

for the university of oregon community

march 20, 2006

## featured stories



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< Lorry Lokey, CEO Business Wire Photo by Jack Liu

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[Full Story...](#)



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Extraordinary. That is how Annual Giving Director Carlyn Schreck described the results of the university's recent faculty-staff campaign.

[Full Story...](#)

### University health center receives national accreditation

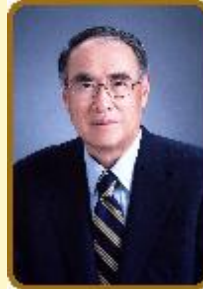
The University of Oregon Health Center has achieved national accreditation from the Accreditation Association for Ambulatory Health Care (AAAHC). Status as an accredited organization means that the center has met a series of rigorous and nationally recognized standards for the provision of quality health care. Over 2,300 ambulatory health care organizations across the United States are accredited by AAAHC, including single and multi-specialty group practices, ambulatory surgery centers, college health centers, community health centers, and managed care organizations.

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### **Oregon Community Credit Union Research Fellowship applications sought**

The Office of the Vice President for Research (OVPR) and the Office of Corporate and Foundation Relations are announcing a new research award program, one made possible by the generous support of the Oregon Community Credit Union. The new program, to be called the Oregon Community Credit Union Research Fellowship Program, will be initiated this spring with three awards of \$10,000.00 each. The program, modeled on the OVPR Summer Research Award program, will include an opportunity for faculty to submit a research proposal, a faculty review committee drawn from the university's research community, an annual recognition event and a website designed to disseminate research outcomes that come about with the support of this award. The award will be made for a full academic year to begin with the new academic year in September 2006. The deadline for applications is April 12, 2006 and the award decisions will be made public in mid-May.

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*< Lorry Lokey, CEO Business Wire Photo by Jack Liu*

*\$1 million challenge grant adds to \$4 million donation and comes on the heels of a \$12.5 million pledge for education building.*

Lorry Lokey's generosity is truly amazing.

Less than a week after the announcement of Lokey's \$12.5 million gift for the College of Education building, University of Oregon President Dave Frohnmayer announced that Lokey has increased an earlier \$4 million donation for the School of Music and Dance's renovation and expansion project with a \$1 million challenge gift--for a total commitment of \$5 million to the project.

Lokey's \$1 million will come through if the school can raise \$1 million from other donors by December 31, 2006. The \$2 million will complete funding for Phase I of the project, which had been budgeted for \$15.2 million but is now projected to cost \$17.2 million because of inflation.

"I'm delighted that Lorry Lokey has surprised us yet again with his tremendous generosity and support," said Brad Foley, dean of the School of Music and Dance. "As our building planning committee has worked over the past six months with our architects to develop a design, we have struggled with a budget that has been greatly affected by five years of inflationary costs. Lorry's pledge will help us leverage other supporters as we move toward an additional goal of \$2 million to offset the inflationary costs we face."

"I've made this additional commitment to spur others to contribute so we can get this important project done," said Lokey, who recently sold his San Francisco-based Business Wire news service to Berkshire Hathaway.

Lokey likes to use his gifts to increase participation from others. \$2.5 million of his gift for the education building was a challenge gift, which must be matched with gifts from other donors by June 30, 2007. "It's very important to see others than those of us coming in with a big chunk of money participating in the university's expansion," Lokey said. "People who give \$100 or \$1,000 are just as important as those who give \$1 million."

At Lokey's request, the expanded music building will be named the MarAbel B. Frohnmayer Music Building after a 1931 music alumna who was Frohnmayer's mother.

Construction of new space is expected to begin in early 2007 and renovation work on existing facilities in spring 2008, with completion of the project expected in time for the new 2008-2009 school year. The expansion will increase the school's space by 50 percent to better accommodate the 500 music majors and 4,000 nonmajors now using facilities originally designed for 300 students.

Including his most recent gifts, Lokey has pledged a total of \$22 million to become one of the University of Oregon's top donors. Besides his gifts for education and music, he gave \$4.5 million to help fund the School of Journalism and Communication's new George S. Turnbull Center in Portland.



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## Faculty-Staff Campaign yields extraordinary results

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Extraordinary. That is how Annual Giving Director Carlyn Schreck described the results of the university's recent faculty-staff campaign.

"We achieved 52.5 percent participation with 1,964 contributors, including more than 730 first-time donors," said Schreck. "That's more donors than what we had over the past four years combined and well over the 30 percent average among comparable universities nationwide. I'm proud to say the people who work at the university also give to the university."

Meeting the initiative's goal of 50 percent participation releases a \$50,000 challenge gift from Schreck and Campaign Oregon Chair Randy Papé and his wife, Susie. The \$50,000 will be divided among campus units that individually achieved at least 50 percent participation.

The six-week faculty-staff campaign, which kicked off on Jan. 23, is an important part of Campaign Oregon: Transforming Lives. Though the university has led similar efforts in the past, this was the most extensive internal campaign to-date. "We wanted a peer-to-peer approach," said Schreck. "We relied on volunteers and focused on each department, giving them ownership of the project."


"The generosity of our faculty and staff is simply extraordinary," said President Dave Frohnmayer. "They give 110 percent of themselves every day on the job. To contribute their own financial resources as well is extremely heart-warming to me and sends a wonderful signal to outside donors."

Faculty and staff members have various reasons for giving. "I owe my professional life to the University of Oregon," said Ewart Baldwin, professor emeritus of geological sciences, "and I am grateful. It's been a great life in a great environment. They were good to me and I hope to be good to them." Baldwin gives to the Museum of Natural and Cultural History, the School of Music and Dance, the University Libraries, the Jordan Schnitzer Museum of Art, the Oregon Bach Festival, and the President's Fund.

"For me, it's about one person making a difference," said Johnny Earl, a custodian who was a fundraising volunteer for his department. "While growing up in the mid-60s, I saw how one person could change the lives of others. I remember seeing and hearing Martin Luther King Jr. and the civil rights marches on television. I remember watching one man make a difference. I'm giving to the library because it is the cornerstone of the university, and it touches the most diverse group of students."

Shreck, a 1995 university business graduate, gives to student scholarships. "If I can help make it possible for others to have the same kind of experience I had, I want to do it," she says.

"The faculty and staff do so much every day to make the university a special place," said Randy Papé. "The fact that so many university employees also contribute financially is impressive to potential benefactors."

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Health care organizations seeking AAAHC accreditation must undergo an extensive on-site, peer-based survey of their facilities, services, staff, and practices. Only a select number of ambulatory health care organizations seek accreditation and not all are granted accreditation.

"The University Health Center is pleased to receive this confirmation of the high quality health care services we provide," said Tom Ryan, M.D., center director. "Accreditation by AAAHC will permit us to continue our mission to provide the best health care possible to all university students."



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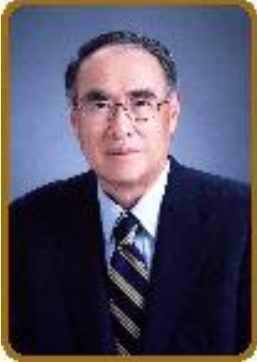
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**Former South Korean prime minister  
to be Visiting Presidential Lecturer  
April 4**

Dr. Lee Hong-Koo, prime minister of South Korea between 1994 and 1995, will be the University of Oregon's 2006 Visiting Presidential Lecturer.

Dr. Lee, a former member of the Korean National Assembly and former chairman of the New Korea Party, also has served as South Korea's ambassador to the United States (1998-2000) and the United Kingdom (1991-93). He will deliver his lecture on April 4 at 6 p.m. in 282 Lillis Hall, 955 E. 13th Ave., Eugene.

President Dave Frohnmayer inaugurated the Presidential Lecturer program in 2003. The inaugural lecturer was former U.S. Senator Paul Simon. Other lecturers include U.S. Rep. John Lewis, Watergate historian Stanley Kutler and South Korean ambassador Dr. In Ho Lee. The hallmark of a Presidential Lectureship is the idea that the visiting speaker engages with the academic community and students in small group and classroom settings as well as in a public lecture.

The lecture, entitled "The Emerging Asia Pacific Community and the American Role," is free and open to the public.

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**Cross-border cultural production  
international conference to be  
held April 20-22**

An international conference to discuss the effects of cultural production in the U.S. and Canada will be held at the University of Oregon April 20-22.

The conference, entitled "Cross-Border Cultural Production: Economic Runaway or Globalization?" will bring together scholars, students, industry members, labor and government representatives to explore the economic, political and cultural implications of cross-border cultural production in both countries.

The film and television industries have long been recognized as playing important economic, political and cultural roles in the U.S. and Canada. However, the location of production sites for these cultural products has been a contentious issue over the past few decades. As U.S. film and television producers continue to be lured north to Canadian locations, Hollywood workers, unions and guilds and government officials have been wrestling with the issue of "runaway production." Meanwhile, the Canadian industry and government has argued that the idea of "runaway production" is overstated, while others point to the phenomenon as a case of globalization.

The conference will be funded by a grant from the Canadian Embassy, and sponsored by the School of Journalism and Communication, the Canadian Studies Consortium, the Department of English, the Labor Education Research Center, the Film and Media Group, the Oregon Film and Video Office, and the Mid-Oregon Production Arts Network (MOPAN).

There is no cost to attend the conference but registration is required. The registration deadline is April 13. For more information, contact the conference's director, [Janet Wasko](#), professor of journalism and communication, at 346-4174. Information also is available at: <http://jcomm.uoregon.edu/crossborder>.



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## **Knight Library open around the clock until March 24**


Knight Library will remain open around the clock during Finals Week to accommodate students, faculty members, and staff who need extended hours for study and research.

Knight Library will be open continuously until 7 p.m. on Friday, March 24. All branch libraries will maintain their usual [academic term hours](#) throughout Finals Week.

Knight Library is open only to current university students, faculty members, and staff between midnight and 8 a.m. Monday through Friday during Finals Week. All users will be required to show a current university ID to remain in, or enter the building, during those hours.

Between these hours, access to photocopier machines and Information Technology Center computers and printers will be available. However, services such as library materials, reserves and video checkout and reference desk assistance will not be available.

Intersession hours, including weekend closures, will be in effect for all libraries from Saturday, March 25, to Monday, April 3. For complete information on intersession hours, visit the library's [Hours page](#) or call (541) 346-3054 during the intersession.

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# PLACES

A Forum of Environmental Design

[Click to enter](#)





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Faculty from the university's School of Architecture and Allied Arts and Eugene-based Rowell/Brokaw Architects have been selected by the **Environmental Design Research Association** (EDRA) and the journal *Places* for one of six national 2006 exemplary project awards in architecture, planning, landscape architecture, and urban design.

The award recognizes the **Paleo Project** in Fossil, Ore. It is led by Jenny Young and John Rowell, associate professors of architecture. The project's planning stage calls for the revitalization of two important public school sites in Fossil and investment in a new paleontology center in the nearby fossil beds to help this economically depressed region of central Oregon develop as a center for ecotourism and education. The planning involved more than a year of working with the community, preparing conceptual proposals for the new center and the consolidation and revitalization of the town's public school, and arriving at an initial phasing and financial plan.

Both the new Paleo Center and the single-campus K-12 public school will be state-of-the-art facilities and future town landmarks. The project is sponsored by Wheeler County for the nonprofit Oregon Paleo Lands Institute and funded by the Oregon Department of Housing and Community Services as one of its first "Oregon Solutions" projects.

The project team also includes Greg Brokaw, principal and adjunct professor, Peter King and Chad Kirkpatrick, all of Rowell/Brokaw and all University of Oregon graduates. Other consultants include Ron Lovinger, professor of landscape architecture, and Justine Lovinger. Professor Emeritus John Reynolds consulted on energy efficiency in design.

EDRA, a national organization of design professionals, social scientists, scholars and practitioners, was founded in 1968. *Places* covers architecture, landscape architecture, city design and environmental art and is published by the Design History Foundation. The EDRA/*Places* awards will be presented on May 5 at EDRA's 37th annual meeting in Atlanta, Ga.

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## PPPM student selected for Eno Transportation Fellowship

Vanessa Bekkouche, a graduate student in the university's Department of Planning, Public Policy and Management (PPPM), has been named a 2006 Eno Transportation Fellow.

The Eno Transportation Fellowships annually recognize 20 of the country's top transportation graduate students. Bekkouche will attend the Eno Transportation Foundation's Washington conference May 22-26. The conference provides the fellows with a firsthand look at how transportation policy is developed and implemented. The fellows meet with top government officials, association leaders, and members of Congress and their staffs. Past conference speakers include David Gunn, president and chief executive officer, Amtrak, and Bill Wilkinson, executive director of the National Center for Bicycling and Walking.

"This fellowship is obviously a great accomplishment for Vanessa," said Marc Schlossberg, assistant professor in PPPM and Bekkouche's fellowship nominator. "The award also recognizes the potential the university and the School of Allied Arts and Architecture have to achieve excellence in transportation research and education. This is especially important given the work the university will be doing over the next five years concerning the University Transportation Center, a collaborative research project including the university, Portland State University, Oregon State University, and the Oregon Institute of Technology."

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The Library Exhibits Committee is now considering proposals for exhibits for the 2006-7 academic year. Proposals for displays beyond that period also will be considered. Guidelines for submission can be found at <http://libweb.uoregon.edu/exhibits/>.

Proposals received by May 1, 2006, will receive priority consideration.

University faculty members and staff, as well as staff of university-affiliated organizations, are eligible. University affiliates include campus, regional, national, or international organizations, and associations such as the Peace Corps, the Women's Law Forum and the Ecological Design Center. University students and individuals not affiliated with the university are ineligible to propose exhibits but may be included as a member of an exhibit team.

An online proposal form is available at [http://libweb.uoregon.edu/exhibits/exhibit\\_proposal.html](http://libweb.uoregon.edu/exhibits/exhibit_proposal.html).

Proposals can also be submitted on paper using the form accessible at [http://libweb.uoregon.edu/exhibits/exhibit\\_proposal.pdf](http://libweb.uoregon.edu/exhibits/exhibit_proposal.pdf).

For more information, contact [Ed Teague](#), chair, Exhibits Committee, University of Oregon Libraries.

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An informational session for potential applicants will be held on Tuesday, March 14 from 11 a.m. to 1 .pm. in the EMU Century Room F.

Program guidelines and application materials can be found at: <http://rfd.uoregon.edu/funding/OCCU.htm>



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the uo's newsletter for faculty, staff, and graduate teaching fellows

### ***Inside Oregon* Schedule, Call for Contributions**

*Inside Oregon* is our faculty, staff, GTF newsletter for the entire UO community. Your contributions and story suggestions are most welcome. Here's what we are especially looking for:

- Awards, honors, on-the-move news of your faculty and staff
- Faculty, staff and GTFs who engage the community in notable ways for our Community Spotlight feature)
- Faculty, staff and GTFs conducting compelling projects and research (for our "Cornerstones Spotlight" of people who exemplify the four UO cornerstones of connection, discovery, inspiration and opportunity)
- New works and publications by faculty, staff and GTF authors and artists
- Digital photos of your department, college or school special gatherings for our planned "Were You There?" photo gallery feature

Send your materials by e-mail to:

Public and Media Relations

[pmr@uoregon.edu](mailto:pmr@uoregon.edu)

Telephone (541) 346-3134

### ***Inside Oregon:* Remaining issues for 2005-6 academic year**

March 20

(Content deadline March 13)

April 3 - start of spring term issue

(Content deadline March 27)

April 17

(Content deadline April 10)

May 1

(Content deadline April 24)

May 15

(Content deadline May 8)

May 29 - end of spring term issue  
(Content deadline May 22)

June 12 - commencement issue  
(Content deadline May 29)

June 26 - start of summer session issue  
(Content deadline June 19)

Aug. 14 - summer convocation issue  
(Content deadline Aug. 8)

For the 2006-7 school year biweekly issues begin Sept. 25, 2006.











## Current Library Schedule and Hours

(Dates of for [future](#) terms, intersessions, and holidays are given below the listings of individual departments or libraries.)

**Winter Term Schedule** Monday, January 9  
- Friday, March 24, 2006

- Martin Luther King, Jr. Day: Monday, January 16: regular academic term hours

**Extended Hours (24/7):** (Dead Week/Finals Week -- Knight Library only): Tuesday, March 14, 8:00 am -Friday, March 24, 7pm

Follow the links below for hours of specific buildings or departments.

### **Knight Library Hours**

#### **Building Hours**

- [Administration Office](#)
- [Center for Educational Technologies](#)
- [Checkout and Information](#)
- [Current Periodicals and Newspapers](#)
- [Document Center](#)
- [Douglass Listening Room](#)
- [Image Services Center](#)
- [Information Technology Center \(ITC\)](#)
- [Interlibrary Loan](#)
- [Microforms](#)
- [Media Services](#)
- [Music Services](#)
- [Personnel](#)
- [Reference Services](#)

### **Branch Library Hours**

#### **Architecture & Allied Arts Library**

#### **Law Library**

#### **Mathematics Library**

#### **OIMB Library**

#### **Portland Architecture Library**

#### **Science Library** **Science ITC**

#### **Visual Resources Collection**

### **Phone numbers and Email Addresses:**

Hours line: 541-346-3054

#### **Service Desks**

#### **Staff directory**

- [Reserves and Videos](#)
  - [Special Collections and University Archives](#)
- 

## Future Terms:

**Winter/Spring Intersession Hours:** Saturday, March 25 - Sunday, April 2, 2006

- Closed Saturday/Sunday, March 25/26
  - Saturday and Sunday before spring term (April 1/2): AAA, Science, and Knight Libraries: 12 noon - 6:00pm
- 

**Spring Term Schedule:** Monday, April 3 - Friday, June 16, 2006

- Memorial Day, Monday, May 29: regular academic term hours
  - [Extended Hours \(24/7\)](#): (Dead Week/Finals Week -- Knight Library only): Tuesday, June 6, 8:00 am - Friday, June 16, 7pm
- 

**Spring/Summer Intersession Hours:** Saturday, June 17 - Sunday, June 25, 2006

- Commencement: Saturday, June 17, 2006: Knight Library: 8:30am - 6pm
  - Saturday and Sunday before summer term (June 24/25): AAA, Science, and Knight Libraries: 12 noon - 6:00pm
- 

**Summer Session Hours** (8-week session): Monday, June 26 - Friday, August 18, 2006

- Independence Day: Tuesday, July 4, 2006 - CLOSED
- 

**Summer/Fall Intersession** (Weeks 9-11 of Summer Session and Intersession): Saturday, August 19 - Sunday, September 24, 2006

- Closed weekends from Aug. 19 through Sept. 17
  - Labor day: Monday, September 4, 2006 CLOSED
  - Saturday and Sunday before fall term (September 23/24): AAA, Science, and Knight Libraries: 12 noon - 6:00pm
- 

**Fall Term Schedule:** Monday, September 25 - Friday, December 8, 2006

- Columbus Day (Federal Holiday), Monday, October 9: open regular hours
- Thanksgiving: Wednesday, November 22: All libraries close at 5pm.  
Thursday, November 23: CLOSED  
Friday, November 24: Knight, AAA, Science, and Law Libraries open regular academic term hours.
- **Extended Hours (24/7):** (Dead Week/Finals Week -- Knight Library only): Tuesday, November 28, 8:00 am -Friday, December 8, 7:00 pm

**Fall/Winter Intersession hours:** Saturday, December 9, 2006 - Sunday, January 7, 2007

- Holiday closure: Saturday, December 23 - Monday, December 25, 2006: CLOSED
- New Year's Day: Saturday, December 30, 2006 - Monday, January 1, 2007: CLOSED
- Saturday and Sunday before winter term (Jan 6/7): AAA, Science, and Knight Libraries: 12 noon - 6:00pm

[http://libweb.uoregon.edu/acs\\_svc/hours.html](http://libweb.uoregon.edu/acs_svc/hours.html)  
Last revision: November 16, 2005 (sc)  
Maintained by [Shirien Chappell](#),



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Site Information: Contact [info@3tDesign.com](mailto:info@3tDesign.com)



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## Trivia

### "Fossils Can Fuel Tourism"

"This project (the Paleo Project) coupled with a new visitor center at the National Monument could make a difference to all of Eastern Oregon... We should exploit the region's paleontological features to end the stagnation and foster modest growth through tourism..."

-Blue Mountain Eagle,  
John Day, Oregon  
June 27, 2001

## Info

Oregon Paleo Project  
Contact [541-763-4480](tel:541-763-4480)

Need to find something fast?  
check out the search engine  
above.

Stay tuned for new links, job  
announcements and other  
exciting information

## A Special Place

North Central Oregon is still littered with some of the most diverse prehistoric plant and animal fossils in North America. Casual visitors can easily stumble upon small flakes and chunks of old mudflows and ashfalls, with fragile mammal bones, fish scales and bones, and the leaves and nuts from Oregon's first ancient forests, imbedded in stone. For example, The John Day area is unique in the world for its complete fossil record of the age of mammals and mammal environments. The Nimravid, a 4.5 ft "false sabre toothed cat" and one of the earliest true carnivores, once lived in the ancient forests of the area. It was an awesome predator. The Nimravid is found in the John Day formation and featured on the Blue Basin trail in the National Monument. Mammal fossils come from ancient stream beds, and ash beds, and paleosols( buried soils) in the region. The region's rock palisades, volcanic mud flows and ancient seafloor plains and riverbeds contain enough geological importance that it has reached a global scale. Scientists from all corners of the world have been scouring the hillsides and river banks for over a century.

The region hosts four rock formations and each one represents a unique piece of the world famous John Day Fossil Beds puzzle. Many of the sedimentary rocks in eastern Oregon contain fossil leaves or bones. Leaf fossils are especially abundant in the rocks at the far side of the athletic field at Wheeler High School in the town of Fossil. Although it is rare to find a complete animal fossil, a search conducted in riverbeds and even smaller streams may turn up chips or even teeth. read on. The main objective of the Oregon Paleo Project is simply to educate. Paleo Learning Center will be considered a "base station" in Fossil.

Educational programs will originate from Fossil and be the result of many minds working together to provide the ultimate learning experience. It will not stop at the present faculty as new participants will always be encouraged to make an impact. The concept of the Paleo Project closely involves the North Central Education District which established the Paleo Academy. "We need to let the world know "world class fossils are just three hours from Portland."



Click above for the Paleo Newsletter

Oregonian article ~ July 3,  
2005  
[click here](#)

Web design by [Scott Schechtel](#)



## University of Oregon Libraries' Exhibits

### current exhibit

Visit our current exhibit, "**Questions of Censorship & Copyright**" ([David McCallum](#), exhibit lead) in the Knight Library.

The latest exhibition covers matters of censorship large and small, well known and virtually unknown. You can view it between now and early March 2006. Read more in [Library News](#).

[Exhibit Policy](#)

[Propose an Exhibit](#)

[What Every Exhibitor Should Know](#)

[Exhibits Archive](#)

[Exhibit Locations](#)

[Exhibits Home Page](#)

*University of Oregon Library exhibits are a valuable means of promoting the educational mission of the libraries. They stimulate interest in the library and its collections, support the library's role as the intellectual heart of the campus, and celebrate the diversity and strength of the university and the university community.*

### UPCOMING EXHIBITS: Main Display Cases

Spring 2006	The Jewish Reading Project	<a href="#">Leslie Bennett</a> , Exhibit Lead	Early March 2006-7 July 2006
Summer 2008	Bill Bowerman & Oregon Track & Field	More to come...	

### UPCOMING EXHIBITS: Flat Display Cases (by Browsing Room)

February 2006	<a href="#">Readin' in the Rain</a> : Diana Abu-Jaber's <i>Crescent</i>	<a href="#">Donna Pelling</a> , Exhibit Lead
May 2006	50-Year Reunion	<a href="#">Donna Pelling</a> , Exhibit Lead

### Past Exhibits

View web exhibits from the past in our [Exhibits Archive](#).

### PROPOSE AN EXHIBIT

The Exhibits Committee periodically announces a Request for Proposals (RFP) here, on the Libraries' home



page, and in the [Library News](#).

- **Eligible Exhibitors:** UO faculty, staff, and members of affiliated organizations are eligible to organize an exhibit. Others may assist in exhibit production. For more information on eligibility, see the [Exhibits Policy page](#).
- **Request for Proposals:** The most recent review began March 11, 2005. Exhibits were selected to be on display through Spring 2006. See the latest [Request for Proposal](#).
- **Exhibit Case Locations:** The Exhibit Committee administers the vertical cases along the hallways between the Check Out Desk and the Reference Room and the flat cases outside the Browsing Room. For exhibits in other locations, see the [Library Exhibit Location](#) table below for contact information.
- **Helpful Sites:** For more information, see the [Exhibit Proposal Form](#), [Exhibit Proposal Help](#), [What Every Exhibitor Should Know](#), and [What Every Exhibit Liaison Should Know](#).

## LIBRARY EXHIBIT LOCATIONS

DISPLAY CASE LOCATION	USE	CONTACT
Large Main Display Cases in hallways between Circulation and Reference Departments	UO faculty, staff, and affiliated organizations	<a href="#">Exhibits Committee</a>
Flat Display Cases outside Browsing Room	UO faculty, staff, and affiliated organizations	<a href="#">Exhibits Committee</a>
Display cases in Music Services	UO faculty, staff, and affiliated organizations for music-related displays	<a href="#">Leslie Bennett</a>
Flat Display Cases outside Special Collections	Special Collections	<a href="#">James Fox</a>

## THE LIBRARY EXHIBITS COMMITTEE

- Heather Ward (Chair), Humanities Librarian, Reference & Research Services
- Hilary Hart, Library Technician 2, Metadata & Digital Library Services
- Joni Herbst, Technical Services Law Librarian
- Linda Sato, Library Technician 2, Image Services
- Bruce Tabb, Special Collections Librarian, Special Collections & University Archives
- Ed Teague, Head, Architecture & Allied Arts Library
- Deborah Carver (*ex officio*), University Librarian
- Lisa Manotti (*ex officio*), Library Development Officer



For information or questions, contact the [Committee](#).



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## Oregon Community Credit Union Research Fellowship - Revised 3/8/06

The University of Oregon is pleased to announce a new research award program made possible by the generous support of the Oregon Community Credit Union. This new award program, to be called the Oregon Community Credit Union Research Fellowship Program, will be initiated spring 2006 with three awards of \$10,000.00 each.

The program, modeled on the OVPR Summer Research Award program, will include an opportunity for faculty to submit a research proposal, a faculty review committee drawn from the UO research community, an annual recognition event and a website designed to disseminate research outcomes that came about with the support of this award. The award will be made for a full academic year to begin with the new academic year in September 2006. There will be a four year cycle to the award structure. **The first year (2006), the program will welcome applications to support social science research;** the second year, for the humanities and performing arts; the third year, for research related to professional programs; and the fourth year for natural and physical sciences research. Individual faculty members will need to decide to which cycle their research applies.

This program is to support non-curricular activities related to individual faculty research programs. It is open to all tenure track and tenured faculty with an appointment of .5 and greater and to non tenure track faculty with full time (1.0) appointments. Applications to support interdisciplinary research are encouraged.

MEMO: Revised 3/8/2006

*Informational session: Tuesday, March 14th, 11am-1pm at EMU Century F*

GUIDELINES: Please read the program guidelines for eligibility information before submitting your application.

Application Form: WORD (*download*)

**Application Deadline: April 12, 2006 at 5:00pm**

**Submit your application to:**

Moira Kiltie, Assistant Vice President for Research, 204 Johnson Hall

If you need further assistance contact Moira Kiltie at  
[kiltie@uoregon.edu](mailto:kiltie@uoregon.edu) or 541-346-3188

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[University of Oregon](#)

[RFD Homepage](#)

[Moira Kiltie](#)

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# Cross-Border Cultural Production: Economic Runaway or Globalization?

An international conference at the  
University of Oregon

*Co-sponsored by the Labor Education and Research Center (LERC), Department of English, Film and Media Group, and Canadian Studies Consortium at the University of Oregon; Mid-Oregon Production Arts Network (MOPAN); the Oregon Film and Video Office; and the Canadian Embassy.*

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