

University of Oregon Libraries  
**University Library Committee (ULC)**  
Spring Meeting, 2018–2019 Academic Year  
Thursday, April 18, 2019  
4:00 p.m.–5:00 p.m.  
Knight Library 115

**MINUTES**

Attendance: Helen Chu, Juanita Devereaux, Abigail Erwin, Shelley Harshe, Vera Keller, Tyler Kendall, Adriene Lim, Ann Miller, Courtney Munther, Miriam Rigby, Margaret Sereno, Erin Stoddart, Charles Theobald, Kate Thornhill, Mark Watson

Absent: John Foster, Michael Najjar, Xiaobo Su

**Open Access Principles: Continuation of Discussion**

- [Open Access 2020 \(OA2020\) Initiative's Expression of Statement](#): discussion of UO signing the statement:
  - Would add us to the list of universities acknowledging the we need to change the current model
  - Does not commit us to one particular model
  - Statement is foundational; each institution can have a different road map
- Wouldn't most faculty advocate for the benefits of open access?
  - Yes, but faculty focus will still be in publishing in the top journals
  - Emphasis for faculty will likely continue to be to publish in the best, not least expensive, journals; and the best journals then still become the most expensive
  - Yet, adding authors back into the equation may serve the function of limiting publishers' market power and thus keep prices/charges in line – at least that is a hope some OA advocates express
  - Some university presses have been supportive of faculty and some faculty are on boards of journals; complicates the decision to fully support the statement
- Sample policy: [Open Access Policy for the Academic Senate of the University of California](#)
- [Why OA2020? UC Berkeley statement - discussed](#)
  - It would be helpful to know the background of how UC approached open access with administration and faculty to get to this stage
- UO administration has expressed interest in digital publishing
- If we follow UC as model, then would need to have similar purchasing power; an alliance with other libraries beyond PSU/OSU perhaps?
- Discussed situation with some libraries' instances of Bepress's Digital Commons repository and publishing system: e.g., came out of academia and faculty interest. Elsevier brought Bepress Digital Commons several years ago to increase their "ownership" of academic infrastructure [Note: UO does not use Digital Commons, but many Orbis Cascade Alliance members do]

- Some open access journals, such as journals published by Frontiers, have higher citation rates and are creating more competition in the marketplace
- Discussion of next steps:
  - Sign on to Expression of Interest, but with a gradual rollout; a collective conversation of next steps
  - Series of events to discuss with campus; teach-ins
  - Phase one could be a study of how article processing charges (APCs) are handled on campus (how paid)
  - Relate the signing of the OA2020 statement with specific library initiatives
  - Start with least controversial, easier-to-implement steps first (e.g., Scholar's Bank)
  - ULC agreed to support signature of OA2020 statement but only after seeing draft of accompanying statement and next steps, one of which will be to recommend the formation of a Senate-based Open Access Committee
  - Adriene will draft a statement to provost and senate, and a list of negotiating points

#### **Elsevier Contract: Discussion**

- Our current package with Elsevier is with UO, PSU, and OSU; currently meeting with them to discuss issues
- Negotiations with Elsevier will not begin until mid year, because contract does not expire until December 31, 2020
- Potential of a hybrid (open access and Elsevier): not necessarily mutually exclusive

#### **Traveling Scriptorium (Vera Keller)**

- In partnership with the Beach conservation lab, Vera has created the Traveling Scriptorium, a 100 ingredients for pre-modern creation of books
- Donating the entire Traveling Scriptorium to the library; faculty will be able to check the piece out for educational/research needs

#### **Next meeting:**

Tuesday, May 14, 2019, 4:00-5:00 pm, Rowe Conference Room (Knight Library 115H)