FOR ALMOST TWO DECADES, we in libraries have been implementing major changes in our programs, collections, and spaces. We have moved from card catalogs to mainframe terminals, from CD towers to high-performance computing, and from bibliographic instruction to teaching for-credit courses. This history of transformative change illustrates our ability to adapt to users’ demands in a constantly developing technological environment, and I believe it serves as a predictor of the library’s future success. As long as the right strategies and support are in place, I am confident that the University of Oregon Libraries can look forward to a continuing record of remarkable accomplishments well into the twenty-first century.

Showcased in this issue of Building Knowledge is the Digital Scholarship Center (DSC), which serves as an exemplar of the library’s ability to implement strategic, innovative programs. By collaborating with the DSC, students and faculty can leverage the library’s extensive collections and expertise in new ways while they engage with emergent technologies to create vibrant forms of digital scholarship and learning. The production of new online collections such as the Tribal Legacies, the promotion of new publishing models through the library’s open-access repository Scholars’ Bank, and the creation of new knowledge through the library’s rare and unique collections are only a few of the ways in which the library has enhanced the significant and meaningful impact it has on people’s lives.

A change in leadership must occur on occasion at a great research library, and with the retirement of former dean Deborah Carver, the library at the University of Oregon is no exception. I feel honored to have been entrusted with the leadership of the library at this pivotal time, and wish to express my sincere appreciation to Deb for her leadership and commitment over the past twelve years.

The outstanding research library continually adjusts to new realities, to changes in pedagogy and research practices, in its ongoing quest to foster academic success. I look forward to working with all of you to ensure that the University of Oregon Libraries continues its successful trajectory, now and into the future. Thank you for your generous support, and I hope you enjoy learning more about us in the pages that follow.

Adriene Lim
Dean of Libraries and Philip H. Knight Chair
THAT PROVOCATIVE BUZZ you’re hearing on Knight Library’s first floor might just be emanating from one of the library’s newest departments, the Digital Scholarship Center (DSC), where students and faculty are engaged in research with emergent technologies that leverage the library’s unique and local collections in new and intriguing ways. In collaboration with the DSC, scholars are able to ask new questions, pushing research in directions that their predecessors simply weren’t able to.

Typically, scholars who need to use primary source materials in research or teaching have to expend significant effort to obtain access. After discovering the existence of source documents, they must to identify their locations and make arrangements for physical access to them, perhaps traveling thousands of miles to view them. Poring over the materials, taking notes, and requesting reproductions must be done in accordance with institutional policies and limited hours.

Thanks to services and programs like those offered by the DSC, faculty and students now have immediate access to a vast number of research and teaching resources.

The DSC also increases the value of these newly accessible resources by facilitating the creation and use of cutting-edge instructional tools in the classroom, providing students with new perspectives on traditional objects of study.

The DSC, housed in Knight Library, was created to energize and transform scholarship through the use of new media and digital technologies. DSC priorities and services are user-driven; collaborations with faculty and students define the investments in technologies and staff priorities, shaping the mission. Here’s a tour of some of the services and resources that have resulted.
Digital Projects: Scholarship and Instruction

The UO Libraries’ Digital Scholarship Center provided crucial support to the efforts of the Confederated Tribes of Warm Springs to manage its collection of historical sound recordings in support of language revitalization and cultural programming. The DSC brought expertise in audio preservation and a culturally responsive manner to our collaboration and helped make our cultural heritage project a resounding success.

—Valerie Switzler
Culture and Heritage Manager, Confederated Tribes of Warm Springs

Digital Library Services

DSC core services include providing access to and preservation of collections of digital objects. The UO Libraries has a long history of developing digital collections; over the last seven years, the library’s holdings of digital objects have increased from 30,000 to 230,000, in addition to more than 500,000 digitized newspaper pages. Most of the library’s unique digital collections are freely available at http://oregondigital.

SHOWCASE PROJECT

Oregon Petrarch Open Book (OPOB) Project
http://petrarch.uoregon.edu/

Massimo Lollini, professor of Italian in the Department of Romance Languages at the UO, directs the OPOB project, which allows scholars and students to study one of the most important works in Western literature, Petrarch’s Rerum vulgarium fragmenta (Il Canzoniere), in its many different manifestations. The resource provides digitized copies of the manuscript and earliest printed versions of the Canzoniere, as well as complete English, Spanish, and French translations and partial translations in Russian, Chinese, Japanese, and German. Karen Estlund, head of the DSC, and John Russell, scholarly communications librarian, worked on the project, including arranging for the hosting of images and developing the technical infrastructure for encoding and viewing the poems. The DSC serves as OPOB’s publisher; access to and use of OPOB is free to everyone.

SHOWCASE DIGITAL COLLECTION

Tribal Legacies
http://oregondigital.org/digcol/legacies/

The Tribal Legacies digital collection provides access to materials in the University of Oregon Libraries pertaining to Native American ethnography and history. The collection acts as an enhanced catalog, bringing together information from documents, maps, photographs, and manuscript collections at the UO Libraries. Focusing on the Pacific Northwest, the collection features archival materials that either reference indigenous people or are completely dedicated to their coverage. Tribal Legacies highlights materials from nineteenth-century Alaska Native ethnography to Klamath Restoration and is a dynamic and growing archive for academic research and Native American documentation.
Open Access Publishing

The Internet allows for a broader conception of publication that goes beyond traditional printed books and journals. The DSC works with faculty and students to make their scholarship widely available through Scholars’ Bank, the digital home for the intellectual output of the university, allowing anyone with an Internet connection to read a recent dissertation, an article written by one of the UO’s prominent faculty members, or papers by the winners of the library’s Undergraduate Research Awards.

The DSC also collaborates on publication projects such as We Are the Face of Oaxaca (faceofoaxaca.uoregon.edu), a website that features video testimonies of Oaxacans interviewed by Lynn Stephen, distinguished professor of anthropology at the UO. The website complements Stephen’s recent book of the same name about social movements in Oaxaca, Mexico, published by Duke University Press, and is integrated into the e-book version.

The DSC also supports four open access journals freely available online to users throughout the world: Konturen (journals.oregondigital.org/konturen), Humanist Studies in the Digital Age (journals.oregondigital.org/hisda), Oregon Undergraduate Research Journal (journals.oregondigital.org/ojr), Ada: A Journal of New Media and Gender (adajonewmedia.org/issues).

Education and Experimentation

The DSC has been particularly active in reaching out to graduate students, working with them as affiliates and collaborating on a very popular data management course.

Several students who recently completed DSC’s inaugural course, Issues in Digital Scholarship, asked for further instruction on text encoding. These students—from Comparative Literature and English—were able to build on what they learned to produce a scholarly edition of a Virginia Woolf short story that was recently published in the journal Scholarly Editing.

Many faculty and staff are hungry for a chance to play and experiment with new tools and technology. DSC responds to this need by offering a sandbox mini-lab with multiple computers running three different operating systems and various open source tools.

SHOWCASE PROJECT

From Silence to Memory: Revelations of the AHPN

In a project initiated by the UO’s Network Startup Resource Center (NSRC) (see pages 12-13), and collaboratively developed with UO faculty members from history, journalism, and the law school, DSC helped produce From Silence to Memory: Revelations of the AHPN, an English translation of documents from the archives of the National Police in Guatemala that bear witness to state repression and human rights violations during the 1980s. The book, freely available in an open access edition through Scholars’ Bank, received a lead review in the New York Review of Books. Print copies, funded by Phil and Jill Lighty, have been distributed to the AHPN in Guatemala and to libraries and scholars around the world. In October 2013, the DSC, NSRC, and Oregon Humanities Center teamed up with UO faculty members and the dean of UO Libraries to organize and host a symposium entitled “Archives and Human Rights in Guatemala and Beyond” (tinyurl.com/silencetomemory). As part of the symposium, Trudy Peterson, former acting archivist of the United States, delivered the annual Philip H. Knight Dean of Libraries Distinguished Speaker lecture, “The Role of Archives in Strengthening Democracy and Promoting Human Rights” (tinyurl.com/roleofarchives).

The DSC is an invaluable resource for graduate students in the New Media and Culture Certificate program. Its dedicated sponsorship and mentorship of student digital scholarship projects is unparalleled across campus. DSC’s indefatigable staff is always available to improve opportunities for graduate students.

—Kate Mondloch
Associate Professor, Department of Art and Architecture

Future Directions

The DSC aspires to be agile in its support of students and faculty as their needs change in relation to advances in instructional and research technologies. Over the next couple of years, the DSC plans to expand its curriculum program to offer more credit courses to UO students who are exploring the use of digital tools and methodologies in their classes and in the real-world jobs awaiting them. As more faculty members venture into research with digital tools, DSC staff is eager to collaborate and provide the support needed.

As Karen Estlund, head of DSC, explains, “The research library continues to be the center of activity on campus, and the DSC delivers the research tools and skills needed today into the hands of students and faculty at the UO.”

SHOWCASE PROJECT

Graduate Affiliates Program

DSC launched a Graduate Affiliates Program in spring 2014 that allows a select group of students from different disciplines to grapple with their digital projects in a supportive, collaborative environment while also sharing their individual areas of expertise with each other and DSC staff.

Kevin Sabeta-Bak, a graduate student in the architecture program, participates in a workshop project in Portland.

Emily McGinn, who recently earned her PhD in the Department of Comparative Literature and now has a digital humanities fellowship at Lafayette University in Pennsylvania, says the DSC has been instrumental in broadening her vision of what digital scholarship means: “The DSC has added an entirely new dimension to my scholarship and my pedagogy. The advice and support of the entire DSC community has helped me gain access to the world of digital humanities.”
COLLEGE IS STRESSFUL. With countless classes, homework assignments, extracurricular activities, and obligations, students feel an overwhelming sense of pressure. This feeling comes to a head during finals week. Last term, I was enrolled in 22 credits, worked 20 hours a week, and participated in several extracurricular activities. On top of the time spent on campus, I had a home to take care of. Laundry became a task I no longer had time for. Cooking took too much time. I began to sacrifice sleep for just one more hour of reading, then two hours, then three. In the midst of all this preparation for several exams and projects, I was offered an opportunity to just relax. The University of Oregon Libraries and the Health Center partnered to create an event called UO Stress Less. The event offered meditation sessions, yoga classes, and general stress-fighting techniques. Hosted within Knight Library, it turned an environment in which I had just pulled an all-nighter into a stress-free zone.

I do not consider myself someone with a long attention span, so meditation seemed out of the question. But in the spirit of spontaneity, I decided to attend that session. I came in, sat down, and cleared my mind for a period of time I can’t even remember. Time was irrelevant. It drifted away from me for the first time in months. Every to-do list, every incomplete task and assignment, was forgotten. The noise in my head was silenced for a brief, but relaxing, time. I felt completely rejuvenated.

After the session was over, I quietly left the library and returned home to find everything a little less daunting. My overwhelming stack of laundry wasn’t smaller. My notebooks brimming with study guides and rubrics weren’t emptier. But what had changed was my ability to deal with it all. I have always cherished libraries. They are a consistently quiet space to aid my study process. The myriad volumes of information and space to absorb it all have always been there in the moments I feel most overwhelmed. But that night, the library became a stress-free zone. It became a place to breathe out, breathe in, clear my mind, and be calm.

Who’s a Good Dog?

Ngoc-Yen Tran, outreach and student engagement librarian who manages the Global Scholars Hall Library Commons, has recently collaborated with a local therapy-dogs group called F.E.T.C.H. to schedule much-loved and well-attended Pet A Dog events before the end of each term. After the stress-reducing “therapy sessions,” students reported being more relaxed, happier, and less anxious about their finals. The dogs wagged their tails in agreement!
**RARE FILMS AT THE UO LIBRARIES:**

Lester F. Beck’s *Human Growth*

by Elizabeth Peterson

Elizabeth Peterson is the library’s humanities librarian and curator of moving images. Here, she shares the story of her discovery of a rare print of a film in the library’s 16mm educational film collection. Peterson has presented her research on the film and screened it at the Orphan Film Symposium at New York University. She maintains a film research blog, 16MM Lost & Found, about films in the library’s collections at https://16mmlostandfound.wordpress.com.

**HERE’S A little-known fact:** The first sex education film shown nationwide to junior high school kids was made in Oregon. My discovery of this fact began with a squirrel. Rather, my discovery started while watching an old silent movie about a squirrel. The short documentary from the library’s collections shows a squirrel working through a series of increasingly difficult tasks with lab apparatus as it tries to retrieve peanuts. It’s hard not to cheer as the squirrel prevails again and again, even as the tasks become hilariously challenging. The library’s catalog said only that it was made in 1942 by someone named Lester F. Beck.

Who was this guy and why did he make this film? Who was its intended audience? Why was the sole existing copy in the UO Libraries’ collections? I couldn’t let it go, especially when I discovered Beck’s name on several sex education films from the 1950s, plus a number of hypnosis films from as early as 1938, all of which were also in the library’s collections.

It turns out that Lester F. Beck was a psychology professor at the University of Oregon from 1934 to 1950, and he was keenly interested in audiovisual education. He purchased the university’s first film projector in 1936 and was instrumental in establishing the Audio-Visual Department in the library in 1946. Beck made the squirrel film, *Adaptive Behavior in Golden-mantled Ground Squirrels*, to teach psychology principles in his own classes. He also just really liked filming little animals and birds, something he did throughout his life. He built a Plexiglas maze into the ceiling of his house so that rodents could enter through a window and he could watch them run around.

Beck was also well-known on campus for hypnotizing his students and filming the process, and for his popular lectures on “marital happiness,” in which he promoted frank discussions of human sexuality and an egalitarian approach to marriage.

I found Beck’s name on the credits of several sex education films—*Human Growth* (1947), *Human Beginnings* (1950), *Fertilization and Birth* (1950), *Human Heredity* (1956), *Early Marriage* (1961)—all of which were sponsored by the same organization, the E.C. Brown Trust.

More digging revealed an even more intriguing part of the story. In 1939 a Portland doctor bequeathed $500,000 to the University of Oregon to be used in promoting “social hygiene” among the youth of Oregon. Although Dr. Ellis C. Brown provided no concrete guidelines for how the trustees should accomplish this goal, he stipulated in his will that the trust’s activities should focus on a holistic approach to sex education, emphasizing that “sex cannot be viewed apart from all other aspects of human life and human relationships.” The trustees decided to make a film, one that could be shown in Oregon public schools. They enlisted the help of Lester Beck to write the script and lead the production. By the end of the 1940s, Beck had produced a number of well-regarded instructional films and had become a nationally recognized expert in educational film, so he was an ideal person to head the project.

*Human Growth* became one of the most widely shown sex education films in the United States. At its peak of popularity in the 1950s, there were more than 1,000 prints in circulation. *Life* magazine gave it a glowing five-page feature story in 1948, and there were favorable reviews in *Time*, *Better Homes & Gardens*, and other mainstream magazines. The film won almost every national and international award for documentary film, including the Golden Eagle Award from the Committee on International Non-theatrical Events (CINE). Thousands of schools throughout the United States and in twenty countries worldwide adopted the film, with widespread approval from parents and teachers.

Although many sex ed films from the 1950s are campy and sensational, *Human Growth* approaches the subject in a calm, facts-based manner. It models how to openly discuss puberty and human reproduction within a family and in a classroom. In the film, boys and girls are not segregated, and there is no moralizing. No one is giggly or embarrassed.

*Human Growth* went through five subsequent editions to keep pace with current teenagers, most recently in 1998. The first edition from 1947, however, is exceptionally rare, with only a handful of surviving prints. The E.C. Brown Trust, while still in existence as a nonprofit foundation, no longer has any of the many films it sponsored. So imagine my excitement when I discovered the original master edition to sex education films in the United States and in twenty countries worldwide adopted the film, with widespread approval from parents and teachers.

*Human Growth* went through five subsequent editions to keep pace with current teenagers, most recently in 1998. The first edition from 1947, however, is exceptionally rare, with only a handful of surviving prints. The E.C. Brown Trust, while still in existence as a nonprofit foundation, no longer has any of the many films it sponsored. So imagine my excitement when I discovered the original master elements of *Human Growth* in our off-site storage facility, mislabeled in a box of athletics films. The E.C. Brown Trust generously funded the cost of a new intangible and digital transfer of the film, which is now available online through the library’s website. You can view *Human Growth* online on the UO Channel: tinyurl.com/ovotdsw.
International Connections: 
THE NETWORK STARTUP RESOURCE CENTER

The excellence of the work done by NSRC and its staff has not gone unnoticed on the national and international front. The past year brought several honors and accolades to the organization and its staff from key organizations in the technology field.

- Steven Huter, NSRC’s director, was inducted into the Internet Hall of Fame, one of only twenty-four individuals worldwide to be so honored in 2014. Huter was praised for his success in helping to “build Internet infrastructure and establish partnerships in support of research and education networking” worldwide.
- Dale Smith, international networking coordinator for NSRC, and Steven Huter together received the Internet2 President’s Leadership Award for “their exemplary service for the benefit of the national and global research and education community.”
- The NSRC was named Community Broadband Organization of the Year by the board of directors of the National Association of Telecommunications Officers and Advisors. The award was given for NSRC’s “20 years of effort helping develop networks and communications infrastructure in Africa, Asia/Pacific, Latin America/Caribbean, and the Middle East.”

ONE THE MOST successfull technology-driven programs based at the University of Oregon is the Network Startup Resource Center (NSRC), a nonprofit group with close collaborative and administrative ties to the UO Libraries. The NSRC has worked since the late 1980s to help develop and deploy networking technology for numerous Internet access projects throughout the Asia/Pacific area, Africa, Latin America and the Caribbean, and the Middle East. The center works directly with the indigenous network engineers and operators who develop and maintain the Internet infrastructure in their respective countries and regions. The NSRC provides technical information, engineering assistance, training, donations of networking books, equipment, and other resources.

“Access to the Internet promotes economic growth, improvements to education, the dissemination of knowledge, and overall human development,” says Steven Huter, NSRC’s director. “NSRC provides network design and capacity development assistance to countries that are less advantaged in terms of money, bandwidth, technical resources, and basic infrastructure so that they are able to participate in and contribute to the global Internet. To build sustainable networks, it’s essential to work with local hands, cultivating local expertise.”

By strategically working for more than 20 years in more than 100 countries with universities, research institutes, Internet Service Providers, Regional Internet Registries, government agencies, industry, private foundations, and nongovernmental organizations, the NSRC helps develop national and regional networks for collaborative research and education partnerships. NSRC is partially funded by the US National Science Foundation, Google, and Cisco Systems, with additional contributions from dozens of public and private organizations.

HOW THE LIBRARY HELPS

Two projects illustrate the collaborative nature of much of the center’s work. As an extension of its Internet development activities in Guatemala, the NSRC was engaged to work with the Guatemalan National Police Historical Archive (AHPN) to support a project using digital, print, and video technologies to document human rights violations by the country’s National Police before and during the civil conflict occurring there in the 1980s. Drawing on expertise and resources from the library’s Digital Scholarship Center and the UO’s Department of History, School of Journalism and Communication, and School of Law, NSRC’s efforts to preserve the history and stories of individuals whose lives were changed by human rights violations in Guatemala has garnered international recognition and praise (see Showcase Project, p. 8).

A second NSRC project provided workshop training that is helping Senegalese National Archive staff and university librarians build a digital collection to share colonial era documents and little-known West African slave trade documents dating to the 1700s. NSRC and the UO Libraries hosted a visit to Eugene by Senegal’s project team members for initial training in summer 2012. In March 2013, NSRC and library staff members traveled to Dakar to conduct additional digitization training and preservation workshops at Senegal’s National Archives.

“Collaboration and integrative activities with faculty and students in numerous departments across campus, including the UO Libraries, enrich the impact of NSRC’s work,” Huter says. “This is an opportune time to leverage new investments in the global Internet, thereby improving infrastructure and delivering relevant platforms and services, which is good for the whole Internet ecosystem.”

Participants in the Digital Library Project pose in the University Library at UCAD in Dakar, Senegal. Back row, left to right: Babacar Fall, Samba Gassama, Erick Farges, Mohamet Lamine Thioune, Cheikh Oumar Tall, Philippe Regnauld (NSRC), Karen Estlund (UO Libraries), Duncan Barth (UO Libraries), Khoudia Gueye Sy. Front row, left to right: Katie Moss (UO Libraries) and Mandi Garcia (UO Libraries).

Awards and Rewards

The NSRC and its staff have been recognized for their contributions to expanding global access to information.

- Steven Huter, NSRC’s director, was inducted into the Internet Hall of Fame, one of only twenty-four individuals worldwide to be so honored in 2014. Huter was praised for his success in helping to “build Internet infrastructure and establish partnerships in support of research and education networking” worldwide.
- Dale Smith, international networking coordinator for NSRC, and Steven Huter together received the Internet2 President’s Leadership Award for their exemplary service for the benefit of the national and global research and education community.
- The NSRC was named Community Broadband Organization of the Year by the board of directors of the National Association of Telecommunications Officers and Advisors. The award was given for NSRC’s “20 years of effort helping develop networks and communications infrastructure in Africa, Asia/Pacific, Latin America/Caribbean, and the Middle East.”

Steven Huter, Director, NSRC
Dale Smith (left), International Networking Coordinator, NSRC
Honor Roll of Donors

The University of Oregon Libraries gratefully acknowledges the generous support of alumni, friends, small businesses, corporations, and foundations. Over the past year, unrestricted gifts have enabled the library to employ student assistants, purchase new technology, enrich library collections, and preserve Oregon’s history; gifts of collections created new opportunities for research and teaching.

Note: Future listings of the Honor Roll of Donors and Annual Giving support will be made available on Library Development web pages.

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Margaret ’35 and Ronald Hubbs ’29
Jesse Jennings Sr.
David McNutt ’56
Charles Pressman
G. F. Starr
Mildred Wilcom Whipple ’31
Marion Wilcox
Marian Wilson

2013 Undergraduate Research Award Winner

Kimberly Lerner
Biology Major in the Clark Honors College
Award: $1,000 (Single-Term Research Paper)
Faculty Sponsor: Kevin Hartfield, Department of History
Acknowledged Librarians: Jennifer O’Neal, Corin Solari, University History and Archives

American Library Association
Lloydene ’56 and Richard Barbour ’55
Karen and William Boyd
Chambers Family Foundation
Florence ’73 and Richard Barbour ’55
Peter Kau-Ming Chen ’73
Estate of Robert E. Collins
Debra ’81 and Brian Dunham ’81
Mary and James Dunnam ’67

Paper Title:
“A History of Racism and Prejudice: The Untold Story of the Northern Paiute”

“The UO Libraries Special Collections provided vital resources needed to complete my research paper. Another valuable source of information came from scouring microfilm collections. The McKay Papers Microfilm collection provided supporting details in my paper. Before working on this project, I had never used microfilm, conducted research in Special Collections, or used discussion and interviews in a paper. Oral histories provided a valuable source in my research. This paper would have been impossible without the information I collected from the UO Libraries, especially within Special Collections and University Archives and the Document Center.”
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Lorry L. Lokey

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2013 UNDERGRADUATE RESEARCH AWARD WINNER

KYLE SWARTZLINDER
ART HISTORY MAJOR IN THE CLARK HONORS COLLEGE
AWARD: UNDERGRADUATE RESEARCH AWARD
FACULTY SPONSOR: Cara List, Art and Architecture Librarian
ACKNOWLEDGED LIBRARIANS: Cara List, Art and Architecture Librarian

PAPER TITLE: “DECONSTRUCTING THE NOVEL: THE CRITICAL FUNCTION OF THE ARTIST’S BOOK”

“My research paper would not have been possible had it not been for the assistance I received from the UO Libraries, including its librarians, resources, and search tools. I now feel much more comfortable using library collections and am currently in the process of conducting thesis research through Special Collections and University Archives. I now have a much stronger understanding and command of the variety of resources that are available through the library.”
The helpful staff at the library has played a huge part in my advancement in navigating both the online system and the resources within the library itself. Without the dedicated library staff, I am confident I would still be lost on the Internet searching aimlessly for articles while trying to figure out how to afford the cost of gaining access to them. As a result of using the library, I was able to write a research project that has been accepted for presentation at a conference and will form the basis of my graduate school writing sample.
The University of Oregon Libraries 2013 Undergraduate Research Award Winner

The thesis title: “Freedom from Guantanamo: How the Court Curtailed Prerogative Powers and Increased Civil Liberties for Detainees”

I discovered the immense reach of the library by requesting books through Summit and ILLiad, the library’s interlibrary loan systems, when the books were not physically present in our campus libraries. I also made extensive use of the academic journal databases to which the university subscribes. The entire process of targeted reading, writing a succinct case analysis, and compiling sources can hopefully lay the groundwork for other related research, and it has drastically improved the way I now read, research, and edit, skills which have been vital in my current study of the law.”
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Christopher Wilson '84

We make every effort to ensure the accuracy of our donor listings. We sincerely apologize if your name has been omitted, misspelled, or incorrectly listed. Please advise us so that we may correct our records: Library Development Office, 1299 University of Oregon, Eugene, OR 97403, keria@uoregon.edu, 541-346-1890.
FROM THE DEVELOPMENT DIRECTOR

Dear library friends and supporters,

As of June 1, gifts, pledges, and bequests benefiting the University of Oregon Libraries this past year total $2,718,181. Thanks to all of you who continue to support the UO Libraries, and we especially welcome those of you who have made your first gift. Each and every gift, no matter the amount, is important to us. We value your commitment to helping us serve our students and faculty.

As many of you have heard, we are in the “silent” phase of a comprehensive university fundraising campaign. We are all anticipating the announcement of when we will “go live.” Before Deborah Carver retired, she and I worked with our administrative team to develop the library’s campaign priorities. This will be my first campaign at the UO, and I’m excited to start meeting with you to discuss our vision for the future. We will need your help to make this vision a reality.

One of my major goals going into this campaign is to find new library lovers. Do you have friends who are passionate about the library? Do you keep in touch with classmates who used the library while they were in school and benefited from our services? Did someone in your sorority or fraternity work in the library as a student employee? I need to meet them all! With your help, I can create a larger network of alumni and friends who support our efforts to provide UO students and faculty with the resources they need to achieve their academic goals.

In closing, here’s your opportunity to pay tribute to Deborah Carver, now retired as Philip H. Knight Dean of Libraries, for her many years of excellent leadership and vision. We are seeking to raise $250,000 to name a classroom in the new Allan Price Research Commons and Science Library, due to open in spring 2016, in Deb’s honor. We have already raised $178,000 for this purpose, so please consider a gift to help us establish a classroom in her name. Contact me directly if you’d like to learn more about this initiative.

All the best,

Keri Aronson
Director of Development, UO Libraries
keria@uoregon.edu • 541-346-1890

UO LIBRARIES ADVANCEMENT COUNCIL

Twice a year, the UO Libraries Advancement Council meets to discuss strategies for raising funds and increasing outreach to library supporters. Many thanks to our current council members for their commitment to promoting and supporting the UO Libraries, and to outgoing council members David Moore and Tres Pyle for their service.

Walt Barger ’68
Mike Bellotti
John Bentley ’52
Kellie Davis
Tom Hartfield ’75
Phillip Lighty ’68
Sally Linman
Pam McClure
Paula Pottinger
Pam Sallenberger ’66
George Scherzer ’74
Robert Scherzer ’74, J.D. ’78

IN MEMORIAM: Susie Scroggins

It is with great sadness that we note the death of Susie Scroggins, a UO graduate, devoted library employee, and loyal fan of the UO Libraries. Susie graduated from the UO in 1992 with a BA in humanities. She worked as an office specialist in the Library Administration Office in Knight Library from 2000 to 2003, assisting with a variety of library development duties.

Beginning in 2006, she worked as an administrative assistant for the Orbis Cascade Alliance, the consortium of 37 regional academic libraries, followed by a five-year stint in the UO psychology department before returning to the UO Libraries in 2012 as development accounting assistant.

Susie’s abiding enthusiasm for the UO Libraries was reflected in her readiness to help wherever she could. She was part of a group of library staff members charged with finding ways to recognize outstanding student employees, she was an active member of one of the library’s first marketing teams, and she played a central role in organizing and facilitating many library events, including Knight Library’s 75th-anniversary celebration and luncheons honoring Undergraduate Research Award winners.

With her infectious smile and fun-loving personality, her circle of friends was very wide. She will be long remembered both on campus and in the community, and her generous spirit will live on as part of the UO Libraries.

SAYING FAREWELL

DEBORAH CARVER, Philip H. Knight Dean of Libraries, retired April 30, 2014, after twelve years as dean and twenty-three years at the University of Oregon Libraries. Her catalog of accomplishments is a long one; she leaves a legacy of success in every area of her many responsibilities as dean of libraries. UO students and faculty, library staff, and library supporters will miss her leadership qualities, but we wish her all the best in her retirement.

DEVELOPMENT AND FUNDRAISING

Doubled campaign fundraising to $20 million; significant endowment growth; established three endowed positions in the library.

LEADERSHIP AND PLANNING

Established the library’s first strategic planning process; completed critical strategic initiatives.

COLLABORATION

Strengthened membership and collaborations with Orbis Cascade Alliance and other organizations.

AWARDS AND SERVICE

Oregon Library Association Distinguished Service Award; UO Intern Associate Vice President for Information Services; President, Oregon Library Association; Board Member, Association of Research Libraries.

TECHNOLOGY ADVANCES

Established Blackboard as the university’s course management system; expanded the library’s technology expertise through Media Services and the Center for Media and Educational Technologies.

FACILITIES

Added a Learning Commons in Knight Library; UO Portland Library and the Global Scholars Hall Library opened during her tenure; Allan Price Research Commons and Science Library now underway, with completion in spring 2016.

GROWTH OF COLLECTIONS

Acquired Ken Kesey Collection; expanded digital collections; oversaw transition from print to electronic journals and e-books.