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SUMMER 2017



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Recreation and Anticipation

very new season at the University of Oregon brings with it the potential for us to make new discoveries, share or create more knowledge, and help prepare students to make an impact on the world—and summer is no exception.

However, summer does take on a different pace and offer unique opportunities. With fewer classes in session, it is often a time to read, reflect, travel, and explore our surroundings. It is also the season for the most glorious weather in Oregon—our reward for making it through a particularly long stretch of soggy weather.

During the summer months, our students often spend time applying what they have learned in the classroom and labs to real-world experiences. Members of our faculty may dig deeper into their research or prepare for the academic year ahead, and our alumni,

friends, and supporters often enjoy the many cultural, artistic, and recreational opportunities the UO campus hosts.

In this edition of *Oregon Quarterly*, you will get a variety of perspectives on what the summer season means to the UO community. You will read how UO scientists will be involved in the study of the solar eclipse, a once-in-a-generation phenomenon, in its totality over Oregon's skies. You may not have known that, if you will be grilling on charcoal briquettes this summer, you have legendary UO chemist Orin Stafford to thank for their invention. We offer summer travel tips from Terry Hunt, dean of the Robert Donald Clark Honors College and an expert on Easter Island, who knows how to travel fast and light to exotic places. We also offer suggestions on five not-to-be-missed concerts at the Oregon Bach Festival.

The vacation season does not slow the events of the world around us. In this issue, you can also read about the research of psychology professor Paul Slovic, recently inducted into the

National Academy of Sciences, who continues his much-needed and noble work to understand the limits and potential of our ability for compassion.

Summer is a time of anticipation for our incoming UO students, many of whom are able to attend our university thanks to generous scholarships. I am extremely enthusiastic about our partnership with the Stamps Family Charitable Foundation, which awards full-ride scholarships to five incoming freshman per year. Soon, the Stamps program will double that number. The UO is one of only seven schools in the nation where Stamps offers expanded support. In this issue, we feature three graduating Stamps Scholars who are poised to make a difference in the world.

This July, we will welcome two new leaders to our academic community. Marcilynn Burke will take the reins as dean of the School of Law. Jayanth Banavar, our new provost, will take the baton from our retiring chief academic officer, Scott Coltrane. We thank Scott for the many roles he played in his nine years at the UO—dean, provost, interim president—all of them with grace and wisdom.

As for me, a stack of books sitting on my nightstand will continue to entice me. While I have no intention of slowing my pace this summer, I hope to make a dent in this very large stack. In these pages, I will share some of the texts I hope to read this summer.

My primary focus, however, will be the same as the day I arrived two years ago. I, with Provost Banavar and the UO community at my side, will be laser-focused on building our academic and research excellence, improving student access and success, and enhancing our student experience and diversity. No matter the season, we are working to elevate the standing of the University of Oregon as a world-class public research university, dedicated to improving lives, educating students, and benefiting our world.

I hope you enjoy your summer. Go, Ducks!

Sincerely,

A handwritten signature in black ink that reads "Michael Schill".

Michael H. Schill
President and Professor of Law



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UO Stamps Scholars Hannah Steinkopf-Frank, Kaylee Tornay, Ruby O'Connor, and Alex Chang are prepared to take flight.
Photo by Michael McDermott.

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Madge Gill,
Untitled, not
dated, ink
on paper (no
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Courtesy of
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Same Duck. New Pond.

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(Yes, this is technically two steps.)

STEP TWO:

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More from the Duck Channels

If too much summer fun has you yearning for some quiet time, discover more about the UO and its people via *Around the O* and our other online channels, featuring videos, news, and award-winning storytelling. Here are six of our favorite recent stories.

—GEORGE EVANO



REMEMBERING NEPAL After surviving the 2015 earthquake that devastated her country, Dristi Manandhar helped thousands find shelter. After graduating in June, she will be returning home to help rebuild Nepal.
around.uoregon.edu/remembering-nepal



SOOTHING RESEARCH Elite distance runner and PhD candidate Brett Ely is exploring a novel—and relaxing—possible treatment for symptoms caused by polycystic ovary syndrome.
uoalumni.com/brettely



SCORE FOR SCIENCE Students of Color Opportunities for Research Enrichment (SCORE) is an academically based, hands-on research opportunity seeking to address an ethnic and cultural imbalance in the sciences.
around.uoregon.edu/score



BEST FRIEND'S CHAMPION It wasn't all just cute puppies and training tips. Ranny Green, BS '61, earned his way into the Dog Writers Hall of Fame through stories that touched the essence of the relationship with our pets.
uoalumni.com/rannyygreen



THE MORALITY OF MEDICINE Informed consent, do-not-resuscitate orders, end-of-life care, and human subject research—are all controversial topics explored by the philosophy students who witnessed real surgical operations.
around.uoregon.edu/clinical-ethics



BLUEGRASS BIOLOGIST Aaron Nelson, a 31-year-old honors student and musician, has always followed his own path—including the discovery of connections between forests and climate change.
around.uoregon.edu/bluegrass-biologist

CORRECTION In our Spring '17 issue, we misstated Edwin Coleman's year of birth. It is 1932, not 1938. *Oregon Quarterly* regrets the error.

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Mentor, Friend

I wish to commend fellow journalist Bonnie Henderson on her heartfelt tribute to our former professor, Glen Love (Spring 2017). Glen was my undergraduate advisor during the same decade ('70s) he was formulating what would be a revolutionary movement in American letters, ecocriticism. He was always dedicated as a mentor, then friend, and we have never lost touch. I attribute the success of my own career as a journalist of environmental sciences largely to Glen, who never wavered in his support, encouragement, and interest in my career. I sincerely doubt I would have pursued that career track if it weren't for Glen's early inspiration. One of Glen's many talents not mentioned is his active participation in music performance, which also contributed to production of Mason Williams's album *Of Time and Rivers Flowing*, recorded in Eugene, with Glen a coproducer. The gift Glen made to

me of a copy of the original vinyl LP occupies a place of honor in my music and literature collections.

Sincerely,

Joe Hlebica, BA '77
Red Bluff, California



Soaking up the Experience

Let's get to the point. What made learning come alive? Sitting in my first studio of architecture realizing "I don't know squat!" and allowing myself to become Silly Putty in the great professors' hands. I was a sponge and I got soaked good!

Martha Clarkson, BArch '83
Kirkland, Washington

Kindness for All

I praise the Reset the Code project (Spring 2017), but we will always have rude and ignorant people, and because we have freedom of speech, some of their words will be in bad taste. Many of us are joyful about the election results. Can you accept a different opinion or will you crawl into your "safe space"? Perhaps this project will remind us all to treat everyone with kindness even if they have a difference of opinion.

Julia Hart-Lawson, Class of 1977
Carlsbad, California

No Place like Eugene

As I read the *Oregon Quarterly* magazines, I am always reminded of a favorite saying: "If I ever go crazy, I want to do it in Eugene, Oregon, where no one will notice."

Bob Butler, BS '65, JD '67
Vale, Oregon

Freedom Fighters

It was the early 1970s and the classrooms had, in addition to the typical student body mix, a number of Vietnam War veterans just back from defending our freedom and that of the South Vietnamese population abroad. At the time I was consumed by my own life—graduate studies, three children and a husband, and making a 160-mile round trip from Roseburg to campus several times a week—and I was guilty of taking "freedom" for granted. I knew that it guaranteed my rights, but had never considered any responsibility that came with it. One day, that changed. My economics professor had just started his lecture when the classroom doors suddenly flung open. In charged a stream of scruffy malcontents—their bus identified them as protesters from UC Berkeley—shouting obscenities, throwing things, and creating absolute havoc. Their self-serving chaos was short-lived. All the veterans in the class stood up, as if by unspoken command, and confronted the disrupters. One by one—in a forceful yet nonviolent way—they

removed the trespassers from our classroom and into the custody of the campus police. As the vets returned to our classroom, we greeted them with thundering applause, hugs, and shouts of thanks. We were all moved by what we had witnessed. Without hesitation, these young men had

stood up for our rights as students, for their rights as students, and for the freedom that belonged to us on that day. Since that day I have never taken freedom, particularly the responsibility we all have to uphold it, for granted.

D. Rabjohn, MS '71
Mesa, Arizona



Fellow Traveler

It was such a treat to read "Purple State" (Winter 2016) about Barbara Mossberg, my favorite professor from my UO undergrad years as a journalism major. Even more fun was to see the picture, on page 24, of her students absorbing her enthusiastic passion. I was one of the students pictured, 20 years old in 1977, sporting my Farrah Fawcett hairstyle, which I'd recently updated from my long straight Cher style. (If you're a woman, you'll understand marking eras based on hair fashion.) How lucky am I to once again cross paths with my beloved professor, a fellow traveler, our lives doubling back and intersecting on the topic of John Muir in the Insight Seminar presented by

UO's academic extension. For although my Oregon ancestry runs deep, I spent several years in the Bay Area. That is when I first heard about John Muir and all he did to promote the protection of what are now our national parks. I really enjoyed having my passion for life reignited by the dancing campfire flames of Barbara's heart. Perhaps if I'd grown up in Yosemite, baptized in the beauty, in the cradle of John Muir, I'd be more like her. If we all had, maybe we wouldn't be continuously struggling to protect the natural cathedrals Mother Earth has lent to us from the ravages of greed. Thank you sweet "B" for all the love!

Lori Eichelberger, BS '80, MS '84
Creswell, Oregon

We want to hear from you. Submit your letters at OregonQuarterly.com, by email to quarterly@uoregon.edu, or by mail to Editor, *Oregon Quarterly*, 5228 University of Oregon, Eugene, OR 97403-5228. You may also post comments online at OregonQuarterly.com. Published letters may be edited for brevity, clarity, and style.

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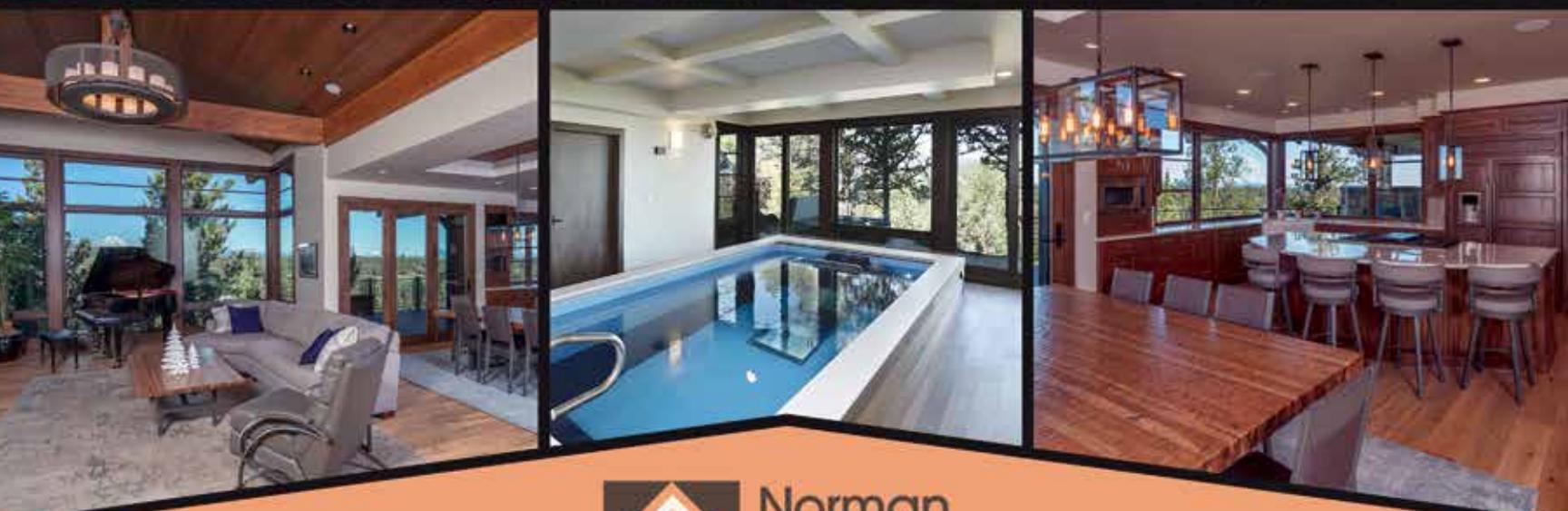


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intro



Slow Your Roll

An upside down Will Greene makes a splash while learning how to correctly roll a kayak at one of the UO Outdoor Program's kayak pool sessions. The lap pool at the Student Recreation Center held five of these classes during spring term for kayakers to practice before heading out to hit the rivers. Although there are many types of rolls, hip flicking, paddle angling, and torso momentum are key components of maneuvering a capsized kayak.

World Class

GlobalWorks International interns don't go to summer school: they live their education.

For some lucky Ducks, summer means overseas adventures—all the sights, sounds, challenges, and triumphs of traveling alone and living in a foreign country. They blow right past their comfort zones, learn a language by using it, and immerse themselves in a different culture. All while gaining real-world experience from service learning projects and professional internships.

The UO's Office of International Affairs started GlobalWorks last summer, working with international alumni to network with overseas businesses and organizations. We caught up with three students who are looking forward to expanding their horizons.

ANTONIO WILEY Senior, Business

DESTINATION: Tokyo, Japan

INTERNSHIP: Video editing, photography, and special events for TokyoDex, a boutique creative and marketing agency



"This is a once-in-a-lifetime opportunity at the perfect time. Visiting Tokyo would be amazing, but actually living and working there takes it to a whole new level. Being immersed in the environment, interacting with people, seeing the architecture, and learning the language—you can't just read about it. You have to be there."

SARAH GUNN Senior, Digital Arts

DESTINATION: Tokyo, Japan

INTERNSHIP: Producing animated videos and designing publications for GnoKids, a company that teaches English to Japanese children



"This is the first time I've visited another country, so I'm excited. I hope to learn some new things while I build up my portfolio and my résumé for the career I've always wanted in design and digital arts."

SAM BATZ Senior, Business

DESTINATION: Phnom Penh, Cambodia

INTERNSHIP: Helping local Cambodian businesses grow and develop through a project led by Ubelong, an international volunteer organization



"I'm going to be helping small businesses with loans and bookkeeping—microfinance. I get to help people while gaining professional experience, as well as an understanding of a different culture."



Travel Like an Anthropologist

Terry Hunt, dean of the Robert D. Clark Honors College and professor of anthropology, has conducted field research in the Pacific Islands for more than three decades—including more than 25 trips to remote Rapa Nui (Easter Island). Traveling by jet, Jeep, horseback, and foot, he's picked up some travel wisdom helpful to anyone planning a sojourn to Rapa Nui or a similarly exotic destination.



HOW TO PACK FOR EASTER ISLAND

- **Arrive early at the airport.** Hunt, a self-described nervous flyer, says showing up ahead of time allows him to relax. Being calm also helps customs go smoothly, which is important when you're declaring a quadcopter drone.
- **Layer up.** Conditions on Rapa Nui change quickly.
- **Spiff up.** Nice clothes help you blend in at local events. To smooth out wrinkles without an iron, spray your outfit with water and hang it out to dry.
- **Don't skimp on essentials.** Bring a waterproof—that's proof, not resistant—jacket. Also, solid boots, high SPF sunscreen, good coffee, and a Rite in the Rain notebook.
- **Don't squint, don't scrimp.** Buy the best quality sunglasses you can afford. They'll protect your eyes and you're less likely to lose them.
- **Bag it.** A dive bag will protect your camera from rain.
- **Collaborate to pack light.** Share a coffee press, bring one first-aid kit for the group.
- **Prevention works.** Ginger candy helps deter motion sickness.
- **Anticipate the unexpected.** It will happen.
- **Avoid assumptions about new cultures.** When in doubt, slow down, be warm, and listen.



GRILLING? THANK A DUCK

This summer, while you sip a cool drink on the deck and wait for your grill's coals to gray over, you can thank a UO Duck for their invention. While conflicting reports still fuel heated debates about who invented the charcoal briquette, history is clear about one thing: In 1923, UO Chemistry Professor Orin Stafford patented the manufacturing method that eventually made outdoor grilling popular in the US.

Henry Ford began producing briquettes in 1920 as a way to use leftover wood scraps and sawdust (a Model T contained about 100 board feet of lumber). He produced a lot of charcoal with Stafford's patented technique, but outdoor grilling didn't take off until after WWII, thanks to growing suburbs, the invention of the Weber grill, and the end of the Depression-era stigma about cooking outdoors.

"It was an early form of green chemistry," says Jim Hutchison, BS '86, the UO's Lokey-Harrington Chair in Chemistry. "Stafford found a way to repurpose a material that otherwise would have been waste."



On Ensemble, July 14

McCoy's Bach Fest Five

In addition to Frisbees, flip-flops, and floating on the Willamette, summer on campus means the Oregon Bach Festival, led by virtuoso artistic director Matthew Halls. This year, the buzz centers on the opening performance of the St. Matthew Passion—including a free celebration prior to the event—and the closer, Beethoven's Missa Solemnis. In between those impressive bookends are some real gems, says Janelle McCoy, the executive director of the world-renowned classical music festival. Here, in her own words, are five not to miss.

1. [Re]Discovery Series Part I: St. John Passion

July 5, 7:00 p.m., Beall Concert Hall

"Here, you can get a little deeper into the music. The [Re] Discovery Series offers an informal discussion, performance, and insights into one of Bach's most profound works."

2. All-Bach Organ Recital with Paul Jacobs

July 6, 7:00 p.m., Central Lutheran Church

"The genius of Bach, the superb acoustics of Central Lutheran, and a magnificent instrument created by Eugene's own master organ-builder, John Brombaugh—a trifecta for any music lover."

3. Handel's Hercules

July 8, 7:00 p.m., Hult Center for the Performing Arts

"Featuring jealousy, death, and madness, Handel's Hercules is hotter than any summer romance novel—and our chorus will give you chills."

4. Tavener's The Protecting Veil and Howells' Requiem

July 9, 3:00 p.m., Beall Concert Hall

"The strains of carefully balanced acapella voices and the virtuosity of cello soloist Andrew Yee will highlight this concert. This is music of reverence and reflection . . . breathtaking."

5. On Ensemble

July 14, 7:00 p.m., Hult Center for the Performing Arts

"What's summer in Eugene without energetic drummers? These artists blend taiko drumming with jazz, rock, and even Asian overtone singing to create a neofusion, sensory experience."

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"Beethoven's Wig" on Saturday, July 1, Taiko Adventure with On Ensemble on Saturday July 15, and Stangeland Family Youth Choral Academy's 20th anniversary concert on Tuesday, July 11.

—Michael Schill, President, University of Oregon



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Art of Smoke

With their competitive barbecue team Pork-N-Stein, Jerry Rosiek and Scott Pratt get creative, experiment with culinary science, and bring faculty members together for food and fun. Here are some of their smokin' pointers to get you to the head of barbecuing class—even without an expensive rig.

'QUE TIPS

- **Grilling—cooking with direct heat, using briquettes and high temperatures—is great for burgers.** It is not real barbecue, which uses lower temperatures, indirect heat, and wood smoke to slowly cook larger cuts of meat, such as brisket or pork shoulder.
- **Use real wood or “lump” charcoal (identifiable by uneven shapes that look like chunks of wood).** Add wood chips soaked in water for more smoke flavor.
 - **Never use lighter fluid.** Instead, try a charcoal chimney to fire up those coals.
- **Keep the coals away from the meat.**
- **Invest in a good meat thermometer.**
- **Wait until the meat’s done to add sauce.** But while you’re waiting, create your own sauce recipe by combining these four elements: sweet, sour, smoky, and spice. Start with jam, then add lemon, lime, vinegar, or mustard. Try some smoked paprika or salt. Finally, add pepper.
- **Take notes on your experiments.**



PITMASTER JARGON

- **Pack a flavor punch with a rub:** a combination of sweet, salty, savory, and spicy powders rubbed onto the meat within an hour before cooking.
- **Injection:** broth, juice, and fat—no salt—that is infused before cooking.
- **Brush on a “mop”—**a baste of spices, juice, vinegar, and broth—sparingly while cooking (be careful not to wash off the rub).



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A Voice for the Environment

Professor and public lands advocate Marcilynn Burke to lead School of Law

When Marcilynn Burke, a law professor who also served at the Department of the Interior under President Obama, gave the 2017 Martin Luther King Jr. Lecture at Lewis and Clark Law School last January, she didn't begin by warming up the audience with a humorous anecdote. Instead, she walked from behind the lectern and began to sing. After finishing two verses of Woody Guthrie's "This Land Is Your Land," it's a good bet she had the audience in her pocket.

Burke, the new dean of the University of Oregon School of Law, went on to give a talk that wove together issues over public lands ownership, excerpts from King's speeches, the protests at Standing Rock, and the reasons why those

BY ALICE TALLMADGE

charged in the 2015 occupation of the Malheur Refuge Headquarters were acquitted of the government's charges against them. Burke cautioned her audience to avoid "snobbish exclusivity" and strive to find common ground with individuals who hold differing views, even if challenging.

"What are [you] committed to, as lawyers-to-be?" she asked her audience.

Burke's January talk showcased the creativity, idealism, and real-world experience she has honed in her 22-year legal career. Today, the new dean is excited about using her skills and leadership to strengthen areas the UO School of Law is known for, and to explore innovative ways the school can move forward.

"With a new dean there's always excitement and hope, and talking with members of the faculty and staff gives me energy as well," Burke says. "I'm excited to be the first Black female dean of the law school and having the opportunity to help make a great school even better."

“Oregon is very lucky to be getting a leader with Marcilynn’s vision, commitment, and values.”

Burke graduated from Yale Law School in 1995. She was an editor for both the *Yale Journal of Law and Feminism* and the *Yale Journal of International Law*. After clerking for a federal judge and working in private practice, she joined the faculty of the University of Houston Law Center in 2002, teaching courses in property law, environmental land use, and natural resources. She served as a codirector of the Environment, Energy, and Natural Resources Center and was lead faculty editor for the *Environment and Energy Law and Policy Journal*. She received tenure in 2011 and was named associate dean in 2015.

Leonard Baynes, dean of the University of Houston Law Center, says Burke has been “a terrific administrator, worked to treat faculty members equitably, and has been a strong voice for faculty support. She will be sorely missed, but Oregon is very lucky to be getting a leader with Marcilynn’s vision, commitment, and values.”

In 2009, Burke took a leave from the law center to work as deputy director for programs and policy for the Bureau of Land Management. She was named acting assistant secretary for land and mineral management in 2011.

While working at the Interior Department, Burke says she realized the importance of teamwork, and the desired results were only possible when stakeholders with very different views kept on talking.

“There were a number of things that I didn’t anticipate that made it a wonderful experience,” she says. “But one of them was recognizing that I could not succeed in my mission, and the Department of the Interior cannot succeed in its mission, without working with partners or the stakeholders, whether it was state government, tribal government, different public interest groups, or corporations—we all have to work together in order to accomplish our goals.”

Some of the ideas Burke is considering for the law school include expanded collaborations with the Robert D. Clark Honors College and other professional schools at the UO. She would like to increase joint degree opportunities, add new online options, and explore new possibilities for the school’s Portland program.

In a statement announcing her appointment, Scott Coltrane, UO provost and senior vice president, said of Burke, “Her experience and legal expertise are a tremendous complement to the excellent work of our faculty. As our top candidate, I believe Burke will have an instant rapport with her colleagues that will inspire even greater achievements in environmental and natural resources law, dispute resolution, and other areas of emphasis across the school.”

Once settled, Burke will likely have little spare time outside of academics and administrating, but one thing she’d like to do is find a gospel choir to sing with. There, too, she is willing to be flexible.

“I’ve always sung in a church choir or a community choir. I’m an alto, but I can sing both tenor and soprano. I’m what is known as a utility player.”

Alice Tallmadge is *Oregon Quarterly*’s contributing editor. Sharleen Nelson also contributed to this story.



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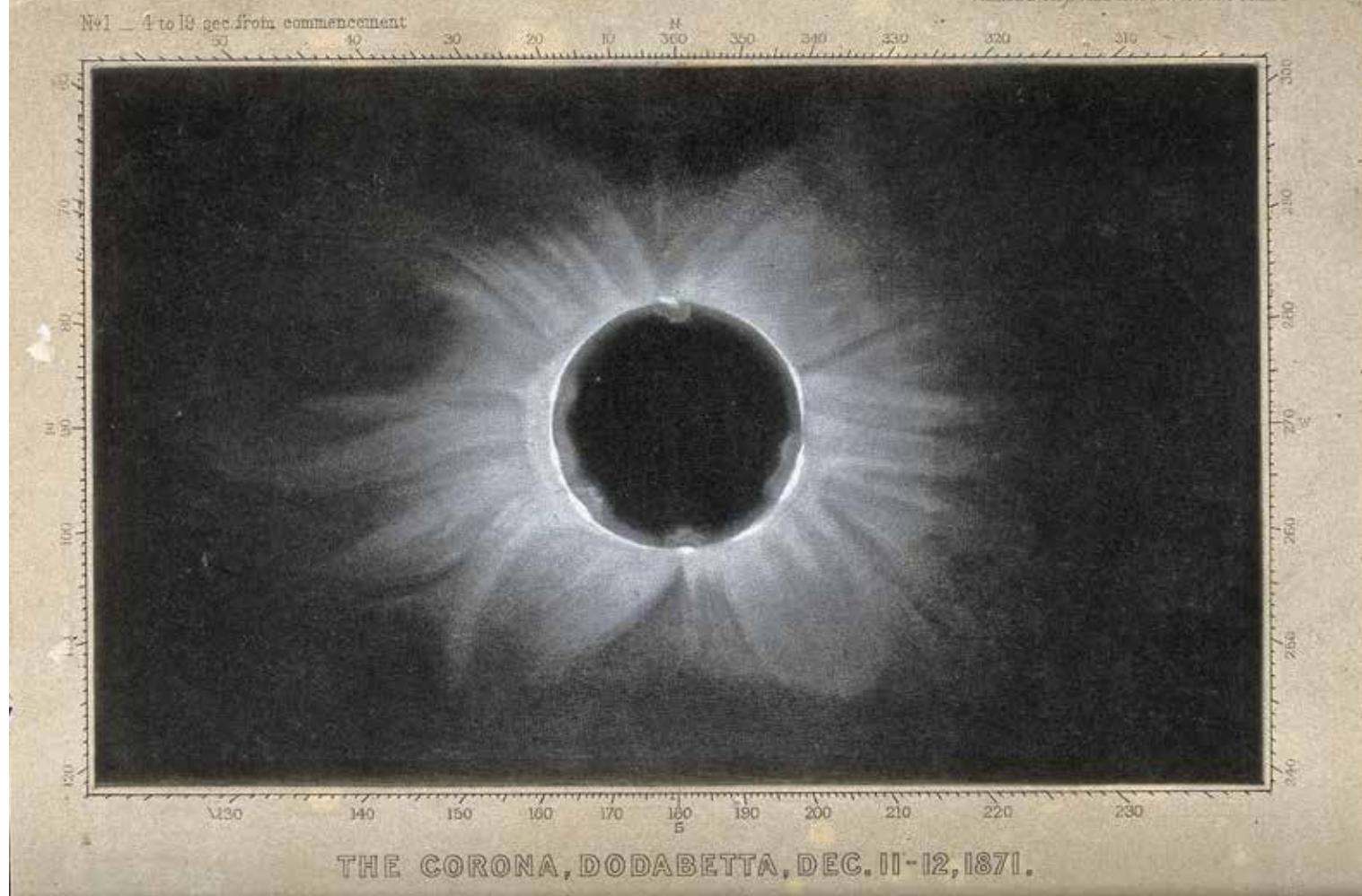
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Eclipsed!

The low light highlight is August 21

Everyone is an astronomer, believes UO astrophysicist Scott Fisher

BY EMILY HALNON

will plummet several degrees as the moon becomes the sky's starring act.

"It's a life experience that you have to witness to understand why people are so hooked," he says.

Fisher will be experiencing the sights and sounds of the eclipse from the small town of Madras in central Oregon. The drive from Eugene is normally about three hours, but Fisher will give himself close to two days to reach his viewing spot, and urges anyone interested in catching some sun to do the same. With 100 million people living within an eight-hour drive of the eclipse's path through Oregon, he suspects Interstate 5, along with the roads through the Cascades, could turn into more of a parking lot than a highway.

UO physics undergraduate student Charity Woodrum will be joining Fisher in Madras. She recommends doing whatever it takes to watch the eclipse from within totality, because the viewing experience will be drastically diminished, even at 99 percent of totality.

"Even one percent of the sun is really bright," she says. Woodrum says that there are eclipse "hounds" that find



"It's embedded in our minds in a deep way. We go out and look up at the sky."

With millions upon millions of people planning to do exactly that during this summer's solar eclipse, Fisher might be onto something.

Roughly one million of these aspiring astronomers will do their sun-gazing in Oregon, parts of which are situated in the eclipse's path of totality where the moon will appear to completely cover the sun. The eclipse will travel across the entire continent, but its first landfall is in Oregon, where it can be seen from a band that stretches about 60 miles wide and includes Corvallis, Prineville, and Baker City. Eugene and Portland are both several miles outside its boundaries.

Fisher's best advice for the eclipse: "Just watch it."

And listen to it and feel it. According to Fisher, the solar eclipse will be a full sensory experience as day becomes night for just over two minutes. Nocturnal creatures will sound off, stars and planets will shine bright, and the temperature



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totality so appealing, they will go to great lengths to view rare solar events. Some fans will travel around the world to catch them. Eclipses actually average 2.4 per year, but with 80 percent of the Earth covered by water, many never pass above land. Especially fanatical groups have even chartered a plane to fly alongside the path of totality to extend their viewing time.

Fortunately, most Ducks will not need to fly anywhere to get to the path of totality. The greatest challenge they will face will be battling crowds and finding somewhere to sleep—which may be harder than it sounds, since most lodging options in the state were booked months ago.

UO particle physicist Jim Brau will be immersed in the sold-out crowds, delivering a speech on solar science at the OMSI Solar Eclipse Viewing Party in Salem, which is the first of five state capitals that the total eclipse will visit on August 21.

Brau finds the sheer coincidence of the solar eclipse one of its most fascinating features.

"The moon only exists because the Earth collided with something the size of Mars 4.5 billion years ago, and that collision created matter that coalesced into the moon," Brau explains.

"That random collision created a moon that just so happens to be 400 times smaller than the sun and is now 400 times closer to the Earth. This exact ratio is the only reason the moon is able to block the sun in its entirety."

Brau says the phenomenon of the solar eclipse won't last forever because the moon is actually spiraling away from earth and that will eventually alter the necessary ratio for size and distance. Luckily, it's moving in small steps, not giant leaps, and the 1.5 inches it travels each year will have little impact on eclipses for at least the next million years. But people looking to soak up an eclipse one billion years from now will be out of luck.

While the distant future of solar eclipses is a bit bleak, they enjoy a rich history.

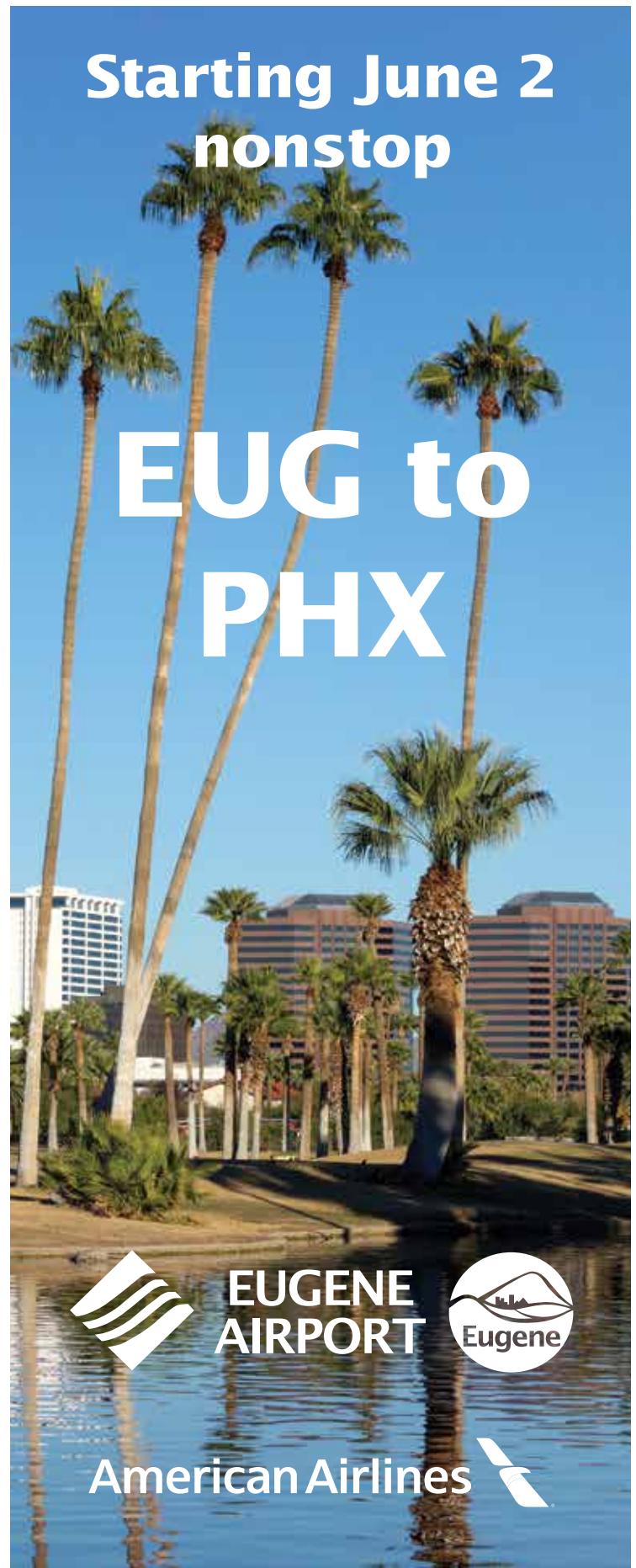
"People actually used a solar eclipse to prove one of Einstein's theories, the curving of spacetime," says Fisher.

The credibility of Einstein's theory of relativity was increased during a solar eclipse in 1919. Scientists tested the impact of the sun's gravity on light by measuring the position of clusters of stars both before and during the eclipse.

"The gravity of the sun changed the apparent position of the stars, which were visible thanks to the darkness during the eclipse," he explains. "By

FIVE ECLIPSE FACTS

- ★ The eclipse on August 21 will travel west to east across the United States and pass over Oregon, Idaho, Montana, Wyoming, Nebraska, Kansas, Iowa, Missouri, Illinois, Kentucky, Tennessee, North Carolina, Georgia, and South Carolina.
- ★ A beach north of Newport, Oregon, will be the first land the eclipse will hit at 10:15 a.m.
- ★ The speed of the moon as it moves across the sun is approximately 1,398 miles per hour. It will spend only 10 minutes in the state of Oregon.
- ★ A total solar eclipse is the only time it is safe to look directly at the sun without protection. Special solar glasses must be covering eyes during partial phases of the eclipse.
- ★ A total solar eclipse is also the only time the naked eye can see the sun's corona stretching into space. The corona is the sun's outer atmosphere that is actually very bright, but is normally not visible because the sun is even brighter.



ECLIPSE TALKS BY UO SCIENTISTS

August 9, 6:00 p.m.
Scott Fisher,
Falling Sky Pizzeria,
Erb Memorial Union

August 16, 6:00 p.m.
Jim Brau, "Total Solar
Eclipse of 2017"
Eugene Public Library

August 21, 8:00 a.m.
Jim Brau, "Solar
Science" OMSI Solar
Eclipse Viewing Party,
L. B. Day Amphitheater,
Oregon State Fair
and Expo Center,
Salem (Sold out)

enjoy daily eclipses of their moons, due to orbit patterns. In the 17th century, he argued that astronomy on Earth likely began as an attempt to explain and predict eclipses, which meant civilizations on Jupiter and Saturn must be very sophisticated at astronomy, given the high frequency of eclipses.

"Such texts spinning out wild theories about extraterrestrial customs on the basis of our few shared experiences, such as eclipses, were not necessarily an attempt to write an extraterrestrial anthropology," UO historian Vera Keller explains. "They were an effort to decenter Earth's perspective and to open everything believed about the cosmos up to question."

These days, there is less revolutionary science and conjecture taking place during the eclipse, because astronomers have a solid understanding of planetary orbits and the solar eclipse itself. Scientists have been able to accurately predict these solar events since the 1800s.

DARK SKIES, BRIGHT STARS

But for newcomers to sky-gazing, the eclipse is just one element of astronomy and related science, especially for those located in Oregon. The state is one of the last bastions of dark skies in the country and offers both aspiring and professional astronomers some of the best terrain to view the night sky all summer long.

Fisher urges everyone to take advantage of the UO's Pine Mountain Observatory in central Oregon, which has little light pollution and one of the biggest telescopes in the Pacific Northwest. The facility is open to the public Friday and Saturday nights through Labor Day and is staffed by UO physics students who also conduct research at the observatory.

Charity Woodrum will be one of the students returning to Pine Mountain Observatory this year after taking a break last summer to complete an internship with NASA. Woodrum specializes in galaxy formation and evolution, but is well-versed in anything the public might spot from Pine Mountain Observatory, including Jupiter and Saturn, dying stars, galaxies that are 50 million miles away, and the Milky Way. She's thrilled the eclipse will help other people discover this fascinating science and embrace their inner astronomer.

"It's inherent in humans to look up and wonder," she says. "It's exciting that so many people will celebrate astronomy this summer."

Emily Halnon is a staff writer for UO Communications.

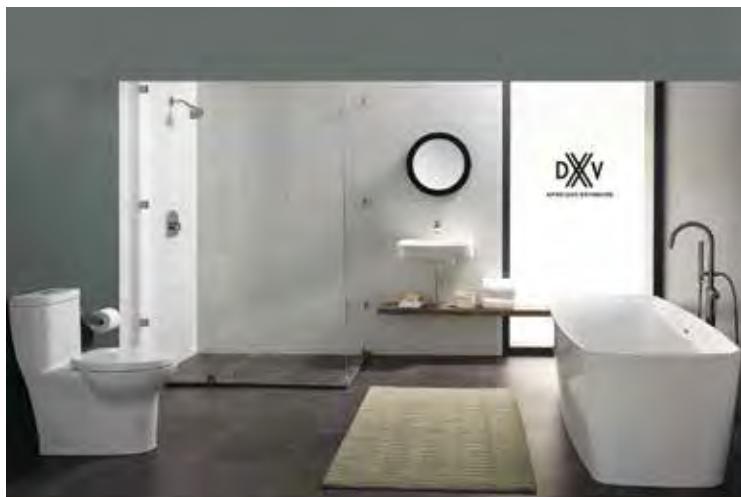
measuring the difference in two pictures, they saw that Einstein was right about spacetime."

The year before that monumental eclipse, the United States was focused on an eclipse set to cross over Oregon in June. Congress appropriated a hefty sum of money to the Naval Observatory to observe the total eclipse from Baker City, but might not have given enough consideration to the unpredictable weather in the Pacific Northwest.

"It turned out to be a little bit of a disappointment. The clouds came in and obscured the sun," says Brau.

ECLIPSES AND OTHER WORLDS

Centuries ago, eclipses contributed to a conversation about the existence of extraterrestrial life. Dutch scientist Christiaan Huygens believed extraterrestrial life on Jupiter and Saturn must



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Providing an Alternative

Students devote their spring break to building stoves and bettering lives

Stefani Aleman applies a finishing coat to one of 16 cookstoves. The owner of the Ecocomal factory encouraged the students to paint them UO colors.

Stefani Aleman started her fourth day in Guatemala with serious doubts. The senior biology and psychology major, along with 13 of her UO peers on an alternative spring break, had spent the previous evening asking each other why they were building cooking stoves when other issues, such as poverty, might be more urgent.

Then, the next day, she met Doña Blanca. Blanca lives in Pastores, a village surrounded by coffee trees and dusty roads. It's a treacherous climb to her house, up an uneven cement walkway. Aleman's teammates luggered the 70-pound stove they built the previous day up the walkway to Blanca's kitchen.

Blanca took one look at the stove and started talking.

Cooking, a seemingly simple and necessary household chore, had caused Blanca's family great pain and worry. For

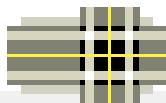
BY MOLLY BLANCETT

most of the day, she cooked over an open fire in the home's small kitchen. Blanca said her ceiling was covered in soot and that she often found it difficult to breathe. Blanca told the students she once spent 15 days in the hospital with respiratory problems.

The open fires give rise to other worries. To fuel the fires, Blanca's sons, like many people throughout Central America, scour the land for firewood, most of it found on private land and protected by armed guards. Blanca said she lives in fear every time her sons go out searching for firewood. They might not come back.

Blanca's sickness and the fear convinced Aleman, who hopes to work in public health, and her peers that their trip mattered. They weren't solving poverty, but they were making at least one woman's life better. In all, the students built and delivered 16 stoves to families in villages around Antigua.

Most college students spend spring break week relaxing, sleeping in, or going on vacation. But this year, Aleman, a



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graduating senior from Salem, Oregon, and almost 60 other UO students chose another option—completing service projects around the country and the world on one of five “alternative spring breaks,” which are run through the Holden Center for Leadership and Engagement’s Alternative Break Program.

Some of the students assisted at a health clinic in Nicaragua. Others removed invasive mangroves from the coastline in Hawaii. Some explored the transformative power of play with community partner Playworks in Oakland, California. And, closer to campus, a handful of students worked on conservation projects on the Rogue River.

Students on the Guatemala trip teamed up with StoveTeam International, a Eugene-area based nonprofit, to build energy-efficient cookstoves that produce almost no smoke and use less than half the wood of an open fire. They delivered the stoves to families in local communities around Antigua, including Blanca’s.

“Doña Blanca, the matriarch of the family, approached me warmly and began to share



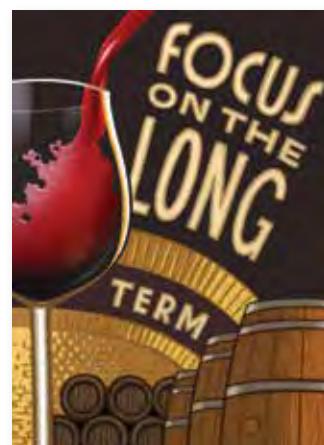
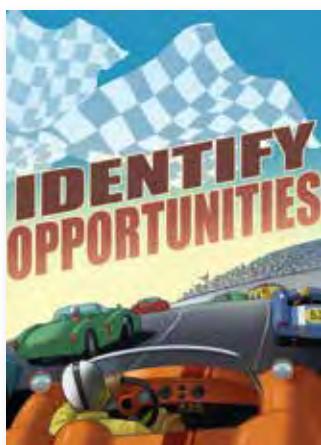
PHOTOGRAPH BY ALIANA ALLEN-MALONEY

her story unprompted,” says Aleman. “She was excited to receive her stove and had received a built extension to her home to accommodate the new stove.”

“As I think about what it meant to be doing the work we were doing and whether it was enough, I look back to this encounter,” says Aleman. “If having an efficient burning stove alleviates health issues to the extent that she is no longer hospitalized for extensive periods of

time and that is her expected and wanted outcome, then this work is worth doing.”

Students pay their own expenses for the alternative spring break trip. The program awards \$10,000 in scholarships each year, but program director Eric Boggs says he would like more students to have access to the opportunity. “Our alums return with socially responsible leadership in mind and want to make a positive impact on the communities closest to them—their local



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“We want these deep and profound experiences to be available to every engaged student on this campus.”

nonprofits, their residence halls and student clubs, and—more than anything—themselves,” he says. “We want these deep and profound experiences to be available to every engaged student on this campus.”

Aleman first heard of alternative breaks

through a friend. The work intrigued her but it was the approach that got her hooked.

“I was immediately pulled in because of the philosophy surrounding alternate breaks: we are here to engage with the community through community-led organizations to create an impact that will continue even when we are no longer there,” Aleman says.

StoveTeam International works with EcoComal, a stove factory in Guatemala owned and operated by Guatemalans. The group says its efforts have improved the lives of more than 430,000 individuals. Along with building and delivering the stoves, the students interviewed recipients, collecting valuable data and hearing powerful stories, which they shared with StoveTeam.

“It’s easy for us to put out numbers on the people impacted by our cookstoves, but to put a human face on it and share their lived experience with dangerous cooking practices is all the more powerful,” says Inara Fernandez, StoveTeam’s volunteer and program coordinator.

Storytelling also provided a context for the students’ work. Students were able to see that what they were doing had an impact. But connecting with village residents took patience. Though she’s a native Spanish speaker, Aleman tried different ways of building trust with stove recipients to get them to talk about the impact of their new stoves. Not all of them opened up as easily as Blanca. Aleman quickly learned how to initiate deeper conversations.

“Something as simple as ‘What is your favorite music?’ or ‘Do you have kids?’ can overcome language barriers and facilitate communication and understanding between two people from two completely different cultures,” she says.

Before she left for Guatemala, Aleman wondered if she would feel comfortable in a new country. She had never traveled outside the US, but she started to notice a shift in her comfort level as the week went on.

“Guatemala is where I felt most comfortable and where I was able to find a greater sense of myself,” says Aleman. “It’s funny to think that I felt more comfortable at the end of the trip in a country that I did not know and in a culture that was unfamiliar than in places that I’ve visited in my own home state.”

Confronting doubt, facing fear, embracing discomfort, and seeking connections to people from another culture turned out to be the trip’s greatest gifts. “I found that being uncomfortable allows for growth and is not necessarily a bad thing,” she says. “It may feel weird at first but it gives you room to challenge yourself—to be comfortable with being uncomfortable.”

Molly Blancett is a staff writer for UO Communications.



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SPICE GIRL

In 2013, Brandy Todd, AKA Professor Doctor Mildred Slugwak Dresselhaus (named for MIT physics professor emerita and queen of carbon science Mildred Spiewak Dresselhaus), was crowned Slug Queen of Eugene. "We ran on a platform of evil mad science for all," she says. "I was backed by the army of mad girl scientistas. We did fire and ice cream as the talent on stage act—liquid nitrogen ice cream and flambéed slugs—and served them to the queens."

Todd is also a triple Duck, (BS '01, MPA '10, PhD '15) and assistant director of administration in the UO's Oregon Center for Optics. In 2008, Todd helped found SPICE (Science Program to Inspire Creativity and Excellence). Its mission: expose middle school girls to science, technology, engineering, and mathematics (STEM) in a fun, interactive environment that offers mentoring, role models, and access to information and equipment.

"Our goal is to keep girls excited about STEM," Todd says. "Knowledge is power. It's all about letting these girls know 'You have a place.'"

In running the summer program, Todd combined her knowledge of sociology, political science, public administration, and education. Her experience with SPICE provided the impetus for her dissertation topic: how to make teaching science fun and informal, but robust. "There are other girls' science programs out there," she says, "but we are the only cohort-based, middle school girl program based on rigorous theory."

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Brandy Todd

BY SHARLEEN NELSON

MAD LEARNING

Todd's students get to explode butane bubbles, electrocute pickles, and create nondairy creamer fireballs. However, when chemicals and fire are involved, science mishaps are a given. "We test everything, especially anything with chemicals or fire, before we do it with the kids, but I've taken a lot of hair off my arms with the butane bubble trick," she says. Still, even when things go wrong, it's a learning opportunity. "We do this really dramatic fireball—you dip butane into soapy water and it makes these big foamy bubbles and you light it on fire and it goes *woooosh!*"

INTROVERTS RULE

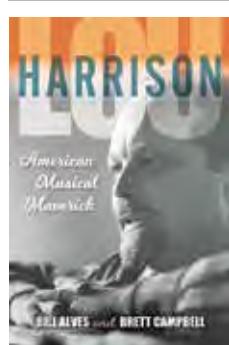
If you've been around her for five minutes, the last thing you might think of Todd is that she is shy. "I'm an extreme introvert," she says, "but I'm a talkative introvert, which blows people's minds." Although socializing exhausts her, she has no problem speaking on stage. She also has many different interests and creative pursuits. "I'm a dilettante, that's the problem. I make really good Belgian waffles. I draw. I design. I craft. I'm very aggressively purging the crafting closet."

DELAYED GRATIFICATION

The most gratifying part of the SPICE program, according to Todd, is that many of the girls come back and volunteer after they graduate—her current assistant attended the first all-girl cohort in 2009 and is now studying chemistry at the UO. Another is studying biomedical engineering to make better body parts. "There's no way our program could take credit for what becomes of these girls," she says, "but we can take credit for turning them on to some good science stuff."

BOOKMARKS

Recent books by alumni and faculty include a biography of an American music icon, a study of marriage and race, a workbook for mid-life career change, and a war novel. Find more titles at oregonquarterly.com/bookmarks.

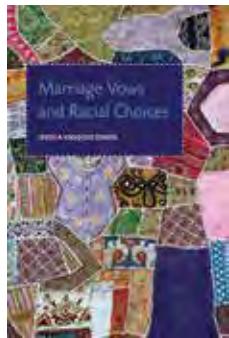


LOU HARRISON: AMERICAN MUSICAL MAVERICK

(INDIANA UNIVERSITY PRESS, 2017)

BY BILL ALVES AND BRETT CAMPBELL, MS '96

This year marks the 100th birthday of Portland-born, pioneering composer Lou Harrison, and the release of his biography by composer Bill Alves and former *Oregon Quarterly* assistant editor Brett Campbell. The book chronicles Harrison's genius-infused life, from hanging with the Beats in San Francisco through the maturation of his musical style, combining tonal elements of modern and Asian music. *The New Yorker* called the biography "superb."

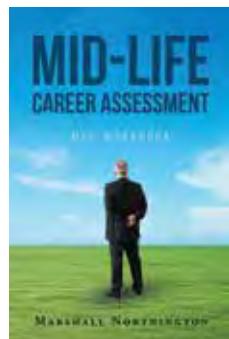


MARRIAGE VOWS AND RACIAL CHOICES

(RUSSELL SAGE FOUNDATION, 2017)

BY JESSICA VASQUEZ-TOKOS

As interracial marriages become more common, *Marriage Vows and Racial Choices* illustrates how race, gender, and class can influence marital choices and personal lives. Drawing from in-depth interviews with nearly 50 couples, UO associate professor of sociology Jessica Vasquez-Tokos explores the decisions of Latinos who marry either within or outside of their racial and ethnic groups, and examines their marital choices and how these unions influence their identities as Americans.

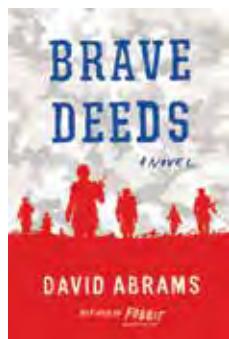


MID-LIFE CAREER ASSESSMENT: MCA WORKBOOK

(PAGE PUBLISHING, 2016)

BY MARSHALL W. NORTHINGTON, MA '69, PHD '72

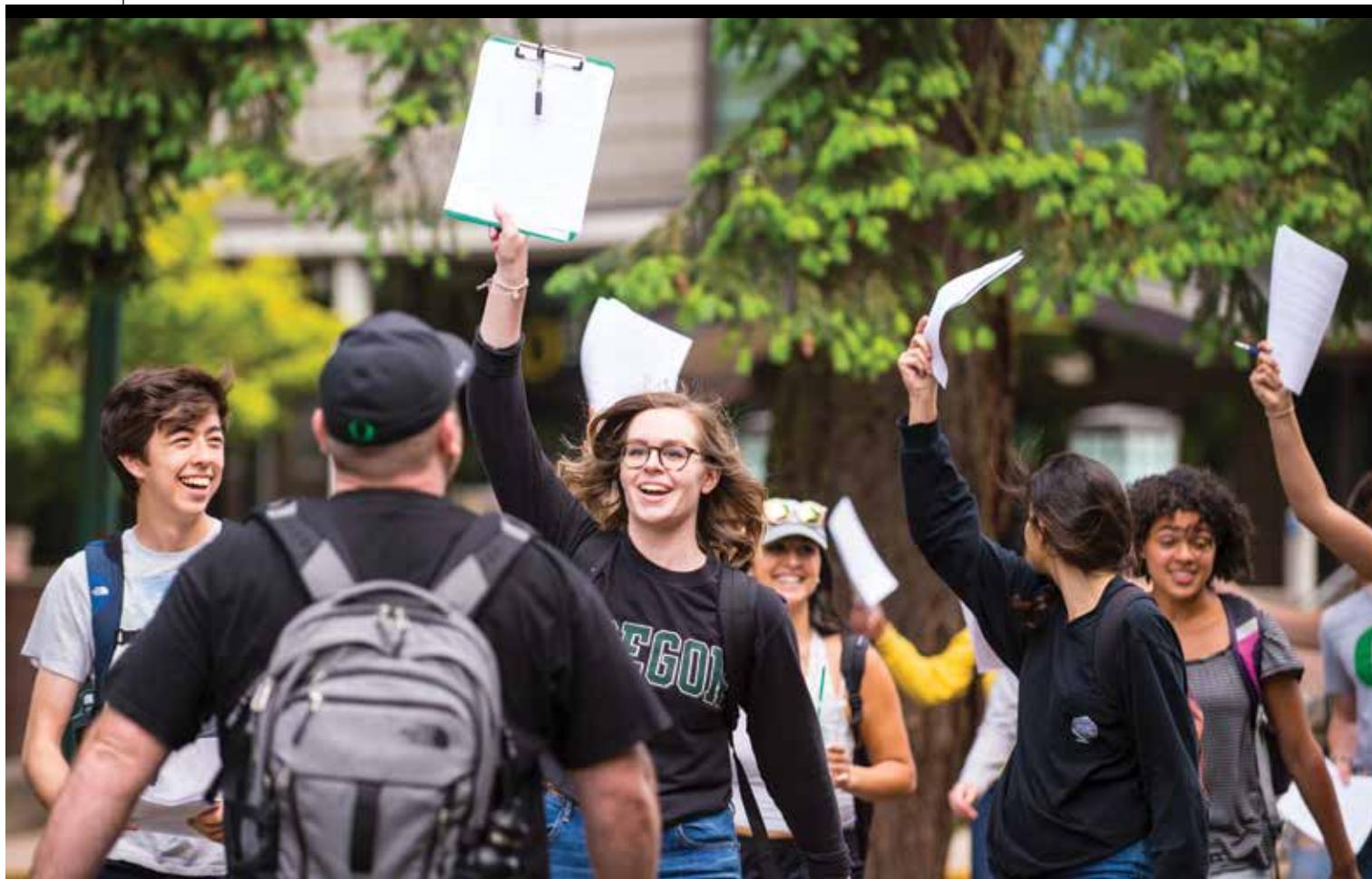
Due to layoffs, buyouts, and consolidation, quite a few people over the age of 55 are not looking forward to retirement but are seeking new employment. Considering a new career path can be complicated and confusing, but Marshall Northington brings tough questions into a simple, straightforward format with this workbook that focuses on making a choice, providing fresh perspectives to those in the midst of a difficult decision.



BRAVE DEEDS (GROVE PRESS, BLACK CAT, 2017)

BY DAVID ABRAMS, BA '87

Although this story is fictional, David Abrams' experiences after a 20-year journalism career in the US Army makes this war tale impeccably realistic. The book follows six AWOL soldiers traveling to their leader's funeral through war-torn Baghdad. The struggles of each character vary from marriage issues back home to an affinity for violence, giving a detailed take on modern military experiences.



THE BEST ...

Summer Job

As a college student, people advise me pretty regularly, "You should work in something you care about." "Make sure your work is important to you." "Be sure that you're excited to go to your job."

Fortunately, in my current job, I can respond to all those admonitions with a resounding "Yes!"

I'm a student director for Student Orientation Programs. The University of Oregon's mandatory one- and two-day orientation, commonly known as IntroDUCKtion, is our main event. To sum it up in a snap, I help create a safe, happy, and utterly exciting transition for 4,500 incoming students to the UO.

I'm currently a junior studying journalism, and I'm in love with learning. I am an information junkie, a grammar nerd, and a vocabulary collector—but I find myself rushing to get back into the office the second my classes are done, just so I can do more for the program I have fallen in love with.

Student Orientation Programs employs a small, tight-knit, exuberant team to plan, manage, and execute IntroDUCKtion. We have four student directors who work with Keith Frazee, our assistant director, to plan IntroDUCKtion. Every year, we hire 25 incredible student orientation staffers, or SOSers.

BY ABIGAIL MIZERA

Each member of this team leads one of the "flocks"—groups of 20 incoming students—throughout their two days on campus. They get to know each student, giving them information they need to better relate to the new community they'll become part of. The staffers assist incoming freshmen in registering for classes, help them navigate points across

campus, and accompany them to dinner at Carson. They ease the students' fears, offer suggestions, and reassure nervous parents that the UO has great systems in place to make their child's transition to a new home an easy one.

Why do I like my job so much? It's because of the students. I help shape their beginning-of-college experience. When I sense that I, my staff, or the program I helped create make even a tiny shift in a person's life, an overwhelming sense of happiness comes across me. I get to see someone's life improve, right before my eyes.

While becoming a student director was never in my 10-year plan, it has allowed me to blossom into the person I am today, given me insights and skills I'll use tomorrow, and constantly brings me more joy than I could possibly imagine.

The best part of my job is when fall term comes around. I'll be walking to class one morning, barely through my first cup of coffee, and I'll see a student I helped over the summer holding an armful of books and chatting away with friends. They probably have no clue who I am, and barely recall their IntroDUCKtion session. But I can see they're thriving as a student. And I love it.

Abigail Mizera (holding the clipboard) is a junior from Chicago, Illinois studying advertising. She enjoys baking her Eugene-famous banana bread on a weekly basis.

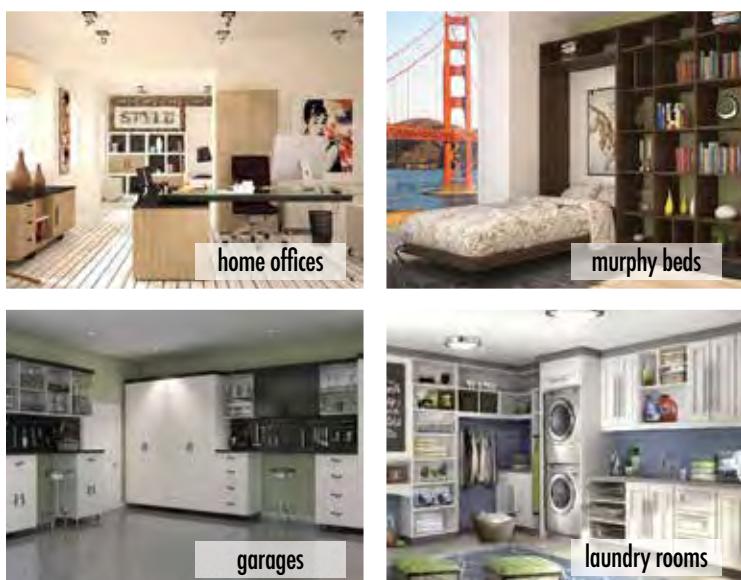
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OUTSIDER ART

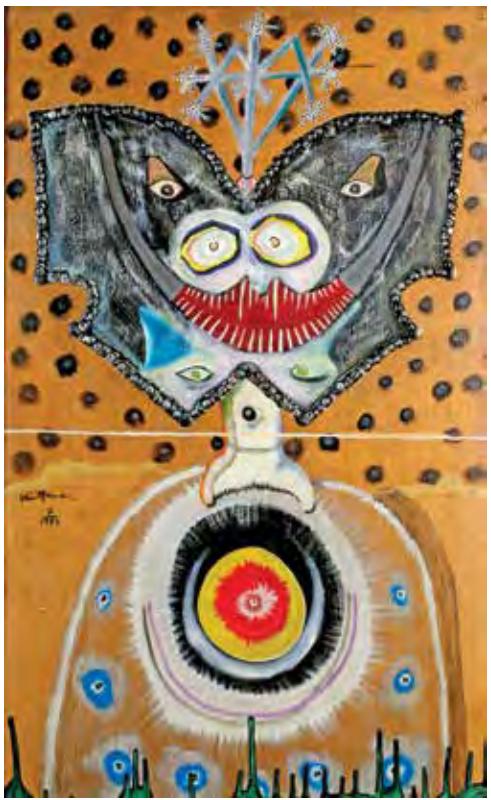
UO professor of English and folklore studies Daniel Wojcik's *Outsider Art: Visionary Worlds and Trauma* (University Press of Mississippi, 2016) is a mesmerizing exploration of the vast array of art created in the last century by artists outside the mainstream—loners, psychiatric patients, visionaries, mystics, and iconoclasts of all stripes. These creative souls—mostly from Europe and the US—poured their private torments, visions, and intricate inner worlds into drawing, painting, building, sculpting, and collecting. Examples Wojcik offers range from the precise to the chaotic, from the meticulously planned to spontaneous outpourings, including healing machines built with wire and wood, rag and mud sculptures, ceiling mandalas made from precisely arranged knickknacks, and sky-tickling towers constructed from steel, wire mesh, tiles, and sea shells.

—ALICE TALLMADGE

Left: Rosemarie Koczy, *I Weave You a Shroud/Je vous tisse un linceul/Ich webe Euch ein Leichentuch*, 2000. Ink on paper, 14 x 10.75 in. De Stadshof Collection, Museum Dr. Guislain (from a series of 13 drawings), www.collectiedestadshof.nl.

Below: Ionel Talpažan, *Future UFOs Diverse Diagrams: 22 Model Advanced Extra Terrestrial Technology for Planeta Earth*, 2000. Oil crayon, marker, pencil, and ink on paper, 30 x 40 in. Photograph James Wojcik.





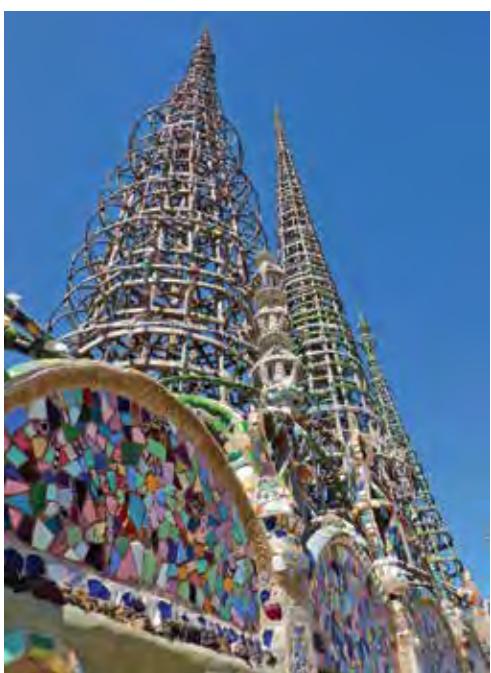
Above: Gregory Van Maanen, *The Happy Survivor*, 1982-89. Mixed media on wood, dimensions unknown. Courtesy of Cavin-Morris Gallery, New York.

Right: Eugene Andolsek, *Untitled*, 1950-2003. India ink on graph paper, 16.5 x 22 in. Photograph James Wojcik.

Below right: Willem van Genk, *Collage '78*, 1978. Oil paint on assembled wood boards, 36.5 x 41.5 in. Collection de l'Art Brut, Lausanne. Photograph courtesy of Nico van der Endt.



Left: In the 1920s and 1930s, the solitary, illiterate, Italian-born Sabata Rodia created a series of tiered spires and structures on a patch of land he purchased in South Central Los Angeles. Rodia constructed his towers from steel rods wrapped with wire mesh and decorated with mosaics of found objects. The solidly built structures survived the 1933 earthquake, condemnation by the city, and the 1965 Watts riots. The Watts Towers Arts Center, next door to Rodia's sculptures, opened in 1970. His towers are now regarded as a symbol, Wojcik writes, "of defiance, struggle, hope, and creativity in the face of obstacles and oppression."



UP UP AND



AWAY



THE FIRST COHORT OF STAMPS SCHOLARS GRADUATES, AND THE PRESTIGIOUS PROGRAM DOUBLES ITS UO COMMITMENT TO INCLUDE FIVE SCHOLARSHIPS FOR OUT-OF-STATE FRESHMEN.

BY BONNIE HENDERSON | PHOTOGRAPHS BY MICHAEL McDERMOTT

IT'S SIGNING DAY at Klamath Union High School. Virtually the entire student body fills the auditorium to watch as senior Hayden Dentinger—a stand-out track, cross-country, and basketball athlete—poises, pen in hand, before committing to attend the UO in fall 2017. As the fight song blares and the Duck gyrates and photographers snap pictures, Hayden puts pen to paper while his parents and siblings—clustered around him against a green-and-yellow backdrop—grin, and his grandma squints back tears. ●●●

Hannah Steinkopf-Frank, Kaylee Tornay, Alex Chang, and Ruby O'Connor, along with Candace Joyner (not pictured) are heading toward a bright future as the UO's first graduating Stamps Scholars. More about their journeys is online at around.uoregon.edu/stamps-scholars

The event has all the trappings of a football recruit signing day. But Hayden's athletic prowess isn't what got him to center stage on that day in April. Hayden—a top student, a multi-instrument musician, active in extracurriculars ranging from SMART (Start Making a Reader Today, a volunteer literacy program) to DECA (Distributive Education Clubs of America, a business-marketing student organization) and one of the state's stand-out graduating high school seniors of 2017—was there to accept a Stamps Scholarship: the most generous scholarship offered at the UO, and one of the most prestigious scholarships in the country. Along with four other top students from around Oregon, Hayden will enter the UO's Robert Donald Clark Honors College next fall with his tuition, his room-and-board, and more entirely covered.

Hayden's will be the fifth class of Stamps Scholars to attend Oregon. Their scholarships are the result of a remarkable partnership with the Stamps Foundation, an Atlanta-based family foundation whose merit scholarship program was designed to help exceptional students become meaningful leaders throughout society. Launched at Georgia Tech and the

University of Michigan in 2006, the Stamps Scholarship Program now partners with 35 universities across the country to offer the Stamps Scholarship, which provides free tuition, housing, and \$12,000 in enrichment funds, which many students use to study abroad.

The UO is one of just a handful of universities west of the Rockies that partners with Stamps. And in acknowledgment of the esteem the



LINGUA ARABICA

RUBY O'CONNOR

As early as high school, Ruby O'Connor, BA '17, was interested in the Middle East, but not until she arrived at Oregon as a Stamps Scholar in 2013 did she start studying Arabic. "I always had the idea that I wanted to somehow improve life for others, not just within our borders," Ruby recalls. "What was necessary first was to get a holistic education, across different subject areas, and to learn to think critically. My time here at the UO has enabled me to do that." Her proficiency in Arabic was greatly advanced by spending her junior year in Amman, Jordan. "The Stamps Scholarship has been an opportunity to study what I want to study, and to travel, and to learn about myself and the world," Ruby says. "At the UO, I think I discovered my strengths, and by helping my classmates I found that I'm good at teaching and explaining things. I'd like to use that to open the world to more people."

Ruby wound up majoring in international studies, with a minor in Arabic. She is currently investigating options for graduate studies in Arabic, with the hope of one day teaching the language at the college level or—an even more exciting prospect for her—high school. "I think it's so important to learn about other cultures," she says. "When you study Arabic, you inevitably learn about Islam and Mideast politics—all these things we don't normally learn.

"It helps you widen your view."

IT'S BEEN GREAT FOR US TO
BE PART OF STAMPS, IT
HELPS US BE COMPETITIVE
FOR STUDENTS WHO
HAVE OPTIONS ALL OVER
THE COUNTRY.

foundation holds for the university, the partners announced in April that the number of Stamps Scholars entering Oregon will double in fall 2018, allowing the UO to begin offering 10 Stamps Scholarships annually: five to in-state students, as it has since 2013, and five more to out-of-state students.

"I'm blown away by the incredible range of opportunities open to students at the UO: the instruction, the study abroad, all the student activities, the leadership development," said Randy McDow, executive director of the Stamps Family Charitable Foundation. "I wish I could be an undergraduate at the University of Oregon right now. It's a school that I'd want my own kids to look at."

With most of its partner schools in the South and Northeast, the Atlanta-based Stamps Foundation took its first look at the University of Oregon in 2011, when McDow, planning a trip to the Pacific Northwest, arranged to visit the campus for the first time to meet with administrators. Two years of e-mails and phone calls and a

couple of trips to Atlanta followed, culminating in the first class of five Stamps Scholars hitting campus in fall 2013.

"It's been great for us to be part of Stamps," says Roger Thompson, UO vice president for student services and enrollment management. "It helps us be competitive for students who have options all over the country. It just pays off for the UO in so many ways."

The Stamps Scholarship is unquestionably a big deal. All Stamps Scholars are automatically admitted to the Clark Honors College. They attend conferences in Atlanta with Stamps Scholars from throughout the country. At Oregon they form a small cohort that—as varied as their academic interests may be—has in common a certain drive and curiosity and ambition. That bonding probably starts at Top Scholars Day, when UO brings 18 Stamps semifinalists and their parents to campus to tour, interview, and dine with deans and leading faculty members. Only five Oregon students are ultimately offered the Stamps Scholarship. But to become a semifinalist in itself is an honor; it's not unusual for runners-up to be offered other types of support to entice them to Oregon.

“

AT OREGON, THEY FORM A SMALL COHORT THAT HAS IN COMMON A CERTAIN DRIVE AND CURIOSITY AND AMBITION.

Then, for the fortunate five, comes signing day. Vice President Thompson travels to the students' schools along with others from the UO financial aid office. The Duck is there, of course, joining administrators and teachers from the student's high school (and, in Hayden's case, middle school). Sometimes it's an informal if heady affair. At other schools—Klamath Union, for instance, heralding Klamath Falls' first Stamps Scholar—it's headline news. Appropriately so: one student's life, and with it, his or her family's, is about to change, and certainly the larger community in ways that can't be foreseen.

Thompson sees the benefits of the Stamps Scholarship to the UO echoing down the years in a multitude of ways.

"First, we join a pretty prestigious group of institutions that have the Stamps—University of Chicago, UC Berkeley, Dartmouth," Thompson says. "The Stamps family has lofty ambitions; they would like the Stamps to ultimately be equated with the Rhodes Scholarship"—which annually sends 32 top American scholars to graduate school at the University of Oxford (Stamps Scholars among them). "My hope is that, in 25 or 30 years, Stamps will be one of the most sought-after scholarships in the country, and the UO is one of the charter members."

"It also puts us in competition for the very best students around the state," he says, including small towns where attending Oregon is considered less of an option. "I hope that, as we expand the program, we get to see incredible students from the other 49 states as well."

The bottom line, he says, is that these are extremely talented students



FULL CIRCLE

CANDACE JOYNER

Candace Joyner, BS '17, grew up in a small town dreaming of a career in international diplomacy. The first step in her plan: attend a small liberal arts college as far away from Oregon as possible.

Accepting the Stamps Scholarship would quash her plan to flee Oregon—the UO is barely a half-hour from her hometown of Dexter—but it was an opportunity she couldn't turn down. She would be studying at the Clark Honors College—a small liberal arts college-within-a-university—and the Stamps enrichment fund would give her the chance to travel overseas, a first for her. By summer of her sophomore year, Candace was attending a study-abroad program in international relations and multilateral diplomacy in Geneva, Switzerland.

It was there, at the headquarters of the International Committee of the Red Cross, talking with people who worked around the world



helping to resettle refugees and providing mental health services to people in unstable situations, that she had her aha moment, Candace says. "I realized I can take what I learn from different cultures and apply it in this country." In the end, she says, she was glad circumstances conspired—in the form of the Stamps Scholarship—to keep her in Oregon for college. "Going abroad was a wonderful experience. It reminded me how much we need to do in our own communities to create really healthy communities that can sustain themselves." The Stamps Scholarship, she says, "allowed me to stay in this community that I had already put work into."

BLAZING NEW TRAILS

KAYLEE TORNAY

Bend native and journalism major Kaylee Tornay, BS '17, took her first trip overseas during the summer after her freshman year, when—courtesy of her Stamps Scholarship—she traveled to London to study political and business journalism. As a senior, she visited Sri Lanka with a team of other UO students to document how that country was recovering from civil war and the devastation wrought by a tsunami six years earlier.

But it was an unpaid summer internship at a local online news startup in Philadelphia—an opportunity she was able to grab thanks to support from the Stamps Scholarship—that had the most impact on her thinking about the future of journalism and her role in it.

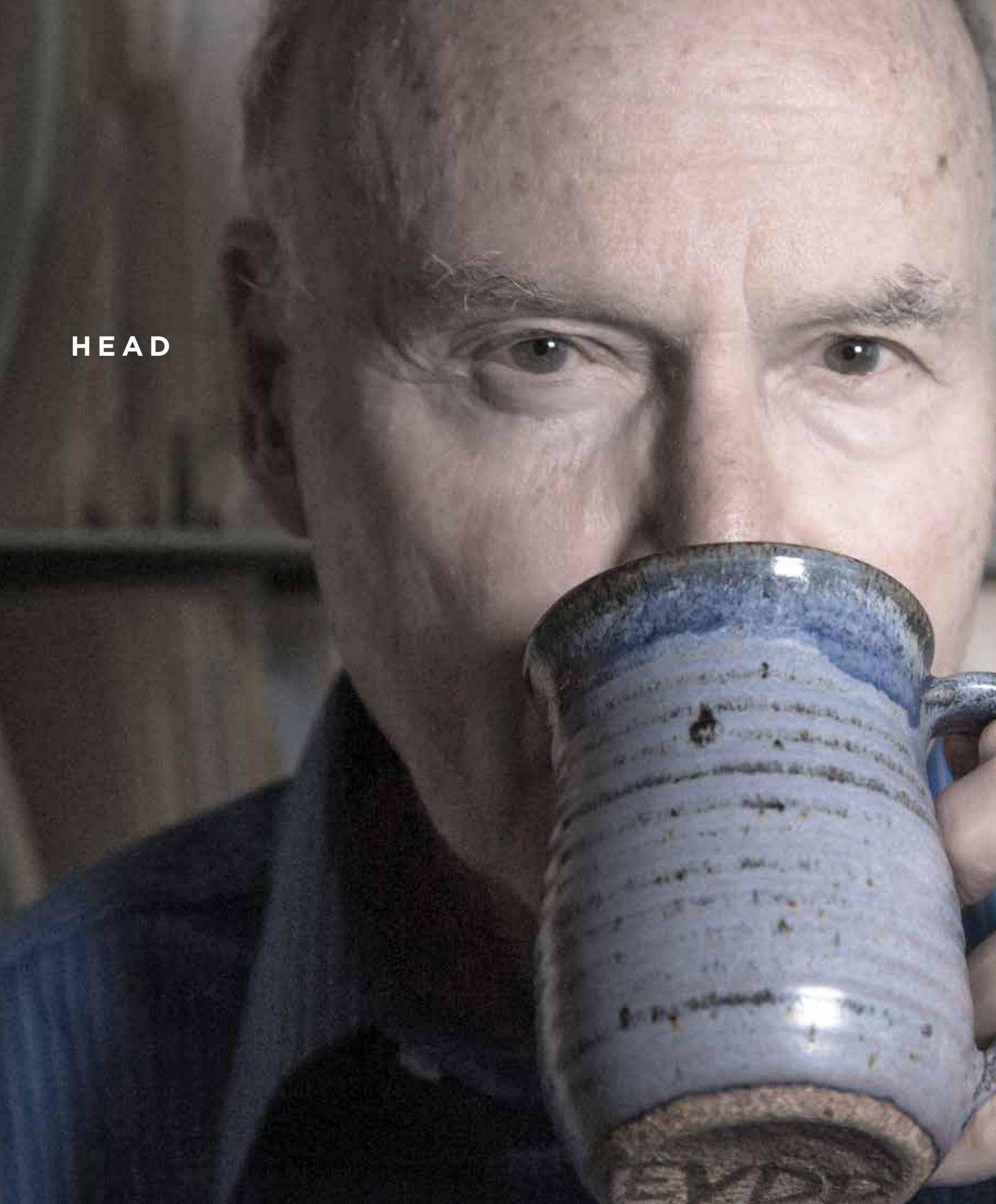
Kaylee went to work for Spirited Media, a new, all-online, local-only news site targeting the under-40 demographic. It launched in Philadelphia less than two years before Kaylee joined the staff as an intern in 2016, editing and creating new content. The company now has news outlets in three cities, with plans to expand further.

"It taught me what it's like to work for a local media outlet that isn't necessarily concerned with being the first to break news, but one that's more focused on community engagement," Kaylee said. "I think that's where journalism is headed, and I think it will help restore people's trust in media. They're blazing new trails. The industry is watching this company, because they're doing with local media what people want to be doing, and they're doing it in big urban markets."

Kaylee is currently pursuing work as a reporter.

who, by virtue of their four years at Oregon, will represent the best of the university throughout their lives. "I do wonder what the impact of these students will be over the coming decades," Thompson muses. "I think they're going to go off and do great things and be outstanding Ducks."

Journalist Bonnie Henderson, BA '79, MA '85, is the author of four books, including *The Next Tsunami: Living on a Restless Coast*.

A close-up, slightly grainy photograph of a man's face. He has a shaved head, dark eyes, and a mustache. His right eye is partially closed or heavily shadowed. He is holding a large, textured mug with both hands, which is positioned in front of his mouth. The mug is light-colored with dark, mottled patterns and appears to have some liquid residue on its surface. The background is dark and out of focus.

HEAD



AND HEART

*Paul
Slovic's
Quest
to Make
Compassion
Count*

BY STEPHEN PHILLIPS

PHOTOGRAPH BY

MICHAEL McDERMOTT

ILLUSTRATIONS BY

MARLITT DELLABOUGH



T WAS THE IMAGE THAT pierced the public's war-weary numbness: the lifeless form of a Syrian toddler on a Turkish beach—a grim end to his family's desperate bid to flee the bloody civil war in their homeland. The death of three-year-old Aylan Kurdi in September 2015 was little more than a rounding error in a conflict that has now claimed 500,000-plus lives. But the heart-rending photograph put a human face on an otherwise-amorphous tragedy. Suddenly, people cared. The picture went viral. Donations to the Swedish Red Cross to aid Syrian refugees surged more than 50-fold.

The episode was a vivid demonstration of the power of compassion. But, according to Paul Slovic, also a display of its limits.

A UO professor of psychology and president and cofounder of the Eugene-based nonprofit institute Decision Research, Slovic has studied the vagaries of human compassion for two decades. As he tracked the outpouring of generosity following the photo's publication, he also watched it fade. Less than two months after Aylan's death lit up the Internet, giving to the aid agency was back to the level it'd been at beforehand. The slaughter in Syria continued unabated.

It's a phenomenon Slovic has observed time and again: our supreme attunement to individual human suffering juxtaposed with a seeming inability to respond proportionately when multiple lives are on the line.

Over more than half a century, Slovic has helped foment a revolution in economics, transformed the way we evaluate

the societal risks of hazardous activities and technologies, and established the central role emotion plays in decision-making.

Now, Slovic is asking, can we use psychology to ensure it doesn't take an image like Aylan's to wake us up to mass human suffering, and keep us caring?

"Compassion is a necessary but insufficient condition for action," he says. "We're trying to identify where we can rely on our intuitive feelings and where we need to think more analytically."

UPENDING ECONOMICS

Slovic's quest is the culmination of a long intellectual odyssey. As a graduate student at the University of Michigan and, later, at Eugene's Oregon Research Institute (ORI) in the late 1950s and 1960s, Slovic and his colleagues pioneered a new branch of psychology concerned with how we make judgments and reach decisions. Their investigative tool of choice was the gamble—a way to distill subtle ideas about how we weigh risks and make choices into testable hypotheses that simulate real life.

"It's a very clean way to study risk," he says.

But there was nothing clean about its findings. Many were downright heretical.

With ORI colleague and Decision Research cofounder Sarah Lichtenstein, Slovic offered test subjects a low-odds wager to win a modest sum, or a long shot to hit the jackpot. People consistently said they "preferred" the safer bet but would pay more to play the outside chance with a bigger payout.

The behavior confounded a fundamental tenet of classical economics—if you prefer something, you should be willing to pay more for it.

"They demonstrated nonrational behavior in a way economists couldn't walk away from," says ex-ORI researcher and Decision Research cofounder Baruch Fischhoff, now Howard Heinz University Professor, Department of Engineering and Public Policy, at Carnegie Mellon University.

Slovic and Lichtenstein's finding formed part of a groundswell of psychological evidence debunking the notion we behave strictly rationally in our financial dealings. Collectively, this work is credited with introducing psychology to economics.

RISK AND REWARD

In the early 1970s, geographer Gilbert White had a different gamble for Slovic to contemplate: "Why do people return after a flood or hurricane to risk it all again?"

Slovic didn't have an answer, but it piqued his interest in people's attitudes toward "society's gambles" in the contexts of new technologies, natural hazards, and other risky activities. Evaluating the risks that these elements posed was then the preserve of a priesthood of technocrats who assessed them on strictly quantitative grounds, frequently dismissing public concern as superstitious or ill-informed. In work that was instrumental in giving the public a greater voice, Slovic, Lichtenstein, and Fischhoff showed that people's objections to certain technologies reflected a risk calculus no less rational than the experts'. Prominent among the red flags: a sense of "dread" about a technology's uncontrollability and catastrophic potential.

Slovic and his colleagues were converging on the notion of risk not just as something we calculate but as "a reflection of what we feel."

SLOVIC COMPARES THE “PSYCHIC NUMBING” WE FEEL IN THE FACE OF MASS ATROCITIES TO THE SENSATION OF ILLUMINATING A ROOM WITH CANDLES. THE FIRST CANDLE PRESENTS A BINARY PHENOMENON—DARKNESS, THEN LIGHT. BUT AS MORE CANDLES ARE LIT, THE ADDITIONAL BRIGHTNESS DOESN’T REGISTER AS DRAMATICALLY. “THE EMOTIONAL SYSTEM HAS FEW LEVELS,” HE SAYS.

They noticed something else too: people rated technologies and hazardous activities they liked as high in benefit and low in risk; those they didn’t like as high in risk and low in benefit.

This made no sense, says Ellen Peters, professor of psychology at Ohio State University, who took her PhD under Slovic at the UO and later collaborated with him. “In the real world, risk and benefit are positively correlated; high risks usually offer high benefit—a stock, for instance. If it were high risk and low benefit, it wouldn’t exist in the market; there’d be no demand.”

The team’s findings suggested emotions, such as dread, were coloring how people perceived risk.

“Risk and benefit went in opposite directions because people started with their feelings,” explains Slovic. “The feeling came first, then drove the risk-benefit judgment.” He and others christened this impulse “the affect heuristic,” a deeply-felt response to a situation that pervades our judgment and impels us to act.

Which brings us back to the raw image of Aylan: the emotionally charged feeling it evoked that moved thousands to contribute to aid efforts was pure affect, says Slovic.

THE LIMITS TO COMPASSION

It also mattered that the image focused on one individual. A 2014 study by Slovic, Daniel Västfjäll of Sweden’s Linköping University, the UO’s Marcus Mayorga and Peters found donations to a famine victim fell when a second, no-less deserving, victim was added to the fundraising appeal.

It’s not that we’re callous, Slovic says. Rather, our moral instinct—honed over an evolutionary heritage where tuning everything out to attend to immediate kin could mean the difference between life and death—is poorly adapted to modern life. Today, we need to respond to existential threats of a magnitude and abstraction unprecedented in human history, he points out.

Slovic compares the “psychic numbing” we feel in the face of mass atrocities to the sensation of illuminating a room with candles. The first candle presents a binary phenomenon—darkness, then light. But as more candles are lit, the additional brightness doesn’t register as dramatically. “The emotional system has few levels,” he says.

SHARP SHOOTER

Slovic started out as an ambivalent student. “My real interest was basketball, but you had to go to class to play,” he recounts. Still, the empirical spirit of a born scientist was apparent early on in his love of the game—“I enjoyed seeing how, with practice, you could get better,” he says. Neither especially tall nor agile, Slovic was known for his prowess away from the rim draining long-range baskets, and landed a scholarship to local powerhouse DePaul University. Finding himself benched for much of his two-year collegiate basketball career, he transferred to Stanford to double down on his studies.

There’s more going on than limited emotional bandwidth though. Putting another crimp in our capacity to respond is a tendency to dwell on those we can’t help. This shouldn’t matter; it has no bearing on the value of the lives we can affect. Still, it encroaches. “It doesn’t feel as good to help someone when you realize there are others you can’t help,” says Slovic. “Our brain lets everything in. There’s no gatekeeper keeping irrelevant feelings from messing up relevant ones.”

And even when we feel we can make a difference, our charitable impulses can be thwarted.

In his early experiments, Slovic found that people deciding between equivalent options typically chose the most defensible one—a “bias that led them to violate their stated values,” he says. “Defensibility isn’t important when you’re considering what’s valuable to you—usually you don’t



EUGENE SALON

have to defend a value. But you do have to defend a choice.” Slovic and others later named this the “prominence effect.” For leaders confronting genocide, it may take the form of defaulting to national security considerations, even if this contravenes values about the sanctity of life. “You can’t go wrong protecting security,” says Slovic. “Risking it for nameless, faceless lives to which we’re numbed anyway is less defensible.”

Overall, the human mind is deeply flawed when it comes to responding to contemporary humanitarian challenges—it is visually fixated, easily overwhelmed, and prone to being hijacked by competing concerns. If this were where Slovic’s work ended, things would look bleak.

But he’s also putting this knowledge to work in an effort to motivate quicker, more humane responses to crises like genocide and global warming.

CRISIS MANAGEMENT

For starters, there’s value in simple awareness of our proclivities, says son Scott Slovic, professor of literature and environment at the University of Idaho. He and his father have joined forces to launch a website, “the arithmetic of compassion.” The goal is to alert people to the barriers we face to wrapping our minds around mass suffering and design mechanisms that can overcome these obstacles to action.

“Just putting a name to a psychological tendency by being able to say, ‘I feel my compassion fading’ or ‘I feel I can’t be effective,’ even though what I can contribute could make a difference, can help us control our minds,” says Scott Slovic.

Father and son have also cowritten a book, *Numbers and Nerves*—featuring contributions from activists and authors—about appreciating the importance of the human stories behind numbers in an age of big data.

Slovic has also designed action steps people can take to bolster their instincts with more deliberative faculties. Compassion supplies the impetus for action, says Slovic, but by itself lacks the staying power to sustain meaningful long-term responses to humanitarian crises.

Founded by former UO professor Paul Hoffman in 1960 to promote fundamental research into human behavior, the Oregon Research Institute (ORI) became a magnet for a who’s-who of luminaries in the nascent field of judgment and decision-making in the 1960s and ’70s. Besides Slovic, it attracted researchers such as Lewis Goldberg, Sarah Lichtenstein, Robin Dawes, Baruch Fischhoff, and, on sabbatical from Jerusalem’s Hebrew University, Daniel Kahneman and Amos Tversky. Kahneman would win the 2002 Nobel Prize in economics for his work with Tversky, who died in 1996. Much of their best-known work was done during their 1971–72 sojourn in Eugene. And, in his bestseller *Thinking Fast and Slow* about his work with Tversky, Kahneman described the year at ORI as the “most productive” of their intellectual partnership. Slovic, a friend and collaborator, was instrumental in bringing them there. Far from the Olympian figures they might appear today (last year Michael Lewis published an account of their collaboration, *The Undoing Project*), to Slovic’s eldest son Scott, Kahneman and Tversky were just two rambunctious dinner guests who regaled their hosts with stories and, in the case of the competitive and athletic Tversky, challenged him and his brother to sprinting contests on the Spencer Butte junior high running track. When Slovic, Lichtenstein, and Fischhoff split from ORI in 1976 to create Decision Research, they strove to replicate its collegial atmosphere, says Slovic. “We wanted an organization in the same mold—a small family of researchers following their intellectual passions.”

Accordingly, he’s teamed with legal scholars and other specialists to suggest practical ways to mobilize action by joining reason and compassion. These proposals include ways to frame discussions so national security concerns don’t automatically eclipse saving lives; frameworks for international intervention to stop bloodshed; and supplementing data points prepared for decision-makers with narratives on the human suffering behind them, plus images to further drive this home.

Offering creative tools for converting compassion into effective action is a fitting capstone to a career fueled by deeply held convictions about social justice that Slovic shares with his wife, Roz. Until her retirement in 2010, Roz was a faculty member in the College of Education at the UO; now, she’s active in helping settle refugees in Eugene. Slovic’s work relates no less to humanitarian crises closer to home, he points out. “We see statistical data on homelessness, poverty, and lack of access to adequate health care, but don’t think about the lives affected. We’re underreacting even in our own backyard.”

Lean and spry at 79 from a lifelong running habit, Slovic shows scant sign of slowing down. Working out of Decision Research’s off-campus offices near downtown Eugene, he maintains a work rate that’d be the envy of someone half his age. Over the past two years, he’s cowritten more than 30 academic articles, op-eds, and book chapters. Last year, he was inducted into the National Academy of Sciences, joining eight other UO faculty members.

“He applies himself to areas where new knowledge can have extraordinary impact, and he’s willing to dive into difficult, unpleasant topics,” says Robert O’Connor, codirector of the Decision, Risk, and Management Sciences Program at the National Science Foundation.

“To do what’s intellectually and socially important has always motivated him,” adds Scott Slovic. “He’s been fascinated by the work since my earliest memories. It’s been more than half a century of excitement.”

It’s a labor of love, but one that comes with a keen sense of urgency, says his father.

“It’s about how we can survive in a world that’s growing more and more dangerous.”

Stephen Phillips is a writer in Portland. His work has appeared in the *Los Angeles Times*, the *San Francisco Chronicle*, the *Financial Times*, *Times Higher Education* and the *South China Morning Post* as well as on the *Atlantic*’s website and NPR’s *The Salt*.

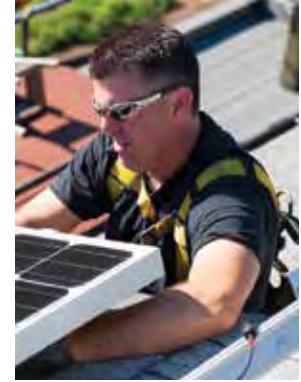




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The University of Oregon's John Yeon Center for Architecture and the Landscape was founded in 1995 by Richard Louis Brown to preserve works by the architect and conservationist John Yeon (1910–94) and to further the ideals of Yeon's civic activism.

yeoncenter.uoregon.edu

Portland Visitors Information Center, 1948. Photo: Roger Sturdevant Collection, Oakland Museum of California.

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OLD Oregon



Tanning Roofs

Before tanning booths came to be, young women wanting to look sun-kissed had to find flat spaces without shade, such as the roof of Hendricks Hall, which used to be a dormitory. In 1947, Hendricks housed 163 coeds, some of whom liked to catch rays en masse.



Bridging the Gulf

Two families, from cultures half a world apart, find common values at Oregon

Jane Goodwin and Khalid Al Suhaimi married after falling in love at Oregon and discovering their families shared much in common.

The instant he spotted her across a crowded EMU Fishbowl, Khalid Al Suhaimi wanted to know everything about Jane Goodwin, a petite, graceful Oregonian who, that day, went on her way unaware of his existence. That would change, but let's not get ahead of ourselves.

This is the story of three alumni whose time at the UO changed their lives in extraordinary ways. For Jane, it would lead to planting seeds of wellness in a culture that lacked fitness outlets for women.

For Khalid and his older brother, Aziz, it would transform their outlook on life and business. They would go on to help build their family's modest regional trading company into an Arabian Gulf conglomerate with diverse subsidiaries in construction, manufacturing, commercial supplies, and services.

When Khalid followed Aziz to the University of Oregon in the 1970s, they were among the first Saudis to study in the United States. Though three years apart, they are so similar—with eyes, smiles, and laugh lines that radiate

BY MELODY WARD LESLIE

kindness—they could be mistaken for twins.

The brothers grew up with seven siblings in Bahrain, an island nation that later became connected to Saudi Arabia by a causeway. As children, they loved the books and magazines their father acquired on trips to Persia and India, where he bought food and supplies for his brother, a merchant in Saudi Arabia. For Aziz, the fascination with books went beyond reading. He created a weekly neighborhood magazine. He drew illustrations, enlisted his sisters as gossip columnists, and built a loyal readership.

The boys' father died when Aziz was 16 and Khalid was 13. "After that, our uncle Abdul Rahman became like a father," Aziz says. "Although he had not traveled, he encouraged us to study abroad. A good friend who was studying at Oregon said it had a beautiful campus, good reputation, and a futuristic outlook on education."

In 1968, Aziz arrived on campus intent on studying architecture, but soon decided to earn a second degree in fine arts. He remembers watching the sun come up after long nights spent on projects in Lawrence Hall. After graduation, he taught a course in contemporary arabesque art

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before joining his family's rapidly expanding business in Saudi Arabia.

"It was a turning point for me, being at Oregon at that time," he says. "I think that was one of the best periods of my life, and it really did help me reach where I am right now. I did not even want to leave. I loved it so much."

When he returned to Saudi Arabia, he was obligated to work for the government for as many years as he had been abroad on scholarship. His first job involved inspecting homes for people who needed loans, and helping establish building standards in a country rich with oil but lacking infrastructure.

His uncle gave Aziz his first professional opportunity by entrusting him with a major construction project, a housing compound for several family members. Aziz acted as both architect and contractor. He planned innovations that his city had never seen and made many trips back to Oregon for materials. "Central air conditioning, a basement, parking, skylights, wall-to-wall carpet, double-glazed windows—it took a lot of research," he says. "It was a big challenge because I had to start from scratch, but when people trust you and back you up, you can do miracles."

A stickler for quality, Aziz met each challenge. By successfully engineering the first basement ever built in the region, he helped solve groundwater problems that had stymied development. "It was the talk of the town," Khalid says of the completed residence. In time, Aziz would go on to lead many enterprises, including his own architectural and engineering consulting firm, which has designed or managed the construction of thousands of residential, commercial, and institutional buildings in addition to handling engineering projects in oil and gas fields. For his innovations, he became known as the "Arabian Knight of Design."

While Aziz was mastering his craft, Khalid was finishing his psychology degree at the UO. One day, he walked into the Excelsior restaurant and spotted the woman he had seen at the Fishbowl. They began dating and discovered they shared similar values regarding family, friendship, honesty, and learning. Both were on strict budgets, but Khalid was eager to impress Jane. To pay for their first date, a fancy dinner at the Rodeway Inn, he used his earnings from weekends playing drums and singing with a band at local nightspots.

"One of the best memories of the UO is meeting the love of my life—finding my future—and it was just before I was going back, so it was



“It was a turning point for me, being at Oregon at that time. I think that was one of the best periods of my life, and it really did help me reach where I am right now.”

tough," Khalid says. "But when you're in love, you're in love."

Jane, a third-generation Oregonian, wasn't expecting to meet her soulmate. She was busy waiting tables at East Broadway Pizzeria, making tips, and being amazed at how the university was changing her life.

"The Spanish literature program was the big 'wow' for me in terms of learning," she says. "I took one class and thought, I love this! I felt successful. I don't think I had ever been turned on to the process of learning in any of my schooling." Jane also studied abroad in Spain.

Jane and Khalid married three years later and she joined him in Dammam, Saudi Arabia, where he was a troubleshooter for the family's new ventures. "All that I learned from my professors, especially group and organization dynamics, was very helpful," he says.

As the company grew, he focused on expanding a packaging plant that had been built to provide cans for its paint manufacturing enterprise. By the time he retired in 2013, the plant was the largest independent can maker in the Middle

East, with revenue exceeding \$100 million and customers like Nestlé and Kraft.

While their children were small, Jane taught aerobic dance. Later, when the family moved to Bahrain, she began dreaming about using music and movement as a way to bring together people of different cultures and nationalities. Khalid loved her vision, and in 2001 they built and opened a local studio, World Beat Fitness Center and Café, with programs ranging from children's ballet to meditation.

"It was a melting pot and a community builder," Jane says. "We did fundraisers for local charities every year and became very involved in raising awareness about breast cancer." They even offered free classes for breast cancer survivors, a first in the area. The need hit home in 2006, when Jane received a breast cancer diagnosis. While she went through treatment, Khalid drew on his company's resources to step up fundraising for breast cancer awareness.

"We made special pink cans, filled them with date-filled chocolates, and sold them at a handsome profit," he says. "We encouraged people to keep them on their desks to help remind women to get their breast checks." The idea was so successful that grocery stores volunteered to sell the cans. They expanded into other Gulf countries, with all proceeds going to the cause.

"It was a great thing," Jane says. "Especially 10 years ago, when women didn't get their checkups. They were afraid to find out something could be wrong, and then they'd go in too late. Having these cans around was at least a conversation piece to get people talking about it."

These days, the brothers and Jane enjoy having more time to travel and relax. Khalid and Jane split their time between Oregon and Bahrain. From his home in Saudi Arabia, Aziz uses his passion for architecture for charitable purposes, such as designing a boarding house for divorced women in India and schools for impoverished children in Asia and Africa.

All three would like UO students to benefit as they have from studying abroad. "Living in another culture changes our lens on the world," Jane says. "There's more hope for peace."

Aziz and his wife, Fawzia, whom he refers to as "my childhood sweetheart and soulmate," help support the UO's global engagement programs and funded the EMU's Al Suhaimi Family Contemplation Room. It's a quiet place where students can meditate, pray, or enjoy a few peaceful moments. "It helps your mind, a little bit of meditation," says Aziz, who does yoga every morning.



Above: Aziz drew the art for "Aziz," the popular neighborhood magazine that he published as a teenager. It featured gossip columns written anonymously by his sisters.

Opposite page: Aziz Al Suhaimi is a UO-trained architect known for helping modernize Saudi Arabia's construction industry. A leading philanthropist, he helps build schools and educate orphans.

Recently Jane and Khalid endowed a scholarship fund they hope will allow UO students to study, take internships, or conduct research in the Gulf and other Arab regions.

"We're Ducks through and through," Jane says. "We recognize our privilege to be able to go to the UO and have that experience sink into our bones and make us who we are."

"We would not be who we are without this university, in many ways," Khalid affirms. "We're proud to be members of the community of Ducks."

Melody Ward Leslie is a staff writer for University Communications.

Get Your Duck On!

The UO Alumni Association is sponsoring these regional events this summer. For detailed information, visit: uoalumni.com/events
e-mail: alumni@uoregon.edu call: 800-245-ALUM

June 21
CAREER CONVERSATIONS
Portland, OR

June 23
GOOD IN THE HOOD
Portland, OR

July 8
ALUMNI NIGHT AT OREGON BACH FESTIVAL
Eugene, OR

July 14
DUCK BIZ LUNCH
Denver, CO

August 4
FIESTA MEXICANA
Woodburn, OR

August 16
DUCK BIZ LUNCH
Seattle, WA

August 31
DUCK BIZ LUNCH
Denver, CO

September 1
ALUMNI BAND REUNION
Eugene, OR

September 8
LAW ALUMNI REUNION
Eugene, OR

September 8
MEMBER APPRECIATION NIGHT
Eugene, OR

September 20
DUCK BIZ LUNCH
Seattle, WA

September 28-30
CLASS OF 1967 50TH REUNION
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Passport for Young Explorers

Kevin Frazier is realizing his vision for Portland children to discover the wonders of their home state

TIt's quiet as seven fourth- and fifth-graders from Portland's Creston Elementary School stand on a grassy bank thick with mud, staring into the slow creek below. A break in the high branches above permits a beam of sunshine to brighten a nose, illuminate a spot on a pink backpack, or reflect off the water with a quick glint.

"Do you see one?" whispers Heather Greene, the resident educator at Aprovecho Sustainability Education Center in Cottage Grove, to the seven sets of eyes that are focused on the water, darting to every flick that might mean movement.

On the banks of the stream, one of the taller boys points, yelling, "There's one! It's a newt! I see it!"

"It's right there!" a small girl in pigtails says, her smile wide and instant, as if she's just seen a magic trick completed. Then, as the rest of the children assemble, they find the newt, a blurry, small body just below the surface of the water.

In almost every way, what the children have seen really is magic. Newts don't just conjure themselves up on a sidewalk in Portland; minutes ago, some of the children even doubted such a creature existed.

BY LAURIE NOTARO

It's the exact kind of wonder 24-year-old Kevin Frazier, BS '15, envisioned when he started Passport Oregon, a non-profit devoted to providing a gateway to nature for city kids who don't have many opportunities to see what their state has to offer. Now more than a year old, the organization is helping to "close the nature gap," enabling children to become knowledgeable about the natural environment outside the city.

"We don't want this to be a normal field trip where you have a worksheet that you have to complete," Frazier, a native Oregonian, says. "We want this to be a memorable experience where students feel like they are coming home with better friends and a better understanding of Oregon."

Frazier had the idea for the organization the year after he graduated from Oregon with a degree in economics. He was mentoring a young student named Omar, and Frazier's girlfriend was about to visit from out of state.

He told Omar about the trips he had planned for her visit, and then asked Omar if he had been to Crater Lake National Park.

"No," Omar replied.

"Mount Hood?" Frazier asked.

"No," the boy answered. It was the same for the Columbia Gorge and the coast.

At the time, Frazier was shocked, but has learned since that he shouldn't have been. With busy working and single parents, some kids don't have the



Opposite page:
Kevin Frazier,
founder of Passport
Oregon.

This page from left:
Ranjan, Malachi, and
Scarlet search for
newts; Ranjan and
Malachi at Aprovecho;
students listen to the
buzzing colony.

opportunity to see parts of the state that aren't close to home.

His family and friends were supportive, and encouraged his vision.

"I have quite an awesome network of friends and family and that's in large part attributable to the UO; I (knew) folks who had that can-do attitude," he says.

In addition, Frazier had previously worked in Governor Kate Brown's office as a scheduler and coordinator. He learned then, he says, that there was no corner of Oregon "that doesn't have incredibly creative people, incredibly passionate people, and incredible outdoor opportunities."

Frazier and his team decided to focus on Title I schools, which have a high percentage of children from low-income families. Frazier used his experience of traveling with the governor and talking to a mix of people to lift his project off the ground.

"I met tons of people who understood what was needed to offer more opportunities for the community," Frazier explains. "And one of those people was Joe Galati."

Galati, now a member on the board of directors for Passport Oregon, has been an elementary school principal and educator for 29 years in the Portland area.

"I asked, 'Is this for kids?'" Galati recalls. "And when Kevin nodded, I said, 'Yes. I will be involved from day one.'"

It was Galati who suggested Creston Elementary, the first school Frazier approached with the idea.

Frazier also secured support from Columbia Sportswear, Café Yumm, Kind, and Embassy Suites, where the kids stop to eat breakfast before every trip.

As a result of its widespread support, Passport Oregon is in the process of buying a van, and has expanded the program to a second Portland cohort at Beaver Acres Elementary School,



taking each group on two trips a month. Each venture is free for the participants.

* * *

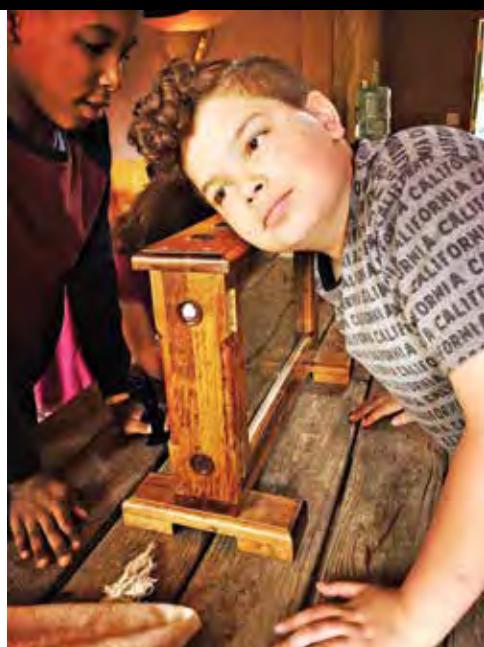
At Aprovecho, the trail of students winds up a small hill of native plants as Greene talks to them about how to make a poultice from comfrey, which is growing in a large bush to her right.

One of the younger boys isn't paying attention. He is staring at his arm, where a caterpillar is inching along in careful, small waves. Soon the other children circle him, watching as the spiny creature travels to the boy's elbow.

Patrick Miller, BA '16, is the leader on this trip. Like most of the Passport Oregon staff, he met Frazier while attending the UO, and coordinates all of the trips that involve Creston Elementary. He hangs back for the most part, careful not to interrupt the banter of the children and their interaction with each other.

"I have a lot of experience working with youth and I love exploring Oregon," he says as the group moves into the garden area. "And this project seemed like a great opportunity to use both those passions."

The reason this 24-year-old would give up two weekends a month to trek after fourth and fifth graders is obvious when a young boy approaches an artichoke plant, trying for several moments to figure out what it is before he asks Greene.



"It's a vegetable?" he laughs when he hears her answer. "I thought it was a fish!"

* * *

In a log house with vaulted ceilings at Aprovecho, beekeeper Paula Mance dons a wide-brimmed white hat with a netted veil.

"All the honeybees in North America were brought here from Europe," she says as she slips on the rest of her beekeeper's suit. "They came to Oregon in covered wagons, strapped to the sides."

She pulls back a cloth covering a square object on a picnic table to reveal a living, buzzing bee hive in a wooden and glass box. The students take a moment to decide whether it's real or not, and if this humming, moving colony is safe enough to approach.

"Listen to the sound they all make together," Mance encourages them.

Ranjan, one of the taller boys, moves in first, followed by others who touch the glass, put their ears close to hear the vibrations. Their fingers trail the path of a specific bee; others lean in and watch as the entire hive moves.

The kids will talk about this trip in the days and weeks to come. It is an experience they won't forget.

As magnificent as this moment is, Kevin Frazier doesn't want it to stop there.

"The ultimate vision is having Passport Oregon chapters across the state," he says. "And I don't think that's too big of a dream. I think if this has taught me anything, it's really that there's nothing a small group can't do in this world of dedicated people."

Laurie Notaro is a *New York Times* bestselling author. Her most recent book is *Crossing the Horizon*.

Jernstedt Spices Up the 50th

Hall of Fame keynote speaker highlights Class of '67 Reunion

BY DAMIAN FOLEY



Top to bottom:
Class of '67 Senior
officers Tom
Jernstedt (P), Jeff
Harriman (VP),
Nicki Shultz, and
Barry Straw

ot everyone returning to campus in September for the Class of 1967's 50th reunion will have a story to rival Tom Jernstedt's.

When he graduated from the University of Oregon with a degree in political science, the class president and self-described "weak-armed, slow-of-foot" third-string quarterback moved to California and took a job as a McCormick-Schilling spices salesperson, a position for which he admits he had zero qualifications.

"I didn't know anything about spices," Jernstedt recalls. "I barely knew how to turn on a stove."

What Jernstedt did know, however, was how to put on an event. The UO athletics department brought him back to Eugene to help run the 1969 NCAA track and field championships, but he barely had time to unpack his boxes before the NCAA hired him to be its event director. By the time he was named the association's executive vice president in 2003, he had turned March Madness into the month long spectacle it is today and earned the nickname "The Father of the Final Four." When he rejoins the Class of '67 on campus in September he will do so as a newly minted member of the Naismith Memorial Basketball Hall of Fame, having been inducted three weeks prior to the reunion.

Among those joining Jernstedt in the hall are seven-time NBA All-Star Tracy McGrady and WNBA All-Star and Olympic gold medalist Rebecca Lobo.

"I'm excited about the reunion," says Jernstedt, who will be the reunion banquet's keynote speaker. "The university is a very special place. I would not have had the career and the good fortune that I've had if I did not go to the University of Oregon."

Some of Jernstedt's classmates—including reunion committee chair Ward Beck Jr. and committee member Char (Weber) Weichman—remained in Oregon after their graduations and are on campus on a regular basis, particularly during the fall when the Ducks are playing at Autzen Stadium (which opened the year the class graduated). Others are dispersed around the globe, and rarely make it back to Eugene.

"If you haven't seen the UO in the last 10 or 20 years, it's undergone a remarkable transformation," says Beck. "We expect a large turnout for the reunion, and you can expect to see many people you haven't seen in years."

"Returning to your 50th reunion is more than just reconnecting with people," adds Weichman. "The UO excels in so many ways, and so many changes have occurred. This gives you an opportunity to come and see what's new, like the Erb Memorial Union."

The reunion will be held from September 28 to 30, and the three-day program includes a welcome reception, campus tours (including special tours of the Lokey Science Complex and the renovated Erb Memorial Union), the Order of the Emerald Banquet, and a tailgate party prior to the UO vs. Cal football game. The class is also raising money to endow a scholarship for UO students, to give them the same opportunities and experiences the class enjoyed 50 years ago.

Members of the Class of '67 are invited to register for their 50th reunion and make a contribution to the class gift at uoalumni.com/reunion1967 or by calling 800-245-ALUM.

Damian Foley is a staff writer for University Communications

Listen. Learn. Repeat.



Class Notes

Do you ever wish we printed more notes from your class? Your classmates feel that way, too. Submit a note online at OregonQuarterly.com or mail it to Editor, *Oregon Quarterly*, 5228 University of Oregon, Eugene OR 97403-5228.



Going Global

A 2016 graduate joins the United Nations

Call it an occupational hazard: Alyssa Goessler developed a lingering headache during her first few weeks at the United Nations, the result of switching constantly between the English and Arabic languages. Small price to pay to land your dream job.

Goessler, BA '16, was recently hired as an administrative assistant in the office of Jordan, called the Permanent Mission of the Hashemite Kingdom of Jordan to the United Nations. She helps with communications and scheduling, and also tracks the day-to-day business of the international body.

"I still feel like I have stars in my eyes," Goessler says. "I keep telling myself, 'OK, you made it, kid, now it's time for the real work.'"

The UN was the perfect destination for someone who, as a student, was known to "geek out"—her words—on the details of treaties and accords. Goessler majored in general social sciences, zeroing in on courses about foreign policy, economic development, and globalization.

Headaches notwithstanding, Goessler is also reaping the rewards of studying Arabic as a minor. She did it on a lark but grew to love the language, polishing her fluency and immersing herself in the culture during a semester abroad in Jordan. She found the studies "almost meditative."

That background made Goessler a good fit for her current position. Now she's getting to know the other staffers, and they're getting to know her.

Her coworkers have discovered, for example, that the way to help Goessler handle the stress of deadlines is to ply her with food. Treats magically appear on her desk and colleagues back from lunch routinely present an extra sandwich.

"Food hospitality is a huge thing in the Middle East and that holds true in my office," Goessler says. "It's another part of Middle Eastern culture that I love learning about here."

INDICATES UOAA MEMBER

1960s

DAVID RANKIN, BS '60, MS '68, and Dianne McKrola Rankin, BS '60, MS '69, were announced as Oregon's 2016 Outstanding Tree Farmers of the Year. They have owned their 194-acre forestland just outside of Florence for 43 years.

SUSAN GREENLUND PHINNEY, BS '63, moved to Seattle right after graduation and spent 44 wildly

campus, he is a professor in the Medill School of Journalism.

GINGER LEAMING, BA '65, has published her second novel *Never Done* (The Wild Rose Press, 2017). An historical fiction piece inspired by the life of her great-grandmother, the story takes place in southwestern Colorado c.1885 to the Spanish flu pandemic of 1918.

HARRY F. NOLLER, PhD '65, received the prestigious 2017 Breakthrough Prize in Life Sciences.

living in Bend. The North American Travel Journalists Association honored him in 2016 and 2017 with its Gold Award for best self-illustrated travel story.

ALBERT A. MENASHE, BS '71, cofounder and shareholder of Gevurtz Menashe Larson & Howe law firm in Portland, was awarded the Classic Wines Auction Koerner Rombauer Award for Service. The award recognizes individuals, who consistently serve, fund, and support the Classic

FLASHBACK

1987

Communicating on computers and online can be hard and messages can be misunderstood. But the symbols listed below can help you get your message across more clearly. :-O Wow!; :-, Smirking; ;-) Sardonic incredulity; :-V Shouting; :-* Oops; :-W Speaking with a forked tongue; :-/ Grim.

wonderful years writing ad copy for Nordstrom; 28 years as a reporter, editor, and feature writer at the *Seattle Post-Intelligencer*; and a stint of corporate PR. Retired for 10 years, she loves traveling, spending time at a cabin in the San Juan Islands, and volunteering for writing projects.

Former UO School of Journalism dean

EVERETTE E. DENNIS, BS '64, has been elected to the American Academy of Arts and Sciences. Dennis is currently the dean and CEO of Northwestern University in Qatar; at Northwestern's home

RON WIGGINTON, MFA '68, recently published *Cloud Of Uncertainty* (Land Studio, 2016) containing a series of his paintings. The book's preface is written by Peter Ruddick, whom he met at the School of Architecture and Allied Arts in 1965, and its introduction is by Peter Clothier, an art critic and writer living in Los Angeles.

A former *Los Angeles Times* editor, **JOHN**

GOTTBERG ANDERSON, BA '71, is now a full-time freelance travel writer

Wines Auction and its benefiting charities.

DAVID WALTER HERCHER, BA '77, began serving as the judge of the US Bankruptcy Court in Oregon in January. Since 1989, he has been a partner at Miller Nash Graham & Dunn, Portland.

On March 18, the Bama-saba Cultural Institution hosted the launching of a new book by **JAMES E.**

LASSITER, MS '75, PhD '83, *Circumcision and Cofee in Uganda: Bamasaba Responses to Incursion, Colonialism, and Nationalism 1840-1962*. The book is an

1970s



DUCKS AFIELD

DONALD EHRICH, MS '86, retired last year after 25 years of military and 23 years of local, state, and federal government service. He has been traveling extensively with his wife Lera. Don is pictured near one of the few remaining Soviet symbols at an eastern Russia rural community gas station.

We love to track Duck migrations! Send us your favorite photos of yourself, classmates, family, and friends showing your Duck pride around the world. Attach a high resolution JPEG file to an email and send to quarterly@uoregon.edu, or submit them online at OregonQuarterly.com.

account of the prehistory and cultural history of the Bamasaaba (Bagisu) ethnic group of eastern Uganda.

RICHARD SCHANCHE, BFA '78, has created art from Minneapolis to Anchorage where he has several galleries showing his work. In May, he held an Art in the Courtyard event in McMinnville where he and two other artists displayed their work.

1980s

KEVIN McCAREY, MA '80, received a Lifetime Achievement Award from the Grays Reef National Marine Sanctuary, Savannah, Georgia, for his work as an oceanographer, filmmaker, author, and teacher of environmental filmmaking. His most recent book is *Oceans Apart: The Wanderings*

of a Young Mariner (The Glencannon Press, 2016).

JOHN A. HELDT, BS '85, published his tenth novel, *Hannah's Moon*, in February.

1990s

FRANK BURKHARTSMAYER, MBA '90, has been named CFO of Northwest Natural. He previously

served as the president and CEO of Avangrid Renewables, as well as senior vice president of finance at Iberdrola Renewables US.

DOUG TURNER, BS '90, who serves as the director of operations for Diversified Trust, in Tennessee, has been named principal. He was previously senior vice president.

continued on page 58

FLASHBACK

1967 Between 1888 and 1898, vandals stole the telescope at the UO observatory atop Skinner Butte. Now the UO is planning on constructing another telescope on Pine Mountain, where students can observe the celestial skies with a radio-telephone link from a reflector telescope.



JOE M. FISCHER, BS '60, MFA '63, delivered a portrait of "Tracker," a Keeshond breed dog, to his owner Kiran Kramer of Clatskanie, Oregon.

KAREY MALTZAHN, BS '95, has recently been named the head of feature production at visual effects company Digital Domain Studios in Los Angeles. Karey previously had been a VFX producer on such movies as *Captain America: Civil War*, *Antman*, *Guardians of the Galaxy*, and *The Fate of the Furious*.

BRETT CAMPBELL, MS '96, is coauthor with Bill Alves of *Lou Harrison: American Musical Maverick* (Indiana University Press, 2017), a biography of the Portland-born composer who became one of the pioneers of world music. Campbell is also a former School of Journalism and Communication

instructor, *Flux* magazine faculty adviser, and *Oregon Quarterly* assistant editor.

JASON LEWIS-BERRY, BA '99, a former official at the US Department of State, was appointed as economic and jobs policy advisor to Oregon governor Kate Brown. Previously, he worked for a humanitarian relief

organization and as a consultant on homeland security and disaster preparedness.

2000s

SETH EHLINGER, BArch '02, joined Ascent Architecture and Interiors in Bend as a design professional. He has 15 years of experience

in the design and construction industries. Previously, he was a licensed general contractor operating his own design-build company.

MARY ELIZABETH MADDEN, BS '02, graduated in December 2016 with a master's degree in public and international affairs from Virginia Tech. A diplomat since

FLASHBACK

1997 Knight Library is now offering courses through a new program called Get Ready!, which is giving students the opportunity to learn the ins and outs of computers. Everything from computer terminology, electronic mail, and Internet navigation will be discussed.

Will Power



Scholarships allow Katie Lor to pursue her dream of a career in public health. Find out how you can help future UO students with a gift in your estate plan.

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DUCKS AFIELD

DON WOOLLEY, BS '81, and his team, along with a friendly stray dog, throw their "O's at Mount Everest's Base Camp 1. (From left to right are: Jeff Jones, Dave Cassidy, and Woolley)

2003, she currently works as the deputy economic counselor at the US embassy in Ankara, Turkey.

LEESA MAYFIELD, MArch '05, owner of Leesa Mayfield Architecture, was the speaker for the Sterling Women of Winchester, Virginia luncheon on February 14. Mayfield has served on numerous boards and her architectural focus is residential design.

TYLER R. ELLIOTT, MA '09, JD '09, launched a new financial planning firm, Watershed Wealth Planning LLC, in Portland. He began his career as a bankruptcy attorney, and then shifted to a financial planning focus. WWP will specialize in planning for legal, medical, tech, and other professionals who are members of generations X and Y.

2010s

Quinn Evans Architects announced that **LAUREN STRAUSS**, MArch '16, has joined as staff designer in their Detroit, Michigan office. Strauss is a year-five Challenge Detroit Fellow focusing on community impact projects. Strauss is currently working on the renovation of the historic Crapo Building in Bay City, Michigan.

IN MEMORIAM

JOSEPH SPENCER

MILLER, BS '43, died Jan. 4 in Bethesda, Md. A long-time fixture on Capitol Hill, he became known as the dean of Washington lobbyists specializing in Pacific Northwest issues, representing such clients as the Western Forest Industries Association, Port of Portland, and

Association of Oregon and California Land Grant Counties. His 2008 memoir, *The Wicked Wine of Democracy*, was published by the University of Washington Press.

WILLARD ROSS YATES, BA '48, MA '49, died on January 25. He served in the US Army and later worked as a faculty member at several different colleges—receiving prestigious awards for his work and professorship. He was an accomplished author and enjoyed running in his free time.

MICHAEL G.

CALLAHAN, BS '51, MS '53, died December 14. He served in the Army in Korea. After graduating from UO, where he pledged Phi Kappa Psi, he moved to San Mateo and taught at Hillsdale High School, Cañada College, *continued on page 60*



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and the College of San Mateo. After retirement, he and his wife Olga Eide Callahan, BA '53, enjoyed travelling throughout Europe.

GEORGE KIRKHAM, BS '54, died on January 23

at age 85. He worked for the US Forest Service and Corps of Engineers in Montana, New Mexico, and Washington. He also had a passion for county projects that helped better the communities of which he was part.

CALDON R. NORMAN, MED '55, a wounded WWII POW (Bronze Star, Purple Heart), a passionate educator and an enthusiastic golfer, died in Portland on January 29. He served as an elementary school principal at six Portland public schools and was president of both the Portland and the Oregon Elementary School Principals Association.

MARIE ELIZABETH KELLER SQUIRES, BS '58, died February 20. She was a member of the Alpha Omicron Pi sorority. She and her husband Skip, BS '58, (who served as The Duck mascot at the '58 Rose Bowl) were regular

FLASHBACK
2007 A mysterious "O" made out of rocks showed up in the Willamette River just west of the Autzen Stadium footbridge. It must have taken a die-hard Duck to produce this tribute for the alma mater in the middle of the river.

donors to the College of Education, establishing a scholarship in their names. She worked for many years at Gresham High School.

WALTER PIRIE BUEHNING, MMus '59, DMA '71, died September 26. He served in the B Co., 321st Signal Battalion in Frankfurt, Germany. After his return he taught music at a variety

of places, including the University of Calgary.

DALE MICHAEL (JOE) SIMPSON, BS '61, died March 28. Dale served several years in the US Army making films—one of his films won General Film of the Year. After his discharge, Dale worked for several advertising agencies before his retirement in 2001.

GORDON JONES, BA '62, died on January 15. He had a career serving as the CEO of the Colorado Coors Family Foundation, and later was the president of the La Mesa Historical Society from 2002 to 2010, where he helped landmark several historical houses.

ROSALIE BRANDON, BS '63, died March 8.
continued on page 62

FLASHBACK

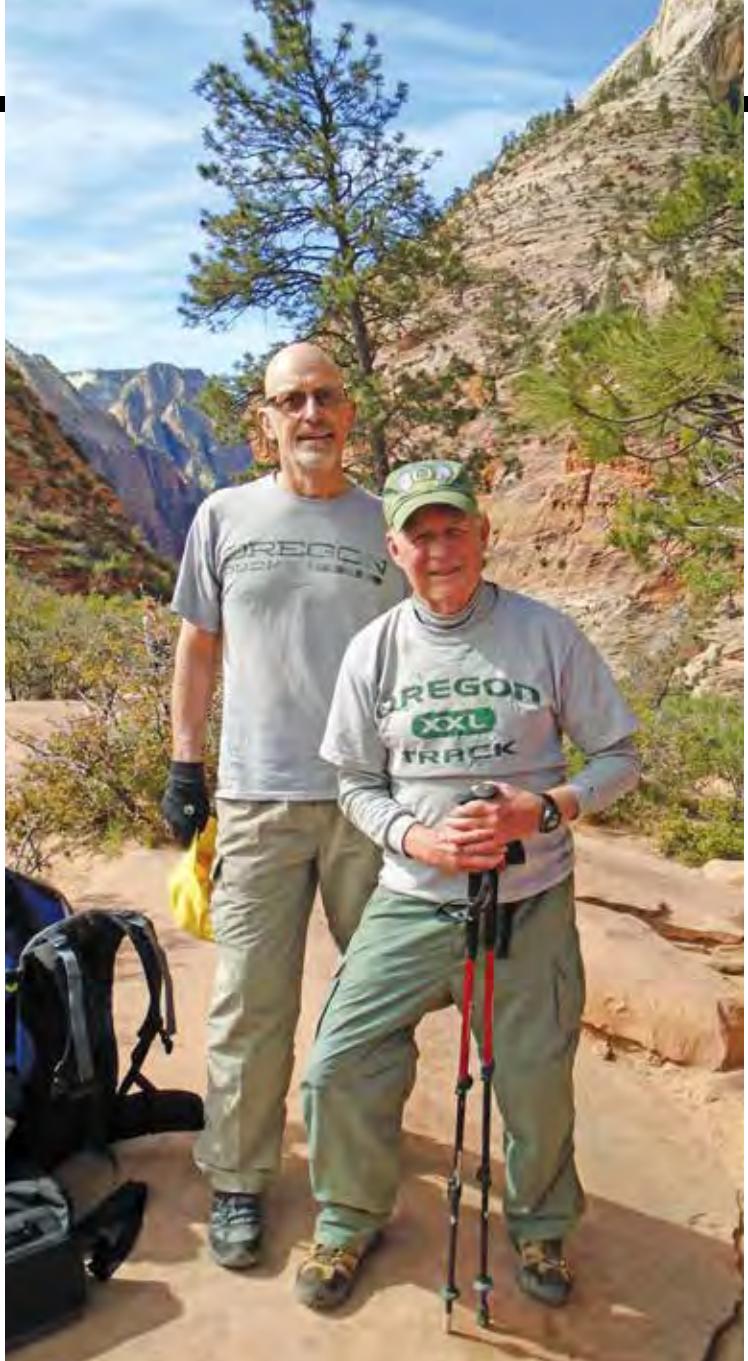
1957 A recent survey of college grads was done by General Electric Company to discover which classes they found to be most and least important. Highest ranked were communications and mathematics, and lowest were history, foreign languages, and sciences like biology and geology.

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DUCKS AFIELD

Former Pi Kappa Alpha brothers **JIM EYRES**, BA '66 (left), and **GLENN "BUD" REED**, BA '66 (right), display their Duck pride at the peak of Angel's Landing overlook at Zion National Park in Utah.

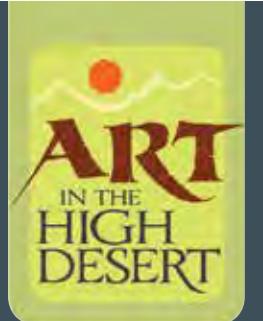
FLASHBACK

1937 For the third time this year, the UO's symphony orchestra was given the opportunity to perform a live broadcast for NBC. The university is getting wide recognition after the concert, which featured voice professor Hal Young and violinist Dorothy Louise Johnson.

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FLASHBACK**1947**

The UO is giving out 936 diplomas this June. The class of '47 is the largest in history, with the second largest being in '41 with 672 students. Due to the class size, no formal commencement address will be given.

She had an accomplished career as a theater director at the Storefront Actors Theater in Portland. Later in life, she worked as a residential realtor. She was UO's '61 homecoming queen and helped organize one of her class reunions.

JOHN WILLIAM CAMPBELL, who attended the UO 1962-65, died April 8. He served as a Green Beret in the US Army for 22 years, including serving three tours in Viet Nam. He was a member of the VFW in Pasadena, and

enjoyed watching sports—especially the Ravens and the Orioles.

JEFFREY STUART STANGLAND, BS '65, died on March 28. He founded Stangland Construction Co. in

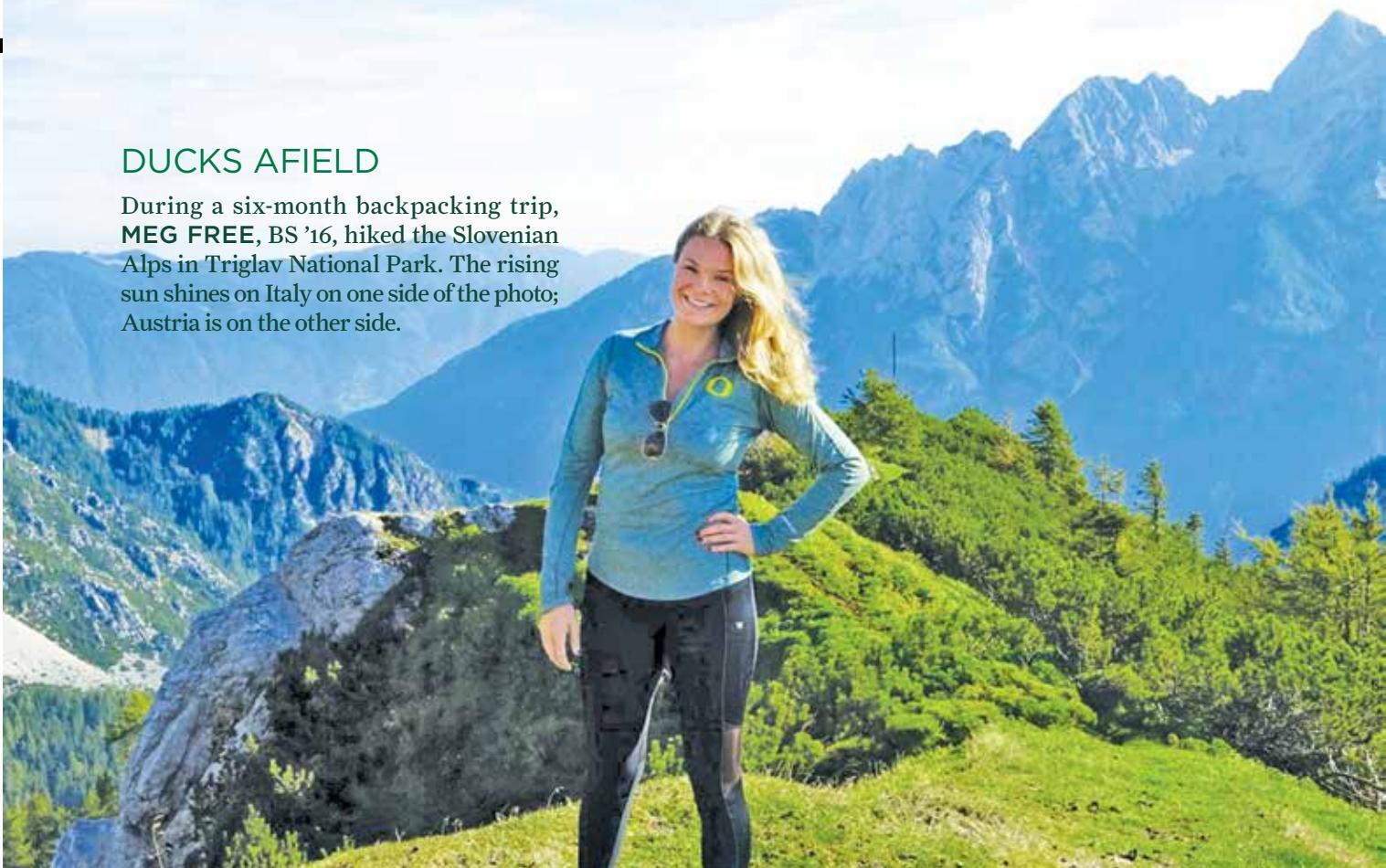
continued on page 65

**DUCKS AFIELD**

DON RASMUSSEN, BArch '80, throws his "O" atop the Schilthorn in the Bernese Alps with the Eiger, Monch, and Jungfrau peaks in the background.

DUCKS AFIELD

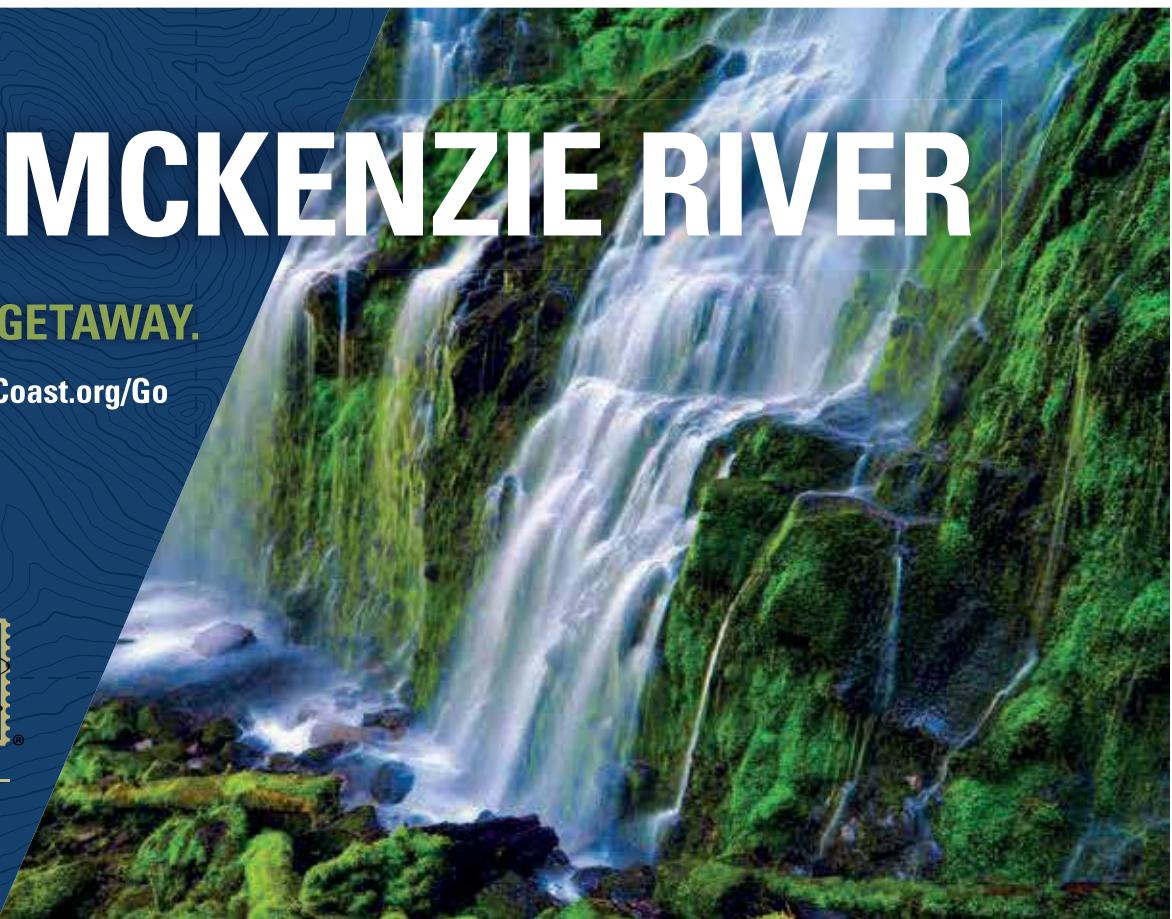
During a six-month backpacking trip, **MEG FREE**, BS '16, hiked the Slovenian Alps in Triglav National Park. The rising sun shines on Italy on one side of the photo; Austria is on the other side.



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IN MEMORIAM

ALEX TIZON, BS '84 (1959–2017)

*Assistant professor,
School of Journalism and Communication*

His peers respected his dig-deep reporting, his storytelling prowess, and his commitment to shining light onto the overlooked and misunderstood—even within his own life. He was with the *Seattle Times* for 17 years, during which he shared a 1997 Pulitzer Prize for investigative reporting. He was Seattle bureau chief for the *Los Angeles Times* and won a 2015 Oregon Book Award for his memoir, *Big Little Man: In Search of My Asian Self*. But to his interns and students, Alex Tizon was a down-home guy who shared with them the drudge and glory of journalism, and urged them to keep on, despite their qualms. A mentor for many, a north star for some, a quiet pioneer to others—may his legacy live long.



A photograph of a man with a beard and glasses, wearing a bright green hoodie, standing with his arms crossed in front of several bright green vans. The vans have "CRYSTAL GREENS" and a logo on the side. The vans are parked in a row, suggesting a fleet. The background shows a parking lot and some trees.

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Eugene, and specialized in custom homes. After retirement, he rebuilt a Model A Ford, sailed around the San Juan Islands with his family, and traveled across the country with his wife in an Airstream trailer.

GRANT (NICK) G. NICOLAI, BS '68, died September 21. He was a member of Lambda Chi Alpha fraternity and had a 20-year career in the US Air Force. He achieved a master's degree and the rank of colonel after spending two tours in Viet Nam as a fighter pilot. Following retirement from the Air Force, he was a corporate jet pilot for Net Jets.

FLASHBACK

1977 The UO alumni office together with Portland State University will be offering an eight-day tour of Russia for \$799. It includes round-trip airfare, meals, rail transportation, sightseeing tours, two theater performances, and hotel accommodations. Participants will have three days in Moscow and four in Leningrad.

SARA ANN GLASSOW

WHITTAKER, BS '70, died October 8. She was a valedictorian at Marshfield High School and graduated Phi Beta Kappa at UO. As the owner of Whittaker Claims, an insurance claims company specializing in arson, she was often called upon to serve as an expert witness in California courts.

VALERIE WHEELER,

PhD '74, died January 16. She was professor emerita of anthropology at California State University Sacramento. She researched various topics in her field, and had a variety of artistic hobbies including photography. She was also given the high honor from the Sacramento State Faculty Senate to

present the Livingston Lecture in 2003.

LINDA T. CRIMSON,

MFA '77, died April 14. She had a passion for planting flowers and gardening, and was a talented artist. She casted her sculptures into bronze, carved stones, and painted watercolors. She and her husband also painted

100 murals across the United States.

KATIE (LEECH)

GORDON, BS '98, died March 8. She had her own dentistry practice in her hometown of Toledo, Oregon, where she and her husband, Chad Gordon, raised two daughters. She loved planning adventurous trips with her family and cheering from the sidelines of her daughters' games.

SHANNON O'LEARY,

MS '04, PhD '08, and **ADAM CLAUSEN**, PhD '07, died on December 26. Both well known in the physics community of Portland, the

couple had a son, Felix. O'Leary worked as an assistant professor at Lewis and Clark College and Clausen worked at Kolisch Hartwell, a Portland law firm.

FACULTY IN MEMORIAM

BRUCE DARLING, an accounting instructor, died February 14. He ran his own accounting practice since 1980 and taught several classes each term at UO, Northwest Christian University, and Lane Community College. Building model trains and playing competitive chess were a few of the activities he enjoyed in his free time.

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Still... After 50 Years



In June 1967, I was 17 and the lead singer in the Seeds of Doubt, a central Illinois teen band. A bunch of us rock-and-rollers gathered at a quiet farmhouse outside town to listen to the Beatles' *Sgt. Pepper's Lonely Hearts Club Band* for the first time—and we knew, without anybody saying anything, that something fundamental was shifting.

That same month, our band's manager made a pilgrimage to the West Coast to experience the Monterey Pop Festival. He returned with tales of psychedelia, the outrageous music and styles of, in particular, Jimi Hendrix, Janis Joplin, the Who, and Otis Redding. The cultural rebellion that had its roots in the existential alienation of the Beats, the grinding sexuality of blues and early rock, and the nihilism of teen rebels without a cause was flowering into a dazzling, colorful movement that beckoned young people all over the world.

These were the opening stanzas of the Summer of Love: "With our love, with our love, we could change the world."

Something was shaking, though we didn't know exactly what it was, 2,000 miles from the epicenter in the San Francisco Bay area. But we wanted to be a part of it.

We changed the name of our band to the Seeds of Love and added covers of Hendrix, the Grateful Dead, and Buffalo Springfield to our set lists, along with our own extended jams. We traded our jeans and T-shirts for flowing purple and gold blouses, striped and flared-out pants. Hashish and pot added a new dimension to our regular, and also illegal, consumption of too much beer.

Here's what else was happening in June 1967: 929 American soldiers died in Vietnam and the US was in the midst of the Rolling Thunder bombing campaign over North Vietnam, which would drop close to a million tons of bombs and kill 182,000 civilians. Rev. Martin Luther King Jr. declared in a televised interview, "That dream I had that day [of the March on Washington in 1963] has at many points turned into a nightmare," as the racism of poverty and economic injustice proved even more intractable than legal segregation.

BY GUY MAYNARD

In July, the Beatles followed up *Sgt. Pepper's* with the single "All You Need Is Love," a catchy tune—and true in some ultimate sense. But as riots flared in Newark, Detroit, and other Black communities, and the war continued to escalate, I came to believe that the love we needed was not a passive sentiment but an active engagement.

In October, I went to my first antiwar demonstration and signed a pledge to resist induction into the army. I worked with Black students at my high school to try to address deep, long-simmering racial divisions. And I kept singing, believing that, too, was part of this thing that was happening that we were now calling a revolution.

Eventually, I left the band and Illinois to go to college in Boston, where, I thought, both the cultural and political revolutions were being waged at a higher level. I found a tribe of people who shared my "hippie militant" (freak) orientation. We fought many battles and got knocked down pretty hard. We left that scene as a group, landing in a beautiful mountain valley in southern Oregon, where we tried to build a commune that would be both an experiment in radical living and a base for challenging the prevailing system. We failed.

But most of us have never stopped trying, somehow or other, to keep alive that dazzling, dancing promise of lives dedicated to a common love, alongside the righteous resolve to resist the forces of greed and intolerance and violence.

For some, the thing called the Sixties was just another version of youthful folly, to be cast aside when life got real. For others, it was an awakening that changed our lives for good. For us, the struggle continues. My wife and I, companions throughout most of this long, strange trip, have a 2' x 3' sign in the front window of our central Eugene home: Love and Resist. Now as much as ever.

Guy Maynard, BS '84, was editor of this magazine from 1995 to 2012 and is the author of *The Risk of Being Ridiculous*, a novel set in 1969–70.



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