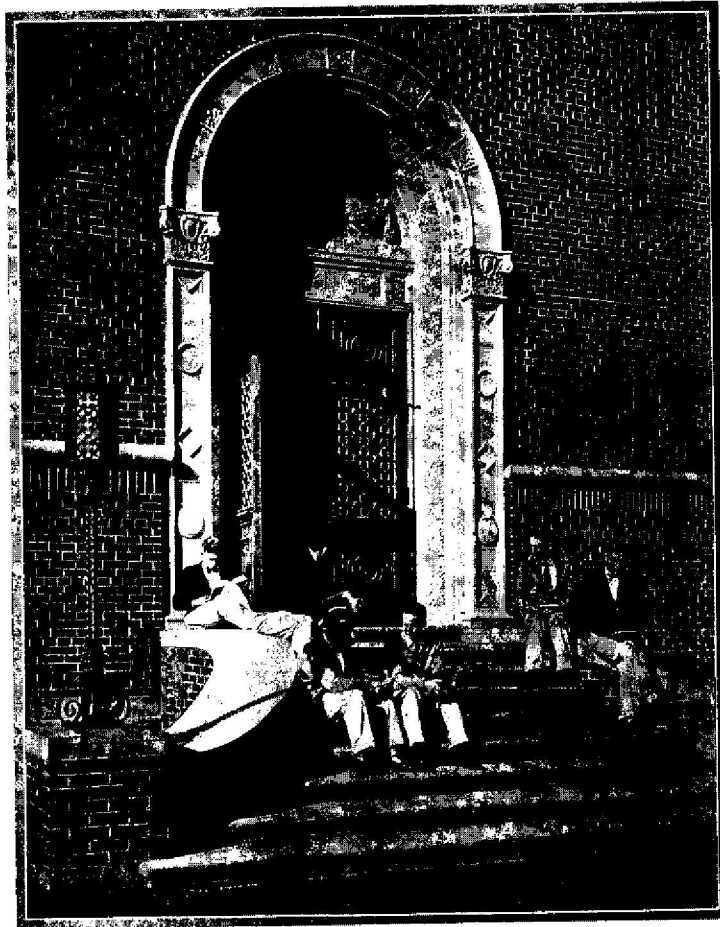
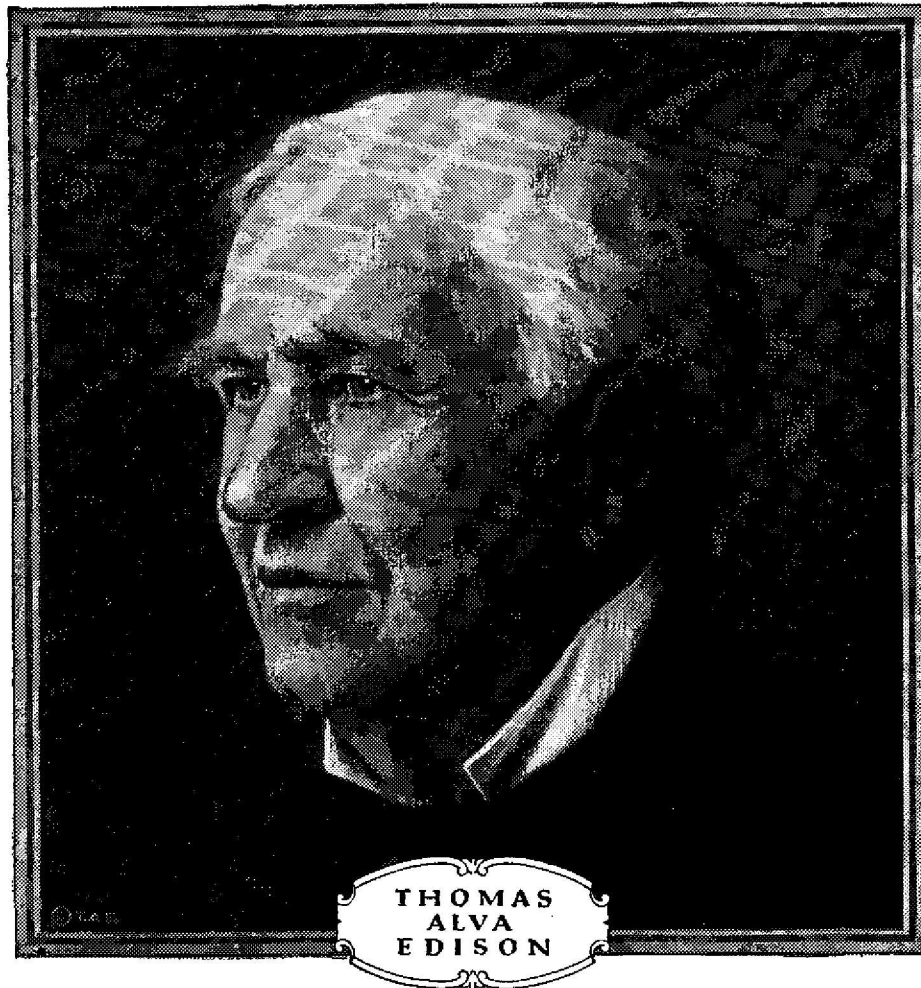


Old Oregon

February, 1927

VOLUME IX, No. 5





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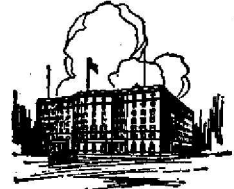
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AT THE SUMMIT OF THE MCKENZIE PASS



The Financial Situation and the Claims of Higher Education

By JIM GILBERT, '03

Had assessments in Oregon kept pace with the increasing wealth of the state, as was assumed by the theory of the millage tax, the University would not now be asking anything from the legislature. The proposed limitation of three per cent on the annual increase of millage tax revenues, no matter how much valuations rise, amounts in effect to a process of cutting down. Proposals to increase fees are made by those who are uninformed about the fee situation at Oregon. Students at the University are already "sharing the expense of their own education" in larger degree than in any western state university.

THE FINANCIAL situation at Salem has focussed more than ordinary attention on the question of tax reform in Oregon. The opening weeks of the thirty-fourth session have already proved unusually prolific in tax measures. Besides the customary crop of unofficial attempts to remedy a situation universally acknowledged to be bad, the special tax investigating committee created by the last legislature has fathered at least three or four measures which promise to be of major importance.

One of these bills now pending before the legislature intends to correct the evil of low and unequal valuations by putting the work of primary assessment more definitely under the control of the state tax commission.

In case vital omissions are detected in the listing of property by local assessors this taxable property may be ordered onto the tax rolls by action of the central commission. County boards of equalization are required, by terms of the bill, to raise or lower valuations or add property to the assessment rolls of a given county. The proposed measure also strengthens the powers of local assessors in commanding information and evidence on which can be based a trustworthy estimate of taxable property belonging to business concerns. To make assessments more inclusive and to raise valuations to approximate the "true cash value" required by law is the double purpose of the measure now before the assembly in the form of House Bill No. 72.

A second proposal of the commission is to provide for a low-rate tax of five mills on the so-called intangibles. Money, credits and securities are now theoretically taxable at a uniform rate with real estate and tangible property. Since the tax rate in several Oregon cities now exceeds the normal return on ordinary investments a full declaration by the tax payer would mean confiscation of his entire income. Experience of some fifteen or sixteen states has shown that concessions in the way of a lower rate have resulted in more

revenue from a five mill rate than an attempt to apply a rate ten times as high. Increase in assessments have more than compensated for the reduction in the tax rate. The rate of four or five mills has been productive of more revenue and less perjury.

A third measure, House Bill No. 69, has attracted general attention. It is the proposed tax on corporate excess. It is intended to reach the surplus value in incorporated business concerns, whether such excess is due to "good will", franchise, or monopolistic position, not now assessed directly by the state tax commission, and not adequately reached by local assessment of tangible assets.

The net effect of these three measures if enacted into law, would be to bring a sweeping increase in the tax rolls of the state. The amount of increase is variously estimated at from \$300,000,000 to \$500,000,000. Since the yield from millage taxes is proportional to assessment rolls the University of Oregon, as well as other millage tax supported institutions, would be benefited to the extent of 30 to 50 per cent were no limit placed on the revenues obtained from that source.

So far as the University and higher educational institutions are concerned, a strong case can be made in favor of placing no limit on millage tax proceeds even though assessments should increase the full fifty per cent. Not only do the present needs of the University as reflected by increase in attendance since the second millage tax was passed in 1920, justify the addition to its income, but the theory underlying the millage tax program creates a strong presumption in favor of the claim. The millage taxes were assumed to make permanent provisions for higher education by supplying an income that would grow with the wealth of the state. Had this reasonable expectation been fulfilled the University would not now be asking anything from the legislature of Oregon.

For reasons well known to students of tax problems, however, assessments failed to keep pace with the wealth of the state and growing institutions in a growing state were compelled to carry an increasing load on an income that was practically stationary.

According to census figures, the wealth of Oregon increased during the period 1913-1922 from \$2,057,000,000 to \$3,419,000,000, or 65 per cent, while assessments increased but 6 per cent. Had the tax rolls represented the same percentage of wealth in 1922 as in 1913, the University's share of the millage returns would have been \$400,000 above the actual income for 1922. If, therefore, the program of the tax investigating committee should increase valuations by 50 per cent and no limitation be placed on the yield, the income of the University would still be less than the expectations based on the theory of the millage tax applied to the increasing wealth of the state. It would represent a belated or long deferred adjustment of the income of millage tax supported institutions to the principle on which the millage taxes were based. Moreover, no provision would be made for the arrears during the period when assessments failed to respond to the increasing wealth of Oregon.

Realizing that the people would hesitate to approve an increase in millage tax incomes in proportion to increased values expected, the committee makes a recommendation, now embodied in House Bill 70, that the annual increase in millage tax revenues shall be limited to 3 per cent. Should this measure prevail the increase in the University's income would be limited to 3 per cent a year, even though, in the absence of corrective tax legislation, valuations might have increased 8, 10, or even 15 per cent. It should be noted, also, that this clause does not carry an assurance of 3 per cent increase every year. Should assessments fail to increase at all the state does not promise a 3 per cent increase anyway. It is a limitation and not a guarantee. It provides against an increase in excess of 3 per cent but does not guard against a decrease should assessments actually fall. While conceding the necessity for some limitation, friends of higher education are convinced that the figure fixed by the committee at three per cent is indefensible.

In the first place, most reliable figures indicate an annual increase of 6 or 7 per cent in the wealth of Oregon. If assessments keep pace with wealth, this would mean an increase of 6 or 7 per cent in the millage tax proceeds. To limit the increase to 3 per cent a year amounts to a process of *cutting down* rather than limiting an increase.

Finally, the University's attendance has during the last six years increased at the average rate of 11 per cent. It is manifestly unreasonable to expect the University to carry the maintenance and operation charge alone, to say nothing of buildings now sorely needed, on a meager allowance of 3 per cent increase each year.

In our opinion an increase of 6 or 7 per cent a year should be allowed as a minimum. This allowance would correspond roughly to the annual increase in wealth and represent only about half of the percentage increase in full-time enrollment at the University of Oregon. The 6 per cent annual increase would barely take care of operating expense and maintenance at the most, leaving the present arrears in building needs to be provided for by special appropriations. An amendment embodying this suggestion is now before the House committee and friends of the higher educational institutions are confident that the legislature will recognize the soundness of the proposed change.

Even the most liberal construction of the limitation clause, however, will not provide funds sufficient for maintenance and operation, to say nothing of accumulated building needs. Just now funds are sought for library, infirmary,

and appropriation bills to this effect are pending before the legislature. Although the form which other University requests will take is still uncertain, the pressing needs of a state university cannot be overlooked even in time of financial emergency, even conceding that the situation is as grave as it is represented to be.

From various quarters has come the suggestion that the "students be asked to share the expense of their own education" and that the "cost of higher education be thrown largely on the beneficiaries". Alumni and friends of the University should not be misled by the deceptive nature of these claims. Students at the University of Oregon are already "sharing the expense of their own education" in larger degree than the students of any other far western institution, not excepting California. Out of a total of \$1,182,000 spent by the University, the students contribute \$285,063, or 24.11 per cent. Nearly one quarter of the total cost of education is therefore borne by the students at the University of Oregon. The highest percentage in any neighboring state in the west is in Montana, with 14.3 per cent. The average for 39 state universities is 12.4 per cent.

Some of the older alumni may be surprised to learn how far the multiplication and augmentation of fees has raised the average student's yearly contribution. The typical registrant at Oregon pays at the rate of \$91.21 yearly. This does not include any part of student body and class taxes, the proceeds of which are assigned to support student body enterprises. If these latter taxes are added, the student's contribution to the University and miscellaneous activities rises to \$109.46. These increasing charges have been imposed on the students with a great deal of reluctance and only under the pressure of growing needs not adequately met by an almost stationary income from the millage taxes. Some sixty per cent of our students are largely self-supporting and every year many worthy students are compelled to leave the University under pressure of financial needs. It is idle talk about making "an increased earning power in the future meet the expense of education". The average student has no machinery for converting future income into present means of payment. The University has in recent years been working toward a more careful selection of its entering class. The basis of this selection is, however, educational—not financial. Students are chosen on the basis of ability to learn rather than ability to pay. The pride of Oregon has been its devotion to democratic traditions. The alumni will not countenance a policy that denies educational opportunities to those who have potentialities but lack the price.

The University is willing to accept the challenge that the "cost of higher education should be thrown largely on the beneficiaries". The late President P. L. Campbell, by arguments familiar to alumni and friends of the University, showed pretty clearly that the chief beneficiary of higher education was the commonwealth of Oregon, depending for its material and cultural development on men and women trained to the highest pitch of industrial efficiency and enlightened leadership and relying for its prestige among the family of states on the kind of educational opportunities it has to offer. The sole justification for education at public expense lies, to quote Henry Carter Adams, "in the principle that the education of the individual is a matter of more concern to society than to the individual himself". Beyond a question, individual benefits in enhanced earning power and broader outlook are substantial, but since society is benefited in even greater degree, why not pool the larger share of expense for the "greatest enterprise of mankind" and share it honestly and uncomplainingly according to ability to pay?

The Essentials of a College Retirement Plan

(Editor's Note: The following excerpts are taken from a statement which was prepared by Professor E. E. DeCou, chairman of the committee of the Association of American University Professors, for the use of the president of the University of Oregon in connection with the 1927 session of the Oregon legislature.)

THE ESSENTIALS of a college retirement plan are discussed on pages 23-25 of the 1922 report of the Carnegie foundation for the advancement of teaching, in part as follows:

"The following underlying principles are recognized universally as the fundamental conditions to be fulfilled in any satisfactory and permanent system of old age annuities:

"1. The only financial provision upon which the annuitant can depend is that of a reserve accumulated from year to year.

"2. The teacher cannot afford to rely upon any arrangement except that of a personal contract. This contract should be valid, whether he serves in one institution or another, and if he leaves teaching altogether, should still be available to him under reasonable conditions.

"3. The judgment of experience is that the premium on the old age annuity contract is an obligation both upon the teacher and his employer—the university—and should be borne jointly. In time this payment will constitute a part of the teacher's compensation, but it is equally to the advantage of the university and of the teacher that it be invested in an old age annuity contract.

"4. No form of old age annuity or pension whose amount depends upon the salary of the last year of service, or even of the last five years of service, ought to enter into the reckoning of a pension. There is no way by which salaries of twenty or thirty years hence can be known. The only sound way by which a retiring allowance may be related to the salary is by payment of an agreed percentage of the salary itself over the whole period of service."

The report for 1925 shows that 132 institutions have adopted the *contractual plan of retiring allowances*, or annuities. A list shows that the following fifteen states or provincial universities have established annuity systems; namely, California, Cornell, Indiana, Minnesota, Missouri, Vermont, Virginia, McGill, Michigan, Pennsylvania, Toronto, Alabama, British Columbia, and Colorado.

All of the institutions mentioned have received assistance from the Carnegie foundation and most of them have their annuity systems administered for them without charge by the Teachers Insurance and Annuity Association of America. This institution is a regularly organized insurance company under the laws of the state of New York. *It is endowed with a capital of one million dollars by the Carnegie foundation. The income from this endowment permits them to carry all of the overhead expenses of administering these annuity sys-*

tems without cost to the institutions, and at the same time furnish insurance to professors at the lowest known cost.

The case of the University of Colorado most nearly parallels that of the University of Oregon. In the 1924 report one reads as follows:

"The University of Colorado has solved this question in the following manner: Teachers at all ages take out annuity contracts. For the older men these contracts will furnish meagre retiring allowances even though they continue in service to the age of sixty-eight or seventy. The regents of the University of Colorado have been able to secure a grant of \$10,000 a year for a period of ten years to be used in supplementing the annuities of older teachers. In admitting the University of Colorado to the associated list the Carnegie Foundation agreed to make an additional payment from its reserve fund number two, of \$5,000 annually for a period of twenty years toward the same purpose."

In the 1925 report is given an account of the methods used by various universities to provide for equitable retiring allowances for the older professors in the institutions.

As a result of the experience of years with many institutions, the report of 1924 prints a condensed plan of annuities and insurance, showing that the leading colleges and universities of the country have accepted the principle of a system of retiring annuities; and that the plan which is most satisfactory and equitable is one in which the professor applies five per cent of his salary monthly toward the purchase of an annuity, which amount is matched by an equal amount paid by the university. This plan insures a modest income on retirement at age 65 to 70, of approximately one-half of the salary in active service. Such a plan is just and humane. It is also business like and adds greatly to the efficiency of the institution. Professors who are too old to be efficient are thus retired without stress, and their places filled with younger men.

The University of Oregon has at present one professor in service who is past seventy and several who are in the sixties. A considerable number of the professors who are in the late fifties have served the University for a quarter of a century, most of the time at low salaries and under difficult conditions.

During the next ten years or so, they will necessarily retire; and efficiency demands that immediate steps be taken to provide retiring annuities. The fact that a large and generous gift has been offered to the University to assist it in meeting the need, will prove a great help in solving the problem.



MAKING EXPERIMENTAL TESTS IN THE SCIENCE LABORATORY.

Students Study Drama in Guild Hall

By GRAYCE NELSON, '29

THIS is one of the most important eras of drama that the world has known. The fact that drama was reaching the crest of the wave was felt intensely a year ago in the meeting of the directors of drama at the Carnegie Institute of Technology, of Pittsburg, when more than 900 drama groups were found to exist in the United States. This is all very interesting when we realize that it is only since 1911 that there has been any sponsoring of drama in the communities. Then the "Little Theatre Movement" started, and has spread like wildfire throughout the country.

Guild hall, the theatre of the University of Oregon, is the center of vigorous activity and undivided effort to bring the drama school to the top. This aim is steadily nearing accomplishment with the unstinted aid of Miss Florence E. Wilbur, director of dramatic productions.

Miss Wilbur was graduated from Cornell University and from the drama department of Ithaca Conservatory of Music, Ithaca, N. Y. Her experience in drama is extensive and varied. She was on the faculty at the Ithaca Conservatory, and later of the drama extension department, Santa Barbara, California. Three accomplishments shine as high-lights in Miss Wilbur's career—first, when she was chosen as the national drama specialist out of New York City and travelled three years throughout the United States;

second, when she spent several months staging and producing with Maurice Brown, at the Theatre of the Golden Bough, Carmel, California; and third, the time her intense interest in her work led her to visit the theatres of England and the Continent. While there she studied their methods of lighting, staging, and producing and has brought to Guild theatre many foreign ideas.

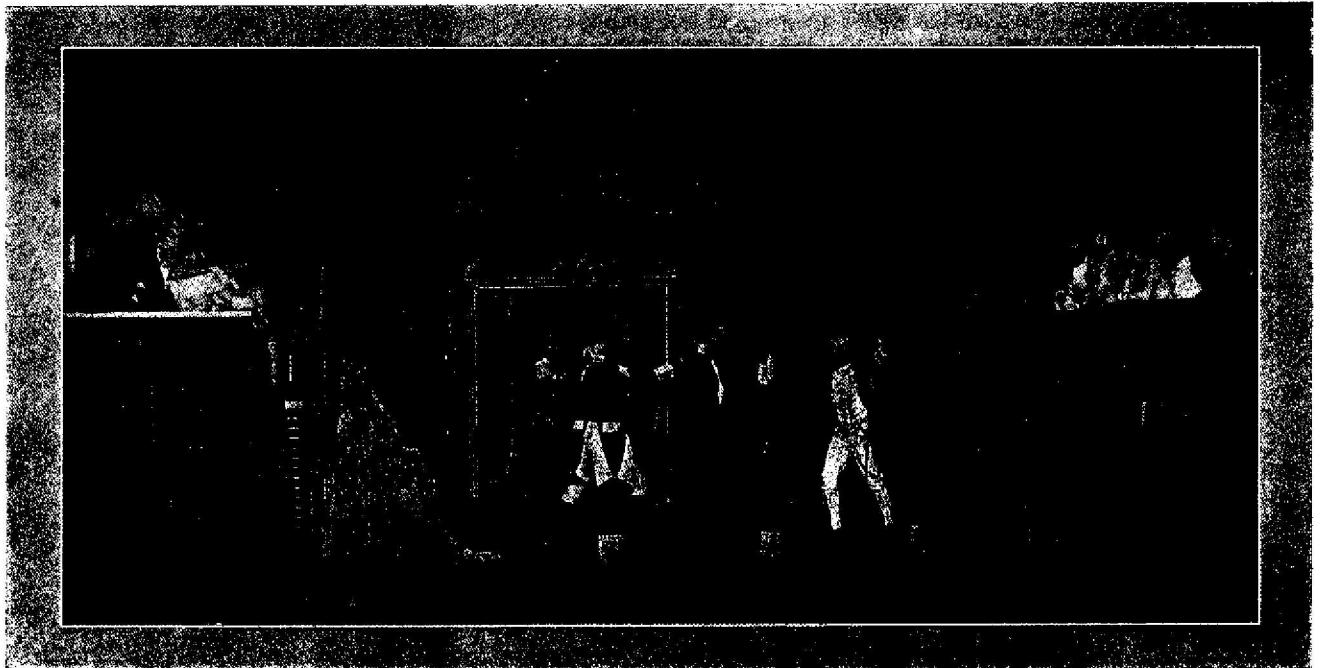
Artistic and financial firmness are two aims of the Guild theatre. This is being accomplished by the combined efforts of the director, the University as a whole, and the immediate dramatic class. Two groups are working in the latter case, the senior dramatists, who produce the three-act plays, and the sophomore company, who produce from three to four one-act plays a quarter.

It is the intention of Miss Wilbur to endeavor to produce plays which are unique, original, and artistic. Illustrating these facts was her production of "Contrast," by Royal Tyler, the first American play ever written by an American and produced in America. It gives us the introduction to Jonathan, the first stage "Yankee." These figures have gone down through the years, and the last one to date was played by Frank Bacon in "Lightning." "Contrast" is a magnificent costume play. In the theatrical world a costume may make or break a play. Not feeling that the University wardrobe

could take care of such tremendous costuming, Miss Wilbur sent to San Francisco for them. The result was wonderful, silky white colonial wigs, taffeta and lace gowns—all added to the splendor of the play.

"Contrast" ran for three nights. Each night the spirit of the times was portrayed not only behind the footlights but out in the audience as well. Long ago a hostess was very necessary to welcome the theatre guests as they came in the door. Miss Wilbur wished to have her guests in spirit from the moment they entered the doors, so she had a hostess, who, like the ushers and the door-man, was dressed in the fashions of 1780. Invited guests from the faculty came in costume every night, and occupied the high old-fashioned boxes that were erected especially for the occasion. The guests acted their roles exceptionally well, creating an old-fashioned atmosphere that was readily felt throughout the theatre.

As we sit and enjoy a play our minds are on the people behind the footlights. How few stop to think of the mechanism that runs noiselessly and efficiently to aid the actor. The "unseen hands" are indispensable in the life of an actor, no matter how great. There must be perfect cooperation behind scenes or the greatest of plays can be a failure. Guild theatre boasts very capable machinery. Miss Wilbur has appointed students to the



"CONTRAST," A COSTUME PLAY PRODUCED AT GUILD THEATRE

Notice the costuming, the 17th century footlights, and the boxes which were erected at each side of the stage to emphasize the old-fashioned atmosphere.

various positions, the costumer, the manager of lights and staging, of management and publicity. During the production of "Contrast" Miss Wilbur said that the best amateur stage work she has ever seen was put on by her stage mechanics.

Drama is far-reaching and generous in its appeal to those beyond the actual sphere of its own movement, but it is seldom that we find any work along this line until the action of the inner sphere is well established and cemented. Miss Wilbur believes not in waiting for the cement to harden and then build upon the hard foundation, but she will stir the little outside bits of beauty into the background from the first. Thus we found at Christmas time, a Christmas one-act play being given for the children of Eugene. Free tickets were distributed throughout the community, giving a little Christmas cheer for children interested in art and the most wholesome kind of entertainment. "Why the Chimes Rang," by Elizabeth McFadden was presented by the sophomore company in the Christmas entertainment given by Guild theatre.

"Why the Chimes Rang" is a story of two poor little peasant boys, long years ago. The spiritual boy forfeits going to the Christmas program at the church with his energetic younger brother and uncle choosing to stay with a stranger beggar woman, in reality the spirit of Christ. For his sacrifice the barren woodcutter's hut becomes the foreground of a beautiful pageant of gorgeously-gowned lords and ladies offering their precious gifts to the altar. The chimes could not ring until a perfect gift was given. It was not the gold and jewels, but the penny of the poor peasant boy that sufficed and the chimes rang. The leading parts were



MISS FLORENCE E. WILBUR
Director of dramatic productions at the University.

played by Helen Hembree and Grace Gardner, of Portland, the younger brother and the old woman; Renee Grayce Nelson of Saco, Montana, the spiritual pleasant boy; and Elmer Grimm, of Woodburn, the uncle.

In cooperation with the Extension Division, the Drama Department is launching a unique innovation to stimulate interest in dramatics throughout the state of Oregon. The first week in May, the leading standard high schools will compete in a high school drama tournament, one of the first contests of this kind ever held in the United States. The purpose is not only to foster good drama, but to emphasize the advantage of the one-act play as a medium for high

schools, instead of three-act professional productions. The University offers its stage, lights and scenery, but each school will do its own selecting and casting, managing, costuming, arranging, directing, actual staging and lighting. Only the first twelve schools applying for admission to the tournament will be admitted this year. It is an experiment, but has excellent possibilities and will in time, it is hoped, be permanent. Three or four nights will be given to the contestants. The plays will be judged each night, and the winner chosen. A drama tournament committee consisting of Florence E. Wilbur, director of drama and play production; Dr. Dan Clark, assistant director of Extension Division; Dean James H. Gilbert, dean of the college of literature, science, and the arts; Dr. C. V. Boyer, head of the English department; Professor Ralph Casey, school of journalism; and Professor H. E. Rosson, associate professor of English and law, has been selected for the purpose of placing the plays,

accommodating the visiting casts, offering general information, and attending to other important details. In turn student committees will be selected to carry out the minor details of the final week.

Hugh Biggs, president of the Associated Students, has appointed Constance Roth of Portland and Arthur Anderson, also of Portland, to act as chairman of these student committees.

Guild Theatre, too, is emphasizing one-act plays, for on February 16 and 17 the sophomore students will produce "Everybody's Husband," by Gilbert Cannay; "The Robbery," by Clare Kummer; "The Trysting Place," by Booth Tarkington; "Trifles," by Susan Glaspell.



The Fee Situation at the University of Oregon

By PRESIDENT ARNOLD B. HALL

SUGGESTION has been made that the state institutions of higher learning might meet their pressing immediate needs by an increase in student fees. It seems desirable that a complete statement of the fee system as it exists at the University of Oregon should be made. I have attempted a short statement to the press, which, however, seems to have been misunderstood. I am attempting, therefore, to give a full and detailed statement in order that alumni, the public, and the legislature may have the facts as they are.

The actual fee system at the University of Oregon is quite complicated. This is due to the fact that the University has been laboring under financial pressure for several years. As a consequence, the University authorities have used every opportunity that presented itself to increase student fees at every possible opportunity. The result is that many different kinds of fees have been levied at points which the administration regarded as strategic. This has been done not because the University believed in the policy that higher education should finance itself, but because of the extreme necessities of the case.

The fees at the University of Oregon may be for convenience classed into four groups: regular fees, paid by every student; school or major fees, paid in addition to the general fees by students in certain schools; course fees, charged by certain courses; and non-resident tuition fees. A summary of these fees follows:

GENERAL FEES PAID BY EVERY STUDENT

General registration fee	\$10.50 per year
Infirmary fee	9.00
Physical education fee	6.00
Building fee	15.00
Student activity fee	15.75
Class taxes	2.50
Total	\$58.75

Anyone majoring in the four following schools, in addition to the general fees, pays each year the fee below indicated:

School of Architecture and Allied Arts	\$60.00 per year
School of Business Administration	15.00
School of Journalism	9.00
School of Law	30.00

In addition to the fees enumerated in the above two groups, the University has established a large number of course fees. Fifty-eight per cent of the courses offered by the University of Oregon have course fees attached which range from \$1.50 a year to \$30.00 a year. There is such a long list of those that it does not seem wise to print it here. It must be remembered that these fees are in addition to general charges mentioned above.

All students domiciled outside of the state of Oregon who are taking work at the University of Oregon pay in addition to all other fees, \$150.00 per year.

The summer session fees at the University of Oregon are being rapidly advanced. In 1924 the summer session fee was \$10.00. Since then it has been increased to \$15.00. This coming year the summer session fee will be \$25.00 for non-resident students and \$20.00 for residents, with an additional fee of \$10.00 for those who attend the post summer session. The \$10.00 fee for the post session was charged last year. Course fees are also charged during the summer.

The above fees do not, of course, include returnable deposits for military uniforms, keys, breakage, charges for medicine at the dispensary, library fines, and similar items. These items total about \$25,000 annually for the whole University.

In order to get an average figure for each student paid to the University, we have added together the total amount of the fees paid under the above schedules (with the exception of student activities fee, which some people might regard as not proper to include, although it is exacted of every student the same as other fees) and divided by the number of students in actual attendance on the campus during the year. We get an average of \$91.21. This means that the average student pays to the University of Oregon each year \$91.21 in fees, not including the student activities fee. If these are added, it means that the average student pays to the University every year \$109.46. It must be remembered that this is the average, which means that some students who are registered in particular schools that do not have a school fee and who happen to be taking courses that do not charge course fees may pay considerably less; while other schools and courses exact very much more.

When it is remembered that over sixty per cent of our students are wholly or in part self-supporting, the administration feels that it is unwise to further increase the fees paid by students. This particularly is true when our fees are compared with those charged by other state universities on the Pacific Coast and in the Northwest. The following table shows a comparison in the percentage of the total income that accrues from student fees and in the actual average payment per student of fees in the other state universities on the Pacific Coast. These averages are determined upon a slightly different basis, because the figures from other schools are not obtainable except from the U. S. Bureau of Education and information from this source covers only total fees collected by the university. These fees have then been compared with the total income of the institutions in order to determine the percentage of income that is received from fees and have been divided by the total registration for the year in order to determine the average contribution per person. In calculating the fees from the University of Oregon, the fee for activities was not included because similar fees were not included in the statements from other universities. That explains the variation in the average for the University of Oregon in these tables from that already given above. These tables follow:

TABLE SHOWING PERCENTAGE OF TOTAL INCOME
DERIVED FROM FEES

Institution	Total Income 1925-26	Total Fees. 1925-26	Fees as a % of Total Income
University of Oregon	\$ 1,182,000	\$ 285,063*	24.11%
University of Washington	2,065,057	210,000	10.07
University of California	9,268,833	1,152,564	12.43
University of Idaho	1,068,496	58,000	5.42
University of Montana	453,500	65,000	14.32
University of Nevada	520,189	50,000	9.61
University of Arizona	1,412,774	74,125	5.24
39 State Universities	84,568,554	10,494,217	12.41

* Including building tax from student body not included in our last report to the Bureau of Education.



JOHNSON HALL
Where students pay their fees.

AVERAGE AMOUNT OF STUDENT FEES PAID PER STUDENT

Institution	Enrollment, 1925-26	Total Fees, 1925-26	Fees per Student Enrollment
University of Oregon	3,001	\$ 285,068	\$88.10
University of Washington	7,119	210,000	29.49*
University of California	18,101	1,162,584	63.67
University of Idaho	1,925	58,000	30.12
University of Montana	1,500	65,000	41.98
University of Nevada	950	50,000	52.63
University of Arizona	1,775	74,125	41.76
39 State Universities	148,445	10,494,217	71.71**

* Fees must be underestimated as figures for the year 1923-24 show Washington to charge \$81.99 per student.

** Average for all schools high as compared to western schools, as fees in the east amount to over \$100 per student.

The proportion of total income derived from student charges at the University of Oregon is high partly because the fees themselves are high and partly because the income from the state is relatively low as compared with that of other institutions. It should be remembered also that no federal income or special appropriation whatever is available and only a very small fund from endowments.

The extension work carried on by the University is all done on the fee basis and the fees received cover over 57 per cent of the total expense involved.

In the vigorous efforts that have been made by the administration in years past in enforcing the out-of-state tuition fee, and in raising the standards of the University, and also in relieving the tremendous pressure of attendance by excluding all non-residents, excepting the better class, we have reduced our non-resident attendance to 63 at present. It has been estimated that in the last four years we have prevented each year from two to four hundred non-resident students from registering at the University. We have done this by two methods: by rigorous efforts to enforce the tuition and by the enforcement of the following rule: "No student shall be admitted to the University of Oregon as a transfer from another institution of college rank (above high school rank) who is ineligible to return to or continue in that institution." The University of California has recently been raising its entrance requirements with the result that many high school

graduates from California were ineligible for admission. These began to present their credentials in large numbers to the University of Oregon, but the above rule has been effective in keeping most of them out.

In view of the fact that there seems to be much misunderstanding and some difficulty in enforcing non-resident requirements, it is suggested that the legislature might appropriately pass a law fixing the non-resident tuition for undergraduate students for all institutions of higher learning, providing some system of state supervision or rules for the collection of such fees, and prescribing that no student should be admitted to the institutions of higher learning from outside the state except those who are eligible to return to or to continue in the institutions of higher learning of the state from which they come. This latter provision would help raise the standard of all of our institutions and greatly reduce the pressure of increasing numbers, and yet not keep out the really desirable students who might help raise the standard of student performance.

It seems quite clear that there should be an exception in non-resident tuition in the case of graduate students and students from foreign countries. In any constructive program of research the presence of the best graduate students possible will be essential. We should encourage rather than hamper the attendance of such students. In regard to foreign students, it ought to be the policy of the state to encourage cordial and friendly relations and contacts with all the different peoples of the Pacific. Both the peace and prosperity of the Pacific Coast depend upon the cultivation of these contacts. The further development of Oregon is inextricably tied up with the growth of trade upon the Pacific. Therefore, it is very desirable that every possible contact, and the friendliest good feeling should be established between the people of Oregon and the peoples of the Pacific Ocean.

Intercollegiate Alumni Hotels

DURING the past two months twelve new hotels have been added to the list of Intercollegiate Alumni Hotels which are serving throughout the country as headquarters for alumni activities in their respective communities.

The Intercollegiate Alumni Hotel Plan, as has been reported in a previous issue of OLD OREGON, is sponsored by the alumni organizations of more than eighty colleges and universities throughout the country. The Intercollegiate Alumni Extension Service, Inc., the central organization which has been created to carry out the plan, reports that traveling alumni are already beginning to make good use of the card indexes containing the names of resident alumni, which are on file at every designated hotel. Many alumni have also written in expressing their pleasure at finding the current issues of their alumni publications awaiting them upon their arrival at these hotels.

Several of the Intercollegiate Alumni Hotels have set aside a definite place in which the alumni publications are kept on file.

Alumni secretaries generally have instructed their local club officers to cooperate actively with the aims of the Intercollegiate Alumni Hotel plan, thereby insuring the concentration of alumni affairs at the designated hotels. In several cities small alumni clubs of a size insufficient to maintain a separate association have combined to form "intercollegiate local clubs" founded on mutual territorial interests.

There are now forty-five Intercollegiate Alumni Hotels scattered throughout the country in what promises soon to become an imposing array of focal points for the combined alumni activities of America's foremost institutions of higher learning.

Budgeting in the Home

By SALLY ELLIOTT ALLEN

THIS brief discussion is written wholly and whole-heartedly for the masculine sex—I say this at the outset to prevent alumnae wasting their time on what is intended for alumni—hence I shall not need to explain what is meant by, nor even the advantages in any handling of money, of budgeting one's expenses. My only excuse for speaking to men-folk at all upon this subject is that I may have a few slants, not on the value of the budget, but on the feminine mind in connection with the budget, that they have not happened upon. Moreover, I comfort myself with the only reason why I am ever willing to give advice at all, as expressed in the riddle: What is it that everyone is willing to give, many people ask for, and no one takes?

If, however, by any unwonted chance, a reader should be moved hereafter to consider budgeting in his home, I beg of him to have it his own bright idea, lest I suffer dislike at the hands of the partner in that home. For few women take to the budgeting of expenses as a fish takes to water, nor do they pant for it as the hart panteth after the water-brook. It does not seem to be their natural element. You will occasionally find a woman naturally mathematical of mind, or one trained in business types of thinking, or a student of accounting who will be drawn to it. But most of us have to have some external spur to drive us to this particular water-brook, and even then we may not drink of it. Such a spur sometimes rowels us when, after buying a new radio set or paying for a fur coat or for our husband's membership in the country club, we find it necessary to feed our family on liver and onions or codfish or cornmeal mush or some of the economical refuges we take to in financial storm. It sets us thinking how desirable it would be if we could protect our homes from the irritations such sudden frugalities incur, if we could so arrange our spendings that we did not constantly have to borrow from the Peter, let us say, of food needs, to pay the Paul of our clothing expenses.

DOLE METHOD UNSATISFACTORY

Another spur that drives a conscientious woman to the account book is the carrying of the entire responsibility for the spending end of the partnership. For please put this truth in your pipe and smoke it savoringly—to divide a total wisely one must have the total to divide! If you dole out money by the five dollar method (either "service with a smile" or with that pained and surprised look—so inexpressibly embittering to the wifely soul—and "Well, what in the world did you do with that last bill I gave you?") you, of course, preclude a budget or indeed any far-sighted proportioning of expenditure.

On the other hand, the story of one woman I know is typical and significant. "When we were first married," she told me, "John said to me, 'All the money I make is yours as much as mine, and I want you to be responsible for the spending or saving of it. Let me have whatever you think best for spending money, and you look out for all the rest.' Well, I simply couldn't take that on my shoulders without keeping a check on it, so I started a system of jotting things down on separate pages of my college loose-leaf to watch where the money went. It gradually took on some sort of form, this bookkeeping, and one day my husband picked it up, looked it over, and said, 'You're doing double-entry bookkeeping, aren't you?' I was horrified! The very words 'double-entry' had always made my head ache. But thereupon

we went over my system, John and I, and with a few additions worked out the simple and satisfactory way I have been doing it ever since. Naturally, he can have no sensitiveness, such as I should have, about asking for money, and I am eager always to have on hand whatever he wants. He says the relief from worrying about how he is going to meet this or that obligation is very great, and as for me, the independence and self-respect I feel more than pays for all the work." May I add that the financial end of this partnership has never caused a ripple upon the surface of marital felicity. (Nice phrase, that!)

BUDGET OUTWITS HUMAN NATURE

You have undoubtedly observed that peculiar trait in human behavior that always causes a piece of extravagance to be followed by an acute attack of parsimony. If you have just sneaked down and bought yourself some new golf clubs that you did not really need—after all the old ones were quite usable—you are sure to tell your wife that evening that you can't afford to go to the movie. We are always attempting to pay for a thousand dollar car by saving the string off the grocery packages. But note this—the converse is true. If you believe you can best help economy in the household by handing out money to your wife bit by bit so there is never very much to spend, you will some day find her inevitably breaking forth into some explosive and splashing extravagance. The pendulum will swing. The budget then is a means for at least partially outwitting human nature, for satisfying the spirit's cravings for extravagances and economies within bounds that do not unset the whole financial equilibrium of a household.

I would say there were just two ways of having entire efficiency in the spending end of your home affairs. One is to put all your cards on the table, turn over all your funds to your wife, or at least let her know the whole situation—certain and probable income, necessary and desirable expenses—go over the entire ground with her and block out a scheme whereby the things you both must have and the things you both most want will not constantly interfere. It is the woman who does not know the whole story, the "protected" woman or the woman who is not trusted, who commits extravagances or foolish parsimonies, not the woman who is independent and relied upon. Do men have a feeling that they do not wish to render account for every expenditure? That is only human nature—wives have it, too. Moreover, the woman who is not trusted with all the financial facts in the case is apt subtly to compare her husband's spendings with what she is given to spend—little jealousies, petty rivalries, silly misunderstandings arrive upon the scene.

The efficient alternative to this wholehearted understanding is, assuming that you yourself are able to manage your disbursements in a wise and business-like way, to do all the spending yourself.

CAN'T PLAY JULIET ON EMPTY PURSE

I have heard that perhaps three causes are pre-eminent in wedded unhappiness, the nature of love itself, relatives-in-law, and financial difficulties. A bride-groom, still within the mellow glow of the honeymoon, invited to evince sentimental emotion when it was well past the dining hour and his bride showed no signs of preparing food, burst forth

with, "Well, you can't expect me to play Romeo on an empty stomach!" The bride was (temporarily) broken-hearted and disillusioned, but she learned about men from him. No more can you expect your wife to play Juliet on an empty purse—unless, perhaps, she feels as responsible as you for its emptiness.

If you are entirely satisfied with the way spending and the feelings that accompany spending, are going in your household, don't consider taking on the semblance of efficiency where efficiency itself already exists. You have no doubt an instinctive budgeter in your home. If either or both of you think that systematizing would improve matters, however, work out your scheme together. But don't, now, assume that, if your wife does not comprehend all the lingo of accounting, she is therefore a moron. I recall the man who tried to follow a cooking recipe. "Take two eggs. Separate them." "Well," he said, having put the two eggs as

far apart as possible on the table, "what now?" Understanding and misunderstanding are largely a matter of vocabulary and if you really think her of inferior intellect because she may not follow "overhead" and "ledger" and "double-entry," suppose you write to the University for intelligence test blanks and try them on both of you. 'N I dare you to!

One more warning. The recording and proportioning of home spending is highly desirable and a great means of reducing several sorts of friction when it is once established, accepted, and running smoothly. But one item you will find upsetting even your budgeted household accounts, as you find it in every accounting life demands of us—so often, good lack, on the debit side—and you will do well not to count on eliminating it by any methods, however efficient. *To Human Nature*—so much.

Reminiscences of Early Days

By KATE HENDERSON McCLUNG

(EDITOR'S NOTE: Because of its interest to alumni, the following story is here reprinted from the Eugene Morning Register. It was written for the Register by Mrs. Kate Henderson McClung of Portland, 687 Tillamook street. Mrs. McClung and Dora H. Peters of Eugene are the only surviving children of Hon. J. H. D. Henderson, one of Oregon's earliest congressmen, who moved to Eugene in 1857. He is the man probably responsible for the University's present location. Although not an alumna of the University, Mrs. McClung is a paid subscriber to OLD OREGON.)

WE WERE pioneers of 1852. In 1857 my father, Rev. J. H. D. Henderson, moved his family from Yamhill county to Eugene, following the lure of an educational institution, where his children could have the advantages of higher education. This promised to be realized, when his brother, Professor E. P. Henderson, founded what was to be known as Columbia college, which was built on what is now called College Hill.

This institution, small as were its beginnings, was patronized by such men as Joaquin Miller, Judge Findley Watson, Judge John Thompson and many other students, who became leading citizens of the state. This college proved to be very short-lived; disaster after disaster followed on its trail. The first two buildings were destroyed by fire, but nothing daunted, its promoters then decided to erect a stone building as completely fireproof as possible, and covered it with a tin roof.

At last, peace and safety seemed to have settled down upon the enterprise, but an evil genius was still on its pathway. One stormy day, there came a creaking and rattling overhead, and the timid ones among us were greatly frightened, supposing the whole building was about to fall upon us, but our fears were quieted, as it was ascertained, that it was only the tin roof loosened from its fastenings, and being rolled up in a scroll, was literally thrown from the building, and rolled off down the hill. Thus ended the efforts of the ambitious Columbia college builders.

But the lovers of learning were still looking for better conditions in educational lines. The Rev. J. H. D. Henderson was always much interested in educational matters, and interested especially for the Eugene community. He was on the public school board about that time, and learning of

Miss Lizzie Boise, sister of Judge Boise of Salem, as a very efficient teacher, was largely instrumental in inducing her to take charge of the Eugene public school. Miss Boise was not only a teacher of great ability, but she possessed strong magnetic power in stimulating her pupils with a desire to reach higher planes in learning.

Eventually, she was assistant to her sister, Professor Mary P. Spiller, who was head of the preparatory department of the university when its doors were first opened in 1876. In October, 1872, the state legislature made an appropriation for the establishment of a state University for Oregon resulting in much interest being aroused in different parts of the state, as to where the university should be located.

There was a strong party that favored a site just south of the old Daniel Christian homestead, which was in very close proximity to what was then known as the big Camas swale, but now has the more euphonious title of the Amazon. So determined were they that they had actually chosen the site, and all was considered settled.

But Mr. Henderson felt so keenly the unsuitableness of this location that he wrote to Judge Matthew P. Deady and other influential friends in Portland, some of whom were no doubt members of the board of regents of the University, and urged them to send a delegation from their number to Eugene to investigate the locations offered, one of which was the site on which the University buildings now stand, and which Mr. Henderson had previously offered to the Eugene regents at an extremely low figure, besides offering to donate a liberal number of acres. The Portland delegation came, and after viewing both locations, unanimously accepted Mr. Henderson's offer; and to his untiring efforts certainly belong the credit of the present beautiful location of the state University.

Crowning this beautiful site stood the two ancient oak trees, which are a priceless treasure to the university grounds, and should be named the "University Oaks" as they are an inheritance from the past.

We Want 4000 Members of the Alumni Association



Student Group Organizes to Study Academic System

An independent undergraduate committee has been formed on the University campus, consisting of Sol Abramson, Kenneth Bonbright, Bertram Jessup, and David Turtle-taub, Portland; Glen Burch, Gladstone; Tom Graham, Oak Grove; and Ray Nash, Milwaukie.

In a preliminary report on University undergraduate conditions, published in the Oregon Daily Emerald for January 19, the committee divides the student body into three sections: students, studiers, and pupils. The whole body, they say, may be designated as a "body of undergraduate registrants."

The "student" is defined as one who gives himself to learning for its benefits; a "studier" as a non-student (or one who lends himself to education for its profits) who is seriously preparing himself for a life in trade or profession; and a "pupil," as a non-student whose primary aim in attending college is to somehow and anyhow win the label of a "college man."

This committee believes that the present system is designed almost exclusively to serve the "pupil," rather than the "student." Believing that the student is existent in some number on the University campus, the group has undertaken to make a study of possible means by which certain existing elements in the University can, by a minimum of change, be adapted to serving the student. The fundamental problem it conceives to be one of providing the student with time, freedom and indulgence to pursue a more or less independent, but still directed education. To this end a study of various possibilities is being made. Student and faculty opinion and advice is being solicited. More definitely, a careful study of honor systems now being practiced in various American universities and colleges is under way. The committee hopes that some scheme peculiarly fitted to Oregon needs will be formulated and offered for administrative and faculty consideration.

Geologists Fry and Shoot

Amid pistol shots, wild shouts and frenzied yells, the Condon club, organization of student geologists, gave vent to their suppressed emotions and initiated their new members, January 27. The men, garbed as "Forty-niners," showed considerable skill in the flipping of real flapjacks, cooked over their camp fire.

Elly Ney Appears Before Students

Elly Ney, brilliant Beethoven pianist, appeared in the second of the series of concerts sponsored by the A. S. U. O., January 26. Her program included Beethoven, Schubert and Chopin numbers, and two modern compositions by Debussy and Piek-Mangia-galli.

Co-eds Help, Too

A group of 10 girls in the art department, working under the name of "Art Crafts Unit I," are each making 10 handkerchiefs which will be sent to Portland and sold at bridge teas sponsored by Mrs. George T. Gerlinger, as benefits for the Fine Arts Memorial Fund.

Dollars Spent for Seals

Students contributed \$142.77 to the Christmas Red Cross Seal drive. This amount is double that of 1925.

Kinley Manages Webfoot

Sam Kinley, Long Beach, California, has been appointed new manager of the "Web-foot," campus magazine, to succeed Douglas Wilson, Portland, who recently resigned.

Murray Warner Essay Contest Attracts Twenty

The Murray Warner essay contest ended February 1. Thirteen students are competing for the prizes of \$150, \$100, and \$50. The essays may be written on any subject that will increase interest in promoting closer relations between the United States and foreign countries. The wide range of subjects usually makes the competition very keen.

Eight oriental students have entered manuscripts in the oriental contest, written on the subject, "What the United States Has Done for My Country and May Do." For the best essay in this section, two prizes of \$100 each will be given. Japanese, Filipino and Chinese students are competing.

Senior Ball Is February 19

The senior ball is scheduled for February 19. This is the third year that the ball has been held, but it is the main event that the senior class sponsors, and an effort is being made to make it as spectacular and brilliant an affair as the previous two.

Edgar Wrightman, Silverton, has been named general chairman. His directorate has been announced as follows: assistant chairman, Mary McKinnon, Eugene; decorations, Rolf Klep, Astoria; finance, Phil Bergh, Roseburg; feature, Howard Oswald, Portland; music, Lloyd Byerly, Portland; refreshments, Dorothy Ward, Portland; tickets, Donald Jeffries, Tacoma, Washington; patrons, Esther Setters, Astoria; floor committee, Veri Flynn, Portland; construction, Bili Kidwell, Pilot Rock; publicity, Alice Kraeft, Oregon City.

Junior Weekend Directorate Appointed

Donald Beelar, of Warrenton, has been named general chairman of Junior Weekend, to be held on the campus May 20 and 21. This festival is sponsored annually by the junior class, and following the cus-

tom of the past three years, no guests will be invited.

The directorate, working under Beelar, is composed of the following: Benoit McCroskey, Salem, chairman of the committee to supervise and select the stunts for the Junior Vod-Vil, scheduled for May 13 and 14; Don McCook, Pendleton, manager of the Vod-Vil; Herbert Socolofsky, Salem, in charge of the canoe fete; Pauline Stewart, Dayville, chairman of the campus luncheon; Bill Powell, Portland, in charge of the Prom, the final big event of the weekend; and Esther Hardy, San Diego, California, assistant chairman and secretary of the Junior Weekend committees. Publicity for all events will be handled by Harold Mangum, Portland.

Tom Skeyhill Speaks to Students

Tom Skeyhill, famous Australian soldier and poet, who since the war has spent his time studying world affairs and delivering lectures in this country and Canada, came to the University January 18, as the second speaker in the student lecture series. During the last year he spent three months in Italy, witnessing, among other things, the tremendous reaction in favor of Mussolini, following one of his attempted assassinations. His lecture was given on "Mussolini and the Black Shirts."

"Torchbearers" to be Presented

"The Torchbearers," a three-act comedy satire by George Kelly, has been chosen for production by the Guild Hall Players, and the cast, selected by Miss Florence Wilbur, director of drama, is rehearsing in order that the play may be staged the latter part of February.

Frosh Glee Given January 22

A castle ballroom with stone archways and colonnades was the scene of the Frosh Glee, January 22. This dance, sponsored annually by the freshman class, is the first all-campus dance of the winter term. Arthur Rogers, Eugene, was general chairman of the event, and Walton Crane, Portland, was in charge of the decorations. The Woman's building, where the dance was held, was transformed to a medieval scene with the aid of shields and other armor, and massive archways. The orchestra was costumed to suit the setting.

"What Am I Bid—?"

Umbrellas, pens, gloves, and other lost articles of various description—they all have their haven with some student on the campus. In order to relieve crowded conditions in the lost and found department of the University depot, the Women's League sponsored its fourth annual auction sale of lost articles January 28. The proceeds from the auction are for the benefit of the foreign scholarship fund. Edna Ellen Bell of Portland was in charge of the sale.

A Review of Some Recent Books

By S. STEPHENSON SMITH
Assistant Professor of English,
University of Oregon

I. THE REVIVAL OF MANNERS

Ben Hecht—"Count Bruga"—

The worst novel of bad manners I have ever seen. A savage, direct, heavy-handed, heavier-footed satire on Bohemian society in New York. Count Bruga is a poet and an atrocity; he lives by keeping track of studio teas and buffet suppers for the artists. He eats all the refreshments unless they get to the buffet in time to prevent him; he was once known to devour all the food prepared for ten guests, before the hostess noticed what he was doing. He is probably the lowest amoralist even in naturalistic fiction. The novel is almost as bad as its central figure; it is messy, lumpish, and ill-constructed. I have heard a rumor that it was written to gratify the author's spite against Maxwell Bodenheim. Incidentally, it should be sure of a success of scandal. It is full of sordid squalor, and is both off-color and out of key.

* * *

Carl van Vechten—"Nigger Heaven"— (Harcourt, Brace & Howe)—

Vivid impressions of the negro smart-set in Harlem—all the lurid warmth, the intensity, the garish color, the blend of the blues and the spirituals, the life of the streets, the cabarets, and the homes. There is a sympathetic account of the contrast between the two worlds, black and white. Most of van Vechten's characters are golden-brown; the aristocrats of the negro world. The hero, Byron, is conceived in far more human terms than any of van Vechten's previous attempts at character drawing. Working so much as he does in description of manners, and in the elaboration of "firecrackers" and smart phrases, van Vechten has sometimes been content with types instead of individual characters. Smart writing tends toward characters who are polished but shallow, good pegs for clothes and epigrams, but not very substantial in their humanity. But van Vechten has to some extent laid aside his smart manner; he is really moved by his subject. The women characters, Mary and Lasca Sartoris, the "daemonische frau" of Harlem, are well drawn. Campaspe Lorillard (who is really that famous New York Egeria, Muriel Draper, so I have heard) turns up again in this story. This is one of the few echoes of "The Blind Bow Boy." "Nigger Heaven" is in a much more sincere vein. The currents of feeling run deeper, and there is a real feeling for human nature, especially when it is quite close to earth.

* * *

Ruth Suckow—"Iowa Interiors"— Knopf)—

More drabness of the middle west, set forth in asbestos grey and a low-keyed style. Monotony exists; why amplify it?

Elinor Wylie—"The Orphan Angel"—

Elinor Wylie has the best mannered style of any American novelist now writing. She keeps to the tone of good company, she has the perfect rightness of the best eighteenth century women letter writers. One forgets that her style is full of artifice and wonderfully elaborated; for she avoids all suggestion of affectation. She has delightful candor, and after writing a most intricate and highly-mannered period, she will laugh with the most delicious gayety at herself. Not that she ever relaxes, or turns self-conscious. She is always the great lady, but a very good woman too. She is a work of art, and knows it, but she contrives to pass through sophistication and arrive at naive again.

Where her earlier novels, "Jennifer Lorn" and "The Venetian Glass Nephew," could at most inspire gallantry in the masculine critic, her new work, "The Orphan Angel," cannot but touch his heart.

Elinor Wylie has resurrected Shelley from the waters of the Bay of Leghorn, throwing in a dead sailor who providentially is Shelley's double. Shelley comes to America on a Yankee clipper ship. Accompanied by a Yankee sailor from Down East, he tramps west to Kentucky and California in search of the lost twin-sister of the dead sailor. A simple plot enough, granted the initial improbability.

But it is in her treatment of the theme that the beauty of the book lies. Imagine Shelley addressing the foe's 'l, "I beg of you not to inconvenience yourself, for I know that you must be fatigued." Conjure up the delightful contrasts between Shelley's exalted style and the versatile profanity of Kentucky hill-billies. Elinor

Wylie's virtuosity in indecorous language surprised me, for one hardly expects the eighteenth century mannered stylist, with a command of brittle and shell-like periods, to excel also at setting down Billingsgate. But she is in truth a virtuoso and has a wide range of effects at her command.

I remember a phrase in her novel, "The Venetian Glass Nephew": "The delicately divided silence." This exactly described the effect of her style on the ear. After the sound has died away, one wonders what overtones have made it so exquisite; and a sort of after-image of the sound follows.

How perfectly she has caught Shelley's very accent, that high and gallingant idealism, the superbly pedantic language, the poetic cadenza of his prose, and the recondite subjects of his thought. Here is the very echo of his letters and of his essays. And Miss Wylie, being a poet herself, has even ventured to write a few lines in Shelley's manner, and intersperse them in the book. The lines are thoroughly Shelleyan.

The several heroines of the story are delicate, fragile, lovely creatures, who become enamored of Shelley at sight. How different Elinor Wylie's touch is from Maurois', when she comes to deal with Shelley's devotion to high romance. She is the idealist, and yet she is the perfect woman of the world, candid, unsentimental, and untroubled by tabus. But she casts the glamor of a poetic temper over Shelley and over all the romantic incidents. Hers is a real chivalry which corresponds to Shelley's temper. Shelley is a far better subject for a novelist than for a biographer, in any event. But he could not have hoped to secure in the accidents of time, a spirit so sympathetic and so responsive as Elinor Wylie. She has far transcended the limits which a mannered style usually imposes on a writer: here is a real and moving experience.

* * *

II. TABLOID REVIEWS

Norman Douglas—"Experiments"—

A collection of critiques, short stories, and travel sketches by the author of "South Wind" and "Alone." The writer is one of the most whimsical, personal and wholly delightful rambling anecdotalists now at work—or rather at play. You really should see him touch up Elinor Glyn.

* * *

Max Beerbohm—"Observations"—

More cartoons of the unlucky contemporaries of the incomparable Max. The legends are as funny as the pictures. Ever since I read "The Works of Max Beerbohm," with its suggestion for veiling one memorial statue in London on every holiday, I have always pounced on Max's books. In this work, he rather unveils than veils his subjects.



A CAMPUS WALK

ROY Okerberg, center, is scoring ace of the Oregon basketball team to date in the Webfoots' race for the Pacific Coast conference hoop championship. Beside leading the Oregon players in looping the net, Okerberg is second high scorer of all the teams in the northern section.

Johnny Miles of Idaho with 52 points is at the top of the scoring column. He has registered 21 field goals and ten free throws in six starts. Okerberg has played in but five conference tilts, rolling up a total of 50 markers, 42 on field goals and eight on foul shots.

Jerry Gunther, Oregon forward, is third in the northern section standings and second to Oberberg with 44 points, 36 on field goals and eight on free tosses. Westergren, Oregon guard, is one notch below Gunther in the Webfoot list with 36 points. Gordon Ridings, forward and guard, has 33; Scott Milligan, guard, has 22, and Dave Epps, guard, has 7.

Oregon leads the circuit in average

number of points scored each game. The Webfoots have registered 38 2-5 points in each conference contest and have been scored against on an average of but 24 3-5 points. Washington, the nearest rival, has scored 31 1-2 points a game and dropped 36 1-2 points.

BERYL B. Hodgen, varsity left guard, was selected captain of the 1927 football team, at the annual banquet of grid players held last week at the Osburn

Hodgen played guard under McEwan last season for the first time. Under Baz Williams in 1924 and Dick Smith in 1925 he was a halfback. Because of his strength and ability as an interference runner, McEwan shifted Hodgen to the line. His exhibition during the recent season was exceptional and he was picked by "Pop" Warner on the third all-coast team, as high an honor as any Oregon gridder received. Hodgen is a junior and a major in business administration from Athena, Oregon. He is a member of Sigma Nu fraternity.

The first call of spring football practice was answered last week by approximately 35 men. The first meeting of the year included most of the lettermen and several of the most promising men from the 1926 freshman team.

Coach J. J. McEwan and his two assistants, Coach Gene Vidal and Bob Mautz, divided the men into three squads and put them through line formation practice for about an hour. Victor Wetzel, halfback and fullback, is out for track now, and, as he is Hayward's outstanding weight man, may not turn out for winter football.

THE freshman basketball team, under the careful guidance of Coach Earl "Spike" Leslie, has been winning a percentage of its games. The recent trip north did not fare so well with Leslie's dribblers. Games were dropped to the Washington Huskie babes at Seattle and Columbia University at Portland. Franklin high school was defeated by a large score.

Oregon Basketball Players



ALLY MILLIGAN EPPS GUNTHER GILLENWATER, SCALLON SOCOLOFSKY,
Assistant Coach Manager

Oregon Has Good Chance for Pacific Coast Title

With only one defeat so far this season, the fast Oregon hoopsters have a good chance of winning the Pacific Coast championship. There are only five games left to be played in the Northwest Conference series, four of which will be played in Eugene.

On February 5, the University of Montana will play at Eugene; February 8, W. B. C. at Eugene; February 11, O. A. C. at Corvallis; February 22, O. A. C. at Eugene; February 26, Washington at Eugene.

FACULTY NEWS NOTES

George S. Turnbull, for ten years professor of journalism, has smoked not more than half a dozen cigarettes in his whole lifetime and never one cigar. Yet he was observed recently presenting his friends with cigars to announce his engagement. And there was evident satisfaction in the giving.

Professor Turnbull and Mary Lou Burton, 1923, graduate of the school of journalism, will be married in Eugene next July. She is at present covering the House of Representatives for the Oregon Voter.

Miss Burton was a member of the Emerald staff for four years and is a member of Theta Sigma Phi and Pot and Quill. While a student she took newswriting, then reporting, and finally copy-reading—all from Professor Turnbull.

"Cum laude" adorns the diploma which Professor Turnbull received from the University of Washington in 1915. He is a member of Theta Chi, Sigma Delta Chi, and Phi Beta Kappa.

If you should see a light burning late at night in the study of some faculty man at Eugene you may know he is energetically beating out on his typewriter a book manuscript.

The publishing house of Henry Holt & Co., New York, has just accepted a book manuscript in the field of abnormal psychology from Dr. Edmund S. Conklin, head of the department of psychology. "Abnormal Psychology" will be suitable for use as a text in college and university classes.

No sooner had Dr. Conklin heard of the favorable reception his manuscript had received than Dr. Roger J. Williams, associate professor of chemistry, got word from D. Van Nostrand, a well-known publisher of technical works, that his manuscript, "An Introduction to Organic Chemistry", had been accepted. Date of publication of the book is in May. The volume will mark a new approach to the study of the subject.

"You would adore Capri and this place," writes Miss Gertrude Talbot from Amalfi, Italy, to a campus friend. Miss Talbot, for a number of years head resident at Hendricks hall, is in Florence on a year's leave of absence, and has time occasionally to visit picturesque parts of the country when her school recesses. She is on the staff of Madame Ramberg's school for girls.

"The Art of Framing Lives" was the way the printer set up the title of Professor S. Stephenson Smith's lecture before the Delphian Society in Portland, February 9. It should have been "The Art of Framing Lies", as the Oregon English instructor's thesis was contemporary biography and he set out to deprecate the popular biographer's practice of retailing gossip. But the printer's slip served as point of departure for Professor Smith. After all, what is writing biography but "framing lives."

Those who teach creative writing are the more effective teachers who themselves are successful craftsmen. It's theory strengthened by practice. Which is the prelude for telling that a play, "Nightingale," written by Ailee Henson Ernst, instructor in playwriting, appeared in the current number of Poet-Lore, a Boston magazine of letters. Kenneth Macgowan, Thomas Dickinson, and Moroni Olson have all praised the play.



CARLTON E. SPENCER, '13
Registrar of the University.

Miss Lillian Stupp, instructor in women's physical education for five years, has tendered her resignation to take effect at the end of the present college year in order that she may travel and study abroad at the Dalcroze school. As everybody knows, the Dalcroze school is one of the best institutions for training in dancing in the world. Miss Stupp has taught theory of dancing in the women's physical education department, and the lovely dance dramas given each spring at Oregon are the result of her understanding of dance technique and her real appreciation of the art of the dance. Miss Stupp has not yet decided whether she will study in the Dalcroze school in London, the one in Paris, or the unit in Geneva, Switzerland.

Harry A. Scott, head of the department of physical education for men, will spend the college year 1927-28 in Columbia University on a leave of absence, completing work for the degree of doctor of philosophy. Professor Scott promises to follow his own prescription for Oregon undergraduates. He'll knock off studying at 4:30 in time to get in a good handball game in the Columbia gym.

Leaves of absence are catching this year. Miss Florence D. Alden, head of the women's physical education department, will study next year in Columbia and in New York University.

And next comes Fred Lea Stetson, professor of education, who is going to beat Mr. Scott and Miss Alden to Columbia University by a term. Professor Stetson has a leave of absence for the spring to enable him to complete work for the degree of doctor of philosophy. That will mean another Ph.D. on the school of education staff—no, two more! Harl E. Douglass, in the same school, expects to have his doctorate cinched in a short time. His thesis is now in the hands of the Stanford faculty and it's about all over but the final oral examination.

Mrs. Amelia Bancroft, head resident at Mary Spiller hall from September, 1913, to June, 1917, died recently in Eugene. She was also at one time house mother at the Kappa Alpha Theta house.

Camilla Leach, for many years on the University library staff, is making her home at the new residence of Mrs. Prince L. Campbell on Fairmount boulevard. More than a year ago Miss Leach was compelled to retire as director of the library of the school of architecture and allied arts because of illness.

Grace Elizabeth Hall, the little daughter of President and Mrs. Hall, fell ill with the measles the last week of January. Everybody wishes her a speedy recovery and a satisfactory time with dolls and toys while compelled to remain indoors.

Several members of the faculty have read the book manuscripts of Dean Eric W. Allen and Professor W. F. G. Thacher of the school of journalism, and they declare the publisher, Alfred A. Knopf, New York, will be pretty pleased with sales when the volumes are off the press. "Printing and the Journalist," Dean Allen's book, deals with the art of printing from the standpoint of the newspaper. Professor Thacher's volume is "Advertising and the Newspaper."

The books will be issued as part of the Borzoi journalism handbooks. They will be the authoritative treatises in their respective fields.

* * *

When a professor of English spends a few years poring over the great European scribblers he or she gets the urge to cross the Atlantic and visit the scenes depicted by the masters.

Miss Mary H. Perkins, professor of English, spent a year abroad in 1925-26.

This year Miss Julia Burgess, professor of English, will visit Europe and, for good measure, Egypt, Greece, Sicily, Spain, and the Near East. She sailed on the S. S. Lapland, January 14.

Robert D. Horn, instructor in English, is offering Miss Burgess' courses, and two recent graduates of the University, Miss Irene Whitfield and Walter Evans Kidd, have been added to the staff to teach written English courses.

* * *

A lot of committee meetings have been held recently.

One committee: Dean George Rebec chairman; Dr. J. H. Gilbert, Dr. H. D. Sheldon, Dean Eric W. Allen, Professor Howard R. Taylor, Professor J. A. Johnston, Professor Charles E. Carpenter, Professor H. C. Howe, Dr. E. L. Packard, and Registrar Carlton E. Spencer, secretary.

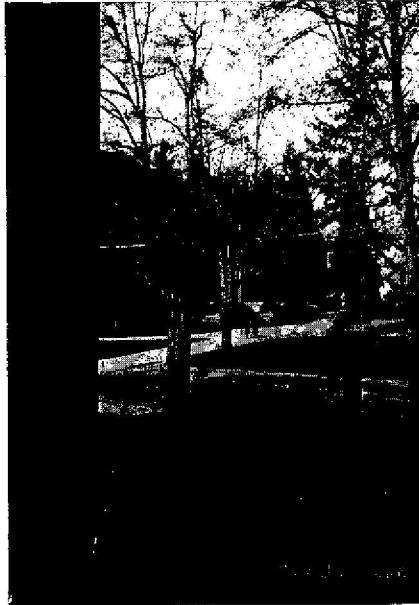
The agenda has been: to prepare a plan for the administration of honors courses and the encouragement of superior students.

As OLD OREGON goes to press a ten-page mimeographed report of committee recommendations reaches our desk. Comment will be reserved until the March issue.

* * *

"Principles of Publicity," by Glenn C. Quiett and Ralph D. Casey, professor in the school of journalism, is the text being used this term by the social work publicity class in the Portland extension.

The class is taught by Alfred Powers, dean of the Extension Division, who says the book is proving very satisfactory.



Appointment of resident faculty members for the University summer school, in accordance with Dr. Arnold Bennett Hall's plans for a greatly increased summer school, has been completed in most of the departments, it is announced by Alfred Powers, director.

Interest in the coming summer session by the staff is evidenced by the fact that in several instances professors have refused attractive offers at other institutions in order to assist at Eugene and Portland.

Names of distinguished educators, who will come from other institutions to teach at the summer session, will be announced in about two weeks.

With some local appointments yet to be arranged, the following members of the regular faculty will give summer courses:

Eugene Session

Botany, Miss Ethel I. Sanborn; chemistry, Professor O. F. Stafford; drama, Miss Florence Wilbur; economics, Dr. M. K. Cameron; education, Dr. H. D. Sheldon, Dr. Homer P. Rainey, Dr. B. W. DeBusk, Mr. F. C. Wooten; English, Mrs. Mary Watson Barnes, Prof. W. F. G. Thacher; geology, Dr. W. D. Smith; history, Dr. Andrew Fish, Dr. Walter Barnes; journalism, Prof. George Turnbull; library, Mrs. Mabel McClain; mathematics, Professor E. E. DeCou,

Dr. W. E. Milne; philosophy, Dr. George Rebec; physical education, Dr. J. F. Bovard, Virgil D. Earl, Capt. John J. McEwan, W. L. Hayward, W. J. Reinbart; physics, Dr. A. E. Caswell; psychology, Dr. Howard R. Taylor; Romance languages, Professor L. O. Wright; sociology, Dr. P. A. Parsons; zoology, Dr. H. B. Yoacom, Dr. Ralph R. Huestis; business administration, Professor Franklin E. Folts.

Post-Session, Eugene

Economics, Dr. M. K. Cameron; English, Professor S. Stephenson Smith; history, Dr. Donald Barnes, Dr. Dan E. Clark; mathematics, Professor E. E. DeCou; education, Dr. Homer P. Rainey, F. C. Wooten.

Portland Session

Education, Kai Jensen; English, Dr. Rudolf H. Ernst; German, Dr. F. G. G. Schmidt; history, Dr. Dan E. Clark; Romance languages, Professor F. Miron Warrington; sociology, Miss Margaret D. Creech; Latin, Professor F. S. Dunn.

Summer Session Fees Are Raised

Fees for the University of Oregon summer session for 1927 have been slightly raised by the board of regents, it was announced today. For Oregon residents in regular session, both in Eugene and in Portland, the fees will be \$20. For those who attend from outside the state they will be \$25. For the post-session of four weeks the enrollment charge will be \$10. Both at Eugene and in Portland the program will be greatly enlarged, and it is hoped to make it one of the outstanding summer sessions on the coast.

* * *

W. F. G. Thacher continues to give himself to his bifurcated job, that of professor of advertising in the school of journalism and professor of short story writing in the English department. And, to quote the slogan line of the New York Herald when it consolidated with the Morning Sun, he manages to "combine the best features of both."

Professor Thacher recently served as chairman of the board of judges of the Zain advertising contest conducted by the Oregonian, reading some 2,000 advertisements submitted by contestants. When the Pacific Coast Advertising Clubs Association meets in Portland, June 19 to 22, he will preside as chairman of the educational department, a division of the organization for teachers of advertising in Pacific Coast colleges and universities.



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Published by the
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of Oregon for
Alumni and
former students



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Vol. IX FEBRUARY, 1927 No. 5

A PLEA FOR
THE "HEART OF
THE UNIVERSITY"

THE University of Oregon is asking an appropriation of three hundred seventy-five thousand dollars for the first unit of a new library building. Alumni, even of ten years ago, will recall conditions of almost intolerable congestion in the old library building furnished twenty years ago when the student body numbered a few more than 300 students. The library has attempted to accommodate itself to increasing numbers and expanding functions by spreading itself promiscuously about the campus and appropriating space badly needed for class room purposes.

The library has been called the "heart of the University." Only by overflowing into three or four other buildings was the growing University saved from a bad case of atrophied heart. It is a little difficult to say in which part of the institution's anatomy that vital organ is now located. The library is losing much of its central significance by a process of undue morselization. It is high time the collections of books and periodicals were consolidated in one spot in the interest of convenience to students and economy of administration.

The standard library building for the use of a university should represent an investment of \$250 per student, or \$750,000 for our Alma Mater. We are asking slightly more than half that amount to make a bare beginning. Present library structures at Oregon represent a \$70,000 investment, or \$25 per student.

Survey of a wide list of institutions shows that an Oregon student, in spite of handicaps, makes greater use of his library than any student excepting only the Princeton undergraduate.

Just why a University student with an exceptional desire for reading should be limited to a library representing one-tenth of the normal investment is a question which the commonwealth of Oregon must answer sooner or later. In the interest of wise economy, the answer should be given before the end of the thirty-fourth assembly.

AN INVESTMENT IN
STUDENT HEALTH

THE state of Oregon has more than a sentimental interest in the health and physical well-being of a select group of young men and women now attending the University. An efficient health service organized under the school of physical education is financed to the extent of 85 per cent by student fees. A serious handicap with which the health service has been confronted is the lack of an adequate student hospital. The modified dwelling now occupied as an infirmary is ill-arranged, inconvenient and has a capacity sufficient to care for ailing members of a student body of 500 instead of 3,000.

Unless the health service is to be crippled in the necessary work of conserving student health, this need for an infirmary must be met. The appropriation asked for in House Bill 250 represents a minimum provision for hospital needs even at the present. The maintenance and operation cost of the health service is largely assumed by the students themselves. It is not unreasonable to ask that a suitable building should be provided at state expense.

SHOULD THE
STUDENT PAY?

IT HAS been argued that a small addition to the student fees will not keep away worthy or desirable students. The answer to this argument is that while that may have been true when fees were around forty or fifty dollars a year, it is very doubtful if it is true now that we have, by this same process of argument, brought them up to \$109.46. The danger is that two years from now, if the pressure continues to increase, the same argument will be made again, and so on, with the result that the principle of democracy in education will gradually be eliminated. When comparing these charges with those of other institutions in this section of the country, it seems that the University of Oregon has already been forced to impose a burden too heavy on its students, and we should seek to cut it down, rather than to increase it.



SCENE FROM "CONTRAST"
Produced recently in Guild Theatre.

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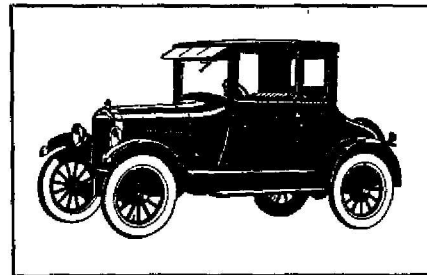
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NEWS OF THE CLASSES

1886

Charles M. Smith, ex-'86, is a merchant at Jefferson, Oregon.

1887

Mrs. Robert M. Pratt (Jennie Durant, ex-'87) lives in Eugene at 281 East 11th street.

1888

Hazen A. Brattain is still in Paisley, Oregon. He is engaged in the banking business in Lakeview, county seat of Lake county.

1891

"I want to congratulate you and your assistants upon the general get up and contents of OLD OREGON," writes Dr. Homer I. Keeney, 291 Geary street, San Francisco. "I am always glad to get it and am interested in every line. It is like seeing an old friend from home. I am enclosing my alumni membership and subscription for OLD OREGON."

1894

Welby Stevens, ex-'94, lives at Springfield, Oregon.

1896

Thomas I. Marks, who received his M.D. from the University, is a practicing physician and surgeon at Halsey.

Mrs. Henrietta Owen Mansfield, at 1420 Jackson street, Oakland, California, gives her occupation as advertising manager.

Mrs. Verna Sharp Millican is at home in Waltherville.

1900

Ala O. Mosier, ex-'00, is beginning his twentieth year as county treasurer of Grant county. His address is Canyon City.

1903

Waldo J. Alams, ex-'03, practices dentistry in Eugene. His home is at 1908 Alder street.

1904

S. A. Pennick, ex-'04, conducts a wholesale and retail feed business in Pendleton. Mail addressed to him in care of the Pendleton Flour and Grain Company, at 1300 West Alta street, will reach him.

"Am pleased to enclose \$2.00 for membership in the Alumni Association of my Alma Mater," writes Bert E. Youmans, 207 Exchange building, Portland. "It brings back fond recollections of pleasant friendships nearly a quarter of a century ago. May your hopes for a membership of 4,000 be realized." Mr. Youmans is an attorney.

1906

Mr. and Mrs. Chester H. Starr (Norma Hendricks) are now living in Toronto, Ontario, Canada, at 415 St. George Apts.

1907

Dr. B. Elizabeth Drake is a physician at Tacoma, Washington with offices at 1019 Fidelity building.

John G. Abele, whose home address is 1252 Cleveland avenue, is city health officer of Portland.

Francis V. Galloway practices law in The Dalles, and is district attorney for Wasco county.

Bertha McKinney is teaching civics in the junior high school at Baker.

1909

Willda Buckman lives at 42 East 18th street, north, Portland.

1910

Dr. Arthur Van Dusen, ex-'10, may be reached at the Van Dusen building, Astoria, where he practices surgery.

"Harper Jamison, McMinnville, Oregon; books, stationery, gift shop, kodaks," says a trade sticker which found its way into the alumni office attached to a check for alumni dues.

1911

Mr. and Mrs. Abraham Nelson (Irene Whelage) live in Portland at 667 East 68th street, north. Mr. Nelson is a lawyer in the claims division of the U. S. Veterans' bureau. The Nelsons have two children, Jere and Jean.

Mr. and Mrs. Leon C. Parks (Georgia Taylor) are living at Murfreesboro, Tennessee, where Mr. Parks is district manager for the Tennessee Electric Power Company. The Parks have a small daughter, Elizabeth, aged four years.

1912

Frank Ford Northrup is employed as an electrical engineer with the Eugene water board. Mr. and Mrs. Northrup (Hazel Weber) have three children: Eugene, Hazel Marie, and Robert Harmon. They are living at 1391 Agate street.

Walter M. Huntington practices law at 514 Porter building, Portland.

1914

Janet Young recently appeared in Eugene in "Outward Bound," a play by Sutton Vane presented by the Moroni Olsen Players. The appearance was sponsored by the Eugene branch of the American Association of University Women. Miss Young, who took the part of Mrs. Midget in the play, is also business manager of the company.

Mrs. H. H. Nelson (Olga Poulsen) sends in her alumni dues and subscription for OLD OREGON from 627 South Lorraine boulevard, Los Angeles.

Meta Goldsmith is an instructor in Spanish at the State College, San Jose, California.

Raymond O. Williams is cashier of the Equitable Savings Bank of La Grande. His home address is 1301 O avenue.

1916

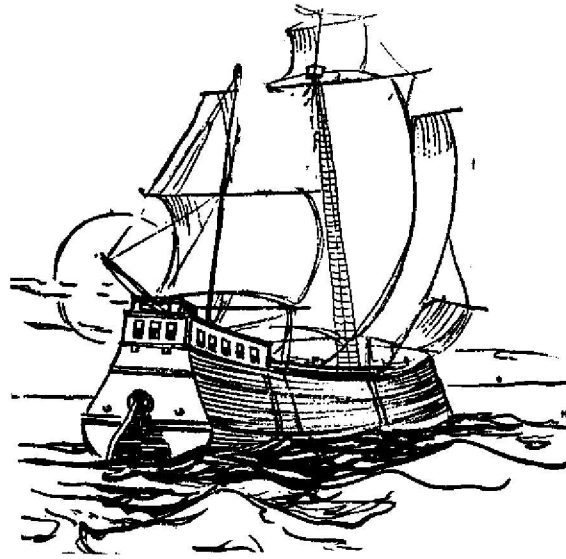
The address of Mrs. Frank E. Baker (Edythe Rogers, ex-'16) is Bel Air road, Aberdeen, Maryland.

Eugene J. Solomon, who received an LL.B. degree at Oregon in 1916, is practicing law in Chicago. Mr. and Mrs. Solomon (Gertrude Stone) have a four year old daughter, Janet Mae.

1917

Dr. Wayne J. Stater is practicing medicine with Drs. Brill, Stater, and Hollenbeck, with offices in the Journal building, Portland.

Many alumni and former University students heard with sorrow of the death of Dr. Benjamin Franklin Scaife on January 14 at San Pedro, California. Frank made a visit to Eugene early last fall and was on the campus for Homecoming. But a short time before his death he had returned to San Pedro from a month's trip east through the Panama Canal to scenes of his medical work at Harvard and internship in New York. For some time Dr. Scaife had been restricting his exercise because of a weak heart, but he was feeling so much rested from his trip that he risked a game of hand-ball. On January 14, after a brisk and victorious game, he returned to his office and fell asleep in his chair. He did not awaken. Frank was well known during his undergraduate days at the University, as he held many class offices and took a prominent part in various student activities, among them yell-leader, class basketball, class football, Varsity tennis, To-ko-ko, Sigma Upsilon, Friars, dramatics. He was affiliated with Delta Tau Delta fraternity. After graduation from the University he entered Harvard and received the degree of M.D. in 1922. At graduation his very high record there was recognized by the award of the most coveted internship in New York City. He started his practice of surgery in San Pedro and had won for himself an enviable position there.



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You must send out your ships if you expect them to come in laden with financial prosperity for you.

And the best ship to send out is money invested in real estate because it's the safest investment on the market today.

Your Opportunity is in the University City!

The tremendous stage of development in Eugene makes an investment in REAL ESTATE especially inviting to the home seeker or investor. Building activity at the present time is on a par with that in cities of 100,000 population and still there are no homes unoccupied.

But even greater activity is certain.

Eugene is the gateway for the new railroad to Klamath Falls, connecting the Willamette Valley with Eastern Oregon. In ten years the greater Oregon will be a reality. New resources of timber will be opened and new opportunities realized. And there's the advantage of keeping in personal contact with one's Alma Mater.

Visit or write any of the following Realtors; they will gladly supply you with information.

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Eugene, Oregon

Fred A. Rasch is senior examiner on the Bureau of Valuation, Interstate Commerce Commission, with headquarters at 818 Hurley Wright building, Washington, D. C.

1918

Mrs. Adrienne Epping Norton lives in Portland and runs a specialty shop in the Multnomah hotel.

1919

The present address of Mrs. Savannah Lucille Cook Elvigion, ex-'19, is East 227 Nora avenue, Spokane, Washington.

1920

Elizabeth B. Ginsey, ex-'20, who works as bookkeeper in an auto insurance company in Seattle, visited in Eugene over the Christmas holidays.

Jessie Alleyne Johnson was married to Robert Forbis on January 19 in Portland.

1921

Richard H. Martin is employed by the Freeman Smith and Camp Company, who handle investment bonds. His address is 455 Hassalo street, Portland.

Richard W. Lyans, ex-'21, has been travelling for the Upjohn Company of Michigan since a year ago last December, covering California. "I can be reached at 318 North Lemon street, Ontario, California, or at 1012 North Serrano, Los Angeles, as I live both places. Warren and Willis Kays and Stan Eiseman also live at the latter address in Los Angeles," he writes.

Mr. and Mrs. Roy K. Terry, 349 Montgomery drive, Portland, have two children, Tom, aged five, and Mary Jane, aged three years. Mrs. Terry was Ruth Elton, ex-'21.

1922

Lillian Auld, who has been at home in Eugene since her return from the Philippines last spring, is writing a weekly advertising column for the Eugene Morning Register under the heading, "Around the Town with Betsy Brown."

Russell J. Patterson, ex-'22, is connected with the Federal Reserve bank in San Francisco.

Mrs. Dessell Johnson Eslick, ex-'22, lives at 1135 Albany avenue, Bend.

The present address of Mrs. Walter E. Dabney (Ila Nichols, '22) is 2015 North Alexandria avenue, Hollywood, California.

Charles H. Huggins, ex-'22, and Dorothy A. Byler were married last August and are living in Marshfield, where Charles is working in the Huggins Insurance Agency, Inc.

1923

"This is my third year in Baker as principal of the junior high school," says Paul R. McCulloch, on the back of a subscription. "I like Baker very much and we have quite a large number of alumni here. Teaching with me in the junior high are the following from Oregon: Gertrude Davies, ex-'25, English; George Stewart, ex-'24, hygiene and gym; and Bertha McKinney, '07, civics."

John Schumacher practices law in Los Angeles. Mail should be addressed to 522 Shatto Place.

Albert M. Niemi has recently moved to 2064 East Glisan street, Portland. "After my graduation in 1923," he writes, "I was auditor for the Concrete Pipe Company from August, 1923, to December, 1925; public accounting in Klamath Falls as resident manager for a local accounting firm from December, 1925, to April, 1926; and I am now working for a national public accounting firm in Portland. I passed the certified public accountant's examination in May, 1924. Expect to get C. P. A. certificate in the coming year."

Mr. and Mrs. C. C. Ludwig (Myrtle Copenhaver) live at 1568 East 28th street, in Portland. They have a small son, John Truman, born last August.

Esther M. Pike, who has been taking advanced work in physiotherapy at Walter Reed hospital in Washington, D. C., has received a transfer to the physiotherapy department at Fitzsimmons hospital, a government hospital located in Denver, Colorado.

The present address of Rollien S. Dickerson is 473 Central Park West, New York City.

Richard Dixon, who received a B.S. degree at Oregon, is now finishing a four-year course at Massachusetts Institute of Technology in business administration and engineering. "Dick" has recently been chosen one of three seniors on the board of directors of "Corporation 15," an organization within the business admin-

istration course, and in that capacity will go to New York soon to make a study of stock markets, and of business finances.

1924

William Earl Shafer, who majored in mathematics in the University, is continuing his studies at Harvard. Earl taught one year at Gresham and now, in his second year at Harvard, writes, "Harvard is still the place of present labor. The subject matter continues to be interesting and the hours continue to be very full."

Dr. and Mrs. Willard F. Hollenbeck (Dorothy Dixon, '21) are living at 155 East 22nd street, north, in Portland. For the last two years the Hollenbecks have been in Chicago. "Bill" was taking interne work in the Presbyterian hospital and Dorothy was kept busy as secretary to the directress of the social service department in the Cook county hospital. Dr. Hollenbeck is associated in the practice of medicine in the firm of Brill, Stater, and Hollenbeck with offices in the Journal building.

George Stewart, ex-'24, teaches hygiene and gymnasium in the junior high school at Baker.

Frank B. Dorman is employed as an architectural draughtsman in Gainesville, Florida. His address is 1052 W. Masonic street. Clarence H. Irwin is with Stanley Piper, architect, in Beltingham, Washington.

Merrill D. Richmond is in the government service in the postoffice in Salem.

Eugene P. Walters is connected with the Equitable Life Insurance Company, living in Corvallis.

"Expect to have 'Hub' Rambo, '23, here shortly to help me build a new sawmill," writes Ralph Terry Johnson, ex-'24, from Prince George, British Columbia. "Hub is in North Vancouver at the present time building a mill for the Capilano Timber Company. Had hoped to be in Eugene for the O. A. C. game but the mill burned down just a few days before and I was unable to get away. Have had several inquiries from Sigma Nus in different parts of the country asking me for information regarding the possibilities of getting Grizzly and other Big Game. As this immediate vicinity is one of the best places on the North American continent, I would be only too pleased at any time to answer inquiries and assist in every way possible any U. of O. student or graduate wishing to get Big Game."

Marjorie Hazard has a position in the First National Bank of Coquille.

Doris Sengstaeken is teaching English in the Marshfield high school, where she is also the sophomore class advisor.

Henryetta Lawrence is teaching school in Gresham.

Bertha G. Wilson is public health nurse at Monmouth, Oregon.

Charles J. Spere, ex-'14, has moved from 740 East 14th street, Eugene, to Forest Inn, Pine Ridge, Oregon.

1925

Mr. and Mrs. John Lawrence Day, Jr., (Elizabeth Kerr) are living at 4, St. Helens Court, in Portland. Jack is a bond salesman for the National City Company.

Belle Taggart, who was teaching in the Hillsboro public schools, resigned her position in the fall on account of an illness from which she is now convalescing. "I am hoping to be able to take some physical education work at the University spring term," she writes. "If I continue to improve as I now am doing, I think college work will be possible."

"Old Oregon is to be congratulated on having such an efficient secretary," writes Norine Weaver, 239 Bedford avenue, Mt. Vernon, New York. "Sorry I didn't send my dues before."

Frances Sanford is engaged in journalistic work in Pasadena, California. She lives at 1925 North Raymond avenue.

Mary Clerin is a reporter on the Cottage Grove Sentinel.

Armand H. Fuels lives at 1529 Second street, Baker, where he is practicing law.

Gertrude Davies, ex-'25, teaches English in the Baker junior high school.

Mr. and Mrs. Lewis Greene (Nellie Rowland), both ex-'25ers, are living in Portland, where Lewis is attending medical school.

Marian Jenkins teaches in St. Margaret's school at Boise, Idaho.

Laverna Spitzenberger, who teaches physical education in the schools at Salem, lives at 1140 Center street.

Jean Millican is teaching in the Vida, Oregon, high school.

Arnold R. Southwell is with Rudolph Weaver, a Florida architect.

A prime favorite on the campus



IN ANY group of regular fellows, you'll find Prince Albert. It belongs. It speaks the language. You get what we mean the minute you tamp a load of this wonderful tobacco into the bowl of your jimmy-pipe and make fire with a match.

Cool as a northeast bedroom. Sweet as a note from the Girl of Girls. Fragrant as a woodland trail. Prince Albert never bites your tongue or parches your throat, no matter how fast you feed it. You'll smoke pipe-load on pipe-load with never a regret.

Buy a tidy red tin of P. A. today. Throw back the hinged lid and breathe deeply of that real tobacco aroma. Then . . . tuck a neat wad into the business-end of your jimmy-pipe and light up. Now you have it . . . that taste! That's Prince Albert, Fellows!

P. A. is sold everywhere in tidy red tins, pound and half-pound tin humidors, and pound crystal-glass humidors with sponge-moistener top. And always with every bit of bite and parch removed by the Prince Albert process.



PRINCE ALBERT

—no other tobacco is like it!

Ted Gillenwaters, a star guard of the basketball team in 1924 and 1925, was recently appointed assistant basketball coach at the University. Coach "Ted" handles the super-variety.

Milton Peterson lives at 755 Bartlett avenue, Milwaukee, Wisconsin.

Mrs. Eugenia Page Metzger, ex-'25, is in Evanston, Illinois, where her home is at 722 Hinman avenue.

Clinton A. Mereer is principal of the Brookings high school. "Clint" was on the campus during the Christmas holidays.

Jessie Maud Hartwig teaches the elementary fourth grade in a Madera, California, grade school. She lives at 220 South A street.

Lawrence M. Hodges, ex-'25, receives mail at the United States Veterans' hospital, at American Lake, Washington.

The address of Mrs. DeJack Vittitow (Muriel Rutherford, ex-'25) is Broadway Apartments, Marshfield.

William A. Sorsby is taking graduate work in physical education at the University. His address is 630 East 13th street, Eugene.

Max D. Stearns is employed in the office of the Jenny Wron stores in San Francisco.

Dewey Scarbrough can be reached at the Chester hotel, Los Angeles.

Martha Shull teaches in the English department in the West Linn high school. She is also the dramatics coach and advisor for the school paper.

Wilma Manly of Myrtle Point, is chairman of the modern language section of the Coos county institute of teachers. The topic for research for the institute which has been decided upon is: "An Investigation of New Types of Examination."

Rolox Prillaman of Eugene entered the employ of the Vale Trading Company at Vale, at the beginning of the Christmas holidays.

Mr. and Mrs. Willard Rinehart Edwards (Dottie Crummett, ex-'25) are the parents of a nine pound son born November 2, 1926. The young man was named John Rinehart. Mr. and Mrs. Edwards live at Brogan, Oregon.

Enid F. Bolton is spending this year teaching high school students at Halfway, Oregon.

Beatrice Tidd, who taught in the State Teachers' College at Chico, California, last year, is now an instructor of physical education at the Y. W. C. A. at Seattle.

Herschel Kidwell has charge of the boys' physical training and some commercial work in the Cottage Grove high school.

Augusta Hamilton is spending her second year as an instructor of physical education classes in the Y. W. C. A. at San Francisco.

1926

Mr. and Mrs. Kenneth Robert Wadleigh (Helen Reynolds, ex-'26) are living in Eugene. They have one son, Kenneth, Jr., born March 26, 1926.

Katherine Jean Edgar is living at home, 1025 East 19th street, Portland.

Robert L. Gardner is with the Crown Willamette Paper Company of Camas, Washington.

Viona Pyritz is on the physical education staff of the Portland Y. W. C. A. and will assist in swimming and individual gymnasium instruction. Viona was recreation director for the Y. W. C. A. camp last summer.

Bert Gooding gave his occupation at the Homecoming registration table as "retired and farming." His address is Woodburn.

Hulda Guild teaches in the senior high school, Salem.

Frances Pierce is assistant organ instructor in the University School of Music. Frances spent the summer on a cruise to the South Seas, on which Dean Landsbury, Mrs. Anne Landsbury Beck and others went.

Marian Phly is working in the president's office at the University this year. She is also secretary to Dr. James H. Gilbert, acting dean of the College of Literature, Science and the Arts.

Mr. and Mrs. John H. Gerety (Nell Miller) are living in Klamath Falls.

Charlotte Winnard is working in the physiotherapy laboratory of the Eugene hospital.

Anna DeWitt is back on the campus, working in the registrar's office.

Gladys Tonseth and Frederick Cecil Adams have announced

their engagement. Mr. Adams is a senior in the University of Oregon Medical school and Miss Tonseth is advertising manager of Berg's in Portland.

Elizabeth Lounsbury is teaching school at Myrtle Point, Oregon.

Gladys Noren, ex-'26, was married to Harry John Dutton of Seattle on New Year's Day in Portland. The couple will make their home in Seattle, where Mr. Dutton is in business.

David Condit Baird is holding a position with Goodhue Associates, New York architects.

Constance Cleaver is teaching in the Roosevelt Junior high school, Eugene.

Lora Scott and Lois Fields are interior decorators in the drapery department of Meier and Frank, Portland.

Mildred Strong is now Mrs. Truman Phillips, living in Eugene.

Rachael P. Woodward is teaching in the Drain, Oregon, high school.

Percival A. Hunt, ex-'26, gives his occupation as plaster contractor. His home is at 1616 San Andreas street, Santa Barbara, California.

Ruth Branti, ex-'26, is teaching art in the Salem high school.

William Harold Hill, ex-'26, is a salesman for the Western Commissary Company, at Westfir, Oregon.

Lucy Wilson, ex-'26, is teaching in the high school at Chehalis, Washington.

Jo-Ann Warwick is employed as a designer for English Electric Company, Portland.

Margaret Booth, who has been playing in Chicago at the Erlanger Theater in "The Cocoanuts Company," has returned to 47 West 53rd street, New York City.

Mrs. William Rolland (Hortense Bean, ex-'26) has recently moved to 632 East Morrison street, Portland.

Kenneth Roberts Stephenson is assistant business manager of the Multnomah Amateur Athletic Club of Portland. Among his duties comes the editing of the "Winged M."

Adrienne Hazard is head of the English department in the Ashland high school and is also girls' advisor and junior class advisor.

Gertrude Harris, ex-'26, is taking a business course at the Behnke-Walker Business College in Portland.

Mr. and Mrs. James K. Hall (Viola Lee, ex-'29) live at Claremont, California. Mr. Hall, who received his M.A. degree last June is an instructor in economics at Pomona College.

George W. Riddle, Jr., who received his M.A. in '26, is now on the mathematics faculty of Lehigh University and is in charge of the student assistants in the department. Mrs. Riddle was Jeanne-Elizabeth Gay, '26.

Aileen Marie Golden, ex-'26, died in Spokane of heart trouble September 29, 1926.

Dr. French Robert Moore, M.D. '26, is in the United States Navy. His address is 2216 Adams avenue, San Diego, California.

Wava Brown is acting as secretary to Mr. J. Percy Wells, superintendent of schools in Klamath Falls.

Rodney Keating, ex-'26, is working for the Lorenz Plumbing and Heating Company in Klamath Falls.

Vivian Harper is an English instructor in the Woodrow Wilson Junior high school, Eugene. Her address is 95 West 15th avenue, Eugene.

F. Lea MacPike, ex-'26, gives his occupation as architectural draftsman. He explains: "I am working now for the school district here in Portland, drawing plans for new school buildings. The work is most interesting. No, I'm not married yet!" he adds.

Contrary to an earlier news note, David L. Borenstein is located in Portland, not Salem. He is with the Schnitzyer and Wolf Machinery company and is also attending the Northwest College of Law.

Robert Webster Neighbor, ex-'26, is salesman for the E. C. Atkins company in Portland. He lives at 945 Bryce avenue.

Tolice M. Heaston, ex-'26, is now Mrs. George C. Bukowsky. The Bukowskys live at 232 North 21st street, Apt. 2, Portland.

Imogene Lewis is teaching English in the Oregon City high school.

Mr. and Mrs. Curtis Lincoln Erwin (Helena Pittelkau, ex-'26) have a daughter, Barbara Rose, born October 17, 1926. They are living at 1818 Shelby street, Seattle.

A Personal Message - -



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Photograph

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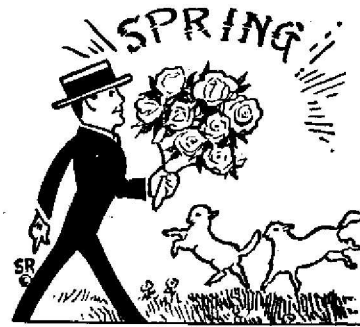
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WEEK BEGINNING FEBRUARY 6, 1927

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Bulk—

Banana Nut Ice Cream

WEEK BEGINNING FEBRUARY 13, 1927

Valentine Special in Brick
Strawberry Heart Center Surrounded with
Vanilla Ice Cream

Bulk—

Fruit Salad

WEEK BEGINNING FEBRUARY 20, 1927

Brick—

Pecan Ice Cream
Vanilla Ice Cream
Date Walnut Ice Cream

Bulk—

Pecan Ice Cream

WEEK BEGINNING FEBRUARY 27, 1927

Brick—

Boston Melange Ice Cream
Pineapple Ice Cream
Raspberry Ice Cream

Bulk—

Pineapple Ice Cream

The Eugene Fruit Growers Association

Home of College Ice Cream

PHONE 1480

Paul Ager is now research assistant in the president's office at the University.

Mary Elizabeth Conn is working in the advertising department of the Portland Oregonian.

Rachel Woodward is teaching in the high school at Drain.

Ida Belle Tremayne was elected national secretary of Phi Chi Theta, honorary commerece sorority at the national convention held in New York last summer.

Viletta Willison lives at 469 Salmon street, Apt. 205, Portland.

W. A. Petteys is teaching in Portland and living at 4007 64th street, S. E.

Olivia De Guire is at home this year in Silverton.

Allen B. Dorsey is a salesman for the Oregon City Woolen Mills; with 771 East 26th street, North, Portland, for his home address.

Roy Bryson, tenor, who studied music with Madame Rose McGrew and Mrs. Prudence Clark while on the campus, is now in New York City, studying with Percy Rector Stevens. His address is 243 West 72nd street, New York City.

1927

Elizabeth Manning, who is taking work in the Portland school of social work of the University, is captain of Troop 10, the Girl Scouts. This troop is composed of girls in the Arleta school district in Portland.

Corrine Hill, ex-'27, is employed in an insurance company in Portland.

Margaret Cleveland, ex-'27, is finishing her social service work at the Portland extension school. She spent the Christmas holidays with her parents in Vale.

Kasten Fellman, ex-'27, is attending Northwestern Medical School in Chicago this year. News has come recently of his election to Alpha Kappa Kappa, medical fraternity.

Fitz Brewer and Druscilla Simons, ex-'27, were married last June and are living at 1206 Washington street, Albany.

1928

Mary Titus, ex-'28, and Cyril Vallentyne, ex-'26, were married, November 6, in Portland.

Harold Lister McEwan, ex-'28, may be reached at 229 E. 4th street, Portland. He is an insurance inspector.

Dorothy Koepke, ex-'28, and Lou Ann Strong are studying and sightseeing in Florence, Italy, this winter, while living at the villa of Mrs. Ramberg. Their address is Villa Gia Della Stufa, 197 via Vittorio Emanuele. Miss Gertrude Talbot is also at that address, having been granted a leave of absence from her duties as head resident of Hendricks Hall. They expect to stay in Florence until May.

Errata

FROM the list of graduates and former students of the University of Oregon who are members of the 1927 Oregon Legislature, as printed in the December issue of OLD OREGON, two names were omitted by oversight.

They were John B. McCourt, Portland, representative from Multnomah county, who attended the University for single terms in 1919 and 1920; and Archie McGowan, Burns, representative from Grant and Harney counties. Representative McCourt is an attorney, being in partnership with Kern Crandall, known as "Slim" Crandall, one of Oregon's pre-eminent acrobatic yell-leaders. Archie McGowan, garage proprietor and farmer, the father of the good roads movement in south central Oregon, and president of the Central Oregon Highway Association, attended the University for a short time during the early '90s. He is the father of Buras McGowan, now a student at the University.

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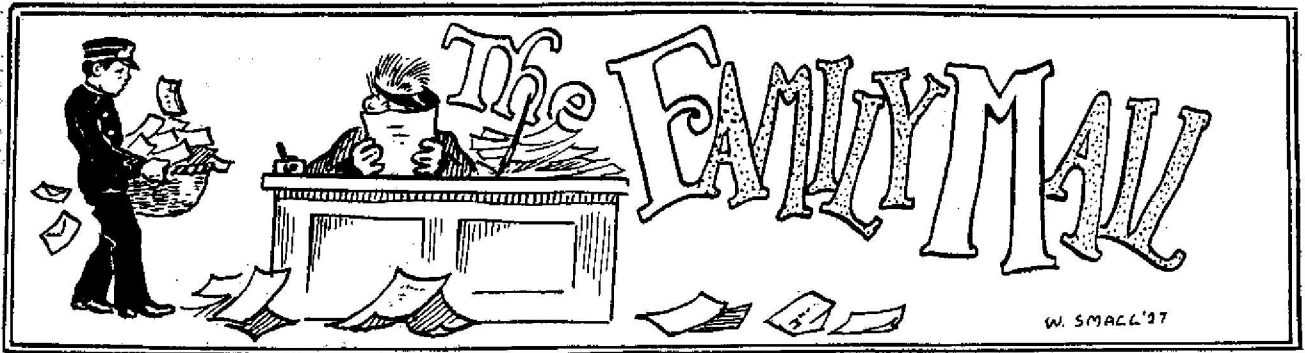
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The following interesting letter comes from Clarence E. Ash, '14, 522 11th street, Astoria. Mrs. Ash was Maud Mastick, '14. "My sea chest, after years of wandering through the Seven Seas, has come home to stay—and I have come with it. The address from now on is Astoria, Oregon.

"Last June I had the good fortune to be elected a member of the Columbia River Bar Pilots' association. Gave up the command of my last ship, the S. S. Eastern Knight, and came here to be a landlubber.

"However, I have not given up the sea, for each day we are busy piloting ships to and from sea at the entrance of the Columbia river. In fact, I have learned some new twists and turns of the 'Oceanic Roll'. Come out with me some day aboard our 100-foot pilot schooner Columbia, in the teeth of a howling 'sou'wester', and you'll know what I mean. A great life, plenty of fresh air, but most wonderful of all, I am home. We gathered about the Christmas tree this year with the two kiddies, Dorothy, eight, and Phyllis, six; the first Xmas together in five years, and decided that there are heaps worse places than 'Snug Harbor'."

From Gladys Wilkins McCready, '18, who is in Salem while her husband, Lynn S. McCready, '19, represents Lane county in the House of Representatives, comes a short note: "No news whatever, except that we're glad you kept bombarding us with form letters till we remembered to mail a check for our much-prized OLD OREGON.

"This legislature is about half over, but I find it all most interesting. A large colony of Oregon grads and ex-students make it seem quite like home. Among the ones we see every day are Earl Bronaugh, John McCourt, Mr. and Mrs. Walter Fisher, (Ethel Tooze), Fred Packwood, Harold Young, Harold Say, Mary Lou Burton, Lucile Saunders McDonald, and several others. Quite a fair-sized crew, isn't it?"

From Velma Ruth Farnham, ex-'24, comes the following note on the back of a subscription blank: "If all the bands in New York hadn't been busy welcoming Queen Marie, I should have called on them to celebrate the coming of OLD OREGON. To say that I devoured it is putting the description mildly. Don't raise the subscription just on my account, but really the enclosed \$2.00 would be well spent for this one issue.

"I'm not 'Dusty' any more—I'm Miss Farnham, registrar of Highland Manor Boarding School and Junior College at Tarrytown-on-Hudson, New York. Incidentally I supervise student publications and handle publicity. As I am only

40 minutes out of New York I am able to take some work at Columbia."

Harold E. Hunt, Northwest editor of the Oregon Journal, sends us this word: "Like most everybody, I guess, I've been a rather busy man, raising two daughters and a son, since graduation, and have neglected OLD OREGON. Unfortunately for your cause, it came to me anyway and I have enjoyed each number, vowing each time that I would sit down and show material appreciation.

"Our visits at Oregon have been fairly frequent and much enjoyed and we have watched the old varsity grow with pride.

"Mrs. Hunt is attending the Portland center classes this year, in fact has been since the 1925 summer session began. I put in last fall, winter and spring, in the extension work and it was a treat to get back in the classroom atmosphere. I even had one session of lecturing to a class, in fact, I appeared before two different classes. From these experiences I can assure you that the Portland center is a part of the University of which all may be proud.

"Old timers may be interested to learn that I received an announcement from Marcan Hurd of the arrival of his first son. He started raising a couple of co-eds first, just as I did. Guess some of us must make sure the University has plenty of good material in the future."

Mrs. Hunt was Florence Marquiss, ex-'12.

A. C. Shives, ex-'03, treasurer and manager of the Winlock and Toledo Logging and Railroad Company at Toledo, Washington, writes: "I am enclosing check for \$2.00 so that I will not miss any of the issues of OLD OREGON. We like to feel homesick once in a while and OLD OREGON sure gives me and my wife (Emma Ruetter) that feeling.

"Conditions at the University have changed considerably since four of us boys, Scarbrough, Tiffany and Casteel, batched together on seven dollars per month each! when good Dean Straub tried to put a few more wrinkles in my brain by giving me special coaching in Latin. This did not prevent me making the track team the last two years I attended.

"If at next Homecoming the pond is full of logs, the Wobblies have not set fire to the woods or the mill, and the railroad track has not slipped into the river, I am coming down. Sincerely yours, A. C. Shives.

"P. S. Our daughter is planning on

entering the University in 1936. She is a Humdinger. The Heir to the Throne will be there two years later. So we are warning you and all connected."

The following letter was received from Henryette C. Lauer, '98, 674 Everett street, Portland: "I am enclosing my check for two dollars alumni dues for the coming year. I so thoroughly enjoy reading OLD OREGON and hearing about our old graduates.

"I was unable to be present at the inauguration of our new president—Dr. Arnold Bennett Hall, but I had the pleasure of listening in over my radio to the very wonderful and impressive ceremony, which I heard very distinctly. My heartiest good wishes to our new president for his future success at our dear old University of Oregon, and our many congratulations to our Alumni Association and to our student body in being able to have Dr. Hall as our leader. My brother, E. H. Lauer of the class of 1893, asked me to send his greetings from San Francisco to you all."

(The following letter was crowded out of the December issue because of lack of space, but is printed now because of its interest.—EDITOR.)

"I am a grandmother!", proudly writes Mrs. Anna Roberts Stephenson, '96. "Roger Stephenson Marsh was born on Thanksgiving Day. The affairs of the U. of O. are taking second place to the grandchild for I'm taking 'extension work' in grandmotherhood!

"Nothing was said in OLD OREGON about the reunion of the class of '96 at Homecoming. It was wonderful. We always have a reunion at that time of year and this one was especially delightful for Dr. Carson was the honor guest at a dinner given by Mr. and Mrs. Charles Wintermeier. After thirty years our class is as happy to be together as we ever were.

"Dr. Carson was also honored while in Portland before her return to Los Angeles at a dinner given by former students at the University. Mr. Charles Galloway was toastmaster and the evening was a delightful occasion of reminiscing. One of the jokes that Dr. Carson told was as follows: The class of '91 had four members, Clarence Veazie, Etta Levis, Linna Holt and Veina Adair. They organized and elected Clarence as president. When they voted on a badge, the motion was made to wear earrings. The president had to put the motion. It was carried by three votes!"

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F. M. Brooks, M.D. 1890, a physician and surgeon at 527 Medical Arts building, Portland, writes: "I am enclosing \$3.00 for two memberships for myself and wife and one copy of OLD OREGON to be sent to us. I did not graduate from U. of O. at Eugene, but took the correspondence course in 1905 if my memory is correct. I received my degree of M.D. in 1890, U. of O., and degree of M.D. in 1895 from Jefferson Medical College, Philadelphia, Pa.

"My wife, Jessie F. Davis Brooks, received the degree of M.D. in 1896, U. of O. My daughter, Agnes Jessie Brooks, received her degree in 1923, A.B., U. of O., but has paid her alumni membership. Please send OLD OREGON to Dr. F. M. Brooks, 527 Medical Arts building, Portland, Oregon.

With his alumni dues comes a letter from Claude Robinson, '24: "Enclosed please find two dollars for alumni dues and OLD OREGON subscription. I changed my address at the beginning of the school year, and neglected to have my mail forwarded: that is, until President Hall came East, when Allen Eaton's letter announcing a dinner for Oregon alumni in honor of the President, failed to reach me because of this neglect. Inquiry at my old address revealed Emeralds, invitations to Homecoming, and your gentle reminder to pay alumni dues. Well, here they are, and perhaps better late than never.

"I am still at Columbia working for my Ph.D. in sociology, and am enjoying my study very much. As a side line (budgetary consideration) I am directing boys' work in the Sutton Place settlement house, a neighborhood house on the 'lower east side'.

"It is, of course, very fine to read about Alma Mater in OLD OREGON." Claude's address is 38 Sutton Place, New York City.

Warren Kays, ex-'23, sent in an interesting account of an "Oregon" reunion recently held at Long Beach, California: "A bunch of us alums just had a big reunion at Long Beach on Christmas," he wrote, "and I thought you might be just a wee bit interested in who was there. I think I shall enumerate: Leiah Stone, '26, Long Beach; Mae Ballock, ex-'22, with the Press-Telegram, Long Beach; Allen Carneross, ex-'22, with the Los Angeles Evening Herald, Long Beach; Mrs. Irene Compton Carneross, ex-'23; Berrian Dunn, ex-'23, Huntington Beach; Margaret (Peg) Jackson, '23, Santa Monica; Marian Linn, '23, Long Beach; Bill Kays, '23, Hollywood; Yours Truly, ex-'23, Hollywood.

"Sam Kinley, class of '28, dropped in during the course of the evening, and also Lionel Dalton and his brother Bob, formerly of Eugene, but living at Long Beach now.

"The girls cooked a huge turkey for Xmas and also had everything that goes with it. Oregon girls are wonderful cooks. We all sang Oregon songs that evening which brought back memories of the old mill race and other good times. And yes, I almost forgot—the gang went in the surf, too.

"I am still working on the Los Angeles Times. This paper has led all other papers in the world in classified ads and is due to do it again for 1926. Their nearest competitor is the Chicago Tribune and I just heard that we are

about 200,000 ads ahead of them.

"Am living in wicked Hollywood, which, by the way, is about one-half as wild as down on 38th and Central. Los Angeles is fairly buzzing with tourists and hundreds more will be here soon."

"I'm having a gloriously busy time here," writes Genevieve Chase, '26, from 28 West 37th Street, New York City, "right in the midst of things, on 37th street, just off Fifth Avenue. Every morning I walk over to Times Square and take the subway to school. I am only carrying ten hours work, but I also put in twenty hours a week in field-work in a social center, so I am busier than ever. I'm doing a very interesting piece of research under Dr. Coe on student publications and student conferences.

"The boarding house in which I am living has just sixteen girls. They are all intensely interesting—college girls, most of whom have travelled or studied abroad.

"Velma Farnham and I have managed to get in touch with each other. Haven't had time to look up the others here."

Vernon A. Gilles, '11, assistant chief geologist for the Northern Pacific Railway writes to the secretary of his class from 508 Securities Building, Billings, Montana: "Your card under date of October 6 has just been forwarded to me from St. Paul. I have changed my address again; I do this about every six months, at least I have been doing so. I hope now that I will be in Billings for the next hundred years. You know the saying: 'The first hundred years is the worst.'

"I notice that you want me to contribute one or two dollars towards providing a memorial for President Campbell. I enclose my check for \$2.00.

Answering a letter which Mrs. H. P. Bosworth (Marie Myers, '25) wrote to all her class members, asking for funds for the fine arts building, Mrs. R. W. Clarke (Kathleen MacNeal) '25, writes: "Your appeal on behalf of the class of '25 reached me Saturday. In response, I am enclosing my check and I trust that every member of the class may do the same so that your ambition for the honor roll may be realized.

"You ask me to give some personal data. I haven't a great deal of interest, that is, extraordinary interest, to quote. Life runs along in much the same old way. We, Mr. R. W. and myself, live about two miles from Grants Pass, on a beautiful riffle of the Rogue river. Every day, during the fishing season, we are regaled by the sight of one or more fishermen hauling salmon from the river's depths.

"Personally, I keep the house, drive my own car—a New Day Jewett sedan—keep up the social calendar to a certain extent, and write. A number of my poems, a one-act play, and a short story, are the latest things which I have marketed. Occasionally some one from the University drifts down this way, and we talk over old times. During the last year, Mrs. Eric Allen, Mildred Hawes, Mrs. Joseph Schafer, from Wisconsin, but a one-time campus housewife, and Mrs. Glen Hoover, have either called or remained over night with me. Also, Winifred Winnard, of the class of '25 visited me for a fortnight."

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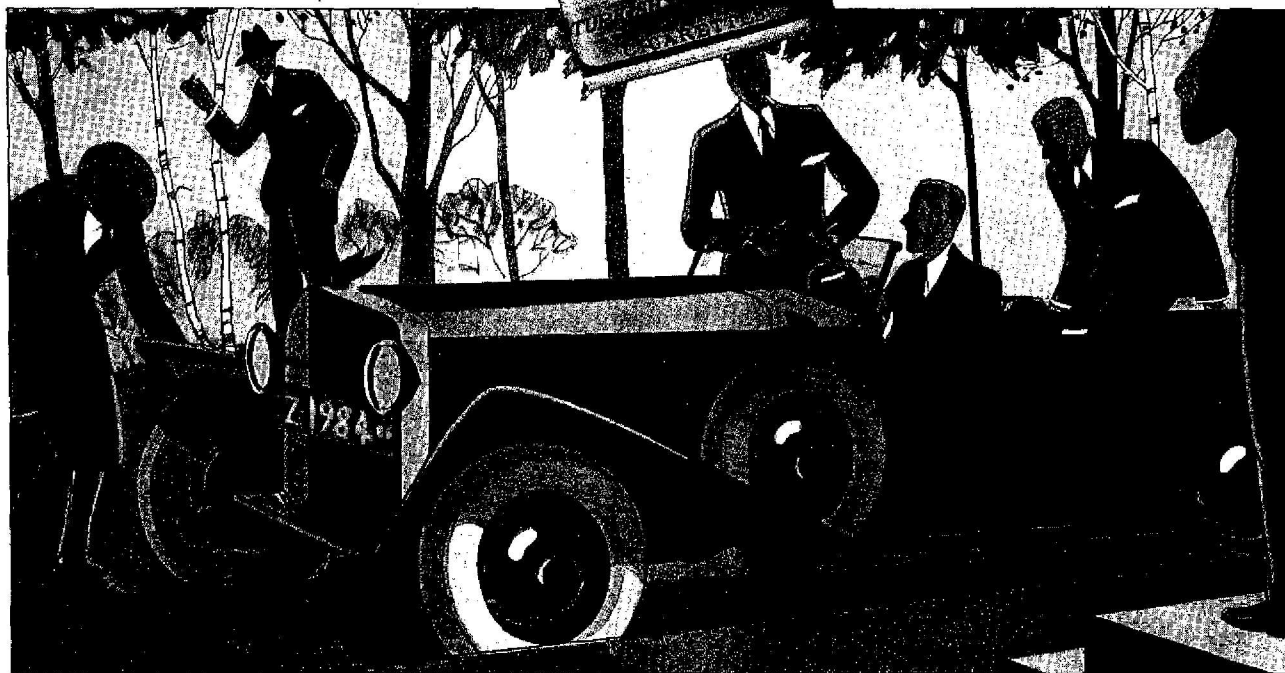


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