

University of Oregon Libraries  
**University Library Committee (ULC)**  
Spring Meeting, 2017–2018 Academic Year  
Friday, May 4, 2018  
8:45 a.m.–9:45 a.m.  
Knight Library Rowe Conference Room (115H)

Attendance: Sara Brownmiller, Helen Chu, Juanita Devereaux, Chris Eckerman Shelley Harshe, Adriene Lim, Courtney Munther, Chuck Theobald, Mark Watson

Absent: Blair Barnes, John Bellamy Foster, Michael Koscho, Michael Najjar, Suzanne Rowe, Larry Wayte

**Preservation-related Efforts** (Adriene, Mark)

- Overview of digital preservation
  - The Libraries continues to expand and preserve the university’s significant digital collections, digital scholarship, and educational technology resources for the entire UO community; this requires safe, secure digital storage and preservation services to ensure that our legacy of valuable content is available for generations to come
  - Digital storage and preservation services are expensive and ongoing; they require recurring, stable funding, just as physical libraries require ongoing support for facilities maintenance and renovation over time
  - The Libraries is using development gifts to establish a Digital Preservation Trust to generate funds for future cloud-based digital storage, backup services, and preservation services, e.g., migration of content from obsolete media into new formats
  - Why is digital storage so expensive?
    - The actual storage is generally not expensive; it is the conversion, transferring, and retrieval, and management of the data stored that are expensive
- Preserving paid library resources when the publisher or platform disappears
  - Libraries have been preserving paper collections for years (considerations of environment control, acidity of paper, etc.), but now also must preserve electronic collections
  - Like many academic libraries, the UO Libraries relies on several nonprofit, third-party entities to preserve our current and previously paid access to journals and to other materials that we have subscribed to, or that we purchased, in the instances where the publisher has gone out of business, or for various reasons in the case of a publication that no longer has a platform on which to be accessed.
  - The UO Libraries participates in two of these archive programs:
    - CLOCKSS (acronym for “Controlled Lots of Copies Keeps Stuff Save”): an organization supported through libraries’ annual participation fees and publishers’ ingestion fees; content is archived at publisher sites and at selected libraries; provides real-time access

- PORTICO: a dark archive (its materials are stored behind the scenes) that is only released to libraries in the event that a title, volume, or issue is considered to be temporarily or permanently unavailable, at which time libraries receive access to all of the titles that have been opened up, not just to the ones that they may have subscribed to; maintained through annual participation fees from libraries and publishers; provides long-term archival preservation mechanism
  - With higher education financial constraints over the past few decades, administrations are tempted to cancel memberships to these preservation-related groups, but the risk increases as members drop out because it deteriorates the collective preservation efforts; the local impact is not immediate or obvious because journals can be accessed from elsewhere (the risk only appears when a journal source becomes no longer available)
  - UO Libraries is now also a member of [HathiTrust](#), which also has a preservation component
- Copyright (Adriene)
  - Works are coming into the public domain for the first time in the United States since more restrictive copyright laws were passed twenty years ago: discussed [list of selected works](#) from 1923 that will come into the public domain January 1, 2019
  - Article about the need to celebrate this: <https://www.eff.org/deeplinks/2018/01/public-domain-starts-growing-again-next-year-and-its-about-time-the-public-domain>

#### **Recurring Funding for Scholarly Information Resources (Adriene)**

- The University has increased the Libraries' budget for scholarly information resources and collections with a new, recurring allocation of \$250,000, starting in FY2018-2019
- This funding will allow the Libraries to reduce greatly the negative impact of inflationary pressures on our acquisitions budget (i.e., reduce the need to cut journals and databases)

#### **Preservation/Beach Lab Tour (Marilyn Mohr)**

- Group toured the Libraries' Beach Lab; conservation and preservation services highlighted as related to print materials, especially for Special Collections and University Archives

**Note:** ULC minutes are posted to the [UO Scholar's Bank](#)