

AAD TTF and NTTF Faculty Team for 2014-2015

Plan Status: August 19, 2014

Tenure-Related Faculty

Doug Blandy

SVP for Academic Affairs – minimal AAD involvement

Patricia Dewey

Associate Professor and Director, Arts and Administration
Director, Center for Community Arts and Cultural Policy
Coordinator, Performing Arts Management
Coordinator, Arts in Healthcare Management
Chair, Canadian Studies
Member, AAA Academic Council
Liaison, PPPM and Non-Profit Management Certificate

Patricia's main responsibility area clusters:

Oversee all instructional programs
Provide support systems for all faculty and student research (CCACP)
Develop AAD fundraising
AAA-AAD Portland programs development
Visiting scholars, symposia, events, publications, field building
Co-chair (with Eleonora Redaelli), AAAE Conference 2015

Teaching in 2014-2015:

AAD 631 Research Proposal (fall)
AAD 610 Professional Project I (winter)
AAD 610 Professional Project II (spring)
AAD 4/571 Performing Arts Management (winter)
AAD 4/572 Artistic Administration in Performing Arts (spring)

John Fenn

Assistant Professor
Coordinator, Media Management (phasing out)
Leadership (with Sisy Anderson) of Arts Entrepreneurship curricular development
AAD liaison to New Media and Culture Certificate, Oregon Folklife Network, Folklore Program

Teaching in 2014-2015:

AAD 550 Art in Society (fall)
AAD 610 Arts Marketing, Media and Communication I (with Schiff, fall)
AAD 610 Arts Marketing, Media and Communications II (with Kau, winter)

AAD 301 Understanding Art & Creative Sectors (winter)
AAD 630 Research Methods (winter)
AAD 4/521 Cultural Programming (spring)

Lori Hager

Assistant Professor
Coordinator, Community Arts

Teaching in 2014-2015:

AAD 4/609 Practicum (fall and winter - 0.5 teaching assignment each)
AAD 250 Art & Human Values (online, winter)
AAD 250 Art & Human Values (new section added August 2014 - online, fall, winter or spring)
AAD 250 Art & Human Values (in-class spring)
AAD 4/522 Arts Participation & Evaluation (spring)

Phaedra Livingstone

Assistant Professor
Coordinator, Museum Studies

Teaching in 2014-2015:

AAD 612 Cultural Administration (fall)
AAD 4/510 Cultural Museum (fall)
AAD 4/510 Interpretive Exhibits (winter)
AAD 4/510 Museum Theory (spring)
AAD 4/529 Museum Education (spring)

Eleonora Redaelli

Assistant Professor
AAD Liaison to School of Music and Dance
Coordinator, Doctoral Supporting Area of Study in Arts Administration
Advisory role to AAD Director on undergraduate program development
Co-chair (with Patricia Dewey) of AAAE Conference 2015

Teaching in 2014-2015:

AAD 4/562 Cultural Policy (fall)
AAD 312 Arts Management (fall)
AAD 250 Art & Human Values (winter)
AAD 4/520 Event Management (spring)

Tina Rinaldi

Managing Director of AAD and CCACP

Tina's main responsibility areas:

AAD and CCACP support structures, systems, personnel, operations, logistics
Oversee AAD/CCACP fundraising, events, visiting scholars, symposia, publications
Coordinate online programs
Advise undergraduate arts management minor
Oversee student recruitment and retention strategy and activities
AAD liaison to AAA Portland
AAD liaison to Academic Extension
Oversee internal and external communications strategy and channels
Oversee AAD alumni network development
Oversee AAD 20th anniversary events and activities
Serve as Director of the AAAE 2015 Conference in Portland
Serve as AAD-CCACP liaison to key state-level cultural sector partners

Non Tenure-Track Faculty

NTTF with Teaching and Service Responsibilities, 0.4 FTE to 1.0 FTE

1.0FTE Instructor – Greg Gurley

Teaching (0.85):

Fall FIG (half course teaching assignment)
Fall 251 in-class
Fall 250 Online

Winter 250 Online
Winter 251 Online
Winter 252 Online

Spring 251 In-class
Spring 250 Online
Spring 252 Online

Service Assignments (0.15):

80-90 hours over the year of Service (approx. 10 hours per month)
AAD Liaison to First-Year Programs

FIG counts as half of a course as a teaching assignment
The remainder (40-45 hours) should be allocated in undergraduate student recruitment and advising activities over the academic year (roughly 5 hours per month)

1.0 FTE Instructor – Julie Voelker-Morris

Teaching (0.60):

Fall FIG (0.5 teaching assignment)

Fall 252 in-class

Fall 252 Online

Winter Freshman Seminar (0.5 assignment -- with RVM)

Winter 252 Online

Spring 252 In-class

Spring 252 Online

Service (.40)

80-90 hours over the year of AAD Service (approx. 10 hours per month)

Oversight of 250-series Evaluation Process

FIG counts as half of a course as a teaching assignment

The remainder (40-45 hours) should be allocated in undergraduate student recruitment and advising activities over the academic year (roughly 5 hours per month)

Freshman Seminar counts as half of a course as a teaching assignment

The remainder (40-45 hours) should be allocated over the academic year to editorship of *Culturework* (roughly 5 hours per month)

0.2 – Equivalent to two course assignments are provided to allow time for 160-180 hours of service, mainly in winter and spring terms:

Oversight of AAD Arts Education Curricular Development Process, including management of key AAD partnerships state-wide, and grantwriting

AAD Liaison to College of Education

*grant research,
esp. ACF*

0.7 FTE Instructor – David Bretz

Teaching (0.6):

Fall 250 Online

Fall 251 Online

Winter 250 Online

Winter 251 Online

Spring 250 Online

Spring 251 Online

Service (0.1):

80-90 hours over the year of AAD Service (approx. 10 hours per month)
AAD Liaison to UO Athletics

0.65 FTE Instructor – Sisy Anderson

Teaching (0.5):

Fall Entrepreneurship and the Arts
Fall 251 Online

Winter 251 Online

Spring Arts Business Development
Spring 251 Online
Spring Undergraduate and Graduate Practicum Oversight (0.5 course assignment)

Service (0.1):

80-90 hours over the year of AAD Service (approx. 10 hours per month)
Oversight and development of undergraduate-focused Practicum program

0.5 FTE Instructor – David Turner

Teaching (0.35):

Fall FIG (partial course assignment)
Fall 250 in-class

Winter Museum Ethics
Winter 251 Online

(no spring term course assignments)

Service Assignments (0.15):

80-90 hours over the year of AAD Service (approx. 10 hours per month)
AAD Liaison to Campus-Wide Arts and Culture Partners

FIG counts as half of a course as a teaching assignment
The remainder (40-45 hours) should be allocated in undergraduate student recruitment
and advising activities over the academic year (roughly 5 hours per month)

0.5 FTE Instructor – Scott Huette

Teaching (0.3):

Fall 250 Online
Winter 250 Online

Spring 250 Online

Service Assignments (0.2 - equivalent to 2 course assignments):

160-180 hours over the year of AAD Service (approx. 20 hours per month)
Educational Technology Support to AAD Faculty and Program
Oversee Process of Online Conversion of Selected AAD Courses (AAD 301, 312, 315)
Culturework Digital Platform Development and Maintenance

0.1 FTE Instructor – Bill Flood

0.4 FTE Officer of Administration, AAD Portland -- a 12-month contract

Teaching (0.1):

Fall Community Cultural Development

Summer Session 2015: Summer 2015 Portland Intensive Course

Administration (0.4):

AAD Representative, Community Liaison, and Program Development Consultant in Portland
(roughly 30 hours of service per month, or 7-8 hours per week).

NTTF with only teaching responsibilities (no service assignment)

0.1 FTE – 0.3 FTE

0.3 FTE Instructor – Elizabeth Hoffman

Teaching:

Fall 252 Online

Winter 252 Online

Spring 252 Online

0.3 FTE Instructor – Catherine Ballard

Teaching:

Fall YACM Online

Winter YACM Hybrid

Spring YACM Online

0.25 FTE Instructor – Darrel Kau*Teaching:*

Fall AAD 4/510 Performing Arts Industry

Winter AAD 610 Arts Marketing, Media, & Communications II (with Fenn; half course assignment)

Spring AAD 315 Funding the Arts

0.2 FTE Instructor – Lisa Abia-Smith*Teaching:*

Fall Freshman Seminar

Winter YACM

0.2 FTE Instructor – Michael Bukowski*Teaching:*

Fall 251 Online

Spring 251 Online

0.2 FTE Instructor – Elizabeth Tanenbaum*Teaching:*

Fall 252 Online

Spring 252 Online

0.15 FTE Instructor – Eric Schiff*Teaching:*

Fall AAD 610 Arts Marketing, Media and Communications I (with Fenn, counts as half a course assignment)

Spring AAD 610 Comparative Technologies in Arts Administration

0.15 FTE Instructor – Robert Voelker-Morris*Teaching:*

Fall 251 Online

Winter Freshman Seminar (0.5 teaching assignment - with JVM)

0.1 FTE Instructor – Carmen Montoya*Teaching:*

Spring 250 Online
