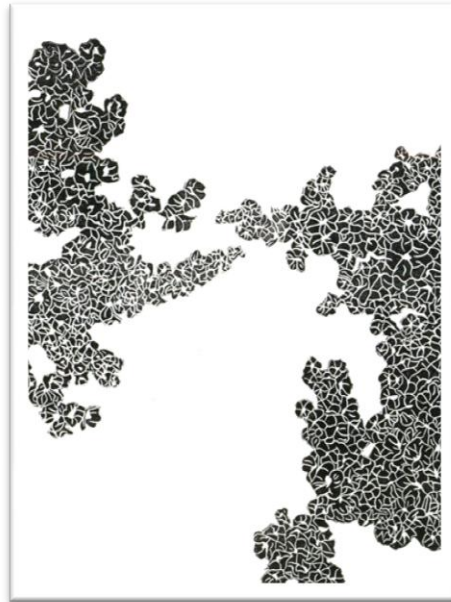




## Artist Statement: “Untitled number 3”

Christina Lin\*, School of Architecture and Allied Arts



Texture is something we deal with every day. It deals with every one of our human senses; touch, smell, hearing, sight and taste. New experiences within these senses happen every moment and I think we unconsciously try and capture them because they carry a meaning. This idea has been a reoccurring theme in my work for my entire artistic practice. In my artwork, I delve into different mediums including print work, sculpture and music. I invite the audience to interact with each of the pieces and, depending on the first sense used, to explore how it would come out in other senses. Could you imagine feeling the texture of something two-dimensional or hearing something and seeing it come to life in 3-D?

In "Untitled number 3", a linoleum block was cut, inked and run through a press. The negative space was carefully considered in balancing with the intricate pattern. The inspiration behind the design was about organic materials. I looked to fractal patterns found in everything in nature as a jumping off point in my design of the pattern. I really wanted the patterns to flow into one another and become part of a greater whole while still appreciating the finite details as well.

\*Christina Lin is currently a Master of Architecture student in the School of Architecture and Allied Arts. Her work includes prints from lino, wood block, etching and aquatinting. She has shown in the Jacob Lawrence Art Gallery in the School of art at the University of Washington and has been influenced by many artists through her work at the Gallery IMA in Seattle. She graduated from the University of Washington in 2008 with her degree in Visual Arts focusing on printmaking and received a minor in architecture. She currently resides in Eugene, Oregon. To contact her, email [clin9@uoregon.edu](mailto:clin9@uoregon.edu).