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STAYING BALANCED

BALANCE SEEMS TO BE the key to many things – perhaps everything – from our diets, to our checkbooks, to our lives. A good liberal arts education represents a balance of disciplines in the natural sciences, social sciences, and the humanities. A balanced library collection includes a full range of perspectives and ideas representing different sides of an issue. As our world changes, we need to manage additional balances: the balance between traditional printed books and online databases, the balance between text and media, the balance between face-to-face instruction and online tutorials. To argue that one is always better than the other is to miss the point and miss the goal, which is to strive toward the right equilibrium.

During these extraordinary economic times, staying balanced is especially important. Individuals and institutions that have maintained a balanced portfolio usually have fared better than those who have invested too heavily in a particular area. During Campaign Oregon, the University of Oregon Libraries was fortunate to have so many donors whose interests were diverse and whose contributions created a balance between endowments and current funds, technology and books, people and place. This issue of Building Knowledge highlights many of the accomplishments of Campaign Oregon and the significant impact each and every gift has had on the library. These gifts have made it possible for us to preserve the past, respond to present demands, and prepare for a future that is still undefined in terms of the impact of information technology.

The next couple of years will offer some of the most challenging times ever for public higher education. As is often the case, during difficult economic times many more people turn to education as a way to improve their lives and their employment options. As part of that trend, libraries all over the country – both academic and public – are seeing significant increases in use. For example, this past year more than 7,800 people used the UO Libraries each day during the academic year, up from 6,000 each day the previous year. The fact that libraries are free is a major attraction right now. Libraries have always been a great bargain. But there is probably more to it than that. It is likely that libraries can help people feel more productive, more centered, and even more balanced during very stressful times. And from that balance we can acquire a new sense of prosperity that is less dependent upon the economy.

Many thanks again to all our wonderful donors who continue to support teaching, learning, and research through their gifts to the UO Libraries.

Deborah A. Carver
Philip H. Knight Dean of Libraries
Heather Briston, Richard and Mary Corrigan Solari University Historian and Archivist, engages with students in an instructional session in Knight Library.
On December 10, 1948, an item in the University of Oregon Administrative Bulletin, issued by the Office of the President, officially established an archival program for the UO.

The document designated the University Library, as it was called at the time, as the official depository for all records associated with university functions.

Sixty years later, University Archives still fulfills the basic mission the document sets forth – to collect, preserve, and make available the records of the university. Materials in University Archives date back to 1872 and include paper records, university publications, theses and dissertations, photographic prints and negatives, audio tapes, film, and other memorabilia.

But thanks to an expert staff and generous support from donors, University Archives now does far more than serve as a document repository. As part of the library’s Special Collections department and in collaboration with other library units, University Archives offers a growing suite of services including campus-wide instructional programs on the use of primary materials, development of digital collections and exhibits, and professional expertise on organizational, technical, and legal issues associated with archival collections.

FIRST STEPS

Progress on formalizing procedures for archiving university records was sporadic for 20 years or so after University Archives was formally established in 1948. It wasn’t until the mid-1960s that work began in earnest to develop systems for identifying, organizing, and cataloging university historical and business records.

Much of this work was performed by George Warren, who, in January 1966, began creating record reports and investigation forms for tracking archival holdings (see image below). In the end, Warren concluded that University Archives should include “all books, papers, maps, photos, recordings or other documentary material of permanent value, regardless of physical form … made or received by the University of Oregon in performance of law or in connection with the transaction of University business.”

Warren’s work on building systems to gather and manage university documents proved successful enough that in June 1966 University Librarian Carl Hintz wrote a memo to UO President Arthur S. Fleming stating that “the archival records management program has moved ahead much more rapidly than anticipated, to the point where Mr. Warren has requested establishment of a civil service position of archival assistant.”

Excerpt from George Warren’s Records Report Form, 1966
MODERNIZING AND EXPANDING UNIVERSITY ARCHIVES

A major shift in University Archives operations took place in 2004, when library donors Richard and Mary Corrigan Solari established an endowment that allowed the UO Libraries to create a University Historian and Archivist position, one of very few such endowed positions in the country. The endowment enabled Heather Briston, who has occupied the archivist position since 2001, to dramatically diversify and expand her activities as university archivist.

One of the most valuable services now underway is the instructional program that Briston and her colleagues in the library’s Special Collections have established. Dozens of UO faculty members and several hundred UO students have benefited from the direct, expert instruction provided by library staff members from Special Collections and University Archives.

Briston has extended her role as university historian and archivist by frequently conducting classroom sessions that instruct students on the challenges, pleasures, and value of using primary sources. For example, for two years she has assisted UO instructor Kevin Hatfield in a freshman course called Hidden History. In the class, students are required to read a diary kept in 1915 by UO student Lucile Saunders; the diary is housed in University Archives and has been digitized to facilitate student access to the document. Briston’s many contributions to the course include instructing students in the fine points of working with materials having historical value.

Briston’s participation does more than just enrich the students’ academic experience – it sows the seeds for future holdings in University Archives. In addition to analyzing Saunders’ diary and her experiences as a UO student at the turn of the twentieth century, Hidden History students produce their own journals that record their experiences as present-day students.

FROM UNIVERSITY ARCHIVES...

Although most records held in University Archives are manuscript and print documents, other material, such as photographs and physical items, capture the general culture of campus and important historical events from years past.

Deadly Hall on the first day of classes, October 19, 1876

1935 aerial view of campus

Oregon field hockey scrapbook, 1946-1966

Two freshman “beanie” hats, 1910 and 1907
Then, at the end of the course, students donate their journals to University Archives for accessioning, cataloging, and entry into the library’s catalog for future generations of researchers to analyze and interpret.

“Just a note to say thanks to members of Special Collections and University Archives staff for making our class session yesterday so great. It is such an opportunity to teach from real eighteenth-century materials, and my students were absolutely thrilled.”

– Daniel Rosenberg
Associate Professor
Robert D. Clark Honors College

INTO THE FUTURE

The importance of telling the university’s story through materials housed in University Archives has value far beyond the classroom and the campus. UO alumni typically maintain an active interest in what goes on – and what has gone on – at the UO. To that end, the design of the recently announced Cheryl Ramberg Ford and Allyn Ford Alumni Center includes substantial space dedicated to showing the history of the university through physical and virtual exhibits.

As might be expected, Heather Briston plays a role in planning for the space. As a member of the group charged with conceptualizing the displays, she will bring a deep knowledge of the university’s history as told in University Archives collections. “The planned space within the Ford Alumni Center will showcase the history of the university in a new and vibrant way,” Briston says. “Without University Archives, much of that history would probably have been lost.”
DIGITIZING UNIVERSITY ARCHIVES

Staff members in University Archives and Metadata Services and Digital Projects are making archival collections more accessible to a global audience. Three notable digital collections showcasing materials housed in University Archives have been developed thus far. Additional collections, including a selection of photographs from University Archives, are being developed.

UNIVERSITY OF OREGON OFFICE OF THE PRESIDENT

Since the founding of the University of Oregon in 1876, twenty-one UO presidents have greatly influenced the direction of education in the state and nation. The papers of these UO presidents contain a unique and valuable record of the development of the University of Oregon and the history of higher education in the United States.

This collection originated when students in a Robert D. Clark Honors College colloquium on university history needed online access to presidential documents to collaborate and share materials they found in researching their topics. The long-term goal is to digitize documents representing all UO presidential administrations, thus providing a gateway to further research.

NATIONAL JAPANESE AMERICAN STUDENT RELOCATION COUNCIL RECORDS, 1942-1946

During World War II, university administrators created the National Japanese American Student Relocation Council to help Japanese American college students relocate from West Coast campuses to other universities and colleges, thus protecting them from internment in U.S.-run camps. Karl Onthank, then dean of personnel administration, headed the UO’s effort to relocate UO Japanese American students. This digital collection includes university correspondence, newsletters, speeches, minutes of meetings, and ephemera from that period.

LEADERSHIP AND LEGACY: ATHLETICS AND THE UNIVERSITY OF OREGON

Leadership and Legacy tells the story of UO athletics through images and university documents from the past 110 years. More than just statistics, this is the story of people and events that changed athletics at the UO. It also puts athletics in the context of higher education by documenting the relationship between athletics and the academy over time. Leadership and Legacy was developed thanks to a generous gift from Terry and Dave Taylor.
IN THE PAST several years, Walt and Gretchen Barger have found many ways to support the University of Oregon and the UO Libraries. In addition to generous financial support, they have given freely of their enthusiasm and time, and have even built a bit of family tradition in attending the UO.

One of their greatest gifts includes raising two daughters to be Oregon graduates and avid Duck fans. Krissy (’94) played on the UO tennis team for four years, and Kim (B.S. ’91, M.S. ’94) recently became a member of the UO Alumni Association Board of Directors.

The Bargers now reside in Portland and help generate spirited support for the UO in that city. Walt has long been an active member of the Oregon Club of Portland, which promotes athletic and academic excellence at the UO, and will become president of the organization in 2010. Gretchen and Walt have given generously to the Duck Athletic Fund and to the UO Libraries, supporting the Bellotti Family Library Fund, the Library Technology Fund, and the library’s Undergraduate Research Awards program. Walt has also served on the UO Libraries Advancement Council since 2005 and is chairing the group this year.

PAST AND PRESENT

Walt and Gretchen fondly remember their time at the University of Oregon in the late 1960s, when Walt was completing his bachelor of science degree in economics. Gretchen was attending Cal Poly, San Luis Obispo, where she was majoring in political science. She joined Walt at the UO during their first year of marriage.

“When Gretchen and I were first married, we couldn’t afford to do a lot, so in the spring we used to go to baseball games because they were free,” Walt recalls. “And it was right on campus next to Mac Court. We spent many a pleasurable afternoon watching baseball games after classes. It was a nice place to be.”

“We really enjoyed those times,” Gretchen says.

The way students use the library has changed radically since they attended the UO, the Bargers say. “When we went to school here, the library was a very, very quiet place,” Walt recounts. “It was a place where everybody would come at night, primarily, and study alone. You would use the card catalog to find books. You got your books and you’d go sit in the quietest place you could find and study by yourself. There wasn’t much interaction between you and other students who were in the same class.”

“Now it’s not uncommon to see four, five, or six students sitting around a common table, all with their laptops up and running, in open discussion. The culture has really changed since we were here.”

The fact that the library serves every UO student drives much of the Bargers’ support. “Walt and I like the idea that the library touches everybody,” Gretchen says. “It’s gratifying to know that our gifts to the library help such large numbers of students.”

The Bargers say their association with the UO Libraries has kindled “a new passion.” To prove the point, they have recently made a gift to support the library’s Undergraduate Research Awards, a scholarship program recognizing exemplary student research. “We’ve attended several events honoring the library’s Undergraduate Research Award winners,” Walt notes. “The skill level of these students is very, very impressive. We’d like to see that trend continue.”
The UO Libraries’ Undergraduate Research Awards program was bigger and better than ever this year, both in the number and quality of the winning projects and in the support received from library donors Milton C. and Barbara B. Sparks, Jon and Lisa Stine, and Walter and Gretchen Barger. Thanks to their generosity, the library awarded $1,000 scholarships to four individual students and one team for outstanding original research and scholarship produced in the past year using library resources.

Winners All!

2009 Undergraduate Research Award Recipients

KATHERINE BOOM

“One of the greatest library resources that enabled me to put together this project is the facility itself. I found it important to have a quiet, spacious environment in which to work, and I did the majority of my research and writing at the library. In addition to the space, the library is an environment in which virtually all of the tools necessary to do this or any project, from Internet access to books, and from staff help to coffee, are available in one location.”

PAPER TITLE
“The Convention for the Conservation of Southern Bluefin Tuna: Examining State Behavior under Binding and Nonbinding Accords”

FACULTY SPONSOR
Ron Mitchell, Department of Political Science

COURSE
Political Science 477: International Environmental Politics

ADAM M. LE SH

“I utilized many library resources in writing my paper: I requested several books through Summit; used the scanners in the AAA Library to digitize the accompanying illustrations; used FindText to locate relevant articles in periodicals; and finally, since I do not have access to the Internet, an up-to-date word processor, or a printer, I wrote the paper on computers available in the AAA Library and printed it on the public printer. Without access to the wide range of research materials and resources in the University of Oregon Libraries, I would not have been able to write a paper with such a broad scope, nor would I have been able to formulate a thesis drawing on such a wide range of disciplines.”

PAPER TITLE
“Saint-Victoire: The Enduring Motif”

FACULTY SPONSOR
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Art History 353: Modern Art, 1880-1950
"The initial process of organizing our ideas and gathering the right information was heavily dependent on the library. After going through old Daily Emeralds and yearbooks, we went up to Special Collections to find a series of photos taken during production on campus. There, a librarian gave us the name of Keith Richard, the retired university archivist. Keith was an extraordinary asset to the project. We pieced together the old film and the stills from Special Collections and shot them against the current backdrop of campus.”

(Note: Team project with Eric Rutledge, not pictured)

"Linda Long, Heather Briston, and Cassandra Schmitt are incredibly knowledgeable and friendly people who always were willing to talk to me about the project and assist me in not just finding the information that made my project possible, but in somehow feeling comfortable in a huge room filled with silent researchers. The opportunity I had to experience history in this way, as opposed to some pages in a textbook, along with the knowledge that these resources and people are within my reach, makes me feel very privileged to be a student at the University of Oregon.”

"Library databases (JSTOR, EconLit), numerous books available in Knight Library, and books available through Interlibrary Loan and the Summit systems enabled me to check the previous studies thoroughly for my project.”

"The initial process of organizing our ideas and gathering the right information was heavily dependent on the library. After going through old Daily Emeralds and yearbooks, we went up to Special Collections to find a series of photos taken during production on campus. There, a librarian gave us the name of Keith Richard, the retired university archivist. Keith was an extraordinary asset to the project. We pieced together the old film and the stills from Special Collections and shot them against the current backdrop of campus.”

(Note: Team project with Eric Rutledge, not pictured)
Accessioning Special Collections

A Critical Link to Research

WOODARD ARCHIVIST Cassie Schmitt is in the enviable position of being among the first staff members in the library to discover the treasures contained in new collections of manuscripts, papers, and other materials acquired by Special Collections and University Archives. As accessioning and processing archivist, Schmitt creates and oversees procedures to take legal, intellectual, and physical control of a group of records or other materials to formally document their receipt. This work is essential before staff can identify, organize, and label materials to make collections available to researchers. “It’s always exciting to begin work on a new collection and discover the diverse and rich research value a collection holds,” says Schmitt.

Since she joined the Special Collections staff early last year, Schmitt has processed several collections, and in the coming months she will begin processing a large and important new one: the Oregon Women’s Political History Collection. Comprising more than a dozen individual collections, this resource consists of more than 300 linear feet of documents related to the history of women in Oregon politics between 1970 and 1990. The collections contain material from such organizations as the Oregon Women’s Political Caucus and the Oregon chapter of the National Organization for Women (NOW), as well as personal papers of several prominent women politicians from Oregon. Items include correspondence, reports, financial papers, publications, conference proceedings, and training materials related to the rise of women as a political force in Oregon and throughout the country.

“Bringing order to the mass of material contained in the Oregon Women’s Political History Collections will be a challenge, but it is vital that researchers working in this area have access to these collections,” Schmitt explains. “Taken together, they tell the compelling story of how women came to play a central role in the political history of the state.”

Schmitt’s work is temporarily funded through an estate gift from Margaret C. Woodard. Such support is crucial for initial processing of a growing number of collections that need prompt attention, says James Fox, head of Special Collections and University Archives.

“Accessioning is the critical link in making our newly acquired collections available to researchers on campus and across the nation,” he says. “We’re grateful to have library supporters who understand the importance of this work.”
BOOK-LINED walls, elegant light fixtures, polished wooden tables, and protective book cradles speak to the tradition of Special Collections and University Archives. But the rheostatic light switches, retracting media screen, and custom-mounted overhead projector point to a new and different use for the space. The two differing styles have been beautifully combined in the new Special Collections and University Archives Classroom, available to UO faculty and library staff members who mentor and teach students how to use primary source materials for research and study.

The classroom was created with support from the Margaret C. Woodard Estate and the Paulson Investment Endowment Fund for Special Collections.
ONE OF THE strengths of the UO Libraries is its Map and Aerial Photography (MAP) Library, which houses more than 300,000 maps, 550,000 aerial photographs, and 3,000 GIS data layers. Established in 1968, the MAP Library offers a unique collection of contemporary and historic mapping of Oregon and the Pacific Northwest.

To make part of the collection more accessible to Oregonians and to celebrate the 150th anniversary Oregon’s statehood, the UO Libraries recently teamed up with Oregon State University Libraries to produce an online map resource – Oregon Maps – that initially features 191 maps illustrating various characteristics of the state’s history and physical makeup.

The UO Libraries’ major contribution to the Oregon Maps digital collection is a complete set of official state highway maps produced between 1919 and 2007. (A roadmap from 1919 is shown above.) The maps were digitized for the collection by the library’s Metadata Services and Digital Projects Department.

The Oregon Maps collection has been named an official partner with Oregon 150, the state organization overseeing Oregon’s sesquicentennial celebration. Visit the complete Oregon Maps Collection online at

http://boundless.uoregon.edu/digcol/ormaps/

“The MAP Library is heavily used by both the business and research community. UO faculty members and students also rely on our map collection for teaching and coursework. We are pleased that so many different users recognize its value.”

– Jon Jablonski, David and Nancy Petrone MAP/GIS Librarian
A large crowd of study-weary but determined students gathers to enjoy pizza, soda, and cookies.

**WHAT DO UO students need most at 10 p.m. on a Sunday night heading into finals week after the rigors of preparing term papers and studying for finals during dead week?** How about a library study break?

That’s what the UO Libraries gave them on March 15 in Knight Library’s Browsing Room. The event attracted hundreds of appreciative students, who enjoyed free snacks and chatted with librarians about their research and studies. The library plans additional study break events in the future to give students some relief during the busiest two weeks of the term.
THE UNIVERSITY OF OREGON LIBRARIES gratefully acknowledges the generous support of alumni, friends, corporations, and foundations. Over the past year, unrestricted gifts have enabled the library to employ student assistants, purchase new technology, enrich library collections, and preserve Oregon’s history; gifts of collections created new opportunities for research and teaching.

**Honor Roll of Donors**

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Gary Taylor-Scherzer and Robert Scherzer
Mary E. and Richard N. Smith
Lisa and Jon Stine
Donn Sullivan
Cynthia and Edmond Villani

SCIENTIA VENUSTIOR
A Gallery of Images from UO Science Labs

Last winter, Science Librarian Dean Walton asked dozens of researchers working in science labs across campus to submit artful images they had produced in their labs for display in Knight Library’s exhibit cases. The researchers responded by submitting almost 120 magnified or computer-generated images. A panel of UO art librarians and artists selected 13 images for the exhibit, entitled “Scientia venustior” (Latin for “charming knowledge” or the “art of science”). The selected images are reproduced on the following pages. The library thanks all the UO scientists who provided images.

First Place: Short-chain polymer crystals on the surface of an organic photovoltaic device
Ethan Walker, Department of Chemistry, Lonergan Lab
Jean and Michael Couch
Kathleen and Kenneth Davis
Leona and Robert DeArmond
Scott Drum
Sally and Earl Fullerton
Susan and Gary Harbison
Nancy Rodich Hodges
Hughes
Kasey and Steven Holwerda
Frances and George Horton
Lynnette and Donald Houghton
Russell Kilkenny
Carole and William Houghton
Katharine and Donald Epstein
Michele Finch
Dorothea Fowler
Bina and Brian Garfield
Donna Glathar
Jerry Gose
Joanne and John Halgren
Nancy Hooper Hand and Danford Hand
Phyllis Falk Hart
Donald Helgott
Sanford Hurlocker
Leslie and James Kerr
Nancy Winn Kibbey and Allen Kibbey
Christanne and Reed Kratka
William Lindberg
Cynthia Aylesworth Marker and Douglas Marker
Socorro Martinez
Mary Baker Maybee
John McBride Jr.
Anne Moffett and Gordon Wright
Elizabeth and James Mohr
Barbara Morrison
Marianna and Douglas O’Brien
Richard Price
Mary Ruckman-Bennett
Avima Ruder
Barbara and Jon Sampson
Gary Shaw
George Shirley
Laura Simic
Barbara Moody Sloop
Marcia and Roger Stahr
Darcy and Harry Tarbell III
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Union Pacific Corporation
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Maureen and Daniel Williams
Christina and James Williams

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Kim and Jerry Norton
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Karen and Frank Pensiero
Susan and Albert Poston
Abby and Alex Pouset
Hope Hughes Pressman
Susan and Allan Price
Betsy and Walter Pusey III
Kristin and John Richardson
Stephanie Shaff and Daniel Curtis
Carol Stevenson Shiner
Joan and Angus Stewart
Stoll Stoll Berne Lokting & Shlachter, P.C.
Ruth Maier Sylvester and Robert Sylvester
Tarbell Family Foundation
Sheila and George Tichy II
Kenneth Walsh
Rebecca and Allen Wirfs-Brock

Second Place: Bubbles formed by water pouring into a sink
Richard Taylor, Department of Physics, Taylor Lab

Povy Atchison and Lloyd At sentinel
Ethan Axtmann
Anne Ayer
Joan and Larry Banfield
Lynne and Louis Barnett
David Bartel
Rochelle Bast and Detlef Moore
Pattiebuff and Risa Bear
Mary and Harold Beaudet
Cassandra Bevers
Dixie Seller Bland and Arthur Bland III
Norma and Kenneth Bliss
Diana and Egon Bodtker
Karl Brom
Tina Buikat
Nancy Reine Bunch
Allan Burns
Judy and Windsor Calkins
Suzan Eklof Campbell and Richard Campbell
Faye Chadwell
Stephanie and Stephen Chandler
Rea and John Christoffersson
Lis Cooper and Douglas Couch
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Jean and Bernard Damon
Suzanne and Scott Davis
Allen Deitz Jr.
David Easley
Robert Erickson
Susan Mackprang Evans
Molly and Melvin Ewing Jr.
Julian Farrand
Beppino Fontana
Cathleen and Michael Foster
Sarah Forbes and John Foster
Ronald Fraback
Gail Jackson Fullerton and Stanley Fullerton
Cynthia and Thomas Gibson
Cherie Cate Gilbaugh and James Gilbaugh III
Gretta Grimala
Lucinda and Mark Gunderson
Susan Haffner
Jacklyn and James Hanratty
Lila Marz Harper and James Harper
Patricia and Robert Heffernan, Jr.
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Third Place: Pea pufferfish (Carinotetraodon travancoricus) spines and underlying bones fixed and stained with alizarin red dye
Mark Currey, Department of Chemistry, Lonergan Lab
Richard Botteri
Heather Stein Bowly and Mark Bowly
Lori Hammond Bowman and Roger Bowman
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Constance Everle
Janet McCormack Evered and Stephen Evered

Honorable Mention: Fruit fly (Drosophila melanogaster) eye
J.T. Neal, Department of Biology, Guillemain Lab

Honorable Mention: Crystals of the protein lysozyme
Leslie VanOs, Department of Chemistry, Berglund Lab
Lori Roberts Faris and Kevin Faris
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Honorable Mention: Pumice clast from Little Glass Mountain (a volcanic landform) in Northern California
Kathy Cashman, Department of Geology, Cashman Lab; John Donovan, CAMCOR Lab

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Jane Maki Hill and James Hill
Mardi Wilburn and John Hine
Honorable Mention: Melt inclusion, a pocket of parental liquid trapped during the growth of a crystal from a magma
Dan Ruscitto, Department of Geology, Wallace Lab

Honorable Mention: “Buckley Tree,” generated by computer at the request of the editors of the magazine
Scientific American
Richard Taylor, Department of Physics, Taylor Lab

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Honorable Mention: Developing facial bones and cartilage of a threespine stickleback fish (Gasterosteus aculeatus) stained with alizarin red dye  
Mark Currey, Department of Biology, Cresko Lab

Honorable Mention: Surface of volcanic clast (a volcanic product) from Isola di Vulcano, a volcanic island territory of Italy  
Kathy Cashman, Department of Geology, Cashman Lab; John Donovan, CAMCOR Lab
**Honorable Mention:** Computer image of a highly excited vibrational motion of the acetylene molecule, a critical molecule in combustion (image © American Chemical Society)

Vivian Tyng & Michael Kellman, Department of Chemistry, Kellman Lab

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**Honorable Mention:** Magnified crystals of the protein lysozyme

Leslie VanOas, Department of Chemistry, Berglund Lab
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**Honorable Mention:** Various models of surface deformation for a portion of the southern San Andreas fault system in California
Beth Ann Wisely, Department of Geology, Crustal Deformation Lab

CORRECTION A profile of library donor Margaret Woodard Clarke that appeared in the Winter 2008-2009 issue of Building Knowledge contained two incorrect dates. Margaret Woodard Clarke was married in May, 1958. She died in 2006. We sincerely regret the errors.

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With all that said, the fundraising continues! Private gifts enable us to respond quickly to student and faculty needs and to exploit new opportunities to enhance library services and resources. In light of the economic times we live in, we are ever more grateful for the generous support of our alumni and friends.

We hope you take pride in what you have accomplished in the UO Libraries. We wouldn’t be where we are today without you.

With much gratitude,

Lisa Manotti
Director, Library Development
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Twice each year, the UO Libraries Advancement Council meets to discuss strategies for raising funds and increasing outreach to library supporters. Many thanks to council members for their commitment to promoting and supporting the UO Libraries.
IN HONOR OF the centennial of the founding of the Oregon Marching Band, a comprehensive exhibit celebrating the band and its precursors is currently on display in Knight Library. Entitled “Sing the Story Oregon: A Century of the Oregon Marching Band,” the student-produced exhibit details the band’s history, including images, sheet music, biographies, and a timeline that summarizes major events in the life of the largest student-run organization on the UO campus.

This photograph of one of the exhibit cases shows four Oregon Marching Band uniforms dating from 1988 to the present.

The exhibit runs through August 31, 2009.