

University of Oregon

AAD 410/510 Integrated Arts Across the Curriculum

Syllabus Fall 2016

M 2-4:50

Faculty Instructor: Dr. Gregory Gurley

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Virtual office contact time occurs via email. Messages will usually receive a reply within 24 hours of receipt. Please note that all email correspondence must have "**AAD 410**" or "**Integrated Arts Across the Curriculum**" in the subject listing and be signed with the name you used for registration.

Phone: Department: 346.3639 (Message)

Canvas: <http://canvas.uoregon.edu> – AAD 410/510 Integrated Arts Across the Curriculum

AAD 410/510 Integrated Arts Across the Curriculum

Course Description

This course explores the application of pedagogical tools used in the visual and performing arts as a mode of delivery in teaching cross-curricular content in K-12 schools. This course is designed to provide students an opportunity to experience the arts-as-pedagogy and to explore the arts' relevance to young adults from diverse backgrounds. In this course, students experience and develop standards-based cross-curricular lesson plans and curricula for K-12. In this course, students participate in an experiential classroom format to explore techniques used in arts pedagogy. Students begin to formulate their role and expand their resources as an instructor that uses applied arts as an educational tool.

AAD 410/510: Integrated Arts Across the Curriculum Course Outcomes

*Create, conduct and refine standards-based arts' integration lessons and curriculum units

*Investigate the visual and performing arts as an essential form of visual literacy education by recognizing elements and principles of design and other visual qualities

*Increase knowledge, skills and confidence integrating the arts across the curriculum

*Engage, evaluate and reflect upon the experience of arts-as-pedagogy

Text: There is no required text. There may be selected links and readings that I will post.

Class Requirements: This class requires that you be assessed through: written work; active weekly class participation; curriculum development; evaluation of your own and others' work; creative assignment work and presentation of projects; reflective journal work and discussions.

Evaluation and Grading: This course uses a cumulative point system; all assignments and projects have a point value that is totaled for your final course grade. You will be graded on your written analyses and your reflections. You will be graded upon your class participation and your willingness to complete assigned tasks on time. Time management is essential for your success. If you miss the deadline for any assigned postings, then you will not receive full credit for that assignment. Some of your work will be duplicated for class members.

Attendance: Attendance is mandatory. One unexcused absence is allowed with no penalty to your grade. For each unexcused absence thereafter, your final grade is dropped one complete letter.

Academic Honesty: Plagiarism is a serious offense. The consequences for using the words of another without quotation marks or citation, or of using the ideas and conclusions of another without citation, are severe. In this course, such academic dishonesty will not be tolerated. Be aware that if I find evidence of plagiarism, cheating, or other incidents of academic dishonesty the offense will

Use of Images and Documents: Images and documents posted are available for use in this format under an educational fair use policy. This policy requires that they be used for educational purposes only. Therefore, to protect images and documents from copyright infringement, students should not alter images or documents in any way.

Arts and Administration Program Description: Arts management is a multidisciplinary field, focused on promoting the arts and culture for individuals and societies. Knowledge and expertise from the arts is combined with social, cultural, managerial, and educational perspectives for the purpose of creating, implementing, and administering cultural programs in non-profit, for-profit, and unincorporated organizations and institutions. Constituents served by the Arts and Administration Program (AAD) include graduate students in arts management, undergraduate community arts minors, undergraduates fulfilling arts and letters and/or multicultural requirements, and arts professionals. Arts management at the UO is characterized by a commitment to a multicultural and socio-political orientation to art and culture; a strong belief in electronic communication and opportunities afforded by the Internet; a focus on contemporary and future trends, and a belief in the importance of research to the profession

School of Architecture and Allied Arts Description: The School of Architecture and Allied Arts is dedicated to advancing the understanding, value, and quality of visual culture and the built, natural, and social environments through excellent and distinctive teaching, research, and creative endeavors. Grounded in a unique multi-disciplinary structure, AAA is a diverse, collegial learning community of faculty, students, and staff. We seek to enhance the lives of individuals and communities through endeavors that stem from intellectual curiosity, critical thinking, and broad inquiry, rooted in the inter-relatedness of theory, history, and practice. In support of this mission, AAA affirms the following values:

- Excellence -- supporting and celebrating a culture that promotes rigor, encourages risk-taking, and challenges standards in creating, composing, and presenting ideas.
- Open discourse -- Fostering the open exchange and critique of ideas in an environment that welcomes a diversity of views.
- Inclusiveness -- Actively encouraging the presence and participation in the School of individuals with differing backgrounds, experience, and world-views.
- Cooperation -- Working together in shared efforts to teach, learn, understand, and create.
- Inter-disciplinary Experience -- Engaging multiple disciplines to expand our perspective and enrich our teaching, research, and creative practice.
- Responsibility -- Recognizing our accountability for the impact of our actions on environmental, social, and cultural

Assignments for AAD 410

Each assignment carries a designated point value:

Weekly Class Participation	27
Curriculum Assignments	30
Journals	27
<u>Final Reflection</u>	<u>16</u>
Total	100 points

Class Schedule for AAD 410

(Subject to change based on needs of the class)

DATE	TOPIC	ASSIGNMENT DUE
Week 1	Introductions Syllabus Journals Arts as Pedagogy Developing Curriculum Components of the Visual Process	Journal 1
Week 2	Arts as Play <i>Games</i>	Journal 2 Curriculum Assignment
Week 3	Arts and Space <i>The Ensemble</i>	Journal 3 Curriculum Assignment
Week 4	Arts and Time <i>Sequence</i>	Journal 4 Curriculum Assignment
Week 5	Arts and Space <i>Designing Spaces</i>	Journal 5 Curriculum Assignment
Week 6	Arts and Ritual <i>Making Story</i>	Journal 6 Curriculum Assignment
Week 7	Arts and Ritual <i>Creating Devised Works</i>	Journal 7 Curriculum Assignment

Week 8	Curriculum Assignment Presentations and Critique	Journal 8
Week 9	Curriculum Assignment Presentations and Critique	Journal 9
Week 10	510 Workshops	Curriculum Assignments Final Revision Post
Week 11 Final	Final Reflective Analysis	