, Competition

COMMON NAME: RESOURCE TYPE: Building  
STATUS: unbuilt project  
LAWRENCE  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
FIRST DATE: 1904  
DESIGN BEG:  
DESIGN END:

CITY: Portland Maine  
STREET:  
OWNER: Cumberland County  
Maine  
TOWNSHIP: RANGE: SECTION:  
MAP#:  
ADDITION: ORIGINAL USE: courthouse  
BLOCK: LOT: QUAD:  
THEMEs: 20C Architecture, Local Government  
ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence  
STYLE: Mediterranean  
PLAN TYPE/SHAPE: rectangular (front long)  
ROOF FORM: essentially flat STORIES: 3  
PRIME WINDOW TYPE: vert. div., type unknown w/special half-round  
EXTERIOR SURFACE MATERIAL: unknown,  
DECORATIVE FEATURES:  
Colossal engaged columns support pedimented gable over main entrance; set back  
from the entrance is a near-baroque tower with 8 pinnacles and a dome.  
OTHER:  
round tops on ground floor windows, balconies on third floor windows.  
SETTING:  
unknown

**SIGNIFICANCE STATEMENT:**

This was Lawrence's first building designed on his own after he left MIT. He did not win, but his invitation to compete with only seven other of Maine's most established architects indicates how quickly his talents were being noticed. The basic form of the building, less tower, previews many later institutional buildings which Lawrence would design on the west coast.

**SOURCES/DOCUMENTS: Description (Location)**

reproduction of rendering, PORTLAND ARCHITECTURAL CLUB ANNUAL OF 1908, p. 39

reproduction of rendering, THE ARCHITECT AND ENGINEER, Vol. 12, No. 3, April, 1908, p. 57.

Goff; John, A BIOGRAPHICAL DICTIONARY OF ARCHITECTS IN MAINE, vIV #9, ELLIS F. LAWRENCE, Maine Historic Preservation Commission, 11/9/87.

**PUBLICATIONs:**

PORTLAND ARCHITECTURAL CLUB ANNUAL, 1908, p. 39; THE ARCHITECT AND ENGINEER, April, 1908, p. 57.

SHPO INVENTORY NO.:

RESEARCH BY: J.Goff/C.Sorrels DATE: 03/05/88  
RECORDED BY: M. Shellenbarger DATE: 02/09/89

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CUMBERLAND COUNTY COURTHOUSE, Competition

GRAPHIC  
ILLUSTRATIONS

*(See Sources/  
Documents on  
previous page)*





OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
UNBUILT FORM  
COUNTY:

HISTORIC NAME: JAMES SCOTT FOUNTAIN, Competition

COMMON NAME: RESOURCE TYPE: Structure  
STATUS: unbuilt project  
CITY: Detroit Michigan  
STREET: LAWRENCE  
OWNER: (JOB#) YEAR: ( ) 1914  
(JOB#) YEAR: ( )  
FIRST DATE: March 1914  
DESIGN BEG: March 1914  
DESIGN END: April 1914  
TOWNSHIP: RANGE: SECTION:  
MAP#: ORIGINAL USE: monument/fountain  
BLOCK: LOT: QUAD:  
THEMEs: 20C Architecture, Monuments, Landscape Architecture  
ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: E F Lawrence  
STYLE:  
PLAN TYPE/SHAPE:  
ROOF FORM: STORIES:  
PRIME WINDOW TYPE:  
EXTERIOR SURFACE MATERIAL: ,  
DECORATIVE FEATURES:

OTHER:

SETTING:

described by EF Lawrence as a "terminal motive to the main boulevard" & "Temple of the Source of the Waters seen at the end of a long lagoon".

SIGNIFICANCE STATEMENT:

In Portland, only Lawrence and the firm of Johnson and Mayer were invited to compete in this national competition. No drawings or photographs of drawings have been located. Lawrence did not win.

SOURCES/DOCUMENTS: Description (Location)

OREGON BUILDING RECORD 3/24/14 p1  
THE PACIFIC COAST ARCHITECT March 1914 p94

Lawrence letters in Lawrence Collection, UO Library.

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: MS/C. Sorrels  
RECORDED BY: M. Shellenbarger

DATE: 01/03/89  
DATE: 02/09/89

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY:

HISTORIC NAME: MISSOURI STATE CAPITOL BUILDING, Competition

RESOURCE TYPE: Building  
STATUS: unbuilt project  
LAWRENCE  
(JOB#) YEAR: (    ) 1912

CITY:                    Jefferson City                    Missouri

**DESCRIPTION/EXPLANATION:**

There is correspondence from May 1912 in the Lawrence Collection concerning this competition, and it is listed on Lawrence's Master Index as #711, which probably means some preliminary drawings were prepared, but whether a design was officially entered in the first stage of the competition which was open to practically anyone, is not known; he was apparently not among the ten finalists

RESEARCH BY: MS/ C. Sorrels  
RECORDED BY: M. Shellenbarger DATE: 02/09/89

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Benton/Polk

HISTORIC NAME: CAMP ADAIR, site & buildings

COMMON NAME: Adair	RESOURCE TYPE: Site/Bldgs
OTHER NAMES: Corvallis Triangular Division Camp	STATUS: destroy.or moved
U.S. Naval Hospital	<u>LAWRENCE</u>
E.E. Wilson Wildlife Area	(JOB#) YEAR: ( ) 1941
	(JOB#) YEAR: ( )
CITY: vicinity Adair	(JOB#) YEAR: ( )
STREET:	FIRST DATE: July 1941
OWNER:	DESIGN BEG: Aug. 1941
	DESIGN END: Dec. 1941
	CONSTR BEG: Febr. 1942
TOWNSHIP: 10S RANGE: 04W SECTION:	CONSTR END: Sept. 1943
MAP#: TAX LOT: 10-04- -	LOSS DATE: c. 1947
ADDITION:	ORIGINAL USE: military camp
BLOCK: LOT: QUAD:	PRESENT USE: various uses
ASSESSOR #:	SITE: acres, approx.
THEMEs: 20C Architecture, Military	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Allyn CHIEF DESIGNER:  
ENGINEERS & CONSULTANTS:  
John W. Cunningham & Associates, engineers, joint venture with Lawrence & Allyn

CONTRACTORS:  
4000 construction workers were divided among five general contractors, including Ertz-Burns Co. Portland; Donald M. Drake, Portland; Parker-Schramm Co., Portland; Lorenz Brothers, Portland; & Smith, Hoffman & Wright, Portland.  
ARTISTS & CRAFTSMEN:

STYLE: Utilitarian  
PLAN TYPE/SHAPE:  
FOUNDATION MATERIAL: STORIES: BASEMENT:  
ROOF/MATERIAL: /  
WALL CONSTR: STRUC. FRAME:  
PRIME WINDOW TYPE:  
EXTERIOR SURFACE MATERIAL: ,  
DECORATIVE FEATURES/MATERIALS:

OTHER:  
In 1947 most buildings were sold to buyers throughout western Oregon who either moved or dismantled them. Nearly all on-site buildings eventually removed.

CONDITION:  
MOVED: many individual buildings were moved throughout Oregon  
ALTERATIONS/ADDITIONS (dated):  
Buildings not removed in 1947 sales were altered for college housing & other uses; most later razed. Air Force blockhouse for radar site built (1957).

LANDSCAPE FEATURES:  
56,715 acres of Willamette Valley, including drill fields, rifle ranges, etc.

## ELLIS LAWRENCE BUILDING INVENTORY

**HISTORIC NAME:** CAMP ADAIR, site & buildings

### ASSOCIATED STRUCTURES:

see Trinity Lutheran Church, Dallas, survey form (former Camp Adair chapel)

### SETTING:

Willamette Valley about 10 miles north of Corvallis; former farmland.

### SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

**EXTER.DETAILED/CRAFTSMANSHIP:** no longer survives

**INTER.DETAILED/CRAFTSMANSHIP:** no longer survives

**EXTERIOR INTEGRITY:**

**INTERIOR INTEGRITY:**

**SITE INTEGRITY:** Major changes; original character lost.

**SETTING INTEGR:** Major changes to character and relationship of surroundings.

### SIGNIFICANCE STATEMENT:

After the proposed Eugene Army Camp was cancelled, the Lawrence/Cunningham joint venture was reassigned to what became Camp Adair, a 56,715 acre camp for 40,000 men - said probably to be the largest temporary cantonment in the United States. Within days, Lawrence had 110 persons on the payroll of his Albany office. H. Abbott Lawrence was in charge of this office, but Ellis Lawrence participated in design responsibilities which included site planning and all buildings: sewage disposal and water treatment plants, headquarters building, barracks & other housing, hospital, and lamella-roofed field house. There were 1741 buildings, including 5 theaters, 7 chapels, and 22 mess halls. Many stock government building plans and details must have been used, but there was also a great deal of local design work. In 1945 a portion became a naval hospital & prisoner of war camp; in 1946 a portion became Oregon State Univ. housing. Few detailed records, apart from newspaper accounts, were located for this survey.

### SOURCES/DOCUMENTS: Description (Location)

Lawrence, EF, misc. letters (Willcox Col., box 2, EFL files (UO Library Special Col.) & (UO Archives, Lawrence Col. boxes 2-9 & 5-9)

DAILY JOURNAL OF COMMERCE, Portland 7/17/41 p1, 9/10/41 p1, 12/2/41 p1, 2/3/42 p1, 3/9/42 p1, 3/12/42 p1, 3/19/42 p1.

CAMP ADAIR SENTRY, 4/23/42 p1 "Four Builders Bring Equipment & Experience...";  
CAMP ADAIR SCRAPBOOKS, Oregon State Library

CORVALLIS GAZETTE TIMES, 2/1/60 "History of Camp Adair..."

Camp Adair vertical file, Oregon Historical Society, Portland

OREGONIAN, 7/17/41 p1, 9/10/41 p1, 3/1/42 p5, 5/16/43 s2p3, 1/4/45 p1, 6/6/45p1

### PUBLICATIONS:

Poling, Daniel W. ADAIR VILLAGE..., thesis, June 1956 (UO Library LD/4348/.p6)  
OREGONIAN, 12/21/45 p1, 1/9/47 p7, 1/17/47 p11, 2/9/47 p16, 4/25/47 p26

**SLIDE NO.:**

**SHPO INVENTORY NO.:**

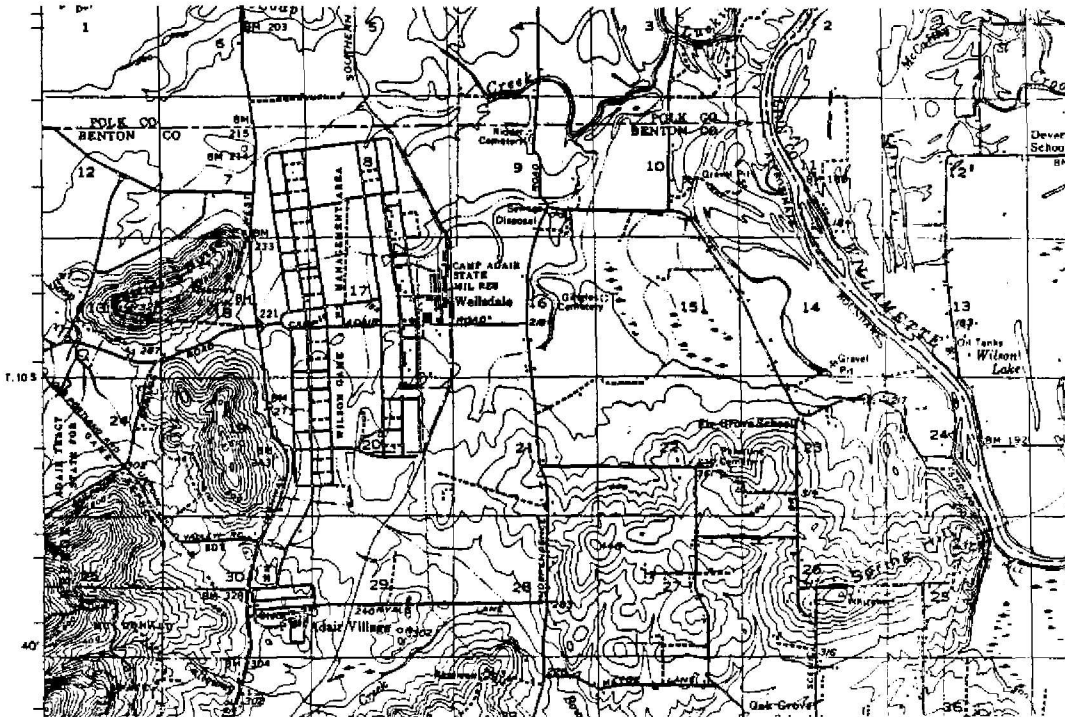
**RESEARCH BY:** Stricker/Shelle. **DATE:** 09/27/88

**RECORDED BY:** M. Shellenbarger **DATE:** 02/16/89

ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: CAMP ADAIR, site & buildings

RECENT PHOTO  
NEGATIVE #s:

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is upper-right  
photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Oregon Historical Society; USGS 1957 map

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Benton

HISTORIC NAME: WOMEN'S DORMITORY, Camp Adair

COMMON NAME: Camp Adair  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: destroy.or moved  
LAWRENCE

CITY: vicinity Adair  
STREET: Camp Adair  
OWNER:

Oregon

(JOB#) YEAR: ( ) 1943  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )

TOWNSHIP: 10S RANGE: 04W SECTION:

MAP#: TAX LOT: 10-04- -

ADDITION:

BLOCK: LOT: QUAD:

ASSESSOR #:

ORIGINAL USE:

PRESENT USE:

FIRST DATE: April 1943

DESIGN BEG: April 1943

DESIGN END: April 1943

CONSTR BEG: May 1943

CONSTR END:

LOSS DATE: ? 1947

civilian women's dorms

probably doesn't exist

SITE: acres, approx.

THEMES: 20C Architecture, Military

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn  
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

unknown

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR: nailed wood frame

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

probably none

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

STORIES: BASEMENT:

STRUC.FRAME: nailed wood frame

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WOMEN'S DORMITORY, Camp Adair

ASSOCIATED STRUCTURES:

three separate buildings made up this dorm; arrangement unknown

SETTING:

near or on military post

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Dormitory facilities for 144 civilian women employees at Camp Adair were added to the previous buildings at Camp Adair by Lawrence's office in 1943. These three buildings for 48 women each were presumably simple, utilitarian wood buildings, probably two-stories in height. Though unmentioned in news accounts assembled for this survey, except for design and projected bidding, it seems likely that they were actually built and dismantled or moved after the war. Significance, apart from Lawrence's other work at Camp Adair, is small. No drawings or photos have been located.

SOURCES/DOCUMENTS: Description (Location)

OREGONIAN, Portland, April 10, 1943 p7 c6

PACIFIC BUILDER AND ENGINEER, May 1943 "Building News - Oregon".

see sources for "Camp Adair, site and buildings" inventory item.

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: RS/Shellenbarger

RECORDED BY: M. Shellenbarger

DATE: 02/18/89

DATE: 02/18/89





OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Clatsop

HISTORIC NAME: OCEAN VIEW MAUSOLEUM

COMMON NAME:  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: built & survives  
LAWRENCE

CITY: vicinity Astoria Oregon  
STREET: Oceanview Cemetery  
OWNER: City of Astoria  
1095 Duane Astoria 97315

(JOB#) YEAR: (0301) 1916  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )

TOWNSHIP: 8N RANGE: 10W SECTION: 28  
MAP#: 81028,2200,2300 TAX LOT: 8N-10-28-

FIRST DATE: June 1914

DESIGN BEG:

DESIGN END: Oct. 1917

CONSTR BEG:

CONSTR END:

LOSS DATE:

ADDITION:

ORIGINAL USE: mausoleum

BLOCK: LOT: QUAD: Astoria

PRESENT USE: mausoleum

ASSESSOR #:

SITE: 68.2 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford  
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

**CONTRACTORS:**

C.L. Houston (General)  
Columbia Wire and Iron Works (Bronze work)

**ARTISTS & CRAFTSMEN:**

STYLE: Classical Greek/Roman

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 1.5 BASEMENT: no

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: concrete

STRUC.FRAME: concrete frame

PRIME WINDOW TYPE: metal fixed sash

EXTERIOR SURFACE MATERIAL: concrete,

DECORATIVE FEATURES/MATERIALS:

cast stone freize along top of building, bronze double doors, marble paneled  
entrance and flooring, diamond paned leaded amber colored glass windows

OTHER:

interior: marble walls and floor, bronze gates and doors for special family  
rooms which flank either side of the entrance, clerestory windows

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

none

**LANDSCAPE FEATURES:**

very symmetrical plan, entrance flanked by two large cedars & two conifers, each  
side of bldg. flanked by large deciduous tree with twisting trunks (laurels)

## ELLIS LAWRENCE BUILDING INVENTORY

**HISTORIC NAME:** OCEAN VIEW MAUSOLEUM

### **ASSOCIATED STRUCTURES:**

small rectangular chapel built directly behind but not attached (1953)

### **SETTING:**

rural coastal setting: located at the top of the hill in the center of the cemetery facing north, view of ocean is now obscured by growth

### **SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** High-quality skilled work: some fine materials.

**INTER.DETAILS/CRAFTSMANSHIP:** High-quality skilled work: some fine materials.

**EXTERIOR INTEGRITY:** Essentially intact as originally built.

**INTERIOR INTEGRITY:** Essentially intact as originally built.

**SITE INTEGRITY:** Essentially intact as originally built.

**SETTING INTEGR:** Minor changes to character and relationship of surroundings.

### **SIGNIFICANCE STATEMENT:**

This building is one of several Lawrence designed for the Portland Mausoleum Company. Originally the design was to be much larger but the funds were not raised. It was to be faced with Blue Bedford stone, but when built it was concrete instead. The building which was constructed, though small and in fair condition, is a nice restrained example of funerary architecture. The interior is somewhat more elaborate than the exterior with marble floors and bronze gates. The siting of the building is quite dramatic as it is located at the highest point in the cemetery facing north. The original landscaping is still intact though overgrown. Unfortunately the shifting coastline and growth has now concealed the view of the ocean from this building.

### **SOURCES/DOCUMENTS:** Description (Location)

Interview with Donald Rummell, caretaker for 37 yrs., by K. Lakin 8/88; one small section drawing of the bldg. signed L & H,

in possession of Ocean View Cemetery; E. Lawrence Files/U of O Special Collections; Clatsop County Tax Records

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

PORTLAND DAILY ABSTRACT. 1/14/1916, 4/22/1916, 6/3/1916, 6/16/16.

### **PUBLICATIONS:**

ASTORIA BUDGET. 2/12/13, 5/27/14, 4/20/16.

PACIFIC BUILDER AND ENGINEER. 6/13/1914, 4/24/1915, 7/31/1915, 10/19/1917.

**SLIDE NO.:**

**SHPO INVENTORY NO.:**

**RESEARCH BY:** K. Lakin

**RECORDED BY:** K. Lakin

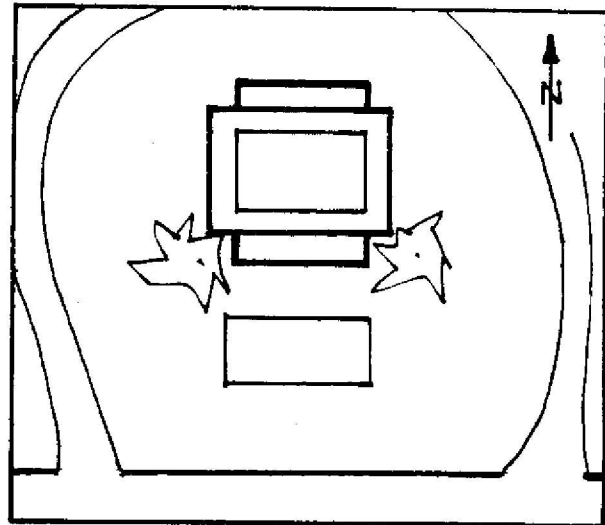
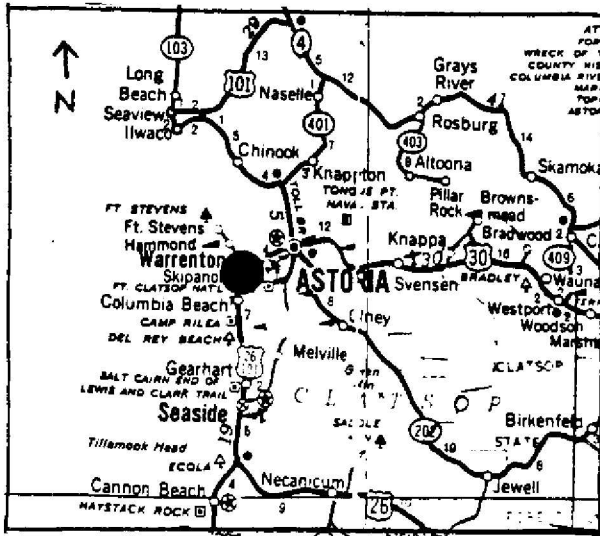
**DATE:** 07/22/88

**DATE:** 07/25/88

ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: OCEAN VIEW MAUSOLEUM

RECENT PHOTO  
NEGATIVE #s:  
KLR19, #1a,5a

First # above  
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photo; second #  
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If no # above,  
see sources at  
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: OCEAN VIEW MAUSOLEUM

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 30

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Classical Greek/Roman) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	2 5
4. ORIGINAL USE: (mausoleum) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area.	5
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of moderate significance.	5 0 5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 42

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 2

GRAND TOTAL 74

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Baker

HISTORIC NAME: BAKER HIGH SCHOOL

COMMON NAME: Baker Middle School  
OTHER NAMES: Central School  
Central Building  
Old High School Building

RESOURCE TYPE: Building  
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (0344) 1916

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

FIRST DATE: Dec. 1915

DESIGN BEG: Jan. 1916

DESIGN END: May 1916

CONSTR BEG: July 1916

CONSTR END: Oct. 1917

LOSS DATE:

ORIGINAL USE: school/high school

PRESENT USE: school/middle school

SITE: 1.4 acres, approx.

CITY: Baker Oregon  
STREET: 2425 Washington Ave.  
OWNER: School District 5J  
2090 4th St., Baker, Or. 97814

TOWNSHIP: 09S RANGE: 40E SECTION: 17  
MAP#: 9-40-17 DC TAX LOT: 09-40-17-00-4600

ADDITION: ORIGINAL USE:

BLOCK: LOT: QUAD: PRESENT USE:

ASSESSOR #:

THEMES: 20C Architecture, Education

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: Wm Holford  
ENGINEERS & CONSULTANTS:

William. F. Grant, Baker (Inspector of Construction)

CONTRACTORS:

Waale and Peterson, Baker, (general); Fish and Bowen (Heating & Ventilating, Plumbing); Phil Brownell (Wiring); Medart Mfg. Co. (steel lockers); Thomas Grant, Pleasant Valley Quarry, (stone)

ARTISTS & CRAFTSMEN:

J.C. English Co., Portland (Light Fixtures)

STYLE: Stripped Classical

PLAN TYPE/SHAPE: rectangular (front long) +rear wing

FOUNDATION MATERIAL: concrete STORIES: 3 BASEMENT: no

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: stone (bearing) STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: cut stone,

DECORATIVE FEATURES/MATERIALS:

sheet metal cornice and frieze; ornamental carved stone panel with swags and shields and "Baker High School 1916" over main entrance.

OTHER:

local tuff stone pitch-faced in courses, with dressed trim, spandrel panels and ground-floor head course; low metal-skin stair shed added to rear of auditorium

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

misc alter. of inter. walls & most light fix. & floor finishes; wood canopy at entrance (1988); stairs enclosed at 3rd floor; several windows blocked off.

LANDSCAPE FEATURES:

lawn & street trees on north; play grounds on south.

## ELLIS LAWRENCE BUILDING INVENTORY

**HISTORIC NAME:** BAKER HIGH SCHOOL

### **ASSOCIATED STRUCTURES:**

none

### **SETTING:**

flat residential area adjacent to the downtown commercial core of Baker

### **SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** High-quality skilled work: some fine materials.

**INTER.DETAILS/CRAFTSMANSHIP:** Ordinary construction with no special features.

**EXTERIOR INTEGRITY:** Essentially intact as originally built.

**INTERIOR INTEGRITY:** Minor changes, but original character intact.

**SITE INTEGRITY:** Essentially intact as originally built.

**SETTING INTEGR:** Minor changes to character and relationship of surroundings.

### **SIGNIFICANCE STATEMENT:**

The design for Baker High School was selected in one of Oregon's earliest architectural competitions to use the approved rules of the American Institute of Architects, marking a turning point in changing the corrupt and unfair competition practices which then were common. Ellis Lawrence was a leading advocate of these changes. The winning design was selected over 8 others, including ones by AE Doyle, Whitehouse & Fouilhoux, and Sutton & Whitney of Portland; three entries from Calif; and one from Seattle. Lawrence's partner William Holford was the chief designer. Its condition today is remarkably intact, with no major exterior alterations or interior reconfiguration. The exterior stone facade is simple and direct yet elegant in proportions; the craftsmanship in stone is excellent, and the school should be seen as part of an ensemble of buildings with quality stonework in Baker. The only other building in Baker by Lawrence or his firm is the Mount Hope Mausoleum.

### **SOURCES/DOCUMENTS: Description (Location)**

Seven blueprints of construction drawings by Fred Allyn and EM, March-May 1916, (at District 5J offices, Baker)

Correspondence, photos, & photos of 10 competition drawings (Lawrence Col., UO Library); 1921 photo, Oregon Hist.Society #000524.

OREGON BUILDING RECORD: 1/25/16 p1, 2/22/16 p1, 2/24/16 p1, 5/2/16 p1, 5/12/16 p1; PORTLAND DAILY ABSTRACT: 6/19/16 p1, 7/8/16 p1.

Invitation for Competition Entries, Dec. 31, 1915, (EF Lawrence Col, Box 8)

PACIFIC BUILDER & ENGINEER, July 7, 1916, p.5; and March 2, 1917, p.5.

Valentine, Pat, interviews by Ross Sutherland and M. Shellenbarger, 1987 & 1988

### **PUBLICATIONS:**

BAKER MORNING DEMOCRAT, numerous articles on construction from July 1916 through May 1917; DAILY RECORD-ABSTRACT 10/1/17 p1.

**SLIDE NO.:**

**SHPO INVENTORY NO.:**

**RESEARCH BY:** MS, R.Sutherland **DATE:** 07/17/88

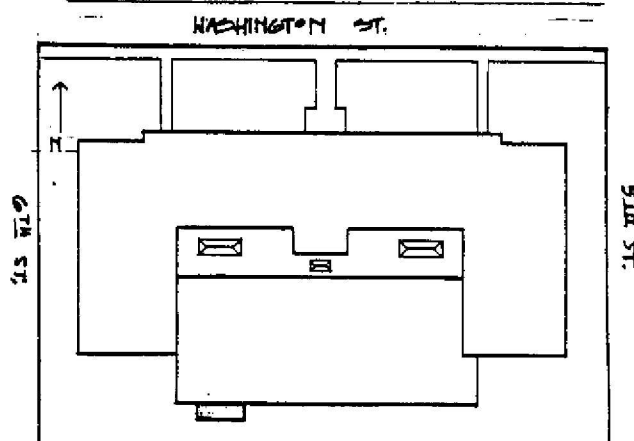
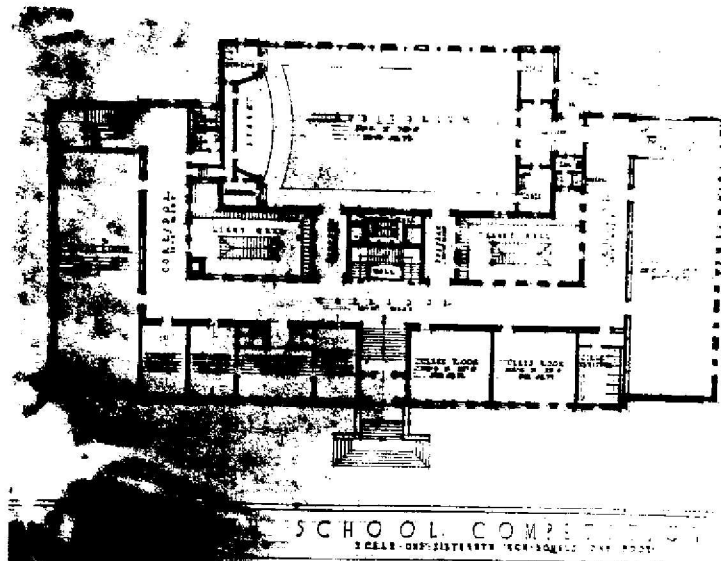
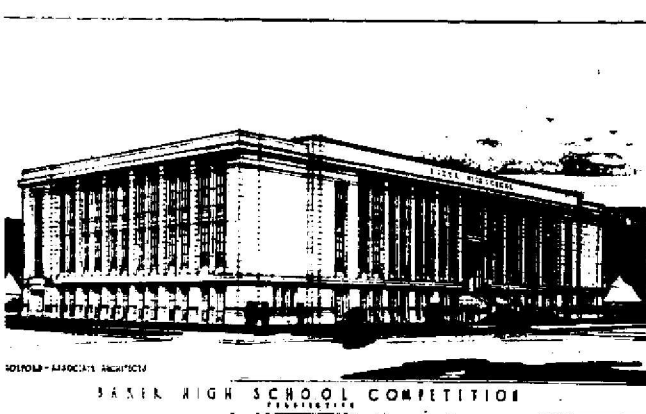
**RECORDED BY:** M. Shellenbarger **DATE:** 07/17/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: BAKER HIGH SCHOOL

RECENT PHOTO  
NEGATIVE #s:  
MS1-29A

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bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: BAKER HIGH SCHOOL

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL                    28

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Stripped Classical) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area; one of few in Oregon.	7
4. ORIGINAL USE: (school/high school) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer is known to have been chief designer.	0

DISTINCTION TOTAL                    36

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Strong association with local historic events or activities.	5
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5

EDUCATIVE OR ASSOCIATIVE TOTAL                    12

GRAND TOTAL    76

RANK:    PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.



OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Baker

HISTORIC NAME: MOUNT HOPE MAUSOLEUM

COMMON NAME: RESOURCE TYPE: Building  
OTHER NAMES: STATUS: built & survives  
LAWRENCE  
(JOB#) YEAR: (0406) 1919  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
CITY: Baker Oregon  
STREET: Mount Hope Cemetary  
OWNER: City of Baker, Oregon  
City Attorney, Box 650, Baker, 97814  
FIRST DATE: Jan. 1913  
DESIGN BEG: 1913  
DESIGN END:  
CONSTR BEG: June 1919  
CONSTR END: ? 1920  
TOWNSHIP: 09S RANGE: 40E SECTION: 21  
MAP#: 9-40-21 TAX LOT: 09-40-21-00-2400  
LOSS DATE:  
ADDITION: ORIGINAL USE: mausoleum  
BLOCK: LOT: QUAD: PRESENT USE: mausoleum  
ASSESSOR #: SITE: 1.0 acres, approx.  
THEMES: 20C Architecture, Commercial, Local Government

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Mr. Goldaph (foundation); Portland Mausoleum Co. (general)

ARTISTS & CRAFTSMEN:

STYLE: Gothic  
PLAN TYPE/SHAPE: rectangular (sides long)  
FOUNDATION MATERIAL: concrete STORIES: 1 BASEMENT: no  
ROOF/MATERIAL: monitor /Bitum. builtup  
WALL CONSTR: combin. concrete & masonry STRUC.FRAME: concrete frame  
PRIME WINDOW TYPE: metal fixed multi-pane  
EXTERIOR SURFACE MATERIAL: rubble stone, concrete  
DECORATIVE FEATURES/MATERIALS:

Exterior local tuff stone in random rubble w/cut stone buttresses, dressings  
and carved stone panel, "PAX Mount Hope Abbey", over wood-paneled entry doors

OTHER:

interior ornamental metal gates, marble floor & crypt fronts, concrete coffered  
ceiling; south ext.wall is concrete intended to be concealed by future addition

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

nothing substantial

LANDSCAPE FEATURES:

Lawn surrounding; cemetery drive & evergreen shrubs on west side and two  
evergreen trees on north (front side); concrete steps and walk to front entry.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MOUNT HOPE MAUSOLEUM

ASSOCIATED STRUCTURES:

none

SETTING:

Mount Hope Cemetery - a peaceful gentle slope with lawn, trees, and grave markers, approximately 1/2 mile from downtown Baker.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Mount Hope Mausoleum is apparently the last of five mausoleums which were built by Ellis Lawrence for the Portland Mausoleum Company between 1913 and 1920.

Lawrence was a stockholder in the company. The Baker project was announced in 1913, but sales of crypts were apparently too slow to warrant construction at once. The Portland Mausoleum Company folded in the 1920s and the perpetual care fund was exhausted. The city of Baker took over ownership. Inside, the mausoleum closely resembles Lawrence's other mausoleums. Outside it is unlike the others and displays quality stonework for which the Baker region is well known. It is the most visible landmark in the cemetery. The historic significance of individuals who are buried here was not investigated for this survey; the sales booklet states that entombment was restricted to the Causcasian race only. The mausoleum is one of only two buildings by Ellis Lawrence's firm in Baker; the other being the High School of 1916.

SOURCES/DOCUMENTS: Description (Location)

MOUNT HOPE ABBEY MAUSOLEUM, sales booklet with interior & exterior photos, and price list dated Dec. 1, 1920 (City Attorney, Baker)

photo of exterior rendering w/1913 date on building (Ellis Lawrence Collection, UO Library Special Collections), Exhibit-Quality.

PACIFIC COAST ARCHITECT, Vol 4, #4, January 1913, p.184, "A Resume" - "Portland Mausoleum Co. ...will erect a concrete mausoleum."

Coan, Ralph (son of Portland Maus.Officer) interview by Ross Sutherland, Nov1987

Master Index of Lawrence drawings, (EF Lawrence Col., UO Library Spec. Col.)

DAILY RECORD-ABSTRACT, Portland, 6/13/19 pl.

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: RS/Shellenbarger

RECORDED BY: M. Shellenbarger

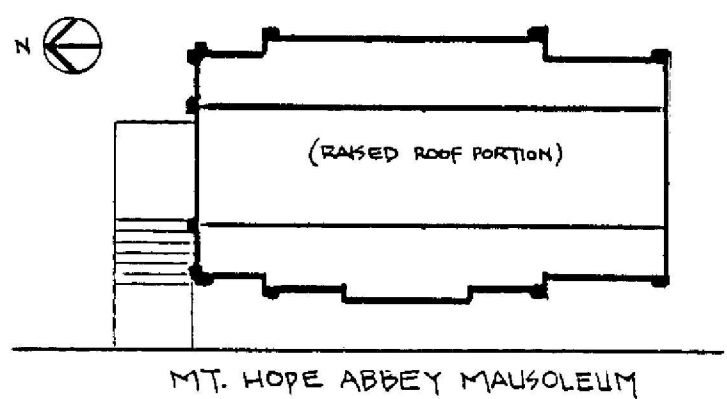
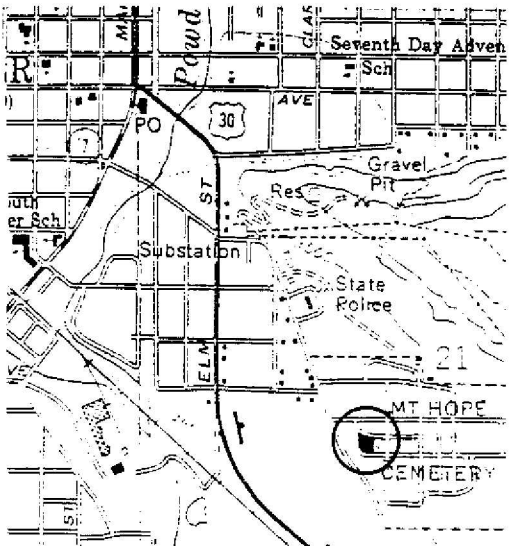
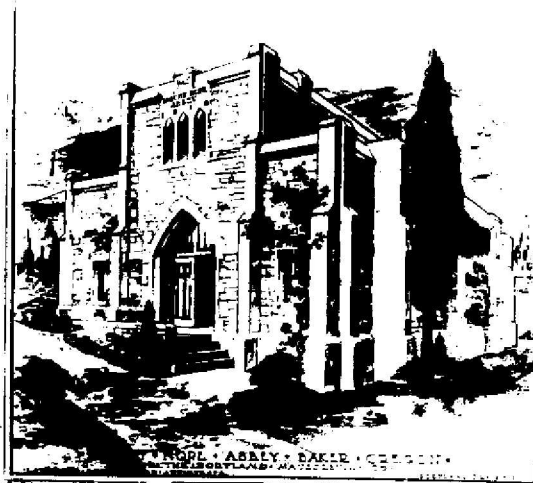
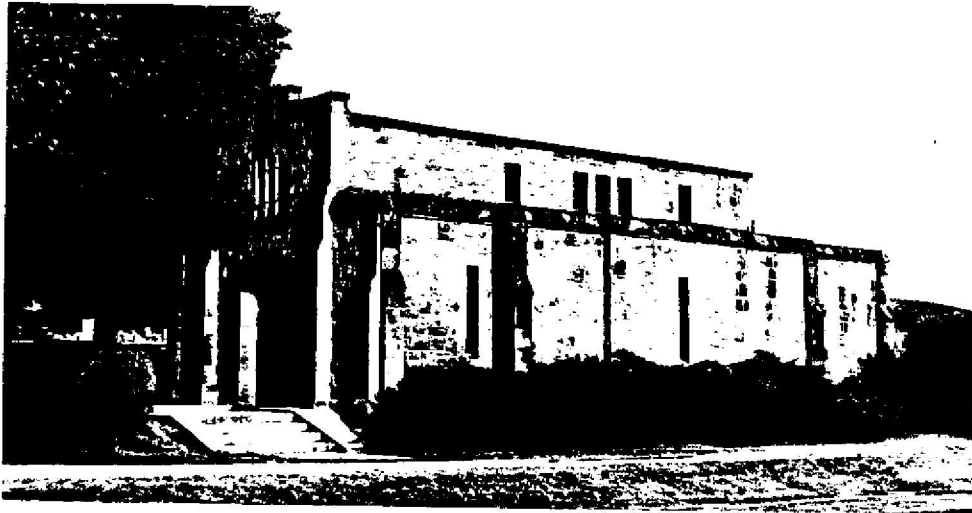
DATE: 07/17/88

DATE: 07/17/88

ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: MOUNT HOPE MAUSOLEUM

RECENT PHOTO  
NEGATIVE #s:  
MS1-27A

*First # above  
is upper-right  
photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: MOUNT HOPE MAUSOLEUM

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL                    32

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Gothic) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	2 5
4. ORIGINAL USE: (mausoleum) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL                    44

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL                    4

GRAND TOTAL                    80

RANK:                    PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Deschutes

HISTORIC NAME: TRINITY EPISCOPAL CHURCH

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1781)
	(JOB#) YEAR: ( )
	(JOB#) YEAR: ( )
CITY: Bend Oregon	FIRST DATE: Febr. 1926
STREET: 469 Wall St.	DESIGN BEG: April 1926
OWNER: Trinity Episcopal Church (at property address above)	DESIGN END: Oct. 1928
	CONSTR BEG: May 1929
TOWNSHIP: 17S RANGE: 12E SECTION: 32	CONSTR END: Oct. 1929
MAP#: 17-12-32-CA TAX LOT: 17-12-32-00-4000	LOSS DATE:
ADDITION: Park ORIGINAL USE: Church	
BLOCK: 020 LOT: 9 QUAD: PRESENT USE: Church	
ASSESSOR #:	SITE: 0.8 acres, approx.
THEMES: 20C Architecture, Religion	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: prob.Holford  
ENGINEERS & CONSULTANTS:  
Hugh Thompson, Bend, was Supervising Architect for Lawrence's firm.  
Mr. Brosperhous consulted on electrical & heating specifications.  
CONTRACTORS:  
Henry C. Nelson, Bend (General)

ARTISTS & CRAFTSMEN:

STYLE: Gothic  
PLAN TYPE/SHAPE: rectangular (sides long) +side wing  
FOUNDATION MATERIAL: stone STORIES: 1 BASEMENT: yes  
ROOF/MATERIAL: high gable (10/12 min.) /Wood shingles  
WALL CONSTR: nailed wood frame STRUC.FRAME: heavy timber  
PRIME WINDOW TYPE: wood multi-pane double-hung w/special Gothic  
EXTERIOR SURFACE MATERIAL: wood bevel siding,  
DECORATIVE FEATURES/MATERIALS:  
Amber-colored diamond windows surrounded nave (now replaced); decorative  
rafter-end details on exterior, cross at apex on north gable (altered)  
OTHER:  
scissor trusses in nave. Alterations: bracket for cross on east facade removed  
and foyer added (date?); wood shakes replaced wood shingles on roof (1976)  
CONDITION: good  
MOVED: not moved  
ALTERATIONS/ADDITIONS (dated):  
South wing by Henry Nelson (1951); stained glass windows added in nave (date?);  
east wing, Don Fahey (1964); roof alt. & off. added upstairs, RC Friberg(1967)  
LANDSCAPE FEATURES:  
1.5' stone retaining wall next to sidewalk containg raised grass area around  
front and sides

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: TRINITY EPISCOPAL CHURCH

ASSOCIATED STRUCTURES:

none

SETTING:

Urban core; entrance on axis w/"main st" (Wall St.) of downtown; adjacent to 1st Lutheran Church, Deschutes County Library, Historical Center, school office

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Preliminary drawings exist for four alternative designs with stone exterior similar to the Lawrence firm's design for the St. Peter's Episcopal Church which they built in 1924 in LaGrande. One of these designs was bid in September 1928, but the bids came in too high and the church was redesigned, omitting the stone. Trinity Church had its beginnings in 1904 and the site was donated in 1909. A small Parish House built in 1919 or 1923 served as the church; this was relocated on site and built into the 1929 church as a chapel; it is now used as a classroom. Later unsympathetic additions have considerably altered the architectural character of the church, though most of it remains intact. Because of its prominent setting at the end of Wall Street, Bend's main downtown street, this church is an important local landmark. It was "adopted" in 1926 by the Trinity Church at the end of Wall St. in New York City. The church was listed on the Oregon Inventory of Historic Properties in 1984.

SOURCES/DOCUMENTS: Description (Location)

Photos of renderings & blueprints of earlier designs (Lawrence Col. UO Library)  
DAILY J.OF COMMERCE, Portland 2/20/26 pl, 5/11/29 pl.

Hubbard, Hiltje, interview by D. Rich & M. Shellenbarger; also wrote historical sketch of Trinity Episcopal Church (at the church)

State of Oregon Inventory of Historical Properties for Deschutes County, Inventory Form prepared by W. Tonsfeldt, 1984.

THE OREGON TRAIL CHURCHMAN, Sept. 1926, cover photo of unbuilt design.

BEND BULETIN, Bend OR, 6/7/29, 6/10/29, 10/29/29.

Prelim. Specifications w/forwarding letter by WG Holford, 9/10/28 (at church)

PUBLICATIONS:

SANBORN'S MAPS OF BEND, 1920 & 1928 (UO Map Library)

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Rich/Shellenbar.

RECORDED BY: M. Shellenbarger

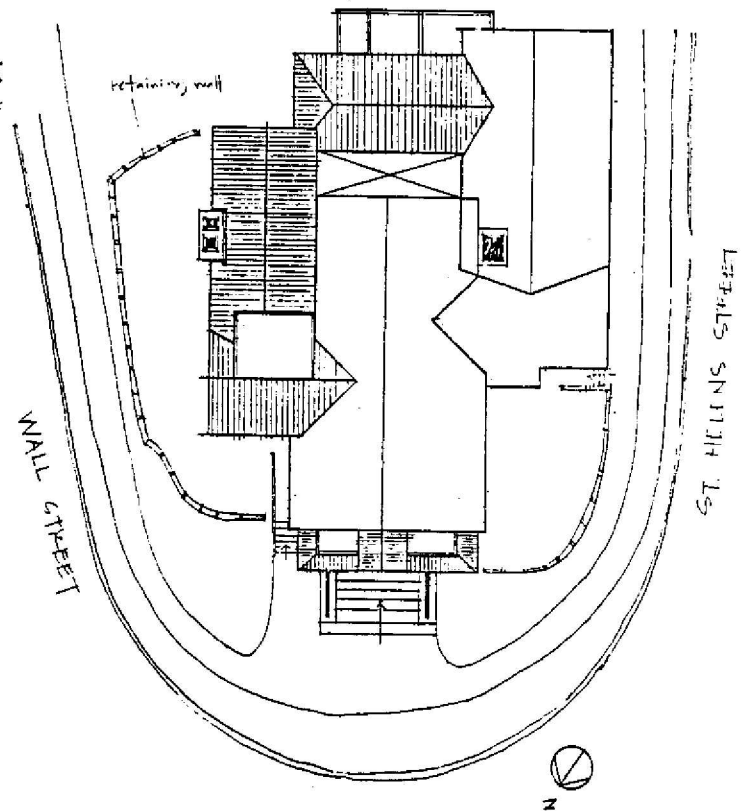
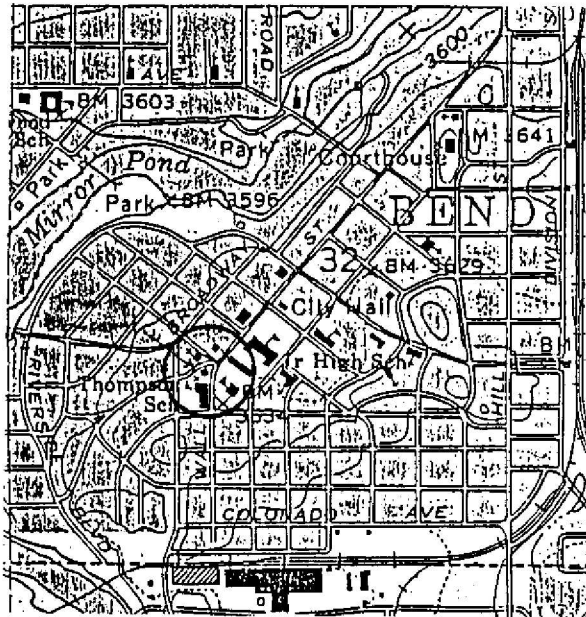
DATE: 11/12/87

DATE: 08/03/88

ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: TRINITY EPISCOPAL CHURCH

RECENT PHOTO  
NEGATIVE #s:  
MS1-7A

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photo; second #  
is just below.  
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see sources at  
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

**OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY**

**EVALUATION**

**HISTORIC NAME:** TRINITY EPISCOPAL CHURCH

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Major changes to character and relationship of surroundings.	0
<b>INTEGRITY TOTAL</b>	<b>13</b>

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Gothic) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	5
4. ORIGINAL USE: (Church) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area.	5
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2
<b>DISTINCTION TOTAL</b>	<b>22</b>

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5
<b>EDUCATIVE OR ASSOCIATIVE TOTAL</b>	<b>7</b>
<b>GRAND TOTAL</b>	<b>42</b>
<b>RANK:</b>	<b>SECONDARY</b>

*NOTE: Only the built, surviving buildings in Oregon were evaluated.*



OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: MULTNOMAH FALLS LODGE, Alter.,Mt. Hood Nat. Forest

RESOURCE TYPE: Building

STATUS: unknown

LAWRENCE

(JOB#) YEAR: (1929) 1929

CITY: vicinity Bridal Veil

Oregon

**DESCRIPTION/EXPLANATION:**

The lodge by A.E.Doyle was built in 1923. In 1929 an addition, comfort station, & removal of a wooden structure were bid for \$10,641, then rebid for \$1423, apparently for less scope. Lawrence's 1929 job list & his concurrent selection for another City Park Bureau project suggest that he was architect for this work, but neither this or the actual work accomplished has yet been determined.

RESEARCH BY: M. Shellenbarger

RECORDED BY: M. Shellenbarger DATE: 09/25/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Yamhill

HISTORIC NAME: DENNIS, W.B., HOUSE

COMMON NAME:  
OTHER NAMES: "Queenswood"

RESOURCE TYPE: Building  
STATUS: built & survives

CITY: Carlton Oregon  
STREET: 1041 S. Park St.  
OWNER: Kraft, Evelyn  
(property address above)

LAWRENCE  
(JOB#) YEAR: (0206) 1911  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
FIRST DATE: 1911  
DESIGN BEG:  
DESIGN END:  
CONSTR BEG:  
CONSTR END:  
LOSS DATE:  
ORIGINAL USE: residence  
PRESENT USE: residence  
SITE: 10.3 acres, approx.

TOWNSHIP: 3S RANGE: 4W SECTION: 28  
MAP#: 3421 TAX LOT: 3S-4W-28-  
ADDITION:  
BLOCK: LOT: QUAD:  
ASSESSOR #: R3428 00100  
THEMES: 20C Architecture, Manufacturing/Processing

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts  
PLAN TYPE/SHAPE: rectangular (front long) +rear & side wings  
FOUNDATION MATERIAL: concrete STORIES: 2.0 BASEMENT: yes  
ROOF/MATERIAL: med. gable (10/12 max.) /Wood shingles  
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame  
PRIME WINDOW TYPE: wood multi over 1 double hung  
EXTERIOR SURFACE MATERIAL: wood shingles,  
DECORATIVE FEATURES/MATERIALS:  
pergola and massive porch posts, porte cochere, flower boxes

OTHER:

interior: large cast stone fireplace, wood paneled walls, beamed ceiling,  
original light fixtures, built-ins, open plan

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

iron railing replaced wooden on front balcony, kitchen window altered to large  
single pane

LANDSCAPE FEATURES:

large myrtlewood tree in rear, nicely landscaped front, wisteria and flower  
beds, cedar tree

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: DENNIS, W.B., HOUSE

**ASSOCIATED STRUCTURES:**

barn (non-historic)

**SETTING:**

rural residential; located on the edge of the Carlton city limits, the house faces north with a large flat lot in front and a sloping lot to the south

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** High-quality skilled work: some fine materials.

**INTER.DETAILS/CRAFTSMANSHIP:** High-quality skilled work: some fine materials.

**EXTERIOR INTEGRITY:** Essentially intact as originally built.

**INTERIOR INTEGRITY:** Essentially intact as originally built.

**SITE INTEGRITY:** Essentially intact as originally built.

**SETTING INTEGR:** Historic character & relationship of surroundings is intact.

**SIGNIFICANCE STATEMENT:**

This house is significant as an early example of the Arts and Crafts style. The interior is intact, the exterior has had only minor alterations. Dennis was a business partner and friend of Charles Ladd whose house was located next door.

**SOURCES/DOCUMENTS: Description (Location)**

Exhibit Quality photo, Ellis Lawrence Collection/U of O Special Collections;  
Exhibit Quality detail drawings, current owner

Yamhill County Tax Assessor Records

Interview with Evelyn Kraft by K.Lakin, 2/9/89.

**PUBLICATIONS:**

**SLIDE NO.:**

**SHPO INVENTORY NO.:**

**RESEARCH BY:** K. Lakin

**RECORDED BY:** K. Lakin

**DATE:** 02/06/89

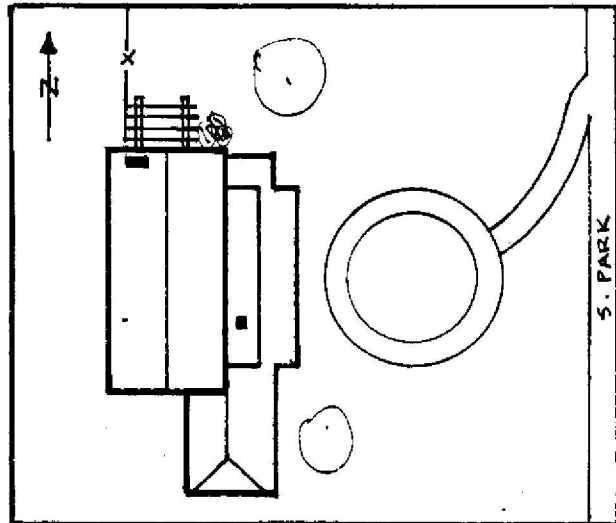
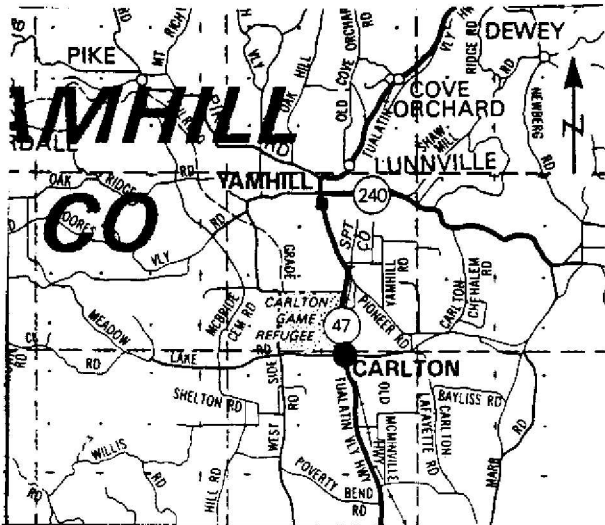
**DATE:** 02/04/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: DENNIS, W.B., HOUSE

RECENT PHOTO  
NEGATIVE #s:  
KLR25, #15

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photo; second #  
is just below.  
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bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan  
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: DENNIS, W.B., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
<b>INTEGRITY TOTAL</b>	<b>32</b>

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works.	7
Is it part of an ensemble of surviving buildings by Lawrence?	9
It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant?	0
Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
<b>DISTINCTION TOTAL</b>	<b>49</b>

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL            5

GRAND TOTAL                                    86

RANK:    PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Yamhill

HISTORIC NAME: LADD, CHARLES T., HOUSE and BEEBEE, WALTER, Alts.

COMMON NAME:  
OTHER NAMES: "Westerlook"

RESOURCE TYPE: Building  
STATUS: built & survives

CITY: Carlton Oregon  
STREET: 9771 Highway 47  
OWNER: Willey, Monica  
(property address above)97111

LAWRENCE  
(JOB#) YEAR: (1681) 1923  
(JOB#) YEAR: (1682) 1923  
(JOB#) YEAR: ( )  
FIRST DATE: April 1911  
DESIGN BEG: April 1911  
DESIGN END: June 1911  
CONSTR BEG: June 1911  
CONSTR END: Oct. 1913

TOWNSHIP: 3S RANGE: 4W SECTION: 28  
MAP#: 3421 TAX LOT: 3S-4W-28-  
ADDITION:  
BLOCK: LOT: QUAD: ORIGINAL USE: residence  
ASSESSOR #: R3428 00201 PRESENT USE: residence

LOSS DATE:  
SITE: 47.6 acres, approx.

THEMES: 20C Architecture, Commercial, Manufacturing/Processing

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

McMinnville Planing Mill (Mantels, front door); McPherson and Co. (Furnace);  
Western Lime & Plaster Co.; Northwest Steel Co.; J.C.Bayer (iron ash pit);  
Oregon Art Tile (fireplace damper); Honeyman Hardware; Standard Box and Lumber

ARTISTS & CRAFTSMEN:

Edward Bruns Co. (Art Glass)  
Batchelder (Fireplace Tile)

STYLE: Colonial (1910-1935) "Rustic Colonial"

PLAN TYPE/SHAPE: irregular

FOUNDATION MATERIAL: concrete

STORIES: 2.0 BASEMENT: yes

ROOF/MATERIAL: gambrel w/shed dormer(s)/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi over 1 double hung w/special half-round

EXTERIOR SURFACE MATERIAL: wood bevel siding,

DECORATIVE FEATURES/MATERIALS:

front turret, scrolled pediment over front door

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

wing added to front includes room above and porte cochere below, alts to garage  
and farm buildings (1923) by Lawrence and Holford

LANDSCAPE FEATURES:

large circular drive in front

## ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LADD, CHARLES T., HOUSE and BEEBEE, WALTER, AIts.

### ASSOCIATED STRUCTURES:

garage w/attached guest cottage (historic), caretaker's house (historic?)

### SETTING:

rural residential; located on edge of Carlton city limits, the house faces north set far back from Hwy, rear slopes to south with view

### SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

### SIGNIFICANCE STATEMENT:

Additions were added in 1923 by Walter Beebee, president of Northwest Steel Co. This house is significant both historically and architecturally. Charles E. Ladd was the son of William S. Ladd. Charles served as director of the Ladd & Tilton Bank, and the Portland Public Library Assoc. In 1909 he purchased the Carlton Lumber Co. The mill burned in 1914 and was not rebuilt. The second owner Mr. Beebe was a shipbuilder who used the residence as a vacation home. Many of the alterations occurred under their ownership and were done by Lawrence. Beebe was responsible for improving the city of Carlton's water system, due to his keen interest in landscaping. He donated money to the city each year so that he might have proper irrigation on his property. The house is significant architecturally as an example of the Colonial style as used in a country estate design.

### SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, E. Lawrence Collection/U of O Special Coll.; large format photos in possession of current owner

Yamhill County Tax Assessor Records  
Yamhill County Historic Resource Inventory

### PUBLICATIONS:

PORTLAND ARCHITECTURAL CLUB. 1913.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 02/06/89

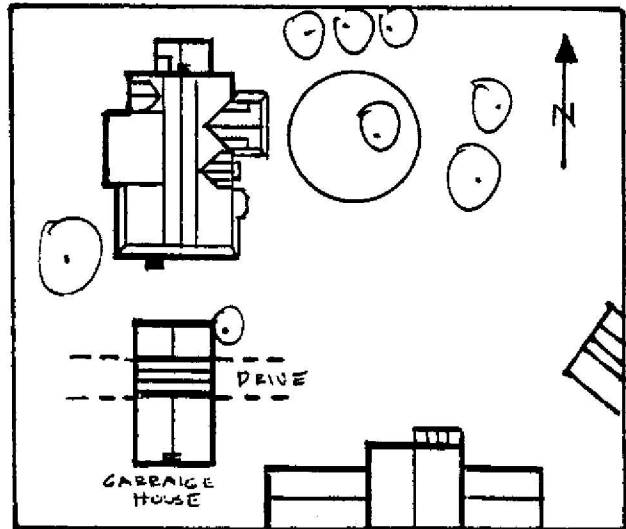
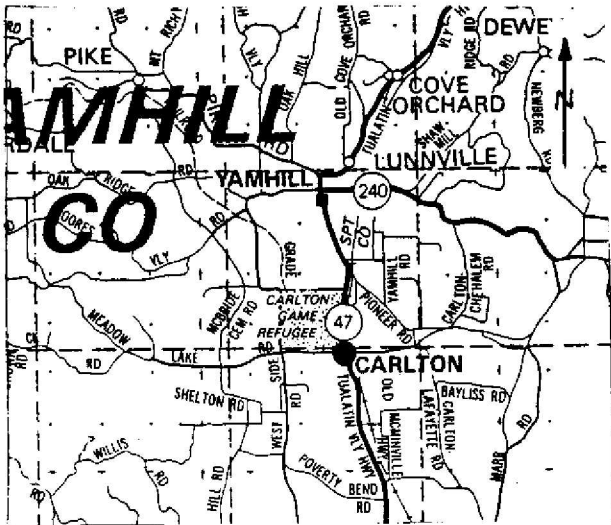
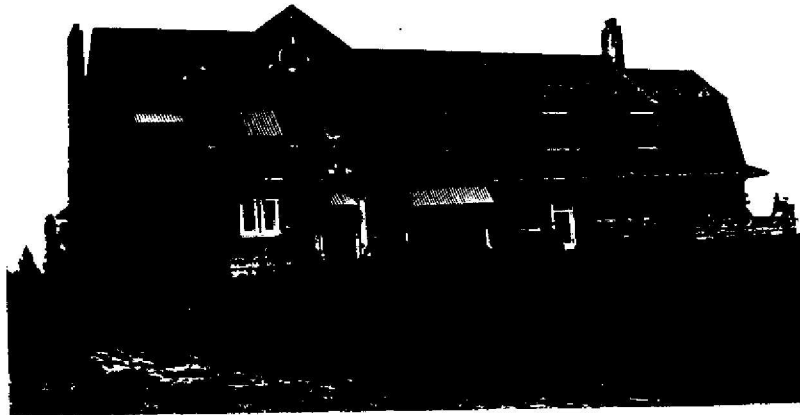
DATE: 02/04/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: LADD, CHARLES T., HOUSE and BEEBEE, WALTER, Alts.

RECENT PHOTO  
NEGATIVE #s:  
KLR25, 11

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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan  
Lawrence Col. photos (UO Library)



OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: LADD, CHARLES T., HOUSE and BEEBEE, WALTER, Alts.

**INTEGRITY OF:**

	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
<b>INTEGRITY TOTAL</b>	<b>32</b>

**DISTINCTION OF:**

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Colonial (1910-1935)) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence?	
Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant?	
Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
<b>DISTINCTION TOTAL</b>	<b>38</b>

**EDUCATIVE OR ASSOCIATIVE VALUE:**

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
<b>EDUCATIVE OR ASSOCIATIVE TOTAL</b>	<b>7</b>

**GRAND TOTAL            77**

**RANK:                    PRIMARY**

*NOTE: Only the built, surviving buildings in Oregon were evaluated.*

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY: Clatsop

HISTORIC NAME: SILVA, DR., APARTMENTS

RESOURCE TYPE: Building  
STATUS: unknown  
LAWRENCE  
(JOB#) YEAR: (1817)

CITY: Clatskanie Oregon

**DESCRIPTION/EXPLANATION:**

This project is listed in the Master Index as item number 360, Job number 1817. No date is given. The DAILY JOURNAL OF COMMERCE 10/8/26 cites an apt. building to be built for Dr. Silva in Clatskanie, Oregon. Lawrence and Holford were hired to design. As yet, this building has not been located.

RESEARCH BY: K. Lakin  
RECORDED BY: K. Lakin

DATE: 09/21/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
UNBUILT FORM  
COUNTY: Benton

HISTORIC NAME: CHURCH OF THE GOOD SAMARITAN

COMMON NAME: RESOURCE TYPE: Building  
STATUS: unbuilt project  
LAWRENCE  
(JOB#) YEAR: ( ) 1924  
(JOB#) YEAR: ( )  
FIRST DATE: 1924  
DESIGN BEG: 1924  
DESIGN END: 1924

CITY: Corvallis Oregon  
STREET: site unknown  
OWNER: Church of the Good Sam.

TOWNSHIP: RANGE: SECTION:  
MAP#:  
ADDITION: ORIGINAL USE: church & parish hall  
BLOCK: LOT: QUAD:  
THEMES: 20C Architecture, Religion  
ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown  
STYLE: Gothic  
PLAN TYPE/SHAPE: apse and transept +side wing  
ROOF FORM: high gable (10/12 min.) STORIES: 1  
PRIME WINDOW TYPE: group.multi-pane casement w/special Gothic  
EXTERIOR SURFACE MATERIAL: stucco or concrete, "stone" or terra cotta  
DECORATIVE FEATURES:  
elaborate gothic entrance facade; special hipped gable treatment of entrance  
facade recalls pointed arch on door and window  
OTHER:  
two renderings exist and differ slightly, mostly with more pronounced buttresses  
SETTING:  
unknown

**SIGNIFICANCE STATEMENT:**

The design renderings are the only information available about this design. Apparently the church solicited design ideas for a building to replace their 1891 church. They had financial difficulty and did not build a new church until 1961. In 1929, Lawrence's firm built the Rectory for them. The design of the church is similar to other Episcopal churches built by the firm, though more elaborate than most; nothing about the design seems particularly significant. The designer was probably William Holford, who did much of the Episcopal work.

**SOURCES/DOCUMENTS: Description (Location)**

Photos of 2 Lawrence and Holford drawings--by R.T. dated 1924, and by D.F?.H. undated (EF Lawrence Collection, U. of Oregon Library) Exhibit-quality

Fincke, Margaret L., HISTORY OF THE CHURCH OF THE GOOD SAMARITAN, 1979  
(personal library of Father Robert Hardman)

Hardman, Father Robert, of Corvallis Episcopal Church of the Good Samaritan,  
phone interview by N. Stricker, November 6, 1987.

**PUBLICATIONS:**

SHPO INVENTORY NO.:

RESEARCH BY: N. Stricker  
RECORDED BY: M. Shellenbarger

DATE: 12/01/87  
DATE: 08/05/88

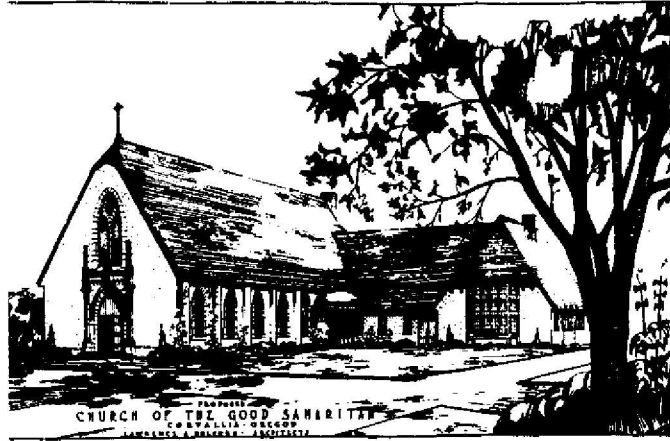
ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CHURCH OF THE GOOD SAMARITAN

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GRAPHIC  
ILLUSTRATIONS

*(See Sources/  
Documents on  
previous page)*



**OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Benton**

**HISTORIC NAME:** CHURCH OF THE GOOD SAMARITAN, Alteration

**COMMON NAME:** Corvallis Arts Center  
**OTHER NAMES:** Episcopal Church

**RESOURCE TYPE:** Building  
**STATUS:** built & survives

**CITY:** Corvallis Oregon  
**STREET:** 700 SW Madison Avenue  
**OWNER:** City of Corvallis

**LAWRENCE**  
(JOB#) YEAR: (1607) 1936  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
**FIRST DATE:** 1936  
**DESIGN BEG:** ? 1936  
**DESIGN END:** ? 1936  
**CONSTR BEG:**  
**CONSTR END:** 1936  
**LOSS DATE:**  
**ORIGINAL USE:** church  
**PRESENT USE:** arts center  
**SITE:** 0.3 acres, approx.

**TOWNSHIP:** 11S **RANGE:** 05W **SECTION:** 35  
**MAP#:** 11 05 35 CD **TAX LOT:** 11-05-35-00-6000  
**ADDITION:**  
**BLOCK:** 019 **LOT:** 4,5,6 **QUAD:**  
**ASSESSOR #:**

**THEMES:** 20C Architecture, Religion, Fine/Applied Arts

**DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:**

**ARCHITECT:** Lawrence, Holford & Allyn **CHIEF DESIGNER:**  
**ENGINEERS & CONSULTANTS:**

**CONTRACTORS:**

unknown

**ARTISTS & CRAFTSMEN:**

**STYLE:** Gothic  
**PLAN TYPE/SHAPE:** cruciform  
**FOUNDATION MATERIAL:** unknown **STORIES:** 1 **BASEMENT:** yes  
**ROOF/MATERIAL:** high gable (10/12 min.) w/offset gable/  
**WALL CONSTR:** nailed wood frame **STRUC.FRAME:** heavy timber  
**PRIME WINDOW TYPE:** wood w/special Gothic  
**EXTERIOR SURFACE MATERIAL:** wood horiz. board,  
**DECORATIVE FEATURES/MATERIALS:**

Lawrence's work duplicated the existing decorative details.

**OTHER:**

**CONDITION:** good  
**MOVED:** in 1970 from 7th & Jefferson to 7th & Madison, Corvallis  
**ALTERATIONS/ADDITIONS (dated):**

former sanctuary area floor, and interior wall surfaces altered when moved and made into an art center, plus other minor alterations, but relatively intact.

**LANDSCAPE FEATURES:**

no longer on original site

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CHURCH OF THE GOOD SAMARITAN, Alteration

**ASSOCIATED STRUCTURES:**

adjacent Rectory, by Lawrence, also moved

**SETTING:**

flat residential area adjacent to downtown Corvallis and railway tracks in both original and present locations

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**INTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**EXTERIOR INTEGRITY:** Minor changes, but original character intact.

**INTERIOR INTEGRITY:** Moderate changes; some original character remains.

**SITE INTEGRITY:** Major changes; original character lost.

**SETTING INTEGR:** Major changes to character and relationship of surroundings.

**SIGNIFICANCE STATEMENT:**

Lawrence's Master Index lists "Good Samaritan Episcopal Church, Alterations, 1936"; no city is listed. Lawrence made unbuilt designs for a new church for this congregation in 1924 & built their rectory in 1929. Financial difficulties from 1925 into the 1930s prevented erection of a new church, so they remodeled the old church in 1936. Though no known records conclusively link Lawrence to this work, the history noted above makes linkage highly probable. Spotty church records indicate that 1936 alterations included the extension of the front of the church, which added 4th windows on either side of the nave; a chapel was added on one side to the rear, and perhaps the basement. After moving to a new church, the old church was secularized on August 27 1961, & moved to its present site. The old church was built in 1889 and is listed in the Corvallis Cultural Resource Survey. Heavy timber trusses & other original features still exist; Lawrence's work adds little historic significance to this church.

**SOURCES/DOCUMENTS: Description (Location)**

Fincke, Margaret L., HISTORY OF THE CHURCH OF THE GOOD SAMARITAN, CORVALLIS, OREGON, 1979 (available at the church)

Munford, Kenneth, "Heritage of the Corvallis Arts Center", 1986 (available at the Corvallis Arts Center)

Mengler, Richard, "History of the Church of the Good Samaritan" from Anniversary Celebration Program (at church)

Master Index, item #349, EF Lawrence Collection, box 13 (UO Library, Spec. Col.)

SANBORN MAPS FOR CORVALLIS, 1927 & 1950 p23 (Map Library, UO Library)

1939 photo of front & side, showing extension (Oregon Historical Society #1614)

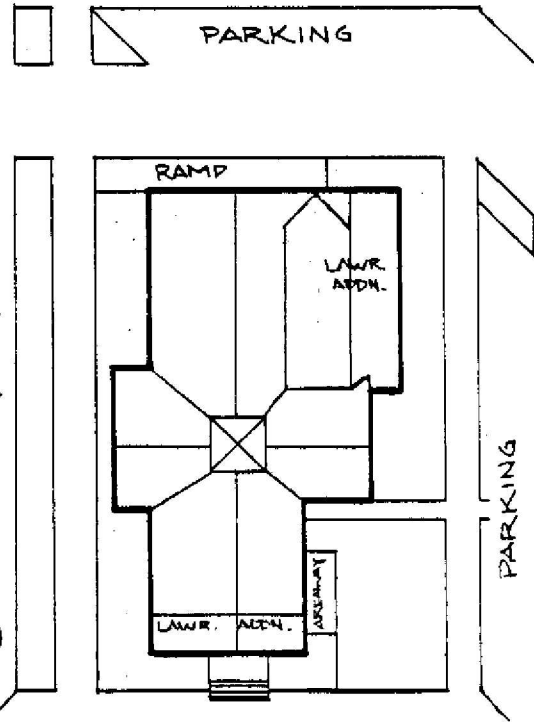
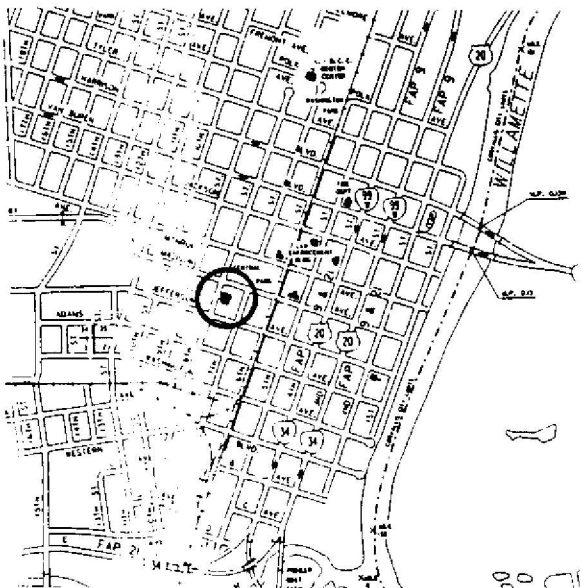
**PUBLICATIONS:**

SLIDE NO.: RESEARCH BY: MS/N. Stricker DATE: 07/20/88  
SHPO INVENTORY NO.: RECORDED BY: M. Shellenbarger DATE: 08/31/88

ELLIS LAWRENCE BUILDING SURVEY  
 HISTORIC NAME: CHURCH OF THE GOOD SAMARITAN, Alteration

RECENT PHOTO  
 NEGATIVE #s:  
 MS5-30

First # above  
 is upper-right  
 photo; second #  
 is just below.  
 If no # above,  
 see sources at  
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: CHURCH OF THE GOOD SAMARITAN, Alteration

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Major changes; original character lost.	0
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL                    10

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Gothic) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	5
4. ORIGINAL USE: (church) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area.	5
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance.	0
Is it part of an ensemble of surviving buildings by Lawrence?	0
No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant?	0
Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2

DISTINCTION TOTAL                    20

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Strong association with local historic events or activities.	5
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5

EDUCATIVE OR ASSOCIATIVE TOTAL                    12

GRAND TOTAL    42

RANK:    SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.



OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Linn

HISTORIC NAME: CHURCH OF THE GOOD SAMARITAN, RECTORY

COMMON NAME: Heatherington, William, House  
OTHER NAMES: Episcopal Church Rectory  
Canterbury House

RESOURCE TYPE: Building  
STATUS: built & survives  
LAWRENCE

CITY: vicinity Corvallis Oregon  
STREET: 33043 SE Peoria Road (97333)  
OWNER: William Heatherington  
(property address above)

(JOB#) YEAR: (1867)  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )

TOWNSHIP: 12S RANGE: 04W SECTION: 08  
MAP#: 12 04 08 TAX LOT: 12-04-08-00-2000  
ADDITION:  
BLOCK: LOT: QUAD:  
ASSESSOR #:

FIRST DATE:  
DESIGN BEG:  
DESIGN END:  
CONSTR BEG:  
CONSTR END: 1929

LOSS DATE:  
ORIGINAL USE: church rectory  
PRESENT USE: residence  
SITE: 1.0 acres, approx.

THEMES: 20C Architecture, Religion

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER:  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Tudor

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 1.5 BASEMENT: yes

ROOF/MATERIAL: gable w/2 offset gables w/shed dormer(s)/Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood mul-pane db.hung & casemt w/special bay/oriel

EXTERIOR SURFACE MATERIAL: wood shingles, stucco w/"half timber"

DECORATIVE FEATURES/MATERIALS:

bay window w/leaded diamond panes & copper roof topped w/round-top window; wood shingles (wall) vertically grooved & are double thickness; round-top front door

OTHER:

Inside: beveled glass mirror in bath, coved plaster ceilings and picture molding, wrought iron stair railing, brick fireplaces, maple floors

CONDITION: good

MOVED: May 1970 from 7th/Jefferson, Corvallis to present site

ALTERATIONS/ADDITIONS (dated):

kitchen addit./remodel, basement stair removed, 2-car attached garage add., gable peak alt.to plywood from stucco (1970); dining rm.door added (pre-1970)

LANDSCAPE FEATURES:

in original location: lawn, walks; in new location: driveway, lawn, trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CHURCH OF THE GOOD SAMARITAN, RECTORY

**ASSOCIATED STRUCTURES:**

1891 Church of the Good Samaritan, also relocated and now Corvallis Art Center

**SETTING:**

Original: next to church in flat residential blocks adjacent to downtown Corvallis. Now: on Peoria Road in rural Linn County.

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**INTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**EXTERIOR INTEGRITY:** Minor changes, but original character intact.

**INTERIOR INTEGRITY:** Minor changes, but original character intact.

**SITE INTEGRITY:** Major changes; original character lost.

**SETTING INTEGR:** Major changes to character and relationship of surroundings.

**SIGNIFICANCE STATEMENT:**

Lawrence's Master Index lists "Corvallis Erisco Rectory" with a 1928-9 Job#. "Erisco" is a mis-spelled "Episcopal" abbreviation, for it could only be the Church of the Good Samaritan Rectory. The Corvallis Episcopal congregation was constituted in 1872 & built a church in 1889-91, moving a rectory adjacent to the church. The new rectory was built adjacent to the old (which was then removed) facing the church. In 1957 it became a program space used by staff members, renamed Canterbury House. The church property was sold in 1959 and a new church erected elsewhere. The old church & rectory were moved. Residents of the Rectory were Rev. D. Vincent Gray (1927-1943) and Rev. Charles S. Neville, pastor for 44 years, who lived in the Rectory from 1943-1952. The present owner was formerly Postmaster of Corvallis. Lawrence's firm built only two Episcopal rectories, but the architectural significance of this one is not high, although it achieves considerable presence & quality w/modest means.

**SOURCES/DOCUMENTS: Description (Location)**

Heatherington, Mr. and Mrs. William, interview & tour, M. Shellenbarger & N. Stricker, July 19, 1988

Mengler, Richard, HISTORY OF THE CHURCH OF THE GOOD SAMARITAN (at church)

SANBORN MAPS FOR CORVALLIS, 1927 and 1950, p23 (Map Library, UO Library)

Neville, Father, phone interview by N. Stricker, 18 July, 1988

Hardman, Father, phone interview by N. Stricker, 6 Nov. 1987

CORVALLIS GAZETTE-TIMES, v63 #16, May 19, 1970 (account of moving)

**PUBLICATIONS:**

Fincke, Margaret L. HISTORY OF THE CHURCH OF THE GOOD SAMARITAN, CORVALLIS, OREGON, 1979 (at church)

**SLIDE NO.:**

**SHPO INVENTORY NO.:**

**RESEARCH BY:** MS, N. Stricker

**RECORDED BY:** M. Shellenbarger

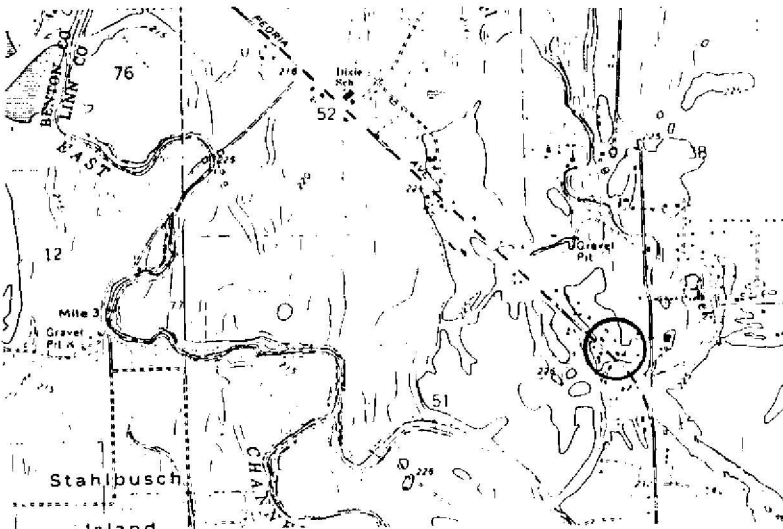
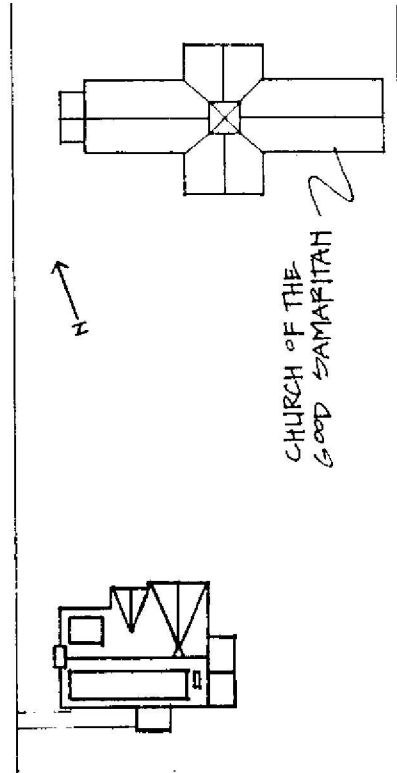
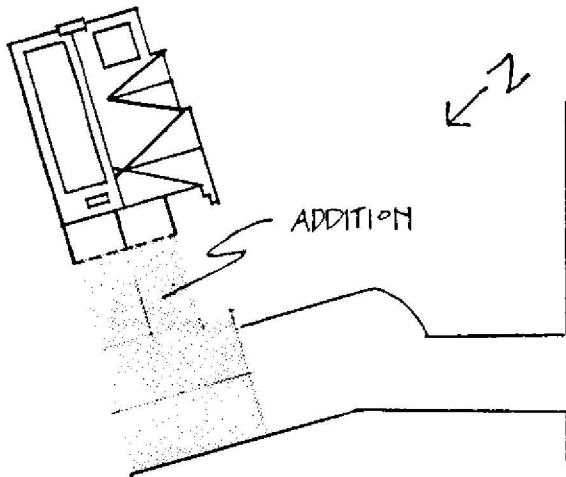
**DATE:** 07/19/88

**DATE:** 08/05/88

ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: CHURCH OF THE GOOD SAMARITAN, RECTORY

RECENT PHOTO  
NEGATIVE #s:  
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see sources at  
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Sanborn Maps for Corvallis

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: CHURCH OF THE GOOD SAMARITAN, RECTORY

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Major changes; original character lost.	0
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL                      14

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Tudor) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	2 5
4. ORIGINAL USE: (church rectory) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2

DISTINCTION TOTAL                      22

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5

EDUCATIVE OR ASSOCIATIVE TOTAL                      12

GRAND TOTAL                                      48

RANK:                                      SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Benton

HISTORIC NAME: KAPPA ALPHA THETA SORORITY HOUSE

COMMON NAME:  
OTHER NAMES: Pi Kappa Alpha Fraternity House

RESOURCE TYPE: Building  
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (0436) 1919

(JOB#) YEAR: (1833) 1927

(JOB#) YEAR: ( )

FIRST DATE: 1919

DESIGN BEG:

DESIGN END: May 1927

CONSTR BEG: June 1927

CONSTR END:

LOSS DATE:

ORIGINAL USE: sorority

PRESENT USE: unoccupied

SITE: 0.3 acres, approx.

CITY: Corvallis Oregon  
STREET: 145 NW 21st Avenue  
OWNER: Marvin Garden Inc. ?  
Corvallis

TOWNSHIP: 11S RANGE: 05W SECTION: 34

MAP#: 11 05 34 DA TAX LOT: 11-05-34-01-3000

ADDITION: College Addition ORIGINAL USE: sorority

BLOCK: 003 LOT: 1 QUAD: PRESENT USE: unoccupied

ASSESSOR #:

THEMES: 20C Architecture, Education, Fraternal Movements

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford  
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

L.N. Traver, Corvallis (wiring, plumbing, heating)

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935) "old colonial farm house" (EFL use)

PLAN TYPE/SHAPE: "T"-shaped

FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes

ROOF/MATERIAL: med. hip (10/12 max.) w/gable wing/Wood shingles

WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung w/special 1/4 round

EXTERIOR SURFACE MATERIAL: wood shingles, stucco

DECORATIVE FEATURES/MATERIALS:

Porch console brackets & gable w/ raking moldings, fanlight over entry door;  
2nd floor projects with pendills; stucco chimney with brick coping; shutters.

OTHER:

broken scroll & urn motif over large projecting stair window w/swept roof hood  
over, & flower box below; wood benches & many shutters removed (year?)

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

addition/alterations by Sydney Hapslip (former Lawrence employee), included  
2-story 20'x30' wing, 3rd floor altered for study rooms, sleeping porch (1940)

LANDSCAPE FEATURES:

Lawn, shrubs, entry walk, street trees

## ELLIS LAWRENCE BUILDING INVENTORY

**HISTORIC NAME:** KAPPA ALPHA THETA SORORITY HOUSE

**ASSOCIATED STRUCTURES:**

**SETTING:**

residential neighborhood near the University campus; site slopes down to rear

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**INTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**EXTERIOR INTEGRITY:** Minor changes, but original character intact.

**INTERIOR INTEGRITY:** Minor changes, but original character intact.

**SITE INTEGRITY:** Minor changes, but original character intact.

**SETTING INTEGR:** Minor changes to character and relationship of surroundings.

**SIGNIFICANCE STATEMENT:**

The Corvallis chapter of this sorority was established in 1917. They must have contacted Lawrence to prepare a design in 1919, since that is the date of the first job#, but drawings of that design are not known. The house as built is modest in size and detail; much of its bulk is placed on the down-slope at the rear. The proportions are especially handsome, and the house has an apparent stature in excess of its size. After use by the sorority, it was occupied by Pi Kappa Alpha Fraternity, and has been vacant for several years. Plans are under way to rennovate the house, which has recently been nominated to the National Register of Historic Places. The house has some architectural and social significance, but the greatest significance is its relationship to architect Ellis F. Lawrence. It is one of only six extant Lawrence-designed fraternal residences, his only one in Corvallis, and his only remaining building there.

**SOURCES/DOCUMENTS:** Description (Location)

historic photo and photo of ink rendering (EF Lawrence Col., UO Library, Special Collections) Exhibit-quality

PACIFIC BUILDER AND ENGINEER, 5/7/27 p62, 5/21/27 p5, 6/11/27 p5, 6/8/40 p4, 6/22/40 p2.

National Register of Historic Places nomination form, prepared by Nahani Stricker.

SANBORN ATLAS FOR CORVALLIS, 1927, 1950

BEAVER YEARBOOKS (OSU Annuals)

DAILY JOURNAL OF COMMERCE, Portland, 5/2/27 p1.

**PUBLICATIONS:**

**SLIDE NO.:**

**RESEARCH BY:** Stricker/Shelle. **DATE:** 07/17/88

**SHPO INVENTORY NO.:**

**RECORDED BY:** M. Shellenbarger **DATE:** 02/28/89

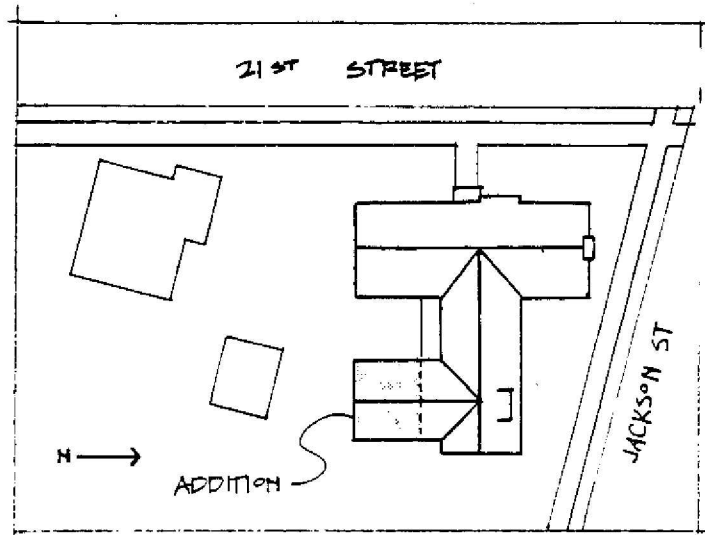
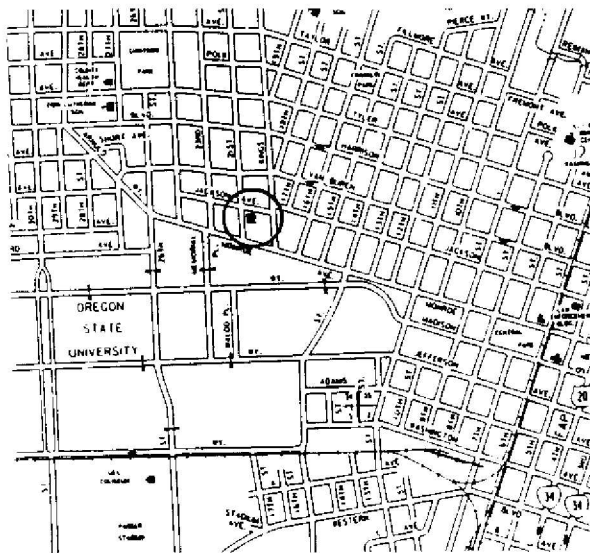
ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: KAPPA ALPHA THETA SORORITY HOUSE

RECENT PHOTO  
NEGATIVE #s:  
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photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.



A SORORITY HOUSE FOR  
KAPPA ALPHA THETA  
CORVALLIS - OREGON  
LAWRENCE & JOHNSON ARCHITECTS  
PROPERTY RELIANT



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: KAPPA ALPHA THETA SORORITY HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL                    24

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	5
4. ORIGINAL USE: (sorority) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL                    31

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL                    4

GRAND TOTAL                                    59

RANK:    PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.



OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
UNBUILT FORM  
COUNTY: Benton

HISTORIC NAME: KAPPA THETA RHO FRATERNITY HOUSE

COMMON NAME:

RESOURCE TYPE: Building  
STATUS: unbuilt project

CITY: Corvallis Oregon  
STREET: unknown  
OWNER: Kappa Theta Rho Frat.  
Corvallis, Oregon

LAWRENCE  
(JOB#) YEAR: (0436) 1919  
(JOB#) YEAR: ( )  
FIRST DATE: 1919  
DESIGN BEG: ? 1919  
DESIGN END: 1919

TOWNSHIP: RANGE: SECTION:

MAP#: ORIGINAL USE: fraternity

BLOCK: LOT: QUAD:

THEMEs: 20C Architecture, Education

ARCHITECT: Lawrence and Holford

CHIEF DESIGNER: E F Lawrence

STYLE: Colonial (1910-1935) "colonial" (EF Lawrence use)

PLAN TYPE/SHAPE:

ROOF FORM: low hip (6/12 max.)

STORIES:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: unknown,

DECORATIVE FEATURES:

"perfectly simple, square colonial" was the way Lawrence described it

OTHER:

SETTING:

unknown

SIGNIFICANCE STATEMENT:

Blueprints were prepared, but the house was not built. The fraternity purchased & remodeled the Archie Johnson house instead. Lawrence described his design as economical, no Chapter Room, "extremely small wardrobe space for each man... perfectly simple...much like the old Salem houses - depending on color to make it possible." In 1922 Lawrence offered the plans to Phi Delta Theta in Eugene if they would pay what Kappa Theta Rho still owed. The Phi Delts instead built a design of Glen Stanton & Irving Smith. Little apparent significance here.

SOURCES/DOCUMENTS: Description (Location)

EF Lawrence correspondence w/Walter Church, Box 9 of EF Lawrence Collection (UO Library, Special Collections)

Note: location of the blueprints for this project, if they still exist, is unknown

Bills, Box 6 of EF Lawrence Collection (UO Library, Special Collections) First bill was Dec 15, 1919 for \$650; bills were finally paid off in Dec. 1923.

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: N. Stricker

DATE: 11/12/87

RECORDED BY: M. Shellenbarger

DATE: 08/05/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Polk

HISTORIC NAME: CHAPEL, Camp Adair

COMMON NAME: Trinity Lutheran Church  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ( ) 1941

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

CITY: Dallas Oregon

STREET: 450 SE Washington

OWNER: Trinity Lutheran Church  
(at property address above) 97338

FIRST DATE: July 1941

DESIGN BEG: 1941

DESIGN END: Dec. 1941

CONSTR BEG: 1942

CONSTR END: Sept. 1942

TOWNSHIP: 07S RANGE: 05W SECTION: 33

MAP#: 07 05 33BC TAX LOT: 07-05-33-01-4500

ADDITION: Conkey's 1st

ORIGINAL USE: military chapel

BLOCK: LOT: QUAD:

PRESENT USE: church

ASSESSOR #:

SITE: 0.3 acres, approx.

THEMES: 20C Architecture, Religion, Military

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Allyn

CHIEF DESIGNER:

ENGINEERS & CONSULTANTS:

John W. Cunningham & Associates, engineers, were in joint venture with Lawrence and Allyn and may have had minor involvement with this chapel.

CONTRACTORS:

five general contractors split responsibilities for Camp Adair, and it is not clear which had responsibility for this chapel (see Camp Adair survey form)

ARTISTS & CRAFTSMEN:

STYLE: Utilitarian

PLAN TYPE/SHAPE: rectangular (sides long) +side wing

FOUNDATION MATERIAL:

STORIES: 2

BASEMENT: no

ROOF/MATERIAL: med. gable (10/12 max.) /

WALL CONSTR: nailed wood frame

STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood multi-pane double-hung w/spec. ornam.pattern

EXTERIOR SURFACE MATERIAL: wood bevel siding,

DECORATIVE FEATURES/MATERIALS:

cupola with steep pyramidal roof & cross was located atop a square base placed over the main entrance (removed 1968). Cross-shaped window may not be original.

OTHER:

bent glue-laminated wood frame in sanctuary with center gusset plates; exposed diagonal wood roof deck in sanctuary.

CONDITION: good

MOVED: moved from Camp Adair in 1947

ALTERATIONS/ADDITIONS (dated):

classroom wings on both sides added; sanctuary front walls altered, removing three windows; second floor opened up as balcony (all in 1968).

LANDSCAPE FEATURES:

original landscape unknown.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CHAPEL, Camp Adair

**ASSOCIATED STRUCTURES:**

other Camp Adair buildings (see survey form)

**SETTING:**

originally a military camp; now in a flat residential area near downtown.

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** Ordinary construction with no special features.

**INTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**EXTERIOR INTEGRITY:** Major changes; original character lost.

**INTERIOR INTEGRITY:** Moderate changes; some original character remains.

**SITE INTEGRITY:** Major changes; original character lost.

**SETTING INTEGR:** Major changes to character and relationship of surroundings.

**SIGNIFICANCE STATEMENT:**

Camp Adair included seven chapels, and this is the only one known to have survived; it is also the only known moved Camp Adair building of any type known to the survey crew, though there are surely others. It was moved to the present site when most of camp Adair was sold and moved or dismantled in 1947. (See Camp Adair survey form.) This building was simple and utilitarian, with few ornamental features. The interior achieved some architectural dignity with its exposed laminated structure and wood roof deck, which has been retained during the major alterations which have obscured most of the remainder of the original building.

**SOURCES/DOCUMENTS: Description (Location)**

historic photo, just after relocation (Oregon Historic Society #012830)

Camp Adair Scrapbooks, news clipping of 9/6/42 with photo & dedication program from one Camp Adair chapel. (Oregon State Library)

(see other Camp Adair survey form sources)

Knutson, Kenneth, interview by M. Shellenbarger, 2/26/89

**PUBLICATIONS:**

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: R.Sutherland/MS

RECORDED BY: M. Shellenbarger

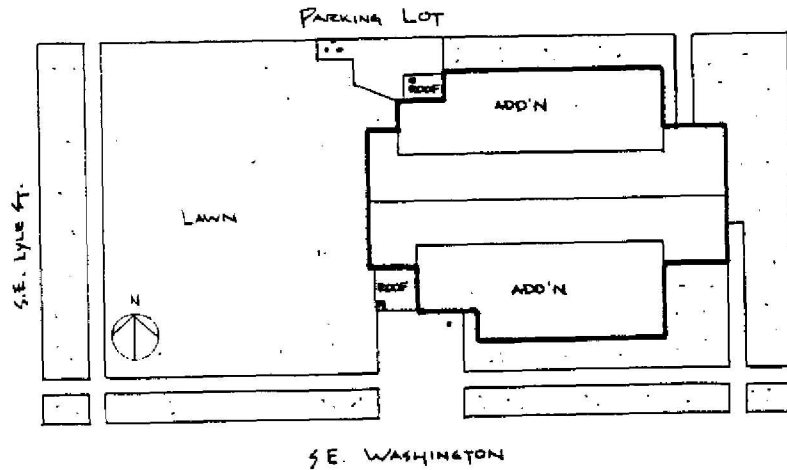
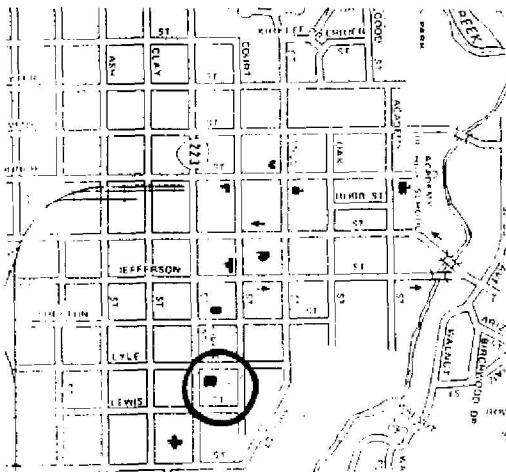
DATE: 02/26/89

DATE: 02/26/89

ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: CHAPEL, Camp Adair

RECENT PHOTO  
NEGATIVE #s:  
MS5-26

*First # above  
is upper-right  
photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Oregon Historic Society 012830

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: CHAPEL, Camp Adair

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Major changes; original character lost.	0
4. SETTING: Major changes to character and relationship of surroundings.	0
<b>INTEGRITY TOTAL</b>	<b>3</b>

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Utilitarian) not applicable	0
Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (military chapel) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance.	0
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2
<b>DISTINCTION TOTAL</b>	<b>19</b>

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Strong association with national historic events/activities.	9
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5
<b>EDUCATIVE OR ASSOCIATIVE TOTAL</b>	<b>14</b>
<b>GRAND TOTAL</b>	<b>36</b>
<b>RANK:</b>	<b>COMPATIBLE</b>

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
UNBUILT FORM  
COUNTY: Lane

HISTORIC NAME: HOTEL, FLORENCE

COMMON NAME:

RESOURCE TYPE: Building  
STATUS: unbuilt project

CITY: Florence Oregon  
STREET: corner of Main & Jefferson Sts.  
OWNER: George M. Miller  
Eugene

LAWRENCE  
(JOB#) YEAR: ( ) 1914  
(JOB#) YEAR: ( )  
FIRST DATE: Aug. 1914  
DESIGN BEG: Aug. 1914  
DESIGN END: Nov. 1914

TOWNSHIP: RANGE: SECTION:  
MAP#:

ADDITION: ORIGINAL USE: hotel  
BLOCK: LOT: QUAD:

THEMEs: 20C Architecture, Commercial  
ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: Ormond Bean

STYLE: unknown

PLAN TYPE/SHAPE: square

ROOF FORM:

STORIES: 2

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES:

unknown

OTHER:

SETTING:

Florence, in 1914, was a very small coastal community. The proposed site was in the downtown area.

SIGNIFICANCE STATEMENT:

George M. Miller of Eugene hired Ormond Bean who was running Lawrence's Eugene office, to prepare plans for a 100 room, three-story hotel - soon reduced to two stories. Preliminary plans called for a lobby with a fireplace, a grill room with fireplace, a dining room, and 14 rooms with bath and toilet, 8 rooms with lavatory only, 23 rooms without either, and 10 rooms for servants. The hotel was never built, for unknown reasons.

SOURCES/DOCUMENTS: Description (Location)

THE PACIFIC BUILDER & ENGINEER, 11/14/14, p31

EUGENE MORNING REGISTER 8/4/14 p5, 8/29/14 p5, 11/13/14 p5, 11/17/14 p5.  
DAILY OREGON BUILDING RECORD, Portland 8/5/14 p1, 11/4/14 p1.

1920 Sanborn Map of Florence, sheet 2  
Florence Directory for 1918.

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: RS/Shellenbarger DATE: 08/16/88  
RECORDED BY: M. Shellenbarger DATE: 08/16/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Clatsop

**HISTORIC NAME:** GEARHART CHAPEL/ST. ANN'S CHAPEL

**COMMON NAME:** St. Ann's Chapel  
**OTHER NAMES:**

**RESOURCE TYPE:** Building  
**STATUS:** built & survives

LAWRENCE

(JOB#) YEAR: (1826)

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

**FIRST DATE:** April 1927

**DESIGN BEG:**

**DESIGN END:**

**CONSTR BEG:**

**CONSTR END:**

**LOSS DATE:**

**ORIGINAL USE:** church

**PRESENT USE:** church

**SITE:** 0.1 acres, approx.

**CITY:** Gearhart Oregon  
**STREET:** 236 N. Cottage  
**OWNER:** Episcopal Diocese of Or.  
(property address above)

**TOWNSHIP:** 7N **RANGE:** 10W **SECTION:**  
**MAP#:** **TAX LOT:** 7N-10- -

**ADDITION:** **ORIGINAL USE:** church

**BLOCK:** **LOT:** **QUAD:** Astoria **PRESENT USE:** church

**ASSESSOR #:**

**THEMES:** 20C Architecture

**DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:**

**ARCHITECT:** Lawrence and Holford  
**ENGINEERS & CONSULTANTS:**

**CHIEF DESIGNER:** unknown

**CONTRACTORS:**

T.L. Burgess (General)

**ARTISTS & CRAFTSMEN:**

**STYLE:** Gothic

**PLAN TYPE/SHAPE:** rectangular (sides long)

**FOUNDATION MATERIAL:** concrete

**ROOF/MATERIAL:** high gable (10/12 min.) /Comp. shingles

**WALL CONSTR:** nailed wood frame

**PRIME WINDOW TYPE:** wood

**EXTERIOR SURFACE MATERIAL:** wood bevel siding,

**DECORATIVE FEATURES/MATERIALS:**

**STORIES:** 1.5 **BASEMENT:** ?

**STRUC.FRAME:** nailed wood frame

**OTHER:**

**CONDITION:** good

**MOVED:** not moved

**ALTERATIONS/ADDITIONS (dated):**

**LANDSCAPE FEATURES:**

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GEARHART CHAPEL/ST. ANN'S CHAPEL

**ASSOCIATED STRUCTURES:**

none

**SETTING:**

small coastal town of Gearhart; located on a main street through center of town set close to street facing east

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**INTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**EXTERIOR INTEGRITY:** Minor changes, but original character intact.

**INTERIOR INTEGRITY:** Unknown.

**SITE INTEGRITY:** Minor changes, but original character intact.

**SETTING INTEGR:** Minor changes to character and relationship of surroundings.

**SIGNIFICANCE STATEMENT:**

This church is located in the small coastal town of Gearhart. It is a simple but intact design which is still used as a chapel.

**SOURCES/DOCUMENTS:** Description (Location)

Exhibit Quality photo of drawing, E. Lawrence Collection/U of O Special Collections;

Clatsop County Tax Assessor Records

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

**PUBLICATIONS:**

DAILY JOURNAL OF COMMERCE. 5/9/1927.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 08/15/88

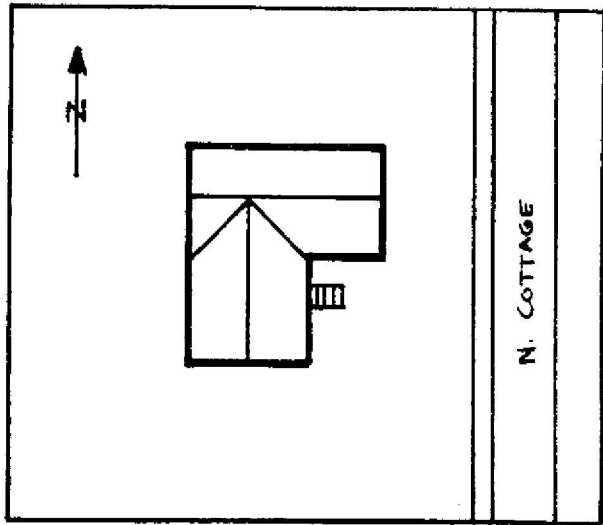
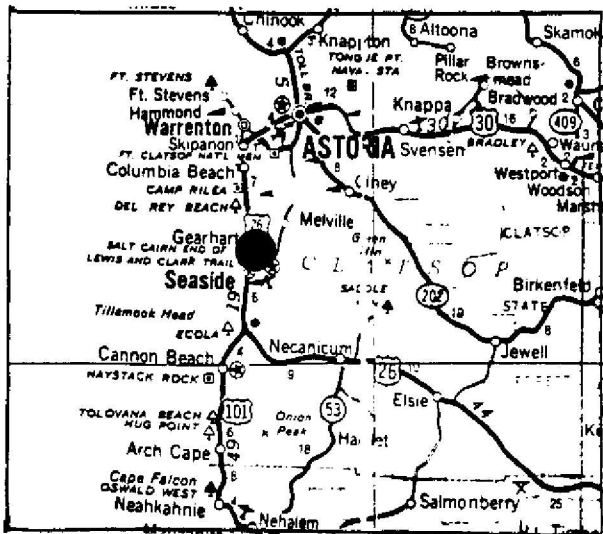
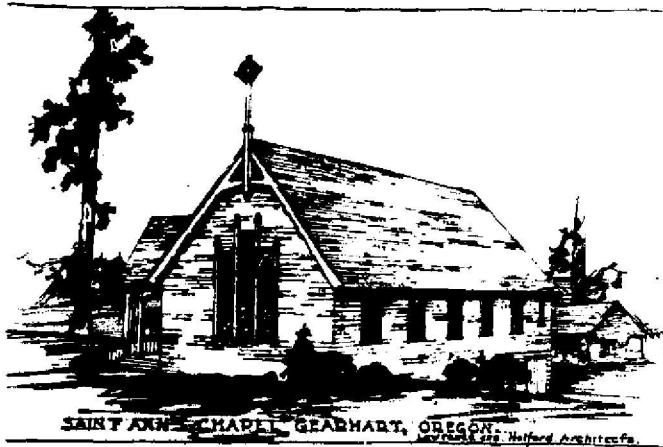
DATE: 11/08/88



ELLIS LAWRENCE BUILDING SURVEY  
 HISTORIC NAME: GEARHART CHAPEL/ST. ANN'S CHAPEL

RECENT PHOTO  
 NEGATIVE #s:  
 KLR25, #10

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 photo; second #  
 is just below.  
 If no # above,  
 see sources at  
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan  
 Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: GEARHART CHAPEL/ST. ANN'S CHAPEL

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL                    24

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Gothic) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	0 5
4. ORIGINAL USE: (church) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	2 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2

DISTINCTION TOTAL                    15

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL                    2

GRAND TOTAL                                    41

RANK:    SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Clatsop

HISTORIC NAME: HAMILTON, BOYD M., Cottage

COMMON NAME:  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: built; survives?

LAWRENCE  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )

CITY: Gearhart Oregon  
STREET:  
OWNER: Boyd Hamilton

FIRST DATE: July 1913  
DESIGN BEG: ? 1913

TOWNSHIP: RANGE: SECTION:  
MAP#: TAX LOT: - - -  
ADDITION:  
BLOCK: LOT: QUAD: ORIGINAL USE:  
ASSESSOR #: PRESENT USE:

DESIGN END:  
CONSTR BEG:  
CONSTR END:  
LOSS DATE:  
SITE: residence/beach cottage  
unknown if still exists  
acres, approx.

THEMES: 20C Architecture, Recreation

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence  
ENGINEERS & CONSULTANTS:

CONTRACTORS:  
D.M. Walker

ARTISTS & CRAFTSMEN:

STYLE: unknown  
PLAN TYPE/SHAPE:  
FOUNDATION MATERIAL:  
ROOF/MATERIAL: /  
WALL CONSTR:  
PRIME WINDOW TYPE:  
EXTERIOR SURFACE MATERIAL: ,  
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:  
STRUC.FRAME:

OTHER:

CONDITION:  
MOVED:  
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HAMILTON, BOYD M., Cottage

ASSOCIATED STRUCTURES:

SETTING:

tiny beach community which attracted prominent part-time residents

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: unknown

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Unknown.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Unknown.

SETTING INTEGR: unknown, pending further research.

SIGNIFICANCE STATEMENT:

All that is known of this project is a 7/2/13 newspaper item that Lawrence had awarded the contract to construct this beach cottage for Boyd Hamilton at Gearhart, to cost \$2000. The 1913, 15, 17, and 20 Clatsop County Directories do not list Boyd Hamilton, apparently because this beach cottage was not his permanent residence. He is listed in the 1913, '14, '15 directories for Portland, which was apparently his permanent residence. He is listed there as Northwest Manager of the Mosler Safe Company. Clatsop County deeds are being searched for a record of land ownership by Hamilton in Gearhart, but this search is not complete at this survey is printed. The search of the years 1900 to 1908, the progress so far, has not produced a title to property owned by Hamilton. Location of the cottage without this information has not so far been possible.

SOURCES/DOCUMENTS: Description (Location)

PORTLAND DAILY EXAMINER, 7/2/13 p1

POLK'S CLATSOP COUNTY DIRECTORIES, 1913, 15, 17, 20, 25.

POLK'S PORTLAND CITY DIRECTORIES, 1913, 1914, 1915

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger DATE: 02/07/89

RECORDED BY: M. Shellenbarger DATE: 03/23/89

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY: Clackamas

HISTORIC NAME: GILBERT, REV., HOUSE

RESOURCE TYPE: Building  
STATUS: unknown

LAWRENCE

(JOB#) YEAR: ( ) 1912

CITY: Gladstone Oregon

**DESCRIPTION/EXPLANATION:**

The reference to this project notes that it was on River Road, but the house was not located.

RESEARCH BY:

RECORDED BY: K. Lakin

DATE: 03/22/89

OREGON INVENTORY OF HISTORIC PROPERTY  
 ELLIS LAWRENCE BUILDING INVENTORY  
 SHORT FORM

COUNTY: Clackamas

HISTORIC NAME: HONEYMAN, THOMAS, HOUSE

RESOURCE TYPE: Building  
 STATUS: unknown  
LAWRENCE  
 (JOB#) YEAR: ( )

CITY: vicinity Gladstone

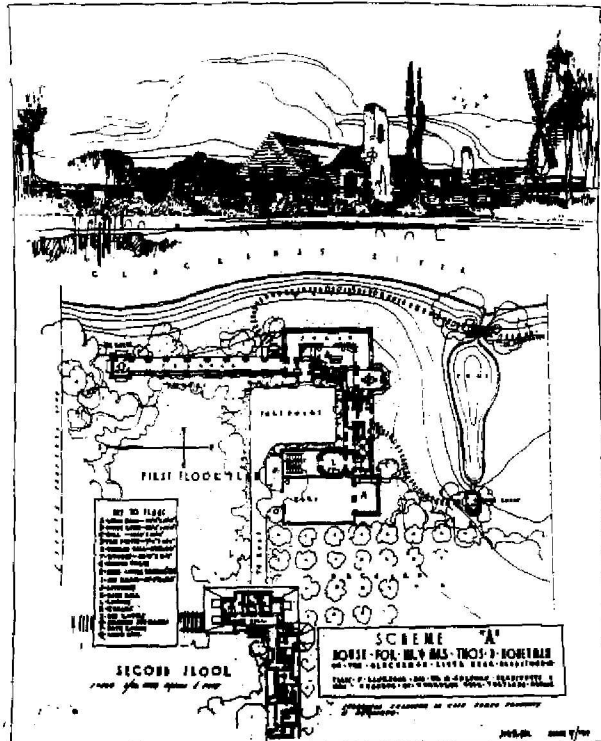
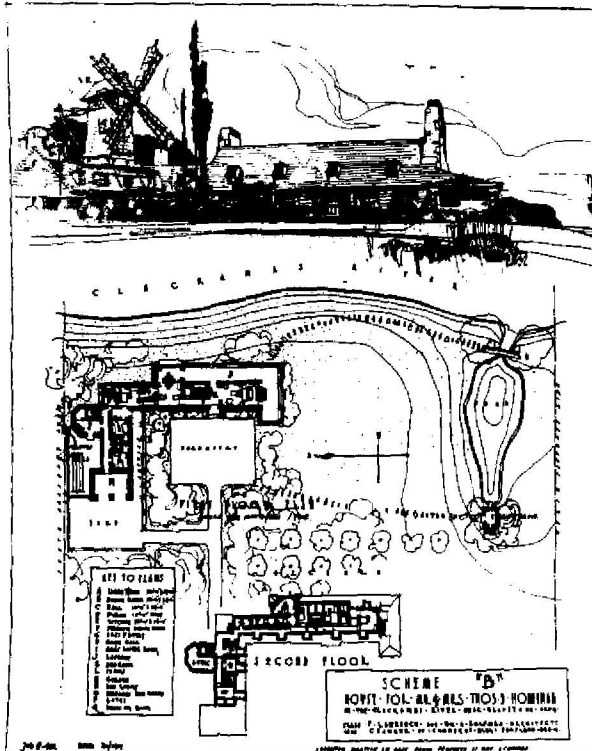
Oregon

DESCRIPTION/EXPLANATION:

This house is listed as Job numbers 1499, 1501, 1603, 432, and is dated 1920, 1921, 1922. A sketch exists in the Lawrence Coll. and was published in the ARCHITECT AND ENGINEER, May 1924. A bill for preliminary studies is in the Lawrence Coll. To date, this house has not been located. It is not included in the Clackamas County Inventory. Possibly it was never built.

RESEARCH BY: K. Lakin  
 RECORDED BY: K. Lakin

DATE: 03/12/89



OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Morrow

HISTORIC NAME: ALL SAINTS EPISCOPAL CHURCH PARISH HALL

COMMON NAME:  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: built & survives  
LAWRENCE

CITY: Heppner Oregon  
STREET: Church St. @ Gale St.  
OWNER: Episcopal Church

(JOB#) YEAR: (1776) 1926  
(JOB#) YEAR: ( ) 1927  
(JOB#) YEAR: ( )  
FIRST DATE: 1926  
DESIGN BEG:  
DESIGN END: May 1926  
CONSTR BEG:  
CONSTR END:  
LOSS DATE:  
ORIGINAL USE: church/parish hall  
PRESENT USE: church/parish hall  
SITE: 0.4 acres, approx.

TOWNSHIP: 02S RANGE: 26E SECTION: 26  
MAP#: 2S-26-26-CC TAX LOT: 02-26-26-01-0200  
ADDITION: Stansbury ORIGINAL USE:  
BLOCK: 010 LOT: 7,8 QUAD: PRESENT USE:  
ASSESSOR #:

THEMES: 20C Architecture, Religion

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford  
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: prob.Holford

CONTRACTORS:

Dennisee (general); Johnson Brothers (carpentry)

ARTISTS & CRAFTSMEN:

STYLE: Gothic

PLAN TYPE/SHAPE: "L"-shaped

FOUNDATION MATERIAL: concrete

STORIES: 1 BASEMENT: yes

ROOF/MATERIAL: high gable (10/12 min.) /Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: wood shingles, wood vertical board

DECORATIVE FEATURES/MATERIALS:

slightly pointed entry double doorway; horizontal beaded board paneling inside

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

add.(1986, 1970, 1956); ext. masonite lap siding (c.1970); acous. ceiling tile (c.1950); windows replaced w/alum. (1970); new inter. fireplace brick (c.1960)

LANDSCAPE FEATURES:

lawn and one old tree

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ALL SAINTS EPISCOPAL CHURCH PARISH HALL

**ASSOCIATED STRUCTURES:**

Parish Hall is an addition to the 1904 main church.

**SETTING:**

Flat, quiet neighborhood bordering the commercial center of Heppner

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**INTER.DETAILS/CRAFTSMANSHIP:** Ordinary construction with no special features.

**EXTERIOR INTEGRITY:** Major changes; original character lost.

**INTERIOR INTEGRITY:** Minor changes, but original character intact.

**SITE INTEGRITY:** Essentially intact as originally built.

**SETTING INTEGR:** Minor changes to character and relationship of surroundings.

**SIGNIFICANCE STATEMENT:**

The significance of the parish hall lies primarily in its essentially intact interior assembly room. Though unassuming and of no architectural distinction, this room is the most intact of similar rooms built by Lawrence's firm in Eastern Oregon. Lawrence was an important architect in Portland from 1906 until 1946, founded the school of architecture at the University of Oregon, and was instrumental in the organization of the profession of architecture in the Northwest.

**SOURCES/DOCUMENTS: Description (Location)**

Graham, Mrs Claude "Happy", Interview by C. Nickelson & M. Shellenbarger, November 1987, Heppner.

Bowman, Rev., Interview by C. Nickelson & M. Shellenbarger, November 1987, Heppner.

blueprints of construction drawings #2 & 3, May 1926, (in possession of the Diocese of Eastern Oregon)

SANBORN MAPS FOR HEPPNER, 1909 #3, 1922 #5, 1932 #5

**PUBLICATIONS:**

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Nickelson/Shell. DATE: 12/21/87

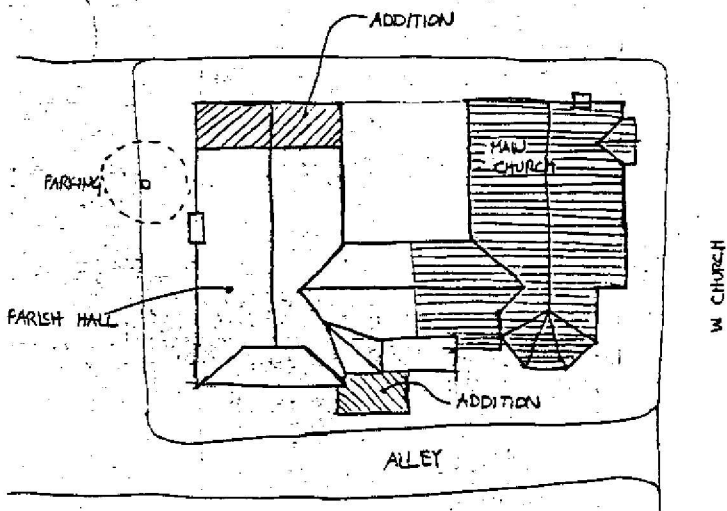
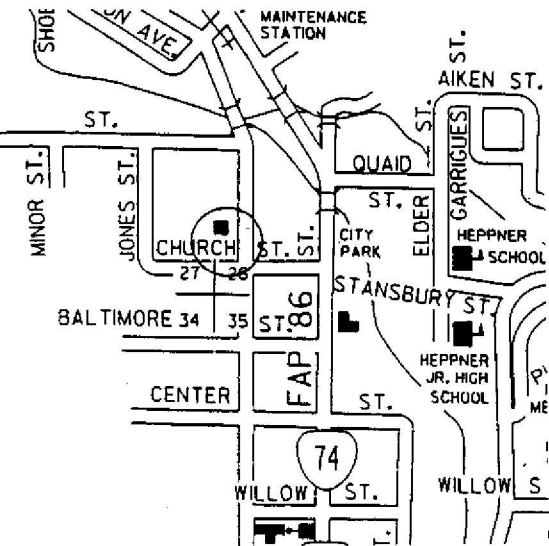
RECORDED BY: M. Shellenbarger DATE: 08/04/88



ELLIS LAWRENCE BUILDING SURVEY  
 HISTORIC NAME: ALL SAINTS EPISCOPAL CHURCH PARISH HALL

RECENT PHOTO  
 NEGATIVE #s:  
 MS2-23, MS2-19

First # above  
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 photo; second #  
 is just below.  
 If no # above,  
 see sources at  
 bottom of page.



OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: ALL SAINTS EPISCOPAL CHURCH PARISH HALL

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL                      19

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Gothic) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	0 5
4. ORIGINAL USE: (church/parish hall) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area.	5
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2

DISTINCTION TOTAL                      15

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL                      6

GRAND TOTAL                                      40

RANK:                      COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Morrow

HISTORIC NAME: THOMPSON, RALPH I., RANCH HOUSE

COMMON NAME:  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: built & survives  
LAWRENCE

(JOB#) YEAR: (0402) 1918  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )

CITY: vicinity Heppner Oregon  
STREET: Willow Creek Road  
OWNER: Evert Harshman  
PO box 335, Heppner, OR 97836

FIRST DATE:  
DESIGN BEG: 1918  
DESIGN END:  
CONSTR BEG: Nov. 1918  
CONSTR END:  
LOSS DATE:  
ORIGINAL USE: residence / ranch house  
PRESENT USE: residence / ranch house  
SITE: 1.5 acres, approx.

TOWNSHIP: 03S RANGE: 27E SECTION: 12  
MAP#: 3S-27-1100 TAX LOT: 03-27-12-00-1100  
ADDITION:  
BLOCK: LOT: QUAD: ORIGINAL USE:  
ASSESSOR #:

THEMES: 20C Architecture, Stock Raising

**DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:**

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence  
ENGINEERS & CONSULTANTS:

**CONTRACTORS:**

Johnson & Sons

**ARTISTS & CRAFTSMEN:**

Charlie Johnson

**STYLE: Arts & Crafts**

**PLAN TYPE/SHAPE:** "U"-shaped +side wing

**FOUNDATION MATERIAL:** concrete

**STORIES:** 1 **BASEMENT:** yes

**ROOF/MATERIAL:** hipped gable /Wood shingles

**WALL CONSTR:** nailed wood frame

**STRUC.FRAME:** nailed wood frame

**PRIME WINDOW TYPE:** wood group.multi-pane casement

**EXTERIOR SURFACE MATERIAL:** wood bevel siding, wood board & batten

**DECORATIVE FEATURES/MATERIALS:**

wood pin connections of knee braces at entry; projecting wood trim circles the house at window head height between the clapboard and board & batten siding.

**OTHER:**

Exterior natural wood finish painted dark brown (1962); Wood "board & batten" ceiling in living room; wood "checker-bd" double-batten ceiling in dining room.

**CONDITION:** good

**MOVED:** not moved

**ALTERATIONS/ADDITIONS (dated):**

kitchen remodeled (c.1970); garage/carport converted to bedroom; basement stairs moved; new wood shingles (c.1965)

**LANDSCAPE FEATURES:**

Lawn and wood rail fences; trees on side of the house shelter the building from the road.

## ELLIS LAWRENCE BUILDING INVENTORY

**HISTORIC NAME:** THOMPSON, RALPH I., RANCH HOUSE

### **ASSOCIATED STRUCTURES:**

garage c. 1950 by Thompson

### **SETTING:**

The house is set in rugged rural sheep ranch land adjacent to county road 8 miles east of Heppner. The entire ranch encompasses 600 acres.

### **SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**INTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**EXTERIOR INTEGRITY:** Essentially intact as originally built.

**INTERIOR INTEGRITY:** Minor changes, but original character intact.

**SITE INTEGRITY:** Minor changes, but original character intact.

**SETTING INTEGR:** Historic character & relationship of surroundings is intact.

### **SIGNIFICANCE STATEMENT:**

The Thompson house is one of only three built ranch houses by Lawrence in central Oregon, a region in which rural architect-designed homes of this quality and time period are rare. The setting is well preserved and the minor alterations and garage addition are sensitive to the original house. Ralph I. Thompson was a prominent sheep rancher and landholder and a 3-term County Commissioner in Morrow county. According to the current owners, who bought the house from R.I. Thompson in 1961, Mrs. Thompson asked Lawrence to design a house similar to the Oregon coast hotel where they spent their honeymoon in 1912. This may have been Lawrence's Neahakahnie Tavern, which the house does slightly resemble. According to Alex Thompson, Lawrence and Thompson were good friends; the house was reported to have been pre-cut in Portland and merely assembled on site; it had its own electrical generator and was the first house in the region with electricity.

### **SOURCES/DOCUMENTS: Description (Location)**

Thompson, Alex, interview by Chuck Nicholson, Portland OR, Nov. 1987

Harshman, Mr. & Mrs. Evert, interview by Chuck Nicholson, at property address, March 1988.

PACIFIC BUILDER & ENGINEER, Nov. 22, 1918, p.2: "Johnson & Sons...awarded contract for modern farm dwelling for Ralph Thompson..."

### **PUBLICATIONS:**

**SLIDE NO.:**

**SHPO INVENTORY NO.:**

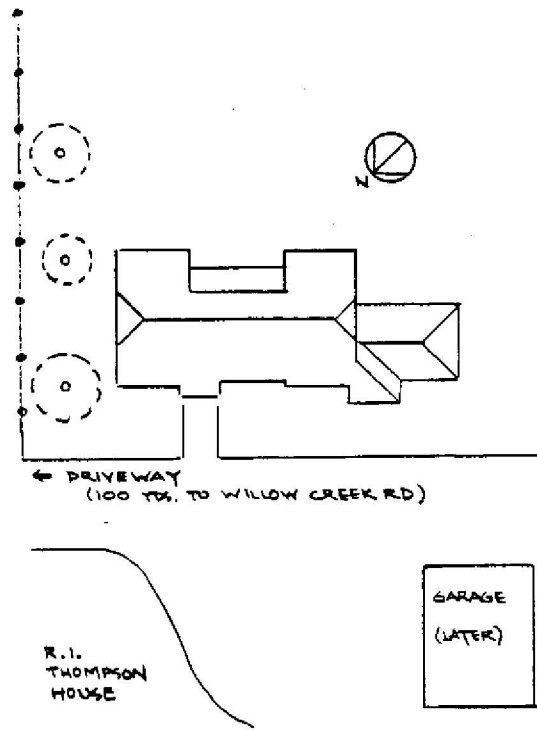
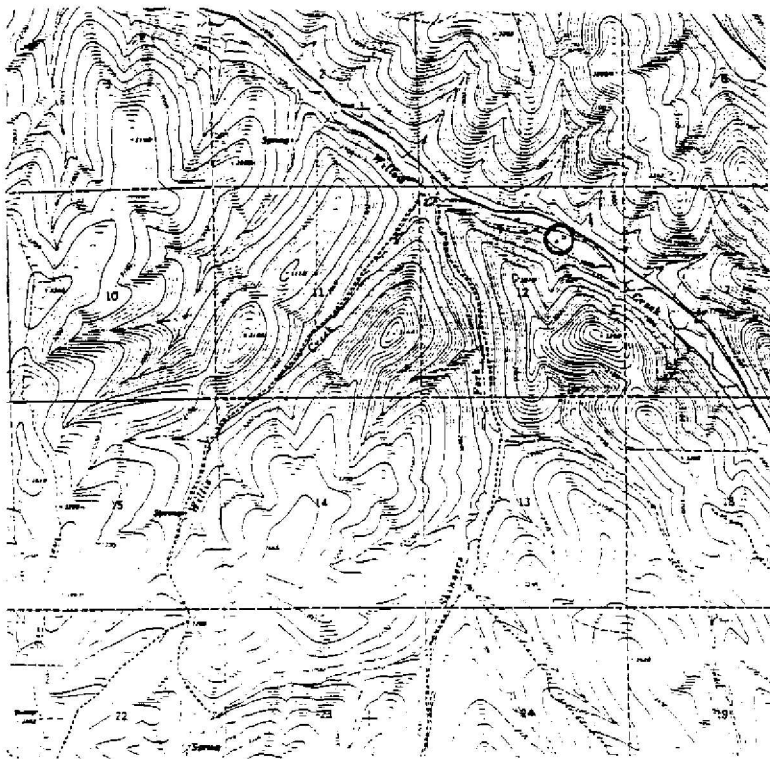
**RESEARCH BY:** MS, C. Nickleson **DATE:** 03/01/88

**RECORDED BY:** M. Shellenbarger **DATE:** 07/05/88

ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: THOMPSON, RALPH I., RANCH HOUSE

RECENT PHOTO  
NEGATIVE #s:  
MS2-20

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If no # above,  
see sources at  
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: THOMPSON, RALPH I., RANCH HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5
<b>INTEGRITY TOTAL</b>	<b>28</b>
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	2 5
4. ORIGINAL USE: (residence / ranch house) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	2 0
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
<b>DISTINCTION TOTAL</b>	<b>36</b>
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
<b>EDUCATIVE OR ASSOCIATIVE TOTAL</b>	<b>7</b>
<b>GRAND TOTAL</b>	<b>71</b>
<b>RANK:</b>	<b>PRIMARY</b>

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
UNBUILT FORM  
COUNTY: Hood River

HISTORIC NAME: HOOD RIVER HOSPITAL

COMMON NAME: Memorial Hospital

RESOURCE TYPE: Building  
STATUS: unbuilt project

CITY: Hood River Oregon  
STREET: 13th & May  
OWNER: Memorial Hospital

LAWRENCE  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
FIRST DATE: June 1932  
DESIGN BEG: 1932  
DESIGN END: June 1932

TOWNSHIP: 03N RANGE: 10E SECTION: 35  
MAP#: 03 10 35 AA

ADDITION: ORIGINAL USE: hospital

BLOCK: 004 LOT: QUAD:

THEMES: 20C Architecture, Medicine

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: unknown

STYLE: unknown

PLAN TYPE/SHAPE:

ROOF FORM:

STORIES:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES:

unknown

OTHER:

SETTING:

former Chautaugua site, sloping corner site southwest of downtown about 1/2 mile

SIGNIFICANCE STATEMENT:

Lawrence's firm apparently submitted a design in competition with other architects but was not selected; drawings were produced, as they were later noted as stored in a cupboard in Lawrence's office. The HISTORY OF HOOD RIVER MEMORIAL HOSPITAL notes that in June 1931, after "viewing of different plans submitted by architects, Walter Kelly was selected to do the design". Kelly's design was built and still stands.

SOURCES/DOCUMENTS: Description (Location)

Blanchar, Ellen, Compiler of HISTORY OF HOOD RIVER MEMORIAL HOSPITAL 1924-54 (Hood River Hospital Administrator's Office)

EF Lawrence's firms MASTER LIST, item 126, no date "Hood River Hospital - location, cupboard" (EF Lawrence Collection, UO Library, Special Collections)

PACIFIC BUILDER & ENGINEER June 20, 1931 p35 ("site chosen. Building Committee to be appointed"), & July 11, 1931 p3 ("Architect Walter E. Kelley...")

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: Struble/Shellen.  
RECORDED BY: M. Shellenbarger

DATE: 11/29/87  
DATE: 08/03/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Hood River

HISTORIC NAME: LARAWAY, W. F., HOUSE, Alteration

COMMON NAME:  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: unknown  
LAWRENCE

CITY: Hood River Oregon  
STREET: on State Street ?  
OWNER:

(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
FIRST DATE: Aug. 1919  
DESIGN BEG: Aug. 1919  
DESIGN END:  
CONSTR BEG:  
CONSTR END:  
LOSS DATE:  
ORIGINAL USE: residence  
PRESENT USE: residence  
SITE: acres, approx.

TOWNSHIP: RANGE: SECTION:  
MAP#: TAX LOT: - - -  
ADDITION: ORIGINAL USE:  
BLOCK: LOT: QUAD: PRESENT USE:  
ASSESSOR #: SITE:  
THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER:  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown  
PLAN TYPE/SHAPE:  
FOUNDATION MATERIAL:  
ROOF/MATERIAL: /  
WALL CONSTR:  
PRIME WINDOW TYPE:  
EXTERIOR SURFACE MATERIAL: ,  
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:  
STRUC.FRAME:

unknown

OTHER:

CONDITION:  
MOVED: not moved  
ALTERATIONS/ADDITIONS (dated):

unknown

LANDSCAPE FEATURES:



ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LARAWAY, W. F., HOUSE, Alteration

ASSOCIATED STRUCTURES:

SETTING:

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

EXTER.DETAILS/CRAFTSMANSHIP: unknown

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Unknown.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Unknown.

SETTING INTEGR: unknown, pending further research.

**SIGNIFICANCE STATEMENT:**

Lawrence's business records include a bill to W.F. Laraway of Hood River, dated August 19, 1919, "for advice in connection with alterations to residence - \$20.00". W.F. Laraway came to Hood River from Iowa in 1904. He had a jewelry store, was a watch-maker, and owned an apple orchard in the vicinity; he was active in local affairs; he died in 1928. His son, Seth Laraway, moved to Eugene where he also ran a jewelry store. This may account for Lawrence's connection to this project. According to Zella Laraway, the Laraway house still exists in Hood River; but she had not responded with its address as this survey was being printed. She had no information about the nature of Lawrence's alterations or whether they were carried out and whether they still exist. It seems likely that no design or construction drawings were produced and that the alterations were relatively minor. Because this project was discovered late in the survey, it was not visited and research was incomplete.

**SOURCES/DOCUMENTS: Description (Location)**

bill for work, dated August 19, 1919 (box 6 of EF Lawrence Collection, UO Library, Special Collections)

Laraway, Zella, correspondence dated Sept 7, 1988; phone interview with M. Shellenbarger in February 1989.

**PUBLICATIONS:**

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger DATE: 09/18/88

RECORDED BY: M. Shellenbarger DATE: 03/23/89

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: LARAWAY, W. F., HOUSE, Alteration

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Unknown.	0
2. INTERIOR: Unknown.	0
3. SITE: Unknown.	0
4. SETTING: unknown, pending further research.	0

INTEGRITY TOTAL            0

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area.	5
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	0

DISTINCTION TOTAL            5

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL            2

GRAND TOTAL            7

RANK:    NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Hood River

HISTORIC NAME: ST. MARK'S EPISCOPAL CHURCH & PARISH HOUSE

COMMON NAME: St. Mark's Episcopal Church  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (1699) 1924

(JOB#) YEAR: (1744) 1925

(JOB#) YEAR: ( )

FIRST DATE: July 1924

DESIGN BEG: 1924

DESIGN END: June 1925

CONSTR BEG: Aug. 1924

CONSTR END: Dec. 1925

LOSS DATE:

ORIGINAL USE: church & parish hall

PRESENT USE: church & parish hall

SITE: 0.4 acres, approx.

CITY: Hood River Oregon  
STREET: 416 11th Street  
OWNER: St. Mark's Episcopal Ch.  
(Property address above) zip 97031

TOWNSHIP: 03N RANGE: 10E SECTION: 36  
MAP#: 03-10-36BB TAX LOT: 03-10-36-00-7000

ADDITION: Coe's 3rd Addition ORIGINAL USE:

BLOCK: LOT: 11-14 QUAD: PRESENT USE:

ASSESSOR #:

THEMES: 20C Architecture, Religion

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford  
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: Wm Holford

CONTRACTORS:

L. M. Bentley, Hood River (General Contractor)

ARTISTS & CRAFTSMEN:

STYLE: Gothic

PLAN TYPE/SHAPE: rectangular (sides long) +rear & side wings

FOUNDATION MATERIAL: concrete

STORIES: 1

BASEMENT: yes

ROOF/MATERIAL: hipped gable w/offset hip. gable/Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood group.multi-pane casement w/special Gothic

EXTERIOR SURFACE MATERIAL: wood shingles,

DECORATIVE FEATURES/MATERIALS:

wood Gothic-style main doorway supporting a pedestal and cross in front of circular window; yellow diamond-pane stained glass windows in sanctuary.

OTHER:

wood scissors-trusses in sanctuary

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

3 rooms combined into library; north addition (1971); front of church extended about 20 feet and balcony added, by Whitehouse, Price, DeNaff & Deeble (1956)

LANDSCAPE FEATURES:

perimeter lawn, shrubs, and trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ST. MARK'S EPISCOPAL CHURCH & PARISH HOUSE

**ASSOCIATED STRUCTURES:**

St. Paul's Episcopal Church in Klamath Falls is very similar (also by Holford)

**SETTING:**

corner site sloping down to north, located several blocks from downtown in a residential area with school across the street

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**INTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**EXTERIOR INTEGRITY:** Minor changes, but original character intact.

**INTERIOR INTEGRITY:** Minor changes, but original character intact.

**SITE INTEGRITY:** Minor changes, but original character intact.

**SETTING INTEGR:** Minor changes to character and relationship of surroundings.

**SIGNIFICANCE STATEMENT:**

The first St. Mark's church was built on this site in 1904. The Parish House was added in 1924 and services held there while the old church was demolished and the new church built in 1925. Lawrence's partner, William Holford, designed the 1924-5 church and the very similar Klamath Falls Episcopal church which was being constructed at about the same time. The plan of the church is similar to the traditional missionary church and it has qualities similar to churches by Nevius, but the informal Parish House wing and the wood shingle exterior and detailing added distinctly contemporary elements. The Parish House & church are both relatively intact, and alterations have not substantially altered their original character, except for the north addition. Architectural significance of the church relies more upon its relatively intact nature rather than upon design quality or uniqueness. The social significance of the church over more than eighty years in this small town is considerable, though undocumented.

**SOURCES/DOCUMENTS: Description (Location)**

photo of ink rendering by Hollis Johnson, 1924 (at church) Exhibit-quality

construction drawings for church & parish house (at Episcopal Diocese of Eastern Oregon, The Dalles)

correspondence, drawings of front addition (Whitehouse Col. box 9, UO Library)  
DAILY RECORD-ABSTRACT, Portland 8/24/25 p1.

PACIFIC BUILDER & ENGINEER 8/29/25 p5

Historic survey form by Stephen Dow Beckham, 7/5/76, (SHPO, Salem)

Holford, William G. Jr., interview by M. Shellenbarger, 11/6/87

**PUBLICATIONS:**

HISTORY OF HOOD RIVER COUNTY, 1852-1982, Hood River Historical Society

**SLIDE NO.:**

**SHPO INVENTORY NO.:**

**RESEARCH BY:** Struble, Shellen.

**RECORDED BY:** M. Shellenbarger

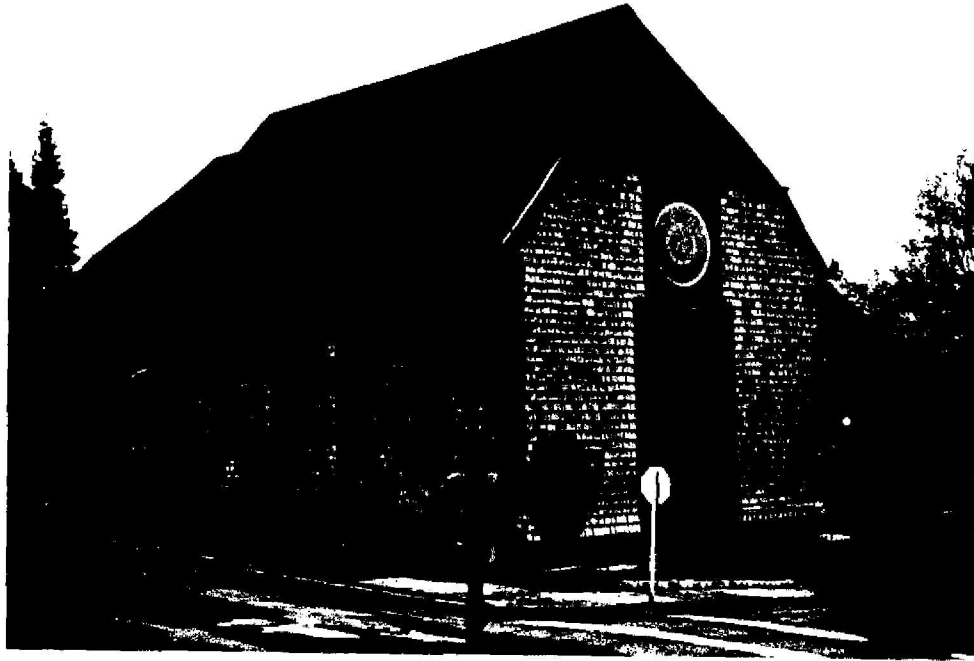
**DATE:** 09/22/88

**DATE:** 09/24/88

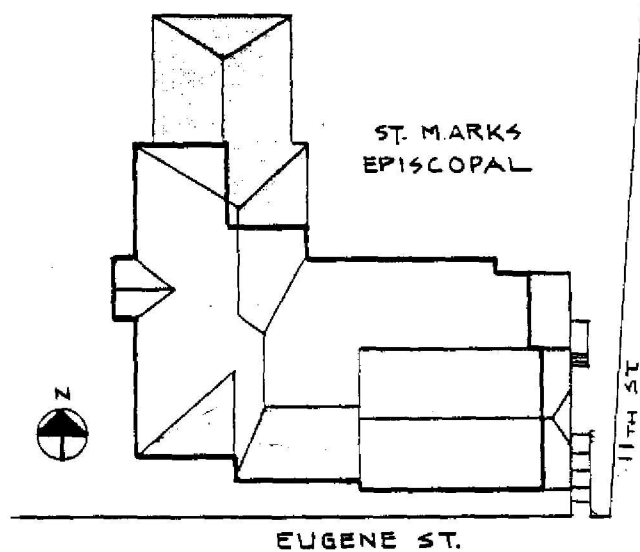
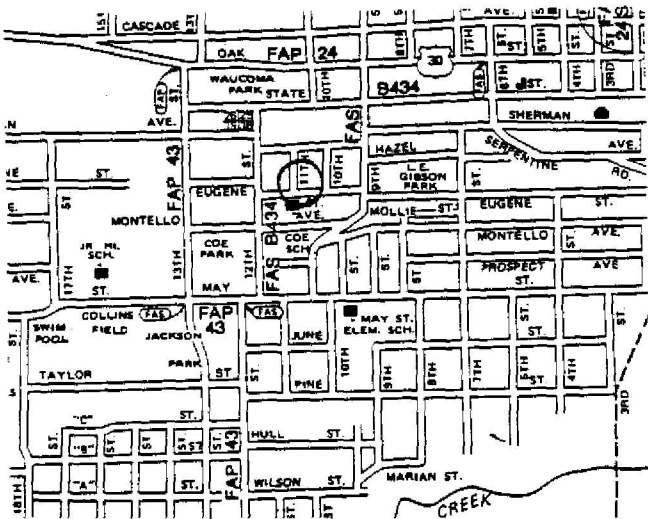
ELLIS LAWRENCE BUILDING SURVEY  
 HISTORIC NAME: ST. MARK'S EPISCOPAL CHURCH & PARISH HOUSE

RECENT PHOTO  
 NEGATIVE #s:  
 MS2-12

First # above  
 is upper-right  
 photo; second #  
 is just below.  
 If no # above,  
 see sources at  
 bottom of page.



ST. MARK'S EPISCOPAL CHURCH  
 1000 11TH ST. EUGENE  
 ARCHITECT: J. W. HARRIS



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: St. Mark's Episcopal Church, Hood River

**OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY**

**EVALUATION**

**HISTORIC NAME: ST. MARK'S EPISCOPAL CHURCH & PARISH HOUSE**

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

**INTEGRITY TOTAL                    24**

**DISTINCTION OF:**

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Gothic) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	2 5
4. ORIGINAL USE: (church & parish hall) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area.	5 5
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	5 0 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer is known to have been chief designer.	0 0

**DISTINCTION TOTAL                    23**

**EDUCATIVE OR ASSOCIATIVE VALUE:**

1. HISTORIC EVENTS OR ACTIVITIES: Strong association with local historic events or activities.	5
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5

**EDUCATIVE OR ASSOCIATIVE TOTAL                    12**

**GRAND TOTAL                    59**

**RANK:                    PRIMARY**

*NOTE: Only the built, surviving buildings in Oregon were evaluated.*

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY: Marion

HISTORIC NAME: ESPEY, R.S., HOUSE

RESOURCE TYPE: Building  
STATUS: unknown  
LAWRENCE  
(JOB#) YEAR: (    )

CITY:                    Hubbard                    Oregon

**DESCRIPTION/EXPLANATION:**

This project is referred to in both PACIFIC COAST ARCHITECT and PORTLAND DAILY ABSTRACT in April 1913, as being designed by Lawrence and Holford. It does not appear in the Master Index. No address was located in the Marion County/City Directory under Hubbard or Salem. It may have been built in the country or not at all.

RESEARCH BY: K.L. & M.S.  
RECORDED BY: K. Lakin

DATE: 03/17/89

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Klamath

HISTORIC NAME: ST. PAUL'S EPISCOPAL CHURCH

COMMON NAME:  
OTHER NAMES: The "Friendly Church"

RESOURCE TYPE: Building  
STATUS: built & survives  
LAWRENCE

CITY: Klamath Falls Oregon  
STREET: 801 Jefferson  
OWNER: St. Paul's Episcopal Ch.  
805 Jefferson

(JOB#) YEAR: (1747) 1925  
(JOB#) YEAR: (1792) 1926  
(JOB#) YEAR: ( )  
FIRST DATE: Nov. 1924  
DESIGN BEG: 1925  
DESIGN END: Aug. 1925  
CONSTR BEG: Nov. 1925  
CONSTR END: Jan. 1926  
LOSS DATE:  
ORIGINAL USE: Church  
PRESENT USE: Church  
SITE: 0.4 acres, approx.

TOWNSHIP: 38S RANGE: 09E SECTION: 29  
MAP#: 38-09-29DC TAX LOT: 38-09-29-01-6800  
ADDITION: Nichol's Addition ORIGINAL USE:  
BLOCK: 056 LOT: 3 QUAD: PRESENT USE:  
ASSESSOR #:

THEMES: 20C Architecture, Religion

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford  
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: Wm Holford

**CONTRACTORS:**

W.D. Miller (Construction); Industrial (Electric); Francis R. Olds (Painting);  
Walter Pomeroy (Plastering), (all are from Klamath Falls)

**ARTISTS & CRAFTSMEN:**

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: concrete

STORIES: 1.5 BASEMENT: yes

ROOF/MATERIAL: hipped gable w/wall dormer(s)/Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood group. single-pane casemt w/special Gothic

EXTERIOR SURFACE MATERIAL: wood shingles,

DECORATIVE FEATURES/MATERIALS:

flared shingled skirt, wooden cross

**OTHER:**

Sanctuary alterations: chancel mural by Rev. Frederick Wissenbach, 1949-50;  
stained glass (1954); organ grille rebuilt (1947); chancel acous. tile added.

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Front entrance moved & stone added, E dormer removed, wing added, (all 1949), &  
Swanson Hall wing (1960), all by H. Perrin; west entrance by Nina Pence (1986).

LANDSCAPE FEATURES:

3 mature elm trees on 8th street side.



ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ST. PAUL'S EPISCOPAL CHURCH

ASSOCIATED STRUCTURES:

none

SETTING:

peripheral urban

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

St. Paul's is relatively intact. The interior particularly retains its integrity and was possibly influenced by Nevius's design for St. Paul's in The Dalles (1875) where Lawrence's partner William Holford designed a Parish House shortly prior to this project. The original designs indicate compromises made mostly in the number of dormers and front entry location, in apparent attempts at cost reduction. According to the opening announcement the model for this project was a "historic parish church of England". All the major additions were by Howard R. Perrin, a prominent Klamath Falls architect from 1922-69. He was the designer of many commercial structures in downtown Klamath Falls, plus works for the armed forces at Camp White, and Klamath and Lakeview Naval Air Stations. It is probable that Perrin was the on-site architect for the original Holford construction. No other association between Lawrence firms and Perrin is known.

SOURCES/DOCUMENTS: Description (Location)

Blueprints of original design, Aug. 1925 (Eastern Oregon Episcopal Diocese, The Dalles)

Blueprints/plans, post 1947 (at Owner address and Klamath Falls Building Exchange)

KLAMATH FALLS EVENING HERALD, 10-24-25, 11-14-25, 12-21-25, 1-23-25  
Historic Photo (Oregon Historic Society #010495)

Episcopal Church, K. Falls 9-25-53, and A Parish History 1-1983 (file)

SANBORN FIRE MAP, rev. Aug. 1927 p.8 (UO Map Library)

Tax records, sht. 3809-29DC-16800, code key 760723 (K. Falls Courthouse)\_

PUBLICATIONS:

PACIFIC BUILDER & ENGINEER 8/29/25 p5 "Plans completed..."

DAILY JOURNAL OF COMMERCE, 12/4/45 p1.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: G. Kramer

RECORDED BY: M. Shellenbarger

DATE: 12/03/87

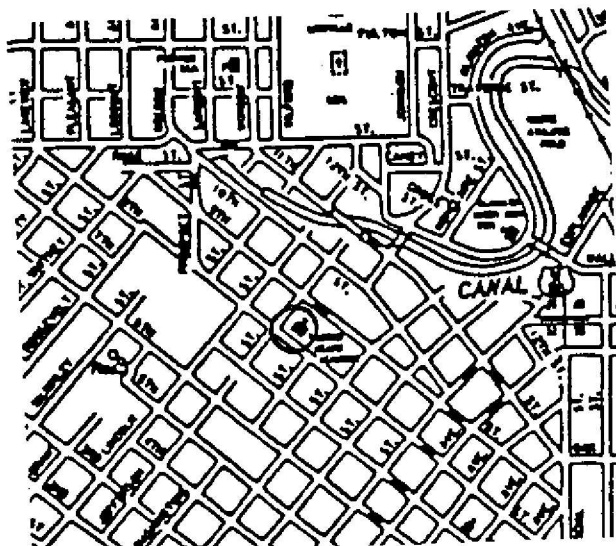
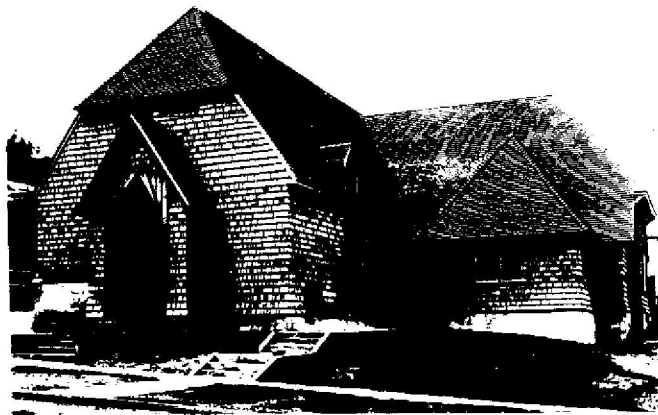
DATE: 12/25/87

ELLIS LAWRENCE BUILDING SURVEY

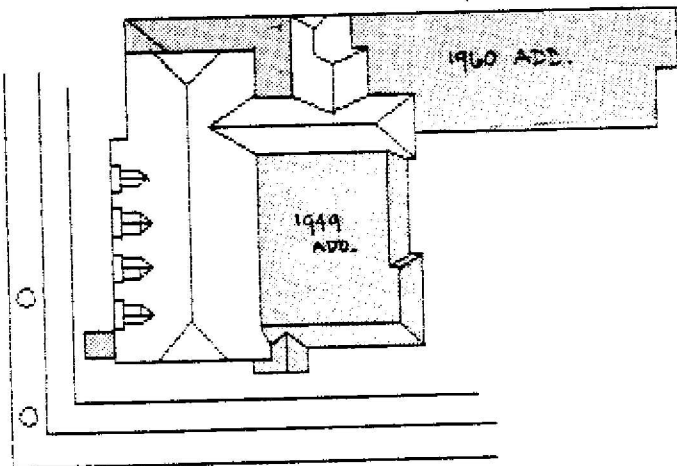
HISTORIC NAME: ST. PAUL'S EPISCOPAL CHURCH

RECENT PHOTO  
NEGATIVE #s:  
MS2-6

*First # above  
is upper-right  
photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.*



EIGHTH STREET



JEFFERSON STREET

St. Paul's Episcopal Church, Klamath Falls

HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: ST. PAUL'S EPISCOPAL CHURCH

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL            13

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	5
4. ORIGINAL USE: (Church) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area.	5
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer is known to have been chief designer.	0

DISTINCTION TOTAL            20

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5

EDUCATIVE OR ASSOCIATIVE TOTAL            9

GRAND TOTAL            42

RANK:            SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY: Union

HISTORIC NAME: LA GRANDE MEMORIAL

RESOURCE TYPE: unknown

STATUS: unknown

LAWRENCE

(JOB#) YEAR: (1719) 1925

CITY: La Grande Oregon

**DESCRIPTION/EXPLANATION:**

Lawrence Master Index #632; Job # dates to 1925; not on Lyon vault list, which may indicate drawings were not produced. La Grande sources cannot identify, and on-site inspection in Hillcrest and Calvary Cemeteries did not produce leads. Lawrence's Portland Mausoleum Co. promoted a mausoleum in La Grande in 1917 which was not built, but it has an earlier job number. Inconclusive; no leads.

RESEARCH BY: R. Sutherland

RECORDED BY: M. Shellenbarger DATE: 07/18/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
UNBUILT FORM  
COUNTY: Union

HISTORIC NAME: MAUSOLEUM, LA GRANDE

COMMON NAME:

RESOURCE TYPE: Building  
STATUS: unbuilt project

CITY: La Grande Oregon  
STREET: Calvary Cemetery ?  
OWNER: Portland Mausoleum Co.

LAWRENCE  
(JOB#) YEAR: ( ) 1916  
(JOB#) YEAR: ( )  
FIRST DATE: July 1916  
DESIGN BEG: July 1916  
DESIGN END:

TOWNSHIP: 03S RANGE: 38E SECTION:  
MAP#:

ADDITION:

ORIGINAL USE: mausoleum

BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Monuments

ARCHITECT: Lawrence & Holford, Assoc. Arch.

CHIEF DESIGNER: E F Lawrence

STYLE: unknown

PLAN TYPE/SHAPE: rectangular (front long)

ROOF FORM:

STORIES: 1

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES:

unknown

OTHER:

SETTING:

If, as presumed, this was to have been built in Calvary Cemetery, this cemetery is on a low hill southeast a few blocks from downtown La Grande

SIGNIFICANCE STATEMENT:

A perspective drawing which has been lost was prepared of this mausoleum, one of a series around Oregon promoted by The Portland Mausoleum Co., for which Lawrence was the designer. The Lawrence Collection includes a site plan, which is undated but dates from 1913-1916, that shows a "proposed mausoleum in Calvary Cemetery". La Grande has the only Calvary Cemetery in Oregon, though Mt. Calvary appear elsewhere. The project was not built, presumably because the mausoleum company was unable to pre-sell sufficient crypts.

SOURCES/DOCUMENTS: Description (Location)

two ink-on-linen site drawings, 8.5" x 11", of Proposed Mausoleum in Calvary Cemetery, showing mausoleum plan & half-circle drive (Lawrence Col. UO Library)

DAILY RECORD-ABSTRACT, Portland, 7/8/16 p1: "Tentative sketches...prepared".  
Lawrence's bill for perspective drawing, 8/1/16 (Lawrence Col. UO Library)

Portland Mausoleum Co. Annual Report for 1917 includes expenditure of \$612.69 for La Grande promotion. (Lawrence Col. UO Library)

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: MS, R.Sutherland  
RECORDED BY: M. Shellenbarger

DATE: 01/03/89  
DATE: 01/26/89

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Union

HISTORIC NAME: ST. PETER'S EPISCOPAL CHURCH

COMMON NAME:

OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

CITY: La Grande Oregon  
STREET: 1001 O. Ave. LaGrande, Or. 97850  
OWNER: Episcopal Diocese  
The Dalles, Oregon

FIRST DATE: Jan. 1924

DESIGN BEG: Jan. 1924

DESIGN END: Febr. 1924

CONSTR BEG: June 1924

CONSTR END: Nov. 1924

TOWNSHIP: 03S RANGE: 38E SECTION: 08

MAP#: 03-38-8-BB-3900 TAX LOT: 03-38-08-00-3900

ADDITION: Chaplin's Addition

ORIGINAL USE: church

BLOCK: 066 LOT: 1 - 4 QUAD:

PRESENT USE: church

ASSESSOR #:

SITE: 0.2 acres, approx.

THEMES: 20C Architecture, Religion

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: prob.Holford  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

William Milne (general contract)

ARTISTS & CRAFTSMEN:

STYLE: Gothic

PLAN TYPE/SHAPE: rectangular (sides long) +front & two side wings

FOUNDATION MATERIAL: concrete STORIES: 1.5 BASEMENT: yes

ROOF/MATERIAL: hipped gables & gablets w/hipped dormer(s)/Wood shingles

WALL CONSTR: stone (bearing) STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: metal fixed sash w/special Gothic

EXTERIOR SURFACE MATERIAL: rubble stone, cut stone

DECORATIVE FEATURES/MATERIALS:

Wood cross atop broached spire. Stone from nearby Indian Creek area was carved on site, & includes dressed stone trim, moldings, & cross at the main entrance.

OTHER:

Wood-panel main doors painted red (c1975); skylight added at front of sanctuary (1987); vestibule stair removed & door sealed, bsmt totally rebuilt (c1968).

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Stain.glass replaced yellow diamond-panes; wood shed added over ext. bsmt stair (c1955); chapel became study (1974); compos. shingles on roof (c1983 & earlier)

LANDSCAPE FEATURES:

three street trees on south, lawn and shrubs.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ST. PETER'S EPISCOPAL CHURCH

**ASSOCIATED STRUCTURES:**

former parish house to east was demolished in 1967. See listing this inventory.

**SETTING:**

flat site in residential area with higher ground to south and west; streets on three sides; the downtown commercial center of LaGrande is nearby to the north.

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** High-quality skilled work: some fine materials.

**INTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**EXTERIOR INTEGRITY:** Essentially intact as originally built.

**INTERIOR INTEGRITY:** Minor changes, but original character intact.

**SITE INTEGRITY:** Minor changes, but original character intact.

**SETTING INTEGR:** Historic character & relationship of surroundings is intact.

**SIGNIFICANCE STATEMENT:**

The Episcopal ministry began in LaGrande in the 1860s, and the present St. Peter's church replaces an 1874 Nevius-styled church which had been moved to the site in 1887. Annie Coggan Honan donated \$30,000 to build the new church. She had come to LaGrande from England with her parents in 1867, married the proprietor of a local hotel who was murdered in an Indian raid in 1878, and remarried a local doctor who died in 1900. She died in 1929. The design of the church is unique for Lawrence's firm, but resembles their unbuilt early studies for the Episcopal church in Bend. St. Peter's is the best of Holford's Oregon churches, and it is one of the most successful designs by the firm. It is powerful and yet modest, keeping its sophisticated complexity of form somehow at home in this small town. The quality of the masonry workmanship and the attractive and unusual local stone are especially noteworthy. The building is in excellent condition.

**SOURCES/DOCUMENTS: Description (Location)**

photo of ink drawing and photos of building (in EF Lawrence Collection, UO Library Spec. Col.) Exhibit-quality.

Perkins, Rev. Louis L., THE CENTENNIAL STORY OF ST. PETER'S EPISCOPAL CHURCH, 1978 (UO Library Or. Col. BX 5980 .L22 S25)

Buckley, Ray and Maggie, interview by M. Shellenbarger, July 12 1988.

photo, (Eastern Oregon Diocese Scrapbook, The Dalles)

THE OBSERVER-STAR, LaGrande, Feb 29, 1924, p1 & 8

**PUBLICATIONS:**

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: RS/Shellenbarger

RECORDED BY: M. Shellenbarger

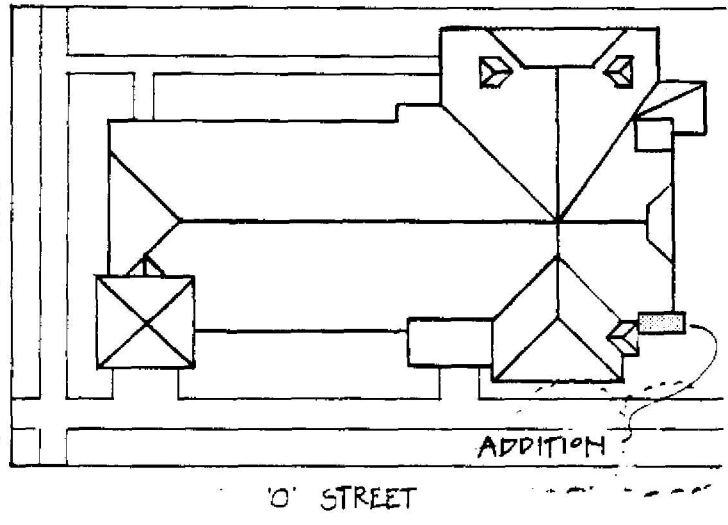
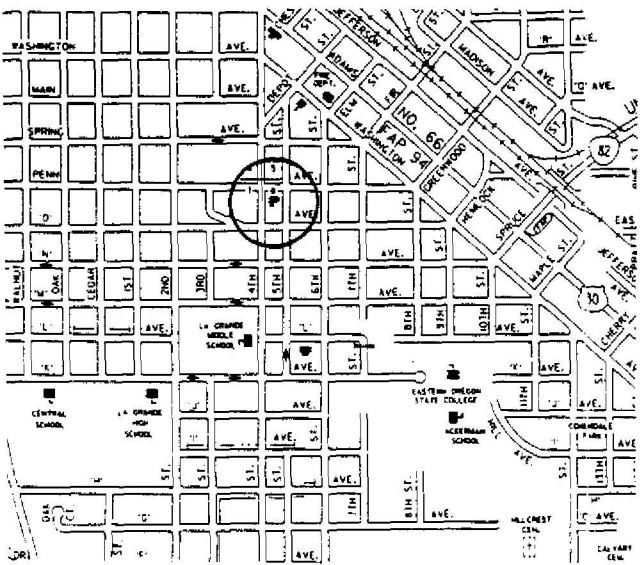
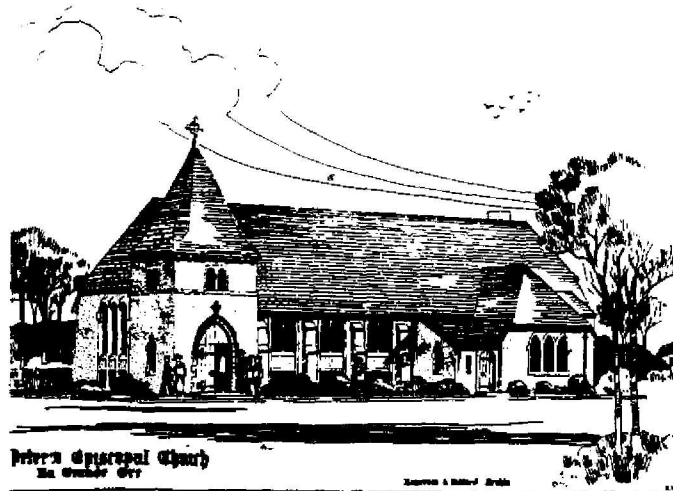
DATE: 07/19/88

DATE: 07/19/88

ELLIS LAWRENCE BUILDING SURVEY  
 HISTORIC NAME: ST. PETER'S EPISCOPAL CHURCH

RECENT PHOTO  
 NEGATIVE #s:  
 MSI-34A

First # above  
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 photo; second #  
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 If no # above,  
 see sources at  
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library



OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: ST. PETER'S EPISCOPAL CHURCH

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5
<b>INTEGRITY TOTAL</b>	<b>28</b>

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Gothic) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	5
4. ORIGINAL USE: (church) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area.	5
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2
<b>DISTINCTION TOTAL</b>	<b>37</b>

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5
<b>EDUCATIVE OR ASSOCIATIVE TOTAL</b>	<b>12</b>

**GRAND TOTAL** 77

**RANK:** PRIMARY

*NOTE: Only the built, surviving buildings in Oregon were evaluated.*

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Union

HISTORIC NAME: ST. PETER'S EPISCOPAL CHURCH PARISH HOUSE, Addition

COMMON NAME: RESOURCE TYPE: Building  
OTHER NAMES: Rectory STATUS: razed  
LAWRENCE  
(JOB#) YEAR: ( ) 1941  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
CITY: La Grande Oregon FIRST DATE: 1941  
STREET: 1003 O Ave., LaGrande, Or. 97850 DESIGN BEG:  
OWNER: St. Peter's Episcopal Ch. DESIGN END:  
1001 O Ave., LaGrande, Or. 97850 CONSTR BEG:  
TOWNSHIP: 03S RANGE: 38E SECTION: 08 CONSTR END:  
MAP#: 03-38-8-BB-3901 TAX LOT: 03-38-08-00-3901 LOSS DATE: June 1967  
ADDITION: Chaplin's Addition ORIGINAL USE: church/rectory  
BLOCK: 066 LOT: E30'4 QUAD: PRESENT USE: no longer exists  
ASSESSOR #: SITE: 0.1 acres, approx.  
THEMES: 20C Architecture, Religion

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: unknown  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown  
PLAN TYPE/SHAPE:  
FOUNDATION MATERIAL: STORIES: BASEMENT:  
ROOF/MATERIAL: /  
WALL CONSTR: STRUC.FRAME:  
PRIME WINDOW TYPE:  
EXTERIOR SURFACE MATERIAL: ,  
DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION:  
MOVED: house rotated 90 degrees in 1924 when church built.  
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ST. PETER'S EPISCOPAL CHURCH PARISH HOUSE. Addition

**ASSOCIATED STRUCTURES:**

St. Peter's Episcopal Church, 1924, by Lawrence's firm.

**SETTING:**

flat corner site in residential area with higher ground to south and west; the downtown commercial center of LaGrande is nearby to the north.

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

EXTER.DETAILS/CRAFTSMANSHIP: unknown

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGRITY:

**SIGNIFICANCE STATEMENT:**

Lawrence's Master Index lists "St. Peter's Parish House Addition, 1941". The Parish House was an existing house which was rotated to face O Avenue instead of 5th Street when the adjacent 1924 church by Lawrence's firm was built. Proceeds from the 1941 sale of the church's Honan Hall were used for "improvements" of the Parish House; and this may have been the work of Lawrence's firm. Because the Index refers to an "addition" however, they probably made at least a preliminary design for an addition which was not built. No records of this work by Lawrence's firm have been found. The house was demolished in 1967.

**SOURCES/DOCUMENTS: Description (Location)**

Perkins, Rev. Louis L., THE CENTENNIAL STORY OF ST. PETER'S EPISCOPAL CHURCH, 1978, (UO Library Or. Col., BS 5980 .L22 S25)

Buckley, Ray and Maggie, interview by M. Shellenbarger, July 12, 1988.

Demolition Order: "vacant dwelling, 1003 O Avenue May 31, 1967"

EF Lawrence Master Index, (EF Lawrence Col., UO Library Spec. Col.)

**PUBLICATIONS:**

SLIDE NO.:

SHPO INVENTORY NO.:

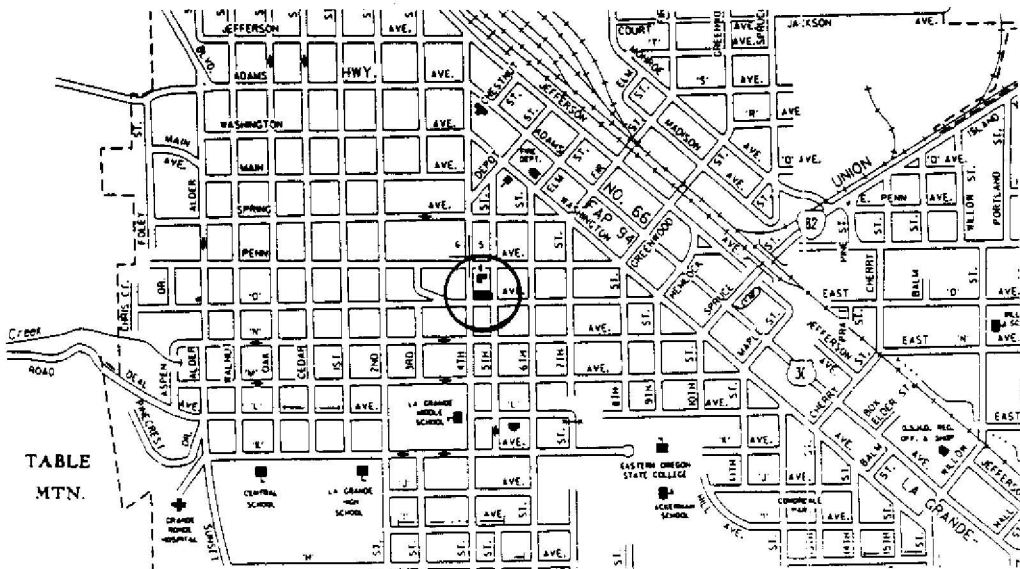
RESEARCH BY: RS/Shellenbarger DATE: 07/19/88

RECORDED BY: M. Shellenbarger DATE: 07/19/88

**ELLIS LAWRENCE BUILDING SURVEY**  
**HISTORIC NAME: ST. PETER'S EPISCOPAL CHURCH PARISH HOUSE, Addition**

**RECENT PHOTO**  
**NEGATIVE #s:**

*First # above  
is upper-right  
photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.*



**HISTORIC PHOTO/OTHER GRAPHIC SOURCE:**

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Yamhill

HISTORIC NAME: KELTY, PAUL, HOUSE, Alterations

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1997) 1934
	(JOB#) YEAR: ( )
	(JOB#) YEAR: ( )
CITY: Lafayette Oregon	FIRST DATE:
STREET: 675 Third Street	DESIGN BEG:
OWNER: Butler, Robert	DESIGN END:
(property address above) 97127	CONSTR BEG:
	CONSTR END:
TOWNSHIP: 4S RANGE: 3W SECTION: 07	LOSS DATE:
MAP#: TAX LOT: 4S-3W-07-	ORIGINAL USE: residence
ADDITION: Original Town of Lafayette	PRESENT USE: residence
BLOCK: 046 LOT: 501 QUAD: Dayton	SITE: 1.2 acres, approx.
ASSESSOR #:	
THEMES: 20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: unknown  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)  
PLAN TYPE/SHAPE: "L"-shaped +side wing  
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes  
ROOF/MATERIAL: med. gable (10/12 max.) w/inset dormer(s)/Wood shingles  
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame  
PRIME WINDOW TYPE: wood multi-pane double-hung  
EXTERIOR SURFACE MATERIAL: wood bevel siding,  
DECORATIVE FEATURES/MATERIALS:

OTHER:

interior: classically detailed fireplace and wood trim, pine paneled dining room

CONDITION: good  
MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

L,H,A alterations; raised roof 4', removed Gothic window & added windows, added garage wing, excavated basement, numerous interior alts.

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: KELTY, PAUL, HOUSE, Alterations

ASSOCIATED STRUCTURES:

none

SETTING:

rural: located in small town of Lafayette on Third St. (Hwy. 101), main street through town, facing west set back from road and fronted with picket fence

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Altered by Lawrence firm; essentially intact.

INTERIOR INTEGRITY: Altered by Lawrence firm; essentially intact.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This house is listed on the National Register primarily for its association with James and Paul Kelty. The house was built in 1872 by Paul Kelty, an Oregon pioneer and Yamhill County sheriff. His son Paul Kelty was long-time editor of THE OREGONIAN. Paul Kelty repurchased the house in 1934 and hired Lawrence, Holford, Allyn to remodel. A letter to Wilcox from Lawrence dated 5/31/1933 mentions the job, he exclaims, "Ye Gods - its strange to have anything alive", referring to slow business of the depression. The remodeling essentially altered the original Gothic style house to a Colonial Revival.

SOURCES/DOCUMENTS: Description (Location)

National Register Nomination prepared by Samuel Lowry;  
E. Lawrence Collection/U of O Special Coll.

Lawrence, Holford, Allyn blueprints in current owner possession

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 03/04/89

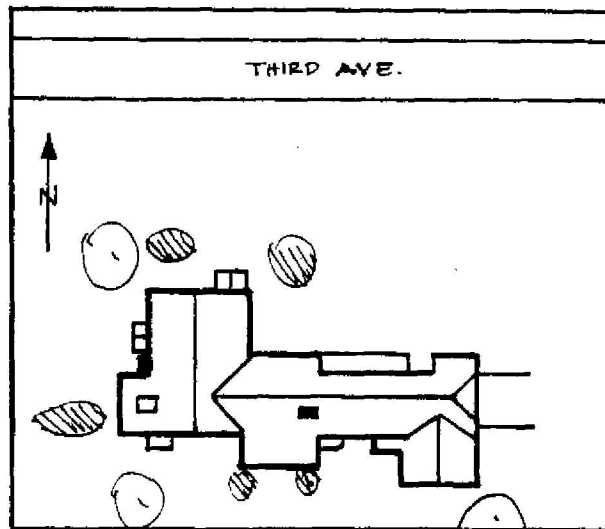
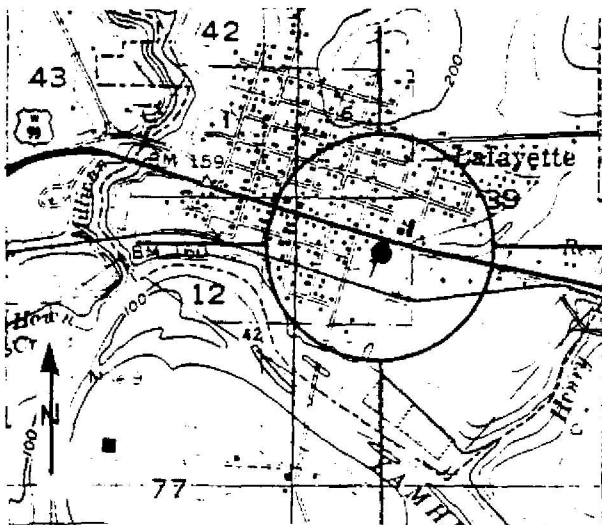
DATE: 03/11/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: KELTY, PAUL, HOUSE, Alterations

RECENT PHOTO  
NEGATIVE #s:  
KLR25, #18

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is upper-right  
photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: KELTY, PAUL, HOUSE, Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Altered by Lawrence firm; essentially intact.	9
2. INTERIOR: Altered by Lawrence firm; essentially intact.	9
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 24

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	2 5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	2 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 21

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 5

GRAND TOTAL 50

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.



OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
UNBUILT FORM  
COUNTY: Clackamas

HISTORIC NAME: GLENMORRIE, Subdivision

COMMON NAME: RESOURCE TYPE: Site, Bldgs  
STATUS: unbuilt project  
CITY: vicinity Lake Oswego Oregon  
STREET: LAWRENCE  
OWNER: (JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
FIRST DATE: 1910  
DESIGN BEG:  
DESIGN END:  
TOWNSHIP: RANGE: SECTION:  
MAP#:  
ADDITION: ORIGINAL USE: housing  
BLOCK: LOT: QUAD:  
THEMES: 20C Architecture  
ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence  
STYLE: unknown  
PLAN TYPE/SHAPE:  
ROOF FORM: STORIES:  
PRIME WINDOW TYPE:  
EXTERIOR SURFACE MATERIAL: ,  
DECORATIVE FEATURES:

OTHER:

SETTING:

located on the west side of the Willamette River just north of Lake Oswego in Clackamas County

SIGNIFICANCE STATEMENT:

The Lawrence Collection contains a drawing entitled "Bird's-eye view of Glenmorrie", from the office of Ellis F. Lawrence, delineator is Louis Rosenberg. The sketch shows a country estate development heavily landscaped and meandering. This Glenmorrie was not realized, however there is a more recent subdivision in the same area which bears the same name.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Collections;  
Interview with Richard Marlitt by K. Lakin, 11/15/87

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin  
RECORDED BY: K. Lakin

DATE: 12/05/87  
DATE: 03/08/89

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GLENMORRIE, Subdivision

GRAPHIC  
ILLUSTRATIONS

(See Sources/  
Documents on  
previous page)



OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY: Clackamas

HISTORIC NAME: MORRIS, J. C., RESIDENCE

RESOURCE TYPE: Building

STATUS: unknown

LAWRENCE

(JOB#) YEAR: (0437) 1919

CITY: Lake Oswego Oregon

**DESCRIPTION/EXPLANATION:**

The Lawrence collection contains a bill for this project. To date this house has not been located. No directories of Lake Oswego exist, which make it very difficult to research properties. Hopefully the survey which is presently being conducted in Lake Oswego will locate this house.

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 09/18/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
UNBUILT FORM  
COUNTY: Clackamas

HISTORIC NAME: NICHOLS, DR. CLARENCE, HOUSE

COMMON NAME: RESOURCE TYPE: Building  
STATUS: unbuilt project  
CITY: Lake Oswego Oregon  
STREET: LAWRENCE  
OWNER: (JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
FIRST DATE: April 1911  
DESIGN BEG:  
DESIGN END:  
TOWNSHIP: RANGE: SECTION:  
MAP#:  
ADDITION: ORIGINAL USE: residence  
BLOCK: LOT: QUAD:  
THEMEs: 20C Architecture  
ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence  
STYLE: Arts & Crafts  
PLAN TYPE/SHAPE: rectangular (front long) +front wing  
ROOF FORM: med. hip (10/12 max.) STORIES: 2.5  
PRIME WINDOW TYPE: multi-pane double-hung  
EXTERIOR SURFACE MATERIAL: wood horiz. board,  
DECORATIVE FEATURES:  
projecting 2 story bay window, curved roofline over windows

OTHER:

SETTING:  
rural residential

**SIGNIFICANCE STATEMENT:**  
A sketch of this house appeared in the PACIFIC COAST ARCHITECT of 1911 shortly before Dr. Nichols death in Sept. 1911. Because of his death, it could be assumed that this house was never built. He did not have a son named Clarence. Possibly, the house was built for a daughter. Children's names were; Herbert S., A.S., E.P., Mrs. George Parker, Mrs. L.J. Walpole, Miss Carrie Nichols. Sometimes a father would build a house for his daughter and her new husband.

**SOURCES/DOCUMENTS:** Description (Location)  
Oregon Biographical Index (OHS).

**PUBLICATIONs:**  
OREGONIAN. 9/27/1911.  
PACIFIC COAST ARCHITECT. 4/1911.

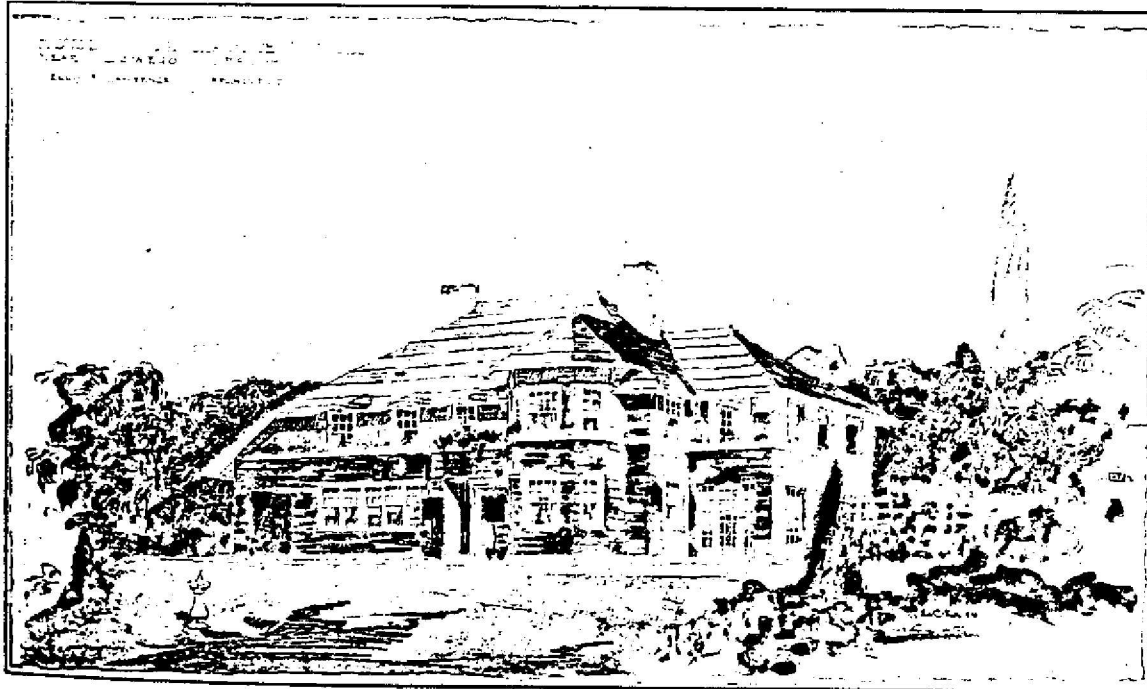
SHPO INVENTORY NO.: RESEARCH BY: S. I. & K.L. DATE: 02/16/89  
RECORDED BY: K. Lakin DATE: 03/22/89

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: NICHOLS, DR. CLARENCE, HOUSE

GRAPHIC  
ILLUSTRATIONS

*(See Sources/  
Documents on  
previous page)*



Residence, Dr. Clarence Nichols, Oswego, Oregon  
Ellis F. Lawrence, Architect

PACIFIC COAST ARCHITECT  
APRIL, 1911

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY: Clackamas

HISTORIC NAME: PEASE, G. N., HOUSE

RESOURCE TYPE: Building

STATUS: unknown

LAWRENCE

(JOB#) YEAR: (1733) 1925

CITY: Lake Oswego Oregon

**DESCRIPTION/EXPLANATION:**

Nothing is known about this listing on Lawrence's Master Index (UO Library).

RESEARCH BY:

RECORDED BY: K. Lakin

DATE: 09/18/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Lane

HISTORIC NAME: POWER HOUSE, LEABURG POWER PLANT

COMMON NAME: Leaburg Power Plant  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: built & survives

CITY: vicinity Leaburg Oregon  
STREET: 42520 McKenzie Highway  
OWNER: Eugene Water & Elect. Bd.  
PO Box 10148, Eugene OR 97401

LAWRENCE  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
FIRST DATE: March 1926  
DESIGN BEG: 1928  
DESIGN END: 1929  
CONSTR BEG: June 1928  
CONSTR END: Dec. 1929  
LOSS DATE:  
ORIGINAL USE: power house  
PRESENT USE: power house  
SITE: 2.0 acres, approx.

TOWNSHIP: 17S RANGE: 01E SECTION: 09  
MAP#: 17-15-09 TAX LOT: 17-01-09-00-0700

ADDITION:  
BLOCK: LOT: QUAD: ORIGINAL USE:  
PRESENT USE:

ASSESSOR #:

THEMES: 20C Architecture, Engineering

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence  
ENGINEERS & CONSULTANTS:

Stevens and Koon, Portland, Consulting Engineers in charge of entire hydroelectric project; Lawrence was "consultant architect" for the power house

CONTRACTORS:

A. Guthrie & Co., Portland (General Contract for entire hydroelectric project);  
S. Morgan Smith, York PA (turbine); Westinghouse Electric (generator)

ARTISTS & CRAFTSMEN:

Harry Poole Camden, University of Oregon, modeled and cast 20' x 6' cast stone relief panel with figures "Power", "Heat", and "Light" (OREGONIAN 6/2/29)

STYLE: Art Deco

PLAN TYPE/SHAPE: rectangular (sides long) +side wing

FOUNDATION MATERIAL: concrete

STORIES: 1

BASEMENT: yes

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: concrete

STRUC.FRAME: concrete frame

PRIME WINDOW TYPE: steel horizontal-pivot sash

EXTERIOR SURFACE MATERIAL: concrete,

DECORATIVE FEATURES/MATERIALS:

zig zag motif at top of bldg; 20'x6' relief panel w/3 figures, "Power", "Heat", and "Light"; vertically fluted entranceway with monumental metal & glass doors

OTHER:

metal letters: "LEABURG POWER PLANT CITY OF EUGENE" over entrance; concrete exterior bush-hammered

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

exterior painted (c1960?); 2nd generator installed (1946)

LANDSCAPE FEATURES:

driveway and parking lot; lawn to side; McKenzie River adjacent

## ELLIS LAWRENCE BUILDING INVENTORY

**HISTORIC NAME:** POWER HOUSE, LEABURG POWER PLANT

### **ASSOCIATED STRUCTURES:**

dam, headworks, forebay, penstocks, 5-mile canal & tail race, shop, empl.houses

### **SETTING:**

5-mile long hydroelectric facility located along a forested riverbank setting adjacent to highway 126 1 mile west of Leaburg in Cascade Mountains

### **SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**INTER.DETAILS/CRAFTSMANSHIP:** Ordinary construction with no special features.

**EXTERIOR INTEGRITY:** Minor changes, but original character intact.

**INTERIOR INTEGRITY:** Minor changes, but original character intact.

**SITE INTEGRITY:** Minor changes, but original character intact.

**SETTING INTEGR:** Historic character & relationship of surroundings is intact.

### **SIGNIFICANCE STATEMENT:**

"Ellis Lawrence... (was) among the first architects in the state to use the Deco Moderne style for industrial design. Lawrence's Leaburg Power Station... (is) a stunning synthesis of geometrical Deco motifs with classical detailing, this crystalline composition exemplified Lawrence's skill in combining modern and traditional elements in industrial structures" (FROZEN MUSIC p166). "Ordinary materials... were combined in a way that lends unusual distinction to this utilitarian structure" (STYLE & VERNACULAR p122). The massive Leaburg Power Project was Eugene's largest bond issue at the time, and Lawrence's consulting role is an early example in Oregon of engineer - architect collaboration; the Niagara Falls Power House is an earlier example elsewhere. UO wrestler Philip Overmeyer modeled for the central "Power" figure in the panel. The Power House is a landmark on the McKenzie River Highway and one of Lawrence's most visible and distinctive buildings.

### **SOURCES/DOCUMENTS: Description (Location)**

historic photos (Lawrence Col.UO Library) & (Lane Co. Museum); pencil sketch by Lawrence 9/30 in sketchbook (poss. of Amos Lawrence).

DAILY RECORD-ABSTRACT, Portland, 8/31/25 p2, 7/1/25 p1; DAILY JOURNAL OF COMMERCE, Portland 3/6/26 p1, 10/21/27 p1.

PACIFIC BUILDER AND ENGINEER 1/11/13 p21-2, 4/14/28 p8, 5/12/28 p7, 6/9/28 p7, 6/16/28 p9, 6/1/29 p54, 7/6/29 p28-9, 8/16/30 p23.

EUGENE REGISTER GUARD, "Of Power and Utility", 9/3/81, p3D

construction drawings by Stevens & Koon (Eugene Water and Electric Bureau)

Stone, Norman F. BOUNTIFUL MCKENZIE: THE STORY OF EWEB, Eugene, Parkstone, 1956

### **PUBLICATIONS:**

SWOAIA, STYLE & VERNACULAR, "A Guide to the Architecture of Lane Co." 1983, p122  
Bosker, Gideon & Lena Lencek, FROZEN MUSIC, Western Imprints, 1985, p166

**SLIDE NO.:**

**SHPO INVENTORY NO.:**

**RESEARCH BY:** Russell/Shellen. **DATE:** 07/16/88

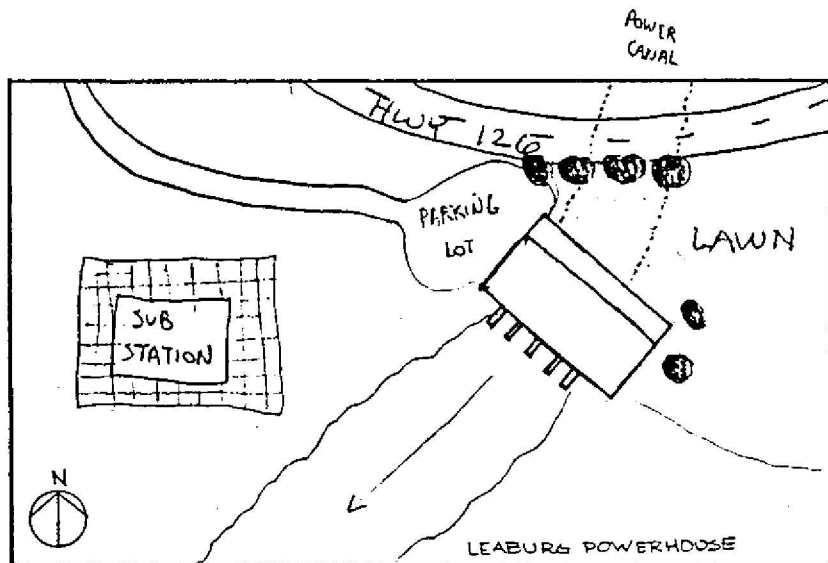
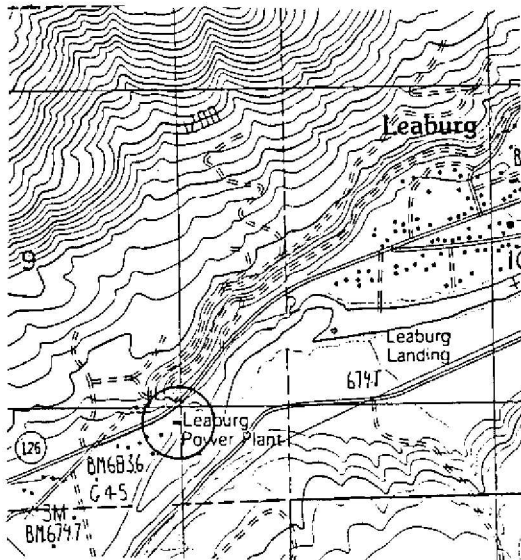
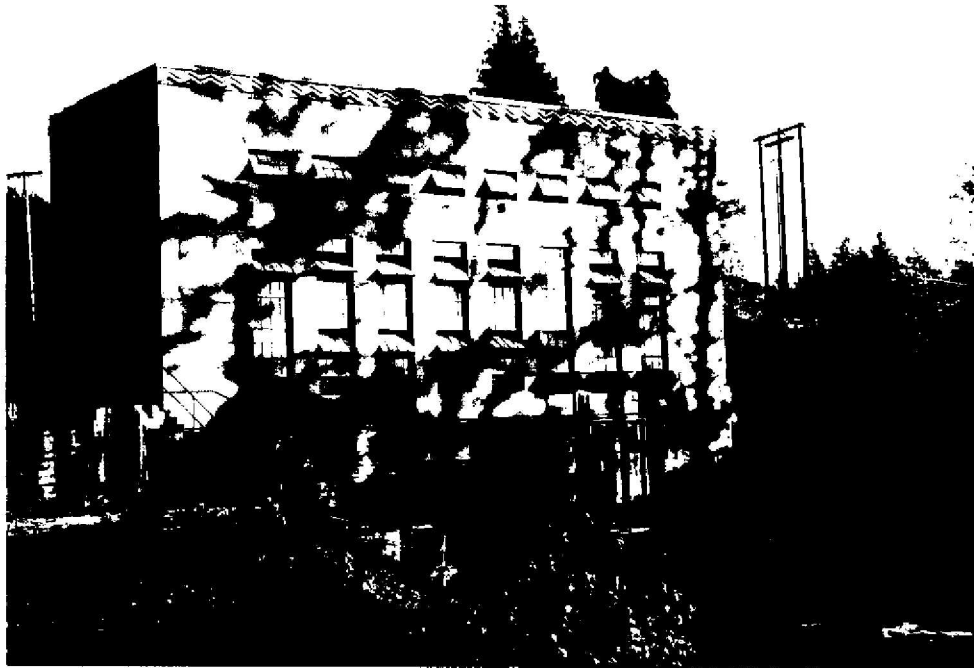
**RECORDED BY:** M. Shellenbarger **DATE:** 08/03/88



ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: POWER HOUSE, LEABURG POWER PLANT

RECENT PHOTO  
NEGATIVE #s:  
MS2-4

*First # above  
is upper-right  
photo; second #  
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If no # above,  
see sources at  
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

**OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY**

**E V A L U A T I O N**

**HISTORIC NAME: POWER HOUSE, LEABURG POWER PLANT**

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. <b>EXTERIOR:</b> Minor changes, but original character intact.	7
2. <b>INTERIOR:</b> Minor changes, but original character intact.	7
3. <b>SITE:</b> Minor changes, but original character intact.	7
4. <b>SETTING:</b> Historic character & relationship of surroundings is intact.	5

**INTEGRITY TOTAL                    26**

<u>DISTINCTION OF:</u>	
1. <b>EXTERIOR DETAILS &amp; CRAFTSMANSHIP:</b> Better than average workmanship and materials.	3
2. <b>INTERIOR DETAILS &amp; CRAFTSMANSHIP:</b> Ordinary construction with no special features.	0
3. <b>STYLE:</b> (Art Deco) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area; one of few in Oregon.	7
4. <b>ORIGINAL USE:</b> (power house) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. <b>ARCHITECTURAL DESIGN:</b> Compared to Lawrence's other surviving Oregon buildings, this design is among his best works.	7
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. <b>LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:</b> Lawrence is known to have been the chief designer.	9
<b>DISTINCTION TOTAL</b>	<b>40</b>

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. <b>HISTORIC EVENTS OR ACTIVITIES:</b> Some association with historic events or activities.	2
2. <b>HISTORIC PERSONS:</b> No known association with a significant historic person.	0
3. <b>SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY:</b> Some significant symbolic association.	2
<b>EDUCATIVE OR ASSOCIATIVE TOTAL</b>	<b>4</b>

**GRAND TOTAL                    70**

**RANK:                                PRIMARY**

*NOTE: Only the built, surviving buildings in Oregon were evaluated.*

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Tillamook

HISTORIC NAME: CADWELL, ELIZABETH, COTTAGE

COMMON NAME: POVEY COTTAGE  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: built & survives  
LAWRENCE

CITY: vicinity Manzanita Oregon  
STREET: 37475 First st  
OWNER: Carol Povey

(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
FIRST DATE: Oct. 1912  
DESIGN BEG: Oct. 1912  
DESIGN END: Nov. 1912  
CONSTR BEG:  
CONSTR END: 1913  
LOSS DATE:  
ORIGINAL USE: residence  
PRESENT USE: residence  
SITE: 0.2 acres, approx.

TOWNSHIP: 03N RANGE: 10W SECTION: 20  
MAP#: 03-10-20CD TAX LOT: 03-10-20-00-7200  
ADDITION: Neahkahnne Mountain ORIGINAL USE: residence  
BLOCK: 004 LOT: N5,&6 QUAD: PRESENT USE: residence  
ASSESSOR #:  
THEMES: 20C Architecture, Fine/Applied Arts, Recreation

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts  
PLAN TYPE/SHAPE: "L"-shaped  
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes  
ROOF/MATERIAL: hipped gable w/shed dormer(s)/Wood shingles  
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame  
PRIME WINDOW TYPE: wood multi-pane double-hung  
EXTERIOR SURFACE MATERIAL: wood shingles,  
DECORATIVE FEATURES/MATERIALS:

stone fireplace & chimney; stone terrace on NE corner; wood porch columns & brackets

OTHER:

wood-shingled balcony recessed into roof plane.

CONDITION: good  
MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

basement enlarged w/garage added under house (1949); exterior covered with shakes (1949)

LANDSCAPE FEATURES:

informal site with lawn & shrubs

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: CADWELL, ELIZABETH, COTTAGE

**ASSOCIATED STRUCTURES:**

Neahkahnie Tavern by Lawrence nearby (burned 1956) & AE Doyle summer cottages.

**SETTING:**

coastal hillside with the ocean to the West, and Neahkahnie Mountain to the North; located in a small beachfront community.

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** Ordinary construction with no special features.

**INTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**EXTERIOR INTEGRITY:** Minor changes, but original character intact.

**INTERIOR INTEGRITY:** Essentially intact as originally built.

**SITE INTEGRITY:** Essentially intact as originally built.

**SETTING INTEGR:** Minor changes to character and relationship of surroundings.

**SIGNIFICANCE STATEMENT:**

The Povey cottage is one of the earliest of several cottages built in this early coastal resort community for summer use. The "summer art colony" included artists Harry Wentz, and Albert and Arthur Runquist, architect A.E. Doyle, and part-time visitors such as painter Larry Schroff and architect Ellis Lawrence. The cottage was originally built for Elizabeth Cadwell; Mr. and Mrs. Povey bought the cottage in 1949 and carried out much repair work. Except for exterior shakes which replaced shingles in 1949, the exterior is intact. The interior has a large fireplace and chimney of rounded rubble, walls of board and batten natural fir in a warm honey color, an open stair with a paneled newel post, and first-floor panelled doors of an unusual 'T' design. The cottage has possible significance in the development of the NW Regional Style, whose origins are identified by George McMath as deriving in part from AE Doyle's nearby Wentz cottage which followed the Cadwell cottage in 1916.

**SOURCES/DOCUMENTS: Description (Location)**

Maps, documents. (Tillamook County Courthouse, Tillamook OR.)

Povey, Carol, interview 3/22/88.

PACIFIC BUILDER & ENGINEER Oct 5, 1912, p293. "Ellis F. Lawrence...making plans for a shore cottage for Miss Cadwell at Neahkahnie".

PORTLAND DAILY EXAMINER, 11/16/12 p6

**PUBLICATIONS:**

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M. Kadas

RECORDED BY: M. Shellenbarger

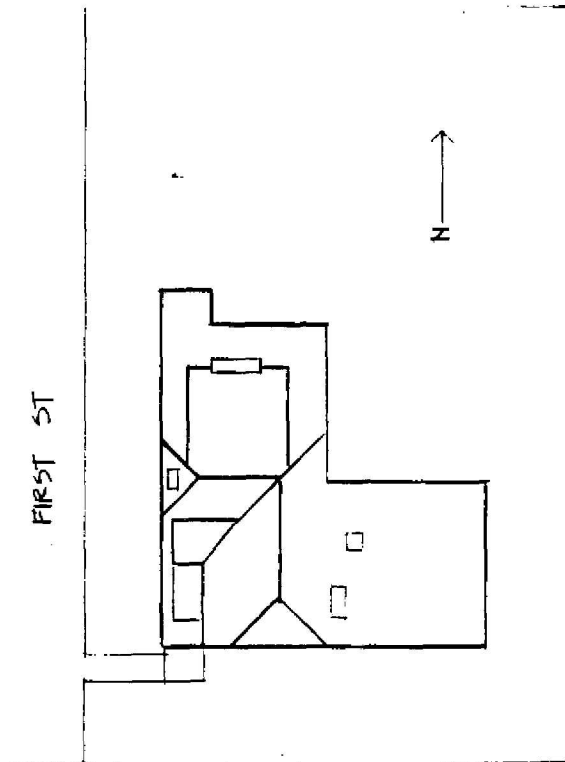
DATE: 06/18/88

DATE: 06/28/88

ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: CADWELL, ELIZABETH, COTTAGE

RECENT PHOTO  
NEGATIVE #s:  
MK1-19A

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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: CADWELL, ELIZABETH, COTTAGE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3
<b>INTEGRITY TOTAL</b>	<b>28</b>

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	2 5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area.	5
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	5 0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
<b>DISTINCTION TOTAL</b>	<b>26</b>

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
<b>EDUCATIVE OR ASSOCIATIVE TOTAL</b>	<b>4</b>
<b>GRAND TOTAL</b>	<b>58</b>
<b>RANK:</b>	<b>PRIMARY</b>

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Tillamook

HISTORIC NAME: NEAH-KAH-NIE TAVERN AND INN

COMMON NAME:  
OTHER NAMES: S. G. Reed Hotel

RESOURCE TYPE: Building  
STATUS: destroyed/a.fire  
LAWRENCE

CITY: vicinity Manzanita Oregon  
STREET: Nehalem Road and Beach Street  
OWNER: State of Oregon

(JOB#) YEAR: (0175) 1910  
(JOB#) YEAR: (1547) 1920  
(JOB#) YEAR: ( )  
FIRST DATE: Sept. 1910  
DESIGN BEG: 1910  
DESIGN END: July 1912  
CONSTR BEG: May 1912  
CONSTR END: Aug. 1912  
LOSS DATE: Sept. 1956  
ORIGINAL USE: inn  
PRESENT USE: no longer exists  
SITE: 2.5 acres, approx.

TOWNSHIP: 03N RANGE: 10W SECTION: 20  
MAP#: N453-W12345 TAX LOT: 03-10-20-00-2200  
ADDITION: Neahkahnie Mountain ORIGINAL USE: inn  
BLOCK: LOT: QUAD: PRESENT USE: no longer exists  
ASSESSOR #:  
THEMES: 20C Architecture, Commercial, Recreation

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence  
ENGINEERS & CONSULTANTS:

CONTRACTORS:  
Milhollen

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts  
PLAN TYPE/SHAPE: rectangular (front long) +irregular/diagonal wing  
FOUNDATION MATERIAL: stone STORIES: 2.5 BASEMENT: no  
ROOF/MATERIAL: comb. gable & hip.gable w/shed dormer(s)/Wood shingles  
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame  
PRIME WINDOW TYPE: wood multi-pane double-hung w/special bay/oriel  
EXTERIOR SURFACE MATERIAL: wood shingles,  
DECORATIVE FEATURES/MATERIALS:

three stone chimneys, two stone fireplaces; wood shingles on roof and walls are  
oversize with nearly 2' exposed; wood lattice at entry & south stair

OTHER:

One-story porch on north half of west side and encircling north end of  
building; lobby wood beamed ceiling, rubble stone fireplace, built-in benches.

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

1920 job # indicates some unknown alteration, possibly the inset roof balconies  
were altered to diminish water penetration; major renovation in 1955

LANDSCAPE FEATURES:

adjacent to Pacific Ocean beach with sand, driftwood, natural grasses and  
shrubs

## ELLIS LAWRENCE BUILDING INVENTORY

**HISTORIC NAME:** NEAH-KAH-NIE TAVERN AND INN

### ASSOCIATED STRUCTURES:

architecturally significant summer cottages by A.E. Doyle and E.F. Lawrence

### SETTING:

situated on the beach, south of Mt. Neahkahnle and north of the town of Manzanita, in a cluster of beach cabins that constituted an art colony.

### SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

**EXTER.DETAILS/CRAFTSMANSHIP:** no longer survives

**INTER.DETAILS/CRAFTSMANSHIP:** no longer survives

**EXTERIOR INTEGRITY:**

**INTERIOR INTEGRITY:**

**SITE INTEGRITY:**

**SETTING INTEGR:**

### SIGNIFICANCE STATEMENT:

The Neahkahnle tavern was one of the earliest Oregon coast hotels, & was unique for being directly on the beach. Sam Reed purchased the property in 1907 and selected his friend from MIT, E.F. Lawrence, who had designed his Portland house, to design the 24-room, \$15,000 hotel. Its comfortable, unpretentious quality, related to the east coast Shingle style, suited the informal nature of the summer art colony for which it was the nucleus. Local residents included architect A.E. Doyle & artists Harry Wentz, Albert & Arthur Runquist. After Reed's 1941 death, the Coast Guard used the tavern as barracks, adding a horse barn nearby. Open again after the war, it burned down in 1956. The tavern is associated with early development of the NW Regional Style, whose origin George McMath traced to Doyle's nearby Isom Cottage (also 1912) & Wentz Cottage (1916). Their informal nature in general, & specific features (hipped gable roof, shed dormer, bay window, wide siding) are similar to the tavern.

### SOURCES/DOCUMENTS: Description (Location)

Historic Photos (collections of Jean Reed Prentiss, Oregon Hist. Society, & UO Library Special Col.), exhibit quality.

Maps and tax documents (Tillamook County Courthouse, Tillamook OR)

Correspondence & billing, Ellis F. Lawrence Collections (UO Library, Special Collections, & UO Archives, box 2-9))

Prentiss, Jean Reed. Interview by M. Kadas, 3/21/88

"Hotel...to be erected." PACIFIC BUILDER & ENGINEER. June 29, 1912, p.581

Kadas, Marianne "The Neahkahnle Tavern..." manuscript (UO Prof. Leland Roth)

### PUBLICATIONS:

McMath, George. SPACE STYLE & STRUCTURE. Vol. #1, pp. 345-7.

**SLIDE NO.:**

**SHPO INVENTORY NO.:**

**RESEARCH BY:** M. Kadas

**RECORDED BY:** M. Shellenbarger

**DATE:** 04/13/88

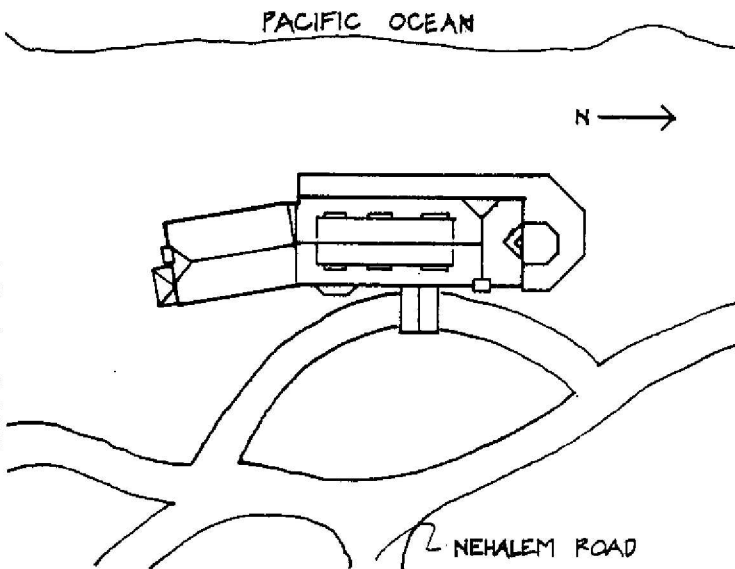
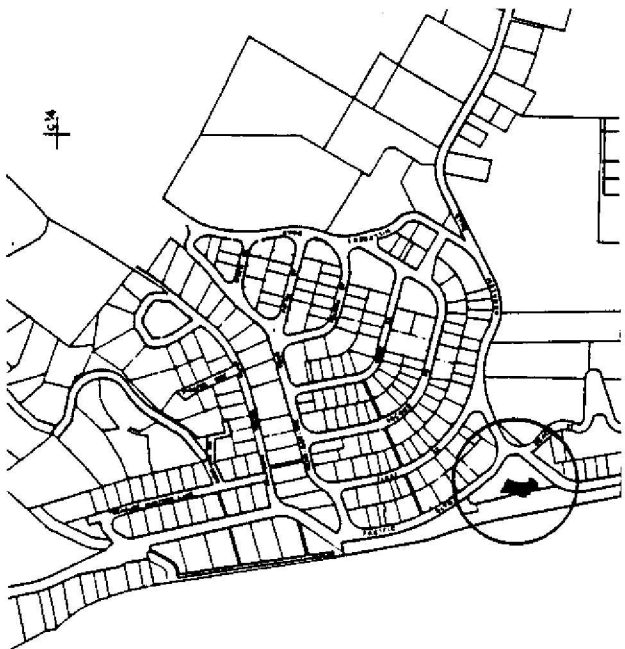
**DATE:** 06/27/88



ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: NEAH-KAH-NIE TAVERN AND INN

RECENT PHOTO  
NEGATIVE #s:

*First # above  
is upper-right  
photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Jean Reed Prentiss photo

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Yamhill

HISTORIC NAME: FIRST NATIONAL BANK, Alterations

COMMON NAME:  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: razed

CITY: McMinnville Oregon  
STREET: 332 Third St.  
OWNER:

LAWRENCE  
(JOB#) YEAR: (1898)  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
FIRST DATE: Jan. 1929

TOWNSHIP: RANGE: SECTION:  
MAP#: TAX LOT: - - -  
ADDITION:  
BLOCK: LOT: QUAD:  
ASSESSOR #:

DESIGN BEG:  
DESIGN END:  
CONSTR BEG:  
CONSTR END:  
LOSS DATE:  
ORIGINAL USE: bank  
PRESENT USE: razed  
SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: unknown  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Robertson, Hay and Wallace (General)

ARTISTS & CRAFTSMEN:

STYLE: unknown  
PLAN TYPE/SHAPE:  
FOUNDATION MATERIAL:  
ROOF/MATERIAL: /  
WALL CONSTR:  
PRIME WINDOW TYPE:  
EXTERIOR SURFACE MATERIAL: ,  
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:  
STRUC. FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

first floor and storefront remodel by Lawrence, Holford, Allyn and Bean (1929)

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: FIRST NATIONAL BANK, Alterations

ASSOCIATED STRUCTURES:

none

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This building was demolished and replaced by a new First National Bank in 1962-63.

SOURCES/DOCUMENTS: Description (Location)

Ellis Lawrence Collection/U of O Special Collections;

McMinnville Downtown Historic District National Register nomination prepared by Northwest Heritage Property Assoc. 1986

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. Jan. 19, 1929 p. 4.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 06/07/88

DATE: 08/26/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Yamhill

HISTORIC NAME: RAMSEY STORE

COMMON NAME:  
OTHER NAMES: Ramsey's Variety Store

RESOURCE TYPE: Building  
STATUS: razed

CITY: McMinnville Oregon  
STREET: 332 Third St.  
OWNER:

LAWRENCE  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )

TOWNSHIP: RANGE: SECTION:  
MAP#: TAX LOT: - - -  
ADDITION:  
BLOCK: LOT: QUAD: ORIGINAL USE: store  
ASSESSOR #: PRESENT USE: razed  
THEMES: 20C Architecture

FIRST DATE:  
DESIGN BEG:  
DESIGN END:  
CONSTR BEG:  
CONSTR END:  
LOSS DATE:  
SITE: acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown  
PLAN TYPE/SHAPE:  
FOUNDATION MATERIAL:  
ROOF/MATERIAL: /  
WALL CONSTR:  
PRIME WINDOW TYPE:  
EXTERIOR SURFACE MATERIAL: ,  
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:  
STRUC.FRAME:

OTHER:

CONDITION:  
MOVED:  
ALTERATIONS/ADDITIONS (dated):  
razed

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: RAMSEY STORE

ASSOCIATED STRUCTURES:

SETTING:

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

**SIGNIFICANCE STATEMENT:**

The Ramsey Variety Store is listed in the 1947 McMinnville City Directory. The building was later demolished and replaced by the U.S. National Bank built in 1967.

**SOURCES/DOCUMENTS: Description (Location)**

McMinnville City Directory;

McMinnville Downtown Historic District National Register nomination prepared by Northwest Heritage Property Associates

**PUBLICATIONS:**

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 02/10/88

DATE: 03/15/89

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Jackson

HISTORIC NAME: LEWIS, W.L., GARAGE

COMMON NAME: Lewis Super Service Station  
OTHER NAMES: Hamlin Building  
Hamlin Chrysler Building

RESOURCE TYPE: Building  
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (1820) 1926

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

FIRST DATE: Nov. 1926

DESIGN BEG: Nov. 1926

DESIGN END: 1926

CONSTR BEG: Dec. 1926

CONSTR END: 1927

LOSS DATE:

ORIGINAL USE: Service Station

PRESENT USE: Stores/retail

SITE: 0.3 acres, approx.

CITY: Medford Oregon  
STREET: 102 E. 8th st.  
OWNER: Medford Properties Inc.  
37 S. Central, Medford

TOWNSHIP: 37S RANGE: 01W SECTION: 30  
MAP#: 37-1W-30BC TAX LOT: 37-01-30-00-9200  
ADDITION: Original town of Medford ORIGINAL USE:  
BLOCK: 019 LOT: 7-11 QUAD: PRESENT USE:  
ASSESSOR #: Stores/retail

THEMES: 20C Architecture, Commercial, Transportation

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford  
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: prob.Hayslip

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Commercial

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: concrete

STORIES: 1

BASEMENT: no

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: nailed wood frame w/brick veneer STRUC.FRAME: steel frame

PRIME WINDOW TYPE: steel horizontal-pivot sash

EXTERIOR SURFACE MATERIAL: brick, stucco

DECORATIVE FEATURES/MATERIALS:

OTHER:

Large monitor on roof to bring light into garage service area. Note: monitor windows covered and side windows and East roll-up door removed (date unknown).

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Pumps removed & NW corner enclosed, Albert Gant (1956); 3 retail stores added, remainder of front enclosed w/glass & conc. block, metal fascia added (1969).

LANDSCAPE FEATURES:

None. On downtown streets and sidewalks.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LEWIS, W.L., GARAGE

ASSOCIATED STRUCTURES:

none

SETTING:

urban core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This structure has been so totally altered that its original function and design have been obscured. This has diminished what significance it might once have had. As a primarily utilitarian structure with little design merit or historical association, its primary significance is as a rare example of a building type within the body of work completed by Lawrence's firms. The designer was probably Sydney B. Hayslip, who was representing Lawrence & Holford in Medford, in a branch office there. Hayslip was an early graduate of the architecture program of the University of Oregon under Dean Lawrence, and he worked for Lawrence for many years.

SOURCES/DOCUMENTS: Description (Location)

MEDFORD MAIL TRIBUNE, 1 Jan 1928, mining section, p. 3, photo (Southern Oregon Historical Society collection)

Remodeling permit # 1-78-69 for 1969 alterations, (Medford Building Dept., City Hall)

Deed, vol. 322 p. 196 (Jackson County Courthouse)

Assesor's sheet #371W30BC (Jackson County Courthouse)

Medford city directories (UO Main Library)

PACIFIC BUILDER & ENGINEER 11/20/26 p3; DAILY JOURNAL OF COMMERCE 11/10/26 p1.

PUBLICATIONS:

SLIDE NO.:

RESEARCH BY: G. Kramer

DATE: 11/12/87

SHPO INVENTORY NO.:

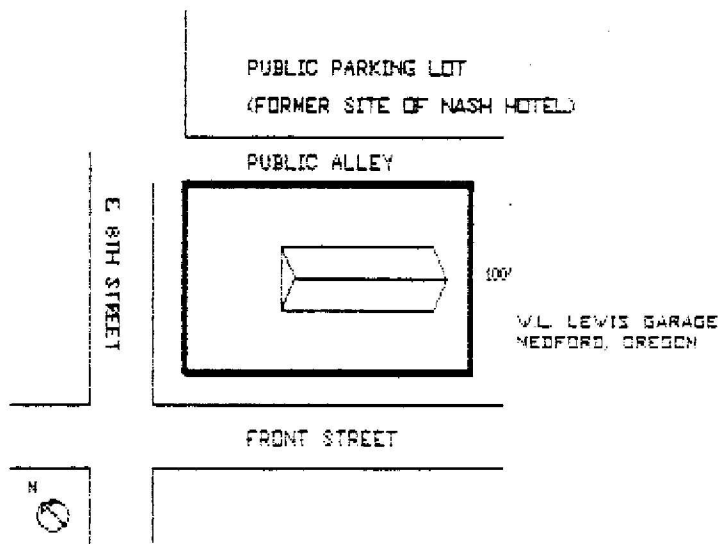
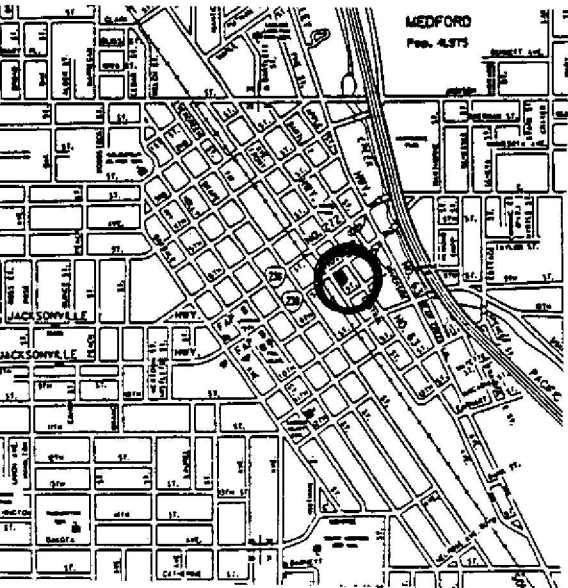
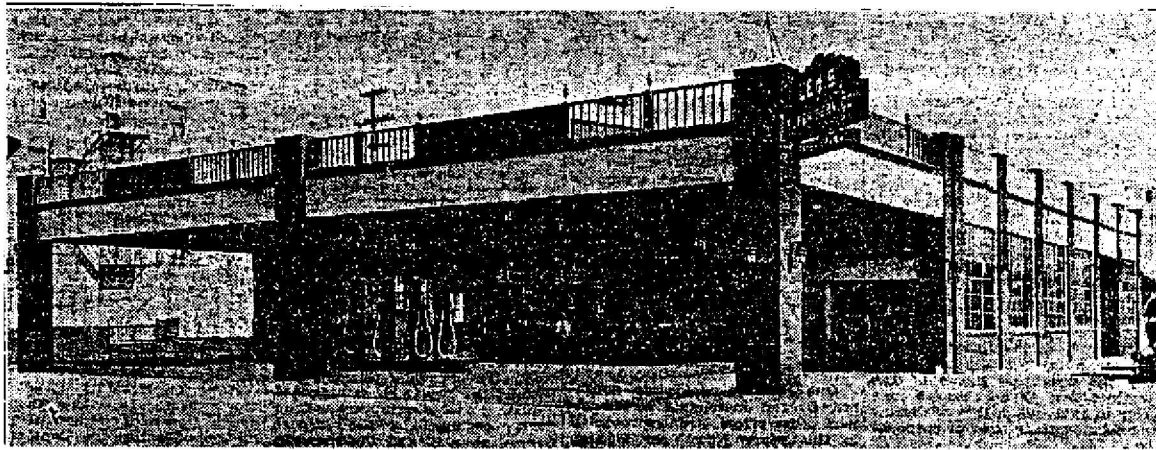
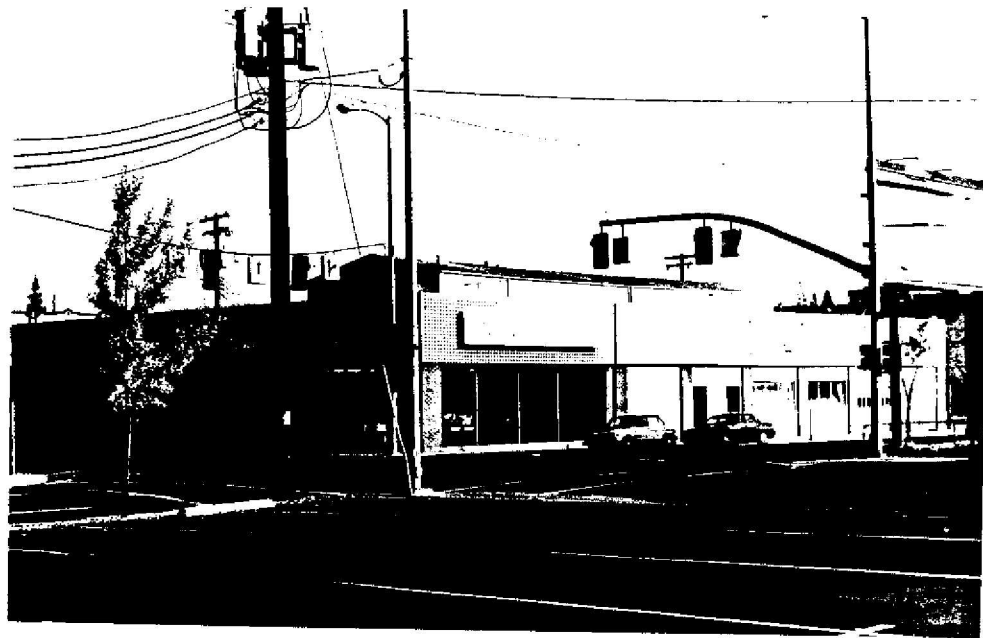
RECORDED BY: M. Shellenbarger

DATE: 12/08/87

ELLIS LAWRENCE BUILDING SURVEY  
 HISTORIC NAME: LEWIS, W.L., GARAGE

RECENT PHOTO  
 NEGATIVE #s:  
 MS2-11

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 photo; second #  
 is just below.  
 If no # above,  
 see sources at  
 bottom of page.*





OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: LEWIS, W.L., GARAGE

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Major changes; original character lost.	0
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	0

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (Commercial) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (Service Station) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2
DISTINCTION TOTAL	9

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0

GRAND TOTAL 9

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Jackson

HISTORIC NAME: NEWBURY, DONALD R., HOUSE

COMMON NAME:  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: built & survives  
LAWRENCE

CITY: Medford Oregon  
STREET: 7 Eastwood dr.  
OWNER: Causta Handweg  
(property address above)

(JOB#) YEAR: (2001)  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
FIRST DATE: Jan. 1927  
DESIGN BEG:  
DESIGN END:  
CONSTR BEG:  
CONSTR END: c. 1927  
LOSS DATE:  
ORIGINAL USE: Residence  
PRESENT USE: Residence  
SITE: 0.3 acres, approx.

TOWNSHIP: 37S RANGE: 01W SECTION: 29  
MAP#: 37-1W-29-BC TAX LOT: 37-01-29-00-5800  
ADDITION: Ankeny Addition ORIGINAL USE:  
BLOCK: LOT: QUAD: PRESENT USE:  
ASSESSOR #:

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: prob. Hayslip  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: English Cottage  
PLAN TYPE/SHAPE: "L"-shaped +side wing  
FOUNDATION MATERIAL: concrete STORIES: 1.5 BASEMENT: yes  
ROOF/MATERIAL: hipped gable w/inset dormer(s)/Wood shingles  
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame  
PRIME WINDOW TYPE: wood group multi-pane casement  
EXTERIOR SURFACE MATERIAL: wood shingles,  
DECORATIVE FEATURES/MATERIALS:

scrolled iron "N" on chimney, stucco entryway, brick entry stairs, wrought iron front door hinges

OTHER:

2nd floor wrought iron porch railing (post 1952)

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Rear porch added by Hayslip (June, 1934); SW front porch enclosed, side porch added, and dining room bay window added (pre-1952); new front door (post-1973).

LANDSCAPE FEATURES:

Large oak trees at SW & NE corners of house; established garden areas

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: NEWBURY, DONALD R., HOUSE

**ASSOCIATED STRUCTURES:**

Double car garage with shed addition (original)

**SETTING:**

Suburban, set back from street on sloped lot; shaded, private setting

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**INTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**EXTERIOR INTEGRITY:** Minor changes, but original character intact.

**INTERIOR INTEGRITY:** Minor changes, but original character intact.

**SITE INTEGRITY:** Minor changes, but original character intact.

**SETTING INTEGR:** Minor changes to character and relationship of surroundings.

**SIGNIFICANCE STATEMENT:**

Prominent Medford attorney Donald Newbury lived here from its completion until his death, an apparent suicide, in 1952. Donald's father, Gus, was the defense attorney for the DeAutremount Brothers in the famous "Tunnel 13 train robbery" trial of 1927. The Newbury House was the first home built on Eastwood Drive, and it retains a secluded feeling with established landscaping and steep slope of the site. The house is relatively unaltered; most of the original finishes, light switches, fixtures, and hardware remain intact. The house is probably the design of Sydney B. Hayslip, who ran a Medford branch office for Lawrence. Hayslip was Newbury's fraternity brother in Sigma Nu at the Univ. of Oregon; Hayslip designed at least some of the additions--all of which were done during the Newbury ownership. The house remains essentially as left by the Newburys. Hayslip altered the nearby James Owen house in 1927; the Robert Smith house in Roseburg is the only other known house by Lawrence's firm in Southern Oregon.

**SOURCES/DOCUMENTS: Description (Location)**

Deed of Transfer, Sept. 26, vol. 162 p. 37 (Jackson County Courthouse)

2 prints of drawings by S.B.Hayslip, Arch., Addition to Don Newbury residence, June, 1934 (at Owner address)

2 prints of drawings by S.B. Hayslip (at Owner address)

Assesor's sheet #371W29BC (Jackson County Courthouse)

Master Job Index (UO Library, EF Lawrence Collection, Special Collections)

**PUBLICATIONS:**

SLIDE NO.:

RESEARCH BY: G. Kramer

DATE: 11/09/87

SHPO INVENTORY NO.:

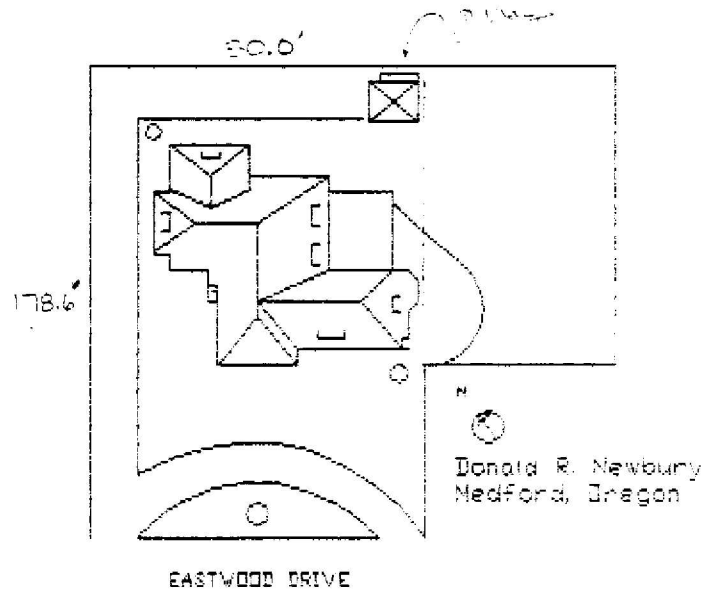
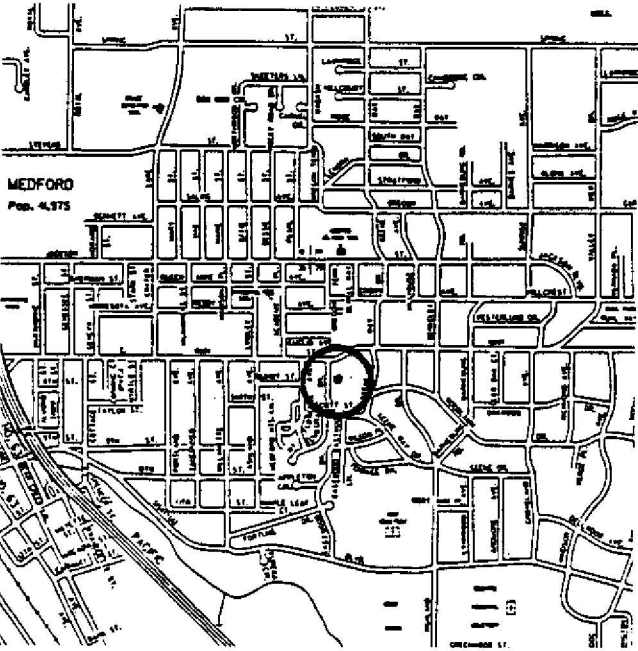
RECORDED BY: M. Shellenbarger

DATE: 12/27/87

ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: NEWBURY, DONALD R., HOUSE

RECENT PHOTO  
NEGATIVE #s:  
MS2-8

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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

**OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY**

**E V A L U A T I O N**

**HISTORIC NAME: NEWBURY, DONALD R., HOUSE**

**INTEGRITY OF:**

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
<b>INTEGRITY TOTAL</b>	<b>24</b>

**DISTINCTION OF:**

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (English Cottage) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area; one of few in Oregon.	7
4. ORIGINAL USE: (Residence) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area.	5
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2
<b>DISTINCTION TOTAL</b>	<b>24</b>

**EDUCATIVE OR ASSOCIATIVE VALUE:**

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
<b>EDUCATIVE OR ASSOCIATIVE TOTAL</b>	<b>5</b>

**GRAND TOTAL            53**

**RANK:                    SECONDARY**

*NOTE: Only the built, surviving buildings in Oregon were evaluated.*

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Jackson

HISTORIC NAME: OWEN, JAMES HEATON, HOUSE, alterations

COMMON NAME: Crawford, John G., House	RESOURCE TYPE: Building
OTHER NAMES: Owen, Frank G., House	STATUS: built & survives
Tomlin, John R., House	<u>LAWRENCE</u>
Bowser, H. E., House	(JOB#) YEAR: (1810) 1927
	(JOB#) YEAR: ( )
	(JOB#) YEAR: ( )
CITY: Medford Oregon	FIRST DATE: Nov. 1926
STREET: 1503 East Main Street	DESIGN BEG: Nov. 1926
OWNER: John G. Crawford	DESIGN END: Sept. 1927
(at property address)	CONSTR BEG: Sept. 1927
	CONSTR END:
TOWNSHIP: 37S RANGE: 01W SECTION: 29	LOSS DATE:
MAP#: 37 1W 29 BB TAX LOT: 37-01-29-00-5400	ORIGINAL USE: residence
ADDITION: Conroy Clancy Subdivision	PRESENT USE: residence
BLOCK: LOT: QUAD:	SITE: 2.4 acres, approx.
ASSESSOR #:	
THEMES: 20C Architecture, Logging	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: prob.Hayslip  
ENGINEERS & CONSULTANTS:  
Frank Clark was architect of original house & den alteration; George H. Otten prepared an unused landscape plan in December 1928  
CONTRACTORS:  
unknown

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts  
PLAN TYPE/SHAPE: rectangular (sides long) +rear wing  
FOUNDATION MATERIAL: concrete STORIES: 1.5 BASEMENT: yes  
ROOF/MATERIAL: high gable (10/12 min.) w/hip.gable dormer(s)/Wood shingles  
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame  
PRIME WINDOW TYPE: wood multi-pane double-hung  
EXTERIOR SURFACE MATERIAL: wood bevel siding,  
DECORATIVE FEATURES/MATERIALS:  
wood front porch w/paired columns, entablature, cornice railing w/turned balusters, pedestals & urns; brick chimney w/simple corbels  
OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

kitchen alt.(1959); swimming pool added, maids room walls altered (1958); main stair enclosed at 2nd floor; den altered by Frank Clark (c1948); reroof (1972)

LANDSCAPE FEATURES:

unusual loop drive surrounds house (1930 by L.G. Lyman); sloping lawn with many trees; service drive; terrace on west & south (with swimming pool, added 1958)

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: OWEN, JAMES HEATON, HOUSE, alterations

**ASSOCIATED STRUCTURES:**

garage w/living unit (1917); greenhouse; gardener's cottage.

**SETTING:**

residential area approximately 1 mile east of downtown Medford in fashionable Siskiyou Heights area; the house is set well off of busy Main Street

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**INTER.DETAILS/CRAFTSMANSHIP:** Ordinary construction with no special features.

**EXTERIOR INTEGRITY:** Essentially intact as originally built.

**INTERIOR INTEGRITY:** Minor changes, but original character intact.

**SITE INTEGRITY:** Minor changes, but original character intact.

**SETTING INTEGR:** Historic character & relationship of surroundings is intact.

**SIGNIFICANCE STATEMENT:**

Architect Frank Clark designed this house in 1914-15 for lumber executive Frank Owen, founder in 1924 of the Owen-Oregon Lumber Company, which later became The Medford Corporation. After Frank died, James H. Owen joined the business, & in 1926 Lawrence made preliminary sketches for a country house for him. Instead he altered Frank's house. James had been a lumber executive in Pierre South Dakota (where he was also Mayor), Calif., & Brookings. He lived in the house until c1945. Lawrence's 1927 alterations were: enlarging the 2nd floor dormers, altering windows, & adding a new 2nd floor balcony, chimney, west porch, & north entry. A NE addition enlarged the kitchen & provided a 2nd floor Mother's Room. Sydney Hayslip ran Lawrence's branch office in Medford at this time & had built the nearby Newbury house. The house has long been one of the most prominent in Medford, & is significant for architectural quality, & association with the Oregon lumber industry and architects Lawrence and Frank Clark.

**SOURCES/DOCUMENTS: Description (Location)**

blueprints of construction drawings for alteration, plus 1940s photos & drawings by Frank Clark & others (at Owner's address)

Frank Clark Inventory - 1982 Inventory form, 5/31/82 by Kay Atwood (State Historic Preservation Office)

Sanborn Map for Medford, 1927/31, page 78

DAILY JOURNAL OF COMMERCE, Portland, 11/24/26 p1.

MEDFORD CORPORATION, A HISTORY; by Jeffrey M. LaLande, 1979, Klocker, Medford

Crawford, John & Janet, interview by M. Shellenbarger, 10/20/88

Medford City Directories and Telephone Directories

**PUBLICATIONS:**

PACIFIC BUILDER & ENGINEER 11/27/26 p5

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Kramer, Shellenb.

RECORDED BY: M. Shellenbarger

DATE: 11/06/88

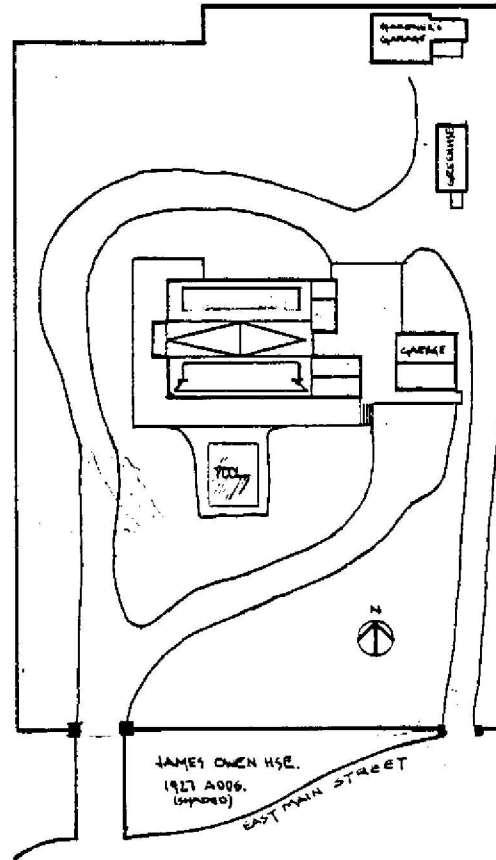
DATE: 11/06/88

ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: OWEN, JAMES HEATON, HOUSE, alterations

RECENT PHOTO  
NEGATIVE #s:  
MS4-27



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is upper-right  
photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:



**OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY**

**EVALUATION**

**HISTORIC NAME:** OWEN, JAMES HEATON, HOUSE, alterations

**INTEGRITY OF:**

	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE:	
4. SETTING: Historic character & relationship of surroundings is intact.	5
<b>INTEGRITY TOTAL</b>	<b>21</b>

**DISTINCTION OF:**

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence?	
Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant?	
Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2
<b>DISTINCTION TOTAL</b>	<b>21</b>

**EDUCATIVE OR ASSOCIATIVE VALUE:**

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
<b>EDUCATIVE OR ASSOCIATIVE TOTAL</b>	<b>7</b>

**GRAND TOTAL**            **49**

**RANK:**                    **SECONDARY**

*NOTE: Only the built, surviving buildings in Oregon were evaluated.*

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY: Jackson

HISTORIC NAME: THEATER, MEDFORD

RESOURCE TYPE: Building

STATUS: unknown

LAWRENCE

(JOB#) YEAR: (     )

CITY:            Medford

Oregon

**DESCRIPTION/EXPLANATION:**

Lawrence Master Index #381, "Theater - Medford Oregon" is the only reference, no job# or year. The 2 theaters remaining in Medford are by Frank Clark. Lawrence probably did an unbuilt prelim. design but designers are unknown for: Liberty (1919), Rialto (1917), It (1912), Star (1912), Ugo (1912), Isis (1912), State (pre-1932), or Studio (pre-1933). William Laing prob. designed State or Studio.

RESEARCH BY: G. Kramer

RECORDED BY: M. Shellenbarger DATE: 01/30/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Jackson

HISTORIC NAME: VOORHIES, COLONEL GORDON, HOUSE, alterations

COMMON NAME: Eden Valley Orchard  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: built & survives  
LAWRENCE

CITY: vicinity Medford Oregon  
STREET: 2488 Voorheis Road  
OWNER: Edward & Yvonne Earnest  
(at property address) 97501

(JOB#) YEAR: (1492) 1920

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

FIRST DATE: March 1920

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

TOWNSHIP: 38S RANGE: 01W SECTION: 05  
MAP#: 38 01 05 6300 TAX LOT: 38-01-05-00-6300

LOSS DATE:

ADDITION: ORIGINAL USE: residence

BLOCK: LOT: QUAD: PRESENT USE: residence

ASSESSOR #: SITE: 2.0 acres, approx.

THEMES: 20C Architecture, Horticulture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford  
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

STORIES: 2.5 BASEMENT:

ROOF/MATERIAL: /

WALL CONSTR: nailed wood frame

STRUC.FRAME:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

portions of formal gardens by Charles Voorheis remain; adjacent orchards are the oldest commercial orchards in the valley.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: VOORHIES, COLONEL GORDON, HOUSE, alterations

ASSOCIATED STRUCTURES:

SETTING:

flat farming and orchard land.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The Colonel Gordon Voorheis house is an imposing home, built in 1898 and 1906. Voorheis lived in Portland and was only a part-time resident until 1920 when he moved full-time to the house. Voorheis' son, Charles Voorheis, who later became an architect, is credited with the 1920 alterations which repaired damage from frozen pipes, and connected the house to an adjacent building which had been the office, converting it into the south bedroom and bath. Also in 1920, Lawrence billed Voorheis for "traveling expenses and architectural services in connection with Medford residence". Voorheis probably had contacted Lawrence because he had previously designed a garage for Voorheis' Portland house; but Lawrence apparently limited his involvement to consultation and left it to Charles to actually design the 1920 alterations. This house has considerable significance, as described on its State Inventory Form (see below), but Lawrence's involvement was apparently negligible.

SOURCES/DOCUMENTS: Description (Location)

State of Oregon Inventory of Historic Properties, Inventory Form prepared by L. Scott Clay, 4/5/79, (State Historic Preserv. Office)

Pringle, Marian Voorheis, interview 1/22/80, oral history tape 131, pages 7-9, Southern Oregon Historical Society Museum

Lawrence's bill for services, 3/11/20, box 6 or EF Lawrence Collection, UO Library Special Collections.

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

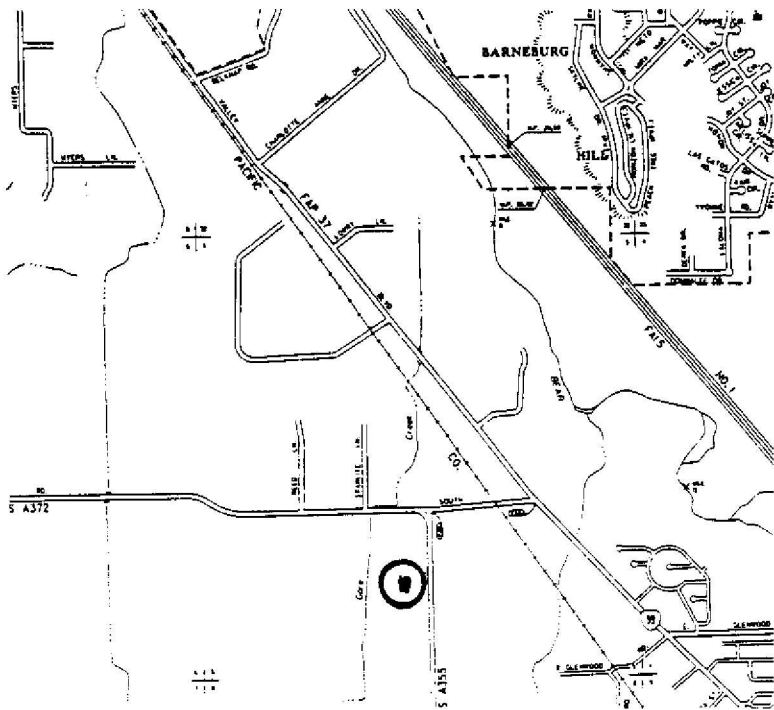
RESEARCH BY: M. Shellenbarger DATE: 11/06/88

RECORDED BY: M. Shellenbarger DATE: 11/06/88

ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: VOORHIES, COLONEL GORDON, HOUSE, alterations

RECENT PHOTO  
NEGATIVE #s:  
MS4-29

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If no # above,  
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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: VOORHIES, COLONEL GORDON, HOUSE, alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Unknown.	0
2. INTERIOR: Unknown.	0
3. SITE: Unknown.	0
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 3

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2

DISTINCTION TOTAL 4

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 7

GRAND TOTAL 14

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Clackamas

HISTORIC NAME: BRONAUGH, JUDGE EARLE C., HOUSE

COMMON NAME:  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: built & survives  
LAWRENCE

(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )

CITY: vicinity Milwaukie Oregon  
STREET: 18121 River Road  
OWNER: Pacific Conf. Evangelical  
(property address above) 97222

FIRST DATE: Febr. 1912  
DESIGN BEG: March 1912

TOWNSHIP: 02S RANGE: 01E SECTION: 13  
MAP#: 4013 TAX LOT: 02-01-13-

DESIGN END:  
CONSTR BEG:  
CONSTR END:  
LOSS DATE:

ADDITION: Boardman ORIGINAL USE: residence  
BLOCK: LOT: QUAD: Gladstone PRESENT USE: church retreat  
ASSESSOR #:

SITE: 8.5 acres, approx.

THEMES: 20C Architecture, Law

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 2 BASEMENT: yes

ROOF/MATERIAL: med. gable (10/12 max.) w/hooded dormer(s)/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

carved rafter ends and brackets, balconets with decorative wood balustrade,  
formal portico with two columns & two pilasters

OTHER:

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

original terrace roof and balcony floor removed (n.d.)

LANDSCAPE FEATURES:

concrete terrace and steps on south elevation, pond, mature trees and shrubs,  
heavily forested

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: BRONAUGH, JUDGE EARLE C., HOUSE

ASSOCIATED STRUCTURES:

none

SETTING:

suburban residential; approached by narrow winding drive which descends from street level, site slopes down (west) in the rear towards Willamette River

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGRITY: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Judge Bronaugh began his law career in Portland in 1890. He served as Portland City Council member 1900-1902, circuit judge from 1907 to 1910, and was director of the YMCA for many years. The Bronaugh residence is significant as an example of Lawrences' rural estate designs. The residence is one of Lawrence's most published designs, appearing in four different publications.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, Ellis Lawrence Collection/U of O Special Coll.;

Clackamas County Tax Assessor Records; Clackamas County Historic Resource Inventory; Oregon Biographical Index (OHS)

sources consulted no info. located: Oregon Historic Photo Collection (OHS)

PACIFIC BUILDER AND ENGINEER. 2/17/1912

PUBLICATIONS:

ARCHITECTURAL RECORD 1919. PACIFIC COAST ARCHITECT. 3/1912.

PORTLAND ARCHITECTURAL CLUB 1913. WHO'S WHO FOR OREGON 1936-38.

SLIDE NO.:

RESEARCH BY: M. Kaddas

DATE: 08/18/88

SHPO INVENTORY NO.:

RECORDED BY: K. Lakin

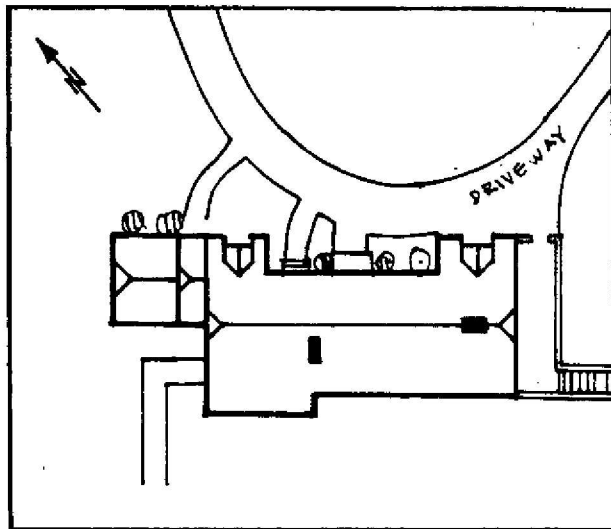
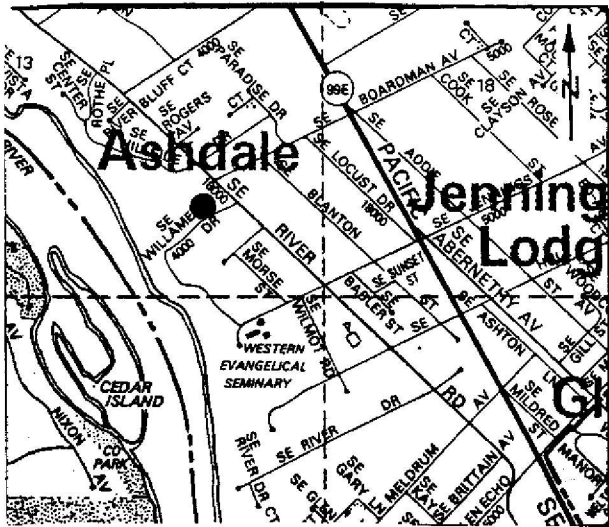
DATE: 09/26/87



ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: BRONAUGH, JUDGE EARLE C., HOUSE

RECENT PHOTO  
NEGATIVE #s:  
MKR2, #4

First # above  
is upper-right  
photo; second #  
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If no # above,  
see sources at  
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin  
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: BRONAUGH, JUDGE EARLE C., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Minor changes to character and relationship of surroundings.	3
<b>INTEGRITY TOTAL</b>	<b>16</b>

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work; some fine materials.	7
3. STYLE: (Arts & Crafts) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
<b>DISTINCTION TOTAL</b>	<b>39</b>

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
<b>EDUCATIVE OR ASSOCIATIVE TOTAL</b>	<b>9</b>
<b>GRAND TOTAL</b>	<b>64</b>
<b>RANK:</b>	<b>PRIMARY</b>

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Clackamas

HISTORIC NAME: GARTHWICK GATES

COMMON NAME:  
OTHER NAMES: Garthwick Station

RESOURCE TYPE: Object  
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

FIRST DATE: Dec. 1916

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: entrance gates

PRESENT USE: entrance gates

SITE: acres, approx.

CITY: Milwaukie Oregon  
STREET: SE 17th  
OWNER: City of Milwaukie

TOWNSHIP: 1S RANGE: 1E SECTION: 26  
MAP#: TAX LOT: 1S-1E-26-

ADDITION: ORIGINAL USE: entrance gates  
BLOCK: LOT: QUAD: Oregon City PRESENT USE: entrance gates  
ASSESSOR #: SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford  
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Tudor  
PLAN TYPE/SHAPE:  
FOUNDATION MATERIAL:  
ROOF/MATERIAL: /  
WALL CONSTR:  
PRIME WINDOW TYPE:  
EXTERIOR SURFACE MATERIAL: ,  
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:

STRUC. FRAME:

gates consist of red brick posts with cast stone details and caps

OTHER:

CONDITION: good  
MOVED: not moved  
ALTERATIONS/ADDITIONS (dated):

none

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GARTHWICK GATES

**ASSOCIATED STRUCTURES:**

Garthwick residences

**SETTING:**

suburban residential: the gates are located on both the east and north ends of the suburban Garthwick neighborhood

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**INTER.DETAILS/CRAFTSMANSHIP:**

**EXTERIOR INTEGRITY:** Essentially intact as originally built.

**INTERIOR INTEGRITY:**

**SITE INTEGRITY:** Essentially intact as originally built.

**SETTING INTEGR:** Minor changes to character and relationship of surroundings.

**SIGNIFICANCE STATEMENT:**

These gates function as an introduction to the Garthwick suburban development originally referred to as Golf Park. They are intact and in relatively good condition. There is no other known Lawrence project which is like this one. Lawrence designed two known houses in the Garthwick neighborhood, the Johnson house and the Green house (see inventory forms).

**SOURCES/DOCUMENTS:** Description (Location)

E. Lawrence Collection/U of O Special Collections

Interview with Richard Marlitt by K. Lakin

sources consulted/no info located: Clackamas County Historic Resource Inventory

**PUBLICATIONS:**

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 06/02/88

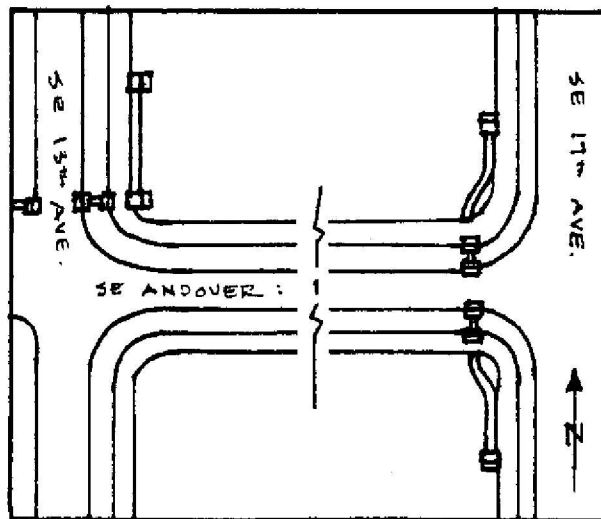
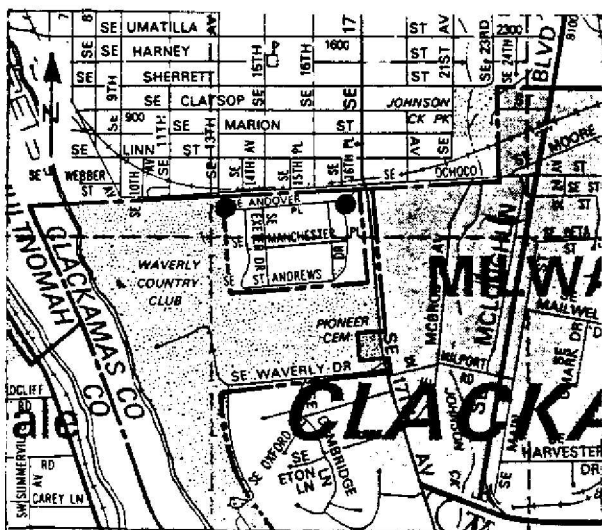
DATE: 08/28/88

# ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: GARTHWICK GATES

RECENT PHOTO  
NEGATIVE #s:  
KLR17, #4, 7

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photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: GARTHWICK GATES

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR:	
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL                    21

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP:	
3. STYLE: (Tudor) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (entrance gates) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	26

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	2

GRAND TOTAL                    49

RANK:                    SECONDARY

*NOTE: Only the built, surviving buildings in Oregon were evaluated.*

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Clackamas

HISTORIC NAME: GREEN, DONALD W., HOUSE and Alterations

COMMON NAME:  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: built & survives  
LAWRENCE

(JOB#) YEAR: (0268) 1913  
(JOB#) YEAR: (0311) 1915  
(JOB#) YEAR: ( )

CITY: Milwaukie Oregon  
STREET: 621 SE St. Andrews Drive  
OWNER: Dec, Walter  
(property address above) 97202

FIRST DATE: 1910

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1S RANGE: 1E SECTION: 26

MAP#: TAX LOT: 1S-1E-26-

ADDITION: ORIGINAL USE: residence

BLOCK: 004 LOT: 12 QUAD: Oregon City PRESENT USE: residence

ASSESSOR #: 16547 SITE: 0.3 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long) +front & side wings

FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: hipped gable /Comp. shingles

WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane casement

EXTERIOR SURFACE MATERIAL: brick, stucco w/"half timber"

DECORATIVE FEATURES/MATERIALS:

fan window over front door, brick arch opening at entrance, diamond pattern  
brick work on 3 stack chimneys, large brackets under second story & eaveline

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

unknown

LANDSCAPE FEATURES:

large maple street trees, trimmed hedges

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: GREEN, DONALD W., HOUSE and Alterations

**ASSOCIATED STRUCTURES:**

detached (historic) garage

**SETTING:**

suburban residential: located in the planned Garthwick neighborhood, facing south onto Waverly Golf Course

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** High-quality skilled work: some fine materials.

**INTER.DETAILS/CRAFTSMANSHIP:** Better than average workmanship and materials.

**EXTERIOR INTEGRITY:** Essentially intact as originally built.

**INTERIOR INTEGRITY:** Unknown.

**SITE INTEGRITY:** Essentially intact as originally built.

**SETTING INTEGR:** Historic character & relationship of surroundings is intact.

**SIGNIFICANCE STATEMENT:**

D.W. Green was in the shipbuilding and insurance businesses. The house is significant primarily as an intact example of the Arts and Crafts style.

**SOURCES/DOCUMENTS: Description (Location)**

Exhibit Quality photo, E. Lawrence Collection/U of O Special Collections;  
Clackamas County Historic Resource Inventory

Interview with Richard Marlitt by K. Lakin  
Oregon Biographical Index (OHS)

**PUBLICATIONs:**

ARCHITECTURAL RECORD. Mar. 1919.

**SLIDE NO.:**

**SHPO INVENTORY NO.:**

**RESEARCH BY:** K. Lakin

**RECORDED BY:** K. Lakin

**DATE:** 07/06/88

**DATE:** 02/04/88

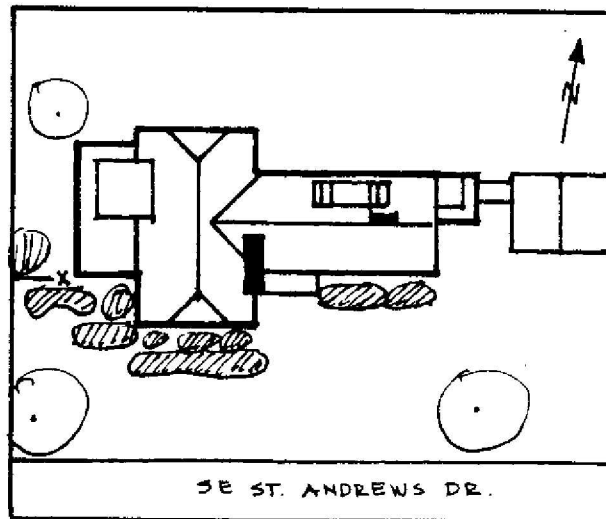
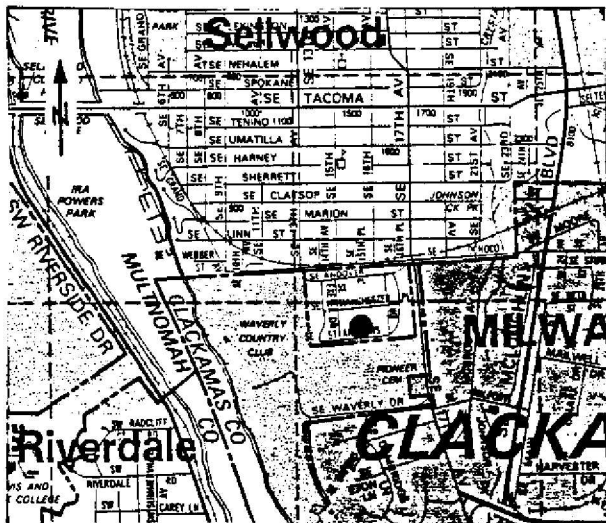


ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: GREEN, DONALD W., HOUSE and Alterations

RECENT PHOTO  
NEGATIVE #s:  
KLR17, #8

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is upper-right  
photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: GREEN, DONALD W., HOUSE and Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
<b>INTEGRITY TOTAL</b>	<b>23</b>

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Tudor) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	5
<b>DISTINCTION TOTAL</b>	<b>31</b>

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
<b>EDUCATIVE OR ASSOCIATIVE TOTAL</b>	<b>0</b>
<b>GRAND TOTAL</b>	<b>54</b>
<b>RANK:</b>	<b>SECONDARY</b>

*NOTE: Only the built, surviving buildings in Oregon were evaluated.*

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Clackamas

HISTORIC NAME: HALL, SHERMAN, HOUSE

COMMON NAME:  
OTHER NAMES: Hall-Chaney Residence

RESOURCE TYPE: Building  
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (0348) 1916

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

CITY: Milwaukee Oregon  
STREET: 10200 SW Cambridge Lane  
OWNER: Rose, Linda and Roy  
(property address above)

FIRST DATE:

DESIGN BEG: July 1916

DESIGN END: Oct. 1916

CONSTR BEG:

CONSTR END: Dec. 1916

LOSS DATE:

TOWNSHIP: 01S RANGE: 01E SECTION: 26

MAP#: TAX LOT: 01-01-26-

ADDITION: Waverly Heights ORIGINAL USE: residence

BLOCK: LOT: 200 QUAD: Lake Oswego PRESENT USE: residence

ASSESSOR #: SITE: 2.2 acres, approx.

THEMES: 20C Architecture, Logging

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford  
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Mediterranean

PLAN TYPE/SHAPE: rectangular (front long) +2 irregular/diagonal wings

FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: med. hip (10/12 max.) w/inset dormer(s)/Ceramic tiles

WALL CONSTR: unknown STRUC.FRAME: unknown

PRIME WINDOW TYPE: wood group, multi-pane casement w/special rounded-top

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

round arched windows; wrought iron balcony

OTHER:

interior: round arched windows and doorways are dominant design feature throughout the first floor

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

swimming pool/terrace on SE side (1923); some casement multipane windows replaced w/single pane fixed, 1/2 bath & servants stair removed (1982)

LANDSCAPE FEATURES:

grand front drive to house; manicured lawns; original low rock wall surrounds property; mature fir trees; terrace on south side surrounded by hedge

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HALL, SHERMAN, HOUSE

**ASSOCIATED STRUCTURES:**

attached garage; gazebo (?1982)

**SETTING:**

suburban residential w/large historic and recent homes; w/major set back from st. seperated by mature growth; view of Mt Hood to rear (west)

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILED/CRAFTSMANSHIP:** High-quality skilled work: some fine materials.

**INTER.DETAILED/CRAFTSMANSHIP:** High-quality skilled work: some fine materials.

**EXTERIOR INTEGRITY:** Minor changes, but original character intact.

**INTERIOR INTEGRITY:** Minor changes, but original character intact.

**SITE INTEGRITY:** Minor changes, but original character intact.

**SETTING INTEGR:** Minor changes to character and relationship of surroundings.

**SIGNIFICANCE STATEMENT:**

**SOURCES/DOCUMENTS:** Description (Location)

E. Lawrence Collection/U of O, Exhibit Quality Photos; Oregon Historic Photo Collection, Exhibit Quality Photos

National Register Nomination Form prepared by Northwest Heritage Property Associates, 1988;

interviews with Elizabeth Dimon, Arthur Spencer & Linda Rose by K. Lakin, 1988;

Oregon Biographical Index (Oregon Historical Society)

Oregon Historic Photo Collection (Oregon Historical Society)

Clackamas County Historic Resource Inventory, 1983.

**PUBLICATIONS:**

Dimon, Elizabeth. TWAS MANY YEARS SINCE: 100 YEARS IN THE WAVERLY AREA 1847-1947. Milwaukee Oregon: Dimon. 1982.

SLIDE NO.:

RESEARCH BY: K. Lakin

DATE: 04/20/88

SHPO INVENTORY NO.:

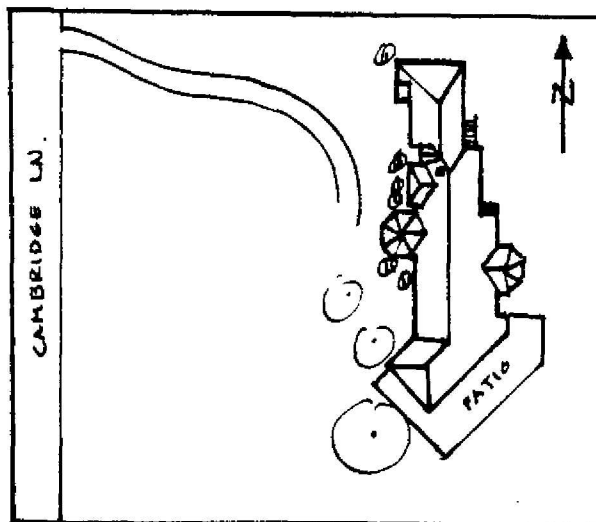
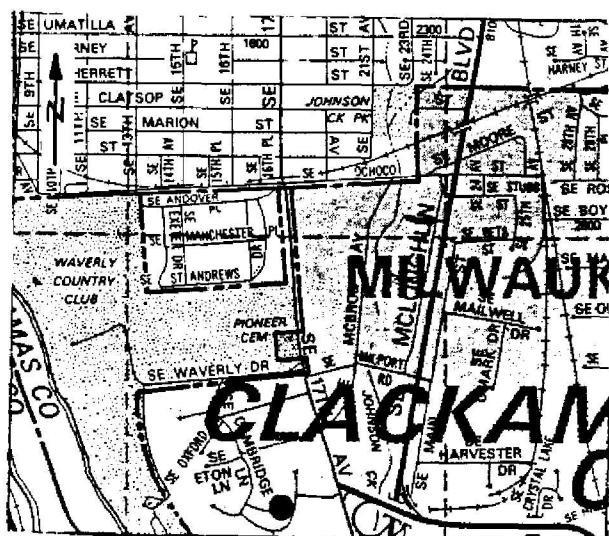
RECORDED BY: K. Lakin

DATE: 07/11/88

ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: HALL, SHERMAN, HOUSE

RECENT PHOTO  
NEGATIVE #s:  
KLR9,

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: HALL, SHERMAN, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
<b>INTEGRITY TOTAL</b>	<b>24</b>

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Mediterranean) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works.	7
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
<b>DISTINCTION TOTAL</b>	<b>42</b>

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
<b>EDUCATIVE OR ASSOCIATIVE TOTAL</b>	<b>7</b>
<b>GRAND TOTAL</b>	<b>73</b>
<b>RANK:</b>	<b>PRIMARY</b>

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Clackamas

HISTORIC NAME: JOHNSON, VICTOR A., HOUSE

COMMON NAME:  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: built & survives  
LAWRENCE

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

FIRST DATE: July 1916

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: residence

PRESENT USE: residence

SITE: 0.1 acres, approx.

CITY: Milwaukie Oregon

STREET: 605 SE St. Andrews Drive

OWNER: Jornstedt, Kenneth  
(property address above)97222

TOWNSHIP: 1S RANGE: 1E SECTION: 26

MAP#: TAX LOT: 1S-1E-26-00-2800

ADDITION: Garthwick ORIGINAL USE: residence

BLOCK: LOT: QUAD: Oregon City PRESENT USE: residence

ASSESSOR #:

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford  
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long) +side wing

FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: hipped gable w/shed dormer(s)/Comp. shingles

WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi over 1 double hung w/special rounded-top

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

front porch supported by plain paired posts, above is round arched window with classical detailing; roofline is curved above this window

OTHER:

hip roofed sunroom, corbeled chimney

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

unknown

LANDSCAPE FEATURES:

mature landscaping

## ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: JOHNSON, VICTOR A., HOUSE

ASSOCIATED STRUCTURES:

SETTING:

suburban residential: located in Garthwick, a Portland suburb

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house was identified by Richard Marlitt as being a Lawrence design. The Clackamas County inventory identifies the house as being V.A. Johnson's house which would match up with a letter in the Lawrence Collection from EFL to Holford regarding Johnson's house. The project is listed in the Master List as item #105, C.A. Johnson. The first initial was probably incorrectly written down.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Coll.;

Interview with Richard Marlitt by K. Lakin 6/17/88

Clackamas County Tax Assessor Records;

Clackamas County Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 02/18/89

DATE: 03/20/89

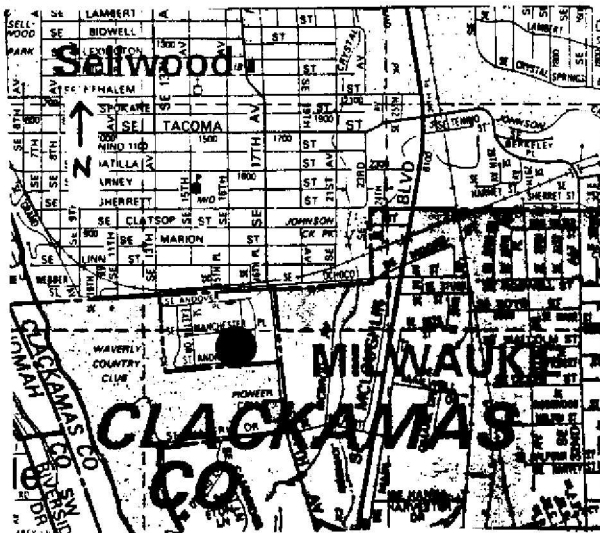


ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: JOHNSON, VICTOR A., HOUSE

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RECENT PHOTO  
NEGATIVE #s:  
KLR25, #4

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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY**

**EVALUATION**

**HISTORIC NAME:** JOHNSON, VICTOR A., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

**INTEGRITY TOTAL                    23**

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

**DISTINCTION TOTAL                    31**

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

**EDUCATIVE OR ASSOCIATIVE TOTAL                    0**

**GRAND TOTAL                                    54**

**RANK:    SECONDARY**

*NOTE: Only the built, surviving buildings in Oregon were evaluated.*

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY: Clackamas

HISTORIC NAME: MACNAB, BERNARD L., HOUSE

RESOURCE TYPE: Building  
STATUS: built; survives?  
LAWRENCE  
(JOB#) YEAR: (     ) 1939

CITY:                    Milwaukie                    Oregon

**DESCRIPTION/EXPLANATION:**

This project was noted in THE PACIFIC BUILDER AND ENGINEER, Oct 14, 1939, noting that work was starting immediately on Alder Crest Road, Milwaukie. Because the project reference was located late in the survey, the house was not located or visited.

RESEARCH BY: K. Lakin  
RECORDED BY: K. Lakin

DATE: 09/21/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Clackamas

HISTORIC NAME: PORTLAND OPEN AIR SANITORIUM, Surgical Unit

COMMON NAME:  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: razed

LAWRENCE

(JOB#) YEAR: (1767) 1926

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

FIRST DATE: Jan. 1926

DESIGN BEG:

DESIGN END:

CONSTR BEG: Febr. 1926

CONSTR END:

LOSS DATE:

ORIGINAL USE: sanitorium

PRESENT USE: razed

SITE: acres, approx.

CITY: vicinity Milwaukie  
STREET: Milwaukie Heights  
OWNER:

Oregon

TOWNSHIP: RANGE: SECTION:  
MAP#: TAX LOT: - - -

ADDITION:  
BLOCK: LOT: QUAD:

ASSESSOR #:

THEMEs: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford  
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

B.T. Allyn (General)  
Charles Fullman (Plumbing and Heating)

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR: nailed wood frame

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES: 1 BASEMENT:

STRUC.FRAME: nailed wood frame

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

razed

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PORTLAND OPEN AIR SANITORIUM, Surgical Unit

ASSOCIATED STRUCTURES:

individual cottages built prior to 1926

SETTING:

rural

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The surgical unit was to cost \$10,000 and be 30x50 feet. It contained an operating room, x-ray room, nose and throat room, and sterilizing room. The open Air Sanitorium had been in business since 1907-8. A photo from the Oregon Historic Photo Collection (OHS) shows the wooden cottages which were used at the site.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory;

Oregon Historic Photo Collection (OHS)

sources consulted/no info located: Clackamas County Historic Resource Inventory

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 1/30/1926, 2/20/1926, 2/27/1926.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 05/02/88

DATE: 02/23/89

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY: Polk

HISTORIC NAME: MONMOUTH CHAPEL

RESOURCE TYPE: Building  
STATUS: unknown  
LAWRENCE  
(JOB#) YEAR: (2005) 1934

CITY: Monmouth Oregon

**DESCRIPTION/EXPLANATION:**

No such building was located in the Monmouth Historic Resource Inventory;  
however, this job number repeats several times in the Master Index.

RESEARCH BY: K. Lakin  
RECORDED BY: K. Lakin

DATE: 08/17/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY: Yamhill

HISTORIC NAME: NEWBURG HIGH PLAYFIELDS AND TRACK

RESOURCE TYPE: Building  
STATUS: built; survives?  
LAWRENCE  
(JOB#) YEAR: (    )

CITY:                    Newburg                    Oregon

**DESCRIPTION/EXPLANATION:**

This playfield and track may still exist at what is now called Rene High School located at 421 Deborah Rd. Researchers did not visit this possible location.

RESEARCH BY: K. Lakin  
RECORDED BY: K. Lakin

DATE: 03/24/89

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
UNBUILT FORM  
COUNTY: Yamhill

HISTORIC NAME: WOMEN'S DORMITORY, Pacific College

COMMON NAME: George Fox College

RESOURCE TYPE: Building  
STATUS: unbuilt project

CITY: Newburg Oregon  
STREET:  
OWNER:

LAWRENCE  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
FIRST DATE: 1936  
DESIGN BEG:  
DESIGN END:

TOWNSHIP: RANGE: SECTION:  
MAP#:

ADDITION: ORIGINAL USE: dormitory  
BLOCK: LOT: QUAD:

THEMES: 20C Architecture, Education

ARCHITECT: Lawrence, Holford & Allyn

CHIEF DESIGNER: H A Lawrence

STYLE: Colonial Revival

PLAN TYPE/SHAPE: rectangular (front long)

ROOF FORM: med. gable (10/12 max.) w/hooded dormer(s) STORIES: 2.5

PRIME WINDOW TYPE: multi-pane double-hung

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES:

classically detailed entrance portico

OTHER:

SETTING:

wooded setting

**SIGNIFICANCE STATEMENT:**

A sketch from the Lawrence Collection bears the initials HAL and date 1936 and is titled "proposed first unit". It was never built.

**SOURCES/DOCUMENTS:** Description (Location)

E. Lawrence Collection/U of O Special Coll.;

Telephone interview with George Fox College by Suann Reddick, date unknown

**PUBLICATIONS:**

SHPO INVENTORY NO.:

RESEARCH BY: S. Reddick

DATE: 11/23/87

RECORDED BY: K. Lakin

DATE: 03/15/89

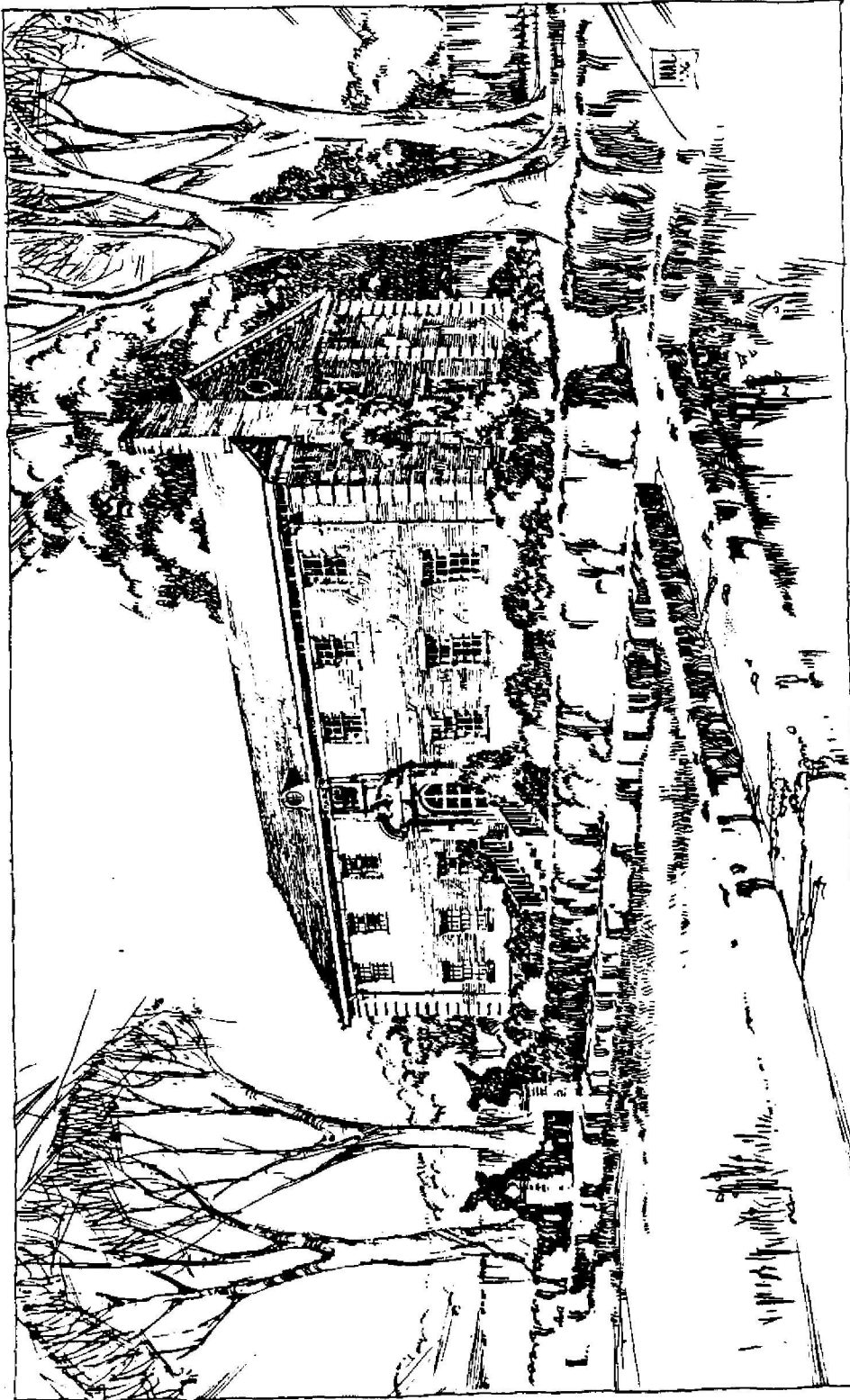


ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: WOMEN'S DORMITORY, Pacific College

GRAPHIC  
ILLUSTRATIONS

(See Sources/  
Documents on  
previous page)



*Progress First  
Women's Dormitory for Pacific College - Newberg, Or  
Lawrence, Harlow & Alford Architects.*

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Hood River

HISTORIC NAME: APPLE BARN, Ellis F. Lawrence Apple Ranch

COMMON NAME: Udelius, Arne, Garage  
OTHER NAMES: Udelius Orchards

RESOURCE TYPE: Building  
STATUS: total alteration

LAWRENCE

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

(JOB#) YEAR: ( )

FIRST DATE: July 1907

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END: 1912

LOSS DATE:

ORIGINAL USE: apple barn

PRESENT USE: garage

SITE: 40.0 acres, approx.

CITY: Odell Oregon  
STREET: 3558 Ehrck Hill Drive  
OWNER: Arne E. Udelius  
(at property address) 97031

TOWNSHIP: 02N RANGE: 10E SECTION: 23  
MAP#: 2-10-23 TAX LOT: 02-10-23-00-2100

ADDITION: ORIGINAL USE:  
BLOCK: LOT: QUAD: PRESENT USE:

ASSESSOR #:

THEMES: 20C Architecture, Horticulture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts  
PLAN TYPE/SHAPE: rectangular (sides long) +side wing  
FOUNDATION MATERIAL: stone STORIES: 1.5 BASEMENT: yes  
ROOF/MATERIAL: hipped gable /Wood shingles  
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame  
PRIME WINDOW TYPE: wood multi-pane double-hung  
EXTERIOR SURFACE MATERIAL: wood bevel siding,  
DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION: poor  
MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

shed-roof post & beam porch on side of barn enclosed (date?); rear and side additions (c1930); demolished all but basement level, garage conversion (c1978)

LANDSCAPE FEATURES:

barn sited at edge of apple orchard adjacent to Ehrck Hill Road at entrance to apple ranch and driveway leading to Ellis F. Lawrence ranch house.

## ELLIS LAWRENCE BUILDING INVENTORY

**HISTORIC NAME:** APPLE BARN, Ellis F. Lawrence Apple Ranch

### ASSOCIATED STRUCTURES:

Garage; Ranch House (inventory form); "Jap House" & workers' house (both razed)

### SETTING:

Apple orchard at west edge of Hood River Valley on hill very near town of Odell

### SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

**EXTER.DETAILED/CRAFTSMANSHIP:** Ordinary construction with no special features.

**INTER.DETAILED/CRAFTSMANSHIP:** Ordinary construction with no special features.

**EXTERIOR INTEGRITY:** Major changes; original character lost.

**INTERIOR INTEGRITY:** Major changes; original character lost.

**SITE INTEGRITY:** Moderate changes; some original character remains.

**SETTING INTEGRITY:** Minor changes to character and relationship of surroundings.

### SIGNIFICANCE STATEMENT:

Ellis Lawrence purchased this property in July 1907, a little more than one year after arriving in Oregon. He built a house at once, & the apple barn 4 years later. He probably added the porch to the "Jap House", an existing small house for orchard workers. He, his wife and young sons lived here for as long as 4-5 months in summers, with Ellis traveling to work in Portland. He had continuing problems with his resident manager of the orchard, writing often of difficulties and sometimes having to thin or pick apples himself. In 1914 he wrote that he had "invested a pile of money into it and it has been running at a loss". But he was pleased when in 1910 he took the "Sweepstakes...6 other firsts and 3 seconds...at the Oregon State Horticultural Show". Meier & Frank sold his apples. The apple barn was utilitarian, but its careful proportions & details distinguished it from other barns in the valley. It housed equipment for washing, sorting and packing apples. Lawrence sold the property in 1924.

### SOURCES/DOCUMENTS: Description (Location)

historic photographs (originals in possession of Arne Udellius at property; copies in Lawrence Survey files) Exhibit-quality

misc. correspondence (box 10, Lawrence Col., UO Library, Special Col.) & (Lawrence papers, box 2-9 & 9-9, UO Archives)

Lawrence, Denison, interview by M. Shellenbarger & G. Kramer, 11/6/87

Udellius, Arne, interview by M. Shellenbarger & M. Struble, 11/13/87

Warranty Deed record, August 10, 1907 (Hood County Courthouse)

Lawrence, EF letter to M.A. Vinson, 12/15/10 (Lawrence Col. box 12, UO Library)

### PUBLICATIONS:

SLIDE NO.:  
SHPO INVENTORY NO.:

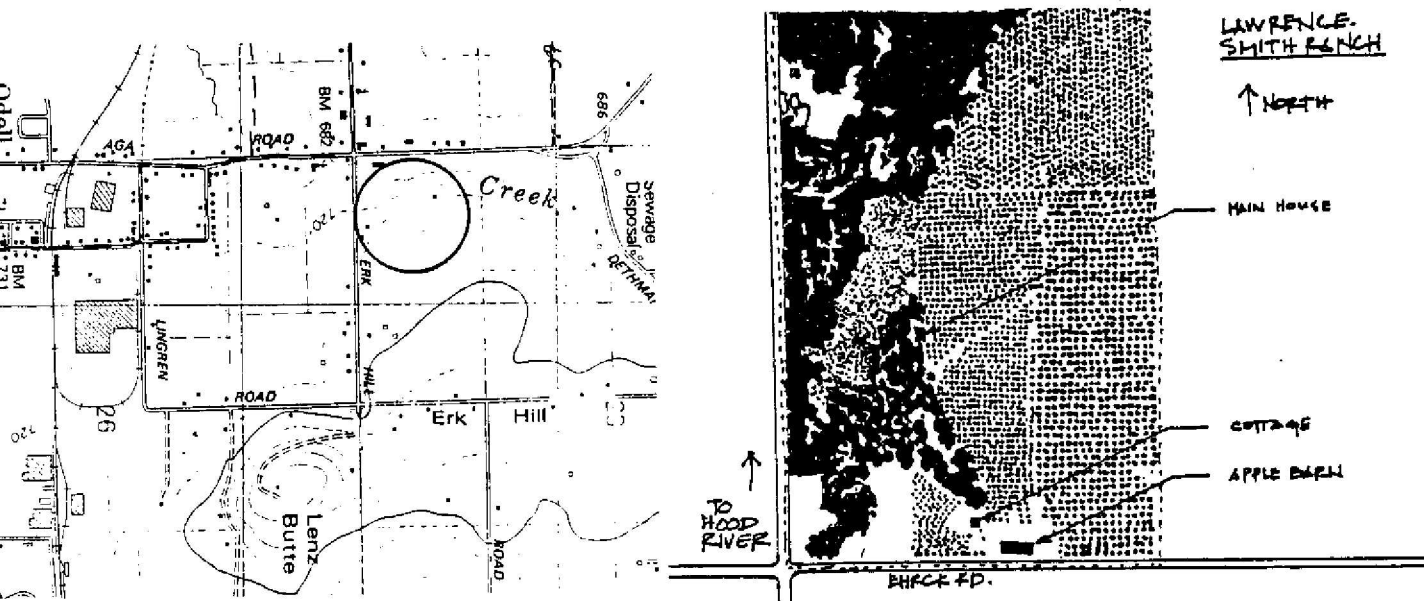
RESEARCH BY: Struble/Shellen. DATE: 12/15/87  
RECORDED BY: M. Shellenbarger DATE: 09/25/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: APPLE BARN, Ellis F. Lawrence Apple Ranch

RECENT PHOTO  
NEGATIVE #s:  
MS2-13

First # above  
is upper-right  
photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Arne Udelius, Odell

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: APPLE BARN, Ellis F. Lawrence Apple Ranch

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 6

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Arts & Crafts) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (apple barn) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	17

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	9

GRAND TOTAL 32

RANK: COMPATIBLE

*NOTE: Only the built, surviving buildings in Oregon were evaluated.*

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Hood River

HISTORIC NAME: LAWRENCE, ELLIS F., RANCH HOUSE

COMMON NAME:  
OTHER NAMES: Udelius Orchards

RESOURCE TYPE: Building  
STATUS: razed

CITY: Odell Oregon  
STREET: 3558 Ehrck Hill Drive  
OWNER: Arne E. Udelius  
(at property address) 97031

LAWRENCE  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
FIRST DATE: July 1907  
DESIGN BEG: 1907  
DESIGN END: 1907  
CONSTR BEG: 1907  
CONSTR END: 1907  
LOSS DATE: 1981  
ORIGINAL USE: residence / ranch house  
PRESENT USE: no longer exists  
SITE: 40.0 acres, approx.

TOWNSHIP: 02N RANGE: 10E SECTION: 23  
MAP#: 2-10-23 TAX LOT: 02-10-23-00-2100  
ADDITION: ORIGINAL USE:  
BLOCK: LOT: QUAD: PRESENT USE:  
ASSESSOR #: THEMES: 20C Architecture, Horticulture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts  
PLAN TYPE/SHAPE: rectangular (sides long) +wings on two sides  
FOUNDATION MATERIAL: concrete STORIES: 1.5 BASEMENT: ?  
ROOF/MATERIAL: comb. gable & hip.gable w/gabled dormer(s)/Wood shingles  
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame  
PRIME WINDOW TYPE: wood multi over 1 double hung  
EXTERIOR SURFACE MATERIAL: wood bevel siding,  
DECORATIVE FEATURES/MATERIALS:  
simple craftsman details in interior: dark woodwork, inglenook with built-in benches.  
OTHER:

CONDITION:  
MOVED:  
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

house sited at edge of apple orchard near wooded steep downward slope toward town; landscaping is informal, with driveway leading to Ehrck Hill Road

## ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LAWRENCE, ELLIS F., RANCH HOUSE

### ASSOCIATED STRUCTURES:

Garage; Apple Barn (inventory form); "Jap House" & workers' house (both razed)

### SETTING:

Apple orchard at west edge of Hood River Valley very near town of Odell; the house site on a hilltop has a commanding view of the surrounding valley.

### SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

### SIGNIFICANCE STATEMENT:

Ellis Lawrence purchased this property in July 1907, a little more than one year after arriving in Oregon. He built the house at once, & the apple barn 4 years later. He probably added the porch to the "Jap House", an existing small house for orchard workers. He, his wife and young sons lived here for as long as 4-5 months in summers, with Ellis traveling to work in Portland. He had continuing problems with his resident manager of the orchard, writing often of difficulties and sometimes having to thin or pick apples himself. In 1914 he wrote that he had "invested a pile of money into it and it has been running at a loss". But he was pleased when in 1910 he took the "Sweepstakes...6 other firsts and 3 seconds...at the Oregon State Horticultural Show". Meier & Frank sold his apples. The house was less significant architecturally than his Portland house; Lawrence typically sought simple informal retreats away from the city, later on the coast. He sold the property to M.A. Udelius in 1924.

### SOURCES/DOCUMENTS: Description (Location)

historic photographs (originals in possession of Arne Udelius at property; copies in Lawrence Survey files) Exhibit-quality

misc. correspondence (box 10, Lawrence Collection, UO Library, Special Col.) & (Lawrence papers, box 2-9 & 9-9, UO Archives)

Lawrence, Denison, interview by M. Shellenbarger & G. Kramer, 11/6/87

Udelius, Arne, interview by M. Shellenbarger & M. Struble, 11/13/87

Warranty Deed record, August 10, 1907 (Hood County Courthouse)

### PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Struble/Shellen.

RECORDED BY: M. Shellenbarger

DATE: 12/15/87

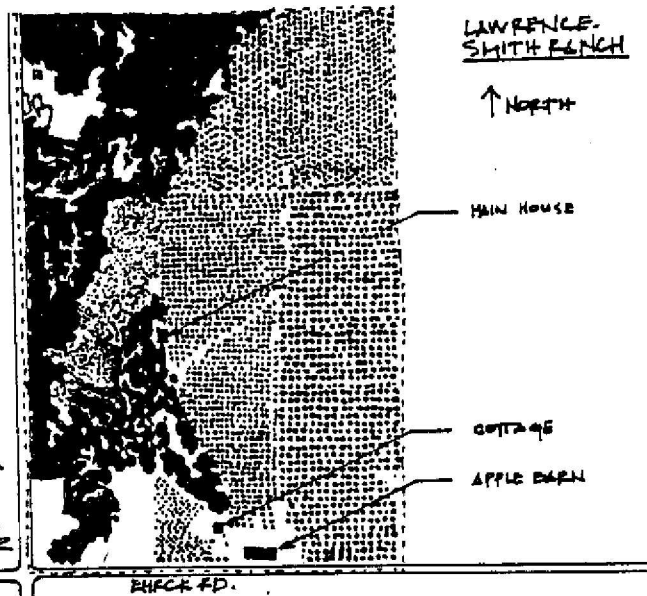
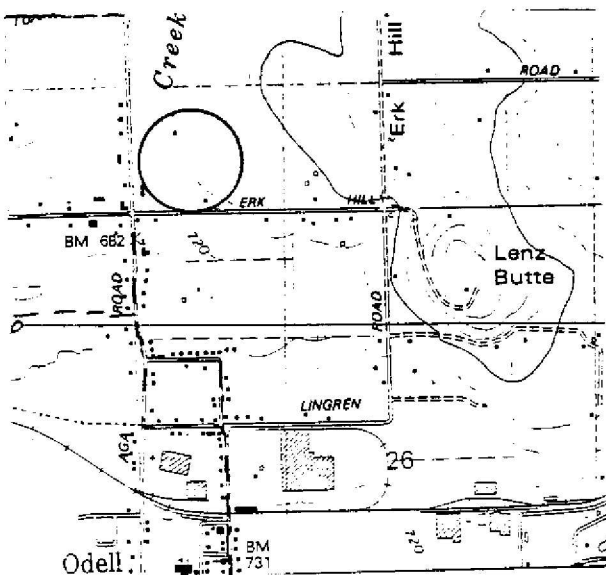
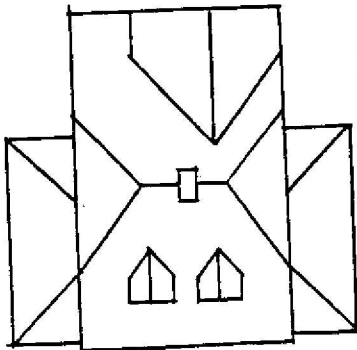
DATE: 09/25/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: LAWRENCE, ELLIS F., RANCH HOUSE

RECENT PHOTO  
NEGATIVE #s:

First # above  
is upper-right  
photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Arne Udellius, Odell



OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Hood River

HISTORIC NAME: ODELL HIGH SCHOOL

COMMON NAME:		RESOURCE TYPE:	Building
OTHER NAMES:	Mid Valley Junior High Odell Junior High site of Mid Valley Elementary now	STATUS:	razed
		<u>LAWRENCE</u>	
		(JOB#) YEAR:	(0335) 1915
		(JOB#) YEAR:	( )
CITY:	Odell	(JOB#) YEAR:	( )
	Oregon	FIRST DATE:	Oct. 1915
STREET:	Davis Road	DESIGN BEG:	Oct. 1915
OWNER:	Odell School District PO Box 920, Hood River OR. 97031	DESIGN END:	July 1916
		CONSTR BEG:	Aug. 1916
TOWNSHIP:	02N	CONSTR END:	1916
RANGE:	10E	LOSS DATE:	1954
SECTION:	26	ORIGINAL USE:	school/high school
MAP#:	2-10-26	PRESENT USE:	no longer exists
TAX LOT:	02-10-26-00-2800	SITE:	acres, approx.
ADDITION:			
BLOCK:	LOT:		
QUAD:			
ASSESSOR #:			
THEMES:	20C Architecture, Education		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence & Holford, Assoc. Arch. CHIEF DESIGNER: probably EFL  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Hubert Cramer, Hood River (General Contract)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (sides long) +front wing

FOUNDATION MATERIAL: concrete

STORIES: 1

BASEMENT: yes

ROOF/MATERIAL: med. hip (10/12 max.) /Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood multi-pane double-hung with transoms

EXTERIOR SURFACE MATERIAL: wood bevel siding,

DECORATIVE FEATURES/MATERIALS:

unknown

OTHER:

distinctive hip-roofed ventilator tops the roof

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

home economics room converted to lunch room, new kitchen installed (1952); shop divided into 2 classrooms (1953); fire damage in shop classroom (1953)

LANDSCAPE FEATURES:

simple lawn with shrubs at perimeter of building

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: ODELL HIGH SCHOOL

**ASSOCIATED STRUCTURES:**

adjacent gymnasium building built in 1937

**SETTING:**

gently sloping site near center of Odell, a small community at the west edge of the Hood River valley.

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

**SIGNIFICANCE STATEMENT:**

Lawrence may have been asked to design this school because he maintained an apple ranch and second home in Odell. The wood school which Lawrence designed was an impressive manipulation of simple forms with subtle shifts in plan and elevation, capped with a powerful pyramidal roof and peak ventilator. It seems from photographs that this was far superior architecturally to the Eugene schools of similar size which were designed at about the same time by Ormand Bean of Lawrence's office. It was Lawrence's first schoolhouse, and one of his best buildings. It was the educational and social center of Odell from 1916 until 1954.

**SOURCES/DOCUMENTS: Description (Location)**

two small historic exterior photographs, no date (EF Lawrence Collection, UO Library, Special Collections) Exhibit-quality

"Students Trace Odell Heritage" HOOD RIVER NEWS, 5/21/81 p5 (includes photo of exterior in 1923)

PACIFIC BUILDER & ENGINEER 10/9/15 p35, 7/7/16 p5, 7/21/16 p5, 7/28/16 p32-3, 8/25/16 p30

2 bills for architectural services (EF Lawrence Col., UO Library, Special Col.)

Weber, John, interview by M. Struble & M. Shellenbarger, Oct. 1987.

**PUBLICATIONS:**

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Struble/Shellen.

RECORDED BY: M. Shellenbarger

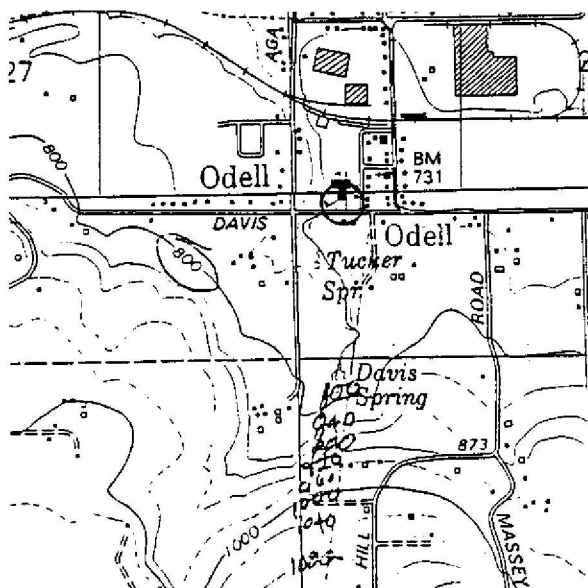
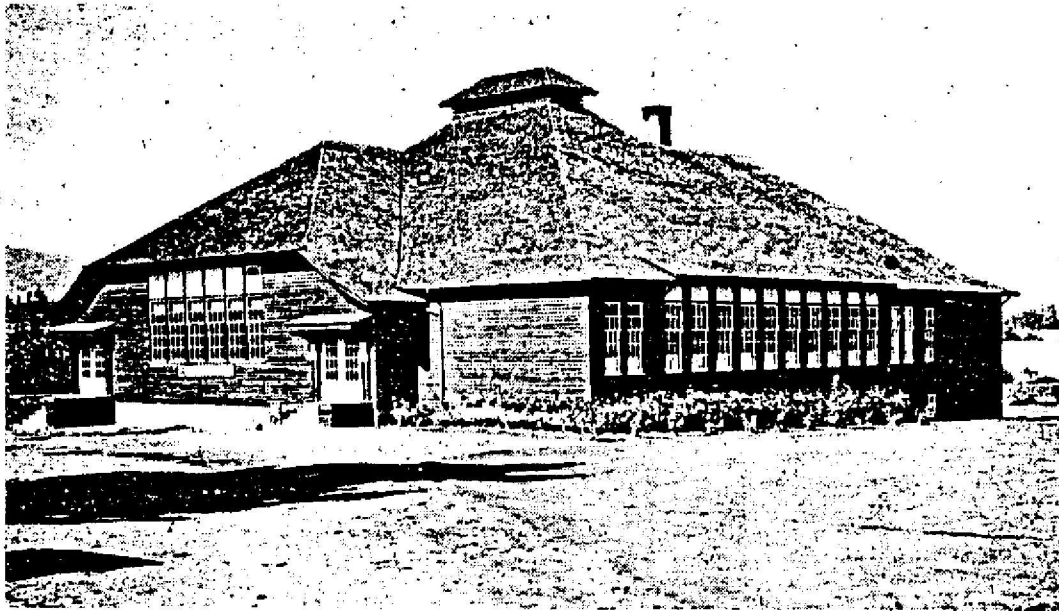
DATE: 08/20/88

DATE: 09/24/88

ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: ODELL HIGH SCHOOL

RECENT PHOTO  
NEGATIVE #s:

*First # above  
is upper-right  
photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: HOOD RIVER NEWS, 5/21/81 p5 (1923 photo)

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY: Malheur

HISTORIC NAME: ONTARIO CHURCH

RESOURCE TYPE: Building  
STATUS: unknown  
LAWRENCE  
(JOB#) YEAR: (1706)

CITY: Ontario Oregon

**DESCRIPTION/EXPLANATION:**

St. Mathew's Episcopal Church here was the most likely possibility, because all of Lawrence's Eastern Oregon churches were Episcopal, but it was designed by HC Whitehouse in 1956. The previous church and others in town do not seem likely. Because this project was identified as a "sketch" in Lawrence's Master Index, it was probably never developed or built. Survey team did not visit Ontario.

RESEARCH BY: D. Rich  
RECORDED BY: M. Shellenbarger DATE: 07/18/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY: Clackamas

HISTORIC NAME: CLUB - OREGON CITY

RESOURCE TYPE: Building  
STATUS: unknown

LAWRENCE  
(JOB#) YEAR: (1946) 1930

CITY: Oregon City Oregon

**DESCRIPTION/EXPLANATION:**

The information given in the Master Index is too scant to research. No club name is given. The Oregon City Directory provided no information on an Oregon City club.

RESEARCH BY: K. Lakin  
RECORDED BY: K. Lakin

DATE: 09/21/88

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Clackamas

HISTORIC NAME: COFFEY, DR. ROBERT C., HOUSE, Alterations

COMMON NAME: RESOURCE TYPE: Building  
OTHER NAMES: STATUS: built & survives  
LAWRENCE  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
CITY: Oregon City Oregon FIRST DATE: c. 1940  
STREET: 16171 SE Clackamas River Dr. DESIGN BEG:  
OWNER: Jeff and Iris Metzker DESIGN END:  
(property address above) 97045 CONSTR BEG:  
TOWNSHIP: 2S RANGE: 2E SECTION: 14 CONSTR END:  
MAP#: 2590 TAX LOT: 2S-2E-14- LOSS DATE:  
ADDITION: ORIGINAL USE: residence  
BLOCK: LOT: QUAD: Gladstone PRESENT USE: residence  
ASSESSOR #: SITE: 2.1 acres, approx.  
THEMES: 20C Architecture, Medicine

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: prob.HALawr.  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: none  
PLAN TYPE/SHAPE:  
FOUNDATION MATERIAL: STORIES: BASEMENT:  
ROOF/MATERIAL: /  
WALL CONSTR: STRUC. FRAME:  
PRIME WINDOW TYPE:  
EXTERIOR SURFACE MATERIAL: ,  
DECORATIVE FEATURES/MATERIALS:  
entrance porch with square columns, panel spandrels

OTHER:

CONDITION: good  
MOVED: not moved  
ALTERATIONS/ADDITIONS (dated):  
house wing and servants wing connected, sleeping porch and deck added, picture  
window added by Ellis or Abbott Lawrence (c. 1940's)  
LANDSCAPE FEATURES:  
stonework, bridge over stream, walkways, mature trees and shrubs

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: COFFEY, DR. ROBERT C., HOUSE, Alterations

ASSOCIATED STRUCTURES:

none

SETTING:

rural; located on the bank on the Clackamas River, the house occupies most of the lot between road and river, stream runs under house

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Altered by Lawrence firm; essentially intact.

INTERIOR INTEGRITY: Altered by Lawrence firm; essentially intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Dr. R.C. Coffey is noted for establishing the Coffey Clinic which later became known as the Physicians and Surgeons Hospital. The additions from the 1940's to the house are presumed to be the work of either Ellis or Abbott Lawrence, the original architect is unknown. The Master List indicates Dr. Coffey Farmhouse Alterations #172, no date is given.

SOURCES/DOCUMENTS: Description (Location)

Clackamas County Tax Assessor Records; Clackamas County Historic Resource Inventory; Polk's Portland City Directory

sources consulted/no info. located: Oregon Historic Photo Collection (OHS)

Ellis Lawrence Collection/U of O Special Collections

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M. Kaddas

RECORDED BY: K. Lakin

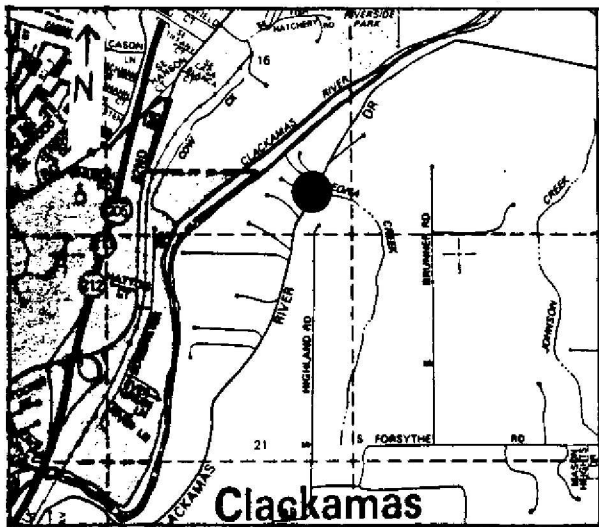
DATE: 08/18/88

DATE: 08/18/88

ELLIS LAWRENCE BUILDING SURVEY  
HISTORIC NAME: COFFEY, DR. ROBERT C., HOUSE, Alterations

RECENT PHOTO  
NEGATIVE #s:  
MKR2, #9, 11

*First # above  
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photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin



**OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY**

**EVALUATION**

**HISTORIC NAME: COFFEY, DR. ROBERT C., HOUSE, Alterations**

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. <b>EXTERIOR:</b> Altered by Lawrence firm; essentially intact.	9
2. <b>INTERIOR:</b> Altered by Lawrence firm; essentially intact.	9
3. <b>SITE:</b> Altered by Lawrence firm; essentially intact.	9
4. <b>SETTING:</b> Minor changes to character and relationship of surroundings.	3
<b>INTEGRITY TOTAL</b>	<b>30</b>
<u>DISTINCTION OF:</u>	
1. <b>EXTERIOR DETAILS &amp; CRAFTSMANSHIP:</b> Better than average workmanship and materials.	3
2. <b>INTERIOR DETAILS &amp; CRAFTSMANSHIP:</b> Better than average workmanship and materials.	3
3. <b>STYLE:</b> (none) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. <b>ORIGINAL USE:</b> (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. <b>ARCHITECTURAL DESIGN:</b> Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0
6. <b>LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:</b> Another designer was probably the chief designer.	2
<b>DISTINCTION TOTAL</b>	<b>8</b>
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. <b>HISTORIC EVENTS OR ACTIVITIES:</b> No known association with historic events or activities.	0
2. <b>HISTORIC PERSONS:</b> Some association with significant historic person(s).	2
3. <b>SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY:</b> No known significant symbolic association.	0
<b>EDUCATIVE OR ASSOCIATIVE TOTAL</b>	<b>2</b>
<b>GRAND TOTAL</b>	<b>40</b>
<b>RANK:</b>	<b>COMPATIBLE</b>

*NOTE: Only the built, surviving buildings in Oregon were evaluated.*

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
S H O R T F O R M

COUNTY: Clackamas

HISTORIC NAME: HAWLEY PULP AND PAPER MILLS OFFICE

RESOURCE TYPE: Building  
STATUS: unknown  
LAWRENCE  
(JOB#) YEAR: (1874)

CITY: Oregon City Oregon

**DESCRIPTION/EXPLANATION:**

It is unknown exactly what this project was. Possibly and office remodeling. No such office exists presently. The Mill is extant but is not under Hawley ownership. Lawrence also designed a house for Willard Hawley, located in Portland (see inventory form).

RESEARCH BY: K. Lakin  
RECORDED BY: K. Lakin

DATE: 03/18/89

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Umatilla

HISTORIC NAME: EPISCOPAL CHURCH OF THE REDEEMER PARISH HALL

COMMON NAME:

OTHER NAMES: Memorial Hall & The Close  
Fellowship Hall

RESOURCE TYPE: Building  
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (2084) 1938

(JOB#) YEAR: (2084) 1939

(JOB#) YEAR: ( )

FIRST DATE: June 1937

DESIGN BEG: Oct. 1937

DESIGN END: June 1938

CONSTR BEG: March 1939

CONSTR END:

LOSS DATE:

ORIGINAL USE: church/parish hall

PRESENT USE: church/parish hall

SITE: 1.0 acres, approx.

CITY: Pendleton Oregon  
STREET: 241 SE 2nd St.  
OWNER: Episcopal Church

TOWNSHIP: 02N RANGE: 32E SECTION: 11

MAP#: 2N-3-11B TAX LOT: 02-32-11-00-4200

ADDITION: original town of Pendleton ORIGINAL USE:

BLOCK: 005 LOT: 5,6E QUAD: PRESENT USE:

ASSESSOR #:

THEMES: 20C Architecture, Religion

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn  
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: prob.HALawr.

CONTRACTORS:

McCormack & Foley, Pendleton & LaGrande (General); James B. Brooks (painting);  
Truscon Steel Co., Portland (Steel); Peter Richardson, Portland (Masonry);  
Fred Shearer & Sons, Portland (Plastering)

ARTISTS & CRAFTSMEN:

STYLE: Half Modern

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 1 BASEMENT: no

ROOF/MATERIAL: vaulted /Bitum. builtup

WALL CONSTR: nailed wood frame

STRUC.FRAME: unknown

PRIME WINDOW TYPE: wood group.diamond-pane casemt w/misc. others

EXTERIOR SURFACE MATERIAL: wood shingles, hollow clay tile

DECORATIVE FEATURES/MATERIALS:

fireplace, wood mouldings and details; marble date stone (1939); "skip-stop"  
shingle pattern

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

kitchen remodeled; new stucco exterior where adjacent building was removed; a  
south addition extends the rear of the church.

LANDSCAPE FEATURES:

courtyard formed by church, parish hall, and former rectory opens toward street  
w/lawn and trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: EPISCOPAL CHURCH OF THE REDEEMER PARISH HALL

**ASSOCIATED STRUCTURES:**

attached to church (1897) and former rectory

**SETTING:**

adjacent to downtown commercial center, surrounded by misc. non-residential buildings

**SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:**

**EXTER.DETAILS/CRAFTSMANSHIP:** Ordinary construction with no special features.

**INTER.DETAILS/CRAFTSMANSHIP:** Ordinary construction with no special features.

**EXTERIOR INTEGRITY:** Minor changes, but original character intact.

**INTERIOR INTEGRITY:** Essentially intact as originally built.

**SITE INTEGRITY:** Minor changes, but original character intact.

**SETTING INTEGR:** Major changes to character and relationship of surroundings.

**SIGNIFICANCE STATEMENT:**

The Episcopal Church of the Redeemer is listed on the Oregon Inventory of Historic Properties where it is identified as "the oldest church building in Pendleton still used for religious purposes". Although the Parish Hall is utilitarian with little style of its own, it adds to the significance of the church primarily by: (1) the skillful way in which it joins the previously-existing church and rectory to frame a handsome courtyard, referred to as "The Close" in the original design, and (2) the essentially intact nature of the Parish Hall, and (3) the association with the firm of Ellis Lawrence. Lawrence was the founder of the School of Architecture at the Univ. of Oregon, and contributed to the organization of architects in the NW. Lawrence's partner, William Holford, usually designed the firm's Episcopal church buildings in central and eastern Oregon; but during the Depression he was working elsewhere, and Ellis's son H. Abbott apparently designed this project.

**SOURCES/DOCUMENTS: Description (Location)**

PACIFIC BUILDER & ENGINEER 6/19/37 p8, 10/16/37 p5 & 8, 6/18/38 p11, 7/23/38 p3, 3/25/39 p2

Photo of ink rendering, "The Memorial Hall and The Close"-by H. Abbott Lawrence, 1937, (Lawrence Col., UO Library) Exhibit-quality

Oregon Inventory of Historic Properties Historic Resource Survey Form for the Episcopal Church of the Redeemer.

minutes of vestry meetings (at church)

church files and records, minutes of church council (At church)

DAILY JOURNAL OF COMMERCE, 10/12/37 p1, 6/11/38 p1

**PUBLICATIONS:**

SLIDE NO.:

SHPO INVENTORY NO.:

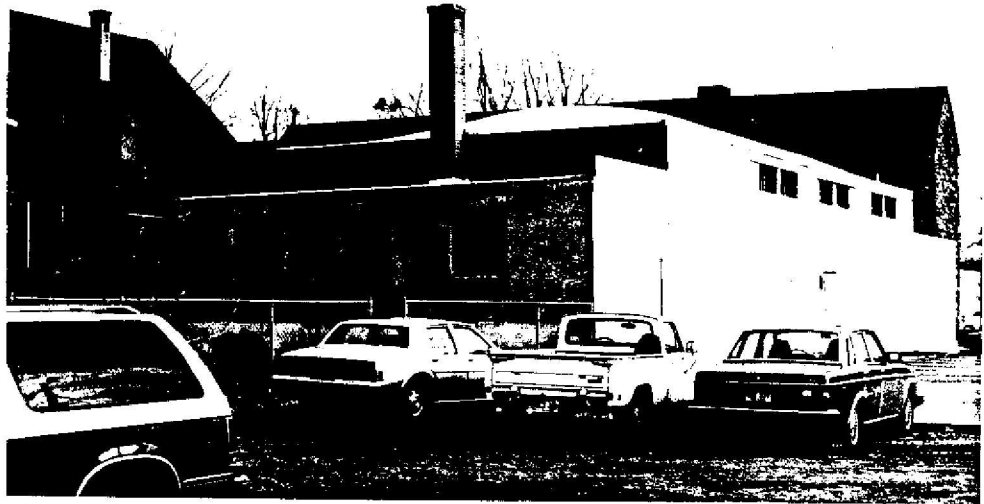
RESEARCH BY: Nickelson/Shell. DATE: 12/15/87

RECORDED BY: M. Shellenbarger DATE: 08/04/88

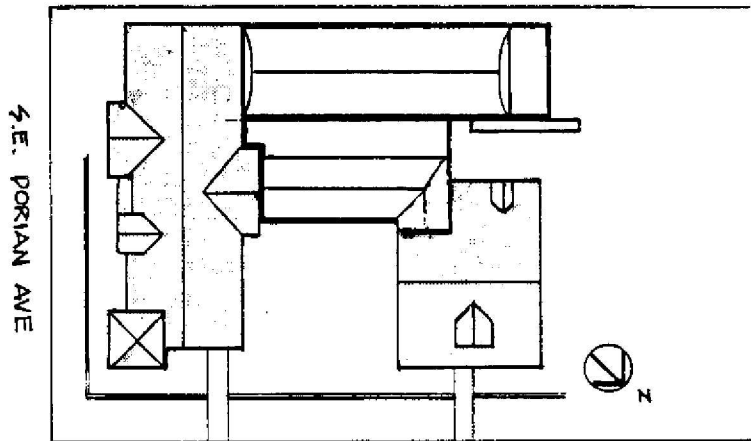
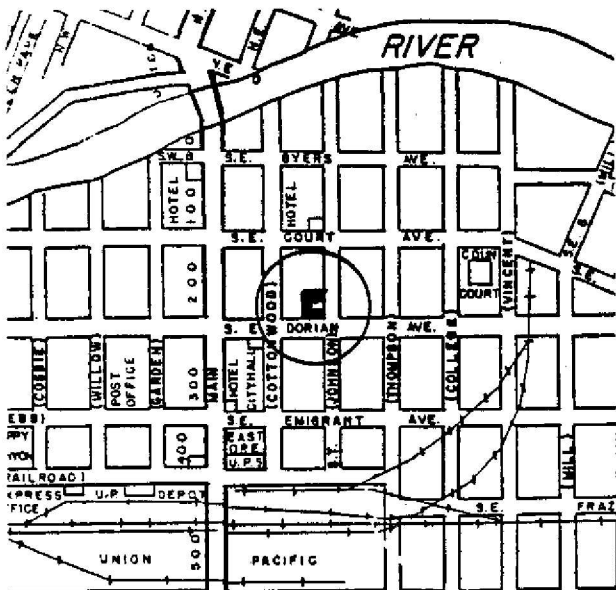
ELLIS LAWRENCE BUILDING SURVEY  
 HISTORIC NAME: EPISCOPAL CHURCH OF THE REDEEMER PARISH HALL

RECENT PHOTO  
 NEGATIVE #s:  
 MS3-4A, MS3-5A

First # above  
 is upper-right  
 photo; second #  
 is just below.  
 If no # above,  
 see sources at  
 bottom of page.



City Memorial Hall & The Close...  
 The Church of the Redeemer...  
 PENDELTON, OREGON. © W.C. WISSEBACH, ARCHITECT  
 -LAWRENCE • HOLIFORD • G. ALLEN • ARCHITECTS-



CHURCH OF THE REDEEMER PARISH HALL

HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos, UO Library

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: EPISCOPAL CHURCH OF THE REDEEMER PARISH HALL

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL 23

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Half Modern) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	0  5
4. ORIGINAL USE: (church/parish hall) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area.	0  5
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0  0  0  0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2

DISTINCTION TOTAL 12

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 4

GRAND TOTAL 39

RANK: COMPATIBLE

*NOTE: Only the built, surviving buildings in Oregon were evaluated.*

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Umatilla

HISTORIC NAME: OLNEY ABBEY MAUSOLEUM

COMMON NAME:  
OTHER NAMES:

RESOURCE TYPE: Building  
STATUS: built & survives  
LAWRENCE

(JOB#) YEAR: (0353) 1917  
(JOB#) YEAR: (0433) 1920  
(JOB#) YEAR: ( )

CITY: Pendleton Oregon  
STREET: Olney Cemetery, Tutuilla Creek Rd  
OWNER: Milne Equipment Company  
1312 SW 6th; Portland, Or.

FIRST DATE: Oct. 1912  
DESIGN BEG: May 1916  
DESIGN END: June 1917  
CONSTR BEG: July 1917  
CONSTR END:

TOWNSHIP: 02N RANGE: 32E SECTION: 15  
MAP#: 2-32-15 TAX LOT: 02-32-15-00-0900

LOSS DATE:

ADDITION: ORIGINAL USE: mausoleum

BLOCK: LOT: QUAD: PRESENT USE: mausoleum

ASSESSOR #: SITE: 1.0 acres, approx.

THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL  
ENGINEERS & CONSULTANTS:

Charles J. Schumann, Pendleton representative of Portland Mausoleum Company.

CONTRACTORS:

Parker & Banfield, Portland (general contractor for original building and 1920 addition)

ARTISTS & CRAFTSMEN:

Povey Brothers (stained glass)

STYLE: Stripped Classical

PLAN TYPE/SHAPE: rectangular (front long) +parallel rear wing addit.

FOUNDATION MATERIAL: concrete STORIES: 1 BASEMENT: no

ROOF/MATERIAL: monitor /Bitum. builtup

WALL CONSTR: concrete STRUC.FRAME: concrete frame

PRIME WINDOW TYPE: steel fixed group multi-pane w/special rounded-top

EXTERIOR SURFACE MATERIAL: concrete,

DECORATIVE FEATURES/MATERIALS:

arched window surrounds (stone 1918, stucco 1920 add.); bronze gates & copper clad entrance & interior doors; marble floors, crypt fronts, int. walls.

OTHER:

stained glass in 1920 addition

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Parallel rear addition by Lawrence & Holford matching original, Parker & Banfield General Contr. (1920); 1964 addition on front by Milne Equipment Co.

LANDSCAPE FEATURES:

cemetery knoll w/lawn and trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: OLNEY ABBEY MAUSOLEUM

ASSOCIATED STRUCTURES:

none

SETTING:

48 acre cemetery on edge of Pendleton

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Olney Abbey Mausoleum was Lawrence's first eastern Oregon mausoleum - said to be the largest of any city of its size in the US. It is built with high quality materials and workmanship, and is an early example of concrete exposed as an unpainted exterior finish material on an architectural, non-utilitarian building. Stained glass windows are by the noted Povey Art Glass Studio in Portland. Although the front addition has considerably altered the exterior appearance from that side, the remainder of the exterior and the interior are in essentially original condition. The rich interior materials, architectural composition, and daylighting create a powerful interior which is similar to Lawrence's two previous mausolea in Salem and Eugene; but unlike the nearly derelict Eugene mausoleum, Olney Abbey is in excellent condition. Whether this mausoleum contains the remains of historically important persons has not been determined.

SOURCES/DOCUMENTS: Description (Location)

Bellomo, Andy, retired cemetery caretaker, Interview, Pendleton, November 1987

Dayton, Patrick, current cemetery caretaker, Interview, Pendleton, November, 1987.

OREGON BLDG.RECORD 5/17/16 p1; PORTLAND DAILY ABSTRACT 6/5/16 p1; DAILY RECORD -ABSTRACT 7/8/16 p1, 6/22/17 p1, 6/4/20 p1, 8/2/21 p1.

PACIFIC BUILDER AND ENGINEER 10/19/12 p324, 6/29/17 p14 & 21, 6/1/20 p4

MacNab, Gordon, A CENTURY OF NEWS AND PEOPLE IN THE EAST OREGONIAN... p126

Bills & Records, Lawrence Col. (UO Library Special Collections)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: MS, C.Nickelson DATE: 12/17/87

RECORDED BY: M. Shellenbarger DATE: 08/04/88

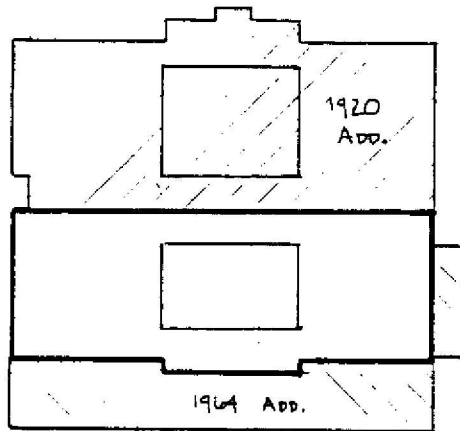
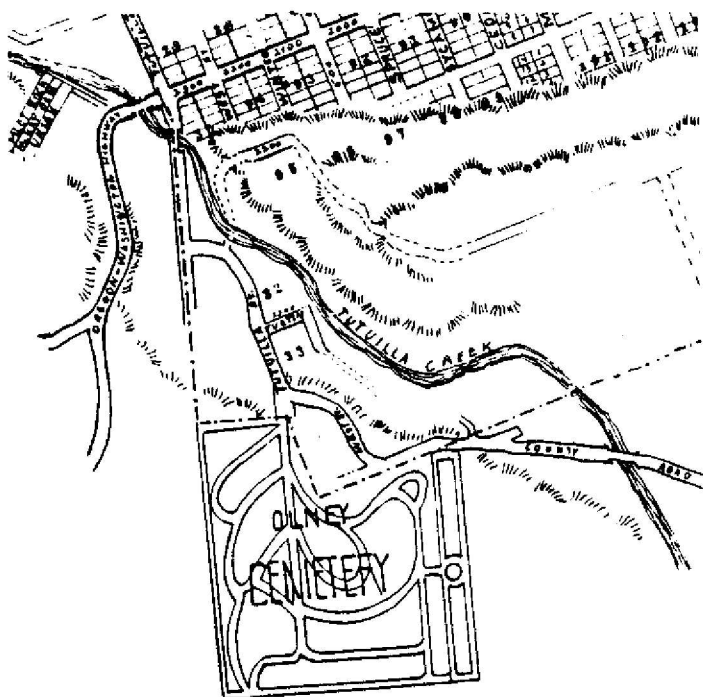


ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: OLNEY ABBEY MAUSOLEUM

RECENT PHOTO  
NEGATIVE #s:  
MS2-34, MS2-32

*First # above  
is upper-right  
photo; second #  
is just below.  
If no # above,  
see sources at  
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE:

OLNEY ABBEY MAUSOLEUM

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: OLNEY ABBEY MAUSOLEUM

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 24

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Stripped Classical) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area; one of few in Oregon.	2 7
4. ORIGINAL USE: (mausoleum) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	2 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 38

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 6

GRAND TOTAL 68

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY  
COUNTY: Umatilla

HISTORIC NAME: PENDLETON SAVINGS BANK, Alteration

COMMON NAME:

OTHER NAMES: American National Bank  
First National Bank  
First Interstate Bank

RESOURCE TYPE: Building  
STATUS: total alteration

LAWRENCE  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )  
(JOB#) YEAR: ( )

CITY: Pendleton Oregon  
STREET: 256 S. Main Street  
OWNER: First Interstate Bank

FIRST DATE: Dec. 1906  
DESIGN BEG: 1906

DESIGN END:  
CONSTR BEG: Jan. 1907

CONSTR END:  
LOSS DATE:

TOWNSHIP: RANGE: SECTION:  
MAP#: TAX LOT: - - -  
ADDITION: ORIGINAL USE:  
BLOCK: LOT: QUAD: PRESENT USE:  
ASSESSOR #: SITE: 0.1 acres, approx.

bank

THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: unknown  
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Norris Safe & Lock Co. (vault doors, deposit boxes, etc.)  
Mr. Drake, a Foreman employed by MacNaughton, Raymond and Lawrence

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

tile floors, mahogany fixtures, marble bases

STORIES: 2 BASEMENT:

STRUC.FRAME:

OTHER:

CONDITION:

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

substantial alterations have occurred, but this history was not adequately researched.

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PENDLETON SAVINGS BANK, Alteration

ASSOCIATED STRUCTURES:

SETTING:

downtown Pendleton

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: unknown

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Pendleton Savings Bank was established in 1889; it was a locally owned bank. Description in Dec. 20 1906 PORTLAND DAILY ABSTRACT: "Plans are being prepared for the remodeling of the Pendleton Savings Bank at Pendleton, Oregon, of which Monte B. Gwinn is president. The improvements will comprise tile floors, doubling in size, mahogany fixtures, marble bases, etc, costing about \$20,000. It will closely resemble the bank of the Oregon Savings & Trust Co. of Portland..." A local news account noted in January 1907 that work had begun. By 1912, the American National Bank had taken over their building. This bank became the First National Bank in 1926, and more recently the First Interstate Bank. The Pendleton Savings Bank building still survives, but alterations are reported to be so total that the building's integrity and Lawrence's alterations have been lost. This project was discovered late in the survey process, and the survey team did not visit the building.

SOURCES/DOCUMENTS: Description (Location)

PORTLAND DAILY ABSTRACT 12/20/06 p4, 12/22/06 p7

PENDLETON CITY DIRECTORY, 1890, N.H. Tenney Jr., Publisher; & UMATILLA CO. DIRECTORY, 1912 (UO Library, Oregon Collection)

Shaw, Jean, correspondence, March 9 1989 to Ross Sutherland, with summary of research on this project (Survey Project Files)

DAILY EAST OREGONIAN, Pendleton, 1/7/07 p8c4.

Mooers, Kathy, phone interview, by M. Shellenbarger April 31, 1989

Sanborn Maps of Pendleton, years 1896 thru 1940s.

PUBLICATIONS:

A CENTURY OF NEWS AND PEOPLE IN THE EAST OREGONIAN 1875-1975 p207.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: RS, Shellenbarer DATE: 09/27/88

RECORDED BY: M. Shellenbarger DATE: 03/31/89

OREGON INVENTORY OF HISTORIC PROPERTY  
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: PENDLETON SAVINGS BANK, Alteration

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Major changes to character and relationship of surroundings.	0
<b>INTEGRITY TOTAL</b>	<b>3</b>
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (bank) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area.	5
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2
<b>DISTINCTION TOTAL</b>	<b>7</b>
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
<b>EDUCATIVE OR ASSOCIATIVE TOTAL</b>	<b>2</b>
<b>GRAND TOTAL</b>	<b>12</b>
<b>RANK: NON-COMPATIBLE</b>	

NOTE: Only the built, surviving buildings in Oregon were evaluated.