



## Cover Art—“OUR Journal”

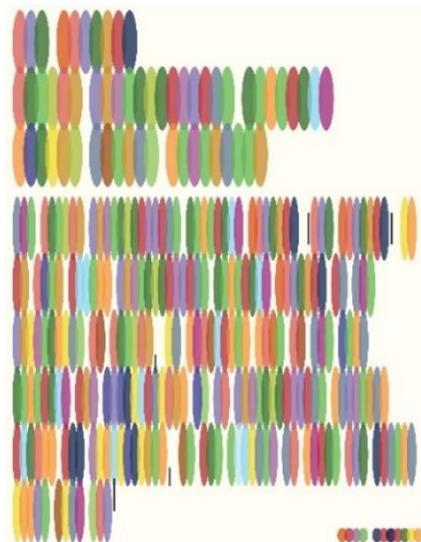
Jade Lazaris, Art and Art Management\*

This work is a digital rendering of words. Each letter has an assigned color which creates the art. I make these mostly from poems and song lyrics, but I created this one especially for OUR Journal. The translation is:

“OUR Journal  
Oregon Undergraduate Research  
Spring Twenty Seventeen

The Oregon Undergraduate Research Journal (OUR Journal) is an open access undergraduate research journal at the University of Oregon. It showcases some of the best research and publications by UO undergraduate students across all disciplines. We are excited to share our latest issue with you!”

This piece is part of artistic research I have conducted in my art studio about how images can produce memories: how our brain recalls song lyrics or past experiences from visual cues. The colors seem ordinary at first but once your brain picks up the code it can read words as color images just as naturally as letters.



\* Jade is a senior at the University of Oregon double-majoring in Art and Art Management. Her art is a lifetime of experimentation and attempts to bring the imaged to life. She is inspired by moments in time, by science fiction, and loves the juxtaposition between fun and tragic, humor and sadness. She came from a background of painting and drawing, and is fascinated by the process of masters like Dalí, Van Gogh, Pollack and Kandinsky. She loves the physicality of screen printing, finding new ways to think about print, and expressing her ideas through a screen or translating her drafting and painting techniques into screen print. She has only recently started to dive into digital art in printmaking, including drawings for polymer plate making, re-imaging popular characters, and playing with experimentation through the connection of images. Jade loves teaching and sharing art and hopes to someday teach art in her own studio and work in art administration.