



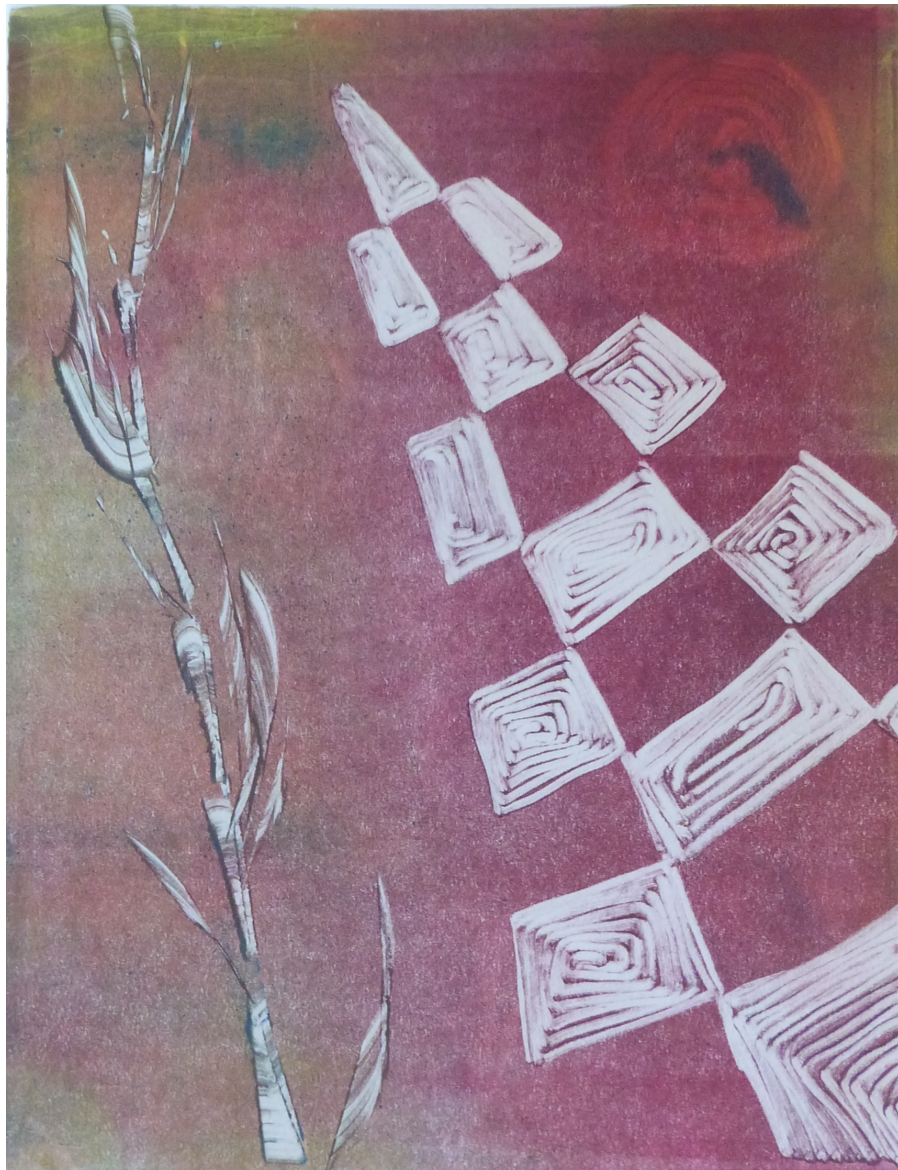
## Art Feature: “Realization” and “Photon Translation #9” William Crowley,\* Department of Chemistry



I am a Chemistry Major at the University of Oregon. I believe that art and science are inherently connected. From my perspective both are a means to gain a deeper understanding of nature. In science I'm enabled to ask and ascertain why things are and in art I realize the intrinsic harmony and beauty in the way things are in the world. From this perspective, the images I expose emerge from a focused trance. In this state I escape from the consciousness of self and feel connected to the earth.

In this piece there are two sets of mountain ranges with a human form between reaching. This represents humanity's endeavor to reach for knowledge by understanding nature. From nature we can understand ourselves. With finished work I am rarely content with the form. However, a piece fits my definition of success when it can bring me to a moment. For this piece it brings me to moment in which I feel that the search for knowledge is in harmony with nature.

\*William Crowley is a Chemistry Major at the University of Oregon. Please direct correspondence to [wgc@uoregon.edu](mailto:wgc@uoregon.edu).



When things are going well, the images I create are already there. I aspire to uncover the integral harmony of nature. Though the form is derived from nature, content comes from a strong emotion that cries to be heard and could not be expressed through other processes or mediums. Most of the time these feelings were cast aside and only through the process of art do I become conscious of these feelings.

In this piece I've juxtaposed elements of nature and geometric shapes to represent the balance of nature and humanity in the world. With finished work I am rarely content with the form. However, a piece fits my definition of success when it can bring me to a moment. This piece brings me to a moment in which I feel that humanity and nature are balanced bringing harmony to the world.