

## **CCACP Policy & Planning Document for Scheduling Visiting Scholars, Symposia and Events**

### **Background**

The University of Oregon Center for Community Arts and Cultural Policy (CCACP) sustains and strengthens arts, culture and heritage through research, policy, education, and community engagement.

In its main objective to foster civic engagement and cultural resource development in the American West, CCACP, through research and education, supports policymakers and cultural sector professionals to:

- Cultivate public participation in the arts
- Foster creative activities
- Preserve cultural heritage
- Develop sustainable community cultural development

Center faculty, students, and affiliate members conduct and disseminate policy-relevant research, and create and provide professional development opportunities to address the needs of current and future leaders in a broadly defined cultural sector. The CCACP is most closely aligned with faculty and graduate students in the Arts and Administration Program and the Historic Preservation Program in the School of Architecture and Allied Arts.

Diverse research projects and initiatives have been underway in the following thematic areas:

**Community Arts  
Cultural Diversity and Social Inclusion  
Cultural Heritage and Interpretation  
Cultural Policy**

In 2010-2011, we have restructured our Center's areas of research emphasis by themes that are transversal throughout the initiatives supported by CCACP. These four themes are:

**Participatory Culture  
Sustainability  
International Engagement  
Cultural Identity and Change**

In 2010-2011, we have newly framed our priority research areas according to these four transversal themes. Each project led by affiliated faculty addresses many – and in some cases all – of these themes. For purposes of discussion (and collective “prioritization” for resource allocation), specific initiatives are grouped by major themes and sub-themes below. Recurrent major sub-themes highlighted by faculty initiatives include the following:

***Transmedia Pedagogy  
Social Practice in Creating and Interpreting Art  
International Cultural Engagement in North America, China and Europe  
Cultural Sustainability in the Pacific Northwest  
Understanding the Cultural Workforce***

## **Purpose of the CCACP Visiting Scholar Series**

As part of the CCACP's efforts to promote civic engagement, public participation and leadership development, the Center presents an annual Visiting Scholar Series designed to foster dialogue among the University community, as well as the larger Eugene and regional community, through high-quality scholarly experiences, such as lectures, workshops, and performances given by renowned experts, scholars, and industry leaders.

There are several types of visiting scholars that CCACP supports. Long-term visiting research fellows (professors or doctoral candidates from other institutions) can be supported as multi-month CCACP Fellows (including a courtesy UO appointment, access to faculty, and a shared office space). Guest speakers associated with one-day or multi-day events are typically the core of the CCACP Visiting Scholar series. These guests provide valuable insights and perspectives affiliated with CCACP-related research, and are provided travel expenses and an honorarium. A small budget of <AMOUNT> is available to assist in supporting additional guest speakers on an ad hoc basis, when excellent opportunities may arise. In particular, occasional collaboration with AAD and HP programs may enhance these departments' opportunities to secure guest speakers.

While the Visiting Scholar Series aims to promote thinking on all issues and trends related to art and culture, it is particularly focused on supporting and enhancing current CCACP collective priority areas of research. Further, opportunities to support scholars whose visit facilitates collaboration with other University departments or community organizations are preferred.

## **Purpose of the CCACP Symposia Series**

Similar to the CCACP Visiting Scholar Series, the CCACP Symposia Series provides a support vehicle for affiliated faculty to leverage resources to support scholarly conferences, symposia, and forums related to their research. The Symposia Series may integrate Visiting Scholars. A selection process for allocation of Center resources follows the same criteria as identified above.

## **Selection Process and Priorities**

On an annual basis, the primary selection process for the CCACP Visiting Scholars and CCACP Symposium Series involves determining the allocation of budgeted resources in support of guests brought to the University of Oregon to enhance CCACP affiliated faculty research initiatives underway. Additional funds will be budgeted to be able to address short-term opportunities that may arise during the year, but these will be handled on a case-by-case basis.

During the spring term of each academic year, CCACP affiliated faculty are invited to submit proposals for possible Visiting Scholars and Symposia for the following academic year. These short (one-paragraph) applications should outline the relationship to CCACP research priorities, the relevance for University students (particularly AAD and HP students) and any possible opportunities for collaboration with other University departments or community groups. Applications should also include an estimate of the amount of funding being requested.

Once all applications have been received, the CCACP Director and graduate fellows will meet to review and assess the applications according to alignment with the purpose of the CCACP Visiting Scholars and Symposia Series, as well as with secondary consideration of logistical issues, such as scheduling and cost. Discussion and input from affiliated faculty and GRFs is encouraged, but the CCACP Director is responsible for final decisions regarding the allocation of resources in these areas.

**The selection timeline for “priority” planning for the 2011-2012 academic year is as follows:**

**Wednesday, April 6, 2011 – Affiliated faculty proposals due by email to [ccacp@uoregon.edu](mailto:ccacp@uoregon.edu)**

First CCACP meeting of term – Initial planning discussion for 2011-2012

---

**Monday, May 2, 2011 – Decisions announced by CCACP Director**

May 2011 – June 2012 – Ongoing case-by-case discussions of additional visiting scholar opportunities. Ad hoc decisions will be made by the CCACP Director based on available resources and the selection criteria outlined in this document.

**Expectations for CCACP-Affiliated Faculty Participation**

Given the busy academic and personal calendars for all faculty associated with the CCACP, it is not expected that all faculty will attend all events associated with the CCACP’s Visiting Scholars Series and Symposia Series. Attendance is appreciated, however, and should be considered a priority as often as possible.

**Subject:** Re: [Fwd: Planning 2011-12 visiting scholars, please respond by April 6]  
**Date:** Thursday, April 7, 2011 12:28 PM  
**From:** John Fenn <jfenn@uoregon.edu>  
**To:** Patricia Dewey pdewey@uoregon.edu  
**Cc:** CCACP GRF ccacp@uoregon.edu  
**Conversation:** [Fwd: Planning 2011-12 visiting scholars, please respond by April 6]

Visiting  
Scholar proposal  
FENN

Patricia- Apologies for the delay on this, as I've been trying to sort out how the visitor I'm proposing meshes with the "cultural tourism" theme. I'm not entirely sure it does, but here is what I propose:

During either Fall or Winter term of the 2011-12 academic year, I would like to host Connie Spreen and/or Dan Petermen from the Experimental Station (Chicago, IL; see mission statement and link below). These two artists and community organizers would speak to the concerns and interests of students in AAD, HP, ARCH, Landscape, ART, FLR, and PPPM given their vested interest in building a sustainable space that serves as an incubator of creative community-centered projects. While the connection to cultural tourism is not explicit, I believe that the perspectives embedded in the mission and philosophy of the Experimental Station can help inform local/regional discussions about the kinds of spaces, events, and ongoing cultural programming that can encourage culturally-grounded movement of people into a specific location (i.e. Chicago or Eugene). I would propose that the visitors lead a Friday Forum or conduct a public presentation open to all interested students, faculty, staff, and community members; additionally, I think they would be well suited to appear in various AAD courses focused on the intersection of arts programming and social issues (e.g. Art & Society). I have not contacted them to see if they are available, so this is quite preliminary. I would imagine that airfare would be around \$600/person, and accommodation for 3-4 nights (plus per diem) would add another \$800 to the budget. To be on the safe side, I propose a \$2500 total budget—and assume I would be able to bring in some money from other units to either augment or subsidize any CCACP contribution.

Experimental Station mission:

## Our Mission

The Experimental Station is an independent, not-for-profit incubator of innovative cultural projects and small-scale enterprises. Its facilities provide essential resources enabling vulnerable initiatives to stabilize and flourish. These resources include: office, exhibition, and other workspace at discounted rents; information networks; tools and technical support. The Experimental Station seeks to maintain a diverse and interdisciplinary balance of participants and activities and to generate events, lectures, and exhibitions which are free and open to the public. Areas of primary interest include, but are not limited to, art, ecology, cultural criticism, independent publishing and alternative models of education.

Website: <http://www.experimentalstation.org/>

On Apr 7, 2011, at 12:10 PM, Patricia Dewey wrote:

Hi Doug, Kingston, Lori, and John,

As a reminder, any information that you could provide this week to begin considerations for planning CCACP Visiting Scholars and/or Symposia for 2011-2012 would be greatly appreciated. We've only heard from Phaedra so far, and this information would be very helpful for our discussion in the next CCACP meeting on April 21 at 10 a.m.

Thanks!  
Patricia

----- Original Message -----

**Subject:** Planning 2011-12 visiting scholars, please respond by April 6

**Date:** Thu, 31 Mar 2011 12:40:47 -0700

**From:** Patricia Dewey <[pdewey@uoregon.edu](mailto:pdewey@uoregon.edu)>

**To:** Douglas Blandy <[dblandy@uoregon.edu](mailto:dblandy@uoregon.edu)>, "Phaedra Livingstone, PhD" <[phaedra@uoregon.edu](mailto:phaedra@uoregon.edu)>, Kingston Heath <[kwheath@uoregon.edu](mailto:kwheath@uoregon.edu)>, Lori Hager <[lhager@uoregon.edu](mailto:lhager@uoregon.edu)>, John Fenn <[jfenn@uoregon.edu](mailto:jfenn@uoregon.edu)>

**CC:** CCACP GRF <[ccacp@uoregon.edu](mailto:ccacp@uoregon.edu)>

Dear CCACP-affiliated faculty,

Below is a message sent to you a few days ago that provides our detailed CCACP Visiting Scholars and Symposia Planning policies and procedures.

As a reminder, in the last meeting of winter term, we decided to emphasize a collective topic in 2011-2012: Cultural Tourism.

Considering the attached document and the Cultural Tourism theme, please be so kind as to send any proposals you might have for Visiting Scholars and Symposia for 2011-2012. These short (one-paragraph) proposals should outline the relationship to CCACP research priorities, the relevance for university students (particularly AAD and HP students) and any possible opportunities for collaboration with other university departments or community groups. Applications should also include an estimate of the amount of funding being requested.

Please send your short proposal(s) by April 6, 2011 to Susan Whittaker at [ccacp@uoregon.edu](mailto:ccacp@uoregon.edu) so that we can move forward with planning in a timely manner this spring.

Thanks and best wishes for spring term,  
Patricia

----- Original Message -----

**Subject:**CCACP Visiting Scholar and Symposia Policy

**Date:**Tue, 29 Mar 2011 16:29:02 -0700

**From:**CCACP GRF <[ccacpgtf@uoregon.edu](mailto:ccacpgtf@uoregon.edu)>

**To:**Patricia Dewey <[pdewey@uoregon.edu](mailto:pdewey@uoregon.edu)>, Phaedra Livingstone  
<[phaedra@uoregon.edu](mailto:phaedra@uoregon.edu)>, Doug Blandy <[dblandy@uoregon.edu](mailto:dblandy@uoregon.edu)>, John Fenn  
<[jfenn@uoregon.edu](mailto:jfenn@uoregon.edu)>, Lori Hager <[lhager@uoregon.edu](mailto:lhager@uoregon.edu)>, Kingston Heath  
<[kwheath@uoregon.edu](mailto:kwheath@uoregon.edu)>

**CC:**CCACP GRF <[ccacp@uoregon.edu](mailto:ccacp@uoregon.edu)>, CCACP GRF <[ccacpgtf@uoregon.edu](mailto:ccacpgtf@uoregon.edu)>,  
Tomas Valladares <[tomasv@uoregon.edu](mailto:tomasv@uoregon.edu)>

Hello CCACP Faculty -

Attached is your copy of the Visiting Scholars and Symposia policy that was approved at the CCACP meeting on March 17th. Please keep this in your files. Also, please take a moment to review these guidelines, as we will be beginning the planning process for 2011-2012 very soon.

Thank you,

Rebecca, Susan and Tomas

<VisitingScholarSymposiaPolicy.pdf>

000000||000000000000||000000000000||000000

John Fenn  
Assistant Professor  
Arts & Administration

5230 University of Oregon  
Eugene OR 97403  
541.346.1774

[jfenn@uoregon.edu](mailto:jfenn@uoregon.edu)  
[aad.uoregon.edu/faculty/jfenn/](http://aad.uoregon.edu/faculty/jfenn/)