

Online Course Committee

Meeting Agenda

October 29, 2014

Committee Members: Patricia Dewey, John Fenn, Scott Huetten (Chair), Tina Rinaldi (ex officio), Julie Voelker-Morris, Robert Voelker-Morris

Discussion

1. Current Online Course Offerings
 - a. AAD250, 251, 252
 - b. AAD 430/530 YACM
2. New course offerings
 - a. AAD 301 Understanding the Arts Sector
 - b. AAD 312 Arts Management
 - c. AAD 315 Funding the Arts
3. Possibilities for Online degree offerings
4. Role of Hybrid courses
5. Other topics

Goals

The main goals for this academic year are:

1. Convert AAD 301, 312, and 315 into an online format. 301 and 312 will be offered online in 2015-2016 (in addition to in-class)
2. Work with the Undergraduate Committee (in a project led by Julie and in coordination with Academic Extension) to develop an evaluation system for our online courses (beginning with the 250 series courses, and then also implementing similar systems into the design of the online 300-series courses.
3. Begin to conceptualize and explore options for hybrid course offerings at the graduate level, with an eye toward exploring Portland-based program development in the future.
4. Discuss strategic partnership opportunities (e.g., with Americans for the Arts) for online professional development offerings.

The main goals for the current year are #1 and #2, where #3 and #4 are more exploratory and visionary in their focus.

Notes

- In considering conversion of 300 level courses to online formats create modules/units independent of LMS
- First course to develop is 312 Arts Management as it is scheduled to be taught online in Winter 2015

- Education school has a interesting model for hybrids where the classroom time is instructor lead and the online experience is used to submit field and service work
- Online degree offerings are dependant on the Undergraduate degree being accepted and the Portland program being created.

Action Items

- Collect Syllabus, Reading lists, and assignments from Eleanora, Darrel and John for 312, 315, and 301 respectively (Scott) *→ on AAD server*
- Develop timeline and backlog documentation (Scott)
- Verify if there are any other online course offered by AAD, such as Museum Ethics (Scott)
- Provide access to 301 Canvas Course site (John)
- Research offerings by other Arts Management programs (John)
- Further conversation with Undergraduate Committee RE:evaluation systems (Julie)

Further Conversation

- Develop guidelines where possible for the conversion of courses to online formats
- Once Undergraduate committee completes 250 curriculum alignment seek volunteer to pilot online evaluation system with Larry in AE (Quality Matters)

Online Course Committee

Meeting Agenda

October 29, 2014

Committee Members: Patricia Dewey, John Fenn, Scott Huette, Tina Rinaldi (ex officio), Julie Voelker-Morris, Robert Voelker-Morris

Discussion

1. Current Online Course Offerings
 - a. AAD250, 251, 252
 - b. AAD 430/530 - yAcM - Museum Ethics
2. New course offerings
 - a. AAD 301
 - b. AAD 312
 - c. AAD 315
3. Possibilities for Online degree offerings
4. Role of Hybrid courses - best practices - field/project/service learning
5. Other topics

practical - best practices
- how to move course online -
College of Ed -

content/themes/materials
- learning objects
- simple navigation
- copy/paste

Goals

The main goals for this academic year are:

1. Convert AAD 301, 312, and 315 into an online format. 301 and 312 will be offered online in 2015-2016 (in addition to in-class)
2. Work with the Undergraduate Committee (in a project led by Julie and in coordination with Academic Affairs) to develop an evaluation system for our online courses (beginning with the 250 series courses, and then also implementing similar systems into the design of the online 300 series courses).
3. Begin to conceptualize and explore options for hybrid course offerings at the graduate level, with an eye toward exploring Portland-based program development in the future.
4. Discuss strategic partnership opportunities (e.g., with Americans for the Arts) for online professional development offerings.

The main goals for the current year are #1 and #2, where #3 and #4 are more exploratory and visionary in their focus.

Voelker online arts mgmt Models (John)

digital classroom
field education
ib. art arts leadership ARTS M City

Funding

2. Understanding Creative Sectors
- Arts Mgmt
- Eleanora

Production's Delivery

Quality Matters - apply to f2f courses to
outcomes align w/ assessments?
↓
what's motivator to change?
- define key area of modification

Larry + certification
Shankman Seal of approval

Scott Pitt
Robert

Winter?
Spring
other
Volunteers.

