



March 19, 2018

MEMORANDUM

To: Campus Planning Committee

From: Eleni Tsivitz, Campus Planning
Campus Planning and Facilities Management (CPFM)

Subject: **Record** of the March 2, 2018 Campus Planning Committee Meeting

Attending: Dean Livelybrooks (chair), Selena Blick, Jane Brubaker, Alicia Going,
Michael Harwood, Ken Kato, Daniel Rosenberg, Bitty Roy,
Christine Thompson

Staff: Eleni Tsivitz (Campus Planning)

Guests: Ann Craig, Renee Dorjahn, Jon Erlandson, Larry Gilbert, Gene Mowery, Zach Rix

CPC Agenda:

1. Knight Campus - Update

Background: Mike Harwood gave a brief update on the progress of the Knight Campus Project since the last meeting. The ceremonial groundbreaking ceremony for the project will be held at 1pm on March 2. Excavation and construction of the foundations will begin during the summer.

Evergreen restaurant has been renovating their new location in West Eugene and will be opening soon.

Action: No formal action was requested.

2. Chapman Hall Renovation Project - Landscape Design

Background: Staff introduced the purpose of the agenda item and explained the focal points of this review. Renee Dorjahn (User Group chair) gave an overview of the Chapman Hall Renovation Project (in which the majority of the changes were on the interior) and described the restoration of the north entry off 13th Avenue Axis which has been the biggest exterior change to date. She described the generous donors to the project have made it possible for the project team to consider expanding the scope of the project to

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include some additional exterior improvements. Gene Mowery (Owner's Representative) described the proposed landscape design in general and explained how it will coordinate with the landscape at the ongoing Tykeson Hall Project which is immediately to the east of Chapman Hall.

Mowery described the historic function and layout of the north courtyard. In particular, he explained how these exterior elements related to the cooperative bookstore (which was the original use of the interior space immediately beyond the bay windows). The team described changes to the functions housed in the interior space and showed how the proposed new landscape design would better relate to those functions and highlight the restored north entry.

The west entry was another focal point of the proposed landscape design. A pair of lamps originally stood on the cheek walls which lead up to the primary entry. The design team used historic photographs to craft detailed drawings which will be used to recreate the lamps as close to the originals as possible. Separate from this project, there is a desire to install the same lamps at the primary entry to Condon Hall, where there was originally a pair of fixtures matching those at Chapman.

The plantings surrounding Chapman Hall's west entry will also be updated. Currently there are a pair of overgrown False Cypresses which are old, but not original. The proposal is to replace these with another type of columnar cypress which is similar but will not obscure as much of the primary facade of the building.

Discussion: The following is a compilation of questions and comments from the committee members and guests:

- Ensure that light spill from the lamps is not directed upward, where it will negatively impact nocturnal wildlife.
- Consider incorporating native plants to support birds and pollinators.
- Given that Chapman Hall and Condon Hall have historically been mirror images of one another across Memorial Quad, consider ways to tie new elements across to Condon Hall so that this historic linkage is not lost.
- A member commended the project team for recognizing the historic value of the building and restoring it while bringing it in line with the current and future needs of the university.

In response to questions from committee members or guests, the project team provided the following clarifications:

- The stone benches that are currently in the north courtyard will be relocated to the south courtyard and new campus standard teak benches will be installed on the north, facing out toward 13th Avenue Axis.
- The new light fixtures will include LED lamps and baffles which will meet dark night sky

requirements.

Action: The committee agreed unanimously that the landscape design for the Chapman Hall project is consistent with the *Campus Plan* and recommended to the president that it be approved subject to the following conditions:

- Ensure that the proposed lights include cutoff fixtures to preserve a dark night sky for nocturnal wildlife.
- Consider incorporating native plants to support birds and pollinators.
- Given that the primary entries of Chapman Hall and Condon Hall have historically been mirror images of one another across Memorial Quad, consider ways to incorporate the proposed new light fixtures at Condon Hall so that this historic linkage is not lost.

3. Museum of Natural and Cultural History - Mother and Baby Mammoth Sculpture - Siting

Background: Staff introduced the purpose of the agenda item and described the CPC's role in reviewing the proposed site of the sculptures. Jon Erlandson (Executive Director of the Museum of Natural and Cultural History (MNCH)) described the missions of the museum and its recent (2016) accreditation by the American Alliance of Museums as the impetus to improve the visibility of the MNCH and the educational opportunities in the Glenn Starlin Green. He explained that mammoths are the distinctive historic mega-fauna of Oregon - unfortunately now extinct. Preliminary conversations and collaborations with a broad spectrum of campus partners have demonstrated broad support for the installation of these sculptures.

Larry Gilbert (Cameron McCarthy) explained the considerations in siting a sculpture this large. Safety was a particular focus and it was for this reason that the mother mammoth was located closer to the interior of the courtyard (further from the adjacent sidewalk on 15th Avenue) and ten feet away from the baby mammoth (to discourage visitors from trying to jump from the baby mammoth to the mother mammoth). A "do not climb" sign will also be installed as a safety precaution (per the recommendation of Environmental Health and Safety). The sculptures will be made of fiberglass. Further work will be done by a structural engineer to ensure that footings are adequately sized for stability. The design includes proposals to replace existing adjacent plantings with new native plants and to extend the existing five-foot fence to prevent people from cutting through the new planting area. The bench which is currently in the spot proposed for the mother mammoth will be repositioned closer to the courtyard entry on the north.

Discussion: The following is a compilation of questions and comments from the committee members and guests:

- A member expressed appreciation for the care taken in siting this sculpture and for the stated intent to plant native vegetation (particularly because this area is used for teaching students about native flora).

- Numerous members strongly recommended that the project team reconsider the extension of the fence. The existing fence has a negative visual impact and an extension would seem to counter the goal of increased visual interest for the Glenn Starlin Green. It was suggested that plantings and other landscape features could be used to discourage people from cutting through the landscape area. Alternatively, a fence could be used as a temporary measure until the landscape plantings are sufficiently established.
- Take advantage of the opportunity to assess potential regrading of the slope as one enters the courtyard from the north in an effort to improve universal access.
- Consider adding hardscape around the mammoth sculptures to aid ease of access and maintenance.
- Ensure that plantings are easily maintained so that the sculptures are not negatively impacted by regular maintenance.

Action: The committee agreed unanimously that the siting for the proposed Mother and Baby Mammoth Sculpture is consistent with the *Campus Plan* and recommended to the president that it be approved subject to the following conditions:

- Work with the appropriate UO departments to ensure safety and maintenance concerns have been adequately addressed.
- Reconsider the use of the fence as a permanent barrier. Analyze the use of plantings and other landscape features as potential alternative.
- Ensure that new plantings are easily maintained so that the sculptures are not negatively impacted by regular maintenance.
- Take advantage of the opportunity to assess potential regrading of the slope as one enters the courtyard from the north in an effort to improve universal access.

Please contact this office if you have questions.

