

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: HENDRICKSON APARTMENTS

COMMON NAME: RESOURCE TYPE: Building
STATUS: unbuilt project
CITY: Portland Oregon LAWRENCE
STREET: (JOB#) YEAR: (2110) 1939
OWNER: (JOB#) YEAR: ()
FIRST DATE: 1939
DESIGN BEG:
DESIGN END:
TOWNSHIP: RANGE: SECTION: ORIGINAL USE: residential/apartments
MAP#: ADDITION:
BLOCK: LOT: QUAD: THEMES: 20C Architecture
ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: unknown
STYLE: unknown
PLAN TYPE/SHAPE:
ROOF FORM: STORIES:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

The Master Index has "not built" written in the listing for the Hendrickson Apts.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Collections

Polk's Portland City Directory

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: K. McCusker
RECORDED BY: K. Lakin

DATE: 04/16/88
DATE: 03/11/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HENNY, GEORGE C., HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: July 1926
STREET: 2226 SW 15th	DESIGN BEG:
OWNER: Berkowitz, Jack & Geraldin	DESIGN END:
(property address above) 97201	CONSTR BEG:
	CONSTR END:
TOWNSHIP: 1S RANGE: 1E SECTION: 04	LOSS DATE:
MAP#: 3227 TAX LOT: 1S-1E-04-	ORIGINAL USE: residence
ADDITION: Portland	PRESENT USE: residence
BLOCK: 297 LOT: 5 & 6 QUAD: Portland	SITE: 0.3 acres, approx.
ASSESSOR #: R-66773-1820	
THEMES: 20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: "L"-shaped +rear wing
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: hipped gable w/inset dormer(s)/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane casement
EXTERIOR SURFACE MATERIAL: stucco w/"half timber", wood bevel siding
DECORATIVE FEATURES/MATERIALS:

OTHER:

interior: round arched brick fireplace, round arched built-ins in dining room

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

carport (1956)

LANDSCAPE FEATURES:

original drive to garage has been replaced with concrete sidewalk, mature
camelias & rhododendrons, terraced lawn in rear, flower beds

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HENNY, GEORGE C., HOUSE

ASSOCIATED STRUCTURES:

attached garage (historic) and carport (non-historic)

SETTING:

urban residential; facing west close to street, drops sharply in rear with view to east

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This house was built for George Henny by his father when George was a student at the U of O Medical School. He later moved away to practice dentistry. The house immediately next door is said to have been built for George's sister, however it does not appear to be a Lawrence design.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits

sources consulted/no info located: Oregon Historic Photo Collection (OHS);
Oregon Biographical Index; and

Portland Historic Resource Inventory

PUBLICATIONs:

PACIFIC BUILDER AND ENGINEER. 7/31/1926.

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

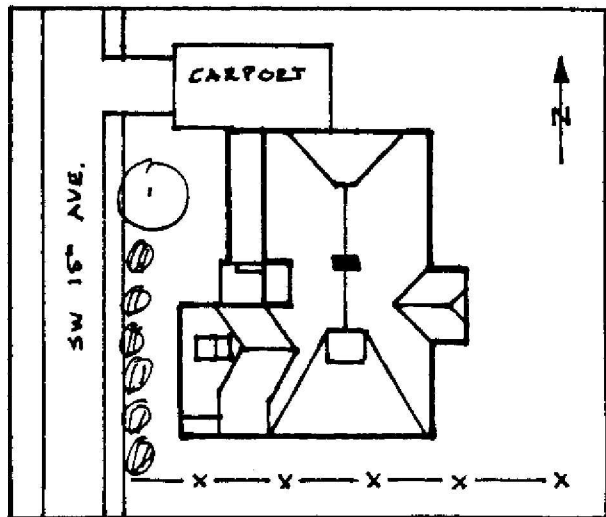
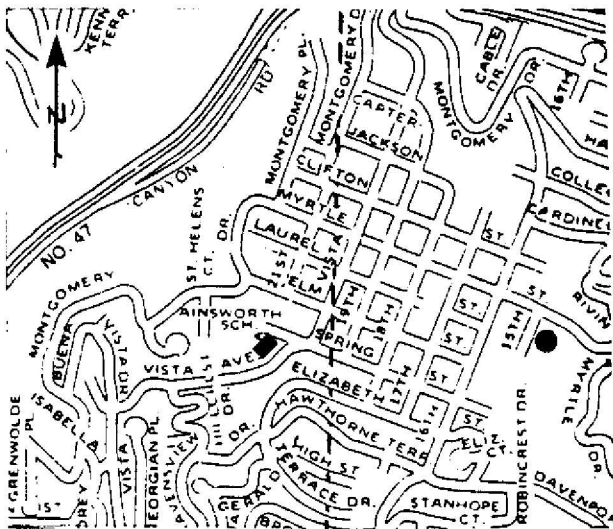
DATE: 07/25/88
DATE: 08/29/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: HENNY, GEORGE C., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR23, #21a

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: HENNY, GEORGE C., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 24

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	2 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 21

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 45

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HERMAN, ALFRED HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (2030) 1935
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: PORTLAND Oregon	FIRST DATE:
STREET: 3416 S.W. Brentwood Drive	DESIGN BEG:
OWNER: Myron & Patricia Fleck (Property address above)	DESIGN END:
	CONSTR BEG: March 1936
TOWNSHIP: 1S RANGE: 1E SECTION: 08	CONSTR END: July 1936
MAP#: 3326 TAX LOT: 1S-1E-08-	LOSS DATE:
ADDITION: Brentwood Park ORIGINAL USE: residence	
BLOCK: LOT: 2-5 QUAD: Portland PRESENT USE: residence	
ASSESSOR #: R-10020-0100	SITE: 0.3 acres, approx.
THEMES: 20C Architecture, Federal Government	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Thomas Christiansen, (General & Concrete)

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: "L"-shaped
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) w/shed dormer(s)/
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane casement & grp.multi-pn.casmt.
EXTERIOR SURFACE MATERIAL: stucco, wood shingles
DECORATIVE FEATURES/MATERIALS:

Ground floor stucco, upper floor clad w/wood shingles. Colonial features include the moderately pitched gable roof without overhanging eaves and the

OTHER:

second fl. volume which projects slightly over the first fl.. The recessed main entry exhibits a cast stone lintel w/foliate design. Balcony w/beam ends.

CONDITION: good

MOVED: no

ALTERATIONS/ADDITIONS (dated):

addition over garage (1958), addition to rear wing (1981).

LANDSCAPE FEATURES:

low rock wall surrounds property

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HERMAN, ALFRED HOUSE

ASSOCIATED STRUCTURES:

SETTING:

urban residential: near Council Crest Park, Burt Brown Barker residence next door (an EFL house).

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

The original owner of the residence, Alfred J. Herman, was vice-consul in charge of the Belgian Consulate from 1935-1945. In 1945 he became full consul. His jurisdiction covered the states of Oregon and Idaho. Herman was also the French Consul in Portland and in 1947 he received the French Legion of Honor. He was born in Belgium in 1903 and came to the United States in 1928. Herman married Barbara Barker, the daughter of Burt Brown Barker, whose residence is directly to the East of the Herman residence.

The house is significant historically and architecturally as a good example of Lawrence's late Colonial style.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photos, E. Lawrence Collection/U of O Special Coll.;
Multnomah County Tax Assessor Records;

Polk's Portland City Directory;
Portland Building Permits;

Oregon Biographical Index (OHS)

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: P. Sackett

RECORDED BY: K. Lakin

DATE: 05/15/88

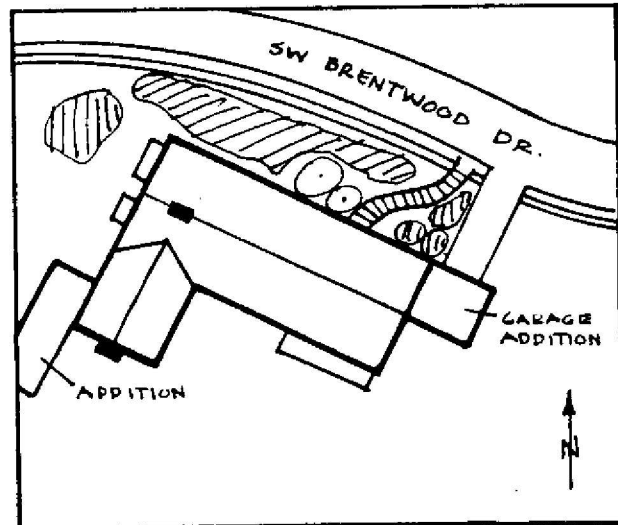
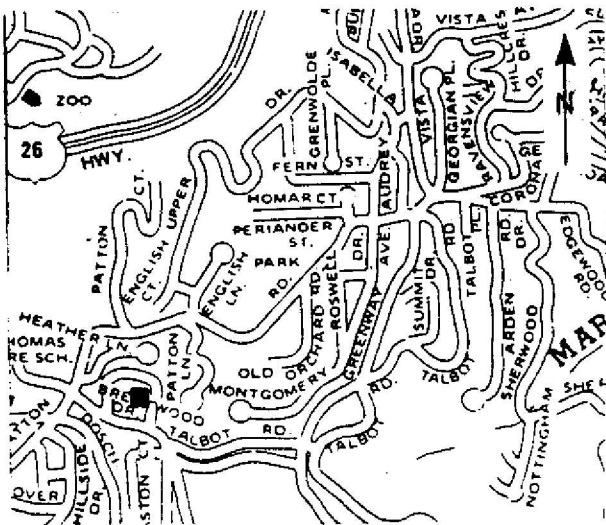
DATE: 09/14/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: HERMAN, ALFRED HOUSE

RECENT PHOTO
NEGATIVE #s:
PSR1, #10

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: P. Sackett and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: HERMAN, ALFRED HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 19

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 28

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5

EDUCATIVE OR ASSOCIATIVE TOTAL 12

GRAND TOTAL 59

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HICKEY, JAMES, HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1762) 1925
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: June 1925
STREET: 6719 SE 29th	DESIGN BEG:
OWNER: Proppe, Wllm. & Phyllis (property address above) 97202	DESIGN END:
	CONSTR BEG: June 1925
TOWNSHIP: 1S RANGE: 1E SECTION: 24	CONSTR END: Nov. 1925
MAP#: 3733 TAX LOT: 1S-1E-24-	LOSS DATE:
ADDITION: Eastmoreland ORIGINAL USE: residence	
BLOCK: 032 LOT: 17-19 QUAD: Portland PRESENT USE: residence	
ASSESSOR #: R-23150-7080	SITE: 0.2 acres, approx.
THEMES: 20C Architecture, Commercial	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:
James S. Hickey (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long) +front and rear wings
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) w/shed dormer(s)/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane casement
EXTERIOR SURFACE MATERIAL: brick, stucco w/"half timber"
DECORATIVE FEATURES/MATERIALS:
leaded glass windows, zigzag brick patterning, bay window

OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
repair driveway (1959)

LANDSCAPE FEATURES:
large maple street trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HICKEY, JAMES, HOUSE

ASSOCIATED STRUCTURES:

attached garage (historic)

SETTING:

suburban residential: faces east on quiet street in Eastmoreland suburban development

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

James S. Hickey was a contractor who built other houses in the Eastmoreland neighborhood. The house is a good intact example of Lawrence's Arts and Crafts style.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits

E. Lawrence Collection/U of O Special Coll.

sources consulted/no info located: Oregon Historic Photo Collection (OHS);
Oregon Biographical Index (OHS);

Portland Historic Resource Inventory

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

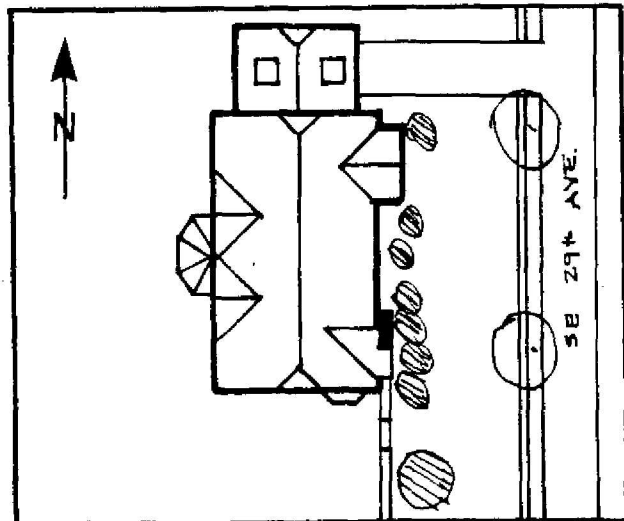
DATE: 05/03/88

DATE: 03/11/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: HICKEY, JAMES, HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR 17, #15

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bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: HICKEY, JAMES, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 30

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 27

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 57

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HINCKLEY'S MARINE MACHINE SHOP, Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE

(JOB#) YEAR: (1543) 1921
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 4604 SW Macadam
OWNER:

FIRST DATE: April 1921

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

LOSS DATE: ?

ADDITION:

ORIGINAL USE: machine shop

BLOCK: LOT: QUAD:

PRESENT USE: razed

ASSESSOR #:

SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

STORIES:

BASEMENT:

ROOF/MATERIAL: /

WALL CONSTR:

STRUC. FRAME:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

Lawrence and Holford alterations (1921); razed (date unknown)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HINCKLEY'S MARINE MACHINE SHOP, Alterations

ASSOCIATED STRUCTURES:

SETTING:

urban industrial

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

A bill for this project is in the Lawrence Collection. It appears the work was completed. The building is no longer extant. No permits were located so the demolition date is unknown.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory;
Portland Building Permits;

E. Lawrence Collection/U of O Special Collections

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 08/23/88
DATE: 08/23/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HIRSCH, MAX S., HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1584) 1922
	(JOB#) YEAR: (1584) 1922
CITY: Portland Oregon	(JOB#) YEAR: (1584) 1923
STREET: 1770 SW Prospect Drive	FIRST DATE:
OWNER: Murphy, Dorothy (property address above)	DESIGN BEG: March 1922
	DESIGN END:
TOWNSHIP: 1S RANGE: 1E SECTION: 04	CONSTR BEG: Oct. 1922
MAP#: 3127 TAX LOT: 1S-1E-04-	CONSTR END: Jan. 1924
ADDITION: Carter's ORIGINAL USE: residence	LOSS DATE:
BLOCK: 060 LOT: QUAD: Portland PRESENT USE: residence	
ASSESSOR #: R14040-3510	SITE: 0.2 acres, approx.
THEMES: 20C Architecture, Ethnic Immigrations, Manufacturing/Processing	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:
Quinn and Burton, Portland (General)

ARTISTS & CRAFTSMEN:

STYLE: Tudor
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: unknown STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: high hip (10/12 min.) w/inset hood.dormers/Wood shingles
WALL CONSTR: combin. masonry & wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung w/misc. others
EXTERIOR SURFACE MATERIAL: brick, stucco w/"half timber"
DECORATIVE FEATURES/MATERIALS:
post and lintel entrance porch, half conical projecting bay on facade, ornate
balconet and Gothic window on rear, herringbone brick pattern
OTHER:

CONDITION: good
MOVED: Not moved
ALTERATIONS/ADDITIONS (dated):
alteration (1922)

LANDSCAPE FEATURES:
mature Douglas fir, mature rhododendrons

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HIRSCH, MAX S., HOUSE

ASSOCIATED STRUCTURES:

attached garage

SETTING:

urban residential; located in Portland Heights neighborhood, house occupies what was originally a large, isolated lot which has since been subdivided

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Max S. Hirsch (1871-1959) was born in Germany. At the age of 15, Max and his brother Leopold emigrated to the United States. Their aunt, Jeanette Hirsch Meier, was a member of the family that founded the Meier and Frank Store, where Max worked until 1906, when he and Harry A. Weis bought the Willamette Tent and Awning Company. Ten years later, the company became the Hirsch-Weis Manufacturing Company. Later, the two men used the English translations of their names and the company became the White-Stag Manufacturing Company. The White Stag Company was innovative as leading designers and manufacturers of sports and casual clothing; particularly ski wear. Max Hirsch was a civic leader and involved in the Jewish community in Portland.

The house is also significant as an excellent example of the Tudor style.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, Oregon Historic Photo Collection (OHS); Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS);

Polk's Portland City Directory; Portland Building Permits; Portland Historic Resource Inventory; E. Lawrence Collection/U of O

Exhibit quality photos, E. Lawrence Collection/U of O Special Coll.

PUBLICATIONS:

Gaston, Joseph. PORTLAND, ITS HISTORY AND ITS BUILDERS. PACIFIC BUILDER AND ENGINEER. Oct. 1922. Toll, William. THE MAKING OF AN ETHNIC MIDDLE CLASS. 1982

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: P. Sackett

RECORDED BY: K. Lakin

DATE: 09/18/88

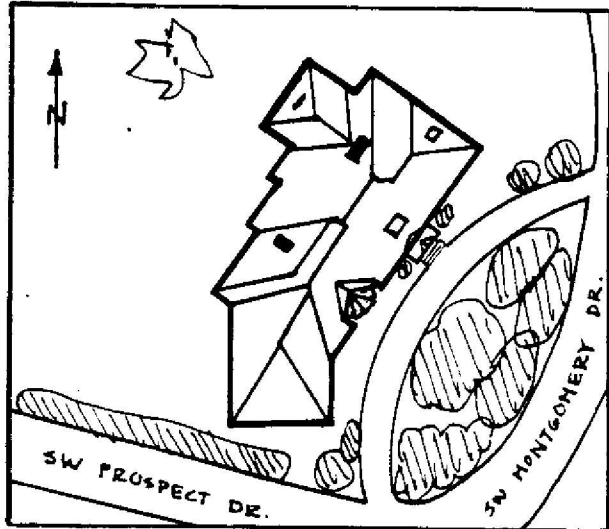
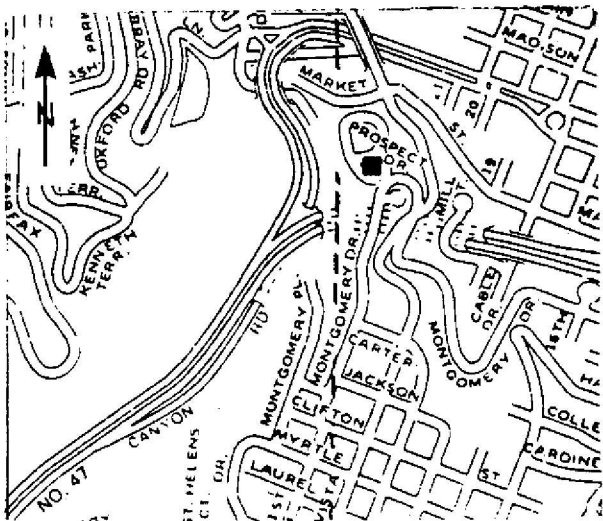
DATE: 09/18/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: HIRSCH, MAX S., HOUSE

RECENT PHOTO
NEGATIVE #s:
PSR1, #20

*First # above
is upper-right
photo; second #
is just below.
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see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: P. Sackett and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: HIRSCH, MAX S., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	26

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Tudor) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works.	7
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	37

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	9
GRAND TOTAL	72
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HOFFMAN APARTMENTS

COMMON NAME: Atrium Apartments
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Portland Oregon
STREET: 1409 NE Hancock
OWNER: Barry Butell
1544 NE 24th Portland

(JOB#) YEAR: (1613) 1922
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: July 1922
DESIGN BEG:
DESIGN END: Nov. 1922
CONSTR BEG: Nov. 1922
CONSTR END:
LOSS DATE:
ORIGINAL USE: residence/apartment
PRESENT USE: residence/apartment
SITE: 0.3 acres, approx.

TOWNSHIP: 1N RANGE: 1E SECTION: 26
MAP#: 2832 TAX LOT: 1N-1E-26-
ADDITION: Holladay
BLOCK: 264 LOT: 3-4 QUAD: Portland
ASSESSOR #: R-39621-9350
THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

John B. Larsen (General)

ARTISTS & CRAFTSMEN:

STYLE: Mediterranean

PLAN TYPE/SHAPE: rectangular (front long) +wings on two sides

FOUNDATION MATERIAL: concrete

STORIES: 2 BASEMENT: yes

ROOF/MATERIAL: low hip (6/12 max.) /

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

Window awnings, wrought iron hand rails and window grills, flared wooden overhng; brick detailing on chimneys.

OTHER:

Large interior stair/lobby with skylight above

CONDITION: good

MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):

22 x 18-foot garage added (7/23); removal of existing kitchen and combining two apartments into one (7/59); 2-foot addition to garage (11/23).

LANDSCAPE FEATURES:

central entrance stair surrounded symmetrically by lawn and garden

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HOFFMAN APARTMENTS

ASSOCIATED STRUCTURES:

Garage (1923)

SETTING:

urban residential: low density residential

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The significance of this building comes mostly from its character of a well-thought plan and careful consideration of details. The apartments are arranged around a large lobby with a skylight above. This organizing feature helps to unify the building and provide a pleasant entry space. Careful attention was given to the detail and design of wrought iron handrails and window screens, a wide variety of window types, and to creating an interesting entrance.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Assessor Records;
Portland Building Permits

Source consulted, no info found: Portland City Directories (1923-1940);
Portland Historic Inventory; Oregon Photo Collection

PUBLICATIONs:

DAILY RECORD ABSTRACT. 9/23/1922, 10/27/1922.

PACIFIC BUILDER AND ENGINEER. 9/29/1922, 11/3/1922, 11/10/1922.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.M. & M.S.

RECORDED BY: K. Lakin

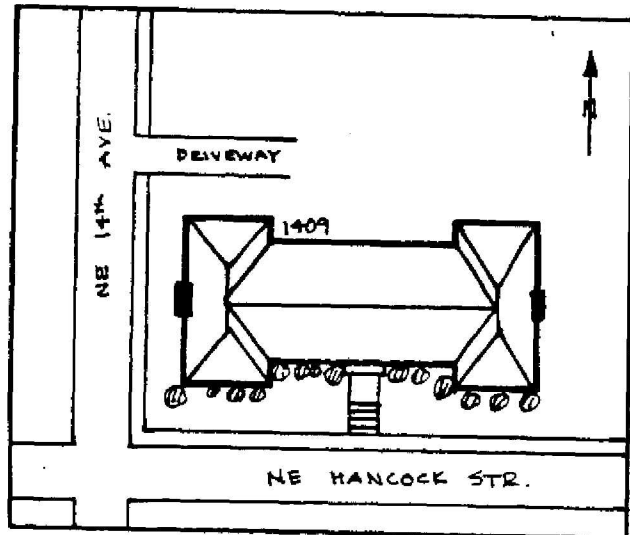
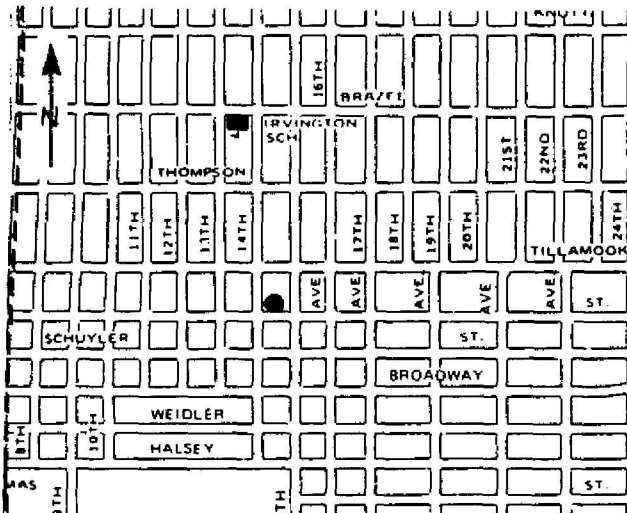
DATE: 05/19/88

DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: HOFFMAN APARTMENTS

RECENT PHOTO
NEGATIVE #s:
KMR1, 17

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: HOFFMAN APARTMENTS

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 26

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Mediterranean) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (residence/apartments) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	5 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 19

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 45

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HOLFORD, WILLIAM G., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Portland Oregon
STREET: 3706 NE Davis
OWNER: Emberlin, William & Donna
(property address above)97232

(JOB#) YEAR: (0268) 1913
(JOB#) YEAR: (0311)
(JOB#) YEAR: ()

TOWNSHIP: 01N RANGE: 02E SECTION: 36
MAP#: 3034 TAX LOT: 01-02-36-
ADDITION: Laurelhurst ORIGINAL USE: residence
BLOCK: 080 LOT: 3,4,5 QUAD: Portland PRESENT USE: residence
ASSESSOR #: R-47911-5800
THEMES: 20C Architecture

FIRST DATE: 1913
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END: Jan. 1914
LOSS DATE:
SITE: 0.2 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: prob.Holford

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long) +rear & side wings

FOUNDATION MATERIAL: concrete

STORIES: 2 BASEMENT: yes

ROOF/MATERIAL: comb. gable & hip.gable w/comb. dormer types/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: stucco, wood shingles

DECORATIVE FEATURES/MATERIALS:

some half-timbering; set of three long narrow windows; arched opening to
breezeway between house and garage

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

furnace installed (1923); addition off breakfast room (1940); installed bath in
previous store room (1949)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HOLFORD, WILLIAM G., HOUSE

ASSOCIATED STRUCTURES:

attached garage (historic)

SETTING:

urban residential; facing north in neighborhood of large intact homes

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is significant for its association with William Holford, longtime partner of Ellis Lawrence. Together the two were responsible for hundreds of designs throughout the state of Oregon. Holford was of Scottish descent and trained at MIT, as was Lawrence. He joined Lawrence in business in 1911 and stayed together until financial problems during the second World War, 1943, caused them to split up. Holford was described by Lawrence as a quiet congenial man. It is not clear how the two worked together on projects, since this house was Holford's it is assumed he designed it, however it is very similar to many other houses designed by the firm. Holford later had a second house in Dunthorpe which has not yet been located. 1913 magazine accounts describe Lawrence designing a house for Holford in Golf Park (Garthwick). This house has not been located either. Not in Portland directories, in Clackamas Co. This house was built as part of the Laurelhurst subdivision development.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O, Exhibit Quality Photo; Multnomah Co. Tax Assessor Records; Portland Building Permits;

Oregon Biographical Index (Oregon Historical Society);
Polk's Portland City Directory

PORTLAND DAILY ABSTRACT. 4/5/1913, 4/21/1913.

PACIFIC BUILDER AND ENGINEER. 5/10/1913.

sources consulted/no info. located: Oregon Historic Photo Collection (OHS);

Portland Historic Resource Inventory, 1982.

PUBLICATIONS:

Carey, Charles. THE HISTORY OF OREGON. The Pioneer Historical Publishing Co., Chicago-Portland, 1922. pp 432-433.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

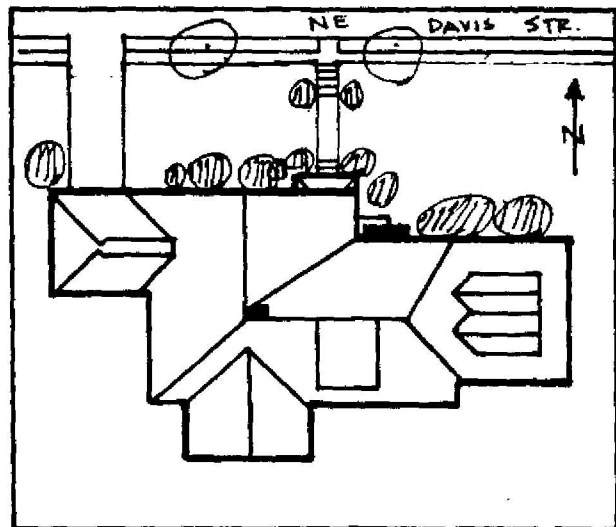
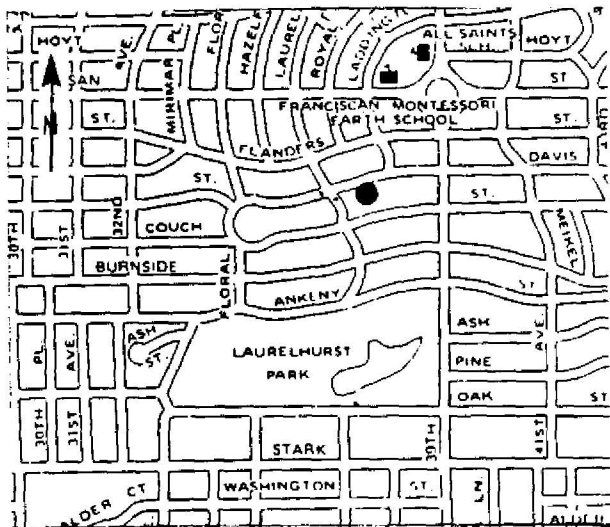
DATE: 01/27/88

DATE: 07/11/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: HOLFORD, WILLIAM G., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR4 #5

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: HOLFORD, WILLIAM G., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	24

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	5
DISTINCTION TOTAL	23

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	9
GRAND TOTAL	56
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HOLMAN FUEL COMPANY

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (1882) 1928

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: Aug. 1928

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: industrial/fuel

PRESENT USE: mechanical manufacture

SITE: 0.3 acres, approx.

CITY: Portland Oregon

STREET: 2530 SE 6th

OWNER: Interstate Mechanical Inc
2609 SE 6th Avenue 97202

TOWNSHIP: 1S RANGE: 1E SECTION: 11

MAP#: 3331 TAX LOT: 1S-1E-11-

ADDITION: Kerns

BLOCK: LOT: 1,2,7 QUAD: Portland

ASSESSOR #: R44870-0430

THEMES: 20C Architecture, Manufacturing/Processing

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

W. C. Arthur (General); Hastorf & Lord (Heating); Portland Wire & Iron Works
(Ornamental iron); Guy Mannon (Plastering); Kantz Manufacturing Co. (Millwork);
Nicholai (Skylights)

ARTISTS & CRAFTSMEN:

STYLE: Art Deco

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: concrete

ROOF/MATERIAL: low gable (6/12 max.) /Bitum. builtup

WALL CONSTR: concrete

PRIME WINDOW TYPE: wood casement +fixed sash

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

Incised dentils and columns

STORIES: 1.5 BASEMENT: no

STRUC.FRAME: heavy timber

OTHER:

CONDITION: good

MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):

Addition to rear (1966); coal shed added (1950)

LANDSCAPE FEATURES:

None

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HOLMAN FUEL COMPANY

ASSOCIATED STRUCTURES:

None

SETTING:

Industrial core; facing north

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building is significant architecturally as a unique example of Lawrence's use of the Art Deco style in Portland. It is an excellent example of the use of this style for an industrial building.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, E. Lawrence Collection/U of O Special Collections;
Multnomah County Tax Assessor Records;

Oregon Biographical Index; Oregon Historic Photo Collection neg.#25886; Polk's
Portland City Directories; Portland Building Permits

sources consulted/no info located: Portland Historic Resource Inventory

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. Aug.,Sept.,Oct. 1928.
Bosker, Gideon. FROZEN MUSIC. 1985.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

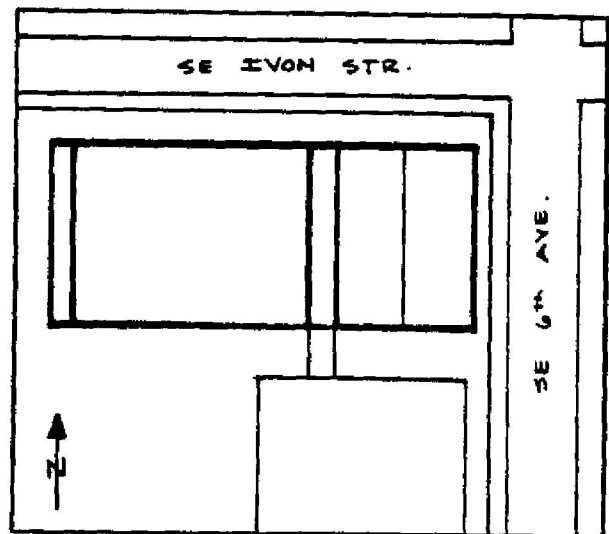
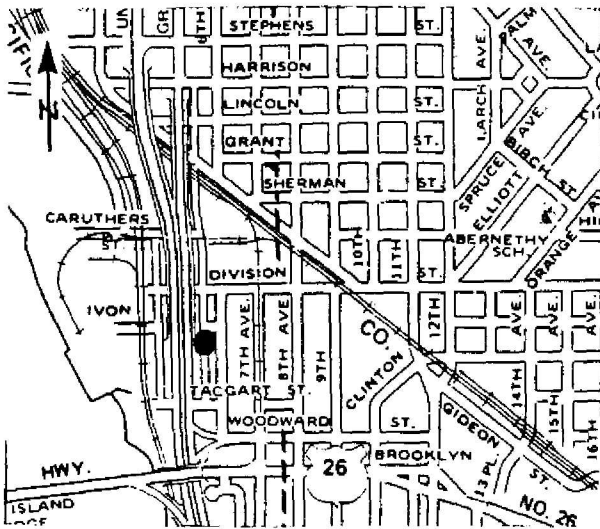
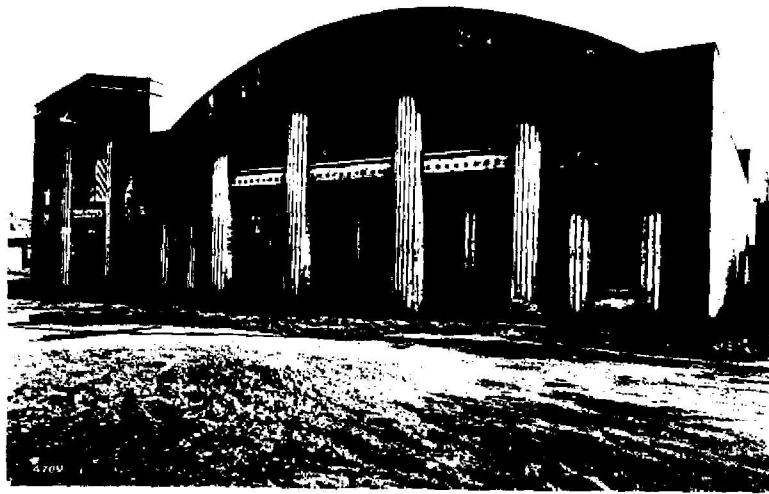
DATE: 02/14/88

DATE: 09/18/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: HOLMAN FUEL COMPANY

RECENT PHOTO
NEGATIVE #s:
KLR4, #8

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: HOLMAN FUEL COMPANY

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	20
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Art Deco) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area; one of few in Oregon.	7
4. ORIGINAL USE: (industrial/fuel) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality, published, & of national significance	7
Is it part of an ensemble of surviving buildings by Lawrence?	
No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant?	
Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	36
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	56
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HOLMAN MORTUARY, Alterations

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: total alteration
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1641) 1924
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: Sept. 1924
STREET: 2610 SE Hawthorne Blvd.	DESIGN BEG:
OWNER: Holman, Howard B. (property address above) 97214	DESIGN END:
	CONSTR BEG:
TOWNSHIP: 1S RANGE: 1E SECTION: 01	CONSTR END:
MAP#: 3233 TAX LOT: 1S-1E-01-	LOSS DATE:
ADDITION: Burrell Heights ORIGINAL USE: mortuary	
BLOCK: 003 LOT: 1-5 QUAD: Portland PRESENT USE: mortuary	
ASSESSOR #: R-12240-0290	SITE: 1.3 acres, approx.
THEMES: 20C Architecture, Commercial	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Quinn, James L. (General)

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL: STORIES: BASEMENT:
ROOF/MATERIAL: /
WALL CONSTR: STRUC.FRAME:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Lawrence and Holford Alts.: install elevator, build garage, replace roof, change partitions, build retaining wall (1924); various other alts, 1927-1971

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HOLMAN MORTUARY, Alterations

ASSOCIATED STRUCTURES:

SETTING:

urban residential/commercial; facing north on busy SE Hawthorne St.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: unknown

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The mortuary was designed by Whidden and Lewis in 1902 and is significant in association with the Holman family. The alterations by Lawrence and Holford which have been subsequently altered have only marginal significance.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits;

Portland Historic Resource Inventory;
E. Lawrence Collection/U of O Special Collections

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 9/6/1924.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 07/06/88

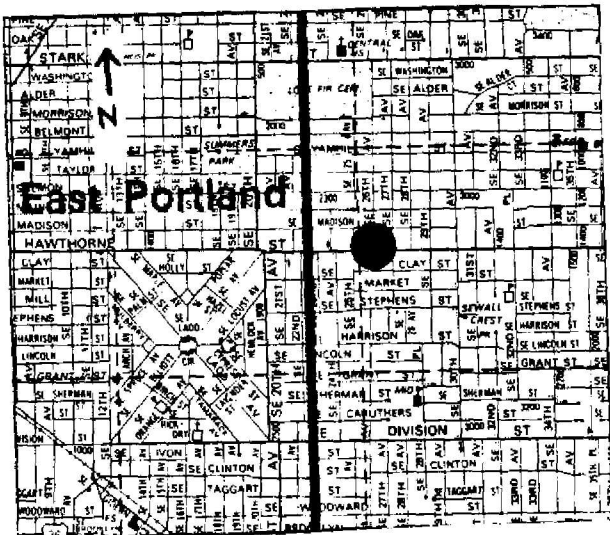
DATE: 01/12/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: HOLMAN MORTUARY, Alterations

RECENT PHOTO
NEGATIVE #s:

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: HOLMAN MORTUARY, Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Unknown.	0
3. SITE: Unknown.	0
4. SETTING:	
INTEGRITY TOTAL	3
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (mortuary) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	
DISTINCTION TOTAL	5
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2
GRAND TOTAL	10
RANK:	NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: HOLMAN, B.F., GARAGE

RESOURCE TYPE: Building
STATUS: unknown

LAWRENCE
(JOB#) YEAR: (1623) 1923

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

A bill exists in the Lawrence Collection for professional services rendered in connection with garage. Holman lived at both 1883 SW Vista and 2111 SW Vista. Both houses are older than 1923. A garage exists at 1883 SW Vista which has been substantially altered and may or may not be the EFL design. A garage also exists at 2111 SW Vista which is intact and could date from 1923.

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 03/15/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HOLMAN, EDWARD, HOUSE

COMMON NAME: Buckman House
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: 1907

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: residence

PRESENT USE: institutional housing

SITE: 0.1 acres, approx.

CITY: Portland Oregon
STREET: 2445 SE Hawthorne Blvd.
OWNER: Multnomah County
2505 SE 11th Ptd. 97202

TOWNSHIP: 1S RANGE: 1E SECTION: 01

MAP#: 3133 TAX LOT: 1S-1E-01-

ADDITION: Ainslie Place

BLOCK: LOT: 1 & 3 QUAD: Portland

ASSESSOR #: R-00560-0010

THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Craftsman

PLAN TYPE/SHAPE: rectangular (front long) +front wing

FOUNDATION MATERIAL: stone

STORIES: 4.0 BASEMENT: yes

ROOF/MATERIAL: gable w/offset gable /Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi over 1 double hung

EXTERIOR SURFACE MATERIAL: wood shingles,

DECORATIVE FEATURES/MATERIALS:

large sacle detils across front gable, front porch balustrade and stone work,
sidelights flank front entrance

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

enclose rear porch (1940); add fire escape and partition walls to interior
(1966); kitchen repair (1983); some windows altered to fixed pane (date ?)

LANDSCAPE FEATURES:

large back yard with mature landscaping

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HOLMAN, EDWARD, HOUSE

ASSOCIATED STRUCTURES:

detached garage (historic), shed in back yard (non-historic)

SETTING:

urban residential/commercial: facing south on Hawthorne

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This house is associated with Edward Holman of the Holman Mortuary family which is still in business today. Edward Holman started in the business with his father-in-law in 1877. He died in 1920 and the business was carried on by his son. This mortuary business is most likely the oldest undertaking business in the city. The house is a Craftsman style, a style rarely used by Lawrence. A small photo of the house exists in the Lawrence Collection.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection, photo/U of O Special Coll.;
Multnomah County Tax Assessor Records;

Polk's Portland City Directory;
Portland Building Permits;

Interview with Richard Marlitt by K. Lakin, 6/6/88;
Oregon Biographical Index (OHS)

PUBLICATIONs:

Lockley, Fred. HISTORY OF THE COLUMBIA RIVER VALLEY.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.L., S.I.

RECORDED BY: K. Lakin

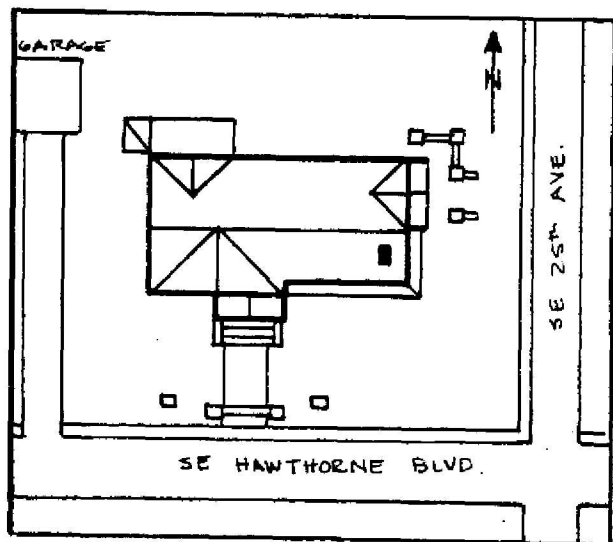
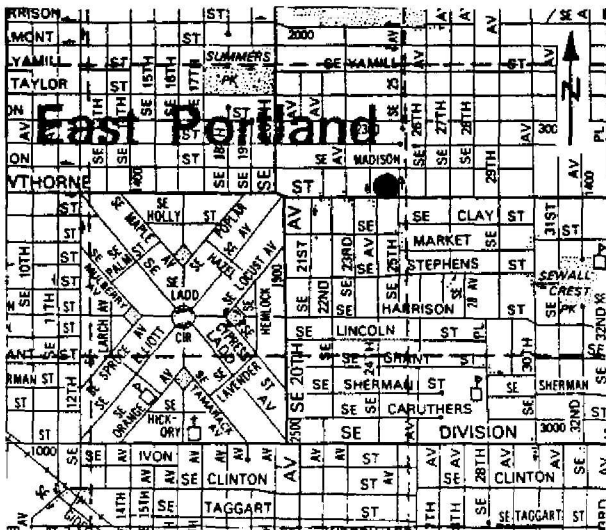
DATE: 08/31/88

DATE: 09/21/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: HOLMAN, EDWARD, HOUSE

RECENT PHOTO
 NEGATIVE #s:
 KLR17, 19

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 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: HOLMAN, EDWARD, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	14

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Craftsman) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	31

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2

GRAND TOTAL **47**

RANK: **SECONDARY**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HOLMES, J.M., HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1515) 1920
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: Sept. 1920
STREET: 2868 N. Willamette Blvd.	DESIGN BEG:
OWNER: Martin, Delbert	DESIGN END:
(property address above) 97217	CONSTR BEG:
TOWNSHIP: 1N RANGE: 1E SECTION: 21	CONSTR END:
MAP#: 2527 TAX LOT: 1N-1E-21-	LOSS DATE:
ADDITION: Madrona View ORIGINAL USE: residence	
BLOCK: 003 LOT: 2 QUAD: Portland PRESENT USE: residence	
ASSESSOR #: R-52620-0350 SITE: 0.2 acres, approx.	
THEMES: 20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

J.M. Holmes (General)

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: gambrel w/shed dormer(s)/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi over 1 double hung
EXTERIOR SURFACE MATERIAL: wood shiplap,
DECORATIVE FEATURES/MATERIALS:
colonial entrance portico

OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
add garage, remodel kitchen, change window to north side (1948)

LANDSCAPE FEATURES:

birch tree, mature rhododendrons, large oak tree in rear

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HOLMES, J.M., HOUSE

ASSOCIATED STRUCTURES:

detached non-historic garage

SETTING:

urban residential: facing north on Willamette Blvd. set back from street on low rise, rear faces out towards city on steep slope

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGRITY: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; E. Lawrence Collection/U of O Special Collections; Polk's Portland City Directory;

Portland Building Permits; E. Lawrence Collection/U of O Special Collections

sources consulted/no info located: Portland Historic Resource Inventory;
Oregon Historic Photo Collection (OHS);

Oregon Biographical Index (OHS)

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. Sept. 17, 1920.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

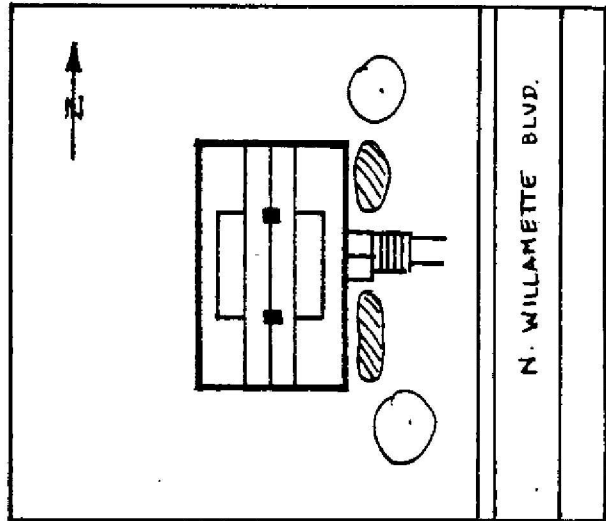
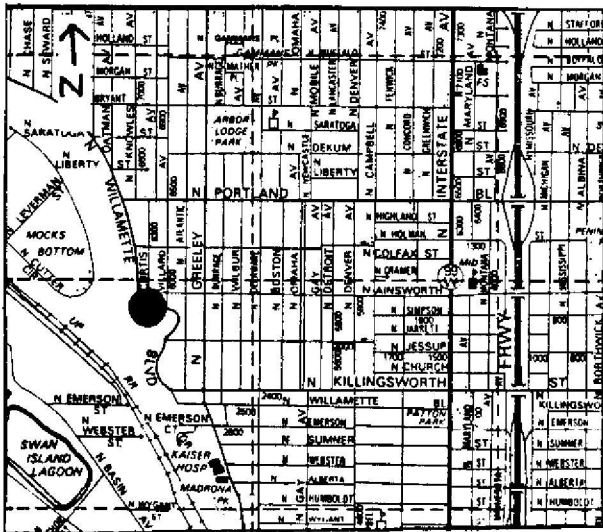
DATE: 07/12/88

DATE: 09/29/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: HOLMES, J.M., HOUSE

RECENT PHOTO
 NEGATIVE #s:
 KLR22, #17a

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: HOLMES, J.M., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	23

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Colonial (1910-1935)) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2
DISTINCTION TOTAL	9

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	32
RANK:	COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: HOTEL-3RD AND JEFFERSON

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The PACIFIC BUILDER AND ENGINEER lists MRL as architects for Mrs. F.M. Warren for a hotel to be located at NE corner 3rd and Jefferson. Contract was awarded to H. Reimers. This implies bldg was built. NE corner of 3rd and Jefferson is now recent Federal Bldg. The Sanborn Maps corrected to 1926 did not show a hotel on any of the 4 corners. Can't locate without hotel name.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 09/29/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HUNT BUILDING, Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: NW corner Park and Morrison Sts.
OWNER:

FIRST DATE: April 1910

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: RANGE: SECTION:

MAP#: TAX LOT: - - -

ADDITION:

ORIGINAL USE:

BLOCK: LOT: QUAD:

PRESENT USE:

ASSESSOR #:

SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

STORIES: 1 BASEMENT: ?

ROOF/MATERIAL: /

WALL CONSTR:

STRUC. FRAME:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

Lawrence alterations - new storefront, new floor, heating (1910); razed (date unknown)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HUNT BUILDING, Alterations

ASSOCIATED STRUCTURES:

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This project appears in the PACIFIC BUILDER AND ENGINEER and the PORTLAND DAILY ABSTRACT. Bids were being prepared, 1910. Assume work was completed. No such building exists today. Hunt was the Portland Flouring Mills.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory;

Sanborn Fire Insurance Maps

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. May 14, 1910

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 08/18/88

DATE: 01/01/80

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: HUNT, MARTIN, HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE: 1910
STREET: 2682 NW Cornell Rd.		DESIGN BEG:
OWNER: McDowell, Gail		DESIGN END:
(property address above)		CONSTR BEG:
		CONSTR END:
TOWNSHIP: 01n RANGE: 01e SECTION: 32		LOSS DATE:
MAP#: 2926	TAX LOT: 01-01-32-	ORIGINAL USE: residence
ADDITION: Fordham Heights	ORIGINAL USE: residence	PRESENT USE: residence
BLOCK: 001 LOT: 7 QUAD: Portland	PRESENT USE: residence	SITE: 0.3 acres, approx.
ASSESSOR #: R-29060-0200		
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: rectangular (front long) +rear wing
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) w/shed dormer(s)/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung
EXTERIOR SURFACE MATERIAL: wood shingles,
DECORATIVE FEATURES/MATERIALS:
leades glass fan window and sidelights; large scrolled bracketed portico;
dentils
OTHER:
interior: built-in seating flank front door; grand central staircase; some
oroginal light fixtures; attic billiard room with built-ins
CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
dismantled sun porch and enlarged living room (1936); enclosed back porch to
enlarge kitchen (1938); addition (1948); kitchen remodel (1955 and 1978)
LANDSCAPE FEATURES:
mature magnolias and rhododendrons; rock wall at sidewalk level

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: HUNT, MARTIN, HOUSE

ASSOCIATED STRUCTURES:

SETTING:

urban residential; busy street in neighborhood of large houses; set back on low rise facing northeast

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This house, though somewhat altered is a good example of Lawrence's Colonial style houses.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Historic Resource Inventory; Portland Building Permits

sources consulted/no info. located: Oregon Biographical Index (OHS); Oregon

Exhibit quality photo, Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

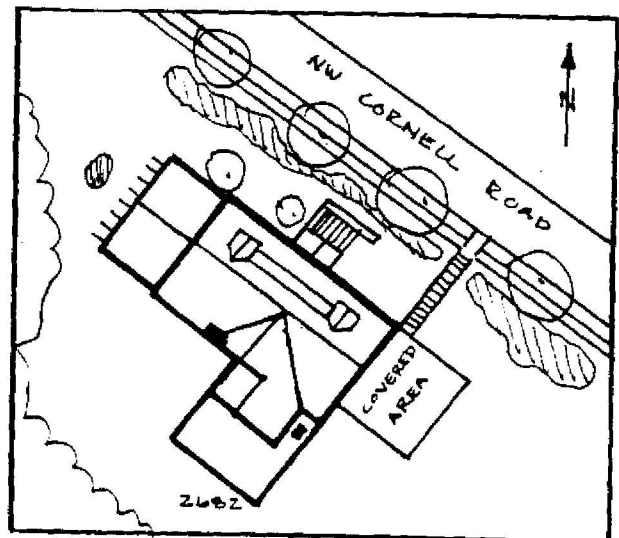
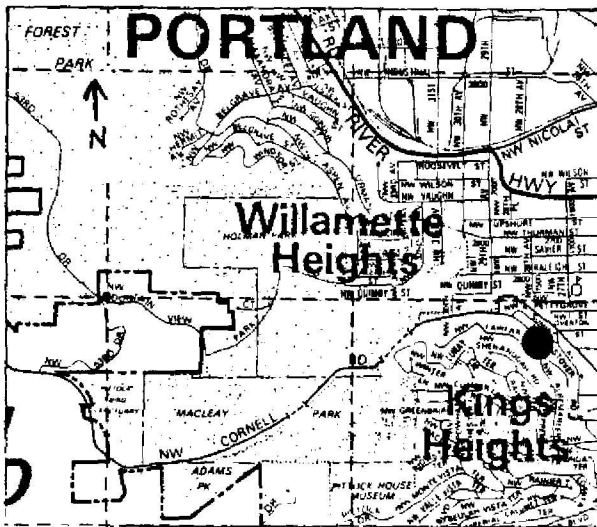
DATE: 04/28/88

DATE: 10/22/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: HUNT, MARTIN, HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR10, #10a

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: HUNT, MARTIN, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 18

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	5 0 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 25

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 43

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: HUSHEY, HOUSE

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Master Index does not list this project. It is announced in the PACIFIC BUILDER AND ENGINEER on 10/8/1920. No Hushey was located in the Portland City Directory; however an Alice Husby is listed as living at the Roselawn address given in the article. A site check to the two addresses given (NE Roselawn and NE 16th) yielded no further information. Both houses are not EFL designs.

RESEARCH BY: S.I & K.L.
RECORDED BY: K. Lakin

DATE: 09/18/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: IRVINGTON TENNIS CLUB, Addition

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon

STREET: 2131 NE Thompson St.

OWNER: Irvington Club
(property address above)

FIRST DATE: 1911

DESIGN BEG: 1911

DESIGN END: 1912

CONSTR BEG: Jan. 1912

CONSTR END:

LOSS DATE:

TOWNSHIP: 01n RANGE: 01e SECTION: 26

MAP#: 2832 TAX LOT: 01-01-26-

ADDITION: Irvington

ORIGINAL USE: sports facility

BLOCK: 020 LOT: 5-16 QUAD: Portland

PRESENT USE: tennis club

ASSESSOR #: R-42040-4230

SITE: 0.1 acres, approx.

THEMES: 20C Architecture, Recreation

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

Eager, J.B. (General)

ARTISTS & CRAFTSMEN:

STYLE: Craftsman

PLAN TYPE/SHAPE: rectangular (front long) +side wing

FOUNDATION MATERIAL: concrete

STORIES: 2

BASEMENT: yes

ROOF/MATERIAL: low hip (6/12 max.) /Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung & grp.multi-pn.casmt.

EXTERIOR SURFACE MATERIAL: wood shingles,

DECORATIVE FEATURES/MATERIALS:

set of three windows indicating the stair location of the interior

OTHER:

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

addition by E. Lawrence (1911); remove window and enlarge rooms (1928);

addition to bldg. (1957); addition (1969); cover existing tennis courts (1965)

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: IRVINGTON TENNIS CLUB, Addition

ASSOCIATED STRUCTURES:

SETTING:

urban residential; facing south on the corner of NE 22nd and Thompson

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Though the two story tennis club building was designed by Ellis Lawrence, the one story building which is connected on the west side is the original tennis club building built in 1905. The architect is not known. The later large concrete block addition is located on the west and southern portion of the block and is visually separated from the Lawrence design by the one story portion. Therefore this new addition does not detract from the original Lawrence design. The Irvington Tennis Club is significant in Portland history, serving as a social center for the Irvington neighborhood and sponsor of state tennis championships. Founded in 1898, it is one of the oldest tennis clubs in the United States.

SOURCES/DOCUMENTS: Description (Location)

Original drawings for Addition to Irvington Tennis Club by E. Lawrence, 1911, Portland Building Permits

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits; Portland Historic Resource Inventory

sources consulted/no info. located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

Lee, Samuel, "A Brief History of the Irvington Tennis Club", unpublished.
OREGON BUILDING RECORD. 3/29/1915.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

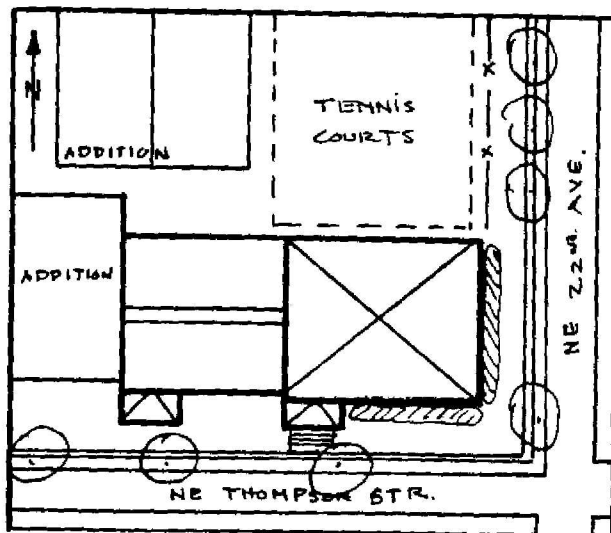
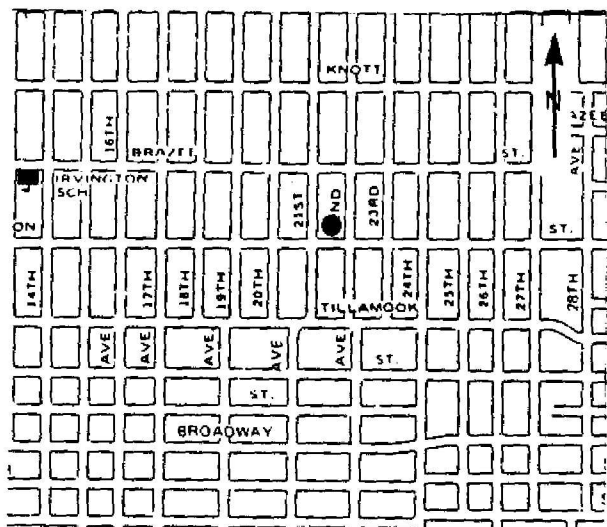
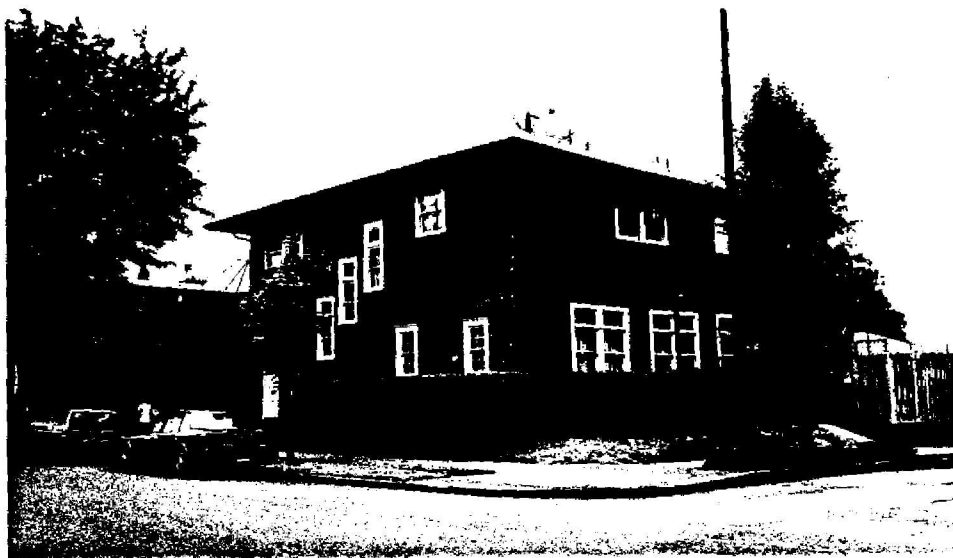
DATE: 07/08/88

DATE: 10/29/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: IRVINGTON TENNIS CLUB, Addition

RECENT PHOTO
NEGATIVE #s:
KLR18, #19a

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: IRVINGTON TENNIS CLUB, Addition

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Major changes; original character lost.	0
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	13

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Craftsman) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (sports facility) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	23

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Strong association with local historic events or activities.	5
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5
EDUCATIVE OR ASSOCIATIVE TOTAL	10
GRAND TOTAL	46
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: JACKSON, J. J., HOUSE

RESOURCE TYPE: Building
STATUS: unknown

LAWRENCE
(JOB#) YEAR: () 1923

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

This project was noted in the PORTLAND DAILY ABSTRACT, April 10 1923, and the PACIFIC BUILDER & ENGINEER, April 13, 1923. Drawings were prepared, but it is not known whether the house was built, and it was not located. The address noted was 1286 Kerby, Portland.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 09/13/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: JACOBS, FRED, OFFICE BUILDING

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

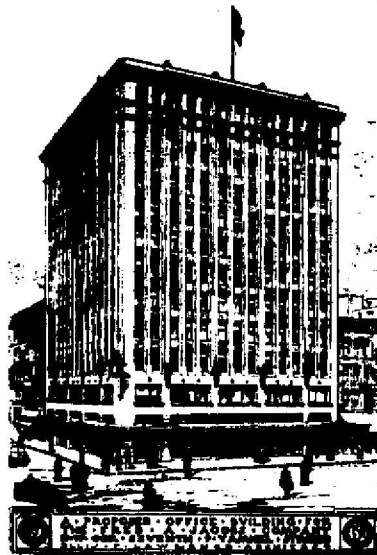
CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Lawrence Collection contains a sketch for a 12 story office building by E. Lawrence, located on the corner of 7th and Yamhill. No such building exists at this location. Sanborn map research and city directory research has not yielded further information. It is unknown whether this building was built, but it seems unlikely.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/17/89



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: JAMIESON, JOHN Q., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE

(JOB#) YEAR: (0202) 1911

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: 1911

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE: Oct. 1954

ORIGINAL USE: residence

PRESENT USE:

SITE: acres, approx.

CITY: Portland Oregon
STREET: 833 NE Hassalo
OWNER:

TOWNSHIP: RANGE: SECTION:

MAP#: TAX LOT: - - -

ADDITION: Holladay's ORIGINAL USE:

BLOCK: LOT: QUAD: PRESENT USE:

ASSESSOR #:

THEMEs: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: CHIEF DESIGNER:
ENGINEERs & CONSULTANTs:

CONTRACTORs:

ARTISTs & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATUREs/MATERIALs:

STORIES: BASEMENT:

STRUC.FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONs/ADDITIONs (dated):

demolished by H.L. Heard for the Lloyd Center Mall

LANDSCAPE FEATUREs:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: JAMIESON, JOHN Q., HOUSE

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory; Portland Building Permits

PUBLICATIONs:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 09/12/87

DATE: 01/28/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: JOHNS, HENRY G., HOUSE

COMMON NAME:		RESOURCE TYPE: Building	
OTHER NAMES:		STATUS: built & survives	
		<u>LAWRENCE</u>	
		(JOB#) YEAR: (0300) 1919	
		(JOB#) YEAR: ()	
CITY: Portland	Oregon	(JOB#) YEAR: ()	
STREET: 3139 NE 20th		FIRST DATE:	
OWNER: Van Lom, Ken		DESIGN BEG:	
(property address above) 97212		DESIGN END:	
		CONSTR BEG:	
TOWNSHIP: 1N	RANGE: 1E	SECTION: 26	CONSTR END:
MAP#: 2732		TAX LOT: 1N-1E-26-	LOSS DATE:
ADDITION: Irvington		ORIGINAL USE: residence	
BLOCK: 030	LOT: 7	QUAD: Portland	PRESENT USE: residence
ASSESSOR #: R-42040-6410			SITE: 0.1 acres, approx.
THEMES: 20C Architecture			

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (sides long) +side wing
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: hipped gable /Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi over 1 double hung
EXTERIOR SURFACE MATERIAL: wood shingles,
DECORATIVE FEATURES/MATERIALS:
large carved brackets and rafter ends under eaves and portico, wide eaves
between first and second floor, bay window, French doors, 3 stair windows
OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
enclosed sun porch in rear

LANDSCAPE FEATURES:
mature Japanese Maple, rock retaining wall

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: JOHNS, HENRY G., HOUSE

ASSOCIATED STRUCTURES:

detached (historic) garage

SETTING:

urban residential: facing east on quiet street in Irvington neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is a rather unusual example of Lawrence's Arts and Crafts style.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits

sources consulted/no info located: Oregon Historic Photo Collection (OHS);
Oregon Biographical Index (OHS);

Portland Historic Resource Inventory

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 5/2/1919.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

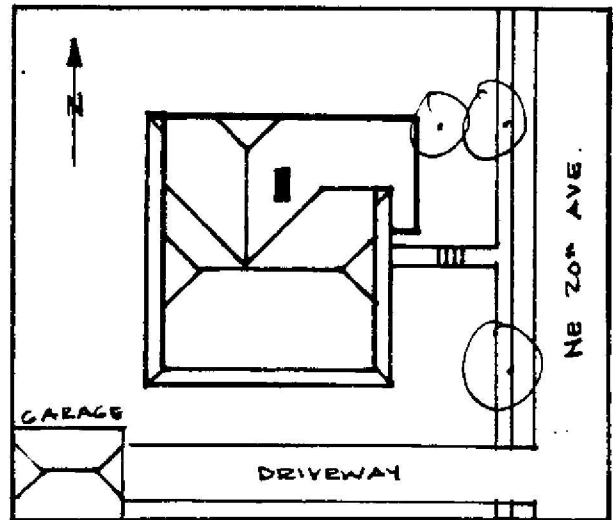
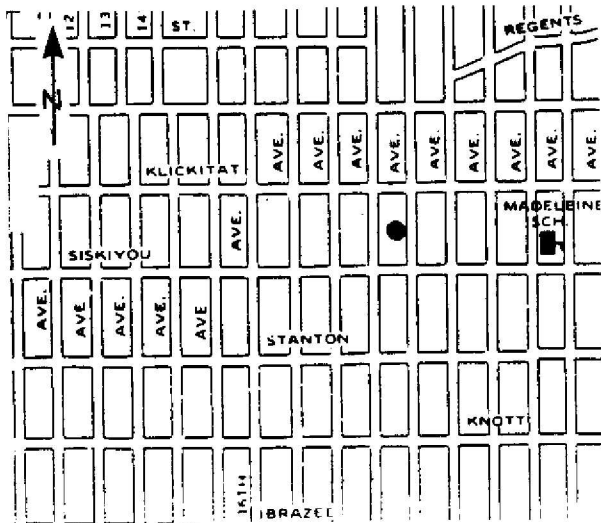
DATE: 08/07/88

DATE: 09/29/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: JOHNS, HENRY G., HOUSE

RECENT PHOTO
 NEGATIVE #s:
 KLR21, #5

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 bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: JOHNS, HENRY G., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Unknown.	0
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 15

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	2 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 21

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 36

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: JOHNSON, HOLLIS, HOUSE, GARAGE, GATES, LATTICE

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (0368) 1916

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

A bill in the Lawrence Col. is for the garage, lattice and gates. The Master Index lists a Hollis Johnson residence but gives no date or Job number. PACIFIC BUILDER AND ENGINEER lists Hollis Johnson as building his own house in 1922;, it was not located. His residence in 1915 on N. Greeley does not have garage, gates, or lattice. Johnson was an architect/employee of Lawrence.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 09/13/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: JONES, A.F., HOUSE

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The PACIFIC BUILDER AND ENGINEER LISTS Lawrence and Holford as designing a house for "Jones, 646 Ravensview Drive", 1919. The house at this location is not a L & H design, it is earlier. No other address was identified for A.F. Jones. Possibly he was building a spec house.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/17/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: KAMM BUILDING/NORTON'S RESTAURANT

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: total alteration
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1963) 1930
	(JOB#) YEAR: (1963) 1931
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE:
STREET: 1521 SW Salmon	DESIGN BEG:
OWNER: Elliot Powell Baden Baker	DESIGN END:
(property address above) 97210	CONSTR BEG:
	CONSTR END:
TOWNSHIP: 01N RANGE: 01E SECTION: 33	LOSS DATE:
MAP#: 3028 TAX LOT: 01-01-33-	ORIGINAL USE: restaurant/residence
ADDITION:	PRESENT USE: office
BLOCK: LOT: QUAD: Portland	SITE: 0.2 acres, approx.
ASSESSOR #: R-94133-0430	
THEMES: 20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Thomas Christiansen (General)
DeTemple Co. (Plumbing)

ARTISTS & CRAFTSMEN:

STYLE: Modernistic
PLAN TYPE/SHAPE: rectangular (sides long)
FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: nailed wood frame STRUC.FRAME: steel frame
PRIME WINDOW TYPE: steel pair multi-pane casement
EXTERIOR SURFACE MATERIAL: stucco,
DECORATIVE FEATURES/MATERIALS:
incised stucco spandrels, hexagonal windows

OTHER:

interior: geometric patterned plaster panels, fluted square columns

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

remodel to office space (1962, 1963, 1964, 1966); exterior remodel including
removal of all original windows (1962)

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: KAMM BUILDING/NORTON'S RESTAURANT

ASSOCIATED STRUCTURES:

none

SETTING:

urban core; facing east on 15th set back from street, front entrance has been moved to the corner of the building

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building has been significantly altered thereby diminishing its importance. Caroline Kamm was married into the famous Portland Kamm family. She was a client of Lawrence's on at least one other occasion. She commissioned him to design the Gray Memorial Church located near Warrenton Oregon, as a memorial to her father John Gray.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos and sketches, Ellis Lawrence Collection/U of O Special Collections

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits; Oregon Biographical Index (OHS)

sources consulted/no info located: Oregon Historic Photo Collection (OHS); Portland Historic Resource Inventory

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. Jan., Feb. 1931.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 06/26/88

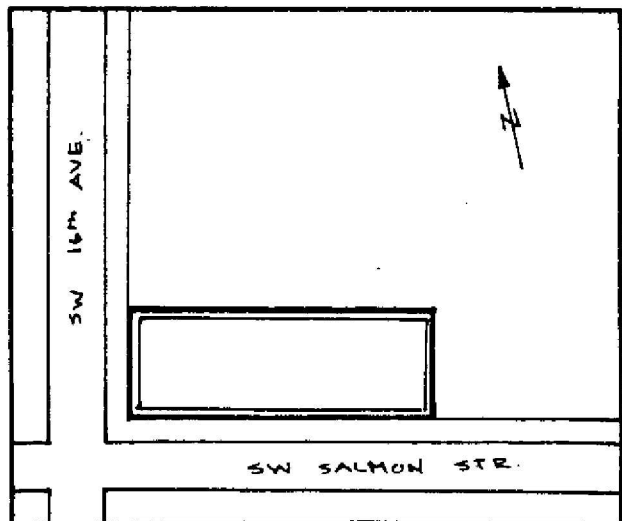
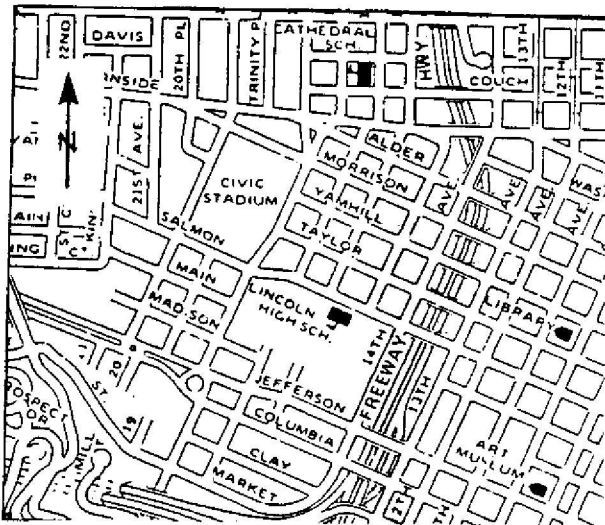
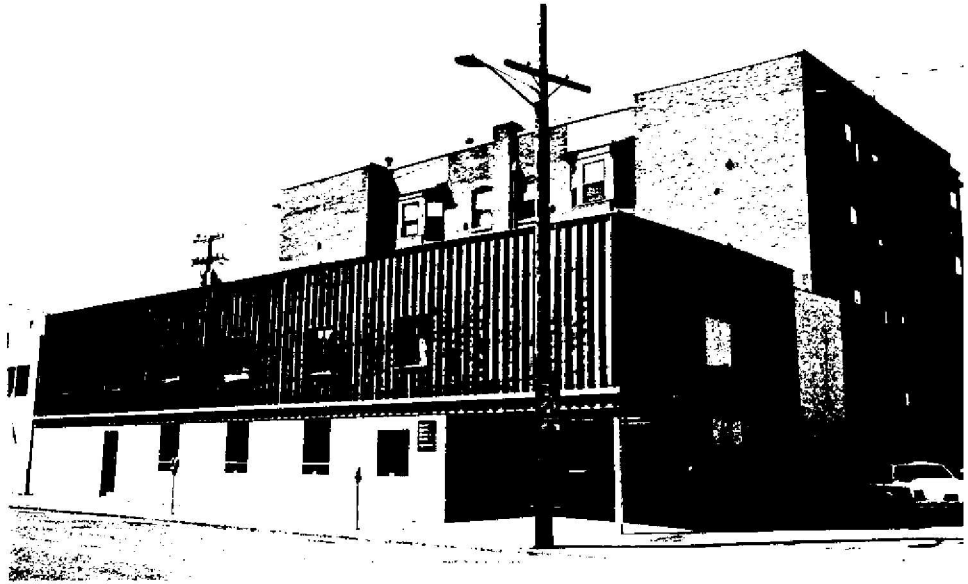
DATE: 08/29/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: KAMM BUILDING/NORTON'S RESTAURANT

RECENT PHOTO
NEGATIVE #s:
KLR22, #11a

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: KAMM BUILDING/NORTON'S RESTAURANT

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Major changes; original character lost.	0
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	3
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (Modernistic) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (restaurant/residence) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	6
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2
GRAND TOTAL	11
RANK: NON-COMPATIBLE	

NOTE: Only the built, surviving buildings in Oregon were evaluated.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: KEATING, JOHN A., HOUSE

ASSOCIATED STRUCTURES:

Garage (1952)

SETTING:

urban residential: set above and back from street level with excellent view

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

John A. Keating was associated with the Lumberman's Bank, a company whom Lawrence designed office building alterations for.

This house is significant primarily for its architectural merit. Though altered somewhat, it embodies many of the typical features of the Arts and Crafts style as designed by Lawrence and Holford. It is interesting that the original blueprints show "drawn by Holford".

SOURCES/DOCUMENTS: Description (Location)

Blueprints drawn and revised by Holford (August 1912; September 1912) in owner's possession

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits;

Portland Historic Resource Inventory;
Exhibit quality photos, E. Lawrence Collection/U of O

PACIFIC COAST ARCHITECT. 4/1913.

PACIFIC BUILDER AND ENGINEER. 9/27/1913.

PUBLICATIONS:

PORTLAND DAILY EXAMINER. 8/23/1913, 10/18/1913.

PORTLAND DAILY ABSTRACT. 4/5/1913.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: P. Sackett

RECORDED BY: K. Lakin

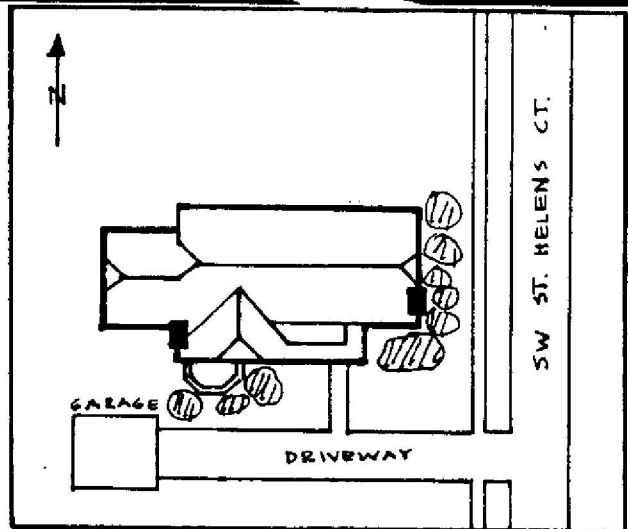
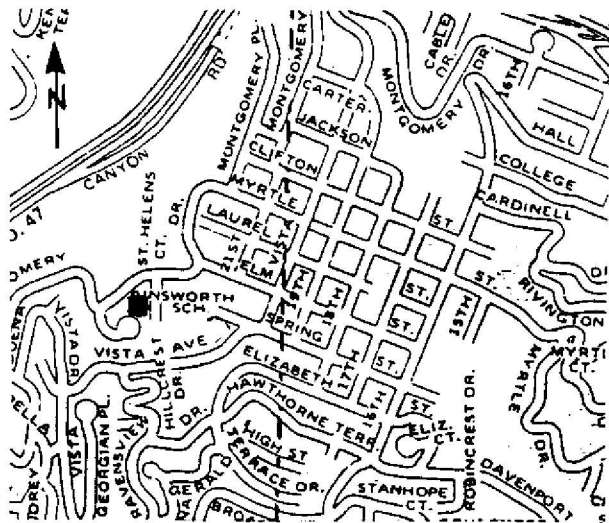
DATE: 09/10/88

DATE: 09/18/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: KEATING, JOHN A., HOUSE

RECENT PHOTO
 NEGATIVE #s:
 PSR1, #19

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 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: P. Sackett and S. Donovan
 Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: KEES, A.M., HOUSE

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

PACIFIC COAST ARCHITECT lists E. Lawrence designing a bungalow for A.M. Kees, 1911. The city directory lists Kees living at 2008 SE 34th. A bungalow is located at this site, however it does not look like an EFL design.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/17/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: KELLEY, F.H., HOUSE

COMMON NAME: RESOURCE TYPE: Building
STATUS: unbuilt project
CITY: Portland Oregon LAWRENCE
STREET: (JOB#) YEAR: () 1936
OWNER: F.H. Kelley (JOB#) YEAR: ()
FIRST DATE: 1936
DESIGN BEG:
DESIGN END:
TOWNSHIP: RANGE: SECTION:
MAP#:
ADDITION: ORIGINAL USE: residence
BLOCK: LOT: QUAD:
THEMES: 20C Architecture
ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: unknown
STYLE: unknown
PLAN TYPE/SHAPE:
ROOF FORM: STORIES:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

The Master Index does not list a Job number, only a date. The notation states "sketch". Assume this house was not built. Kelley lived at 6900 SE 28th in the Eastmoreland neighborhood. His house was built in 1925 by James Hickey, local developer/contractor, who had EFL design his own house at 6719 SE 29th (see inventory form).

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory;
E. Lawrence Collection/U of O Special Collections;

Portland Building Permits;
Oregon Biographical Index (OHS)

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 07/06/88
DATE: 03/15/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: KENDALL THEATRE

COMMON NAME:
OTHER NAMES: Blue Mouse Theatre Building

RESOURCE TYPE: Building
STATUS: razed

CITY: Portland Oregon
STREET: 1032 SW Washington
OWNER:

LAWRENCE
(JOB#) YEAR: (1789) 1926
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: c. 1927

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION:
BLOCK: LOT: QUAD:
ASSESSOR #:

ORIGINAL USE: theatre
PRESENT USE: razed

DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:
STRUC. FRAME:

OTHER:

CONDITION:
MOVED:

ALTERATIONS/ADDITIONS (dated):
building razed and replaced by a parking garage (1961)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: KENDALL THEATRE

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory; Portland Building Permits; Sanborn Fire Insurance Maps

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

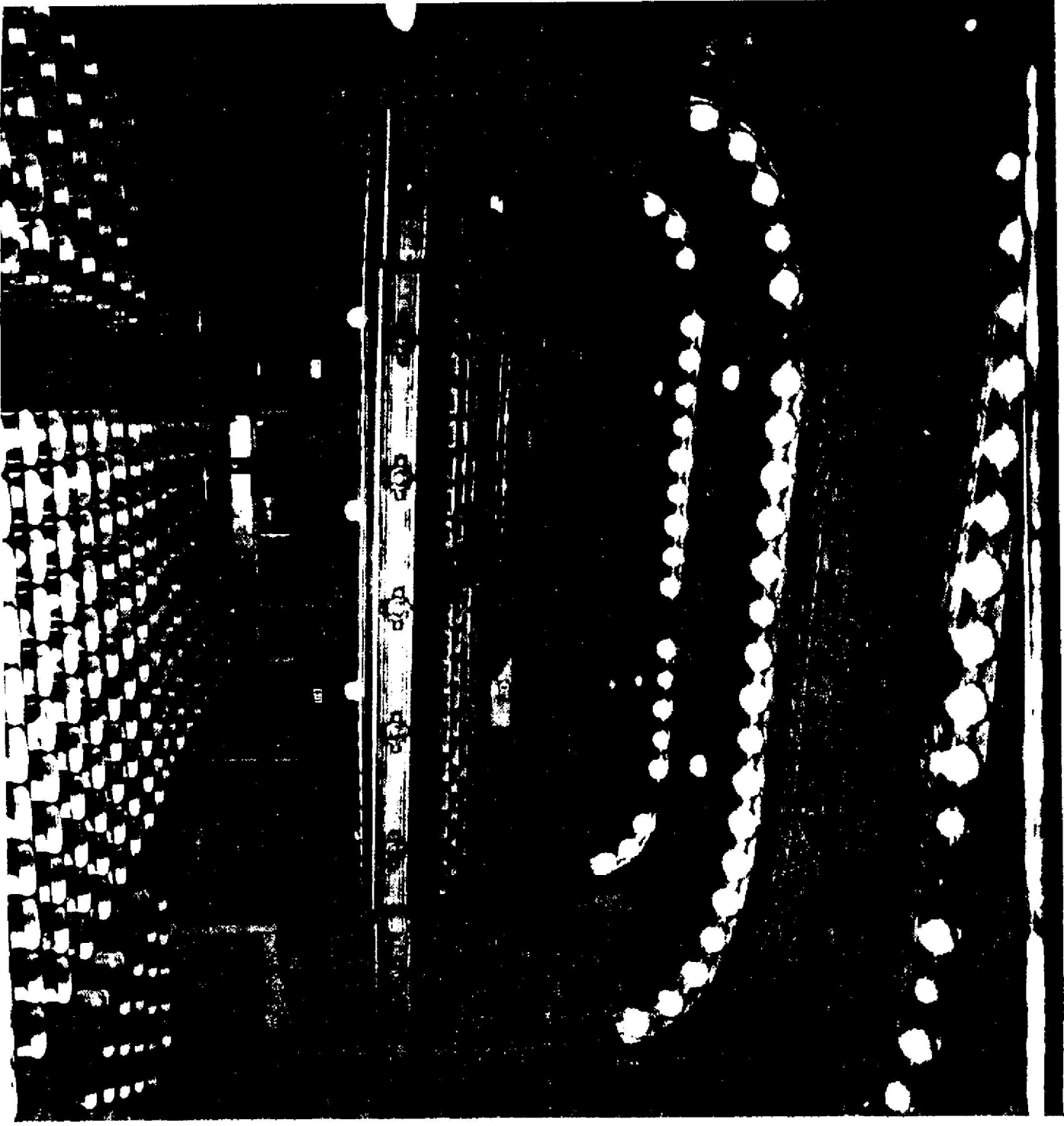
DATE: 08/16/88

DATE: 08/16/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: KENDALL THEATRE

RECENT PHOTO
NEGATIVE #s:



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Oregon Historical Society

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: KENILWORTH PARK SHELTER/COMFORT STATION & Alteration

COMMON NAME: Kenilworth Park/Pavilion
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE
(JOB#) YEAR: (0321) 1925

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: June 1912

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

CITY: Portland Oregon

STREET: 4400 S.E. 32nd Ave.

OWNER: City of Portland Parks
6437 SE Division Ptd.

TOWNSHIP: 1S RANGE: 1E SECTION: 12

MAP#: 3433 TAX LOT: 1S-1E-12-

ADDITION: Creston-Kenilworth ORIGINAL USE: Park/Shelter/Comfort St

BLOCK: LOT: QUAD: Portland PRESENT USE: Recreation area/restrms.

ASSESSOR #: SITE: 9.0 acres, approx.

THEMES: 20C Architecture, Recreation, City Planning

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence

ENGINEERS & CONSULTANTS:

CONTRACTORS:

alteration - R.E. Graham - Builders Exchange; permit # 156213, June 1, 1925
(description = build shelter over same)

ARTISTS & CRAFTSMEN:

STYLE: American Renaissance

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 1 BASEMENT: no

ROOF/MATERIAL: essentially flat /

WALL CONSTR: concrete w/masonry facing

STRUC.FRAME: concrete frame

PRIME WINDOW TYPE: unknown

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

decorative brickwork, arcade (also originally had exterior lattice work.)

OTHER:

CONDITION: fair

MOVED: no

ALTERATIONS/ADDITIONS (dated):

shelter roofed for restrooms in 1925; enclosed arcade (1924); 1983 other remodeling done. Lost lattice work & moved stairs at some point.

LANDSCAPE FEATURES:

Built into hillside, overlooks football field.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: KENILWORTH PARK SHELTER/COMFORT STATION & Alteration

ASSOCIATED STRUCTURES:

none.

SETTING:

City Park

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This structure is primarily significant as part of a collection of park structures which Lawrence designed for the City Parks Dept. Each structure had its own architectural style, no two are exactly alike. Though altered this structure is a good example of the American Renaissance style.

SOURCES/DOCUMENTS: Description (Location)

1925 Remodel set of autositives, (cty.of Ptld, Parks & Rec.);

Portland Historic Resource Inventory

sources consulted/no info located: City Archives, Portland Building Permits, Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

PACIFIC COAST ARCHITECT. 6/1912.

PORTLAND DAILY EXAMINER. 8/3/1912. PORTLAND DAILY ABSTRACT. 6/28/1912.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Cathy Mahle

RECORDED BY: K. Lakin

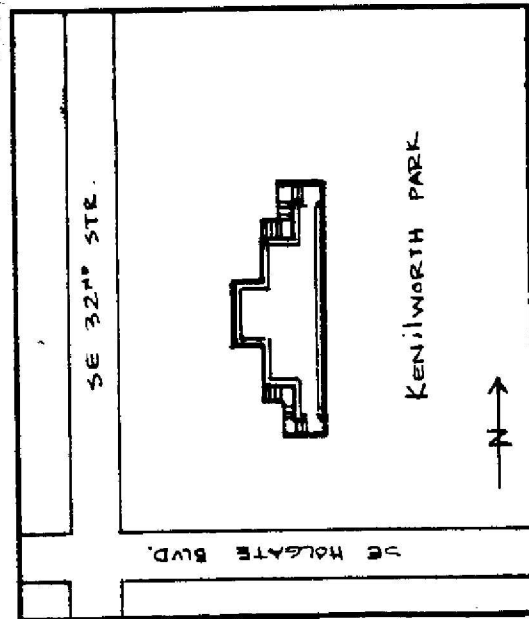
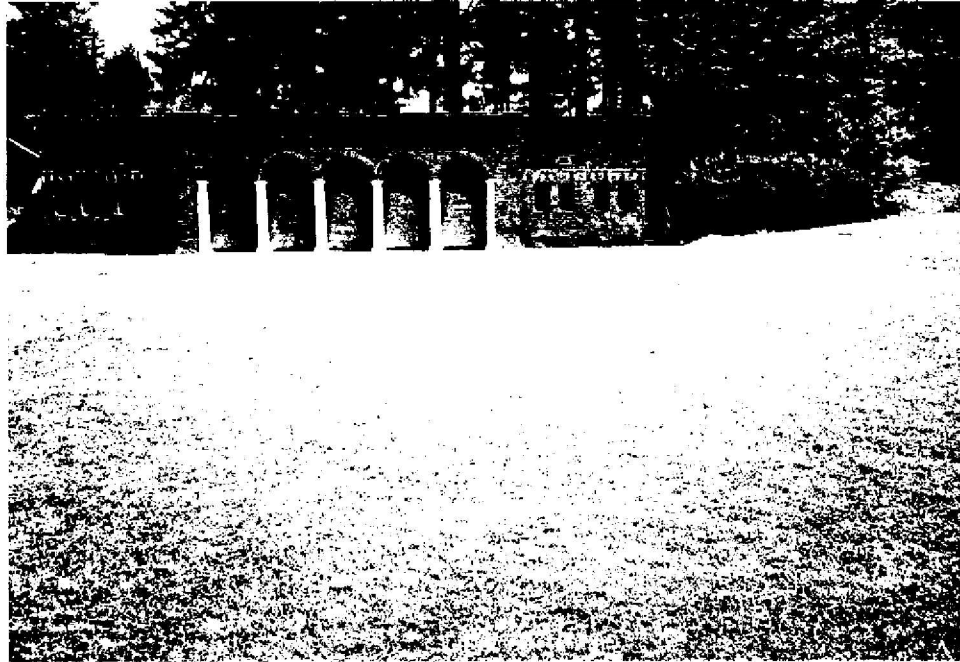
DATE: 06/10/88

DATE: 09/14/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: KENILWORTH PARK SHELTER/COMFORT STATION & Alteration

RECENT PHOTO
 NEGATIVE #s:
 CMR2, 22a

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 photo; second #
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 If no # above,
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 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: C. Mahle and S. Donovan
 Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: KENILWORTH PARK SHELTER/COMFORT STATION & Alteration

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	13

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (American Renaissance) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (park/shelter/comfort St) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	2
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	27

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5

EDUCATIVE OR ASSOCIATIVE TOTAL 5

GRAND TOTAL 45

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: KERN STORE BUILDING

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (0305) 1916
	(JOB#) YEAR: ()
CITY: Portland Oregon	(JOB#) YEAR: ()
STREET: 25 SE Grand	FIRST DATE: Aug. 1914
OWNER: Starr, Gerald & Doreen (Property address above) 97214	DESIGN BEG:
	DESIGN END:
	CONSTR BEG:
TOWNSHIP: 1N RANGE: 1E SECTION: 35	CONSTR END:
MAP#: 3031 TAX LOT: 1N-1E-35-	LOSS DATE:
ADDITION: East Portland	ORIGINAL USE: store
BLOCK: 106 LOT: 6 QUAD: Portland	PRESENT USE: store
ASSESSOR #: R-22650-7190	SITE: 0.1 acres, approx.
THEMES: 20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford **CHIEF DESIGNER:** unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

James Quinn (General)

ARTISTS & CRAFTSMEN:

STYLE: Commercial
PLAN TYPE/SHAPE: rectangular (sides long)
FOUNDATION MATERIAL: concrete **STORIES:** 1.0 **BASEMENT:** yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: nailed wood frame **STRUC.FRAME:** nailed wood frame
PRIME WINDOW TYPE: wood fixed sash w/transoms
EXTERIOR SURFACE MATERIAL: brick,
DECORATIVE FEATURES/MATERIALS:
incised brick pilasters between bays, pedimented parapet over central bay, metal
cornice, blank frieze panel below cornice
OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

front windows have been covered with sheetrock/stucco; front entrance altered
to aluminum door

LANDSCAPE FEATURES:

street trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: KERN STORE BUILDING

ASSOCIATED STRUCTURES:

none

SETTING:

urban southeast commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This small store building was designed for Daniel Kern. The house which Lawrence designed for Kern was demolished. It is not known what this store sold.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection, U of O Special Collections;
Polk's Portland City Directory;

Portland Building Permits;
Multnomah County Tax assessor records

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. Aug. 22, 1914, Aug. 29, 1914.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.L. & S.I.

RECORDED BY: K. Lakin

DATE: 08/18/88

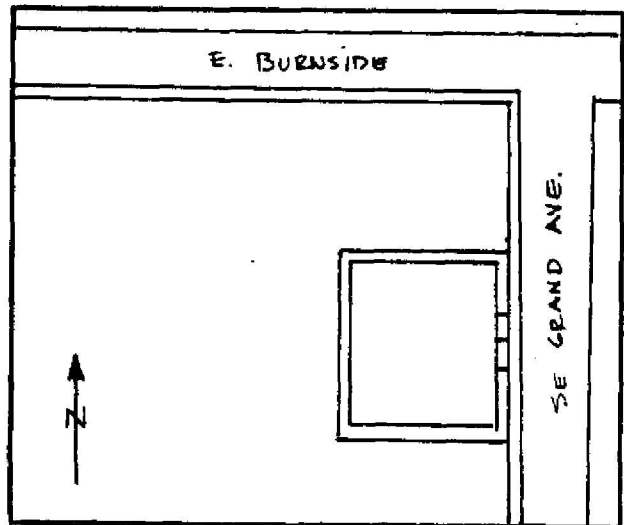
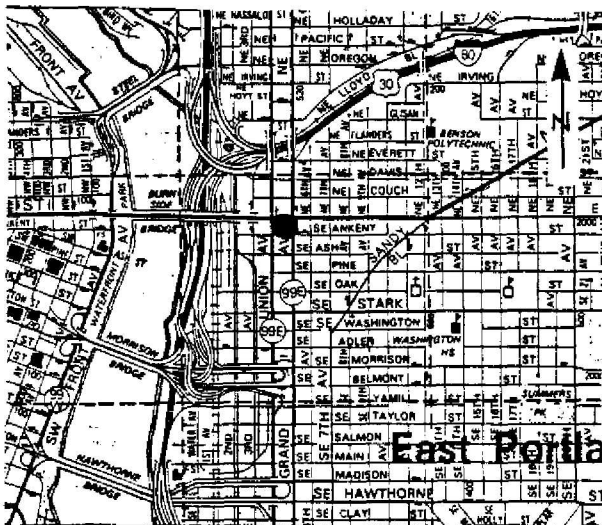
DATE: 08/24/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: KERN STORE BUILDING

RECENT PHOTO
NEGATIVE #s:
MKR2, #23

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: M. Kadas and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: KERN STORE BUILDING

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 13

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (Commercial) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (store) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	2
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 13

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 26

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: KERN, DANIEL, HOUSE

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES:		STATUS: razed
		<u>LAWRENCE</u>
		(JOB#) YEAR: (0238) 1913
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE: April 1913
STREET: 1421 NE 15th		DESIGN BEG:
OWNER:		DESIGN END:
		CONSTR BEG:
TOWNSHIP:	RANGE:	SECTION:
MAP#:		TAX LOT: - - -
ADDITION:		ORIGINAL USE: residence
BLOCK: LOT:	QUAD: Portland	PRESENT USE: razed
ASSESSOR #:		SITE: acres, approx.
THEMES: 20C Architecture		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: unknown STORIES: 2.5 BASEMENT: ?
ROOF/MATERIAL: med. gable (10/12 max.) w/comb. dormer types/
WALL CONSTR: hollow clay tile STRUC.FRAME: unknown
PRIME WINDOW TYPE: wood group, multi-pane casement
EXTERIOR SURFACE MATERIAL: brick,
DECORATIVE FEATURES/MATERIALS:
classical detailing on front porch; large bay windows

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

Demolished by Lloyd Corporation in 1955 for Lloyd Center by Shafer Wrecking Co. for \$400.

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: KERN, DANIEL, HOUSE

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photo, E. Lawrence Collection/U of O; Portland Building Permits; Polk's Portland City Directory

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

PACIFIC COAST ARCHITECT. April 1913.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 04/20/88

DATE: 07/11/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: KERN, DANIEL, HOUSE

RECENT PHOTO
NEGATIVE #s:

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is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
SHORT FORM

COUNTY: Multnomah

HISTORIC NAME: KERR, ANDREW, GARDEN POOL

RESOURCE TYPE: Object
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Master Index lists garden pool and alterations to residence. According to Richard Marlitt, this house exists on SW Palatine Hill Rd. It has yet to be located.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/23/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: KERR, PETER, HOUSE

COMMON NAME: BISHOP'S CLOSE AT ELK ROCK
OTHER NAMES: ELK ROCK

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (0317) 1910

(JOB#) YEAR: (0317) 1917

(JOB#) YEAR: ()

FIRST DATE: Jan. 1910

DESIGN BEG: 1915

DESIGN END:

CONSTR BEG: April 1916

CONSTR END: July 1917

LOSS DATE:

ORIGINAL USE: residence

PRESENT USE: church office

SITE: 13.0 acres, approx.

CITY: Portland Oregon
STREET: 11468 SW Military Lane
OWNER: The Episcopal Diocese
(property address above)

TOWNSHIP: 01S **RANGE:** 01E **SECTION:** 35
MAP#: 4231 **TAX LOT:** 01-01-35-

ADDITION: Abernathy Heights

BLOCK: 007 **LOT:**

QUAD: Lake Oswego

ASSESSOR #:

THEMES: 20C Architecture, Commercial, Landscape Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford

CHIEF DESIGNER: E F Lawrence

ENGINEERS & CONSULTANTS:

John Charles Olmsted of Olmsted Brothers (grounds and gardens design); Caroline James (interior decoration consultant)

CONTRACTORS:

A.M. McKenzie, Portland (general); West Coast Engineering (electrical); Thomas E. Madocks (plumbing); J.C. English Co. (lighting fix.); Fullman & Walker (heating plant); Ernest Miller Wallpaper Co. (wallpaper); Honeyman Hardware.

ARTISTS & CRAFTSMEN:

Nitschke & Andrae (cast cement panel on East facade); I.K. Tuerck (iron gate); Oregon Art Tile (fireplace & tile floors);

STYLE: Arts & Crafts "Scottish Baronial" -- EFL-firm's use

PLAN TYPE/SHAPE: irregular +irregular/diagonal wing

FOUNDATION MATERIAL: concrete

STORIES: 2.5 **BASEMENT:** yes

ROOF/MATERIAL: med. hip (10/12 max.) w/swept dormer(s)/Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood 1/1 double-hung & grp.multi-pn.casmt.

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

Doric columns at front entrance; 2 bay windows; fine woodwork for fireplace mantel, main stair, and hall; ceramic tile fireplace surround and hall floor.

OTHER:

Octagonal stair tower topped with continuous multi-pane casement windows and pyramidal roof.

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

chapel addition on northeast side

LANDSCAPE FEATURES:

Extensive grounds with native & exotic trees, rhododendrons & perennials, overlooking the Willamette river and Mt. Hood (grounds dsgned by Olmsted Bros)

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: KERR, PETER, HOUSE

ASSOCIATED STRUCTURES:

chauffer's cottage w/garage, by E.F. Lawrence

SETTING:

suburban residential; large estate on hillside overlooking the Willamette River, facing west with rear facing east (Mt. Hood)

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

The Peter Kerr House, built on a picturesque site in the Dunthorpe area, is situated to take advantage of views of the Willamette River and Mt. Hood. In 1910 the Olmsted brothers (John and Frederick) were contracted to make recommendations on the positioning of the home, and they designed the grounds. The house is especially significant for its site and setting. The original Olmsted Brothers design and plantings are well maintained. The uncluttered and straight-forward architectural style is significant for a luxury home of its time. Kerr was a native of Scotland, and the house design may have been based on Mouswald Manse, a photo of which is included in the job file in the Lawrence Collection. The original owner, Peter Kerr, and his grain exporting business, are also significant to the history and development of Portland. Extensive correspondence between Kerr and the firm of Lawrence and Holford exists.

SOURCES/DOCUMENTS: Description (Location)

Complete set of working drawings on linen and paper (at Owner address, Father Jackson, archivist), Exhibit-quality;

Olmsted Brothers site drawings, originals (at Owner address)

Job File with extensive correspondence and records, E.Lawrence Collection/
U of O; Multnomah County Tax Assessor Records;

Oregon Biographical Index (OHS); Oregon Historic Photo Coll.(OHS);

Polk's Portland City Directory, Portland Building Permits

PUBLICATIONS:

McFarlane, Marilyn, "A Scots American Garden", GARDEN DESIGN, Autumn 1987, p56.
MacColl, E.Kimbark; THE GROWTH OF A CITY, POWER & POLITICS IN PORTLAND... p83.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Guzowski

RECORDED BY: K. Lakin

DATE: 12/15/87

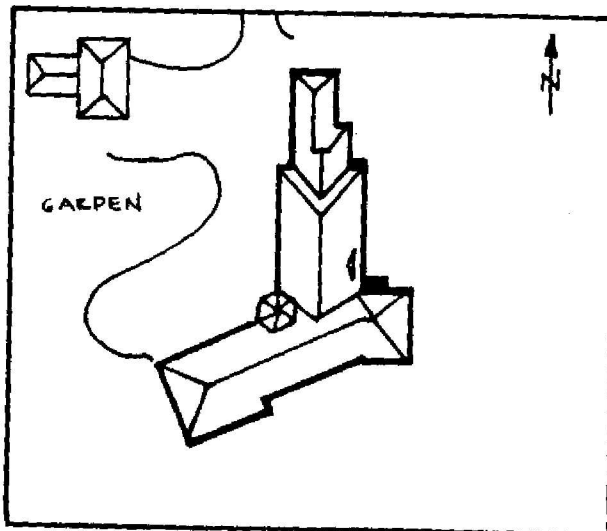
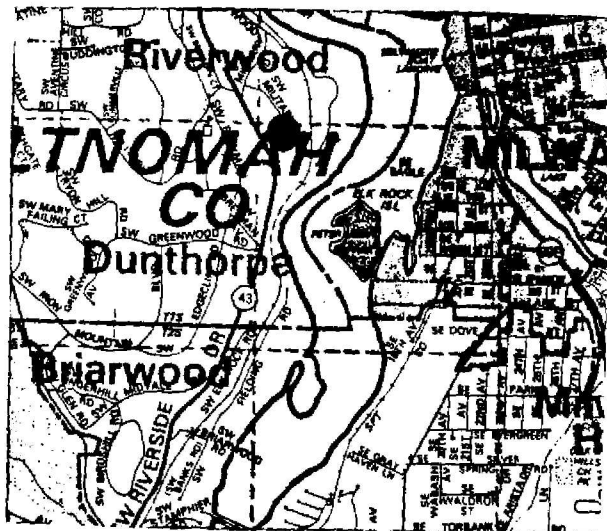
DATE: 07/11/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: KERR, PETER, HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR24, #16a

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: KERR, PETER, HOUSE

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 28

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of moderate significance.	5 5 5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 36

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 9

GRAND TOTAL 73

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: KIENOW'S FOOD STORE, #1

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES: Don Rasmussen's Car Dealership		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: (2107) 1937
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland	Oregon	FIRST DATE: 1937
STREET: 730 SW 18th		DESIGN BEG:
OWNER: Rasmussen, Donald		DESIGN END:
1710 SW Morrison Portland, Or. 97205		CONSTR BEG: Febr. 1938
		CONSTR END:
TOWNSHIP: 1N	RANGE: 1E	SECTION: 33
MAP#: 3028		TAX LOT: 1N-1E-33-
ADDITION: Portland		ORIGINAL USE: store/grocery
BLOCK: 327	LOT: 5,6	QUAD: Portland
ASSESSOR #: R-66773-4460		PRESENT USE: car dealership
		SITE: 0.3 acres, approx.
THEMES: 20C Architecture, Commercial		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

F.E. Settergren (General)

ARTISTS & CRAFTSMEN:

STYLE: Modernistic
PLAN TYPE/SHAPE: square
FOUNDATION MATERIAL: concrete STORIES: 1 BASEMENT: ?
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: concrete STRUC.FRAME: unknown
PRIME WINDOW TYPE: wood fixed sash
EXTERIOR SURFACE MATERIAL: stucco,
DECORATIVE FEATURES/MATERIALS:
incised geometric pattern at cornice line, incised pilasters

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

remodel garage (L.,H.,A.) (1939); remove marquee and alter for sales rm and office (1977); convert to storage garage and connect bldgs. (1968)

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: KIENOW'S FOOD STORE, #1

ASSOCIATED STRUCTURES:

joined to neighboring bldg.

SETTING:

urban core; faces west across the street from the Portland stadium

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building is primarily significant for its association with Daniel Henry Kienow, founder of 12 grocery stores in the Portland metro area. His first store opened in 1908 and his last in 1968. Kienow died in 1968, but many of the stores are still in existence and bear his name today. The firm of Lawrence, Holford and Allyn designed two store buildings for Kienow, this one and one located at 1427 SE Morrison which is still in use as a grocery (see inventory form).

SOURCES/DOCUMENTS: Description (Location)

Historic Photos, Ellis F. Lawrence Collection/U of O Special Collections;

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits; Oregonian Index

sources consulted/no info. located: Oregon Historic Photo Collection (OHS);
Portland Historic Resource Inventory

PUBLICATIONS:

DAILY JOURNAL OF COMMERCE. 6/14/38.

PACIFIC BUILDER AND ENGINEER. 3/5/38, 1/14/39.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

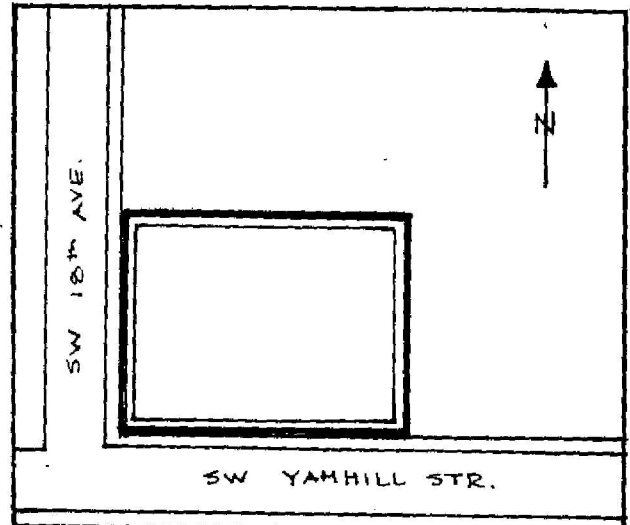
DATE: 06/07/88

DATE: 03/08/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: KIENOW'S FOOD STORE, #1

RECENT PHOTO
NEGATIVE #s:
KLR17, #23

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: KIENOW'S FOOD STORE, #1

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL 10

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (Modernistic) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (store/grocery) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 15

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 2

GRAND TOTAL 27

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: KIENOW'S FOOD STORE, #2

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: total alteration

LAWRENCE

(JOB#) YEAR: (2089) 1938

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: Febr. 1939

DESIGN BEG:

DESIGN END:

CONSTR BEG: Febr. 1939

CONSTR END:

LOSS DATE:

ORIGINAL USE: store/grocery

PRESENT USE: store/grocery

SITE: 0.2 acres, approx.

CITY: Portland Oregon

STREET: 1533 SE Morrison

OWNER: Morris, Clifford
c/o934 Elliott Av. Seattle, Wa 98119

TOWNSHIP: 1S RANGE: 1E SECTION: 02

MAP#: 3132 TAX LOT: 1S-1E-02-

ADDITION: East Portland

ORIGINAL USE:

BLOCK: 324 LOT: all QUAD: Portland

PRESENT USE:

ASSESSOR #: R-22651-7970

THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

Reimers & Jolivette (General); A.R. Johnson (Electric); Frigidaire Sales Corp. (Refrig); S. Birkenwald Co. (Fixtures, showcases, etc.); Widmer Plumbing & Heating; City Iron Works; Arrow Sheet Metal Works (Roof); Jones Lumber Co.

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

ROOF/MATERIAL: vaulted /Metal

WALL CONSTR: concrete

PRIME WINDOW TYPE: metal fixed sash

EXTERIOR SURFACE MATERIAL: concrete,

DECORATIVE FEATURES/MATERIALS:

STORIES:

BASEMENT:

STRUC.FRAME: concrete frame

OTHER:

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

extd load dock(1945);add cooler rm, extd load dock, addtn to bldg(1954); reroof (1963);park. lot, demo. & remodel(1968);enclse load dock(1975); rep.front(1982)

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: KIENOW'S FOOD STORE, #2

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial/residential; faces south on Morrison

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

A major alteration occurred on this building in 1968. Its primary significance is the association to Daniel Henry Kienow, founder of 12 grocery stores in the Portland metro area. His first store was founded in 1908 and his last in 1966. Some of his stores are still extant and retain the Kienow name. The firm of Lawrence, Holford and Allyn designed two stores for Kienow; this one and another at 730 SW 18th.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Oregonian Index;
Polk's Portland City Directory;

Portland Building Permits
E. Lawrence Collection/U of O Special Coll.

sources consulted/no info located: Oregon Biographical Index (OHS);
Portland Historic Resource Inventory

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 2/4/39, 2/11/39, 3/4/39, 4/8/39.

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: S. Igleheart
RECORDED BY: K. Lakin

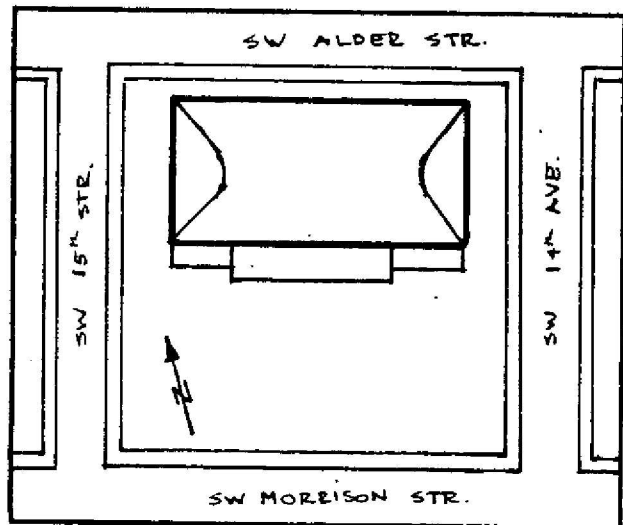
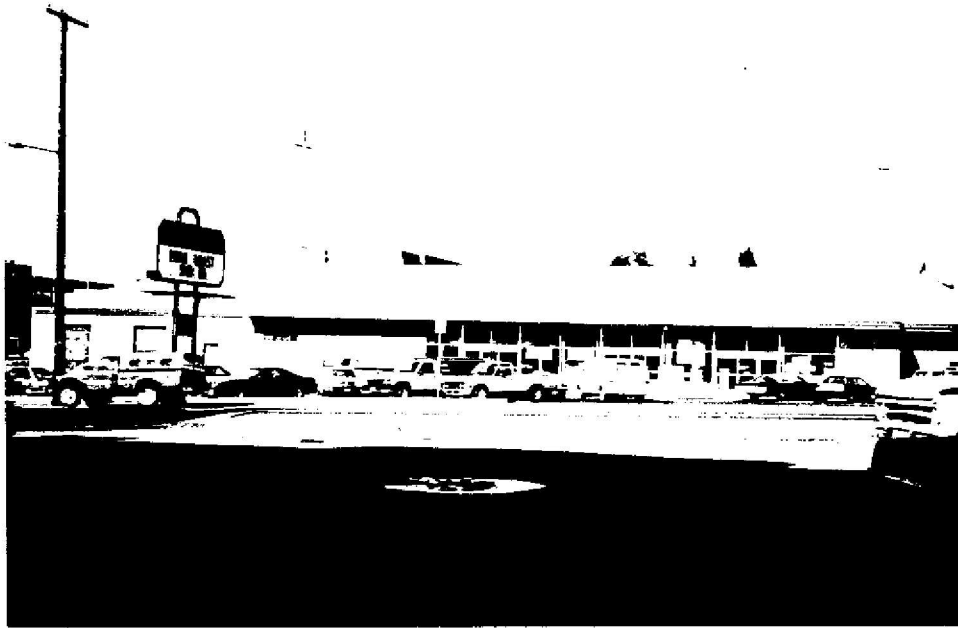
DATE: 03/02/89
DATE: 03/09/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: KIENOW'S FOOD STORE, #2

RECENT PHOTO
NEGATIVE #s:

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: KIENOW'S FOOD STORE, #2

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Major changes; original character lost.	0
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	3
 <u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (store/grocery) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	2
DISTINCTION TOTAL	2
 <u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2
GRAND TOTAL	7
RANK: NON-COMPATIBLE	

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: KING ESTATE, House Group Plan

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (0315) 1914

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Master Index lists the "King estate, plans and sketches" and a bill in the Lawrence Collection states "group plan of houses". It is unknown what this project was or if anything was ever built.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/17/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: KING ESTATE/MISS MURPHY

RESOURCE TYPE: unknown
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (0315)

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Master Index lists a Job number, which correlates with c.1915. The King Estate was a real estate development company, no Miss Murphy's were found associated with it. It is unknown what this project was or if anything was ever built.

RESEARCH BY: C. Sorrels
RECORDED BY: K. Lakin

DATE: 09/18/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: KORBER, OSCAR, STORE, Alterations

COMMON NAME:		RESOURCE TYPE:	Building
OTHER NAMES:		STATUS:	razed
		<u>LAWRENCE</u>	
		(JOB#) YEAR:	(2106) 1939
		(JOB#) YEAR:	()
		(JOB#) YEAR:	()
CITY:	Portland	FIRST DATE:	1939
STREET:	603 SW 4th	DESIGN BEG:	
OWNER:	Oregon	DESIGN END:	July 1939
		CONSTR BEG:	
TOWNSHIP:	RANGE:	SECTION:	CONSTR END:
MAP#:		TAX LOT:	- - -
ADDITION:		ORIGINAL USE:	store
BLOCK:	LOT:	QUAD:	PRESENT USE:
ASSESSOR #:			razed
THEMEs:	20C Architecture	SITE:	acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE:	unknown		
PLAN TYPE/SHAPE:			
FOUNDATION MATERIAL:		STORIES:	BASEMENT:
ROOF/MATERIAL:	/		
WALL CONSTR:		STRUC. FRAME:	
PRIME WINDOW TYPE:			
EXTERIOR SURFACE MATERIAL:	,		
DECORATIVE FEATURES/MATERIALS:			

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

razed

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: KORBER, OSCAR, STORE, Alterations

ASSOCIATED STRUCTURES:

none

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Oscar Korber is listed in the City Directory as having a jewelry store at this address. Portland Building Permits shows a \$10,000 permit taken in 1939. It is not known what kind of work was done by Lawrence, Holford, and Allyn.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits;

E. Lawrence Collection/U of O Special Coll.

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: S. Igleheart
RECORDED BY: K. Lakin

DATE: 02/12/89
DATE: 10/29/87

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: KRAUSS-McLELLAN TRIMMING FACTORY, Addition

COMMON NAME: Krauss-McLellan Company
OTHER NAMES: Fringe Factory

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (2044) 1936

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: Oct. 1934

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: industrial/factory

PRESENT USE: industrial/factory

SITE: 0.2 acres, approx.

CITY: Portland Oregon

STREET: 3013 SE 11th, 3030 SE 10th

OWNER: Krauss, Martin
c/o 7407 SE 42nd Ptld. 97206

TOWNSHIP: 1S **RANGE:** 1E **SECTION:** 11

MAP#: 3331 **TAX LOT:** 1S-1E-11-

ADDITION: Powell

ORIGINAL USE: industrial/factory

BLOCK: 002 **LOT:** 1 **QUAD:** Portland **PRESENT USE:** industrial/factory

ASSESSOR #: R-67220-0050

THEMES: 20C Architecture, Manufacturing/Processing

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

B.T. Allyn (General)

ARTISTS & CRAFTSMEN:

STYLE: Industrial

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL: concrete

STORIES: 1 **BASEMENT:** ?

ROOF/MATERIAL: essentially flat /

WALL CONSTR: concrete

STRUC.FRAME: concrete frame

PRIME WINDOW TYPE: steel horizontal-pivot sash

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

Steel window grills

OTHER:

CONDITION: fair

MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):

LHA Addtn (1936); Repl 2400 sq ft of wd flr w/ concrete; more toilets; flr to ceiling walls for office (4-74); resurface front w/ stucco (1974)

LANDSCAPE FEATURES:

Surrounded by other buildings or parking lots

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: KRAUSS-McLELLAN TRIMMING FACTORY, Addition

ASSOCIATED STRUCTURES:

None

SETTING:

urban core: mixed area of light industry and residential

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Unknown.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Krauss-McLelland Trimming factory had LHA design a warehouse addition to their 1911 building in 1936. It is not certain if this building is the addition, but it seems most likely. This building is still owned by Krauss.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor; Sanborn Fire Insurance Maps (to 1955); Polk's Portland City Directory; Portland Building Permits

Sources consulted no info located: OHS Photo Collection;
Portland Historic Resource Inventory

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 10/3/1936.

DAILY JOURNAL OF COMMERCE. 1/1/1937.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.M. & S.I.

RECORDED BY: K. Lakin

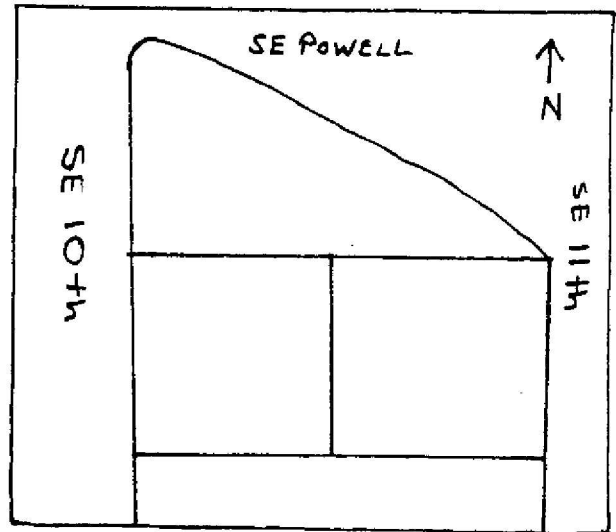
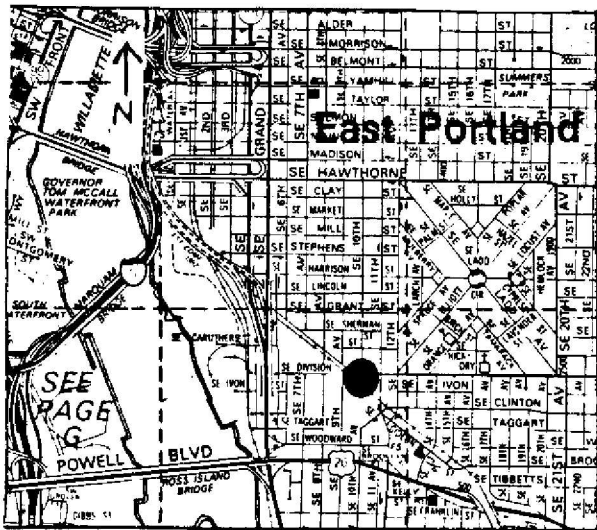
DATE: 06/09/88

DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: KRAUSS-McLELLAN TRIMMING FACTORY, Addition

RECENT PHOTO
NEGATIVE #s:
SIR1, #4

First # above
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see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: KRAUSS-McLELLAN TRIMMING FACTORY, Addition

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Unknown.	0
3. SITE: Unknown.	0
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 6

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Industrial) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (manufacturing/processing) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	9
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer was probably the chief designer.	0

DISTINCTION TOTAL 6

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 12

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LABBE, E.J., HOUSE, Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE

(JOB#) YEAR: (1598) 1923

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: July 1923

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE: June 1972

ORIGINAL USE: residence

PRESENT USE: razed

SITE: acres, approx.

CITY: Portland Oregon
STREET: 2622 NW Cornell Rd.
OWNER:

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION: ORIGINAL USE:

BLOCK: LOT: QUAD: PRESENT USE:

ASSESSOR #:

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:

STRUC.FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

Bill for alterations from Lawrence and Holford (July 1,1923) see EFL
Collection/UofO; permit to dismantle house down to basement level (1972)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LABBE, E.J., HOUSE, Alterations

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory; Portland Building Permits

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 07/24/88

DATE: 08/15/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: LADD ESTATE COMPANY, Housing Developments

RESOURCE TYPE: Site, Bldgs

STATUS: unknown

LAWRENCE

(JOB#) YEAR: () 1916

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Lawrence Collection contains billings to the Ladd Estate Co. for preliminary sketches for houses located in Westover, Eastmoreland and Dunthorpe. It is unknown whether any of these buildings were built. Lawrence did win jobs in all of these subdivisions as a result of this preliminary work.

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 03/17/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LADD, CHARLES THORNTON, HOUSE #1

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 11340 SW Breyman
OWNER: Forster, Mrs. Donald
(property address above) 97219

FIRST DATE: Aug. 1913

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1S RANGE: 1E SECTION: 35
MAP#: 4131 TAX LOT: 1S-1E-35-

ADDITION: Abernathy Heights ORIGINAL USE: residence

BLOCK: 014 LOT: 33 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-00110-0620

SITE: 1.6 acres, approx.

THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 2.0 BASEMENT: yes

ROOF/MATERIAL: med. gable (10/12 max.) /Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: wood bevel siding, wood board & batten

DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

porte cochere and bedroom added to front facade (1949)

den added to south elevation (1957)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LADD, CHARLES THORNTON, HOUSE #1

ASSOCIATED STRUCTURES:

detached two car garage (non-historic)

SETTING:

suburban residential; faces west on steep slope with view of Mt. Hood to east, set back and down grade from street in Dunthorpe neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Charles Thornton Ladd was the son of William M. Ladd. The Ladd family is extremely important in the history of Portland's development. They founded the Ladd and Tilton Bank and were involved in many business and civic enterprises. The Ladd Estate owned several housing developments which Lawrence was hired to design buildings for. The Ladds were excellent clients for Lawrence as they provided him with more work than any other private family. This house is significant for its association with Ladd and architecturally as a good example of Lawrence's early Arts and Crafts style houses. A major alteration has been made to the facade which somewhat detracts from its integrity.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, E. Lawrence Collection/U of O Special Collections;
Multnomah County Tax Assessor Records;

Oregon Biographical Index (OHS);
Interview with Mrs. Forster by K. Lakin 3/7/89;

Original blueprints in owner's possession

PUBLICATIONS:

ARCHITECTURAL RECORD. Mar. 1919.

SLIDE NO.:
SHPO INVENTORY NO.:

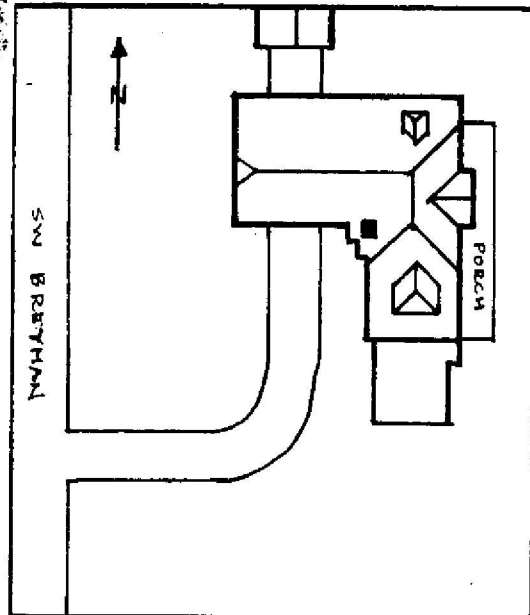
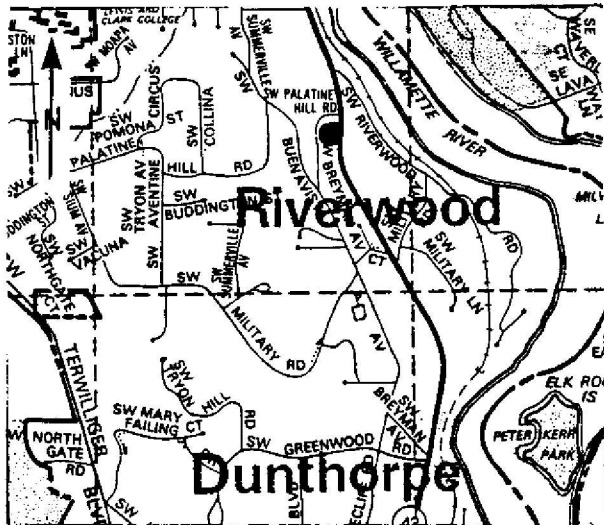
RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/07/89
DATE: 03/07/89

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: LADD, CHARLES THORNTON, HOUSE #1

RECENT PHOTO
 NEGATIVE #s:
 KLR24, 14a

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 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
 Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: LADD, CHARLES THORNTON, HOUSE #1

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	16

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	0
DISTINCTION TOTAL	30

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	5
GRAND TOTAL	51
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LADD, CHARLES THORNTON, HOUSE #2

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: total alteration

LAWRENCE

(JOB#) YEAR: (1731) 1925

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: Aug. 1925

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: residence

PRESENT USE: residence

SITE: 1.2 acres, approx.

CITY: Portland Oregon
STREET: 01649 SW Greenwood Rd.
OWNER: McDermott, James & Grace
(property address above) 97201

TOWNSHIP: 1S RANGE: 1E SECTION: 34
MAP#: 4230 TAX LOT: 1S-1E-34-

ADDITION: Dunthorpe ORIGINAL USE: residence

BLOCK: 118 LOT: 20 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-22080-2430

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

McHolland Brothers (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long) + rear & side wings

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: high hip (10/12 min.) / Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane casement

EXTERIOR SURFACE MATERIAL: wood bevel siding, stucco w/"half timber"

DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

stair window enlrgd. by Lawrence, Holford, Allyn, Bean (1929); major alt.

incl. rear pool addtn, windows enlrgd, dormers add., gable roofs remvd (1960's)

LANDSCAPE FEATURES:

original ornamental cherries intact, rock garden in rear is original, brick terrace added to rear

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LADD, CHARLES THORNTON, HOUSE #2

ASSOCIATED STRUCTURES:

attached two car garage (1960's)

SETTING:

suburban residential; facing east set back from street with circular drive, in Dunthorpe neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This house is significant for its association with Charles Thornton Ladd of the Ladd and Tilton Bank family. He was also owner of the Buehner Investment Co. and son of William M. Ladd. Unfortunately the house has been totally altered (done by Richard Marlitt 1960's) and therefore has little architectural significance (as it relates to Lawrence).

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photo, E. Lawrence Collection/U of O Special Collection; and Oregon Historic Photo Collection (OHS);

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS); Polk's Portland City Directory;

Interview with McDermott by K. Lakin 3/7/89;

Interview with Richard Marlitt by K. Lakin 7/88

Original blueprints in owner's possession

PUBLICATIONS:

DAILY RECORD-ABSTRACT. Aug. 31, 1925.

PACIFIC BUILDER AND ENGINEER. Sept. 5, 1925.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

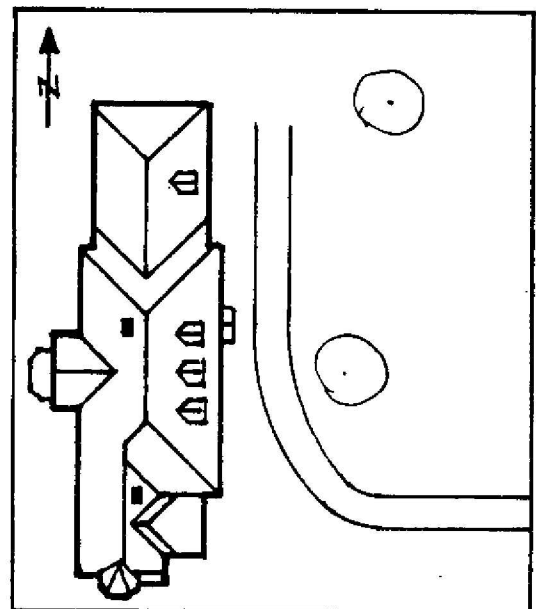
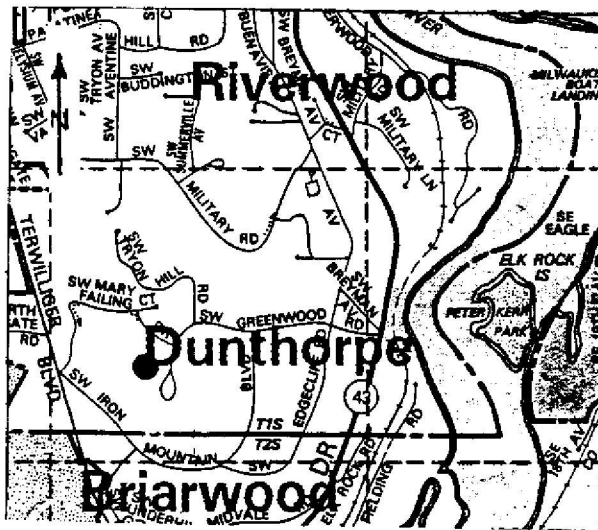
DATE: 03/08/89

DATE: 02/04/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: LADD, CHARLES THORNTON, HOUSE #2

RECENT PHOTO
NEGATIVE #s:
KLR 24, 9a

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If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: LADD, CHARLES THORNTON, HOUSE #2

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 10

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (Arts & Crafts) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 11

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 5

GRAND TOTAL 26

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LADD, WLLM./FAILING, MARY, HOUSE and Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE
(JOB#) YEAR: (0465) 1919
(JOB#) YEAR: (0465) 1919
(JOB#) YEAR: (1925) 1929

CITY: Portland Oregon
STREET: 305 SW Greenwood Rd. (old)
OWNER:

FIRST DATE: May 1910
DESIGN BEG:
DESIGN END: June 1910

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

CONSTR BEG:
CONSTR END:
LOSS DATE:

ADDITION: ORIGINAL USE: residence
BLOCK: LOT: QUAD: PRESENT USE: razed

ASSESSOR #: SITE: acres, approx.
THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: "L"-shaped
FOUNDATION MATERIAL: concrete STORIES: 2.0 BASEMENT: yes
ROOF/MATERIAL: hipped gables & gablets w/comb. dormer types/Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood mul-pane db.hung & casemt
EXTERIOR SURFACE MATERIAL: stucco, wood shingles
DECORATIVE FEATURES/MATERIALS:

arched brick front entrance

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

razed

LANDSCAPE FEATURES:

circular drive, ivy covered the house, formal side garden off of living room,
wild iris bed along drive

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LADD, WLLM./FAILING, MARY, HOUSE and Alterations

ASSOCIATED STRUCTURES:

unknown

SETTING:

suburban residential: was located in exclusive Dunthorpe neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The first listing of Lawrence's designs for Wllm Ladd are from 1910, however this house, a large Colonial, (see drawings in Collection) was never built. A second design was exhibited in 1911, a Mediterranean style house which also was never built. The Arts and Crafts house which was built in 1919 was substantially altered by the Failing sisters in 1929 which cost \$50,000. Lawrence and Holford extended each wing of the L plan, changed the roofline from hipped to gable, and added a Tudor entrance porch. The house was demolished and the land subdivided into smaller lots. The Ladd and Failing families were very prominent in Portland history.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photos, E. Lawrence Collection/U ofO Special Collections;

Interview with Richard Marlitt by K. Emerson and K. Lakin, 11/14/87

PORTLAND ARCHITECTURAL CLUB. 1910.

PORTLAND DAILY ABSTRACT. 5/14/1910, 12/4/1929.

PACIFIC BUILDER AND ENGINEER. 5/21/1910, 10/31/1919, 5/9/1929.

THE ARCHITECTURAL RECORD. 10/1922.

THE NORTHWEST ARCHITECT. 7/1910

PUBLICATIONS:

THE ARCHITECT AND ENGINEER. 7/1911.

ARCHITECTTURAL RECORD. 10/1922.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M.S. & K. G.

RECORDED BY: K. Lakin

DATE: 11/27/87

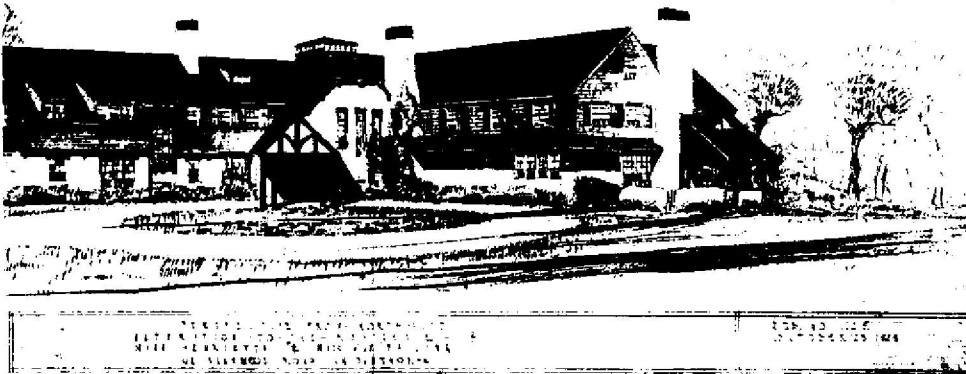
DATE: 03/17/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: LADD, WLLM./FAILING, MARY, HOUSE and Alterations

RECENT PHOTO
NEGATIVE #s:

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LAURELHURST HOUSE #1

COMMON NAME:

OTHER NAMES: Kelly, John, House

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: March 1917

DESIGN BEG:

DESIGN END: May 1917

CONSTR BEG: June 1917

CONSTR END: Nov. 1917

LOSS DATE:

CITY: Portland Oregon
STREET: 108 NN Laurelhurst
OWNER: Kelly, Bridget
(property address above) 97232

TOWNSHIP: 01n RANGE: 01e SECTION: 36

MAP#: 3034 TAX LOT: 01-01-36-

ADDITION: Laurelhurst ORIGINAL USE: residence

BLOCK: 080 LOT: 25-27 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-47911-6050

SITE: 0.2 acres, approx.

THEMES: 20C Architecture, City Planning

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

A. Pajunen (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 2 BASEMENT: yes

ROOF/MATERIAL: med. hip (10/12 max.) w/conical tower roof/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung w/special rounded-top

EXTERIOR SURFACE MATERIAL: wood shingles, stucco

DECORATIVE FEATURES/MATERIALS:

projecting bay on facade, projecting arch over front entrance

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

reroof (1985); patio enclosed with French doors and solid wall (1951)

LANDSCAPE FEATURES:

mature birch tree and Japanese maple in front

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LAURELHURST HOUSE #1

ASSOCIATED STRUCTURES:

detached garage

SETTING:

urban residential; faces west on the corner of Laurelhurst and Davis St. on quiet strret in Laurelhurst neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is significant as part of the group of houses L & H designed for the Laurelhurst subdivision. There are three other known houses which were actually built (see inventory forms), though the plan called for nine houses.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality historic Photos and plan from E. Lawrence Collection/U of O Special Collections

Multnomah County Tax Assessor Records; Polk's Portland City Directory;

Portland Building Permits;
Portland Historic Resource Inventory

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

Oregon Biographical Index (OHS)

PUBLICATIONS:

THE AMERICAN ARCHITECT. July 17,1918 p.764.
MacColl, Kimbark. THE GROWTH OF A CITY. 1979.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

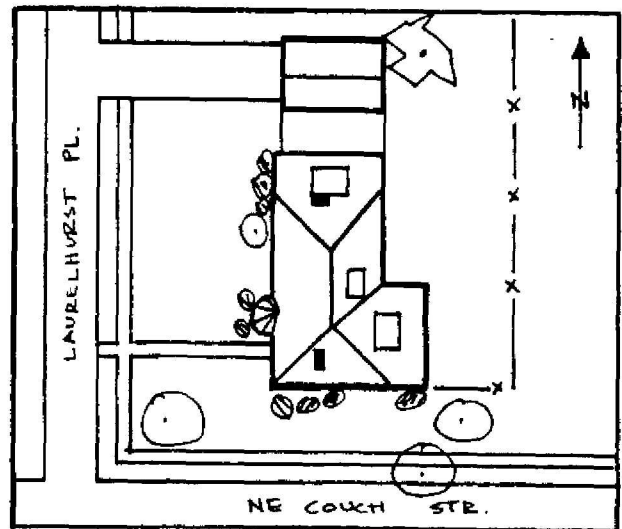
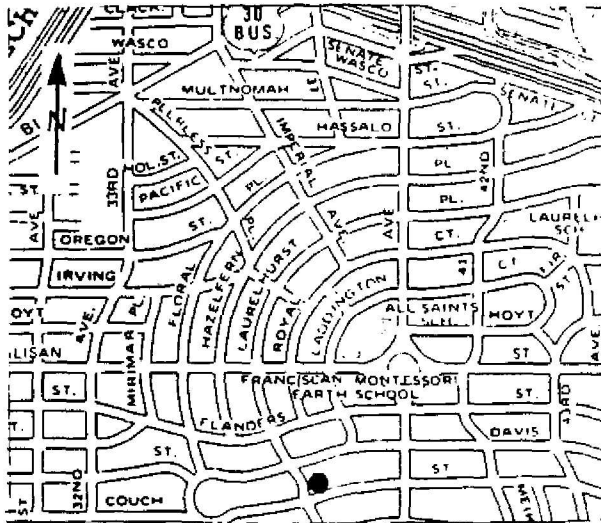
DATE: 06/25/88

DATE: 08/14/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: LAURELHURST HOUSE #1

RECENT PHOTO
NEGATIVE #s:
KLR16, #8

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bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: LAURELHURST HOUSE #1

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	24

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence?	9
It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant?	0
Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	25

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0

GRAND TOTAL 49

RANK: **SECONDARY**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LAURELHURST HOUSE #2

COMMON NAME:

OTHER NAMES: Zehntbauer House

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon

STREET: 3627 NE Couch

OWNER: McBarron, Dorothy
(property address above) 97232

FIRST DATE: March 1917

DESIGN BEG:

DESIGN END: May 1917

CONSTR BEG: June 1917

CONSTR END: Nov. 1917

TOWNSHIP: 1N RANGE: 1E SECTION: 36

MAP#: 3034 TAX LOT: 1N-1E-36-

LOSS DATE:

ADDITION: Laurelhurst ORIGINAL USE: residence

BLOCK: 080 LOT: 24,25 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-47911-6030 SITE: 0.2 acres, approx.

THEMES: 20C Architecture, City Planning, Manufacturing/Processing

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford

CHIEF DESIGNER: unknown

ENGINEERS & CONSULTANTS:

CONTRACTORS:

Askwith (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: high hip (10/12 min.) w/gabled dormer(s)/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: wood shingles, stucco

DECORATIVE FEATURES/MATERIALS:

exposed rafters, hipped gable roofed entrance porch with round arched opening

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

pool (1987); roof (1980); add bath (1935); enlarge garage (1931); add playroom
in attic (1926); enlarge garage (1923)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LAURELHURST HOUSE #2

ASSOCIATED STRUCTURES:

detached garage

SETTING:

urban residential; faces south on slight rise from street in Laurelhurst neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is significant as it is associated with a group of four houses which were designed and built by Lawrence and Holford for the Laurelhurst subdivision.

The house is also significant for its association with the Zehntbauer family, one of two families to found the Jantzen Knitting Mills in 1910. Carl Jantzen and J.A. Zehntbauer were two sports enthusiasts who founded the nationally known knitting mill and invented the stretch knit swimming suit.

SOURCES/DOCUMENTS: Description (Location)

Historic Photos and plan from Ellis F. Lawrence Collection/U of O

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS); Polk's Portland City Directory;

Portland Historic Resource Inventory; Portland Building Permits Lockley, Fred. HISTORY OF THE COLUMBIA RIVER VALLEY.

sources consulted/no info located: Oregon Historic Photo Collectin (OHS)

PUBLICATIONS:

THE AMERICAN ARCHITECT. July 17, 1918 p.763.

MacColl, Kimbark. THE GROWTH OF A CITY. 1979.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

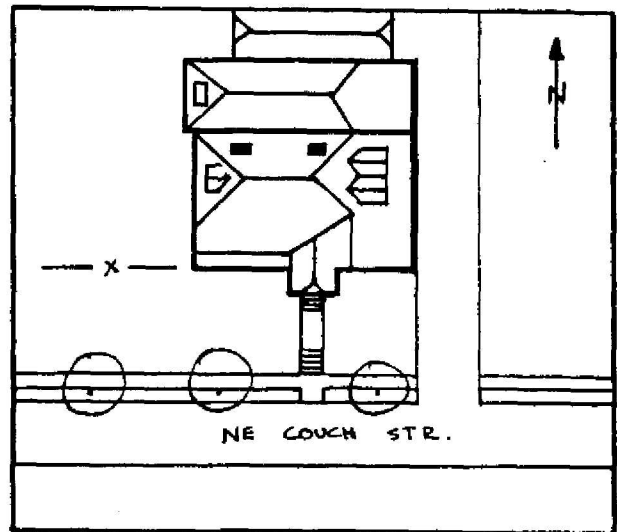
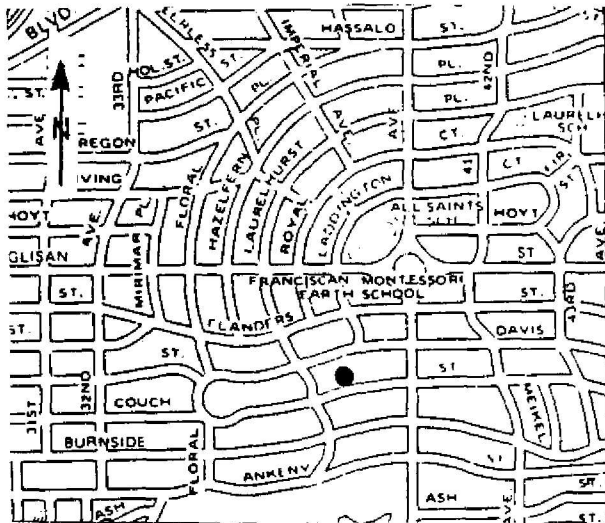
DATE: 06/23/88

DATE: 08/14/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: LAURELHURST HOUSE #2

RECENT PHOTO
NEGATIVE #s:
KLR16, #16

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: LAURELHURST HOUSE #2

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	23

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	2
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	9
DISTINCTION TOTAL	25

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person of national historic significance.	9
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	9
GRAND TOTAL	57
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LAURELHURST HOUSE #7

COMMON NAME:

OTHER NAMES: Jantzen, Carl C., House

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon

STREET: 132 NE Laurelhurst

OWNER: Myers, Hardy and Mary

3315 N St. NW Washington D.C. 20007

FIRST DATE: March 1917

DESIGN BEG:

DESIGN END: May 1917

CONSTR BEG: June 1917

CONSTR END: Nov. 1917

TOWNSHIP: 01n RANGE: 01e SECTION: 36

MAP#: 3034 TAX LOT: 01-01-36-

ADDITION: Laurelhurst

ORIGINAL USE: residence

BLOCK: 080 LOT: 1,2 QUAD: Portland

PRESENT USE: residence

ASSESSOR #: R-47911-5770

SITE: 0.2 acres, approx.

THEMES: 20C Architecture, City Planning, Manufacturing/Processing

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford

CHIEF DESIGNER: unknown

ENGINEERS & CONSULTANTS:

CONTRACTORS:

Askwith (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: square +front wing

FOUNDATION MATERIAL: concrete

STORIES: 2 BASEMENT: yes

ROOF/MATERIAL: med. hip (10/12 max.) w/shed dormer(s)/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: wood shingles, stucco

DECORATIVE FEATURES/MATERIALS:

massive porch columns

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

den added (1948); enlarge garage (1929); add sun room (1927); furnace (1924); porch enclosed (date?)

LANDSCAPE FEATURES:

mature cedar and spruce trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LAURELHURST HOUSE #7

ASSOCIATED STRUCTURES:

detached garage (historic)

SETTING:

urban residential: faces south on Laurelhurst in Laurelhurst neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is significant for its association with a group of four houses designed by Lawrence and Holford for the Laurelhurst subdivision. Plans were made for nine houses, only four of which were built. It is also significant for its association with Carl Jantzen of Jantzen Knitting Mill fame. Founded in 1910, the Mill is known for the invention of the stretch knit which dramatically changed fashion and clothing, particularly the swimming suit.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality historic Photos and plan from E. Lawrence Collection/U of O Special Collections

Multnomah County Tax Assessor Records;
Oregon Biographical Index (OHS);

Polk's Portland City Directory; Portland Historic Resource Inventory;
Portland Building Permits;

Lockley, Fred. HISTORY OF THE COLUMBIA RIVER VALLEY.

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

THE AMERICAN ARCHITECT. July 17, 1918 p. 764.
MacColl, Kimbark. THE GROWTH OF A CITY. 1979.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 06/08/88

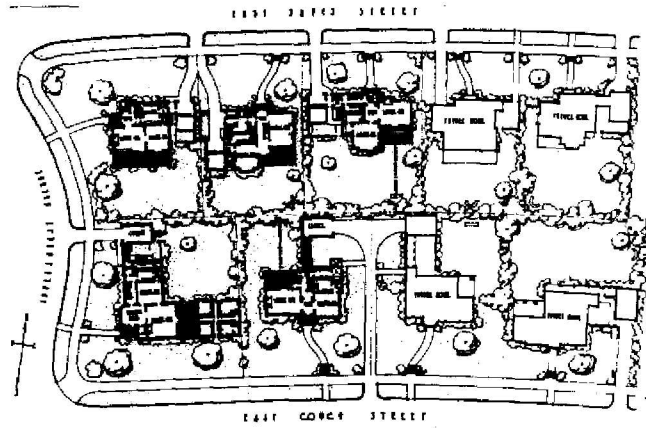
DATE: 08/14/88

ELLIS LAWRENCE BUILDING SURVEY

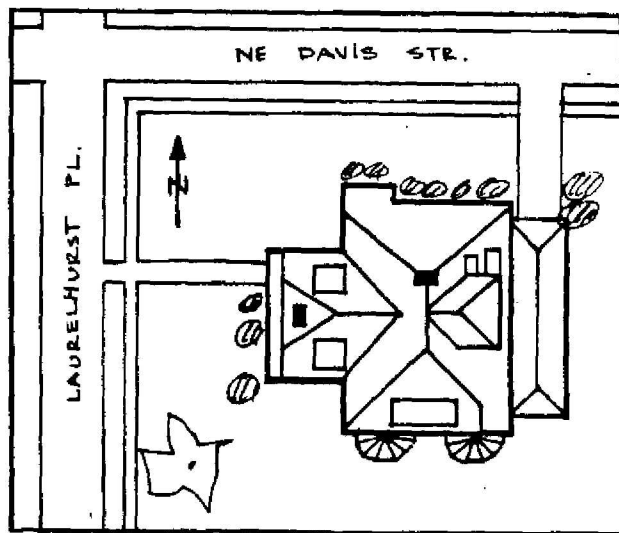
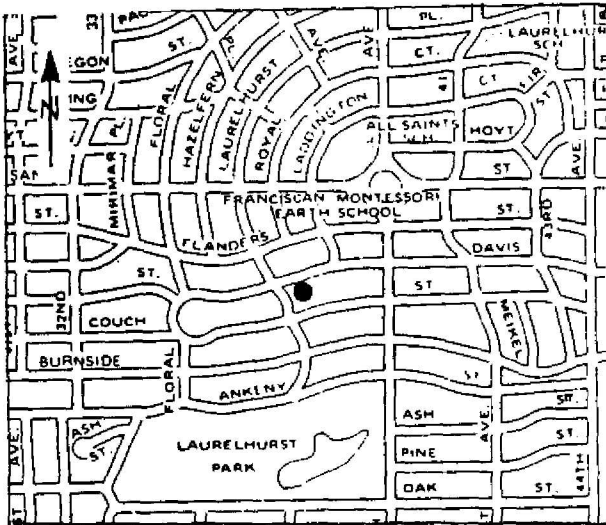
HISTORIC NAME: LAURELHURST HOUSE #7

RECENT PHOTO
NEGATIVE #s:
KLR16, #12

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is just below.
If no # above,
see sources at
bottom of page.



FOUR AND CREEPER PLAN FOR SOUTHWEST CORNER OF LAURELHURST
(LAURENCE AND BOLTON'S ARCHITECTS)



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: LAURELHURST HOUSE #7

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	21

<u>DISTINCTION OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	2
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	9
DISTINCTION TOTAL	25

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	<u>NUMERICAL</u>
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person of national historic significance.	9
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	9
GRAND TOTAL	55
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LAURELHURST HOUSE #9

COMMON NAME:		RESOURCE TYPE:	Building
OTHER NAMES:		STATUS:	built & survives
			<u>LAWRENCE</u>
		(JOB#) YEAR:	()
		(JOB#) YEAR:	()
		(JOB#) YEAR:	()
CITY:	Portland	Oregon	
STREET:	3632 NE Davis		FIRST DATE: March 1917
OWNER:	Mayhew, Harold and Dolore (property address above) 97232		DESIGN BEG:
			DESIGN END: May 1917
			CONSTR BEG: June 1917
			CONSTR END: Nov. 1917
TOWNSHIP: 01n	RANGE: 01e	SECTION: 36	LOSS DATE:
MAP#: 3034		TAX LOT: 01-01-36-	
ADDITION: Laurelhurst		ORIGINAL USE: residence	
BLOCK: 080	LOT: 2,3	QUAD: Portland	PRESENT USE: residence
ASSESSOR #: R-47911-5780			SITE: 0.1 acres, approx.
THEMES: 20C Architecture, City Planning			

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

A. Pajunen (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long) +front wing
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: med. hip (10/12 max.) /Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung & grp.multi-pn.casmt.
EXTERIOR SURFACE MATERIAL: wood shingles, stucco
DECORATIVE FEATURES/MATERIALS:
ornate carved pilasters at front portico

OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
remodel first and second floor baths (1976); enlarge eating area, install one window over kitchen sink (1964); add sun room (1923); enclose rear porch (n.d.)
LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LAURELHURST HOUSE #9

ASSOCIATED STRUCTURES:

attached garage

SETTING:

urban residential; faces north on Davis St. in Laurelhurst neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is significant as it is part of a group of four houses which were designed by Lawrence and Holford for the Laurelhurst subdivision. The original plan called for nine houses to be built, only four were actually constructed.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality historic Photos from E. Lawrence Collection/U of O Special Collections

Multnomah County Tax Assessor Records; Polk's Portland City Directory; Portland Building Permits

sources consulted/no info. located: Oregon Historic Photo Collection (OHS)
Portland Historic Resource Inventory

PUBLICATIONS:

MacColl, Kimbark. THE GROWTH OF A CITY. 1979.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 06/02/88

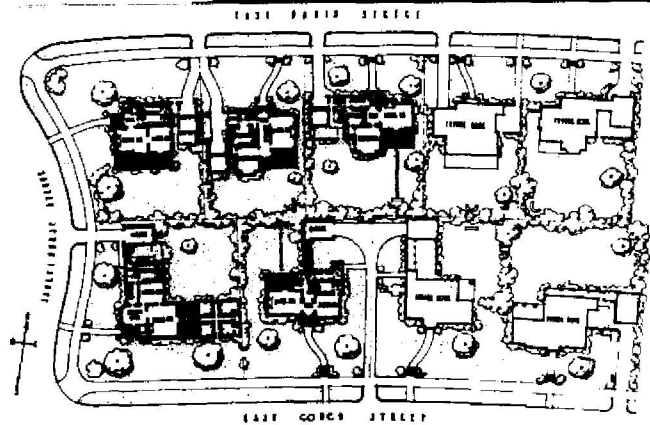
DATE: 08/14/88

ELLIS LAWRENCE BUILDING SURVEY

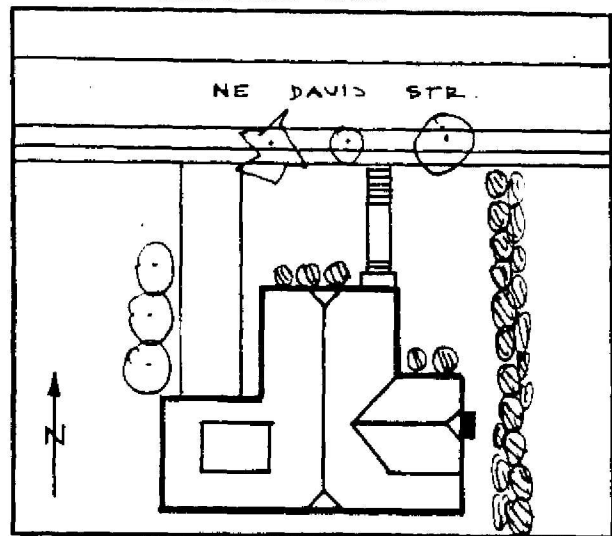
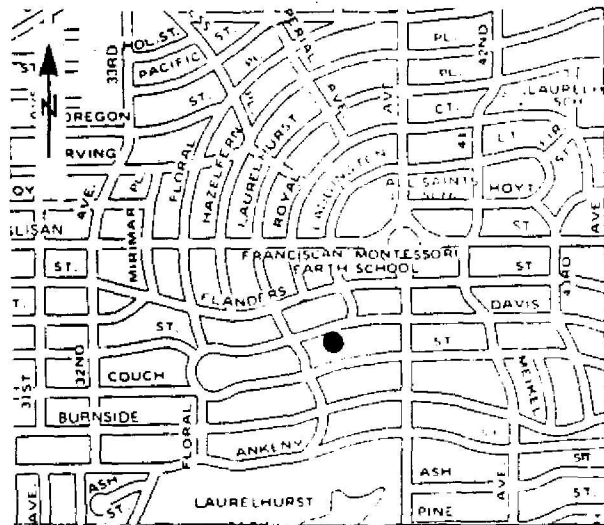
HISTORIC NAME: LAURELHURST HOUSE #9

RECENT PHOTO
NEGATIVE #s:
KLR16, #14

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.



NOTE AND CHECK FOR BARRELS AND STOCK ON LAURELHURST
LAWRENCE AND POLYMER - SIGNIFICANT



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: LAURELHURST HOUSE #9

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 30

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence?	9
It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant?	0
Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 25

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 55

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LAURELHURST STORE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed
LAWRENCE

(JOB#) YEAR: (1575) 1921

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: Dec. 1921

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: store

PRESENT USE: razed

SITE: acres, approx.

CITY: Portland
STREET: E. 39th and Glisan
OWNER:

Oregon

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION:

BLOCK: LOT: QUAD:

ASSESSOR #:

THEMEs: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:

STRUC. FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

razed

LANDSCAPE FEATURES:

unknown

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LAURELHURST STORE

ASSOCIATED STRUCTURES:

unknown

SETTING:

suburban residential

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

No such building exists at this location. It was most likely built since the Lawrence Collection contains a billing for services rendered for \$350.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Collections

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 06/07/88
DATE: 03/14/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LAWRENCE, ELLIS FULLER, HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

CITY: Portland Oregon
STREET: 2201-2211 NE 21st
OWNER: Smith, Joe & Meredith
(property address above)

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: 1906

TOWNSHIP: 01N RANGE: 01E SECTION: 26
MAP#: 2832 TAX LOT: 01-01-26-
ADDITION: Irvington ORIGINAL USE: residence
BLOCK: 022 LOT: 4-6 QUAD: Portland PRESENT USE: residence
ASSESSOR #: R-42040-4660
THEMES: 20C Architecture, City Planning, Education

DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
SITE: 0.4 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long) +rear wing
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: hipped cross gable w/comb. dormer types/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung w/special bay/oriel
EXTERIOR SURFACE MATERIAL: wood shingles,
DECORATIVE FEATURES/MATERIALS:

swept eaves; exposed brackets;"half timber" gable end; built-in front porch;
flared shingle base; leaded glass sidelights; sleeping porches on rear

OTHER:

double house design with each side being unique on interior, leaded glass book
shelves in both sides; elaborate glass patterns in cabinetry and windows

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

driveway added (1924); kitchen remodeled (1942); kitchen enlarged, back stair
converted to bath (1963); toilet added to porch entrance off kitchen (1960)

LANDSCAPE FEATURES:

mature oak trees line street; pergola in center of main volume on rear covered
with large wisteria

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LAWRENCE, ELLIS FULLER, HOUSE

ASSOCIATED STRUCTURES:

none

SETTING:

urban residential; set back from public right of way on a slope facing east on 21st St.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Ellis Fuller Lawrence, the first dean of the school of Architecture and Allied Arts at the University of Oregon, designed this house for himself and his family when he was with the firm of MacNaughtn, Raymond and Lawrence. He worked in Portland from 1906 until his death in 1946, and is credited with hundreds of buildings throughout Oregon and Washington. Many of his clients were Portlands elite and powerful businessmen. This house, appearing as one unit, is actually a double house, originally designed for Lawrence and his immediate family in one half, and his mother and sister in the other. The two houses were connected only at the attic floor. The interior is an excellent example of the Arts & Crafts Style and reflects the influence of Frank Lloyd Wright in the decorative geometric leaded glass windows.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality Photos E. Lawrence Collection/U of O; Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS);

Polk's Portland City Directory; Portland Building Permits; interview with D. Lawrence and Mrs. A. Lawrence by M. Shellenbarger and

K. Lakin 11/87, 6/88; written description of house in E. Lawrence Collection/U of O; Portland Historic Resource Inventory

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

Clark, Rosalind. ARCHITECTURE OREGON STYLE. 1983 NEWSPAPER SYNDICATE. 1911.
PORTLAND ARCHITECTURAL CLUB YEARBOOK. 1909. p.182 ARCHITECTURAL RECORD. 7/1910.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

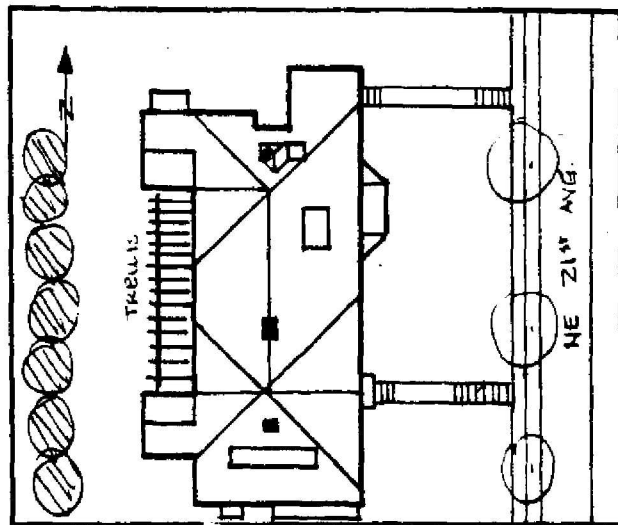
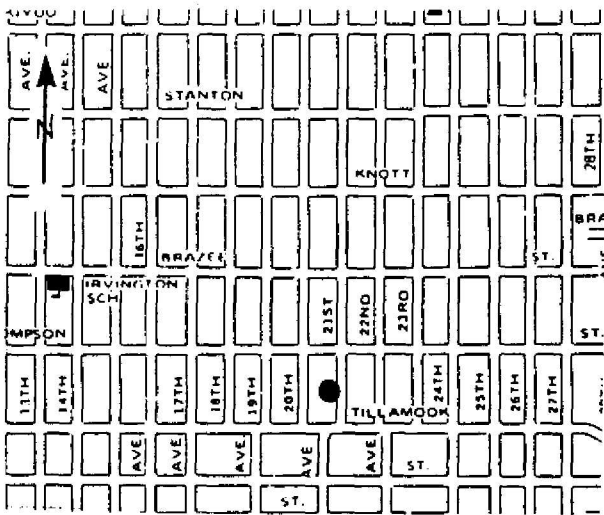
DATE: 11/02/87

DATE: 06/19/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: LAWRENCE, ELLIS FULLER, HOUSE

RECENT PHOTO
 NEGATIVE #s:
 KLR13, #1

First # above
 is upper-right
 photo; second #
 is just below.
 If no # above,
 see sources at
 bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K.Lakin and S. Donovan
 Lawrence Col. photos (UO Library)

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: LAWRENCE, ELLIS FULLER, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	32
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works, published, & of national significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	9 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	42
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with state ideal or institution.	7
EDUCATIVE OR ASSOCIATIVE TOTAL	16
GRAND TOTAL	90
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: LAZELL, ELLIS W., HOUSE

RESOURCE TYPE: Building

STATUS: unknown

LAWRENCE

(JOB#) YEAR: (1588) 1922

CITY: Portland

Oregon

DESCRIPTION/EXPLANATION:

The Lawrence Collection contains a bill for prelim. studies, working drawings, and specifications for a house on Willamette Heights in 1922. Lazell lived in Irvington in 1924 and in Portland Heights in 1926. He is not listed as living in Willamette Heights through the city directories to 1930. It is unknown if this house was ever built.

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 09/13/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: LEWIS, CICERO HUNT, HOUSE, Alterations

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (0348) 1916

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

This was an alteration to a house located in Dunthorpe. The Master Index describes a sleeping porch and bookcases. The house has not been located. It is not known if it is still extant.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/22/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: LEWIS, SALLY, HOUSE, Alterations

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

Job numbers 309, 451 -1917, 1919 for sleeping porch and alterations to residence. This house still stands in Waverly Heights. It was extensively remodeled by a later owner and architect Richard Sundeleaf. It is not known if the Lawrence alts. survive.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 03/24/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LEWIS, WILLIAM H., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon

STREET: 2877 NW Westover Rd.

OWNER: Ocon, Robert and Diane
(property address above)

FIRST DATE: Febr. 1911

DESIGN BEG: March 1911

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 01n RANGE: 01e SECTION: 32

MAP#: 2926 TAX LOT: 01-01-32-

ADDITION: Westover Terrace

ORIGINAL USE: residence

BLOCK: 002 LOT: 1 QUAD: Portland

PRESENT USE: residence

ASSESSOR #: R-9000-0070

SITE: 0.1 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

Northwest Sash & Door (Mill work); Clifford & Ross (Tin work); George Eisman
(Wood floors); Dailey & Langois (Painting); Lewis Huer & Son (Brick work)

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: med. gable (10/12 max.) w/comb. dormer types/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: wood bevel siding,

DECORATIVE FEATURES/MATERIALS:

rear colonaded porch

OTHER:

interior: classical details on living room fireplace

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

swimming pool and fence added (1966); kitchen remodeled (1978); vinyl siding
added (no date); back porch enclosed (no date)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LEWIS, WILLIAM H., HOUSE

ASSOCIATED STRUCTURES:

SETTING:

urban residential; neighborhood of large period style houses, set on large lot facing southwest with view of city from rear

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This house was designed by Wilcox and Sayward Seattle architects. When Mr. Lewis had to move to Portland in the midst of having a house designed for him, he selected Lawrence to follow through on the design. The house is the first to have been built on Westover Terrace. Lewis was president of the Lewis-Wiley Hydraulic Company.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax assessor Records; Portland Building Permits;
Polk's Portland City Directory;

Portland Historic Resource Inventory

sources consulted/no info located: Oregon Biographical Index (OHS); Oregon
Historic Photo Collection (OHS)

PUBLICATIONS:

PORTLAND DAILY ABSTRACT. 7/21/1911.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 04/28/88

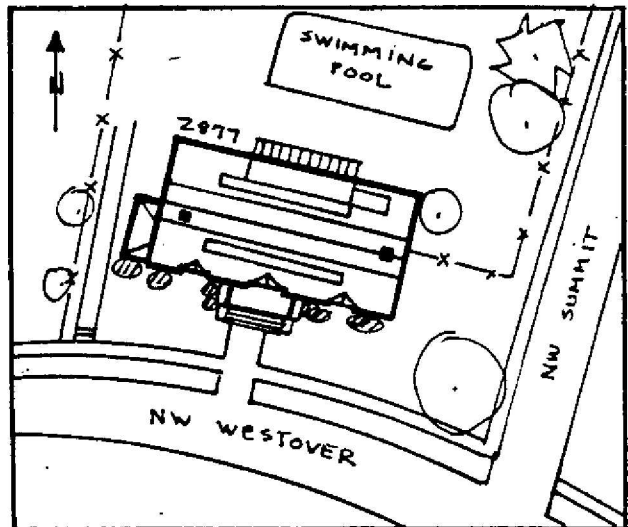
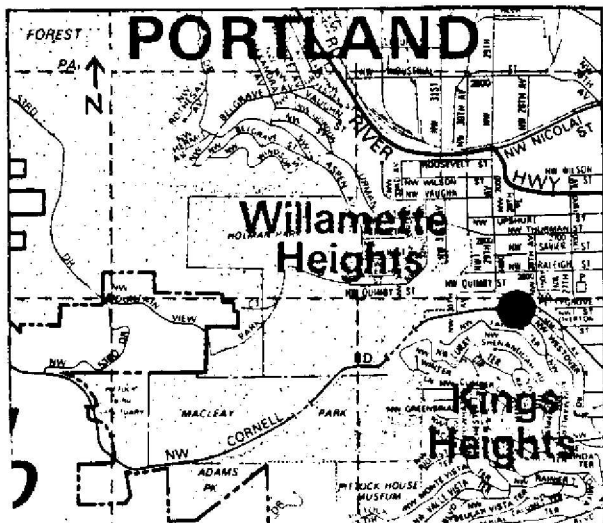
DATE: 07/05/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: LEWIS, WILLIAM H., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR11, #18a

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If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: LEWIS, WILLIAM H., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	26

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer is known to have been chief designer.	0
DISTINCTION TOTAL	12

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	2

GRAND TOTAL 40

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LIBRARY AND AUDITORIUM, U of O Medical School

COMMON NAME: John E. Weeks Memorial Hall
OTHER NAMES: Oregon Health Sciences University

RESOURCE TYPE: Building
STATUS: built & survives

CITY: Portland Oregon
STREET: 3181 SW Sam Jackson Park Road
OWNER: State of Oregon, Med. Dep
Marquam Hill 97201

LAWRENCE
(JOB#) YEAR: (2103) 1938
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: June 1938
DESIGN BEG: c. 1936
DESIGN END: c. 1938
CONSTR BEG: Oct. 1938
CONSTR END: March 1939
LOSS DATE:
ORIGINAL USE: univ./library, auditorium.
PRESENT USE: Library, auditorium
SITE: 2.0 acres, approx.

TOWNSHIP: 1S RANGE: 1E SECTION: 09
MAP#: 3328 TAX LOT: 1S-1E-09-
ADDITION: Homestead ORIGINAL USE:
BLOCK: LOT: 46 QUAD: Portland PRESENT USE:
ASSESSOR #: R-99106-0460
THEMES: 20C Architecture, Education, Medicine

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

Miles K. Cooper(Engineering);Portland Rose Nursery (Landscaping);Portland Wire
& Iron Works (stl. lintels, columns, beams);Columbia Brick Wks. (Hollow tile)

CONTRACTORS:

Ross Hammond (General); Kenny Electric Company (Wiring);Lutz Marble Co.(Marble)
Kendal Heating Company;Mercer Steel Co.(Reinf. stl.& bronze);Ernest Thomas Cast
Stone Co.(Cast Stone); Soule Steel Co.(Steel windows);Willamina Clay (Brick)

ARTISTS & CRAFTSMEN:

Fred Baker (lamps in auditorium)(now gone); City Iron Works (Ornamental bronze)
Gladding-McBean (Terra Cotta);Wllm. Frese & Co. (Terrazo); Oregon Art Tile

STYLE: Half Modern

PLAN TYPE/SHAPE: rectangular (front long) +rear & side wings

FOUNDATION MATERIAL: concrete STORIES: 2 BASEMENT: yes

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: concrete STRUC.FRAME: concrete frame

PRIME WINDOW TYPE: steel multi-pane double-hung

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

Brick exterior, glazed terra cotta cornice; green glazed terra cotta
transom panel at main entrance; bronze decoration on front door and windows;

OTHER:

Cast bronze light fixtures flank the front entrance

CONDITION: good

MOVED: no

ALTERATIONS/ADDITIONS (dated):

Alteration to stack room (interior) (October 1957); additions and alterations
to library (new exterior stair) (April 1964); auditorium remodel (June 1984).

LANDSCAPE FEATURES:

Courtyard directly out main door; Sam Jackson Park Road adjacent.

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LIBRARY AND AUDITORIUM, U of O Medical School

ASSOCIATED STRUCTURES:

U of O Medical School Building (MacKenzie Hall & Baird Hall)

SETTING:

Campus: set at 90 degree angle to U of O Medical School (macKenzie Hall)

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Library/Auditorium built in 1938 was a great addition to the Medical School. It was the second building on the campus. Funds for this building came from the Rockefeller Foundation, a gift from Dr. John Weeks and monies from the PWA. The building was described as a wing to the Medical School building since the laboratory section was attached to the school bldg. and a covered walkway connected it to the library and auditorium. Though H. Abbott Lawrence drew the sketch plan which was exhibited in THE ARCHITECT AND ENGINEER, It is certain that EFL himself had full charge of this project. All original drawings bear his approved stamp and correspondence in the Lawrence Collection includes a letter in which he describes the challenge of the design. This building is significant architecturally as part of the Medical School ensemble, and as an excellent example of Lawrence's later modern designs.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality prints of drawings, Campus Services (OHSU);

Exhibit Quality photos, E. Lawrence Collection/U of O

Oregon Historic Photo Collection (OHS);

Portland Historic Resource Inventory;

Oregon State Board of Higher Education Minutes;

Portland Building Permits

DAILY JOURNAL OF COMMERCE. 8/18/38, 12/6/38, 12/9/38, 4/24/39.

PACIFIC BUILDER AND ENGINEER. 2/12/38,8/20/38,10/29/38,11/12/38,12/10/38,2/11/39

PUBLICATIONS:

THE ARCHITECT AND ENGINEER. 5/1939.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Denise Durrell

RECORDED BY: K. Lakin

DATE: 06/06/88

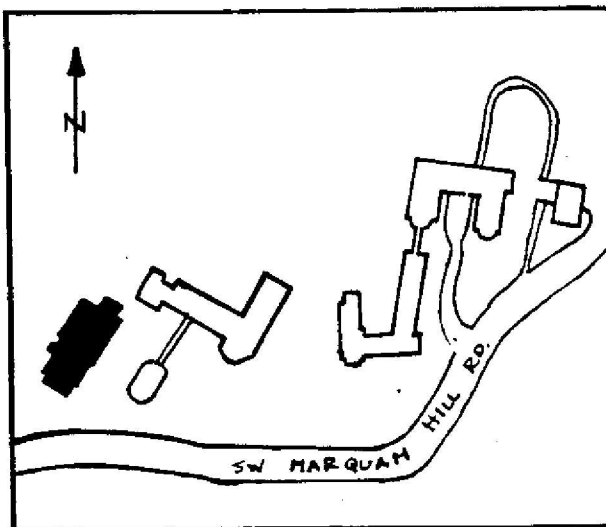
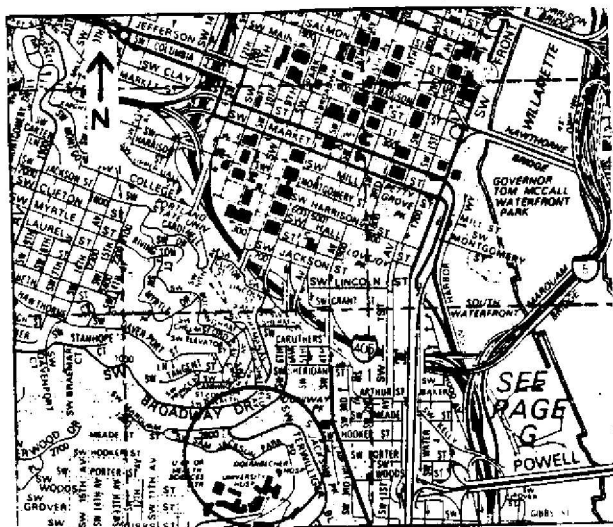
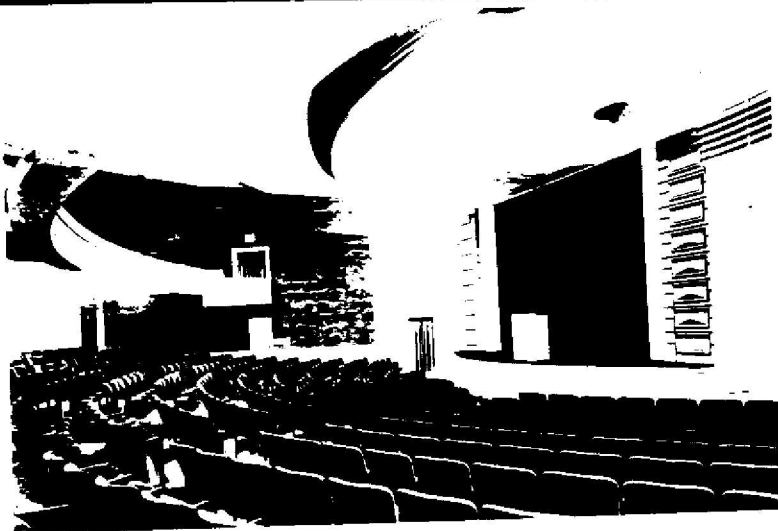
DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: LIBRARY AND AUDITORIUM, U of O Medical School

RECENT PHOTO
NEGATIVE #s:
DDR2, #0,1

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: D. Durrell and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: LIBRARY AND AUDITORIUM, U of O Medical School

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 19

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (Half Modern) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (univ./library, audit.) Compared to Lawrence's other surviving Oregon buildings, this use is unique in its city/town or rural area; one of few in Oregon	7
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence?	9
It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 33

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with state ideal or institution.	7

EDUCATIVE OR ASSOCIATIVE TOTAL 7

GRAND TOTAL 59

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LINNTON PARK SHELTER, Addition

COMMON NAME: Kingsley Park
OTHER NAMES:

RESOURCE TYPE: Site
STATUS: razed

LAWRENCE

(JOB#) YEAR: (1987) 1932

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: Kingsley Park, Linnton
OWNER: City of Portland

FIRST DATE:

DESIGN BEG:

DESIGN END: May 1932

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1n RANGE: 1w SECTION: 03
MAP#: 1918 TAX LOT: 1n-1w-03-

ADDITION: Linnton ORIGINAL USE: Park/shelter

BLOCK: LOT: QUAD: Portland PRESENT USE: razed

ASSESSOR #: SITE: 0.5 acres, approx.

THEMES: 20C Architecture, Recreation, City Planning

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Utilitarian
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL: concrete
ROOF/MATERIAL: /Metal
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT: no

STRUC.FRAME: nailed wood frame

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LINNTON PARK SHELTER, Addition

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

Edward D. Kingsley donated property to City of Linnton in 1924 for a childrens playground. James Waty, architect designed structure in 1926. In 1932 Lawrence designed the shed roofed (carport type) addition. (City Archives, R96103-018-0).

SOURCES/DOCUMENTS: Description (Location)

One page reverse autopositive of plans (City of Portland Parks, 6437 SE Division) Exhibit - quality.

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Cathy Mahle

RECORDED BY: K. Lakin

DATE: 06/11/88

DATE: 09/10/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LIVINGSTONE, ROBERT, HOUSE

COMMON NAME:
OTHER NAMES: Cookingham, Edward, House

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 2178 SW Kings Court
OWNER: Nomura, Fred & Cherie
(property address above)

FIRST DATE: 1907

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1n RANGE: 1e SECTION: 33

MAP#: 3027 TAX LOT: 1n-1e-33-

ADDITION: Amos N. King ORIGINAL USE: residence

BLOCK: 016 LOT: 3 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-02440-2770 SITE: 0.2 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long) +side wing

FOUNDATION MATERIAL: unknown STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: high gable (10/12 min.) w/shed dormer(s)/Wood shingles

WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung w/misc. others

EXTERIOR SURFACE MATERIAL: wood shingles,

DECORATIVE FEATURES/MATERIALS:

carved decorative brackets under second floor projection; bracketed gable hood
over front entrance; shed roof over adjacent window

OTHER:

decorative brick work on chimney

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

none

LANDSCAPE FEATURES:

situated on steep wooded hillside

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LIVINGSTONE, ROBERT, HOUSE

ASSOCIATED STRUCTURES:

SETTING:

urban residential: located at the base of the west hills, rear looks out over Jefferson St. canyon and the Goose Hollow area

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is significant as an excellent intact example of Lawrence's early Arts and Crafts style.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, E. Lawrence Collection/ U of O Special Collections;
Multnomah County Tax Assessor Records;

Polk's Portland City Directories; Portland Building Permits; Portland Historic Resource Inventory

sources consulted/no info located: Oregon Biographical Index (OHS)
(Livingstone); Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

PORTLAND ARCHITECTURAL CLUB. Jan. 1908. DAILY JOURNAL OF COMMERCE. 5/27/1907.
WASHINGTON STATE AIA EXHIBIT CATALOG. 1907-8.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: P. Sackett

RECORDED BY: K. Lakin

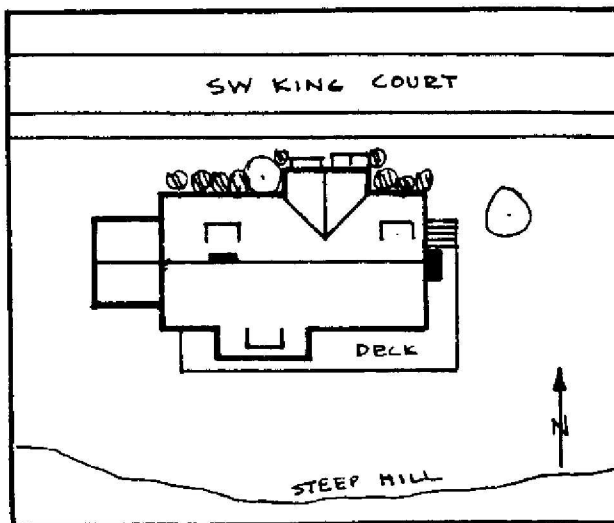
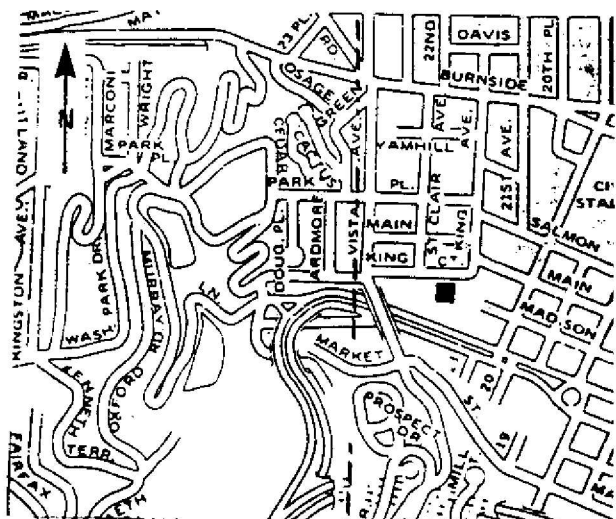
DATE: 08/10/88

DATE: 09/28/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: LIVINGSTONE, ROBERT, HOUSE

RECENT PHOTO
NEGATIVE #s:
PSR1, #10

First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: P. Sackett and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: LIVINGSTONE, ROBERT, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	23

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	35

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	58
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LLOYD, WILLIAM G., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: March 1910

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: residence

PRESENT USE: residence

SITE: 0.1 acres, approx.

CITY: Portland Oregon

STREET: 2735 NE 19th

OWNER: Borkan, Eugene & Layton
(property address above) 97212

TOWNSHIP: 1N RANGE: 1E SECTION: 26

MAP#: 2732 TAX LOT: 1N-1E-26-

ADDITION: Irvington

BLOCK: 039 LOT: 7 & 8 QUAD: Portland

ASSESSOR #: R-42040-8360

THEMEs: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: med. gable (10/12 max.) /Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: wood bevel siding,

DECORATIVE FEATURES/MATERIALS:

dentils over front door, 2nd story balcony on side elevation

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

wood front porch remvd (1950's); convert part of den to bath (1954); add util.
rm and kitchenette to rear (1957); finish attic space (1980); shuttrs, skylights

LANDSCAPE FEATURES:

nicely manicured front and side yard with shrubs and trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LLOYD, WILLIAM G., HOUSE

ASSOCIATED STRUCTURES:

detached (historic) garage

SETTING:

urban residential: facing west on 19th in Irvington neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house has been altered on the facade with the removal of the porch. This detracts some from its historic significance. Lloyd is listed in the City Directory as an insurance adjuster.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records;

Polk's Portland City Directory;

Portland Building Permits

sources consulted/no info located: Portland Historic Resource Inventory

PUBLICATIONS:

PORTLAND DAILY ABSTRACT. 3/21/1910.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

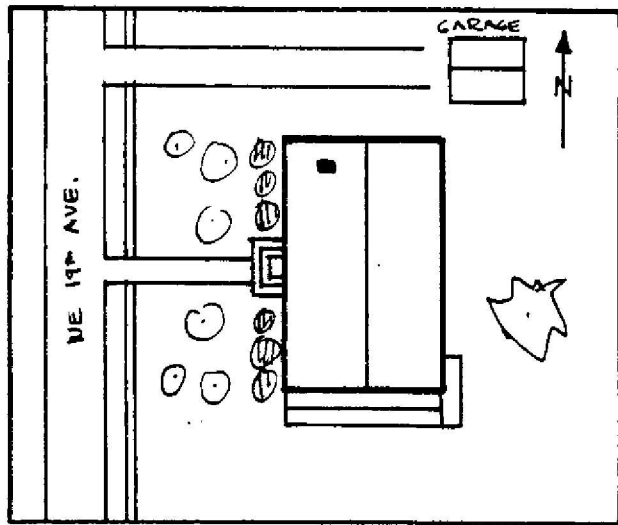
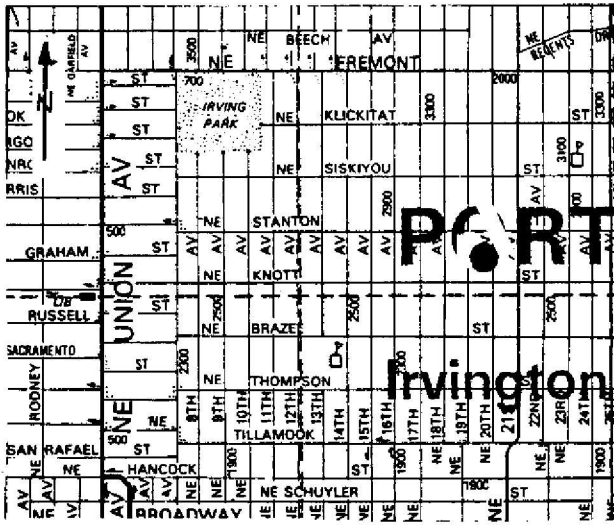
DATE: 03/12/89

DATE: 03/13/89

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: LLOYD, WILLIAM G., HOUSE

RECENT PHOTO
 NEGATIVE #s:
 SIR2, #6

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: LLOYD, WILLIAM G., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	17

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Arts & Crafts) It has few features associated with its identified style.	0
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	16

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	33
RANK:	COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
U N B U I L T F O R M
COUNTY: Multnomah

HISTORIC NAME: LOEB MEMORIAL PARK AND CIVIC CENTER

COMMON NAME:

RESOURCE TYPE: Site,Bldgs
STATUS: unbuilt project

CITY: Portland Oregon
STREET: south of Park Blocks
OWNER:

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: Sept. 1932
DESIGN BEG:
DESIGN END:

TOWNSHIP: RANGE: SECTION:

MAP#: ORIGINAL USE: park & civic center

ADDITION:

BLOCK: LOT: QUAD:

THEMES: 20C Architecture

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: E F Lawrence

STYLE: none

PLAN TYPE/SHAPE:

ROOF FORM:

STORIES:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES:

OTHER:

SETTING:

This proposed park was to be located on the hill south of the Park Blocks

SIGNIFICANCE STATEMENT:

This project was designed with Max Loeb to be in conjunction with the proposed Tualatin Tunnel. Neither the park or the tunnel was ever built. The taxpayers were not willing to approve the scheme. The intent of the tunnel was to give better access to the west hills residential areas. MacColl states in his book that the scheme was too grandiose for Portland and that too much developable land was to be given over to public parks in the plan. A letter in the Lawrence Coll. - EFL is telling Wilcox about his work on the project.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Collections

PUBLICATIONS:

MacColl, E. Kimbark. THE GROWTH OF A CITY. 1979.

SHPO INVENTORY NO.:

RESEARCH BY: M. Shellenbarger
RECORDED BY: K. Lakin

DATE: 06/07/88
DATE: 03/22/89

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LOEB MEMORIAL PARK AND CIVIC CENTER

GRAPHIC
ILLUSTRATIONS

*(See Sources/
Documents on
previous page)*



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: LOMBARD STORE BUILDING

RESOURCE TYPE: Building

STATUS: unknown

LAWRENCE

(JOB#) YEAR: (0310) 1915

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Lawrence Collection contains a bill for preparing plans, specs & contracts dated March 1, 1915. This was a second bill. Apparently an earlier bill had not been paid. No such building exists at the location given, 29th and Bryce Sts. This is a residential area; no store buildings are in the vicinity. Possibly this job was not built. Lombard was a real estate broker livg in Berkeley, Ca.

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 09/18/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: LOWENSON, LELAND, HOUSE

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (2067) 1937

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

Although the Master Index lists a date and Job number for this project, it is unknown if it was built. L. Lowenson lived at 2220 SW Main for many years after 1937. The house was designed in 1907 by W. Knighton. No permits were found for alts. from 1937. Assume this was never built.

RESEARCH BY: P. Sackett
RECORDED BY: K. Lakin

DATE: 03/17/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LUDERS, S.M., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Portland Oregon
STREET: 2763 NW Westover Rd.
OWNER: Bangsund, David and Lynne
(property address above)

(JOB#) YEAR: (1549) 1922
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: July 1922
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
ORIGINAL USE: residence
PRESENT USE: residence
SITE: 0.1 acres, approx.

TOWNSHIP: 01n RANGE: 01e SECTION: 32
MAP#: 2926 TAX LOT: 01-01-32-
ADDITION: Westover Terrace
BLOCK: 005 LOT: 1,2 QUAD: Portland
ASSESSOR #: R-9000-1410
THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) /Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung & grp.multi-pn.casmt.
EXTERIOR SURFACE MATERIAL: wood shingles,
DECORATIVE FEATURES/MATERIALS:

shutters; entrance portico, half-round window in gable end; window on facade topped with a scrolled pediment

OTHER:

CONDITION: good
MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

garage added (1946); second floor interior (1954); remodel kitchen and deck (1970); 2nd floor bedroom added changed roofline (1976); kitchen

LANDSCAPE FEATURES:

hedge surrounds front and side of property

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LUDERS, S.M., HOUSE

ASSOCIATED STRUCTURES:

attached garage added in 1946

SETTING:

urban residential; set close to street on facade, rear drops off on steep slope, front faces west, rear faces east with Mt. Hood view

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Coll.;
Multnomah Conty Tax Assessor Records;

Polk's Portland City Directory;
Portland Building Permits;

Interview with Lynn Bangsund, owner by K. Lakin, 2/88.
Original blueprints in owner's possession

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

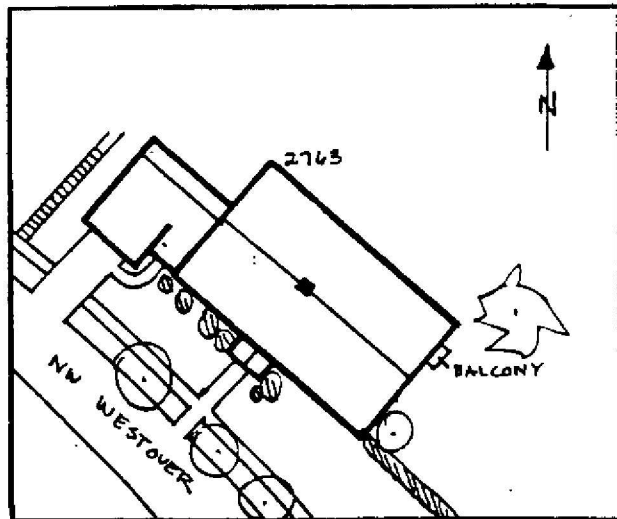
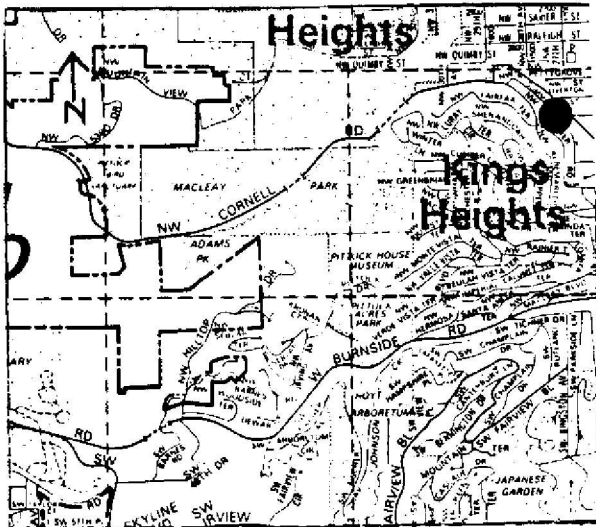
RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 05/02/88
DATE: 10/22/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: LUDERS, S.M., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR11, 22a

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bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: LUDERS, S.M., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	22

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	24

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0
GRAND TOTAL	46
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: LUMBERMANS TRUST CO. (Lumbermans Bldg), Alterations

COMMON NAME:

OTHER NAMES: Lumberman's Building
Beck Building (1920)

RESOURCE TYPE: Building
STATUS: total alteration

LAWRENCE

(JOB#) YEAR: (0342) 1916

(JOB#) YEAR: (1491) 1920

(JOB#) YEAR: ()

FIRST DATE: Febr. 1916

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

CITY: Portland Oregon

STREET: 517 SW Stark

OWNER: Scott, Harvey et al
2110 NE 16th Portland 97212

TOWNSHIP: 1S RANGE: 1E SECTION: 03

MAP#: 3029.5 TAX LOT: 1S-1E-03-

ADDITION: Portland

ORIGINAL USE: bank

BLOCK: 082 LOT: 5-6 QUAD: Portland

PRESENT USE: bank

ASSESSOR #: R-66770-8410

SITE: 0.1 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:

STRUC.FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

Lawrence and Holford alterations interior and exterior of ground floor for the Lumberman Trust Co. (1916 & 1920); numerous alterations since 1920

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: LUMBERMANS TRUST CO. (Lumbermans Bldg), Alterations

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Unknown.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building is still extant, however, none of Lawrence and Holford's alterations remain. The Benjamin Franklin Savings and Loan now occupy the ground floor. In 1947 through the 1950's, this company carried out numerous remodelings. An historic photo of the building dated August 14, 1922 may show the Lawrence and Holford remodeling of the ground floor (see file).

SOURCES/DOCUMENTS: Description (Location)

Oregon Historic Photo Collection (OHS);
Sanborn Fire Insurance Maps;

Polk's Portland City Directory;
Portland Building Permits;

Multnomah County Tax Assessor Records

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

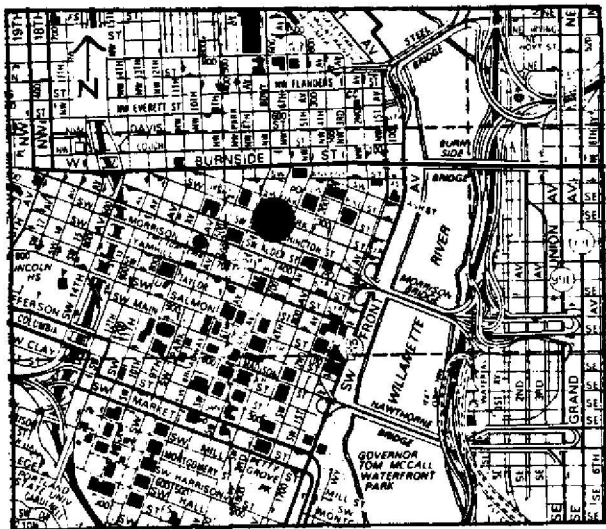
DATE: 08/16/88
DATE: 08/16/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: LUMBERMANS TRUST CO. (Lumbermans Bldg), Alterations

RECENT PHOTO
NEGATIVE #s:

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: LUMBERMANS TRUST CO. (Lumbermans Bldg), Alterations

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE:	
4. SETTING:	
INTEGRITY TOTAL	0

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (office) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is	
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	
DISTINCTION TOTAL	5

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0

GRAND TOTAL 5

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MALARKEY, JAMES, HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Portland Oregon
STREET: 1708 SW Hawthorne Terrace
OWNER: Failing, William Jr.
(Property address above)

(JOB#) YEAR: (0232) 1912
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: April 1913
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
ORIGINAL USE: residence
PRESENT USE: residence
SITE: 0.3 acres, approx.

TOWNSHIP: 1S RANGE: 1E SECTION: 04
MAP#: 3227 TAX LOT: 1S-1E-04-
ADDITION: Grovers ORIGINAL USE:
BLOCK: 114 LOT: 1 QUAD: Portland PRESENT USE:
ASSESSOR #: R34660-1260
THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long) +rear wing

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: med. hip (10/12 max.) w/comb. dormer types/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi over 1 double hung & grp.multi-pn.casmt.

EXTERIOR SURFACE MATERIAL: wood shingles, wood bevel siding

DECORATIVE FEATURES/MATERIALS:

Extensive use of leaded glass; Tudor arch proch posts

OTHER:

Interior: oak woodwork; stair landing has prism glass; casement windows

CONDITION: good

MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):

Major remodel including extending front wall to porch posts and rear porch enclosure (1966)

LANDSCAPE FEATURES:

Mature evergreens

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MALARKEY, JAMES, HOUSE

ASSOCIATED STRUCTURES:

None

SETTING:

Urban residential; front facing east, side faces Hawthorne Terrace; situated on steep rise with views

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This house is significant for its association with James Malarkey, founder of M & M Woodworking Co., a highly successful company which sold its products in the US and foreign countries. He was a self made man who started with \$600 and upon his death in 1948, his company was sold for \$50,000.

The house is also significant as an example of the Arts and Crafts style. The alterations to the facade detract somewhat from its architectural significance.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photo, E. Lawrence /U of O Special Collections; Multnomah County Tax Assessor Records; Oregon Biographical Index Oregon Historic Photo Col

Oregon Historic Photo Collection neg. #71998; Polk's Portland City Directories;Portland Building Permits

sources consulted/no info located: Portland Historic Resource Inventory

PACIFIC BUILDER AND ENGINEER.May 10, 1913.

PACIFIC COAST ARCHITECT. Apr. 1913.

PUBLICATIONS:

Lockley, Fred. HISTORY OF THE COLUMBIA RIVER VALLEY. 1928. Malarkey, Thomas Burgess. THE BURGESS FAMILY AND THE MALARKEY FAMILY; A REMINISCENCE. 1980.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

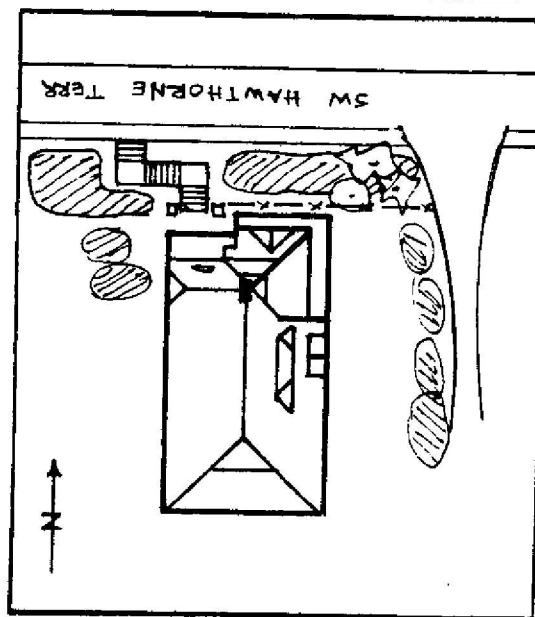
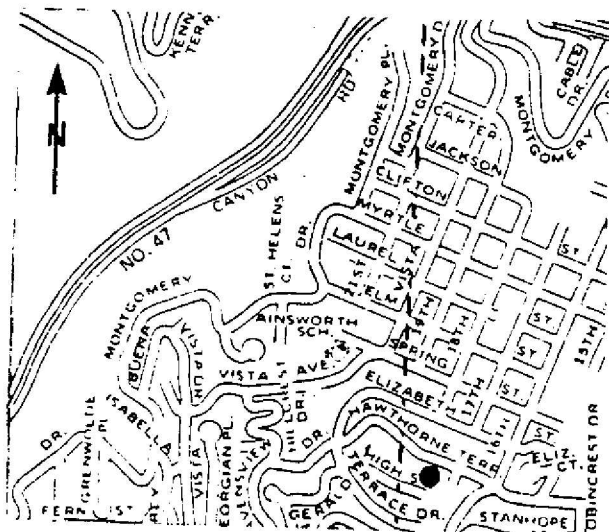
DATE: 08/23/88

DATE: 09/13/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: MALARKEY, JAMES, HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR19, 19a

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: MALARKEY, JAMES, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	20

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	5
6	0
DISTINCTION TOTAL	28

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	5

GRAND TOTAL 53

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MARTHA WASHINGTON HOTEL, Addition

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed
LAWRENCE

CITY: Portland Oregon
STREET: 380 SW 10th
OWNER:

(JOB#) YEAR: (1725) 1925
(JOB#) YEAR: ()
(JOB#) YEAR: ()

FIRST DATE: Jan. 1925

DESIGN BEG:

DESIGN END: March 1925

CONSTR BEG: April 1925

CONSTR END:

LOSS DATE:

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ORIGINAL USE: hotel

ADDITION: BLOCK: LOT: QUAD: PRESENT USE: razed

ASSESSOR #: SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

Robertson, Hay, Wallace (General);
Charles Fullman (Plumbing & Heating)
Jagger & Sroufe (Wiring)

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE: rectangular (sides long)

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

unknown

STORIES: BASEMENT:

STRUC.FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

Lawrence and Holford designed a wing to be added to the original Martha Washington Hotel which was designed by A.E. Doyle. It has since been razed.

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MARTHA WASHINGTON HOTEL, Addition

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives
INTER.DETAILS/CRAFTSMANSHIP: no longer survives
EXTERIOR INTEGRITY:
INTERIOR INTEGRITY:
SITE INTEGRITY:
SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The Martha Washington Hotel was designed by A.E. Doyle and photos of this building are located at the Oregon Historical Society. Lawrence and Holford designed a wing for this hotel in 1925. No pictures of the wing have been located. The building has been torn down and replaced by a parking lot. The demolition date is unknown.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory;
Sanborn Fire Insurance Maps;

E. Lawrence Collection/U of O Special Coll.;
Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

DAILY RECORD ABSTRACT. 1/1/1925.
PACIFIC BUILDER AND ENGINEER. 1/10/1925, 3/14/1925, 3/21/1925, 4/11/1925.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M.S. & K.M.

RECORDED BY: K. Lakin

DATE: 05/03/88

DATE: 03/11/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MARTZLOFF, HENRY, HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE

(JOB#) YEAR: (1728) 1921

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: March 1921

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE: 1950

CITY: Portland

Oregon

STREET: 636 SE 27th

OWNER:

TOWNSHIP: RANGE: SECTION:

MAP#: TAX LOT: - - -

ADDITION:

ORIGINAL USE: residence

BLOCK: LOT: QUAD:

PRESENT USE: razed

ASSESSOR #:

SITE: acres, approx.

THEMEs: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

J.C. Walker (General)

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

STORIES:

BASEMENT:

ROOF/MATERIAL: /

WALL CONSTR:

STRUC. FRAME:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

razed

LANDSCAPE FEATURES:

unknown

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MARTZLOFF, HENRY, HOUSE

ASSOCIATED STRUCTURES:

unknown

SETTING:

unknown

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This building no longer survives. It has been replaced with a 1950's-1960's tract apartment house.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Collections;
Pok's Portland City Directory;

Portland Building Permits

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 3/14/1925.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: S. Igleheart

RECORDED BY: K. Lakin

DATE: 03/06/89

DATE: 03/22/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MATHIESSEN, MARK M., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Portland Oregon
STREET: 330 S.W. Kingston Ave.
OWNER: Mary A. Hutchins
(Property address above)

(JOB#) YEAR: (1496) 1921
(JOB#) YEAR: (1496) 1923
(JOB#) YEAR: (1496) 1923

TOWNSHIP: 1N RANGE: 1E SECTION: 32
MAP#: 3026 TAX LOT: 1N-1E-32-

FIRST DATE:
DESIGN BEG:
DESIGN END: April 1921
CONSTR BEG:
CONSTR END: April 1923
LOSS DATE:

ADDITION: Parkside ORIGINAL USE:
BLOCK: 005 LOT: 3 QUAD: Portland PRESENT USE:
ASSESSOR #: R-64840-0900
THEMES: 20C Architecture, Law

residence
residential
SITE: 0.2 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

Seth Lind (General), Kleppe (Painting), Addition - Lorenz Brothers (general).

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 1.5 BASEMENT: yes

ROOF/MATERIAL: high hip (10/12 min.) w/shed dormer(s)/Wood shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung w/special half-round

EXTERIOR SURFACE MATERIAL: stucco, wood shingles

DECORATIVE FEATURES/MATERIALS:

round arch window at center of cross gable, recessed entry of heavy timber,
complex roof line; roof & upper floor of main facade clad in shingles

OTHER:

ground floor surfaced with stucco

CONDITION: good

MOVED: no

ALTERATIONS/ADDITIONS (dated):

addition to house (1923); chimney & fireplace removed (1923); alteration of
kitchen windows & cabinets (1951)

LANDSCAPE FEATURES:

large fir on south side; many large rhododendrons & camillias planted by wife
of original owner

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MATTHIESSEN, MARK M., HOUSE

ASSOCIATED STRUCTURES:

single car garage (historic)

SETTING:

located on edge of Washington Park & the Rose Gardens, north urban residential, in Arlington Hts neighborhood; has view of park, resevoir, downtown & mts.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

The original owner of the house, Mark M. Matthiessen, (1882-1962), was a prominent Portland attorney. He studied at Harvard & Standord. He married Alice Agnes Hutchins (1885-1964), also a Stanford graduate. The present owner of the house, Mary Hutchins, the niece of Alice Matthiessen, inherited the house and grew up there. She is a graduate of the U. of O. architecture program (1937) and she studied with Lawrence. She was the fourth registered woman architect in the state of OR. The house was built in two stages as the owners could not afford ot complete the entire house in 1921. The first section extended to the south edge of the present dining rm. (1921). When the 2nd half of the house was completed in 1923, the fireplace and chimney that existed at the edge of the dining rm. was removed. Remnants can be found in the basement. The original owners wife, Alice, contributed to the design of the kitchen and insisted on single mullion windows throughout the house.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photo, E. Lawrence Collection/U of OSpecial Coll.;
Multnomah County Tax Assessor Records;

Polk's Portland City Directory;
Portland Building Permits;

Portland Historic Resource Inventory;
Interview with Mary Hutchins, owner by P. Sackett 5/88

Oregon Biographical Index (OHS)

PUBLICATIONS:

Taylor, C.W. EMINENT JUDGES AND LAWYERS IN THE NORTHWEST 1843-1955.
OREGONIAN. 7/24/1962.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: P. Sackett

RECORDED BY: K. Lakin

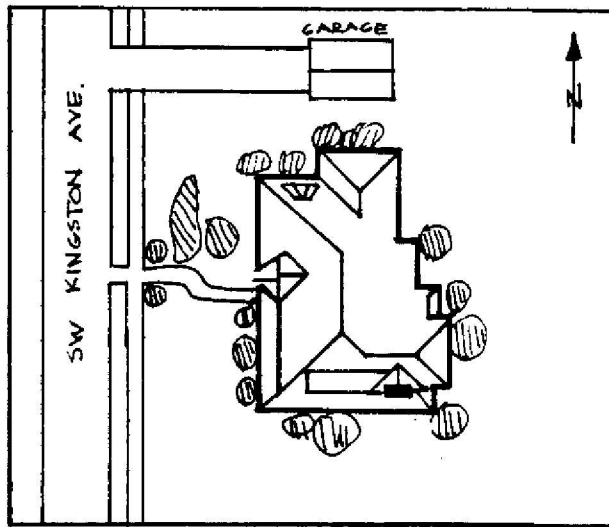
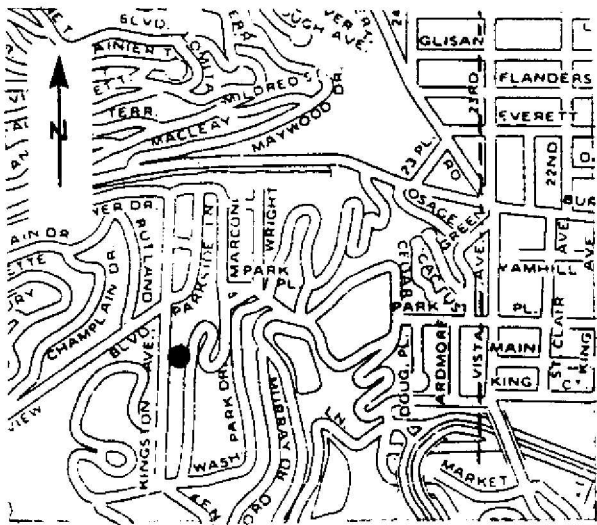
DATE: 05/15/88

DATE: 09/15/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: MATHIESSEN, MARK M., HOUSE

RECENT PHOTO
NEGATIVE #s:
PSR2, #3

First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: P. Sackett and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: MATHIESSEN, MARK M., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	32

<u>DISTINCTION OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	34

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	<u>NUMERICAL</u>
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	5

GRAND TOTAL 71

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah**

HISTORIC NAME: MCDUGALL, NATT, HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: June 1911

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: residence

PRESENT USE: residence

SITE: 0.2 acres, approx.

CITY: Portland Oregon

STREET: 3728 NW Thurman

OWNER: Shank, Harland & Hildegard
(property address above)

TOWNSHIP: 01n **RANGE:** 01e **SECTION:** 29

MAP#: 2825 **TAX LOT:** 01-01-29-

ADDITION: Blythswood

ORIGINAL USE: residence

BLOCK: **LOT:** 24,25 **QUAD:** Portland

PRESENT USE: residence

ASSESSOR #: R-08430-1250

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

Franchell and Parlin (General)

Thomas Hulme (Plumbing)

Burgoyne (Stone work); Parker (Painting)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long) +front wing

FOUNDATION MATERIAL: concrete

STORIES: 2.5 **BASEMENT:** yes

ROOF/MATERIAL: med. gable (10/12 max.) w/swept dormer(s)/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane casement

EXTERIOR SURFACE MATERIAL: stucco w/"half timber", rubble stone

DECORATIVE FEATURES/MATERIALS:

rough stonework; half-timbering

OTHER:

interior; living room contains large tiled fireplace set into niche and flanked by wooden benches

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

reroofing (1980); sunroom enlarged on east elevation (no date); second story

sun room added to south elevation (no date)

LANDSCAPE FEATURES:

two large cedars; hundreds of mature camelias (planted by current owners);

stone wall at sidewalk/street level with entrance posts and lamps; stream & pond

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MCDUGALL, NATT, HOUSE

ASSOCIATED STRUCTURES:

detached garage is set into hillside at street level

SETTING:

urban residential; facing northeast, the house is set far back from street on a slope with a steep slope located just behind the house

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Natt McDougall house is significant as an excellent example of Lawrence's early Arts and Crafts style houses. The Portland Daily Abstract described this house as being in the "Swiss style". The A. McDougall house, also designed by EFL, next door was built the same year. The siting and landscaping of these two houses was planned including a rock retaining wall and rock footbridge, and a stone 2 car garage.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence collection U of O, extensive photos - Exhibit Quality; interview with Mr./Mrs. Shank by K. Lakin 4/88

Multnomah County Tax Assessor Records; Portland Building Permits; Polk's Portland City Directory;

sources consulted/no info located - Oregon Biographical Index (OHS); Oregon Historic Photo Collection (OHS);

and Portland Historic Resource Inventory

PUBLICATIONS:

Pacific Builder and Engineer; June 17, 1911. p. 12. Pacific Coast Architect; Sept. 1912. Portland Architectural Club; 1913. Portland Daily Abstract 6/12/11

SLIDE NO.:

RESEARCH BY: K. Lakin

DATE: 04/28/88

SHPO INVENTORY NO.:

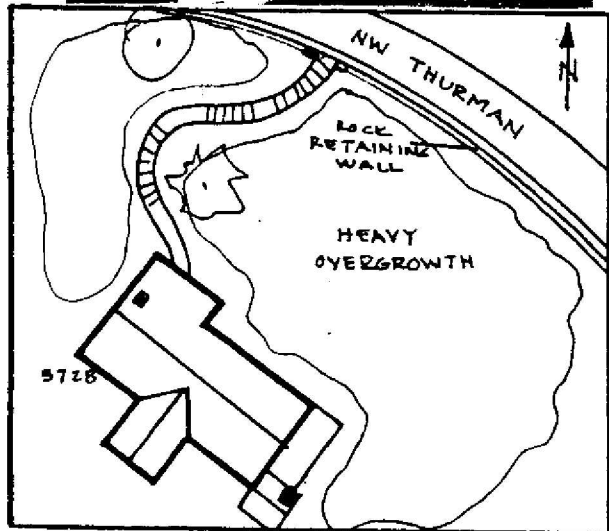
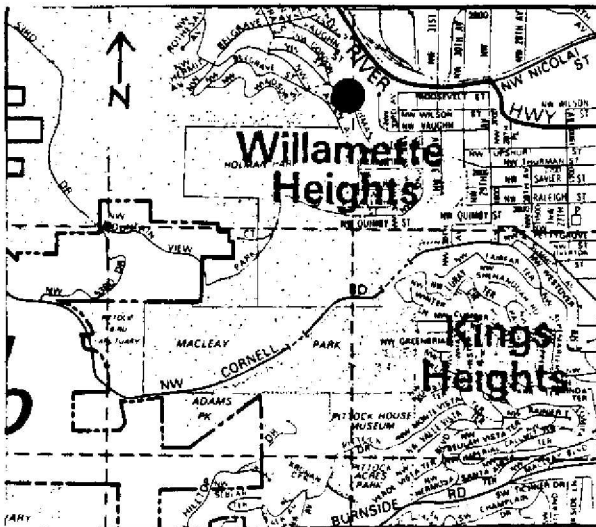
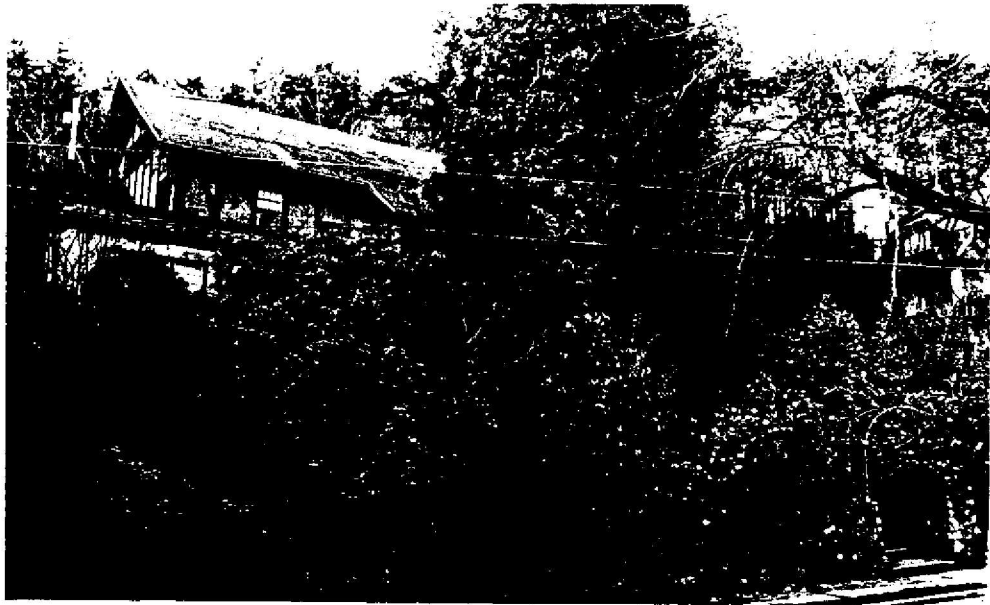
RECORDED BY: K. Lakin

DATE: 06/30/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: MCDUGALL, NATT, HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR10, #5

First # above
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photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: MCDUGALL, NATT, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 26

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of moderate significance.	7
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 49

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 75

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MCDUGALL, ALEX D., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (0191) 1911

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: May 1911

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

CITY: Portland Oregon
STREET: 3814 NW Thurman
OWNER: Ladum, Gloria
8838 NE Hancock, Portland, 97220

TOWNSHIP: 01n RANGE: 01e SECTION: 29

MAP#: 2825 TAX LOT: 01-01-29-

ADDITION: Blythswood

ORIGINAL USE: residence

BLOCK: LOT: 25 QUAD: Portland

PRESENT USE: residence

ASSESSOR #: R-08430-1290

SITE: 0.3 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

Franchell and Parlin (General)
Thomas Hulme (Plumbing)
Burgoyne (Stone work); Parker (Painting)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long) +front and rear wings

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: med. gable (10/12 max.) w/hip.gable dormer(s)/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung & grp.multi-pn.casmt.

EXTERIOR SURFACE MATERIAL: stucco w/"half timber", brick

DECORATIVE FEATURES/MATERIALS:

Tudor arched windows, dentils

OTHER:

interior: grand entrance hall with marble floor

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

fence added (1975)

LANDSCAPE FEATURES:

rock wall at sidewalk level, mature fir trees, rhododendrons and alders

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MCDUGALL, ALEX D., HOUSE

ASSOCIATED STRUCTURES:

detached garage built into hillside at sidewalk level

SETTING:

urban residential; set back on slope facing north, prominent house surrounded by heavily forested area of few homes, urban fringe of the city

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

The A. McDougall house is significant primarily for its fine quality construction and design. The house has changed little and is an excellent example of Lawrence's early Arts and Crafts style houses.

SOURCES/DOCUMENTS: Description (Location)

Full set of drawings and photos; in E. Lawrence collection/U of O, Exhibit Quality

Multnomah County Tax Assessor Records;Portland Building Permits; Polk's Portland City Directory

sources consulted/no info.located: Oregon Biographical Index; Oregon Historic Photo Collection; Portland Historic Resource Inventory

PUBLICATIONS:

PORTLAND DAILY ABSTRACT. 6/12/1911.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

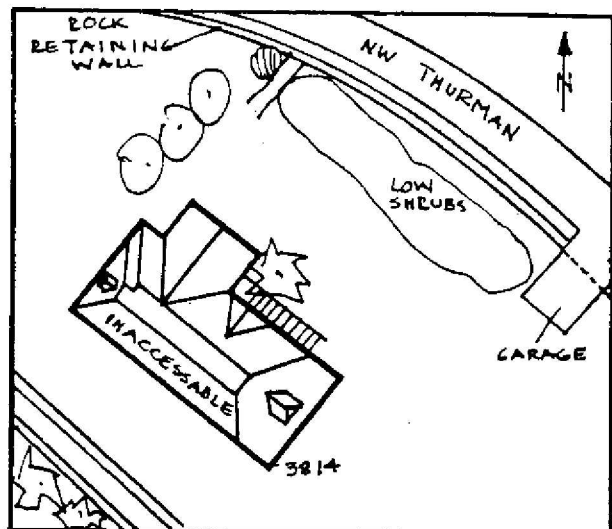
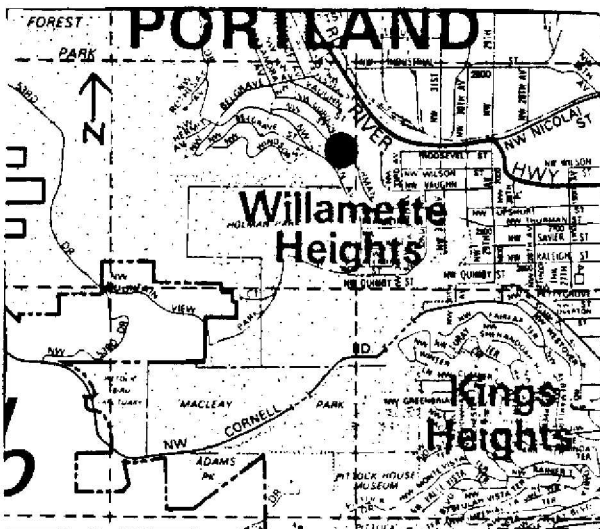
DATE: 04/28/88

DATE: 07/05/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: MCDUGALL, ALEX D., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR10, #6

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photo; second #
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If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: MCDUGALL, ALEX D., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 28

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works.	7
Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant? Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 49

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 77

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MCGUIRE, H., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

CITY: Portland Oregon
STREET: 2458 NW Lovejoy
OWNER:

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: June 1909

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT:
ADDITION:
BLOCK: LOT: QUAD:
ASSESSOR #:

ORIGINAL USE: residence
PRESENT USE: razed

DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL:
ROOF/MATERIAL: /
WALL CONSTR:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:
STRUC. FRAME:

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):

razed and replaced with Congregation Shoorie Torah Synagogue (1963)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MCGUIRE, H., HOUSE

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP:

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory; Portland Building Permits

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 07/23/88

DATE: 02/04/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MCKINNON, JAMES A., HOUSE, Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (1979) 1932

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 806 SW Upper Drive
OWNER:

FIRST DATE:

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: 1S RANGE: 1E SECTION: 05
MAP#: 3226 TAX LOT: 1S-1E-05-
ADDITION: Smith's ORIGINAL USE: residence
BLOCK: LOT: 1-4 QUAD: Portland PRESENT USE: residence
ASSESSOR #: R-77580-1560
THEMES: 20C Architecture

SITE: 0.1 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Robertson Hay and Wallace (General), alterations

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES:

BASEMENT:

STRUC. FRAME:

OTHER:

CONDITION: good

MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):

"Enlarge residence and attic as per plans" (1932) for \$3,000,
(large addition to back by LHAB?)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MCKINNON, JAMES A., HOUSE, Alterations

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Altered by Lawrence firm; essentially intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Unknown.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directories;
Portland Building Permits;

Portland Historic Resource Inventory

PUBLICATIONs:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

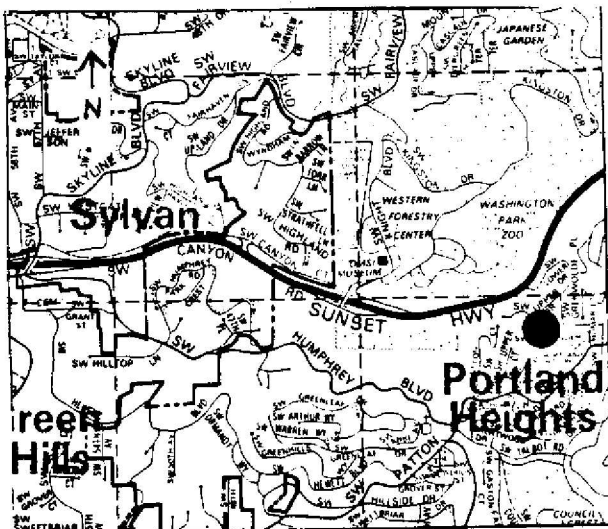
DATE: 03/14/88

DATE: 09/17/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: MCKINNON, JAMES A., HOUSE, Alterations

RECENT PHOTO
NEGATIVE #s:

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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: MCKINNON, JAMES A., HOUSE, Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Altered by Lawrence firm; essentially intact.	9
2. INTERIOR: Unknown.	0
3. SITE: Unknown.	0
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	12

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	0
DISTINCTION TOTAL	0

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0

GRAND TOTAL 12

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: MEDART BUILDING

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: ()

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Master Index lists this name with no date or Job number. Possibly it was an alteration to the Medical Arts Building at 1020 SW Taylor (designed by Houghtaling and Dugan). A Fred Medart is listed in the City Directory from 1921-1935; his office is in the Sherlock Building. Not enough info. for further research.

RESEARCH BY: S. I. & C.S.
RECORDED BY: K. Lakin

DATE: 09/18/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MERSEREAU, E.L., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Portland Oregon
STREET: 01962 Military Rd. Dunthorpe
OWNER: Murray, Joe and Cerise
(property address above) 97219

(JOB#) YEAR: (1711)-1925
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: ? 1925

TOWNSHIP: 01s RANGE: 01e SECTION: 36
MAP#: 4231 TAX LOT: 01-01-36-
ADDITION: Dunthorpe ORIGINAL USE: residence
BLOCK: LOT: 22,25 QUAD: Lake Oswego PRESENT USE: residence
ASSESSOR #: R-0010-1350
THEMES: 20C Architecture, Manufacturing/Processing

DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
SITE: 1.2 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: concrete

STORIES: 2 BASEMENT: yes

ROOF/MATERIAL: med. gable (10/12 max.) w/comb. dormer types/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: wood shingles,

DECORATIVE FEATURES/MATERIALS:

broken pediment above entrance and classical porch pilasters

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

sun room added (1988); deck added to rear, rear of house widened 7 feet, and two bays added (1960's); porte cochere enclosed and driveway shortened (n.d.)

LANDSCAPE FEATURES:

rock wall surrounds front and side of property, manicured lawns, low hedges

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MERSEREAU, E.L., HOUSE

ASSOCIATED STRUCTURES:

attached recessed garage

SETTING:

suburban residential; house faces west and is situated at a 90 degree angle to the street, rear opens onto steeply sloped grounds

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Major changes; original character lost.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is significant for its association with E.L. Mersereau, vice-president of the Doty Lumber and Shingle Co. and the Elk Creek and Grays Harbor Railway Co. It is also significant as a good example of L & H's Colonial style houses. Alterations to the house have detracted somewhat from its architectural significance.

SOURCES/DOCUMENTS: Description (Location)

Oregon Historic Photo Collection (OHS), File #1826, Negative #ORHI 81942

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS); Polk's Portland City Directory; Portland Building Permits

PUBLICATIONS:

Lockley, Fred. HISTORY OF THE COLUMBIA RIVER VALLEY.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.Lakin

RECORDED BY: K. Lakin

DATE: 07/29/88

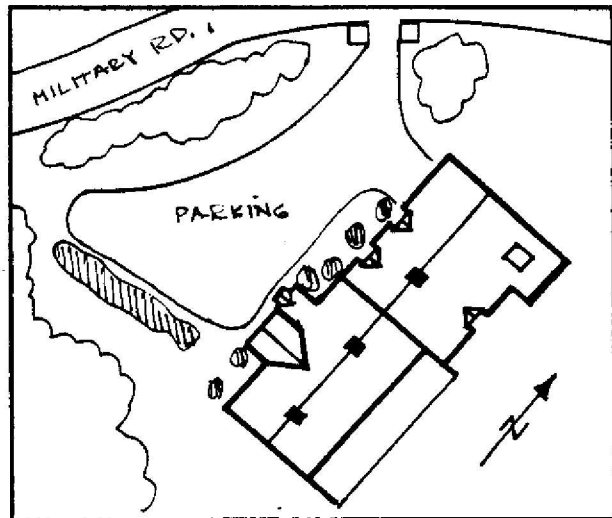
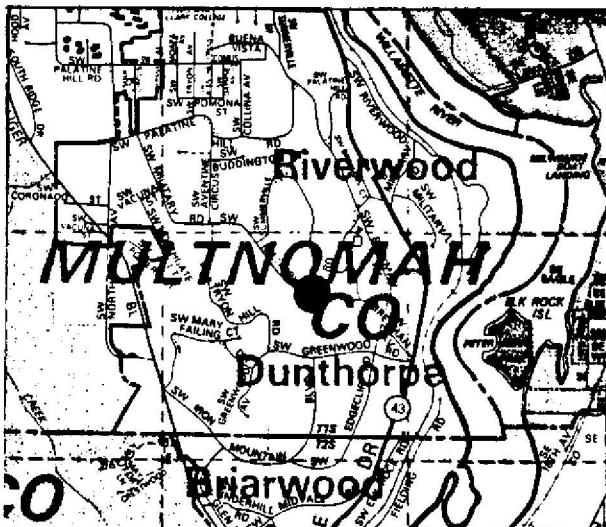
DATE: 10/22/87

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: MERSEREAU, E.L., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR23, #13a

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If no # above,
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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: MERSEREAU, E.L., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Major changes; original character lost.	0
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	11

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	27

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	5
GRAND TOTAL	43
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MERWIN, H.K., HOUSE, Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (1907)

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: 1929

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: residence

PRESENT USE: residence

SITE: 0.2 acres, approx.

CITY: Portland Oregon

STREET: 5725 SW Menefee

OWNER: Pinkowski, Andrew & Rita
(property address above) 97201

TOWNSHIP: 1S RANGE: 1E SECTION: 16

MAP#: 3628 TAX LOT: 1S-1E-16-

ADDITION: Terwilliger Heights ORIGINAL USE: residence

BLOCK: 008 LOT: 3 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-82550-2820

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Robertson, Hay, Wallace (General), 1929, garage;
Chandrel Construction Co. (repairs), 1931

ARTISTS & CRAFTSMEN:

STYLE: Mediterranean

PLAN TYPE/SHAPE: rectangular (sides long) +side wing

FOUNDATION MATERIAL: concrete

STORIES: 2.0 BASEMENT: yes

ROOF/MATERIAL: med. gable (10/12 max.) w/gable wing/Ceramic tiles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood group. multi-pane db-hung w/special round

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

round arched doorway and door with wrought iron handle

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

Lawrence & Holford alts. - add second floor and build garage (1929); wood
shutters added (1940's); kich./bath alt. (1958);deck & stm windows (1970's)

LANDSCAPE FEATURES:

nicely landscaped yard

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MERWIN, H.K., HOUSE, Alterations

ASSOCIATED STRUCTURES:

detached garage connected by breezeway (historic)

SETTING:

urban residential: set up on slight rise

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Altered by Lawrence firm; essentially intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Altered by Lawrence firm; essentially intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This was a Lawrence and Holford substantial alteration. The Pacific builder and Engineer describes it as an \$8,000 project. Work to be done was; add a second story and build a garage. Work was substantial enough that the house might be now considered an L & H design.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Col.;

Multnomah County Tax Assessor Records;

Polk's Portland City Directory;

Portland Building Permits

source consulted/no info located: Oregon Biographical Index (OHS); Portland
Historic Resource Inventory

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. 3/30/1929.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: S.I.,K.L., M.S.

RECORDED BY: K. Lakin

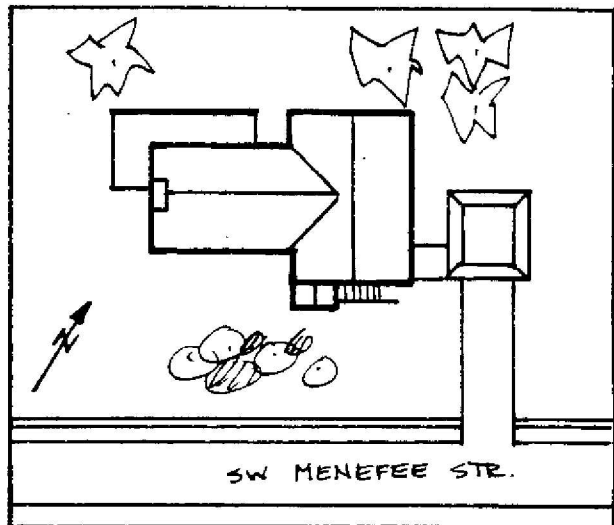
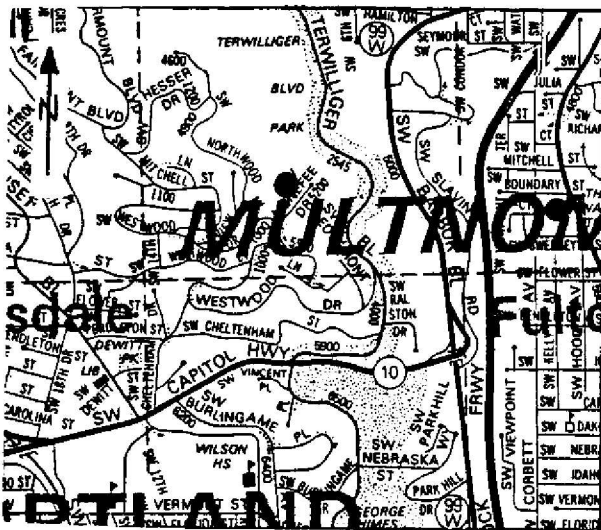
DATE: 03/14/89

DATE: 03/13/89

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: MERWIN, H.K., HOUSE, Alterations

RECENT PHOTO
NEGATIVE #s:
SIR2, #30

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: MERWIN, H.K., HOUSE, Alterations

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Altered by Lawrence firm; essentially intact.	9
2. INTERIOR: Unknown.	0
3. SITE: Altered by Lawrence firm; essentially intact.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	23

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Mediterranean) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	27

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0

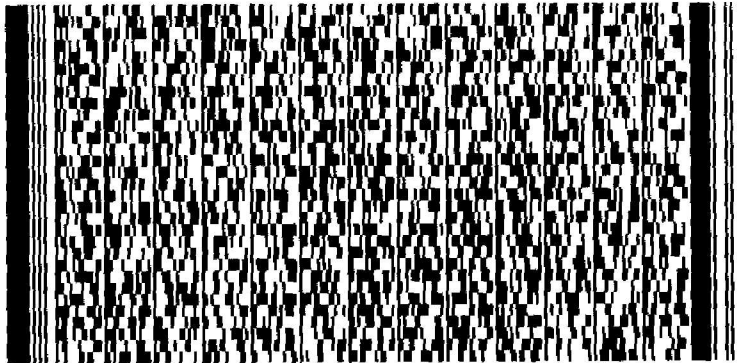
GRAND TOTAL 50

RANK: SECONDARY

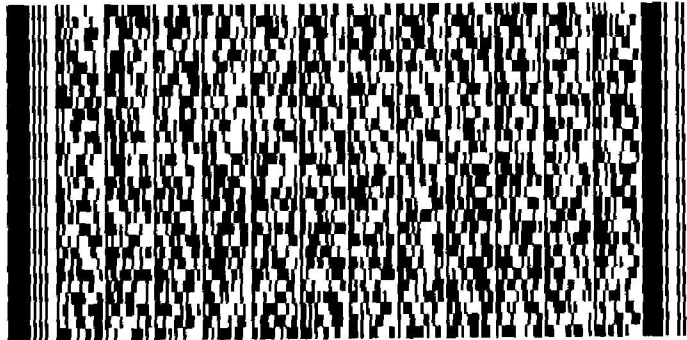
NOTE: Only the built, surviving buildings in Oregon were evaluated.



Title: a_77_Metschan House
Author: a_77_Metschan House
CRN-(Field:Subject): 20003 90999



Output: R:\



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: METSCHAN, PHIL, HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1595) 1922
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: 1922
STREET: 2028 SW Clifton St.	DESIGN BEG:
OWNER: Banks, Roland & Janet (property address above)	DESIGN END:
	CONSTR BEG:
TOWNSHIP: 01s RANGE: 01e SECTION: 04	CONSTR END:
MAP#: 3127 TAX LOT: 01-01-04-	LOSS DATE:
ADDITION: Carter's ORIGINAL USE: residence	
BLOCK: 073 LOT: 7,8 QUAD: Portland PRESENT USE: residence	
ASSESSOR #: R-14040-4990 SITE: 0.3 acres, approx.	
THEMES: 20C Architecture, Commercial, Local Government	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Lorenz Bros.(General)
Kraft Co.(water heater installation)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long) +side wing
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: med. hip (10/12 max.) w/comb. dormer types/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane casement
EXTERIOR SURFACE MATERIAL: wood shingles, stucco
DECORATIVE FEATURES/MATERIALS:

bracketing under second story; gabled dormer & arched window on facade; bay window on west elevation

OTHER:

interior: stained birch woodwork; large projecting bay solarium; original intact kitchen

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

chain link fence installed (1965); reroofed (1980)

LANDSCAPE FEATURES:

mature rhododendron and magnolias; formal garden off of dining room

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: METSCHAN, PHIL, HOUSE

ASSOCIATED STRUCTURES:

detached 2 car concrete garage

SETTING:

urban residential on corner lot facing north on a slight rise

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is significant for its association with Phil Metschan proprietor of the Imperial Hotel. Born in Canyon City, Oregon, he first founded the Canyon City Bank, later he bought the Palace Hotel in Heppner, Or. In 1906 he moved to Portland and in 1909 with his father and T.B. Wilcox, built the Imperial Hotel. In 1928 he bought out Wilcox's interest and ran the hotel until 1950. Metschan also served as a commissioner for the Port of Portland and ran for governor (and failed) in 1930. He also served on the State Board of Higher Education. The house is also significant as an excellent intact example of the Arts and Crafts style as designed by L & H in the 1920's.

SOURCES/DOCUMENTS: Description (Location)

full set of blueprints and historic photos (property owner), Exhibit Quality; Exhibit Quality photo, E. Lawrence Collection/U of O; Multnomah County Tax Asses

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS); Polk's Portland City Directory; Portland Building Permits;

Portland Historic Resource Inventory; interview with Roland and Janet Banks by K. Lakin, 1988

DAILY RECORD ABSTRACT, 7/24/22.

PACIFIC BUILDER AND ENGINEER, 7/28/1922, 8/4/1922.

PUBLICATIONS:

Hines, H. HISTORY OF OREGON; Carey, Charles HISTORY OF OREGON; "Portland and Vicinity"; MacColl, K. THE GROWTH OF A CITY.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 03/15/88

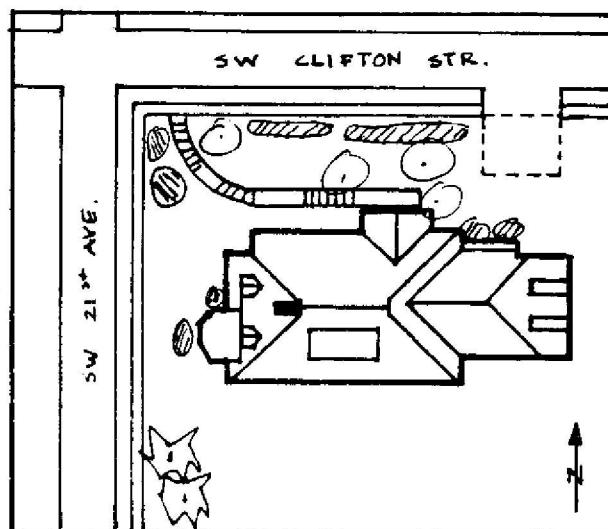
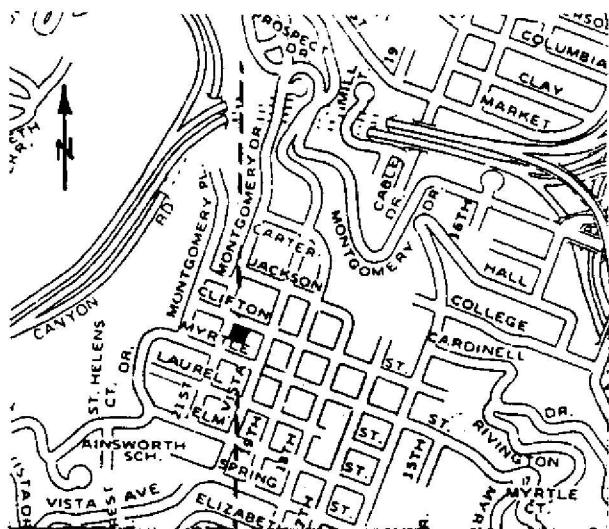
DATE: 07/11/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: METSCHAN, PHIL, HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR4, 24a

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: METSCHAN, PHIL, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 32

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	5 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0 0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	7 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 33

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 5

GRAND TOTAL 70

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: METSCHAN, PHIL, HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (1595) 1922

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: 1922

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

CITY: Portland Oregon
STREET: 2028 SW Clifton St.
OWNER: Banks, Roland & Janet
(property address above)

TOWNSHIP: 01s RANGE: 01e SECTION: 04

MAP#: 3127 TAX LOT: 01-01-04-

ADDITION: Carter's ORIGINAL USE: residence

BLOCK: 073 LOT: 7,8 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-14040-4990

SITE: 0.3 acres, approx.

THEMES: 20C Architecture, Commercial, Local Government

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

Lorenz Bros.(General)
Kraft Co.(water heater installation)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long) +side wing

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: med. hip (10/12 max.) w/comb. dormer types/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane casement

EXTERIOR SURFACE MATERIAL: wood shingles, stucco

DECORATIVE FEATURES/MATERIALS:

bracketing under second story; gabled dormer & arched window on facade; bay window on west elevation

OTHER:

interior: stained birch woodwork; large projecting bay solarium; original intact kitchen

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

chain link fence installed (1965); reroofed (1980)

LANDSCAPE FEATURES:

mature rhododendron and magnolias; formal garden off of dining room

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: METSCHAN, PHIL, HOUSE

ASSOCIATED STRUCTURES:

detached 2 car concrete garage

SETTING:

urban residential on corner lot facing north on a slight rise

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is significant for its association with Phil Metschan proprietor of the Imperial Hotel. Born in Canyon City, Oregon, he first founded the Canyon City Bank, later he bought the Palace Hotel in Heppner, Or. In 1906 he moved to Portland and in 1909 with his father and T.B. Wilcox, built the Imperial Hotel. In 1928 he bought out Wilcox's interest and ran the hotel until 1950. Metschan also served as a commissioner for the Port of Portland and ran for governor (and failed) in 1930. He also served on the State Board of Higher Education. The house is also significant as an excellent intact example of the Arts and Crafts style as designed by L & H in the 1920's.

SOURCES/DOCUMENTS: Description (Location)

full set of blueprints and historic photos (property owner), Exhibit Quality; Exhibit Quality photo, E. Lawrence Collection/U of O; Multnomah County Tax Asses

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS); Polk's Portland City Directory; Portland Building Permits;

Portland Historic Resource Inventory; interview with Roland and Janet Banks by K. Lakin, 1988

DAILY RECORD ABSTRACT, 7/24/22.

PACIFIC BUILDER AND ENGINEER, 7/28/1922, 8/4/1922.

PUBLICATIONS:

Hines, H. HISTORY OF OREGON; Carey, Charles HISTORY OF OREGON; "Portland and Vicinity"; MacColl, K. THE GROWTH OF A CITY.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

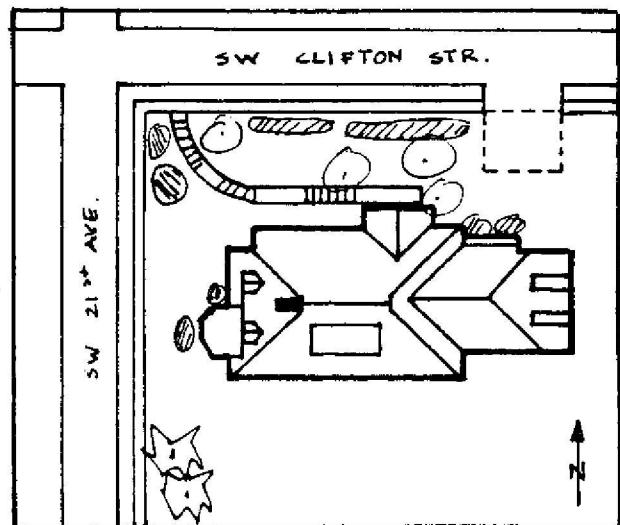
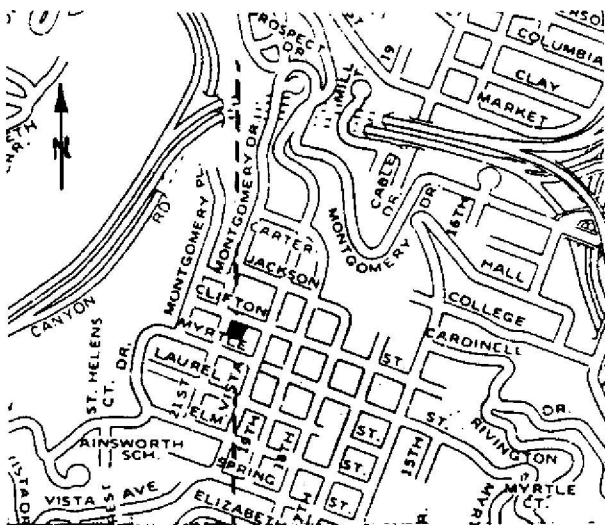
DATE: 03/15/88

DATE: 07/11/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: METSCHAN, PHIL, HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR4, 24a

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: METSCHAN, PHIL, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	32

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works.	7
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	33

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	5
GRAND TOTAL	70
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MILLER, HENRY B., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: March 1911

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: residence

PRESENT USE: residence

SITE: 0.3 acres, approx.

CITY: Portland Oregon

STREET: 2439 NE 21st

OWNER: Seymour, Steve & Charlott
(property address above) 97212

TOWNSHIP: 01N RANGE: 01E SECTION: 26

MAP#: 2832 TAX LOT: 01-01-26-

ADDITION: Irvington

ORIGINAL USE: residence

BLOCK: 023 LOT: 1-3 QUAD: Portland

PRESENT USE: residence

ASSESSOR #: R-42040-4850

THEMES: 20C Architecture, Federal Government

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: "L"-shaped +front wing

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: med. gable (10/12 max.) w/gabled dormer(s)/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood group.multi-pane casement

EXTERIOR SURFACE MATERIAL: wood bevel siding, brick

DECORATIVE FEATURES/MATERIALS:

Tudor arch and decorative cut woodwork over front porch, exposed rafters, bow windows on facade, leaded glass in front door (small geometrical), bay window

OTHER:

narrow beaded tuckpointing, low brick wall and patio in front. interior; original light fixtures, varnished woodwork, orig. fireplaces, built-ins

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

second floor front porch railing removed and replaced with iron railing (n.d.), install glass in bay window and replace cabinets in kitchen (1975)

LANDSCAPE FEATURES:

mature street trees, low hedge surrounds the property on street sides

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MILLER, HENRY B., HOUSE

ASSOCIATED STRUCTURES:

detached garage

SETTING:

urban residential; front faces easton the corner of 21st and Brazee, deep setback from street

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Born in Sidney Ohio in 1854, Henry B. Miller was a significant person in Oregon's lumber and agricultural industries. He served as president of the Sugar Pine Door and Lumber Co. for ten years, established orchards in the Rogue River Valley and Sheridan, and served as president of the Oregon Agricultural College. He also served on the state board of horticulture and in 1891 he was elected to the state legislature. In 1900 he became a U.S. diplomat living in China, Japan, and Ireland. He served in Manchuria at the sensitive time of the Russo-Japanese War. He retired from this service in 1910 and had Ellis Lawrence build his retirement home in Portland. He served as first director for the School of Commerce for PSU until 1917. Miller died in 1927 at the age of 67.

The house serves as an excellent intact example of Lawrence's early Arts and Crafts style with finely crafted details such as leaded glass, fireplaces, etc.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality Photos, Ellis F. Lawrence Collection/U of O Special Collections

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS); Polk's Portland City Directory; Portland Building Permits;

and Portland Historic Resource Inventory

DAILY RECORD ABSTRACT. 1911.

sources consulted/no info. located: Oregon Historic Photo Collection (OHS)

Ellis Lawrence Collection/U of O Special Collections

PUBLICATIONs:

PACIFIC BUILDER AND ENGINEER. March 4, 1911 p.12,14

Lockley, Fred. THE HISTORY OF THE COLUMBIA RIVER VALLEY.1928.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

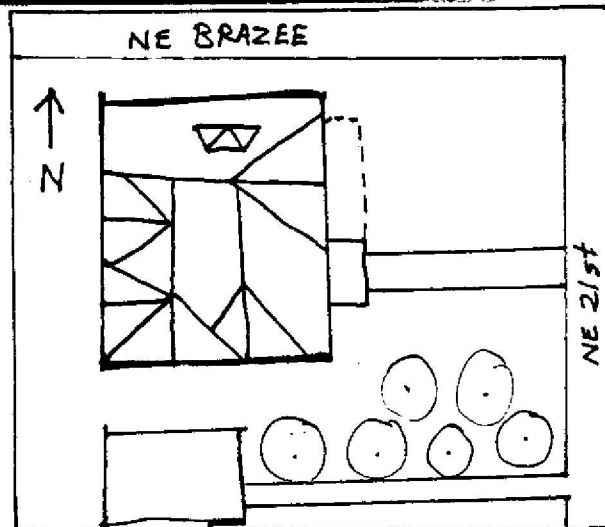
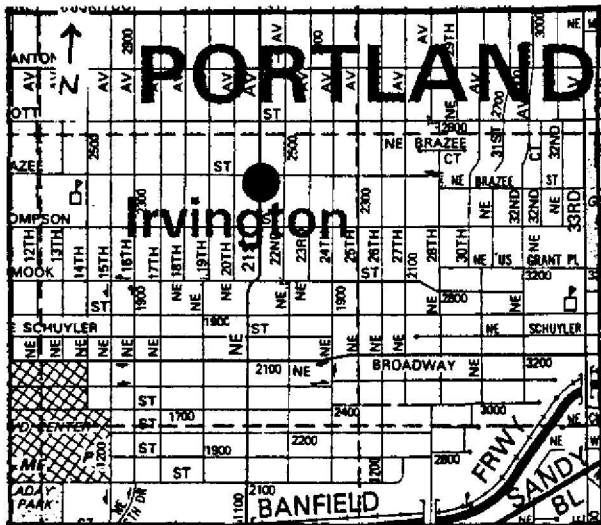
DATE: 07/15/88

DATE: 08/15/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: MILLER, HENRY B., HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: MILLER, HENRY B., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	26

<u>DISTINCTION OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
3. STYLE: (Arts & Crafts) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is among his best works.	7
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9
DISTINCTION TOTAL	40

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	<u>NUMERICAL</u>
1. HISTORIC EVENTS OR ACTIVITIES: Strong association with national historic events/activities.	9
2. HISTORIC PERSONS: Strong assoc. with person of national historic significance.	9
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with national ideal/institution.	9
EDUCATIVE OR ASSOCIATIVE TOTAL	27
GRAND TOTAL	93
RANK:	PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MILLER, JAMES F., HOUSE, Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (2039) 1936
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: May 1936

CITY: Portland Oregon
STREET: 2857 NW Westover
OWNER:

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -
ADDITION: Westover Terrace
BLOCK: LOT: QUAD: Portland
ASSESSOR #:
THEMES: 20C Architecture

DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
ORIGINAL USE: Residence
PRESENT USE: Residence
SITE: 0.1 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:
Thomas Christiansen (General), Alterations

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE:
FOUNDATION MATERIAL: STORIES: BASEMENT:
ROOF/MATERIAL: /
WALL CONSTR: STRUC.FRAME:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION: good
MOVED: Not moved
ALTERATIONS/ADDITIONS (dated):
Lawrence & Holford alteration; "arrange for maids room & bath in basement,
remove partition for dining room, new bath & dressing rm. on 2nd flr. (1936)
LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MILLER, JAMES F., HOUSE, Alterations

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

These alterations were interior only. It is not known if they still exist.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directories; Portland Building Permits

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

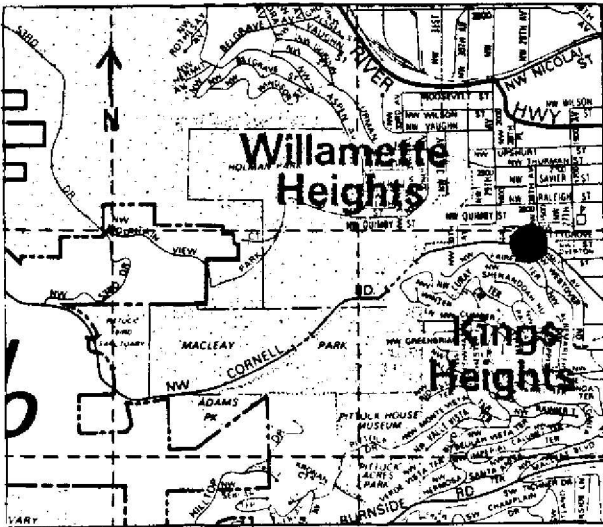
DATE: 06/17/88

DATE: 09/17/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: MILLER, JAMES F., HOUSE, Alterations

RECENT PHOTO
NEGATIVE #s:

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is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MILLS, ABBOT, JR. RESIDENCE and Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (1773) 1940

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: April 1926

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: Residence

PRESENT USE: Residence

SITE: 0.5 acres, approx.

CITY: Portland Oregon
STREET: 1736 SW Prospect Dr.
OWNER: Sullivan, Cornelius
(property address above)

TOWNSHIP: 1S RANGE: 1E SECTION: 04
MAP#: 3127 TAX LOT: 1S-1E-04-

ADDITION: Carter's ORIGINAL USE: Residence

BLOCK: 060 LOT: QUAD: Portland PRESENT USE: Residence

ASSESSOR #: R14040-3530

THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: probably EFL

CONTRACTORS:

Thomas Christiansen (General)

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)

PLAN TYPE/SHAPE: rectangular (front long) +rear wing

FOUNDATION MATERIAL: concrete

STORIES: 2

BASEMENT: yes

ROOF/MATERIAL: med. gable (10/12 max.) w/comb. dormer types/Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane double-hung

EXTERIOR SURFACE MATERIAL: wood shingles,

DECORATIVE FEATURES/MATERIALS:

Shutters

OTHER:

CONDITION: good

MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):

Large addition to rear (1967);; kitchen remodel (1959); fire damage (1954);;
addition to rear may be L & H alteration (1930)

LANDSCAPE FEATURES:

Mature landscaping

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MILLS, ABBOT, JR. RESIDENCE and Alterations

ASSOCIATED STRUCTURES:

Attached garagae

SETTING:

urban residential: set back from road on private drive, on rise surrounded by lawn and facing southeast

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Abbott Mills Jr. was the son of Abbott Mills, the founder of Portland's First National Bank. The son took over the father's duties in the banking business as well as in other financial endeavors. He also donated all of his father's papers to the University of Oregon in 1964.

The house has had a major alteration to the rear, but the facade is still intact as originally built.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS); Polk's Portland City Directory; Portland Building Permits;

Portland Historic Resource Inventory

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

MacColl, Kimbark. THE GROWTH OF A CITY. DAILY JOURNAL OF COMMERCE. 4/13, 4/26/1926. PACIFIC BUILDER AND ENGINEER. 4/17, 5/1/1926.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

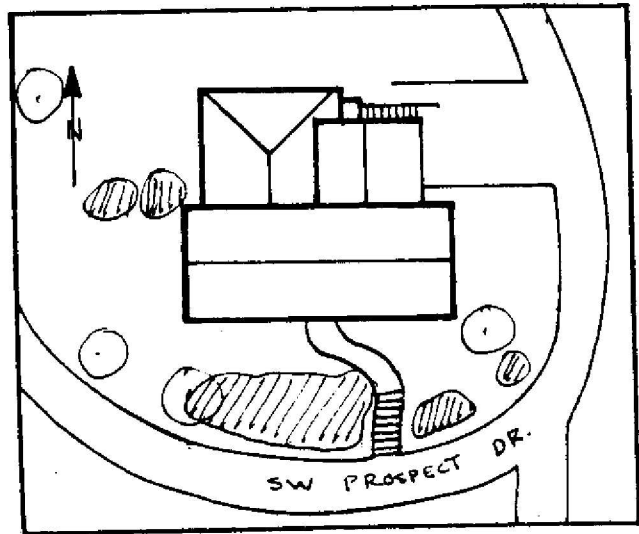
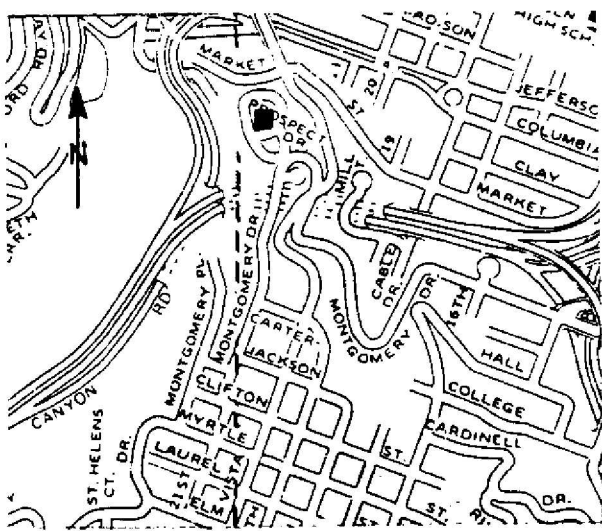
DATE: 09/18/87

DATE: 09/17/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: MILLS, ABBOT, JR. RESIDENCE and Alterations

RECENT PHOTO
NEGATIVE #s:
KLR3, #5

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: MILLS, ABBOT, JR. RESIDENCE and Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	15

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	2
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	21

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	5
GRAND TOTAL	41
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MOHAWK BUILDING, Alterations

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: total alteration
	<u>LAWRENCE</u>
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE:
STREET: 220 SW Morrison	DESIGN BEG:
OWNER: Morgan Park Inc.	DESIGN END:
700 Jackson Tower Portland 97205	CONSTR BEG:
TOWNSHIP: 1S RANGE: 1E SECTION: 03	CONSTR END:
MAP#: 3029.5 TAX LOT: 1S-1E-03-	LOSS DATE:
ADDITION: Portland ORIGINAL USE: office/retail	
BLOCK: 021 LOT: 6-8 QUAD: Portland PRESENT USE: office/galleries	
ASSESSOR #: R-66770-3370 SITE: 0.2 acres, approx.	
THEMES: 20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown	
PLAN TYPE/SHAPE:	
FOUNDATION MATERIAL:	STORIES: BASEMENT:
ROOF/MATERIAL: /	
WALL CONSTR:	STRUC. FRAME:
PRIME WINDOW TYPE:	
EXTERIOR SURFACE MATERIAL: ,	
DECORATIVE FEATURES/MATERIALS:	

OTHER:

CONDITION:
MOVED:
ALTERATIONS/ADDITIONS (dated):
numerous alterations to building

LANDSCAPE FEATURES:
none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MOHAWK BUILDING, Alterations

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

The Master Index lists "Mohawk Building, miscellaneous". No date or Job number is given. The building was designed in 1902 by Whidden and Lewis, assume this project was an alteration to interior spaces, none of which survives.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Coll.;

Multnomah County Tax Assessor Records;

Polk's Portland City Directory;

Portland Building Permits;

Portland Historic Resource Inventory

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: S. Igleheart
RECORDED BY: K. Lakin

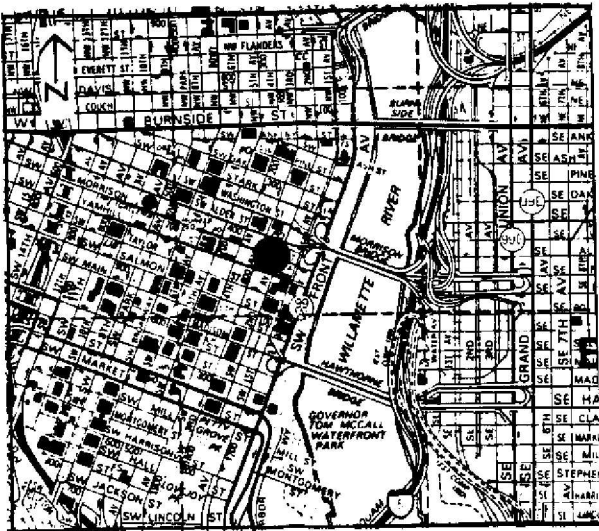
DATE: 02/16/89
DATE: 03/17/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: MOHAWK BUILDING, Alterations

RECENT PHOTO
NEGATIVE #s:

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photo; second #
is just below.
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see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: MOHAWK BUILDING, Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Major changes; original character lost.	0
2. INTERIOR: Major changes; original character lost.	0
3. SITE:	
4. SETTING:	

INTEGRITY TOTAL 0

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (office) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is	
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	

DISTINCTION TOTAL 5

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 5

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MORSE, W. CHESTER, HOUSE

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: Jan. 1912
STREET: 2911 NW Westover	DESIGN BEG:
OWNER: Manary, Ruth	DESIGN END:
(property address above) 97210	CONSTR BEG:
TOWNSHIP: 1N RANGE: 1E SECTION: 32	CONSTR END:
MAP#: 2926 TAX LOT: 1N-1E-32-	LOSS DATE:
ADDITION: Westover Terrace ORIGINAL USE: residence	
BLOCK: 001 LOT: 9 QUAD: Portland PRESENT USE: residence	
ASSESSOR #: R-90000-0010 SITE: 0.1 acres, approx.	
THEMEs: 20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long) +wings on two sides
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: gable w/2 offset gables /Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung
EXTERIOR SURFACE MATERIAL: stucco w/"half timber", brick
DECORATIVE FEATURES/MATERIALS:
projecting second floor, half-timbering, original wood panel front door

OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
brick and iron fence added (no date); new greenhouse addition to rear (1980)

LANDSCAPE FEATURES:

large rhododendrons, hedge in rear

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MORSE, W. CHESTER, HOUSE

ASSOCIATED STRUCTURES:

detached single car garage (non-historic)

SETTING:

urban residential: set close to street facing south

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

W. Chester Morse was vice-president of the Lewis-Wiley Hydraulic Company whose headquarters were in Seattle, Wa. The house is a good example of Lawrence's early Arts and Crafts style.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records;

Polk's Portland City Directory;

Portland Building Permits;

Oregon Biographical Index (OHS)

PUBLICATIONS:

Clarke, S.J. HISTORY OF SEATTLE.

PORTLAND DAILY ABSTRACT. 1/20/1912.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: S. Igleheart

RECORDED BY: K. Lakin

DATE: 03/12/89

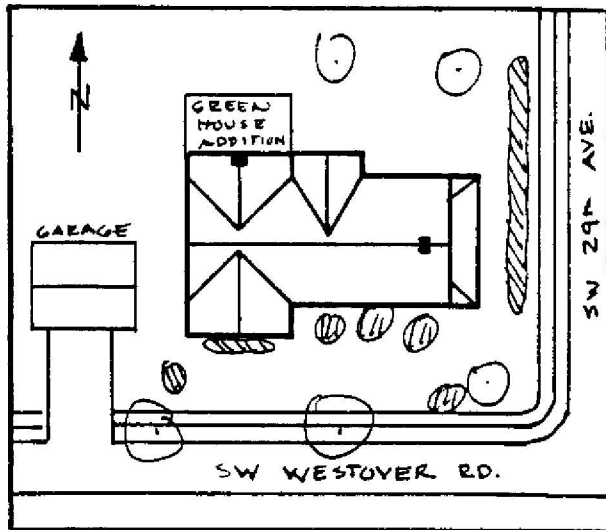
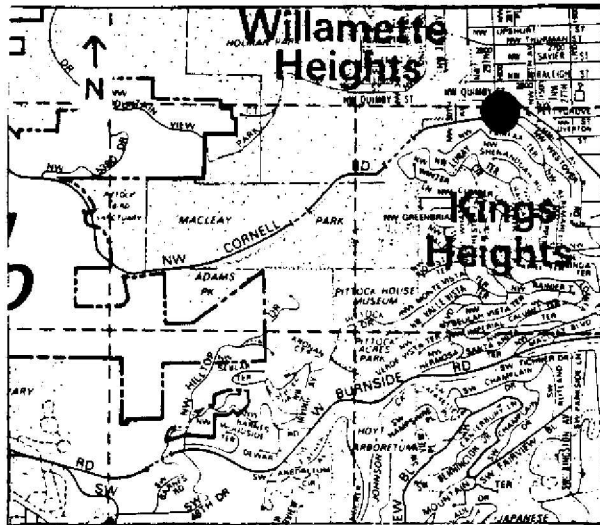
DATE: 03/13/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: MORSE, W. CHESTER, HOUSE

RECENT PHOTO
NEGATIVE #s:
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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: MORSE, W. CHESTER, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	17
<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	5
DISTINCTION TOTAL	27
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	2
GRAND TOTAL	46
RANK:	SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MOUNT SCOTT PARK CEMETERY, RESIDENCE & OFFICE

COMMON NAME:
OTHER NAMES: Lincoln Memorial Park

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (0142) 1910

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: Jan. 1912

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: office & residence

PRESENT USE: cemetery office

SITE: 39.3 acres, approx.

CITY: Portland Oregon
STREET: 10500 SE Mt. Scott Blvd.
OWNER: Lincoln Memorial Park Inc
10504 SE Mt. Scott Park Blvd. 97266

TOWNSHIP: 1S RANGE: 2E SECTION: 22
MAP#: 3841 TAX LOT: 1S-2E-22-

ADDITION: ORIGINAL USE:

BLOCK: LOT: QUAD: Gladstone PRESENT USE:

ASSESSOR #: R-99222-0260

THEMEs: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Tudor

PLAN TYPE/SHAPE: irregular

FOUNDATION MATERIAL: concrete

ROOF/MATERIAL: high gable (10/12 min.) /Slate shingles

WALL CONSTR: nailed wood frame

PRIME WINDOW TYPE: wood multi-pane casement

EXTERIOR SURFACE MATERIAL: cut stone,

DECORATIVE FEATURES/MATERIALS:

cast stone Tudor arched entrance, cast stone lintels, leaded Tudor arched glass, stone entrance posts

OTHER:

interior; exposed wooden beams

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

wood addition, porte cochere removed, chimney caps removed, all interior fireplaces removed, residential rooms converted to office

LANDSCAPE FEATURES:

mature landscaping

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MOUNT SCOTT PARK CEMETERY, RESIDENCE & OFFICE

ASSOCIATED STRUCTURES:

SETTING:

suburban residential; situated on Mt. Scott hillside

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This building is significant as a one of few examples of Lawrence's work in dressed stone. The granite building is in excellent condition and is well-maintained. The restrained Tudor/Gothic motif is carried out through the cast stone coping on the gable ends, the main entrance, and the leaded windows.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photos, Ellis Lawrence Collection/U of O Special Collections

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits;

sources consulted/no info located: Oregon Historic Photo Collection (OHS);
Portland Historic Resource Inventory

Ellis Lawrence Collection/U of O Special Collections

PUBLICATIONS:

PACIFIC COAST ARCHITECT. Jan. 1912.

PORTLAND ARCHITECTURAL CLUB. 1913.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M. Kaddas

RECORDED BY: K. Lakin

DATE: 08/18/88

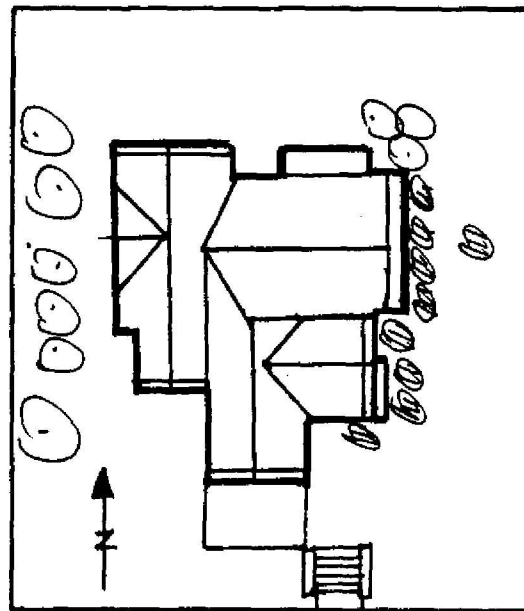
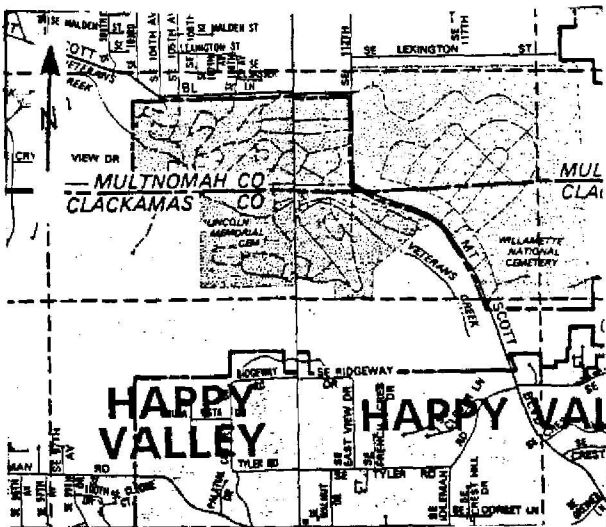
DATE: 08/23/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: MOUNT SCOTT PARK CEMETERY, RESIDENCE & OFFICE

RECENT PHOTO
 NEGATIVE #s:
 MKR2, #16

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
 Pacific Coast Architect, Jan. 1912

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: MOUNT SCOTT PARK CEMETERY, RESIDENCE & OFFICE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 26

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Tudor) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (office & residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality, published, & of national significance	7
Is it part of an ensemble of surviving buildings by Lawrence?	0
No other Lawrence buildings are nearby.	0
Are structural or technical aspects of the design significant?	5
Of moderate significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 36

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 2

GRAND TOTAL 64

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: MOUNT TABOR COMFORT STATION

RESOURCE TYPE: Structure
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (1736)

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

The Master Index lists a Job number, no date. The # suggests a 1925 date, PACIFIC BUILDER AND ENGINEER announce the building of a comfort sta. at Mt. Tabor in 1913. No architect is mentioned. The 1st article describes a "similar building to the 6th and Yamhill comfort station" (by EFL). The 2nd article describes the remodeling of a house for the station. No info at Parks or Permits.

RESEARCH BY: C. Mahle
RECORDED BY: K. Lakin

DATE: 03/22/89

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: MRS. WILCOX/TOWN CLUB

COMMON NAME: RESOURCE TYPE: Building
STATUS: unbuilt project
CITY: Portland Oregon LAWRENCE
STREET: (JOB#) YEAR: (1808) 1926
OWNER: (JOB#) YEAR: ()
FIRST DATE: Aug. 1926
DESIGN BEG:
DESIGN END:
TOWNSHIP: RANGE: SECTION:
MAP#:
ADDITION: ORIGINAL USE: ladies club
BLOCK: LOT: QUAD:
THEMEs: 20C Architecture
ARCHITECT: Lawrence and Holford CHIEF DESIGNER: unknown
STYLE: unknown
PLAN TYPE/SHAPE:
ROOF FORM: STORIES:
PRIME WINDOW TYPE:
EXTERIOR SURFACE MATERIAL: ,
DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

Letter from Ellis Lawrence to W.R.B. Wilcox dated 8/26/1926 includes information on a prospective Woman's Club Building with a "very rich woman" client. The Master Index also lists Job #1818 as Mrs. Wilcox - Town Club. Assume that the building was never built. The existing Woman's Town Club was built in 1938 by Johnson, Wallwork and Dukehart. The existing Portland Women's Club Building at 1220 SW Taylor was built in 1921-22.

SOURCES/DOCUMENTS: Description (Location)

Ellis F. Lawrence Collection/U of O; Wilcox Collection/U of O; Polk's Portland City Directory

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 08/15/88
DATE: 08/16/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MUIR, THOMAS, HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: 1911

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: residence

ORIGINAL USE: residence

PRESENT USE: residence

PRESENT USE: residence

SITE: 0.1 acres, approx.

CITY: Portland Oregon
STREET: 1620 SE Holly
OWNER: Corrie, Michael & Sharon
(property address above) 97214

TOWNSHIP: 1S RANGE: 1E SECTION: 02
MAP#: 3232 TAX LOT: 1S-1E-02-

ADDITION: Ladd's ORIGINAL USE: residence

BLOCK: 018 LOT: 3,4 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-46330-4010

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Ellis F. Lawrence, Architect
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: E F Lawrence

CONTRACTORS:

Muir, Thomas (General)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts

PLAN TYPE/SHAPE: rectangular (front long) +rear wing

FOUNDATION MATERIAL: concrete

STORIES: 2.5 BASEMENT: yes

ROOF/MATERIAL: cross gable ("X" ridge) /Comp. shingles

WALL CONSTR: nailed wood frame

STRUC.FRAME: nailed wood frame

PRIME WINDOW TYPE: wood multi over 1 double hung

EXTERIOR SURFACE MATERIAL: wood bevel siding,

DECORATIVE FEATURES/MATERIALS:

half timbering in gable end

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MUIR, THOMAS, HOUSE

ASSOCIATED STRUCTURES:

detached garage (historic)

SETTING:

urban residential; facing north in Ladd's Addition Historic District

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Essentially intact as originally built.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house, though architecturally plain, is significant as it is associated with contractor Thomas Muir who was the builder of many buildings in the Portland area.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Polk's Portland City Directory;
Portland Building Permits;

Ladd's Addition Historic District National Register nomination;

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: S. Igleheart

RECORDED BY: K. Lakin

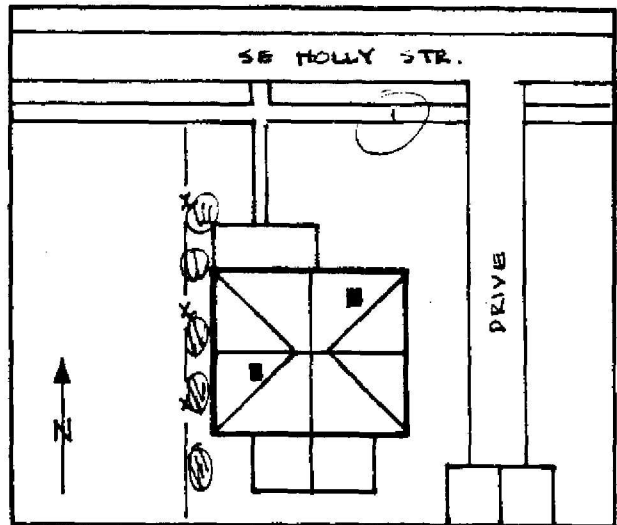
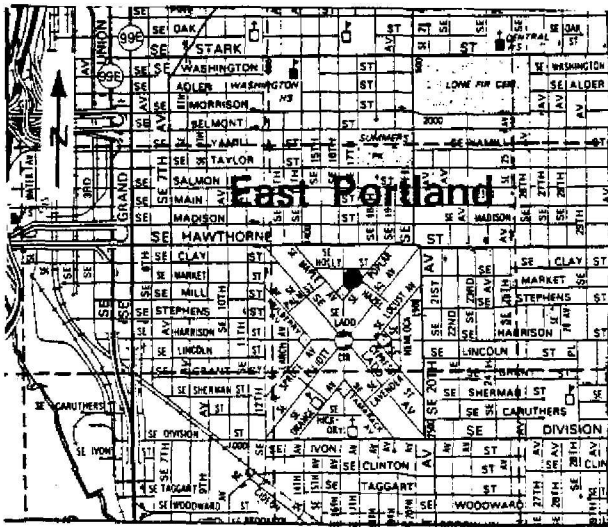
DATE: 02/17/89

DATE: 09/29/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: MUIR, THOMAS, HOUSE

RECENT PHOTO
NEGATIVE #s:
KLR23, #18a

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photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: MUIR, THOMAS, HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Unknown.	0
3. SITE: Essentially intact as originally built.	9
4. SETTING: Historic character & relationship of surroundings is intact.	5

INTEGRITY TOTAL 23

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (Arts & Crafts) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence is known to have been the chief designer.	9

DISTINCTION TOTAL 9

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 2

GRAND TOTAL 34

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: MULTNOMAH COUNTY HOSPITAL

COMMON NAME:

CITY: Portland Oregon
STREET: 3171 SW Marquam Hill Rd.
OWNER:

RESOURCE TYPE: Building
STATUS: unbuilt project

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: July 1919
DESIGN BEG:
DESIGN END:

TOWNSHIP: RANGE: SECTION:
MAP#:

ADDITION: ORIGINAL USE: hospital

BLOCK: LOT: QUAD:

THEMEs: 20C Architecture

ARCHITECT: Lawrence and Holford

CHIEF DESIGNER: unknown

STYLE: unknown

PLAN TYPE/SHAPE:

ROOF FORM:

STORIES:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

According to a letter date 7/9/19, EFL to Schroff stated, "...politics robbed us of the County Hospital, which went to Sutton and Whitney in spite of all the Regents could do." Drawings of the existing Multnomah County Hospital are located in the Sutton and Whitney collection/U of O Special Collections. Pacific Builder and Engineer announced selection of Sutton and Whitney on July 11, 1919 p.7. It is unknown whether L & H did proposed drawings.

SOURCES/DOCUMENTS: Description (Location)

Sutton and Whitney Collection/U of O Special Collections

PUBLICATIONs:

PACIFIC BUILDER AND ENGINEER; 7/11/19 p.7.

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 07/25/88
DATE: 07/25/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MUNGER, THORNTON T., HOUSE and Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (0461) 1919

(JOB#) YEAR: ()

(JOB#) YEAR: (1686) 1923

FIRST DATE: ? 1919

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: residence

PRESENT USE: residence

SITE: 0.3 acres, approx.

CITY: Portland Oregon
STREET: 2755 SW Buena Vista Dr.
OWNER: Maltase, Donald & Susan
(property address above)

TOWNSHIP: 01s RANGE: 01e SECTION: 05
MAP#: 3226 TAX LOT: 01-01-05-
ADDITION: Alta Vista ORIGINAL USE:
BLOCK: LOT: 22 QUAD: Portland PRESENT USE:
ASSESSOR #: R-01990-0470
THEMES: 20C Architecture, Conservation

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: rectangular (front long) +front, rear, side wings
FOUNDATION MATERIAL: concrete STORIES: 1.5 BASEMENT: yes
ROOF/MATERIAL: bellcast gambrel w/shed dormer(s)/Wood shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung w/misc. others
EXTERIOR SURFACE MATERIAL: wood shingles,
DECORATIVE FEATURES/MATERIALS:

small diamond window in front gable, quarter round windows on side, classical
entrance portico w/leaded glass fan window & sidelights, classical details

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

enclosed porch (1924); finished attic for playroom & enlarged window in gable
ends (1932); major struct add on NW (1987, Fletcher, Farr, & Ayotte)

LANDSCAPE FEATURES:

minimal, chain link fence added in 1977

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MUNGER, THORNTON T., HOUSE and Alterations

ASSOCIATED STRUCTURES:

attached garage

SETTING:

secluded urban residential, set close to the street on the east facade on a steeply sloped site with a view to the west (rear)

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Major changes; original character lost.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

This house is primarily significant as it is associated with Thornton Munger, chief of the division of Forest Management from 1938, Director of Northwest Forest Experimental Station and president of the Oregon Academy of Sciences, 1946. Originally from New England, Munger was sent to the northwest by the US Govt in 1908 to study the encroachment of lodgepole pine on ponderosa pine. In 1924 the Experiment Station was established. The OREGON JOURNAL wrote, upon his death, "a crusading nature lover and conservationist, he has worked, led, pushed, cajoled, lobbied, inspired and contributed generously of his own funds. The results of his efforts have been monumental gains for this city and state in nature preservation and beautification." He also served on the Mult. Co. Planning Commission for 7 years, and is credited for helping to develop a park system in Portland. Munger's wife, Mary Heilman was an early social worker.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assesor Records; Oregon Biographical Index (OHS); Polks Portland City Directory;

Portland Historic Resource Inventory; Portland Building Permits

Sources consulted, no info located: Oregon Historic Photo Collection (OHS).

PUBLICATIONS:

Doig, Ivan "Early Forestry Research". Rosenblum, Charles "Housing Reform in Portland Oregon" 1972. "Mr. Munger, Const. Rebel" in OREGON JOURNAL 8-15-75.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

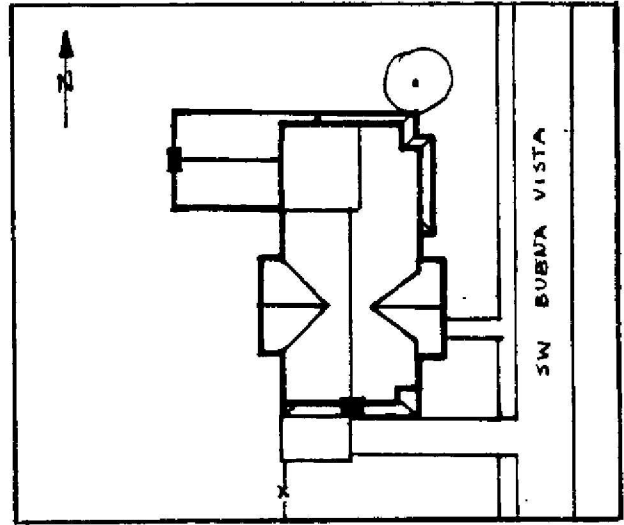
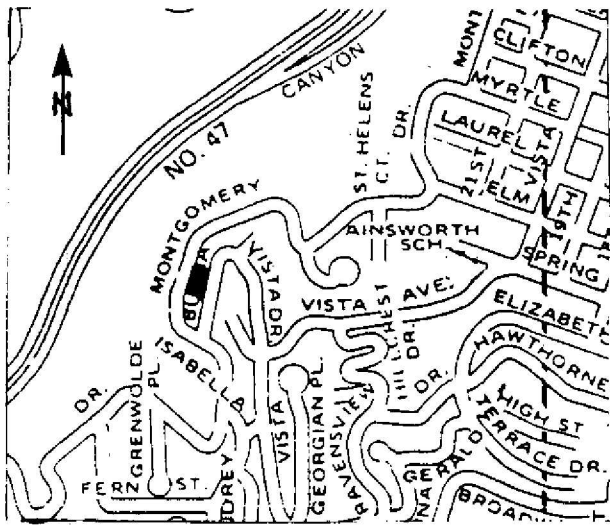
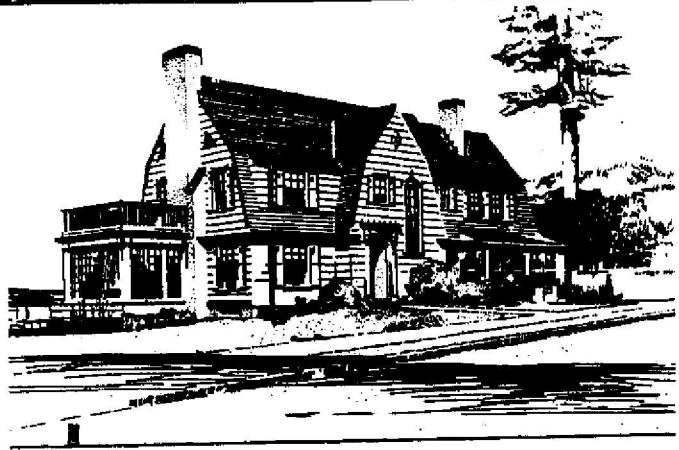
DATE: 02/21/88

DATE: 04/24/88

ELLIS LAWRENCE BUILDING SURVEY
 HISTORIC NAME: MUNGER, THORNTON T., HOUSE and Alterations

RECENT PHOTO
 NEGATIVE #s:
 KLR4, #14

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HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
 Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: MUNGER, THORNTON T., HOUSE and Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Unknown.	0
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Historic character & relationship of surroundings is intact.	5
INTEGRITY TOTAL	11

<u>DISTINCTION OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	2 0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	2 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	21

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	<u>NUMERICAL</u>
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of state historic significance.	7
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2
EDUCATIVE OR ASSOCIATIVE TOTAL	9

GRAND TOTAL 41

RANK: **SECONDARY**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MUNRO, FRANK WARREN, HOUSE, Alterations

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (2063) 1937

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: 1937

DESIGN BEG:

DESIGN END:

CONSTR BEG: 1938

CONSTR END:

LOSS DATE:

CITY: Portland Oregon
STREET: 2709 SW Buena Vista
OWNER: Courogen, William

TOWNSHIP: 01S RANGE: 01E SECTION: 05
MAP#: 3226 TAX LOT: 01-01-05-

ADDITION: Alta Vista ORIGINAL USE: residence

BLOCK: LOT: 19 QUAD: Portland PRESENT USE: residence

ASSESSOR #: R-01990-0410 SITE: 0.4 acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:

STRUC.FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

"partition across end of hall and around corner of room" possibly by Lawrence & Holford (1938)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MUNRO, FRANK WARREN, HOUSE, Alterations

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: unknown

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Unknown.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Unknown.

SETTING INTEGR: Historic character & relationship of surroundings is intact.

SIGNIFICANCE STATEMENT:

Frank Warren Munro, son of D.R. Munro resided at this address into the 1940's, therefore if Lawrence is responsible for any actually built projects with F.W. Munro, it must be the 1938 alteration. F.W. Munro was a carpenter and building contractor. D.R. Munro had an office in the same building (Failing building) as did Lawrence in the 1930's.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records
City of Portland Building Permits;

Polk's Portland City Directory

sources consulted, no info. located: Oregon Biographical Index (OHS), Oregon

Historical Photo Collection (OHS)

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

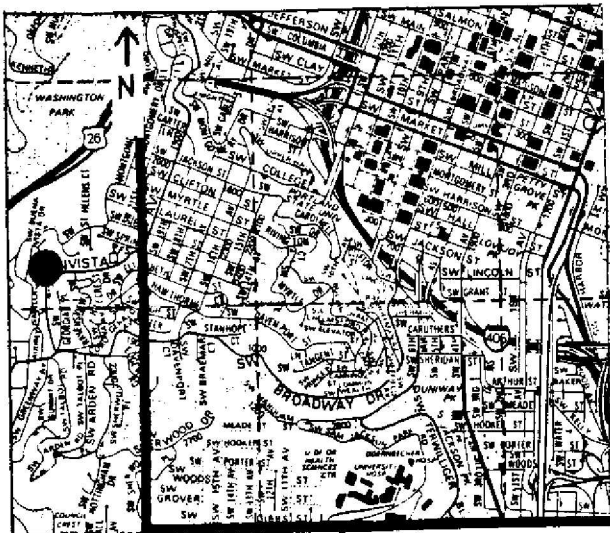
RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 04/20/88
DATE: 06/25/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: MUNRO, FRANK WARREN, HOUSE, Alterations

RECENT PHOTO
NEGATIVE #s:

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is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: MUNRO, FRANK WARREN, HOUSE, Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Unknown.	0
2. INTERIOR: Unknown.	0
3. SITE: Unknown.	0
4. SETTING:	

INTEGRITY TOTAL 0

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	0

DISTINCTION TOTAL 5

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 5

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: MURPHY, PAUL C., HOUSE and Alterations

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: built & survives
	<u>LAWRENCE</u>
	(JOB#) YEAR: (1627) 1922
	(JOB#) YEAR: (0332) 1929
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: May 1916
STREET: 3574 E Burnside	DESIGN BEG:
OWNER: Lord, Gary & Ruth	DESIGN END:
(property address above) 97214	CONSTR BEG:
	CONSTR END:
TOWNSHIP: 01N RANGE: 01E SECTION: 36	LOSS DATE:
MAP#: 3034 TAX LOT: 01-01-36-	ORIGINAL USE: residence
ADDITION: Laurelhurst ORIGINAL USE: residence	PRESENT USE: residence
BLOCK: 087 LOT: 13-16 QUAD: Portland	SITE: 0.2 acres, approx.
ASSESSOR #: R-47912-0620	
THEMES: 20C Architecture, Commercial	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Quinn, James L. (General, 1921); Pajunen, A. (General, 1922)

ARTISTS & CRAFTSMEN:

STYLE: Arts & Crafts
PLAN TYPE/SHAPE: rectangular (front long) +side wing
FOUNDATION MATERIAL: concrete STORIES: 2.5 BASEMENT: yes
ROOF/MATERIAL: hipped cross gable w/comb. dormer types/Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood group. single-pane casemt
EXTERIOR SURFACE MATERIAL: stucco,
DECORATIVE FEATURES/MATERIALS:
iron balconet on facade; iron sconces flanking front door; projecting arched
front porch roof
OTHER:
interior: finished basement w/large tiled fireplace (billiard room); elaborate
woodwork; built-in cabinets in dining room
CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
east porch glassed in (n.d.); retaining wall added (1915); 2 rooms & dormer
added to attic, billiard room (1921); concrete garge (1930); fire damage (1940)
LANDSCAPE FEATURES:
mature landscaping

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: MURPHY, PAUL C., HOUSE and Alterations

ASSOCIATED STRUCTURES:

detached garage on Laurelhurst Ave.(separate tax lot); attached garage (hist.)

SETTING:

urban residential; facing north on busy street in Laurelhurst neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Essentially intact as originally built.

INTERIOR INTEGRITY: Essentially intact as originally built.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Paul Murphy was president of the Ladd Estate and vice-president of the Laurelhurst Company. He and others purchased the Ladd Estate, including Laurelhurst, in 1926. A native of Seattle, Mr. Murphy also owned interest in the Dunthorpe and Lake Oswego districts, some of the most prestigious and valuable land in the metropolitan region.

The house is also significant as a good example of Lawrence's Arts and Crafts style. This particular house bears strong resemblance to the work of English Arts and Crafts architect C.F.A. Voysey.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photo, E. Lawrence Collection/U of O; Multnomah County Tax Assessor Records; Oregon Biographical Index (OHS);

Polk's Portland City Directory; Portland Building Permits; Portland Historic Resource Inventory;

interview with Ruth Lord by K. Lakin, 9/1987
ARCHITECTURAL RECORD. 11/1918.

sources consulted/no info located: Oregon Historic Photo Collection (OHS)

PUBLICATIONS:

MacCall, E. Kimbark. THE GROWTH OF A CITY. 1979.
Murphy, Paul, publisher. LAURELHURST AND ITS PARK. 1916.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

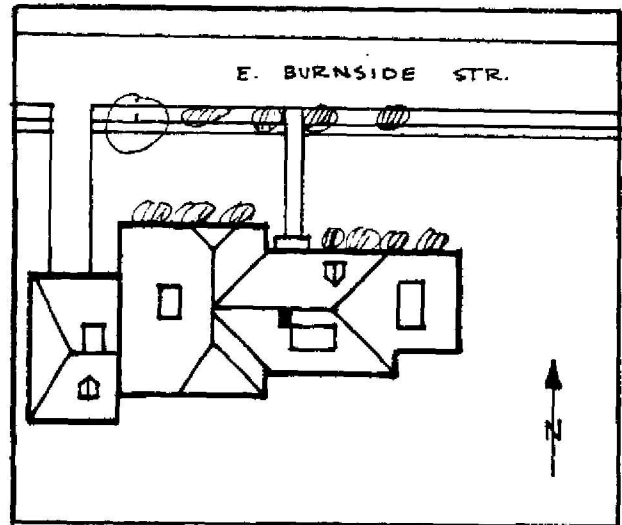
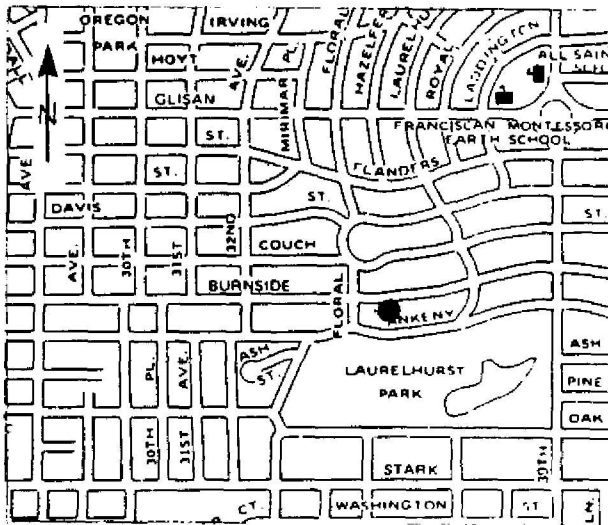
DATE: 11/21/87

DATE: 07/11/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: MURPHY, PAUL C., HOUSE and Alterations

RECENT PHOTO
NEGATIVE #s:
KLR1, #5a

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If no # above,
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bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: MURPHY, PAUL C., HOUSE and Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Essentially intact as originally built.	9
2. INTERIOR: Essentially intact as originally built.	9
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	28

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Arts & Crafts) It is a prime example of its identified style.	5
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality, published, & of national significance	7
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	33

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: Strong assoc. with person(s) of local historic significance.	5
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	5

GRAND TOTAL 66

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: NEUBERGER, ISAAC

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (0324)

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

Isaac Neuberger was the proprietor of the Bohemian Restaurant, a project which Lawrence, Holford, Allyn and Bean completed in 1935. This was the second location for the restaurant. The job number is not dated; however the number indicates a 1915 date. Neuberger lived at 435 NW 22nd (too early bldg. date) and at 630 NW Alpine Ter. (blt. 1935 for Mrs. Inman). Was project completed?

RESEARCH BY: K.L.,C.S.,S.I.

RECORDED BY: K. Lakin

DATE: 08/24/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
UNBUILT FORM
COUNTY: Multnomah

HISTORIC NAME: NEWELL, J.P., HOUSE

COMMON NAME:

RESOURCE TYPE: Building
STATUS: unbuilt project

CITY: Portland Oregon
STREET:
OWNER:

LAWRENCE
(JOB#) YEAR: (1592) 1922
(JOB#) YEAR: ()
FIRST DATE: June 1922
DESIGN BEG:
DESIGN END:

TOWNSHIP: RANGE: SECTION:

MAP#:
ADDITION: ORIGINAL USE: residence

BLOCK: LOT: QUAD:

THEMES: 20C Architecture

ARCHITECT: Lawrence and Holford

CHIEF DESIGNER: unknown

STYLE: unknown

PLAN TYPE/SHAPE:

ROOF FORM:

STORIES:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES:

OTHER:

SETTING:

SIGNIFICANCE STATEMENT:

Located in the Ellis F. Lawrence Collectio/U of 0 is a bill for preliminary sketches for a residence at "Murrymead", dated June 6,1922. Murrymead is a neighborhood in SE Portland where Newell's residence was located. This residence,3290 SE Harrison is not a Lawrence and Holford design. The house is probably dated from about 1910. Assume that only preliminary sketches were made.

SOURCES/DOCUMENTS: Description (Location)

Ellis F. Lawrence Collection/U of 0; Polk's Portland City Directory; Portland Building Permits

PUBLICATIONS:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

DATE: 08/06/88
DATE: 08/16/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: NEWS TELEGRAM BUILDING

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE

(JOB#) YEAR: (0281)

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: SW corner SW 5th and Main
OWNER:

FIRST DATE:
DESIGN BEG: c. 1913

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION:

ORIGINAL USE: commercial/office

BLOCK: LOT: QUAD:

PRESENT USE: razed

ASSESSOR #:

SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:

STRUC.FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: NEWS TELEGRAM BUILDING

ASSOCIATED STRUCTURES:

SETTING:

urban core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directories; Portland Building Permits; Sanborn Fire Insurance Maps

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin

RECORDED BY: K. Lakin

DATE: 07/12/88

DATE: 09/29/88

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: NICOLAI, H.T., HOUSE

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: ()

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE:

DESIGN BEG:

DESIGN END: June 1908

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: residence

PRESENT USE: residence

SITE: 0.2 acres, approx.

CITY: Portland Oregon
STREET: 2621 NW Westover
OWNER: Hieronimus, Henry & Happy
(property address above) 97210

TOWNSHIP: 1N RANGE: 1E SECTION: 32
MAP#: 2926 TAX LOT: 1N-1E-32-

ADDITION: Nob Hill Terrace ORIGINAL USE: residence
BLOCK: 003 LOT: 2-4 QUAD: Portland PRESENT USE: residence
ASSESSOR #: R-60680-0420
THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Colonial (1910-1935)
PLAN TYPE/SHAPE: "T"-shaped
FOUNDATION MATERIAL: concrete STORIES: 2.0 BASEMENT: yes
ROOF/MATERIAL: med. gable (10/12 max.) /Comp. shingles
WALL CONSTR: nailed wood frame STRUC.FRAME: nailed wood frame
PRIME WINDOW TYPE: wood multi-pane double-hung
EXTERIOR SURFACE MATERIAL: wood shingles,
DECORATIVE FEATURES/MATERIALS:
Large swept roof over front and side porch

OTHER:

CONDITION: good

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

fixed plate glass window added to side (1950's); stained glass window added to
rear entrance (1970's); chimneys stuccoed (1950's)

LANDSCAPE FEATURES:

hedge on front of property

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: NICOLAI, H.T., HOUSE

ASSOCIATED STRUCTURES:

detached (historic) garage, greenhouse (1930's)

SETTING:

urban residential: set below grade facing south

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Minor changes, but original character intact.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

Nicolai was president and manager of the Nicolai Door Manufacturing Company and the Baby Koral Company for many years. The door manufacturing company is still in operation today. The house is significant primarily for its architectural integrity.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records;

Polk's Portland City Directory;

Portland Building Permits

PUBLICATIONS:

PORTLAND DAILY JOURNAL OF COMMERCE. 6/23/1908.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M.S. & S.I.

RECORDED BY: K. Lakin

DATE: 02/04/89

DATE: 03/13/89

ELLIS LAWRENCE BUILDING SURVEY

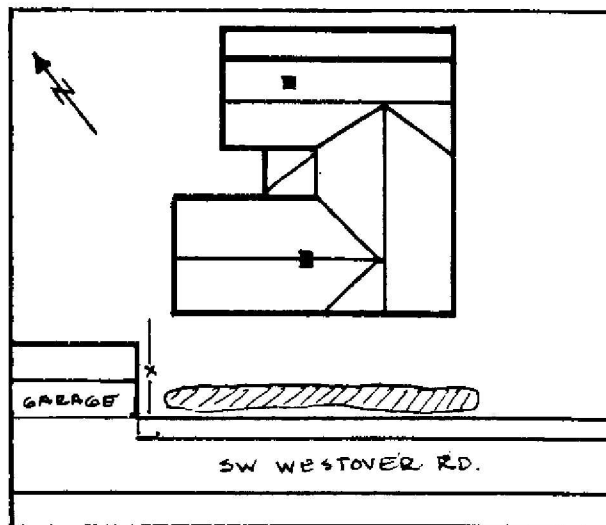
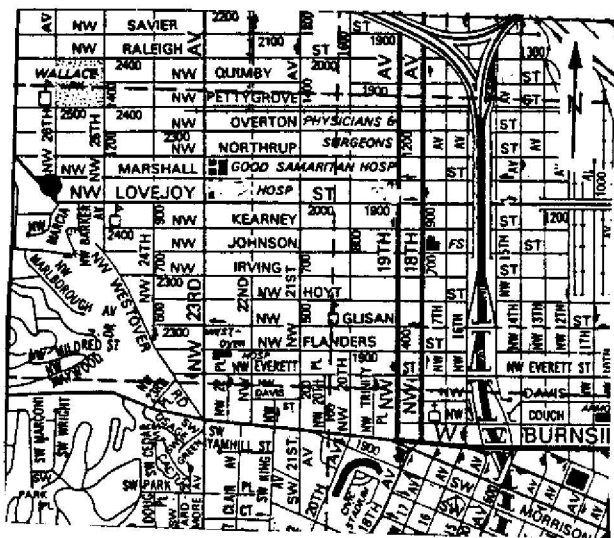
HISTORIC NAME: NICOLAI, H.T., HOUSE

RECENT PHOTO

NEGATIVE #s:

SIR2, #23

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photo; second #
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If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: NICOLAI, H.T., HOUSE

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Minor changes, but original character intact.	7
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL 17

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (Colonial (1910-1935)) It has distinctive features of its identified style.	2
Compared to Lawrence's other surviving Oregon buildings, this style is one of several (6 or more) in its city/town or rural area.	0
4. ORIGINAL USE: (residence) Compared to Lawrence's other surviving Oregon buildings, this use is one of several (6 or more) in its city/town or rural area.	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered.	5
Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 24

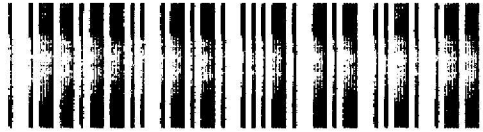
<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

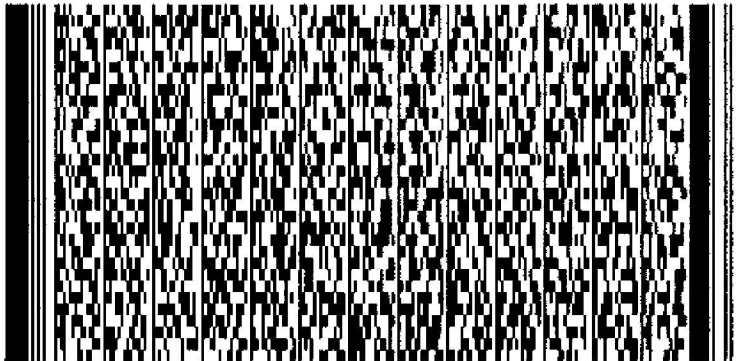
GRAND TOTAL 41

RANK: SECONDARY

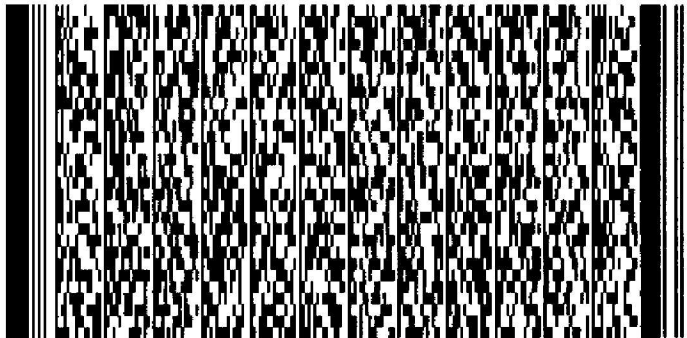
NOTE: Only the built, surviving buildings in Oregon were evaluated.



Title: a_95_Oliver Chilled Plow Co
Author: a_95_Oliver Chilled Plow Co
CRN-(Field:Subject): 20003 90999



Output: R:\



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: OLIVER CHILLED PLOW COMPANY

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives

LAWRENCE

(JOB#) YEAR: (0117) 1909

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: 1909

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

ORIGINAL USE: industrial/warehouse

PRESENT USE: warehouse & commercial

SITE: 0.3 acres, approx.

CITY: Portland Oregon
STREET: 105 SE Taylor
OWNER: Davis & Rosenthal
c/o 1414 1414 SW Highland Dr. 97221

TOWNSHIP: 01s RANGE: 01e SECTION: 28

MAP#: 3130 TAX LOT: 01-01-28-

ADDITION: Portland

BLOCK: 047 LOT: 3,4 QUAD: Portland

ASSESSOR #: R-22650-2780

THEMES: 20C Architecture, Farming

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Thomas Muir, Portland (General)

ARTISTS & CRAFTSMEN:

STYLE: Industrial

PLAN TYPE/SHAPE: square

FOUNDATION MATERIAL: concrete

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: brick (bearing)

PRIME WINDOW TYPE: wood 1/1 double-hung

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

cast stone lintels

STORIES: 3 BASEMENT: yes

STRUC.FRAME: heavy timber

OTHER:

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

interior alts (1947); exit stair added (1985)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: OLIVER CHILLED PLOW COMPANY

ASSOCIATED STRUCTURES:

SETTING:

urban industrial core; warehouse district

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building is significant primarily because of the few warehouse/industrial type buildings associated with Lawrence, which remain standing and unaltered. The Oliver Chilled Plow Co. was a firm whose base was located in Indiana. Apparently a fourth floor was planned for the building in 1913, but was never built.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records;Portland Building Permits;Polk's Portland City Directory;Portland Historic Resource Inventory

Original drawings and drawings for later additions on microfilm at Portland Building Permits;

sources consulted/no info located: Oregon Biographical Index (OHS); Oregon Historic Photo Collection (OHS)

PORTLAND DAILY EXAMINER. 5/7/1908, 12/22/1913.

PUBLICATIONS:

PORTLAND ARCHITECTURAL CLUB. 1909. p. 169.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: P. Dixon

RECORDED BY: K. Lakin

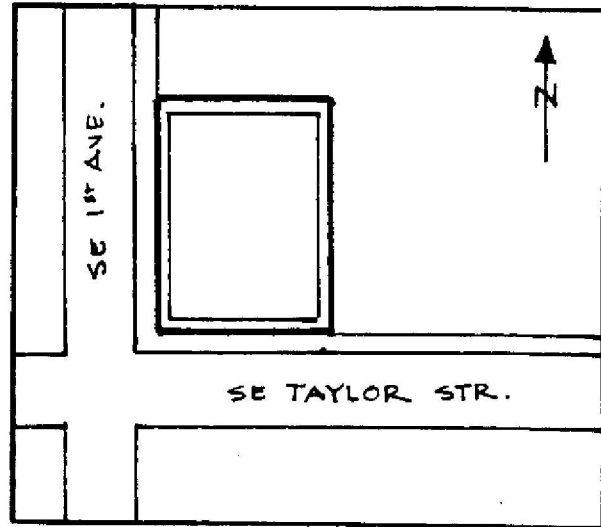
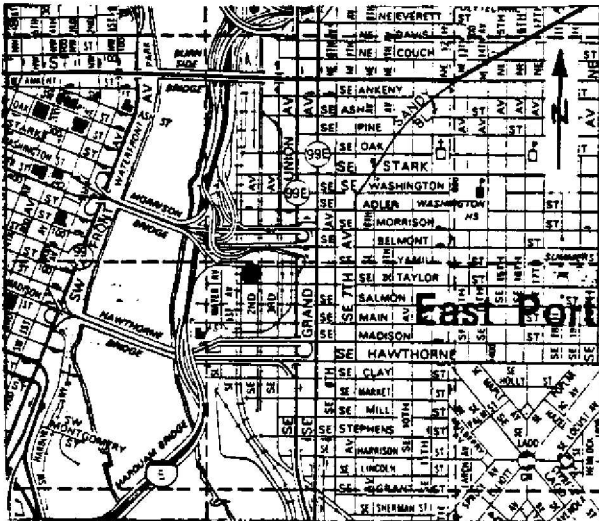
DATE: 05/31/88

DATE: 10/29/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: OLIVER CHILLED PLOW COMPANY

RECENT PHOTO
NEGATIVE #s:
KLR25, #14

First # above
is upper-right
photo; second #
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If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: OLIVER CHILLED PLOW COMPANY

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL 10

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Industrial) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	5 2
4. ORIGINAL USE: (industrial/warehouse) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0 0 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 16

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

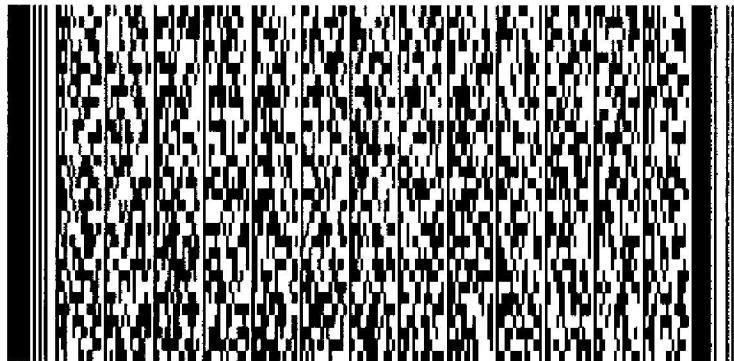
GRAND TOTAL 26

RANK: COMPATIBLE

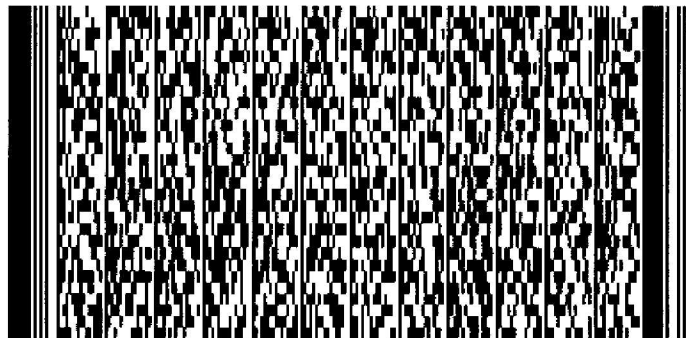
NOTE: Only the built, surviving buildings in Oregon were evaluated.



Title: a_96_Oregon Ceramic Studio
Author: a_96_Oregon Ceramic Studio
CRN-(Field:Subject): 20003.90999



Output: R:\



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: OREGON CERAMIC STUDIO

COMMON NAME:
OTHER NAMES: Contemporary Crafts Gallery

RESOURCE TYPE: Building
STATUS: built & survives

CITY: Portland Oregon
STREET: 3934 SW Corbett Ave.
OWNER: Contemporary Crafts Assoc
(property address above) 97201

LAWRENCE
(JOB#) YEAR: ()
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: 1937
DESIGN BEG:
DESIGN END:
CONSTR BEG:
CONSTR END:
LOSS DATE:
ORIGINAL USE: art gallery
PRESENT USE: art gallery
SITE: 0.6 acres, approx.

TOWNSHIP: 01s RANGE: 01e SECTION: 10
MAP#: 3429 TAX LOT: 01-01-10-
ADDITION: Caruthers
BLOCK: 178 LOT: 5-8 QUAD: Portland
ASSESSOR #: R-14091-6630
THEMES: 20C Architecture, Education, Federal Government

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: H A Lawrence

CONTRACTORS:
Works Progress Administration (General)

ARTISTS & CRAFTSMEN:

STYLE: Modernistic
PLAN TYPE/SHAPE: rectangular (front long) +rear & side wings
FOUNDATION MATERIAL: concrete STORIES: 1 BASEMENT: yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: STRUC.FRAME:
PRIME WINDOW TYPE: wood grouped hinged sash
EXTERIOR SURFACE MATERIAL: brick,
DECORATIVE FEATURES/MATERIALS:
decorative brickwork, English Bond brick coursing

OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
major addition to rear (1977); enclose north courtyard (1965); add ceramic
studio/sales gallery (1962); build store room (1942); marquee removed (n.d.)

LANDSCAPE FEATURES:
mature Birch trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: OREGON CERAMIC STUDIO

ASSOCIATED STRUCTURES:

SETTING:

urban residential; facing west with facade close to street, rear on steep slope with view to the west

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Oregon Ceramic Studio is primarily significant due to its history as the first Alumni Art League to form in Oregon. Original founder of this group was Lydia Hodge. Ellis Lawrence, as dean of the Architecture Dept. was very supportive of this organization and helped to raise funds for the studio. Hodge persuaded Burt Brown Barker, vice-pres. of the university and former supervisor of the Oregon Federal Art Project to solicit construction grants from the WPA. The building was designed by the Lawrence, Holford, Allyn firm and H.Abbott Lawrence was the designer. The studio, now called the Contemporary Crafts Gallery has continued to operate and flourish and has contributed to Portland's creative development.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality historic photos: Contemporary Crafts Gallery, Ellis F. Lawrence Collection/U of O, and

Oregon Historic Photo Collection (OHS)

Multnomah County Tax Assessor Records; Contemporary Crafts Gallery; Polk's Portland City Directory; Portland Building Permits;

Portland Historic Resource Inventory

PUBLICATIONS:

AMERICAN CRAFT.Oct/Nov.1987. p.39-41.

3934 CORBETT;Fifty Years at Contemporary Crafts. 1987.

SLIDE NO.:

RESEARCH BY: K. Lakin

DATE: 07/23/88

SHPO INVENTORY NO.:

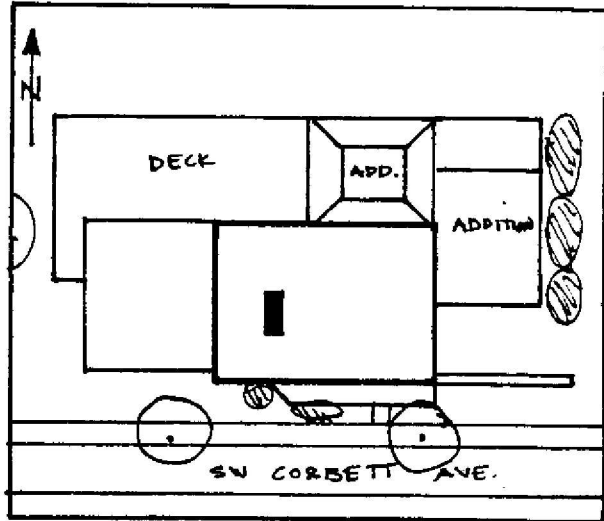
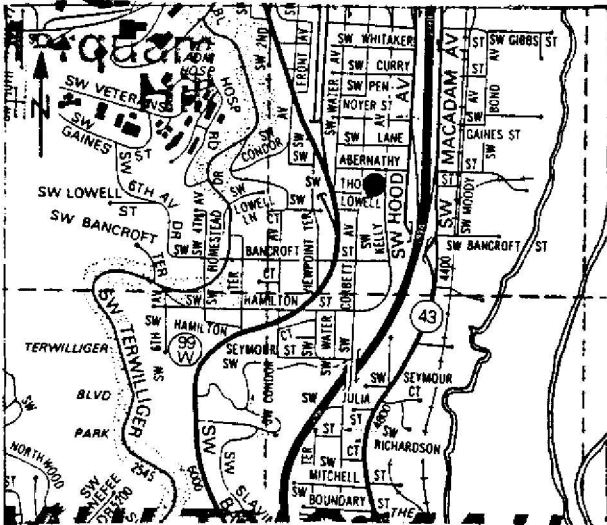
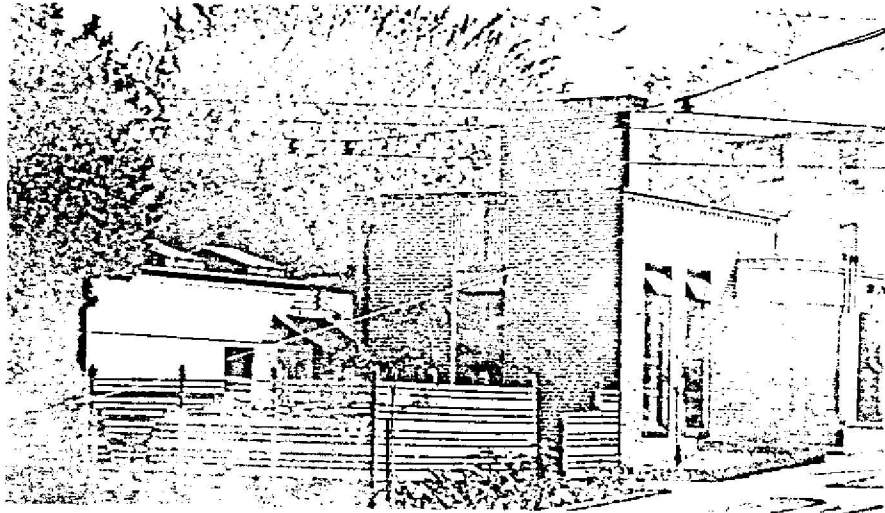
RECORDED BY: K. Lakin

DATE: 10/29/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: OREGON CERAMIC STUDIO

RECENT PHOTO
NEGATIVE #s:
KLR16, #23

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see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: OREGON CERAMIC STUDIO

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 9

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (Modernistic) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (art gallery) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance.	9
Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby.	2
Are structural or technical aspects of the design significant? Of moderate significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer is known to have been chief designer.	5
	0

DISTINCTION TOTAL 18

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5

EDUCATIVE OR ASSOCIATIVE TOTAL 9

GRAND TOTAL 36

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: OLIVER CHILLED PLOW COMPANY

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (0117) 1909

(JOB#) YEAR: ()

(JOB#) YEAR: ()

FIRST DATE: 1909

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

CITY: Portland Oregon
STREET: 105 SE Taylor
OWNER: Davis & Rosenthal
c/o 1414 1414 SW Highland Dr. 97221

TOWNSHIP: 01s RANGE: 01e SECTION: 28

MAP#: 3130 TAX LOT: 01-01-28-

ADDITION: Portland

ORIGINAL USE: industrial/warehouse

BLOCK: 047 LOT: 3,4 QUAD: Portland

PRESENT USE: warehouse & commercial

ASSESSOR #: R-22650-2780

SITE: 0.3 acres, approx.

THEMES: 20C Architecture, Farming

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Thomas Muir, Portland (General)

ARTISTS & CRAFTSMEN:

STYLE: Industrial

PLAN TYPE/SHAPE: square

FOUNDATION MATERIAL: concrete

STORIES: 3 BASEMENT: yes

ROOF/MATERIAL: essentially flat /Bitum. builtup

WALL CONSTR: brick (bearing)

STRUC.FRAME: heavy timber

PRIME WINDOW TYPE: wood 1/1 double-hung

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

cast stone lintels

OTHER:

CONDITION: fair

MOVED: not moved

ALTERATIONS/ADDITIONS (dated):

interior alts (1947); exit stair added (1985)

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: OLIVER CHILLED PLOW COMPANY

ASSOCIATED STRUCTURES:

SETTING:

urban industrial core; warehouse district

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building is significant primarily because of the few warehouse/industrial type buildings associated with Lawrence, which remain standing and unaltered. The Oliver Chilled Plow Co. was a farm implements business whose base was located in Indiana. Apparently a fourth floor was planned for the building in 1913, but was never built.

SOURCES/DOCUMENTS: Description (Location)

Multnomah County Tax Assessor Records; Portland Building Permits; Polk's Portland City Directory; Portland Historic Resource Inventory

Original drawings and drawings for later additions on microfilm at Portland Building Permits;

sources consulted/no info located: Oregon Biographical Index (OHS); Oregon Historic Photo Collection (OHS)

PORTLAND DAILY EXAMINER. 5/7/1908, 12/22/1913.

PUBLICATIONS:

PORTLAND ARCHITECTURAL CLUB. 1909. p. 169.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: P. Dixon

RECORDED BY: K. Lakin

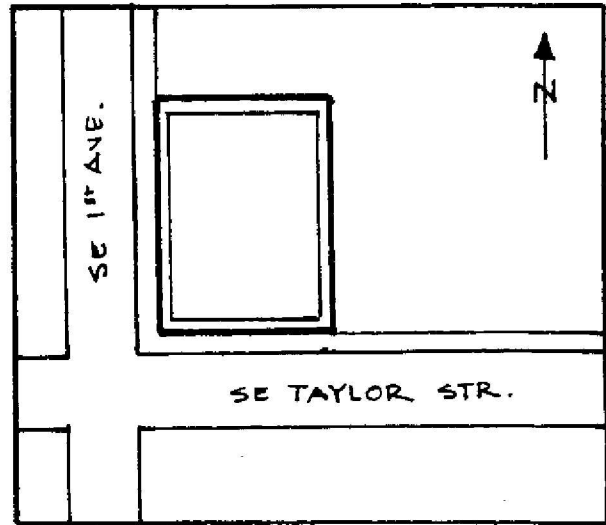
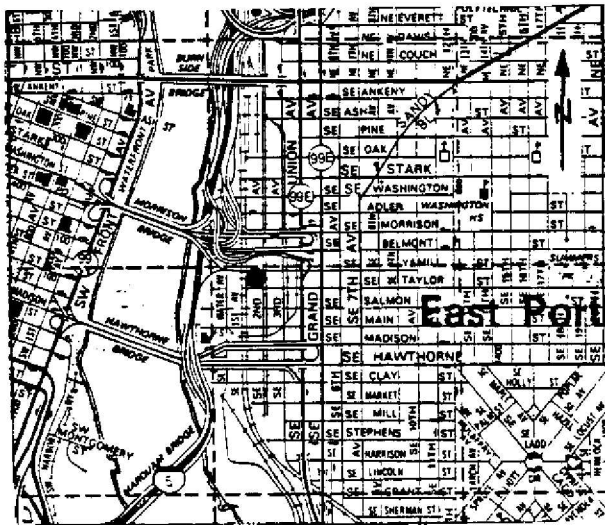
DATE: 05/31/88

DATE: 10/29/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: OLIVER CHILLED PLOW COMPANY

RECENT PHOTO
NEGATIVE #s:
KLR25, #14

First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: OLIVER CHILLED PLOW COMPANY

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	10

<u>DISTINCTION OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
3. STYLE: (Industrial) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	5
4. ORIGINAL USE: (industrial/warehouse) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	16

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	<u>NUMERICAL</u>
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0
EDUCATIVE OR ASSOCIATIVE TOTAL	0

GRAND TOTAL **26**

RANK: **COMPATIBLE**

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: OREGON CERAMIC STUDIO

COMMON NAME:		RESOURCE TYPE: Building
OTHER NAMES: Contemporary Crafts Gallery		STATUS: built & survives
		<u>LAWRENCE</u>
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
		(JOB#) YEAR: ()
CITY: Portland Oregon		FIRST DATE: 1937
STREET: 3934 SW Corbett Ave.		DESIGN BEG:
OWNER: Contemporary Crafts Assoc (property address above) 97201		DESIGN END:
		CONSTR BEG:
TOWNSHIP: 01s RANGE: 01e SECTION: 10		CONSTR END:
MAP#: 3429 TAX LOT: 01-01-10-		LOSS DATE:
ADDITION: Caruthers ORIGINAL USE: art gallery		
BLOCK: 178 LOT: 5-8 QUAD: Portland PRESENT USE: art gallery		
ASSESSOR #: R-14091-6630		SITE: 0.6 acres, approx.
THEMES: 20C Architecture, Education, Federal Government		

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: H A Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:
Works Progress Administration (General)

ARTISTS & CRAFTSMEN:

STYLE: Modernistic
PLAN TYPE/SHAPE: rectangular (front long) +rear & side wings
FOUNDATION MATERIAL: concrete STORIES: 1 BASEMENT: yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: STRUC.FRAME:
PRIME WINDOW TYPE: wood grouped hinged sash
EXTERIOR SURFACE MATERIAL: brick,
DECORATIVE FEATURES/MATERIALS:
decorative brickwork, English Bond brick coursing

OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
major addition to rear (1977); enclose north courtyard (1965); add ceramic
studio/sales gallery (1962); build store room (1942); marquee removed (n.d.)

LANDSCAPE FEATURES:
mature Birch trees

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: OREGON CERAMIC STUDIO

ASSOCIATED STRUCTURES:

SETTING:

urban residential; facing west with facade close to street, rear on steep slope with view to the west

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY: Moderate changes; some original character remains.

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

The Oregon Ceramic Studio is primarily significant due to its history as the first Alumni Art League to form in Oregon. Original founder of this group was Lydia Hodge. Ellis Lawrence, as dean of the Architecture Dept. was very supportive of this organization and helped to raise funds for the studio. Hodge persuaded Burt Brown Barker, vice-pres. of the university and former supervisor of the Oregon Federal Art Project to solicit construction grants from the WPA. The building was designed by the Lawrence, Holford, Allyn firm and H.Abbott Lawrence was the designer. The studio, now called the Contemporary Crafts Gallery has continued to operate and flourish and has contributed to Portland's creative development.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality historic photos: Contemporary Crafts Gallery, Ellis F. Lawrence Collection/U of O, and

Oregon Historic Photo Collection (OHS)

Multnomah County Tax Assessor Records; Contemporary Crafts Gallery; Polk's Portland City Directory; Portland Building Permits;

Portland Historic Resource Inventory

PUBLICATIONS:

AMERICAN CRAFT.Oct/Nov.1987. p.39-41.

3934 CORBETT;Fifty Years at Contemporary Crafts. 1987.

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

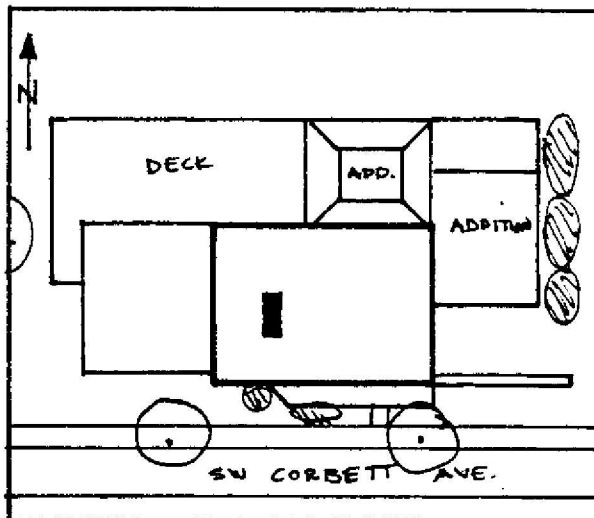
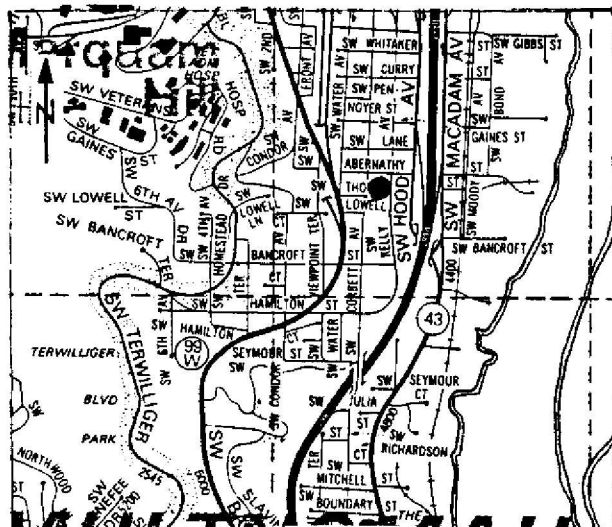
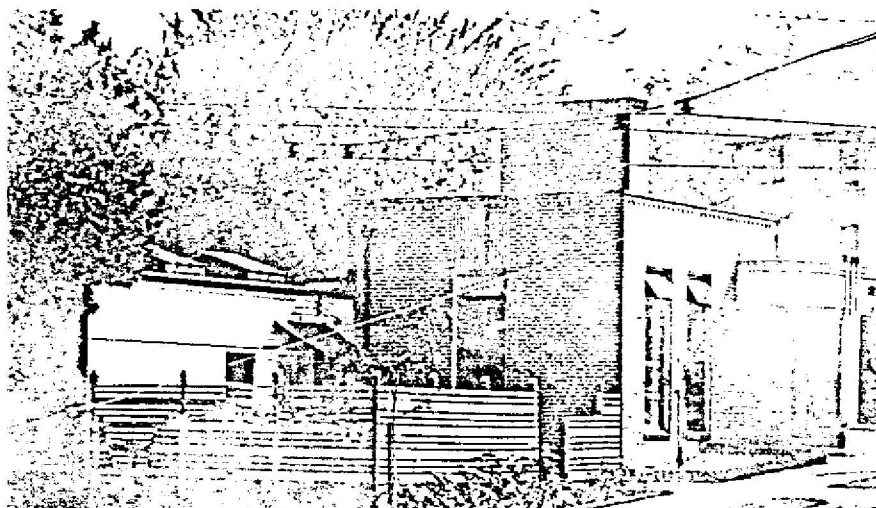
DATE: 07/23/88
DATE: 10/29/87

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: OREGON CERAMIC STUDIO

RECENT PHOTO
NEGATIVE #s:
KLR16, #23

First # above
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photo; second #
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If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: OREGON CERAMIC STUDIO

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Moderate changes; some original character remains.	3
2. INTERIOR: Major changes; original character lost.	0
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Minor changes to character and relationship of surroundings.	3
INTEGRITY TOTAL	9

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (Modernistic) It has distinctive features of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	2
4. ORIGINAL USE: (art gallery) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	2
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? No other Lawrence buildings are nearby. Are structural or technical aspects of the design significant? Of moderate significance.	9
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Another designer is known to have been chief designer.	2
	0
DISTINCTION TOTAL	18

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: Some association with historic events or activities.	2
2. HISTORIC PERSONS: Some association with significant historic person(s).	2
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with local ideal or institution.	5
EDUCATIVE OR ASSOCIATIVE TOTAL	9

GRAND TOTAL 36

RANK: COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
S H O R T F O R M

COUNTY: Multnomah

HISTORIC NAME: OSGOOD, Alterations

RESOURCE TYPE: Building
STATUS: unknown
LAWRENCE
(JOB#) YEAR: (2072) 1937

CITY: Portland Oregon

DESCRIPTION/EXPLANATION:

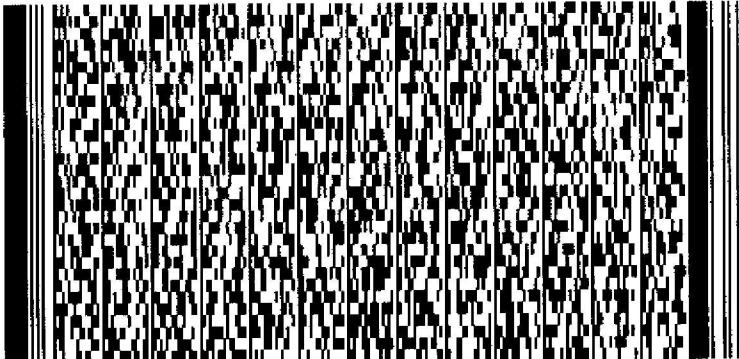
No first name is given for Osgood. An Edwin Osgood is in the Portland City Directory in 1937, living at 5523 SW Menefee and in 1938 at 285 SW Birdshill Rd. No building permits were located for either address so it is not known which house or what alterations may have been done. Osgood was a professor at the U of O Medical School.

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

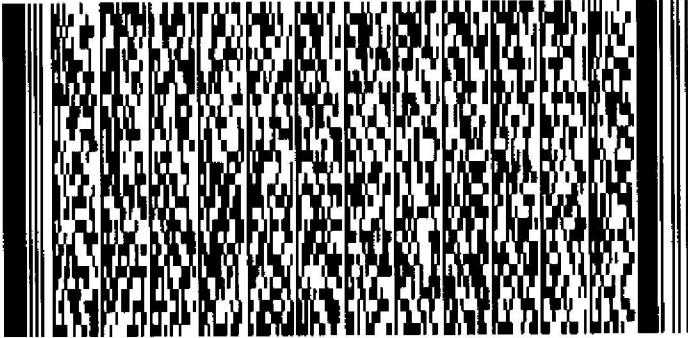
DATE: 09/13/88



Title: a_98_Outpatient Clinics
Author: a_98_Outpatient Clinics
CRN-(Field:Subject): 20003.90999



Output: R:\



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: OUTPATIENT CLINICS, U of O Medical School

COMMON NAME:
OTHER NAMES: Oregon Health Sciences University

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Portland Oregon
STREET: 3181 SW Sam Jackson Park Rd.
OWNER: State of Oregon, Med. Dep
Marquam Hill, 97201

(JOB#) YEAR: (1999) 1934
(JOB#) YEAR: ()
(JOB#) YEAR: ()
FIRST DATE: June 1928
DESIGN BEG:
DESIGN END: March 1930
CONSTR BEG: April 1930
CONSTR END: Sept. 1930
LOSS DATE:

TOWNSHIP: 1S RANGE: 1E SECTION: 09
MAP#: 3328 TAX LOT: 1S-1E-09-
ADDITION: Hoemstead ORIGINAL USE:
BLOCK: LOT: 46 QUAD: Portland PRESENT USE:
ASSESSOR #: R-99106-0460
THEMES: 20C Architecture, Education, Medicine

univ./outpatient clinics
univ./outpatient clinics
SITE: 3.0 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Ross Hammond (General); Urban Plumbing and Heating; NePage, McKenny (Wiring);
Portland Elevator Co.; A.G. Rushlight and Co. (Heating)

ARTISTS & CRAFTSMEN:

STYLE: American Renaissance
PLAN TYPE/SHAPE: irregular
FOUNDATION MATERIAL: concrete STORIES: 4.0 BASEMENT: yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: concrete STRUC.FRAME: concrete frame
PRIME WINDOW TYPE: wood multi-pane double-hung w/transoms
EXTERIOR SURFACE MATERIAL: brick,
DECORATIVE FEATURES/MATERIALS:

cast stone lintels over exterior doorways, column capitals, and cornice
details, brick beltcourses between floors
OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
numerous alterations to interior

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: OUTPATIENT CLINICS, U of O Medical School

ASSOCIATED STRUCTURES:

internally connected to Doernbecker's Childrens Hospital and the Mult. Co. Hosp.

SETTING:

campus: situated in group of campus buildings facing east

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building is significant as it makes up the medical school campus ensemble by Lawrence and his associates. It is architecturally less significant than the main Medical School building or the Tuberculosis Hospital. The siting is somewhat awkward and it is obvious the limitations of the landscape was already beginning to be problematical. It was designed to connect to the Doernbecker Hospital and the Multnomah Co. Hospital and it appears more as an addition than a fully realized independent building.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photos, E. Lawrence Collection/U of O Special Coll.;
original blueprints, Campus Services/OHSU;

Multnomah County Tax Assessor Records

DAILY JOURNAL OF COMMERCE. 3/18/29, 11/5/29, 11/12/29, 3/31/30, 4/9/30.

PACIFIC BUILDER AND ENGINEER. 6/16/28, 2/16/29, 11/9/29, 11/30/29, 3/15/30,

3/22/30, 3/29/30, 4/12/30, 6/20/31/4/31.

U of O Board of Regents Minutes

PUBLICATIONS:

(see above)

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: K.L., M.S., C.S.

RECORDED BY: K. Lakin

DATE: 08/11/88

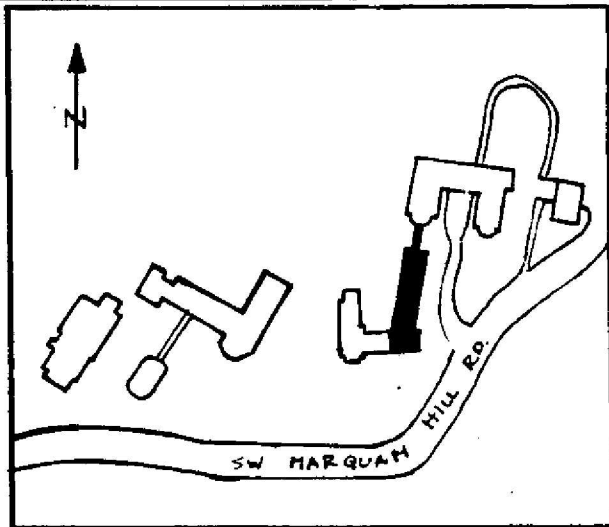
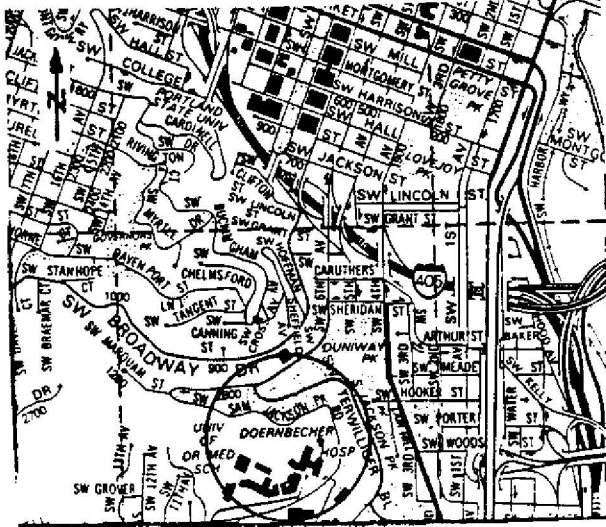
DATE: 03/21/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: OUTPATIENT CLINICS, U of O Medical School

RECENT PHOTO
NEGATIVE #s:
KLR25, #8,9

First # above
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photo; second #
is just below.
If no # above,
see sources at
bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: OUTPATIENT CLINICS, U of O Medical School

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Major changes to character and relationship of surroundings.	0
INTEGRITY TOTAL	13

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (American Renaissance) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	0 2
4. ORIGINAL USE: (univ./outpatient clinic) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of moderate significance.	2 9 5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	30

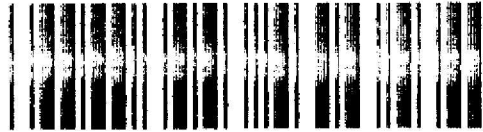
EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with state ideal or institution.	7
EDUCATIVE OR ASSOCIATIVE TOTAL	7

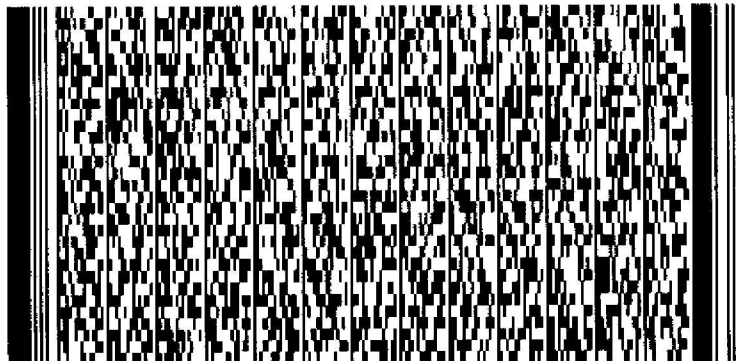
GRAND TOTAL 50

RANK: SECONDARY

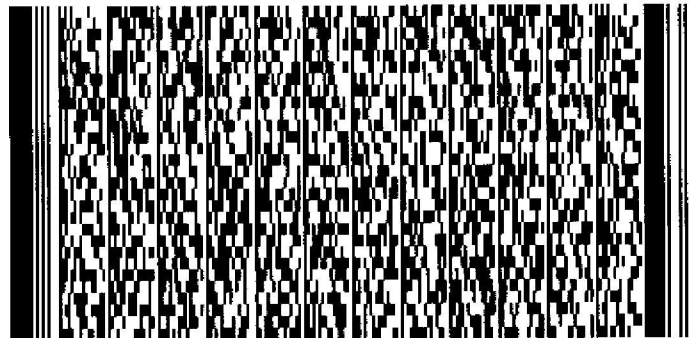
NOTE: Only the built, surviving buildings in Oregon were evaluated.



Title: a_99_Overlook Park Shelter
Author: a_99_Overlook Park Shelter
CRN-(Field:Subject): 20003 90999



Output: R:\



OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: OVERLOOK PARK SHELTER & COMFORT STATION

COMMON NAME: Overlook Park Restrooms
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

CITY: Portland Oregon
STREET: 3711 N. Overlook Boulevard
OWNER: City of Portland, Parks
6437 SE Division Ptld.

(JOB#) YEAR: (2092) 1938
(JOB#) YEAR: ()
(JOB#) YEAR: ()

TOWNSHIP: 1n RANGE: 1e SECTION: 21
MAP#: 2628 TAX LOT: 1n-1e-21-

FIRST DATE:
DESIGN BEG: Febr. 1938
DESIGN END: March 1938
CONSTR BEG:
CONSTR END:
LOSS DATE:

ADDITION:
BLOCK: LOT: QUAD: Portland ORIGINAL USE: Park/Shelter/comfort st
ASSESSOR #: PRESENT USE: Park Shelter/restrooms
THEMES: 20C Architecture, Recreation, Conservation

SITE: 1.0 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: National Park
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete
ROOF/MATERIAL: med. gable (10/12 max.) /
WALL CONSTR: stone (bearing)
PRIME WINDOW TYPE: wood
EXTERIOR SURFACE MATERIAL: cut stone,
DECORATIVE FEATURES/MATERIALS:

STORIES: 1 BASEMENT: no
STRUC.FRAME: masonry (bearing)

One remaining door with iron work, exposed beams, stone walls

OTHER:

CONDITION: fair
MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):
bathrooms "remodeled/upgraded"; fireplace no longer functional (dates unknown)

LANDSCAPE FEATURES:

None

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: OVERLOOK PARK SHELTER & COMFORT STATION

ASSOCIATED STRUCTURES:

None

SETTING:

urban residential: city park surrounded by residential neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This shelter is primarily significant for its association as a group of park structures designed by Lawrence for the city. It is also the only National Park style building designed by Lawrence. This suggests that the building may have been a WPA project.

SOURCES/DOCUMENTS: Description (Location)

Job 2092 copy/plans proposed shelter; Ref. #M3/20/13 Overlook Park 7206-05
(Portland Archives and Records Center, 9360 N.Columbia

Boulevard) Exhibit-quality.

PUBLICATIONS:

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: Cathy Mahle

RECORDED BY: K. Lakin

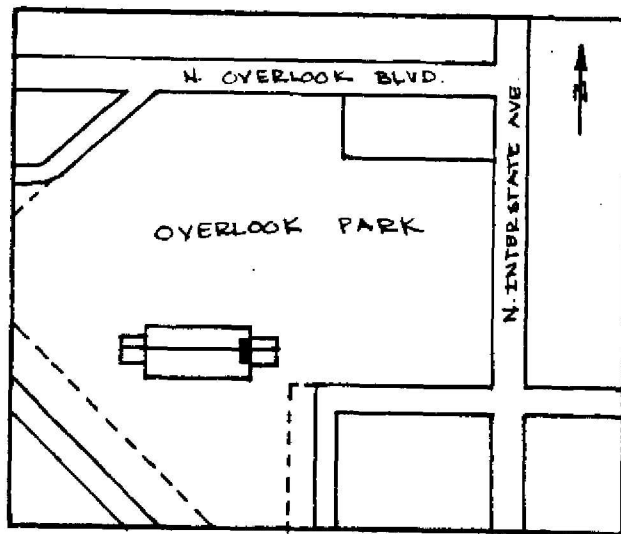
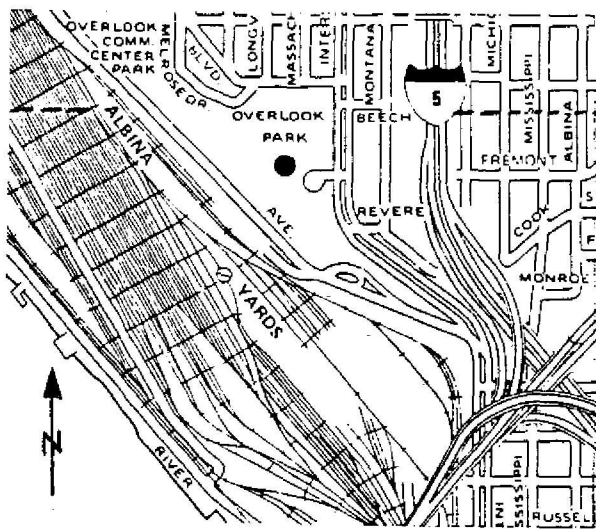
DATE: 06/10/88

DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: OVERLOOK PARK SHELTER & COMFORT STATION

RECENT PHOTO
NEGATIVE #s:

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: C. Mahle

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

E V A L U A T I O N

HISTORIC NAME: OVERLOOK PARK SHELTER & COMFORT STATION

INTEGRITY OF:

	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 17

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (National Park) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	5
4. ORIGINAL USE: (Park/Shelter/comfort st) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	5
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance.	5
Is it part of an ensemble of surviving buildings by Lawrence?	
It's located in an ordered arrangement of Lawrence buildings	9
Are structural or technical aspects of the design significant?	
Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6

DISTINCTION TOTAL 39

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 2

GRAND TOTAL 58

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: OUTPATIENT CLINICS, U of O Medical School

COMMON NAME: RESOURCE TYPE: Building
OTHER NAMES: Oregon Health Sciences University STATUS: built & survives
LAWRENCE
(JOB#) YEAR: (1999) 1934
(JOB#) YEAR: ()
(JOB#) YEAR: ()
CITY: Portland Oregon FIRST DATE: June 1928
STREET: 3181 SW Sam Jackson Park Rd. DESIGN BEG:
OWNER: State of Oregon, Med. Dep DESIGN END: March 1930
Marquam Hill, 97201 CONSTR BEG: April 1930
CONSTR END: Sept. 1930
TOWNSHIP: 1S RANGE: 1E SECTION: 09 LOSS DATE:
MAP#: 3328 TAX LOT: 1S-1E-09- ORIGINAL USE: univ./outpatient clinics
ADDITION: Hoemstead PRESENT USE: univ./outpatient clinics
BLOCK: LOT: 46 QUAD: Portland SITE: 3.0 acres, approx.
ASSESSOR #: R-99106-0460
THEMES: 20C Architecture, Education, Medicine

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford, Allyn and Bean CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Ross Hammond (General); Urban Plumbing and Heating; NePage, McKenny (Wiring);
Portland Elevator Co.; A.G. Rushlight and Co. (Heating)

ARTISTS & CRAFTSMEN:

STYLE: American Renaissance
PLAN TYPE/SHAPE: irregular
FOUNDATION MATERIAL: concrete STORIES: 4.0 BASEMENT: yes
ROOF/MATERIAL: essentially flat /Bitum. builtup STRUC.FRAME: concrete frame
WALL CONSTR: concrete
PRIME WINDOW TYPE: wood multi-pane double-hung w/transoms
EXTERIOR SURFACE MATERIAL: brick,
DECORATIVE FEATURES/MATERIALS:
cast stone lintels over exterior doorways, column capitals, and cornice
details, brick beltcourses between floors
OTHER:

CONDITION: good
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
numerous alterations to interior

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: OUTPATIENT CLINICS, U of O Medical School

ASSOCIATED STRUCTURES:

internally connected to Doernbecker's Childrens Hospital and the Mult. Co. Hosp.

SETTING:

campus: situated in group of campus buildings facing east

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

INTER.DETAILS/CRAFTSMANSHIP: Better than average workmanship and materials.

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Moderate changes; some original character remains.

SITE INTEGRITY: Moderate changes; some original character remains.

SETTING INTEGR: Major changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This building is significant as it makes up the medical school campus ensemble by Lawrence and his associates. It is architecturally less significant than the main Medical School building or the Tuberculosis Hospital. The siting is somewhat awkward and it is obvious the limitations of the landscape was already beginning to be problematical. It was designed to connect to the Doernbecker Hospital and the Multnomah Co. Hospital and it appears more as an addition than a fully realized independent building.

SOURCES/DOCUMENTS: Description (Location)

Exhibit quality photos, E. Lawrence Collection/U of O Special Coll.;
original blueprints, Campus Services/OHSU;

Multnomah County Tax Assessor Records

DAILY JOURNAL OF COMMERCE. 3/18/29, 11/5/29, 11/12/29, 3/31/30, 4/9/30.

PACIFIC BUILDER AND ENGINEER. 6/16/28, 2/16/29, 11/9/29, 11/30/29, 3/15/30,

3/22/30, 3/29/30, 4/12/30, 6/20/316/4/31.

U of O Board of Regents Minutes

PUBLICATIONS:

(see above)

SLIDE NO.:
SHPO INVENTORY NO.:

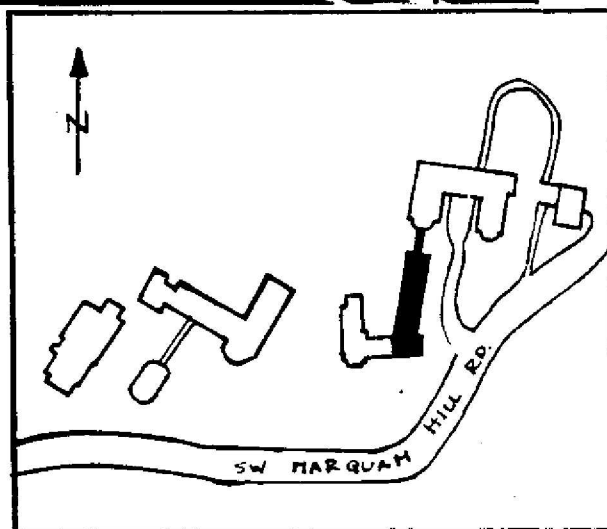
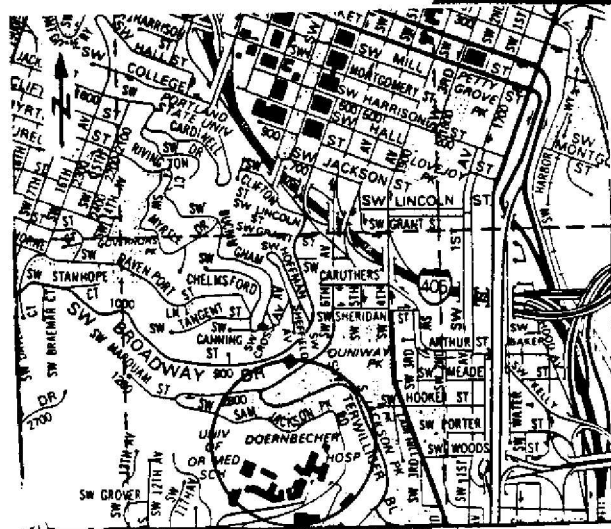
RESEARCH BY: K.L., M.S., C.S. DATE: 08/11/88
RECORDED BY: K. Lakin DATE: 03/21/89

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: OUTPATIENT CLINICS, U of O Medical School

RECENT PHOTO
NEGATIVE #s:
KLR25, #8,9

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin and S. Donovan
Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

E V A L U A T I O N

HISTORIC NAME: OUTPATIENT CLINICS, U of O Medical School

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Moderate changes; some original character remains.	3
3. SITE: Moderate changes; some original character remains.	3
4. SETTING: Major changes to character and relationship of surroundings.	0

INTEGRITY TOTAL 13

<u>DISTINCTION OF:</u>	
1. EXTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
2. INTERIOR DETAILS & CRAFTSMANSHIP: Better than average workmanship and materials.	3
3. STYLE: (American Renaissance) It has few features associated with its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is one of few (5 or less) in its city/town or rural area.	0 2
4. ORIGINAL USE: (univ./outpatient clinic) Compared to Lawrence's other surviving Oregon buildings, this use is unique in Oregon.	9
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of moderate significance.	2 9 5
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	6
DISTINCTION TOTAL	30

<u>EDUCATIVE OR ASSOCIATIVE VALUE:</u>	
1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Major symbolic association with state ideal or institution.	7
EDUCATIVE OR ASSOCIATIVE TOTAL	7

GRAND TOTAL 50

RANK: SECONDARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: OVERLOOK PARK SHELTER & COMFORT STATION

COMMON NAME: Overlook Park Restrooms
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: built & survives
LAWRENCE

(JOB#) YEAR: (2092) 1938
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 3711 N. Overlook Boulevard
OWNER: City of Portland, Parks
6437 SE Division Ptld.

FIRST DATE:
DESIGN BEG: Febr. 1938
DESIGN END: March 1938

TOWNSHIP: 1n RANGE: 1e SECTION: 21
MAP#: 2628 TAX LOT: 1n-1e-21-

CONSTR BEG:
CONSTR END:
LOSS DATE:

ADDITION: ORIGINAL USE: Park/Shelter/comfort st
BLOCK: LOT: QUAD: Portland PRESENT USE: Park Shelter/restrooms

ASSESSOR #: THEMES: 20C Architecture, Recreation, Conservation

SITE: 1.0 acres, approx.

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: probably EFL
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: National Park
PLAN TYPE/SHAPE: rectangular (front long)
FOUNDATION MATERIAL: concrete
ROOF/MATERIAL: med. gable (10/12 max.) /
WALL CONSTR: stone (bearing)
PRIME WINDOW TYPE: wood
EXTERIOR SURFACE MATERIAL: cut stone,
DECORATIVE FEATURES/MATERIALS:

STORIES: 1 BASEMENT: no
STRUC.FRAME: masonry (bearing)

One remaining door with iron work, exposed beams, stone walls

OTHER:

CONDITION: fair
MOVED: Not moved

ALTERATIONS/ADDITIONS (dated):
bathrooms "remodeled/upgraded"; fireplace no longer functional (dates unknown)

LANDSCAPE FEATURES:

None

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: OVERLOOK PARK SHELTER & COMFORT STATION

ASSOCIATED STRUCTURES:

None

SETTING:

urban residential: city park surrounded by residential neighborhood

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: High-quality skilled work: some fine materials.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Minor changes, but original character intact.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY: Minor changes, but original character intact.

SETTING INTEGR: Minor changes to character and relationship of surroundings.

SIGNIFICANCE STATEMENT:

This shelter is primarily significant for its association as a group of park structures designed by Lawrence for the city. It is also the only National Park style building designed by Lawrence. This suggests that the building may have been a WPA project.

SOURCES/DOCUMENTS: Description (Location)

Job 2092 copy/plans proposed shelter; Ref. #M3/20/13 Overlook Park 7206-05
(Portland Archives and Records Center, 9360 N.Columbia

Boulevard) Exhibit-quality.

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

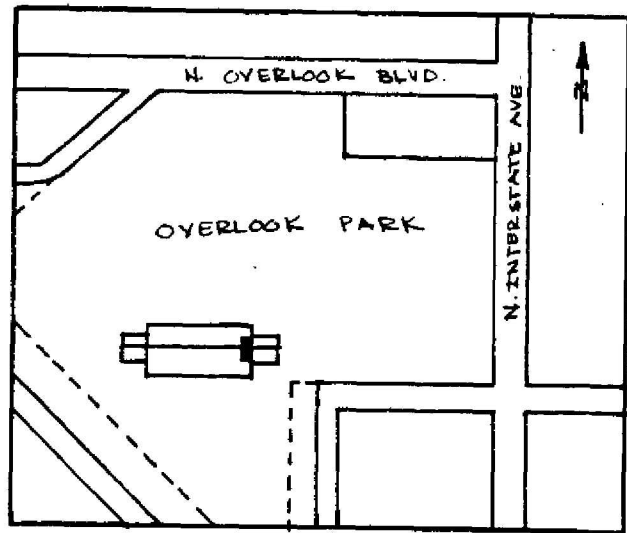
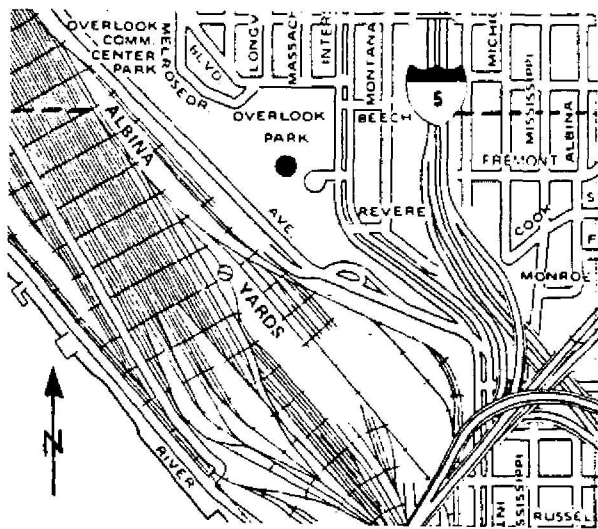
RESEARCH BY: Cathy Mahle
RECORDED BY: K. Lakin

DATE: 06/10/88
DATE: 09/10/88

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: OVERLOOK PARK SHELTER & COMFORT STATION

RECENT PHOTO
NEGATIVE #s:

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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: C. Mahle

**OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY**

EVALUATION

HISTORIC NAME: OVERLOOK PARK SHELTER & COMFORT STATION

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Minor changes, but original character intact.	7
2. INTERIOR: Unknown.	0
3. SITE: Minor changes, but original character intact.	7
4. SETTING: Minor changes to character and relationship of surroundings.	3

INTEGRITY TOTAL 17

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: High-quality skilled work: some fine materials.	7
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (National Park) It is a prime example of its identified style. Compared to Lawrence's other surviving Oregon buildings, this style is unique in its city/town or rural area.	5
4. ORIGINAL USE: (Park/Shelter/comfort st) Compared to Lawrence's other surviving Oregon buildings, this use is one of few (5 or less) in its city/town or rural area.	5
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is above average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? It's located in an ordered arrangement of Lawrence buildings Are structural or technical aspects of the design significant? Of little significance.	2
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS: Lawrence was probably chief designer, though little evidence	8

DISTINCTION TOTAL 39

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: Some significant symbolic association.	2

EDUCATIVE OR ASSOCIATIVE TOTAL 2

GRAND TOTAL 58

RANK: PRIMARY

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: PACIFIC PAPER COMPANY

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed

LAWRENCE

(JOB#) YEAR: () 1908

(JOB#) YEAR: ()

(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: NW 4th & Ankeny
OWNER:

FIRST DATE:

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

TOWNSHIP: 1n RANGE: 1e SECTION: 34
MAP#: 29295 TAX LOT: 1n-1e-34-

LOSS DATE:

ADDITION: Couch ORIGINAL USE: industrial/Warehouse

BLOCK: 030 LOT: QUAD: Portland PRESENT USE: razed

ASSESSOR #: SITE: 0.2 acres, approx.

THEMES: 20C Architecture, Engineering

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: MacNaughton, Raymond and Lawrence CHIEF DESIGNER: E F Lawrence
ENGINEERS & CONSULTANTS:

CONTRACTORS:

Langford & Walker (General)

ARTISTS & CRAFTSMEN:

STYLE: Utilitarian

PLAN TYPE/SHAPE: square

FOUNDATION MATERIAL: unknown

ROOF/MATERIAL: essentially flat /

WALL CONSTR: brick (bearing)

PRIME WINDOW TYPE: wood 1/1 double-hung

EXTERIOR SURFACE MATERIAL: brick,

DECORATIVE FEATURES/MATERIALS:

STORIES: 6 BASEMENT: yes

STRUC.FRAME: unknown

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

razed

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PACIFIC PAPER COMPANY

ASSOCIATED STRUCTURES:

none

SETTING:

Urban core

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This building was designed in 1908 and the Pacific Paper Company moved in 1909 and operated there until 1920-1923. The fate of the building is unclear after this, as there is no file for it in the Portland Permits Bureau.

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality photo, E. Lawrence Collection/U of O Special Collections;
Sanborn Fire Insurance maps - appears in 1926, 1932

Polk's Portland City Directory; Portland Building Permits

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: Peter Dixon
RECORDED BY: K. Lakin

DATE: 06/10/88
DATE: 10/29/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: PACIFIC PAPER COMPANY

RECENT PHOTO
NEGATIVE #s:

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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos (UO Library)

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: PARK BUILDING, Alteration

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: total alteration
LAWRENCE

(JOB#) YEAR: (2150)
(JOB#) YEAR: ()
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 729 SW Alder
OWNER:

FIRST DATE: c. 1940

DESIGN BEG:

DESIGN END:

CONSTR BEG:

CONSTR END:

LOSS DATE:

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION: ORIGINAL USE: office/retail

BLOCK: LOT: QUAD: PRESENT USE: office/retail

ASSESSOR #: SITE: acres, approx.

THEMES: 20C Architecture, Commercial

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown

PLAN TYPE/SHAPE:

FOUNDATION MATERIAL:

ROOF/MATERIAL: /

WALL CONSTR:

PRIME WINDOW TYPE:

EXTERIOR SURFACE MATERIAL: ,

DECORATIVE FEATURES/MATERIALS:

STORIES: BASEMENT:

STRUC. FRAME:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

Lawrence, Holford, and Allyn alteration c.1934. Numerous interior alterations to the interior of this building over the years.

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PARK BUILDING, Alteration

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP:

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY: Major changes; original character lost.

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

It appears that the firm worked on this building at least two more times for United Pacific Insurance as noted in the Master List #106,117 (not to be confused with the Master Index). None of the alterations survive.

SOURCES/DOCUMENTS: Description (Location)

Polk's Portland City Directory; Portland Building Permits

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

RESEARCH BY: K. Lakin
RECORDED BY: K. Lakin

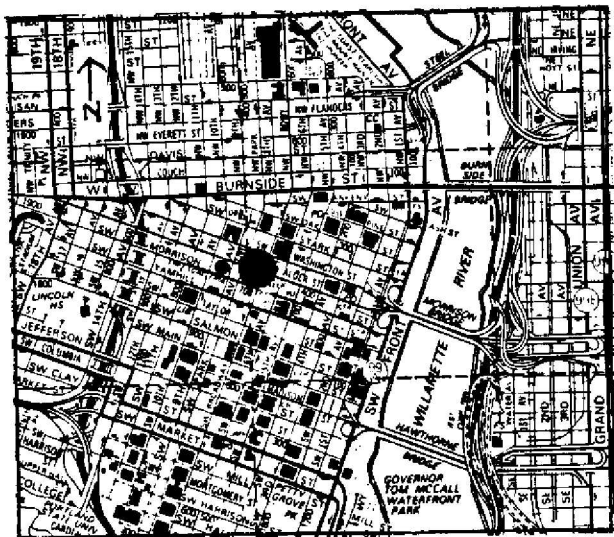
DATE: 07/23/88
DATE: 08/16/88

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: PARK BUILDING, Alteration

RECENT PHOTO
NEGATIVE #s:

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bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: K. Lakin

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: PARK BUILDING, Alteration

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR:	
2. INTERIOR: Major changes; original character lost.	0
3. SITE:	
4. SETTING:	

INTEGRITY TOTAL 0

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP:	
2. INTERIOR DETAILS & CRAFTSMANSHIP: no longer survives	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (office/retail) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	5

DISTINCTION TOTAL 5

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 5

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: PARKING PROJECT, Alterations

COMMON NAME:	RESOURCE TYPE: Building
OTHER NAMES:	STATUS: total alteration
	<u>LAWRENCE</u>
	(JOB#) YEAR: (2066) 1937
	(JOB#) YEAR: ()
	(JOB#) YEAR: ()
CITY: Portland Oregon	FIRST DATE: 1937
STREET: 3305 SW 10th	DESIGN BEG:
OWNER: Dussin Investment Co. 111 Via Lido Newport Beach Ca 92663	DESIGN END:
	CONSTR BEG:
TOWNSHIP: 1S RANGE: 1E SECTION: 03	CONSTR END:
MAP#: 3029.5 TAX LOT: 1S-1E-03-	LOSS DATE:
ADDITION: Portland ORIGINAL USE: parking garage	
BLOCK: 861 LOT: 10-11 QUAD: Portland PRESENT USE: parking garage	
ASSESSOR #: R-66770-9070	SITE: 0.1 acres, approx.
THEMES: 20C Architecture	

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence, Holford & Allyn CHIEF DESIGNER: unknown
ENGINEERS & CONSULTANTS:

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: unknown
PLAN TYPE/SHAPE: irregular
FOUNDATION MATERIAL: concrete STORIES: 1.5 BASEMENT: yes
ROOF/MATERIAL: essentially flat /Bitum. builtup
WALL CONSTR: concrete STRUC.FRAME: concrete frame
PRIME WINDOW TYPE: aluminum fixed sash
EXTERIOR SURFACE MATERIAL: stucco, brick
DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION: fair
MOVED: not moved
ALTERATIONS/ADDITIONS (dated):
aluminum windows added (date unknown); numerous remodelings since 1939

LANDSCAPE FEATURES:

none

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PARKING PROJECT, Alterations

ASSOCIATED STRUCTURES:

none

SETTING:

urban commercial core: facing northwest on 10th st. also side entrance on Oak St.

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: Ordinary construction with no special features.

INTER.DETAILS/CRAFTSMANSHIP: unknown

EXTERIOR INTEGRITY: Unknown.

INTERIOR INTEGRITY: Unknown.

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

This project is listed in the Master Index as being at 9th and Oak. This building includes frontage on Oak, 9th and 10th streets. Though the Index does not specify an alteration, building permits refer to a building at this site as early as 1924. The 1937 date then must be an alteration. The closest reference to this date at permits is 1939 which states "remodel 1 story bldg as plans". It is unknown what kind of work was performed.

SOURCES/DOCUMENTS: Description (Location)

E. Lawrence Collection/U of O Special Coll.;
Multnomah County Tax Assessor Records'

Polk's Portland City Directory;
Portland Building Permits

PUBLICATIONS:

SLIDE NO.:
SHPO INVENTORY NO.:

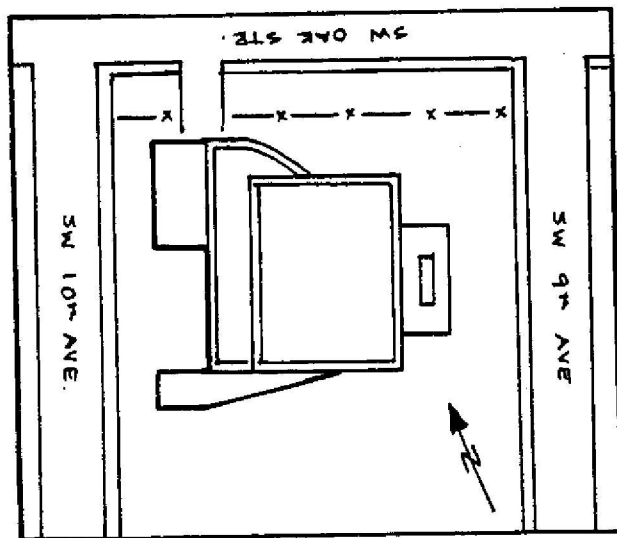
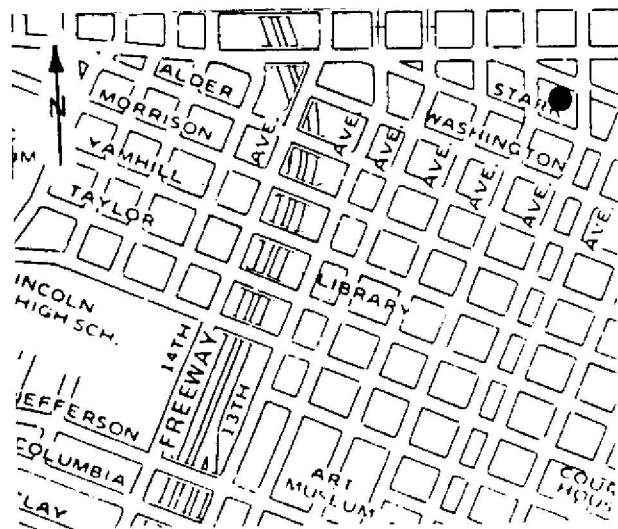
RESEARCH BY: S. Igleheart
RECORDED BY: K. Lakin

DATE: 02/07/89
DATE: 10/29/87

ELLIS LAWRENCE BUILDING SURVEY
HISTORIC NAME: PARKING PROJECT, Alterations

RECENT PHOTO
NEGATIVE #s:
SIR2, #22

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If no # above,
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bottom of page.



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: S. Igleheart and S. Donovan

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY

EVALUATION

HISTORIC NAME: PARKING PROJECT, Alterations

<u>INTEGRITY OF:</u>	<u>NUMERICAL</u>
1. EXTERIOR: Unknown.	0
2. INTERIOR: Unknown.	0
3. SITE:	
4. SETTING:	

INTEGRITY TOTAL 0

DISTINCTION OF:

1. EXTERIOR DETAILS & CRAFTSMANSHIP: Ordinary construction with no special features.	0
2. INTERIOR DETAILS & CRAFTSMANSHIP: unknown	0
3. STYLE: (unknown) not applicable Compared to Lawrence's other surviving Oregon buildings, this style is not applicable	0
4. ORIGINAL USE: (parking) Compared to Lawrence's other surviving Oregon buildings, this use is not applicable	0
5. ARCHITECTURAL DESIGN: Compared to Lawrence's other surviving Oregon buildings, this design is below average quality and significance. Is it part of an ensemble of surviving buildings by Lawrence? Lawrence building(s) nearby; but arrangement is not ordered. Are structural or technical aspects of the design significant? Of little significance.	0 5 0
6. LAWRENCE'S PERSONAL INVOLVEMENT IN THE DESIGN PROCESS:	

DISTINCTION TOTAL 5

EDUCATIVE OR ASSOCIATIVE VALUE:

1. HISTORIC EVENTS OR ACTIVITIES: No known association with historic events or activities.	0
2. HISTORIC PERSONS: No known association with a significant historic person.	0
3. SYMBOLIC ASSOCIATION WITH AN IDEAL, INSTITUTION, OR POLITICAL ENTITY: No known significant symbolic association.	0

EDUCATIVE OR ASSOCIATIVE TOTAL 0

GRAND TOTAL 5

RANK: NON-COMPATIBLE

NOTE: Only the built, surviving buildings in Oregon were evaluated.

OREGON INVENTORY OF HISTORIC PROPERTY
ELLIS LAWRENCE BUILDING INVENTORY
COUNTY: Multnomah

HISTORIC NAME: PARKROSE HIGH SCHOOL

COMMON NAME:
OTHER NAMES:

RESOURCE TYPE: Building
STATUS: razed
LAWRENCE

(JOB#) YEAR: (1915) 1929
(JOB#) YEAR: (1743) 1925
(JOB#) YEAR: ()

CITY: Portland Oregon
STREET: 2501 NE Prescott
OWNER:

FIRST DATE: May 1925

DESIGN BEG:

DESIGN END: June 1925

CONSTR BEG:

CONSTR END:

LOSS DATE: c. 1950

TOWNSHIP: RANGE: SECTION:
MAP#: TAX LOT: - - -

ADDITION:

ORIGINAL USE: school

BLOCK: LOT: QUAD:

PRESENT USE: razed

ASSESSOR #:

SITE: acres, approx.

THEMES: 20C Architecture

DATA BELOW IS ON LAWRENCE FIRM'S DESIGN AS-BUILT:

ARCHITECT: Lawrence and Holford
ENGINEERS & CONSULTANTS:

CHIEF DESIGNER: unknown

CONTRACTORS:

ARTISTS & CRAFTSMEN:

STYLE: Half Modern

PLAN TYPE/SHAPE: rectangular (front long)

FOUNDATION MATERIAL: unknown

STORIES: 2 BASEMENT: yes

ROOF/MATERIAL: essentially flat /

WALL CONSTR: brick (bearing)

STRUC.FRAME: unknown

PRIME WINDOW TYPE: wood unknown

EXTERIOR SURFACE MATERIAL: stucco,

DECORATIVE FEATURES/MATERIALS:

OTHER:

CONDITION:

MOVED:

ALTERATIONS/ADDITIONS (dated):

razed c.1950's

LANDSCAPE FEATURES:

ELLIS LAWRENCE BUILDING INVENTORY

HISTORIC NAME: PARKROSE HIGH SCHOOL

ASSOCIATED STRUCTURES:

SETTING:

SIGNIFICANCE OF LAWRENCE FIRM'S DESIGN:

EXTER.DETAILS/CRAFTSMANSHIP: no longer survives

INTER.DETAILS/CRAFTSMANSHIP: no longer survives

EXTERIOR INTEGRITY:

INTERIOR INTEGRITY:

SITE INTEGRITY:

SETTING INTEGR:

SIGNIFICANCE STATEMENT:

SOURCES/DOCUMENTS: Description (Location)

Exhibit Quality sketch, Ellis Lawrence Collection/U of O

Multnomah County School District Office; Polk's Portland City Directory

Ellis Lawrence Collection/U of O Special Collections

PUBLICATIONS:

PACIFIC BUILDER AND ENGINEER. May 1925.

SLIDE NO.:

SHPO INVENTORY NO.:

RESEARCH BY: M. Kadas

RECORDED BY: K. Lakin

DATE: 08/17/88

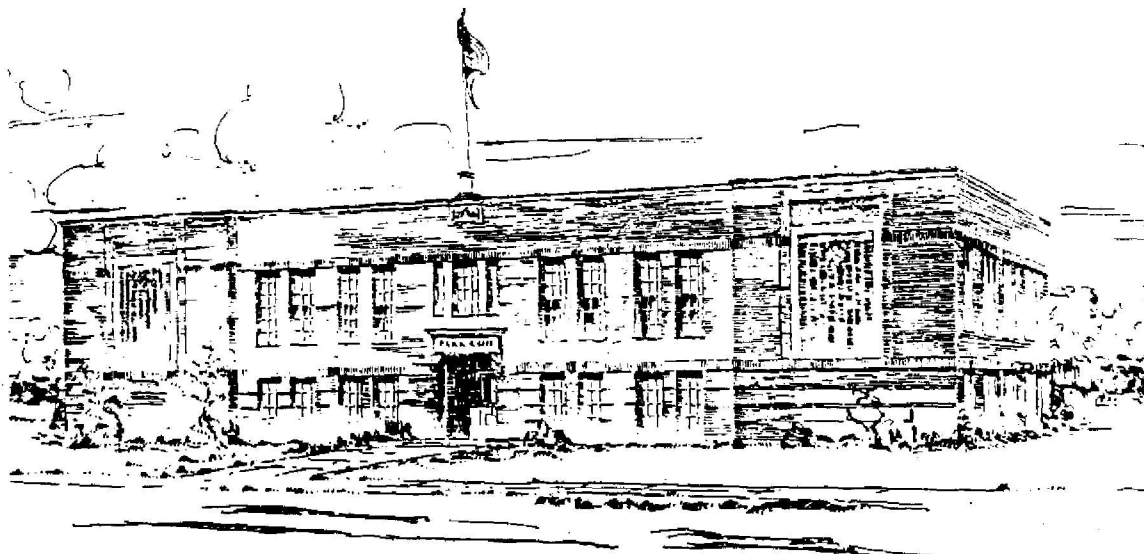
DATE: 10/29/87

ELLIS LAWRENCE BUILDING SURVEY

HISTORIC NAME: PARKROSE HIGH SCHOOL

RECENT PHOTO
NEGATIVE #s:

*First # above
is upper-right
photo; second #
is just below.
If no # above,
see sources at
bottom of page.*



HISTORIC PHOTO/OTHER GRAPHIC SOURCE: Lawrence Col. photos (UO Library)