Digital Archives: Vibrant and Vital to Your Institution

Carol Hixson, Dean of Library
Tina Neville, Head of Public Services
James Schnur, Special Collections Librarian

Nelson Poynter Memorial Library,
University of South Florida St. Petersburg

Florida Library Association Annual Conference
April 2012
Abstract

Libraries in North America have been leading the way in the establishment of digital archives, often called institutional repositories, for their universities or the institutions they serve. Many such repositories have had difficulty getting buy-in from faculty and others within their institutions because they have focused on one type of content only: peer-reviewed faculty content. At the University of South Florida St. Petersburg (USFSP), a model of inclusion of all members of the campus community and all types of content, coupled with a high level of service from a small group of librarians, led to quick and early adoption of the campus digital archive by faculty, students, and administrators. Librarians have been aggressively marketing the service, educating faculty and administrators about the benefits, and demonstrating by example the wide range of uses of the archive. At USFSP, the digital archive has become a vibrant part of campus life, serving to capture the past, document the present, and shine a light into the future. Attendees will gain insight into the policy and technical infrastructure needed, the different types of content that can be successfully collected, and how the service can promote the mission of the institution and can be successfully marketed to a wide variety of audiences.
Creating an Institutional Repository

- What is it?
- Why do it?
- What to consider:
  - Staffing
  - Technology
  - Policy
  - Marketing
An Institutional Repository...

- Captures digital collections and preserves the intellectual output of a defined community
- Includes services and policies to manage and disseminate the collection
About USFSP Digital Archive

Digital Archive@USFSP is the open access digital archive for the faculty, students and staff of the University of South Florida St. Petersburg. Open access journals, conference or other presentations, pre and post-print articles, instructional resources, student projects, theses, dissertations, and university archival materials are all candidates for deposit. For more information, contact digcol@nelson.usf.edu

Contribute

Submitting your work to USFSP's Digital Archive is easy. For information on how to get started, please send a message to digcol@nelson.usf.edu.

Communities in USFSP's Digital Archive

Select a community to browse its collections.

- ABOUT THE ARCHIVE
- COMMUNITY AND CAMPUS OUTREACH
- SCHOLARLY WORKS
- UNIVERSITY ARCHIVES
- USFSP LEARNING OBJECT REPOSITORY
- USFSP PHOTO ARCHIVE

Search USFSP's Digital Archive

Enter some text in the box below to search the Digital Archive.

[Search]
It’s not just for universities or faculty!

The Orange Grove
Florida's Digital Repository

Symposium: Developing a Digital Textbook Strategy for Your Campus
Syrupsums are now available in YouTube and will be added to the repository site. This symposium provided attendees with an understanding of the national trends, exposure to the prevailing models for both publishing digital textbooks and open textbooks, and an opportunity to participate in panel discussions of the various issues surrounding the module. All video and additional presenter and publisher documentation are uploaded to the Open Access Textbooks Project website.

The Orange Grove

The Orange Grove repository is Florida's digital repository for instructional resources. The repository provides an environment for educators to search for, use, remix, share, and contribute educational resources.

The diverse collections available for searching contain a wide range of resources. Resources are free for educational use but may be protected through various copyright statements associated with each resource.

Collections Open to the Public:
- The Orange Grove
- Open Resources
- Harvested Resources

Institutional collections are managed by a designated representative. Some content may be offered to the public, the state of Florida, or may be limited to the collection members.

Learning Management Systems (LMS) are supported with our IntegratorBox. Discover, contribute, and import directly from your LMS. You can also find our customer story here.

What are people saying?
It’s not just for universities or faculty!

LINTON PUBLIC LIBRARY
REPOSITORY

SEARCH

BROWSE THE ARCHIVES>>>>
Recent Additions
1940 Municipal Code Linton
Municipal Code of Linton - 1940
Pioneer Days – Bloomfield
First Basketball Program
First Greene County sectional basketball program from 1932.
Mayors of Linton
Created and donated by Janet Wright; Linton’s past mayors.
Worthington CCC Camp
Photo - 1593 RD CO. CCC, Camp Cavalier, SCS-14, Worthington, Indiana; March 16, 1937

Greene County | High School | History of | Indiana | Industrial | Linton | Mayors | Methodist | Mirror | Phone | Phone Book | Post Office | Revue | scrapbook | Wines | Worthington | WPA | Yearbook

GOT SOMETHING TO SHARE? BRING IT IN FOR US TO DIGITIZE.
It’s not just for formal publications

Digital Library
Welcome to the Exploratorium’s Digital Library. The different collections in the library include images, educational activities in PDF and HTML formats, QuickTime movies, streaming media, and audio files related to interactive exhibits and scientific phenomena. You can search, select, and download digital files for individual, noncommercial educational use. Large-scale or commercial use is strictly prohibited without permission (please see our Use Policy).

To request high-resolution versions for large-scale or commercial use please contact permissions@exploratorium.edu. Requests by the media for use of any image should be coordinated through our press office.

Asset Archive
A treasure trove of science- and Exploratorium-related digital images, movies, audio, and more—all available for use by the public.

explo.tv, Webcasts, Podcasts, and Video Clips
Video streaming and downloadable media for broadband Internet from Iron Science Teacher shows and other science events, webcast from the Exploratorium studio and locations around the world.

Polar Media Collection
Beginning in 2007, in celebration of the International Polar Year, the Exploratorium teamed up with scientists working in the Arctic and Antarctica to showcase current polar research, which we’ve
Why do it?

- Facilitates changes in scholarly communication—improves access
- Increases institutional visibility
- Preserves materials
- Makes connections to other resources
- Increases collaboration
- Promotes research, scholarship and individual achievements
- Documents institutional history
- Assists with disaster recovery
What to consider:

- What is your timeline?
- Who will be involved?
- How will you measure success?
- Who will pay?
- What kinds of technology will be needed?
- What policies will be needed?
- How will the repository be marketed?
What is your timeline?

- How long do you have to plan?
- Are there external pressures?
- Are you in this for the long haul?
Who will be involved?

- Faculty, researchers, library patrons
- Information systems
- Public relations office
- Central administration

Library staff
Who will pay?

- Up-front money
- Software and licensing
- System setup, support, and maintenance
- Staffing
What kind of technical expertise will be needed?

- Knowledge of operating systems and servers
- Knowledge of database structure
- Ability to troubleshoot
- Ability to install patches and updates
- Ability to pull together pieces from a variety of sources
- Knowledge of standards
Hardware/Software considerations

- Open source, purchased, or licensed?
- Locally mounted or hosted externally?
- Adequate server space available? Now and for growth?
- Robust backup mechanisms available including off-site backup?
Software checklist may include:

- Permits easy creation, use, organization, and administration of digital objects
- Supports any type of file
- Allows flexible metadata capture, editing, display, and searching
- Plugs into your local authentication system
- Uses components and technologies that are standard and non-proprietary
Software checklist may include:

- Customizable user interface
- Allows flexible system administration
- Manages licenses and permissions
- Allows recoverability
- Easy set up that allows ease of managing the underlying database
- Produces statistics and reports
- Affordable
Digital preservation strategies:

- Bitstream copying
- Refreshing
- Durable/persistent media
- Digital archaeology
- Analog backups
- Migration
- Emulation
Attributes of a Trusted Digital Repository:

- Administrative responsibility
- Organizational viability
- Financial sustainability
- Technological and procedural suitability
- System security
- Procedural accountability
- OAIS compliance
A solid business plan helps avoid problems

Plan for present and future needs:
- Mission, vision, values, goals
- Executive summary
- Product/service description
- Needs assessment
- Market and communication
- Budget
- Organizational structure
- Operation—equipment, staffing, legal issues, etc.
- Assessment plan
How much service will you provide, how much will be done by the contributors?

Who will have responsibility for necessary tasks (submissions, technical maintenance, marketing, etc.)?

Who will make policy?

Who will absorb the work or will you hire new people, use volunteers, etc.
Level of service—will the library:

- Assist with or handle submissions?
- Convert files on ingest?
- Clean up or review metadata?
- Digitize hard copy?
- Develop supplemental pages or web forms?
- Develop customized search interfaces?
- Assist with copyright investigation or acquiring permissions?
Level of service—will the library:

- Provide use statistics?
- Provide current awareness services?
- Integrate with other services?
- Develop marketing tools?
- Set up focus groups?
- Provide long-term preservation of files?
- Provide user support and problem resolution?
Budget

- Staffing
- Hardware and software
- Server capacity, backup costs
- Operating system
- Database set-up
- Licenses and certificates
- Registration with other services
- Attending meetings and conferences
Planning

- Document and publicize policies
- Divide responsibilities and clarify roles
- Create the structure and name the archive
- Consider types of communities and their limits
- Establish communities
- Establish controls for content
Establish policies and procedures for submission and withdrawal
Establish standards for metadata
Set standards for institutional commitment to preservation
Establish procedures for copyright, permissions, and access
Document & publicize policies

Browsing USFSP Digital Archive Policies, Procedures and Background Information by Title

1st Steps for Submitting to the USFSP Digital Archive: A Step-by-Step Guide

COPYRIGHT: AUTHORS' RIGHTS AND RESPONSIBILITIES

A Digital Archive for USFSP and YOU
Hixson, Carol G., 1955- (University of South Florida St. Petersburg, 2011-04-20)

GUIDELINES FOR COMMUNITIES OR COLLECTIONS

GUIDELINES FOR FACULTY WORKS

GUIDELINES FOR STUDENT WORKS

INSTITUTIONAL COMMITMENT TO AUTHORS

License Agreement for the USFSP Digital Archive

OVERVIEW OF THE USFSP DIGITAL ARCHIVE
Gather widespread input

Steering committee:
Policies, general content, etc

Library administrative team:
Procedures, marketing, specific details
Divide responsibilities & clarify roles

Student Works

Technical Support

Part-time staff, students
Digitizing, submissions, etc

Scholarly works

University records

Library administrative team
Create structure and name the archive

- Depends on your vision
- Depends on your resources
- Depends on software and technical support
Establish groups & collections

- Definition of groups or communities
- Limits on the number and type of collections?
  - Who makes the decision?
  - What are the determining factors?
- Different rules for different groups?
- Define users— who may submit?
Types of collections

- Informational
- Administrative
- Primary resources for research or study
- From the faculty
- From students
- For groups only or also individuals
- Born digital or digitized
Control of content

- Who sets the standards?
- What material is acceptable?
- Who owns the content once deposited?
- Will you restrict access to any content?
Submissions and withdrawals

- Mediated submission
- Author self-submission
- Review of submissions
- Replacement of files – are revisions permitted? If so, under what circumstances?
- Withdrawal – who decides? Will markers or placeholders be left?
Standards for metadata

What levels will be accepted?

- Based in Dublin Core or some other standard
- Determined by software limitations
- Mediated versus self-submission
- Controlled vocabulary issues
- Whatever is necessary to find, organize, and display the files appropriately
- It doesn’t have to be like cataloging!
How will you guarantee the integrity of the files and the stability of the archive?
Copyright, permissions & access

- Do authors have the right to post?
- Will putting it in IR affect later publication?
- Are authors turning over copyright to IR?
- Who gets to use content in the IR?
- What guarantees are there against plagiarism?
Challenges to overcome

- **Cultural**
  - i.e. Intellectual property, Educating about open access, Technophobia

- **Technical**
  - i.e. Submission template, Metadata, User interface, Preservation

- **Practical**
  - i.e. Time, Identification of content and communities, Acquisition of content
Strategies for growth

- Develop local context
- Personalize
- Explain the broader context
- Get local buy-in
- Develop broad vision
- Obtain interesting content
- Make connections wherever possible
- Promote anywhere and everywhere
- Borrow ideas from other archives
- Provide enhanced services
ABOUT THE ARCHIVE

LEARN ABOUT YOUR RIGHTS AS AN AUTHOR

VIEW ALL ITEMS IN THIS COMMUNITY

The USFSP Digital Archive is a service of the Nelson Poynter Memorial Library on behalf of the University of South Florida St. Petersburg.

The Steering Team for the archive consists of four library staff (Carol Hixon, Dean of Library; Jim Schnurr, Head of Special Collections; Tina Novick, Head of Public Services; and Berrie Watson, Head of Systems and Digital Technology) and three College Faculty (Dr. Mark Walters, College of Arts & Sciences; Dr. Michael Luckett, College of Business; and Dr. Alejandro Brice, College of Education.)

Here members of the USFSP community and visitors to the USFSP Digital Archive can view the policies, procedures, and background information for the digital archive.

It is the intention of the USFSP Digital Archive to comply with all U.S. and international copyright restrictions and to respect the intellectual property of all authors whose work is represented in the archive. If any individual or corporate entity has concerns about a specific item, please contact digital@usfsm.usf.edu

Collections in this community

- USFSP Digital Archive Policies, Procedures and Background Information
Local context
Personalize to your institution

A Digital Archive for USFSP and YOU

Title: A Digital Archive for USFSP and YOU
Author: Hixson, Carol G., 1955-
Abstract: Presentation about the USFSP digital archive presented at the USFSP Researchers’ Reception, April 20, 2011 to introduce faculty to the benefits of using the archive.
Description: Consists of Powerpoint slideshow and several handouts.
URL: http://hdl.handle.net/10805/202
Date: 2011-04-20

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What's In It for You?
Why You Would Benefit by Using the USFSP Digital Archive

Preserves your intellectual legacy

- You can collect in one place all results of your research, whether it be a conference presentation, working paper, peer-reviewed article, class lecture, book review, data set, or other type of work.
- Provides a unique, automatic, and persistent URL for each work that can be cited and linked to forever.
- Items are date and time-stamped, marking them as having been created by you at that time.
- You retain copyright unless you have signed or given it away to a third party.
- Items can be open or restricted access and can be embargoed for a period of time while you pursue patents or formal publication.
- You can select a Creative Commons License to let the world know how your work may be used or cited.
- Journal or conference citations can be added to link to formal publications or to versions that have been previously made available through other venues.

Increases exposure of your work
WELLCOME TRUST POSITION STATEMENT IN SUPPORT OF OPEN ACCESS PUBLISHING

The mission of the Wellcome Trust is to "foster and promote research with the aim of improving human and animal health." The main output of this research is new ideas and knowledge, which the Trust expects its researchers to publish in quality, peer-reviewed journals.

The Trust has a fundamental interest in ensuring that neither the terms struck with researchers, nor the marketing and distribution strategies used by publishers (whether commercial, not-for-profit or academic) adversely affect the availability and accessibility of this material.

With recent advances in internet publishing, the Trust is aware that there are a number of new models for the publication of research results and will encourage initiatives that broaden the range of opportunities for quality research to be widely disseminated and freely accessed.

The Wellcome Trust therefore supports open and unrestricted access to the published output of research, including the open access model (defined below), as a fundamental part of its charitable mission and a public benefit to be encouraged wherever possible.
Establish broader context

Copyright, Distance Learning & Open Access: A Public & Private Update
January 27, 2012, University of South Florida St. Petersburg
Location: The Gallery, Harbor Hall

Michael Geist
Canada Research Chair, Internet & E-commerce Law
University of Ottawa, Faculty of Law

Kenneth Crews
Director, Copyright Advisory Office
Columbia University

Workshop Overview
Copyright has emerged as a hot-button global policy issue as the internet and new technologies transform the way millions of people create, access, use, and reuse content. The implications for education are very significant with the emergence of open access, open educational resources, and new distance learning opportunities. This workshop will address these issues with the following events:

Workshop Schedule

8:00-9:00 Registration and continental breakfast
9:00-9:10 Welcome from Dean of Library Carol Hixson and Regional Vice Chancellor for Academic Affairs, Norine Noonan, USFSP
9:10-9:30 Opening session: Kenneth Crews -- Putting Copyright in Perspective: Its Immediacy for Education and Research
9:30-10:30 Lecture and discussion: Michael Geist -- Copyright in the International Arena
11:00-11:40 Lecture and discussion: Kenneth Crews -- Copyright in Transition: Legislation & Lawsuits
2:30-4:30 Private Session for Invited Participants from USFSP K. Crews and M. Geist
Establish broader context

Publisher copyright policies & self-archiving

Found 1 results for elsevier:

These summaries are for the publishers default policies and changes or exceptions can often be negotiated by authors.

All information is correct to the best of our knowledge but should not be relied upon for legal advice.

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ABOUT THE ARCHIVE

Search within this community and its collections: [ ] Go

Advanced Search

LEARN ABOUT YOUR RIGHTS AS AN AUTHOR

VIEW ALL ITEMS IN THIS COMMUNITY

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Get Local Buy-In

RG203 Margaret Sullivan (2009 : January - )

Search within this community and its collections:  

Advanced Search

VIEW ALL ITEMS IN THIS COMMUNITY

This community contains materials related specifically to the tenure of Dr. Margaret Sullivan, Regional Chancellor of the University of South Florida St. Petersburg.

Margaret Sullivan, PhD, has extensive leadership experience in public and private universities. As a consultant, she has helped more than 200 institutions and university systems in the southeastern United States as well as Ecuador, Nicaragua, Mexico and the Virgin Islands.

Sullivan has more than 15 years of experience in higher education administration, during a career that began with a fellowship to study special education at Georgia State University. Sullivan transitioned from art instruction and into school administration before pursuing doctoral studies in educational leadership.

Sullivan spent 11 years as an administrator at Georgia State University, serving as Assistant Vice President of Academic Services, Assistant to the President and Planning Associate. Brenau University selected her as Vice President for Academic Affairs in 1989 and she served as department head and chairman for graduate studies. At Brenau, she was a professor of Education and Psychology as well as its academic leader until 1993 for its undergraduate women’s college and co-educational bachelor’s and master’s programs.
Broaden your vision

- **Scholarly works**
  - Peer-reviewed and non peer-reviewed
  - Faculty and student

- **University archives**
  - Campus publications and plans, business documents, historical materials

- **Variety of formats**
- **Variety of purposes**
Broad vision: faculty output
Broad vision: student work
SACS Documentation

This collection contains publicly available materials in support of USFSP's accreditation by the Southern Association of Colleges and Schools. For more information on the Compliance Team and the process followed by USFSP, visit the website at: http://www.usfsp.edu/saccreaffirmation/index.htm

This collection is under development.

Submit a new item to this collection

Recent Submissions

- Compliance certification
  University of South Florida St. Petersburg, (University of South Florida St. Petersburg, 2010-09-10)
Bayboro Briefing [1988-1998]

The Office of Media Relations at USF St. Petersburg published Bayboro Briefing between 1988 and 1998 as a way to disseminate news for alumni and friends at the University of South Florida at St. Petersburg. This publication, printed on an irregular basis, highlighted campus initiatives, faculty research, and student accomplishments. Although many of the stories appealed to alumni and included articles about graduates from the campus, the distribution of this newsletter also targeted others in the broader community. The first issue appeared in April 1988, during the tenure of Dr. Lowell S. Davis, a campus executive who worked diligently to create greater autonomy for the programs at USF St. Petersburg.

The newsletter promoted ties between town and gown, especially after the arrival of Dr. H. W. “Bill” Heber in the early 1990s. Publication of this newsletter continued until the fall of 1998, a time when the academic mission began to change with the expansion of St. Petersburg Junior College course offerings on campus and the creation of new academic initiatives such as the Learning Community. Throughout the life of this publication, USF St. Petersburg served as a regional campus within the USF System but lacked separate accreditation.

Those with an interest in the history of USF St. Petersburg should take note of the fall 1998 issue. This issue of the newsletter concludes an
Broad vision: variety of formats
Broad vision: variety of purposes

External Affairs

Search within this community and its collections:  

Advanced Search

VIEW ALL ITEMS IN THIS COMMUNITY

This community will contain materials produced by the USFSP Division of External Affairs or the entities that previously fulfilled that function.

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Collections in this community

- Bayboro Briefing [1988-1998]
- USF Magazine Articles about USFSP
- USFSP News and Press Releases
David Lee McMullen, Ph.D.

American Communists: As Evil as We Think?

Thurs. Sept. 29th, 3-4 pm
Poynter Corner,
Nelson Poynter Memorial Library

Celebrate the freedom to access, read, think, and express ideas,
no matter how unpopular or unorthodox.

727-873-4405 | www.nelson.usf.edu
Make connections

Google scholar schnur james florida

Closet Crusaders: The Johns Committee and Homophobia, 1956-1965
J Schnur - 1997 - dspace.nelson.usf.edu

Cold warriors in the hot sunshine: the Johns Committee's assault on civil liberties in Florida, 1956-1965
J Schnur - 1995 - dspace.nelson.usf.edu

Desegregation of Public Schools in Pinellas County, Florida
J Schnur - 1991 - dspace.nelson.usf.edu
Make connections

Link to subject search in library catalog
Make connections

Aleph catalog | Course Reserves

Basic Search ○ Search begins with (browse) ○ Advanced Search

crow's nest

Choose format: Standard | Local MARC | Union MARC

Record 1 of 24

Links: CLICK FOR ONLINE FULL TEXT

Title: The crow's nest.

Main Uniform Title: Crow's nest (Saint Petersburg, Fla. : 1993)

Published: St. Petersburg, Fla. : students of the University of South Florida St. Petersburg,

Description: v. : ill. ; 34 cm.

Frequency: Weekly

Notes: Description based on: Vol. 5, no. 15 (Mar. 5-18, 1997).

Subjects, general: Electronic journals

Finellas County (Fla.) -- Newspapers
Saint Petersburg (Fla.) -- Newspapers
University of South Florida -- Students

Other author(s), etc: University of South Florida
Promote widely
Provide enhanced services

- Full-text indexing
- Use statistics
- Links between collections
- Digitize documents
- Copyright investigations
- Creative Commons licenses
Originally from New Jersey, Sue Sietsma first came to USF St. Petersburg when, while vacationing in Bradenton, she discovered the campus one afternoon. She fell in love with the environment, the location and the university. In 2000 she began her educational career as an undergraduate student. Sue will graduate this December earning a BA in Political Science.

She has been an active Student Government leader. Her passion for the campus and its status as an accredited university, along with the idea of becoming an autonomous institution, earned her the respect of her fellow students. After active participation and holding several Student Government Association positions, she was elected President of Student Government for 2003.
# Items Viewed

(more than 20 times)

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# Statistics

**Investigation of phonemic awareness and phonic skills in Spanish-English and English speaking kindergarten students**  
Views: 1403

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Provide links between collections

Sisters and Mothers

Title: Sisters and Mothers
Author: Smith, Sarah
Abstract: First place fiction winner in 2010.
Description: 6 p. scanned and optical character recognition applied to the file.
Date: 2010

Files in this item

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This item appears in the following Collection(s)
- Miscellaneous Student Works
- Bayboro Fiction Contest
The Office of Media Relations at USF St. Petersburg published Bayboro Briefing between 1988 and 1998 as a way to disseminate "news for alumni and friends at the University of South Florida at St. Petersburg." This publication, printed on an irregular basis, highlighted campus initiatives, faculty research, and student accomplishments. Although many of the stories appealed to alumni and included articles about graduates from the campus, the distribution of this newsletter also targeted others in the broader community. The first issue appeared in April 1988, during the tenure of Dr. Lowell E. Davis, a campus executive who worked diligently to create greater autonomy for the programs at USF St. Petersburg.

The newsletter promoted ties between town and gown, especially after the arrival of Dr. H. W. "Bill" Heller in the early 1990s. Publication of this newsletter continued until the fall of 1998, a time when the academic mission began to change with the expansion of St. Petersburg Junior College course offerings on campus and the creation of new academic initiatives such as the Learning Community. Throughout the life of this publication, USF St. Petersburg served as a regional campus within the USF System but...
**Challenging the sounds of silence: A qualitative study of Gay-Straight Alliances and school reform efforts.**

| **Title:** | Challenging the sounds of silence: A qualitative study of Gay-Straight Alliances and school reform efforts. |
| **Author:** | Mayberry, Maralee; Chenneville, Tiffany; Currie, Sean |

We explore the efficacy of one increasingly familiar strategic intervention designed to disrupt antigay school environments—Gay-Straight Alliances (GSAs). Despite the increasing popularity of GSAs, there has been little research on the ways in which they do—and do not—impact school climate. The ubiquity of antigay and homophobic attitudes throughout schools highlights the importance of documenting the advantages and disadvantages of this tactical intervention. Using research with GSA student members, GSA advisors, high school principals, and district-level administrators from a case study of high schools, we identify school practices that either support or destabilize antigay school environments: Silence and passive resistance, the provision of safe spaces, and attempts and challenges to breaking the silence. We then explore the limitations of current efforts to create safe-school environments for sexual minority youth and end by discussing how systemic school reform efforts could be used to transform the broader social context.

**Description:** Abstract only. Full-text article is available only through licensed access provided by the publisher. Published in Education and Urban Society, published online 26 May 2011, DOI: 10.1177/0013124511409400

**URI:** http://hdl.handle.net/10806/3319

**Date:** 2011-05
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Sir:

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Here we investigate the impact of free online availability by analysing citation rates. Online availability of an article may not greatly improve access and impact without efficient and comprehensive search services; a substantial percentage of the literature needs to be indexed by these search services before
Title: Accuracy of noise measurements
Authors: Furlong, Judith Ann
Advisors: Hermann A. Haus.
Department: Massachusetts Institute of Technology, Dept. of Electrical Engineering and Computer Science
Keywords: Electrical Engineering and Computer Science
Issue Date: 1990
Publisher: Massachusetts Institute of Technology
URI: http://hdl.handle.net/1721.1/26831
Appears in Collections: Electrical Engineering and Computer Sciences - Master's degree
Electrical Engineering and Computer Sciences - Master's degree
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Welcome

The Duke Student Portfolio is your space to create an ongoing record of your original work and accomplishments and to present yourself professionally.

An electronic portfolio is an organized, purposeful, collection of your personal achievements, course work, and projects. Here you can archive text, audio, and video files to include in online presentations or to display on the World Wide Web to potential employers and others inside and outside of the Duke Community.

You are the owner of your portfolio, and you decide what to archive and what to make available for viewing on the Web. Think of it as your own virtual museum with you as the curator.

The Duke Student Portfolio is the place to put your talents on display!
Strategies for growth

- Identify and acquire content
- Promote, promote, promote
- Align closely with instructional or community programs
- Develop searching guides
- Integrate the archive into other sites and search engines
How do we measure success?

- Expanding access to materials
- Capturing grey literature
- Enhancing instruction
- Highlighting individual achievement
- Increasing institutional visibility
- Integrating different types of content
- Increasing collaboration across your community
- Integration with other sites and resources