


December 2017. Vol. 21, No. 4. – Community Efforts of the Umbrella Festival – Benny Lim; The Kids Arts Festival of Tennessee: Honoring Play, Experiments and Collaborative Experiences in Art – Meaghan Brady Nelson

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This late autumn issue of *CultureWork* explores ways in which communities enact arts and culture festivals to meet local needs, solve problems, or address health and well-being. Whether processing the outcomes of a political protest or seeking to bring families together around art making opportunities, the authors underscore interconnections between goals, values, programmatic choices, and relationships. Benny Lim describes how these attributes manifest in Hong Kong’s Umbrella Festival and Meaghan Brady Nelson through the Kids Arts Festival of Tennessee.

Julie Voelker-Morris

Editor

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