

AAD Curricular Mapping Worksheet

Course Title: AAD 410/510 Integrated Arts across the Curriculum

Instructor: Dr. Gregory Gurley

Course Context

This course is a new and experimental course. This course will be a synthesis of lecture and laboratory. This course allows for experimentation and experiential education. It is designed primarily for pre-service teachers within the College of Education or any arts' students interested in teaching. This course expands the arts education courses offered by AAD. It will be offered in the fall term on Mondays from 2-4:50 pm.

Essential Topics

- This course explores the application of pedagogical tools used in the visual and performing arts as a mode of delivery in teaching cross-curricular content in K-12 schools.
- This course is designed to provide students an opportunity to experience the arts-as-pedagogy and to explore the arts' relevance to youth and young adults from diverse backgrounds.
- Students experience and develop standards based cross-curricular lesson plans and curricula for K-12.
- Students participate, within an experiential classroom format, a teaching process of arts pedagogy.
- Students initiate identity as an instructor that uses applied arts as an educational tool.

Learning Outcomes

- Create, conduct and refine standards-based arts' integration lessons and curriculum units
- Investigate the visual and performing arts as an essential form of visual literacy education by recognizing elements and principles of design and other visual qualities
- Increase knowledge, skills and confidence integrating the arts across the curriculum
- Engage, evaluate and reflect upon the experience of arts-as-pedagogy

Core Content

- Full engagement and experiential, this class is conducted in a learning laboratory format
- Student participation is essential, immersive, collaborative, active within the classroom

- Students experience and learn applied arts pedagogy skills and techniques
 - Online, students are assessed through documentation of their engagement in reflective practice, research and curriculum development
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Basic Teaching Concepts

- Workshop Laboratory Model
- Standards-based Curriculum Development
- Arts as Visual Literacy
- Arts as Story
- Arts as Play
- Arts as Ritual
- Exploring Spaces and Times
- Creativity
- Collaboration
- Educating the Ensemble

Key Activities and Assessments

- Workshop/Laboratory Participation

Students experience creative drama, creative play devising, ensemble development, games and rituals as essential techniques that will be used in creating interdisciplinary curriculum.

- Curriculum Development Assignments

Students will create weekly interdisciplinary curriculum assignments. As a final project they will create and present a unit of curriculum using techniques learned through the class term.

- Reflective Journals

Artists are reflective practitioners. Students will write weekly in reflective journals regarding their experience in the classroom/laboratory setting. The term will end in a Final Paper where students reflect upon their journey through this class process and personal journey.