

University of Oregon Libraries  
**University Library Committee (ULC)**  
Fall Meeting, 2017–2018 Academic Year  
Friday, October 20, 2017  
Time 8:45 a.m.–9:45 a.m.  
Rowe Conference Room, 115H Knight Library

**AGENDA**

Attendance: Andrew Bonamici, Sara Brownmiller, Helen Chu, Juanita Devereaux, Chris Eckerman, John Bellamy Foster, Franny Gaede, Shelley Harshe, Adriene Lim, Ann Miller, Courtney Munther, Michael Najjar, Suzanne Rowe, Nancy Slight-Gibney, Mark Watson

Absent: Charles Theobald, Michael Koscho, Larry Wayte

**Welcome and Introductions**

**Libraries' Strategic Plan** (Adriene Lim)

- Vision: “The UO Libraries is a catalyst for learning, discovery, and knowledge creation, in service to the transformative power of individuals and communities”
  - Center of inspiration, knowledge, and cultural enrichment
  - Recognized nationally for innovative and effective service models
  - Essential partner in developing students for leadership/citizenship
  - Showcase of UO’s cutting-edge physical and virtual learning environments
- Differentiating Strengths
  - Unique role related to multi-disciplinary scholarly communication
  - Provision of significant and unique collections
  - Instruction in research methods, information/digital literacy
  - Values-driven, e.g. intellectual freedom, diversity, social responsibility
  - Leadership experience in regional/national research library initiatives
  - Academic and library technology expertise and leadership
- Goal 1 Highlights: Information and Knowledge
  - Increase strategic, cross-institutional management of legacy print collections
  - Leverage digital collections partnerships to expand role in national- and state-level digital library efforts, e.g., Oregon Digital, DPLA, etc.
  - Critically examine and, if needed, enhance digital publishing capacity
  - Explore and, if feasible, implement a new system, Leganto, to enable easier, seamless integration of library content into UO Canvas courses
  - Increase library memberships and partnerships that will expand open-access publishing
- Goal 2 Highlights: Student Success
  - Enhance efforts to participate in learning analytics at campus level
  - Implement methods to improve library instruction assessment and evaluation
  - Solidify LIB for-credit provision by formalizing its purpose and library investment levels

- Form an Open Pedagogy/Open Educational Resources task force to provide advocacy and action
- Continue participating with CAS and other partners on improving and expanding UO online education
- Enhance campus proctoring; if feasible, move from in-person to online proctoring systems for UO's online courses
- Co-lead a Student Success Summit, working with UO UGS and other partners
- Goal 3 Highlights: Research and Engagement
  - Enhance Digital Scholarship Services for faculty and graduate students
  - Expand Data Services, including provision of numeric and spatial data for teaching, learning, and research; data education; and research data management. This includes strengthening participation in national data initiatives.
  - Continue leading the UO GLAM (Galleries, Libraries, Archives, Museum) initiative
  - Co-lead the new UO Copyright Network with partners in the Office of Research and Innovation
- Goal 4 Highlights: Interactive Learning Environments
  - Re-purpose physical spaces to enhance learning, collaboration, and research. The need for learning spaces (classrooms, production labs, collaboration spaces) is acute. Throughout 2017-2020, the Libraries will continue to renovate several large learning spaces, labs, instructional rooms, and study rooms in its multiple locations, although major space transformation limited without a storage facility
  - Continue strengthening accessibility throughout the Libraries' programs
  - Focus on diverse, inclusive exhibits and events, leveraging relevant UO expertise and collections
  - Consider need of library resources/programming for new Black Cultural Center
- Goal 5 Highlights: Enhanced Capacity
  - Continue to partner with Information Services on the Transform IT initiative
  - Enact the Libraries' Diversity Action Plan
  - Further leverage the new Canvas learning management system through improved instructional design, application of *Quality Matters*, etc.
  - Conduct national LibQUAL evaluation study of Libraries' programs, services, and resources in 2017-2018
  - Strengthen the Libraries' User Experience service design, and evaluation and assessment efforts
- Fundraising continues
  - Student Employment Endowment Fund: largest student employer among academic units
  - Support Digital Scholarship: improved services, innovation, transformed library spaces
  - Object-based teaching and research through grant-funded initiatives with JSMA
  - Close gaps in funding for Price Science Commons
  - Special Collections for research, learning, community engagement, prestige
  - Technology Fund for student computing, research infrastructure, digital storage and preservation

## **Digital Scholarship Center and DSC Advisory Council** (Franny Gaede)

- What is digital scholarship?
  - It includes digital asset management, preservation, consultations, tools for research and learning, publishing initiatives, Scholar's Bank (the UO's institutional repository), engagement in scholarship, contextualizing content.
  - Approaches, methods, tools, new kinds of research questions it allows us to ask
  - Example: [Digital Public Library of America](#) (DPLA)
- [Digital Scholarship Center](#) (DSC) provides support and advances the UO's teaching, learning, and research in the digital humanities and digital social sciences, by providing access to an array of academic/library technology services and resources
- Values: advocacy, intellectual freedom and honesty, community
- UO Libraries will be announcing a faculty grant program for digital projects: proposals soon. Proposals will be reviewed by a new [Digital Scholarship Advisory Council](#)
- Faculty Fellowship Program: Heidi Kaufman is the Faculty Fellow for Digital Humanities; pending a Fellow for Digital Social Sciences
- Examples of [UO Digital Projects](#)

## **JSTOR and Deaccessioning Processes and Principles** (Ann Miller)

- The issue of how to manage print collections; the repurposing of space for new and expanded library services as the concept of libraries evolves
- Deaccessioning assumptions
  - Need to continue to receive print materials and are running out of space to house new receipts
  - UO Libraries does not have a storage facility; purchasing or leasing storage space is not an immediate option; if/when new storage becomes available, first priority should go to unique materials or material the libraries must keep as part of an agreement
  - More students and faculty are using journals in electronic form than ever before; electronic is more convenient and accessible
  - Resource sharing is a timely and effective means of providing access to some materials
- Review considerations
  - To consider deaccessioning a serial, need to have perpetual access to the electronic version (such as with JSTOR, Project Muse, etc.)
  - Should focus on materials that no longer support existing programs or disciplines
  - Need to meet consortial obligations and expectations regarding last or minimal number of copies
- Current deaccessioning projects at UO
  - Science, Design, and Portland have run deaccessioning projects, due to dwindling space and/or renovation

- Knight Library has deaccessioned JSRO titles in particular areas (e.g., Library Science—program no longer exists)
- Focus on JSTOR duplication as a logistical place to make a start and work with UO faculty to identify print runs that can be deaccessioned
- JSTOR is a reliable entity with high standards of digitization, and the digital format of JSTOR is archived by Portico, a repository intended to preserve content in perpetuity
- Deaccessioned materials are recycled, with monographs going to Better World Books

**Appointment of ULC Chair for 2017-2018**

- The chair also serves on the Academic Council
- Chris Eckerman agreed to serve as chair

**Note:** ULC minutes are posted to the [UO Scholar's Bank](#)