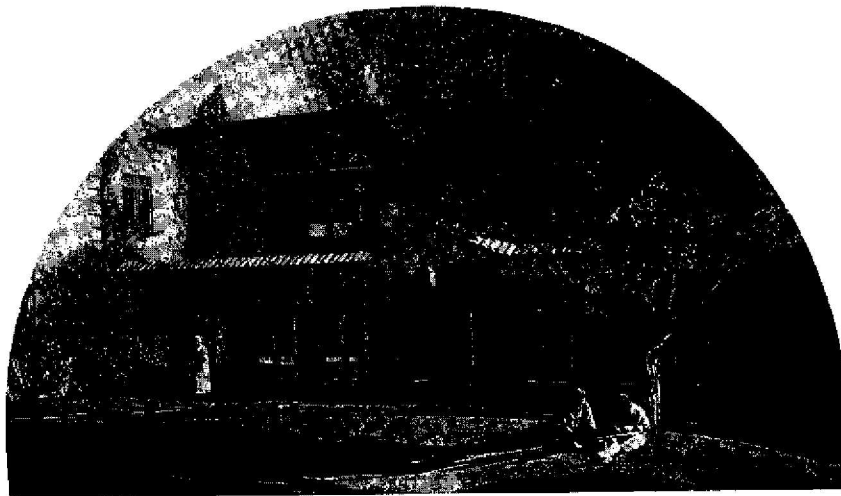


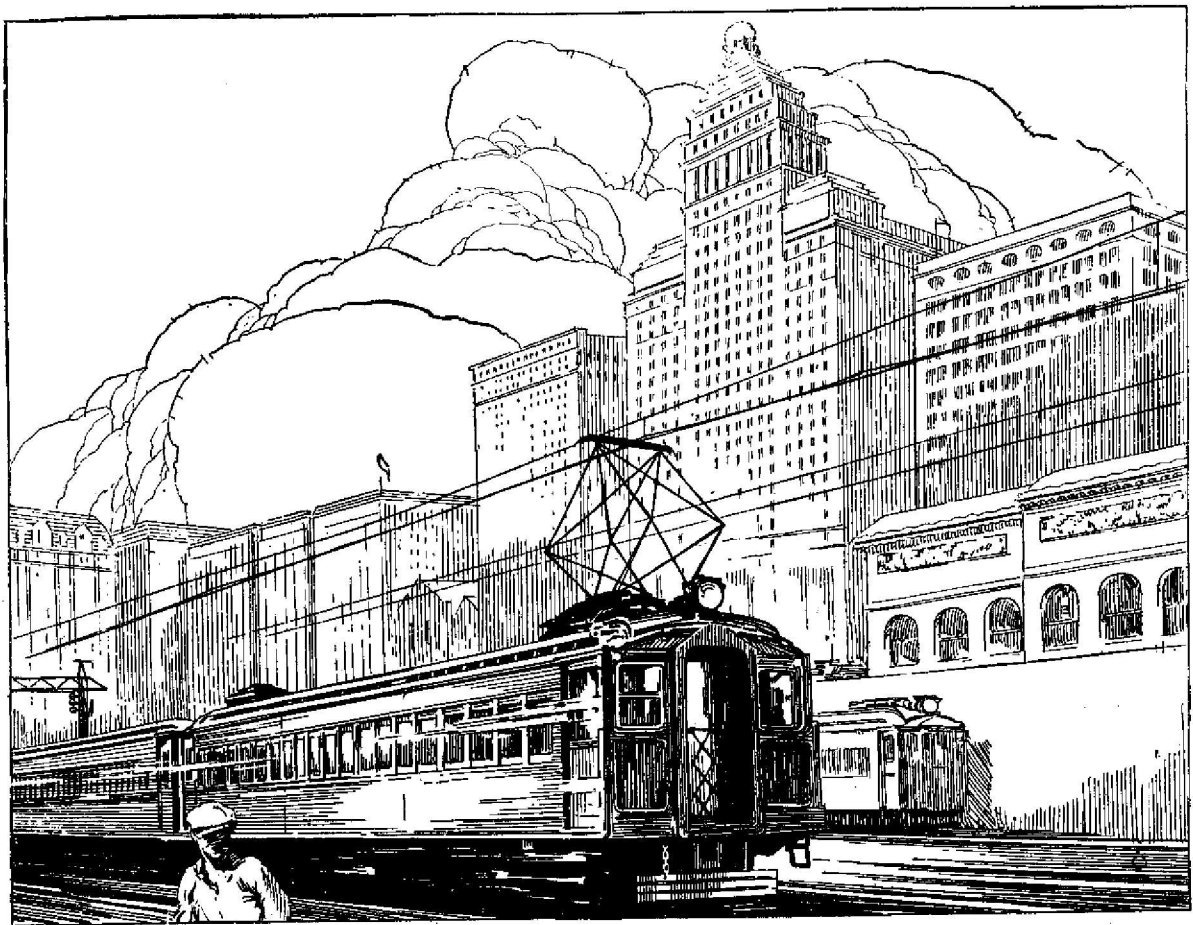
# Old Oregon

March, 1927

VOLUME IX, No. 6



SKETCHING ON THE CAMPUS



CHICAGO is jubilant over a lot of things this year. It is jubilant over the fact that the Illinois Central has electrified its tracks along the shore, between the towering skyline of Michigan Boulevard and the brilliant lake.

This is significant. For Chicago, the city made by the railroads, is now being made beautiful by the railroads. Last September, the power was turned on, and the first electric trains sped over 37 miles of Illinois Central railroad. Now commuters ride more comfortably, and in 15 to 40 per cent less time.

**“I WILL”**

*says Chicago's motto*

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The electrification marks an epoch in the evolution of Chicago, for the city's improved area will be enlarged and property values increased all along the electrified line. It will have a far-reaching effect on residential and industrial developments, and on the ultimate beautification of the entire lake front.

Such stories of civic improvement are becoming more numerous. Public spirit and co-operation plus electricity can accomplish marvelous changes in any community.

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Interested alumni can secure from a clerk at the desk of each Intercollegiate Alumni Hotel an information leaflet which describes in detail the Intercollegiate Alumni Hotel movement.

At each Intercollegiate Alumni Hotel there will be maintained a card index of the names of all the resident alumni of all the participating institutions. This will be of especial benefit to traveling alumni in locating classmates and friends.

The current issues of the alumni publications of all the participating institutions will be on file at each Intercollegiate Alumni Hotel.

Reservation cards will be available at the clerk's desk in each designated hotel and at the alumni office in each college or university. These reservation cards will serve as a great convenience to travelers in securing advance accommodations.

The managers of all Intercollegiate Alumni Hotels are prepared to cooperate with individual alumni to the fullest extent and are also prepared to assist in the creation of new local alumni associations and in the development and extension of the activities of those already formed.



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| Amherst               | Illinois               | North Dakota        | Texas                 |
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| Bucknell              | Kansas Teachers' Coll. | Ohio State          | Vermont               |
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## "What ho!"

—quoth the king, "Half my kingdom and my fair daughter to the man who brings me a riddle I cannot answer."

"Sire," spoke a courtier, "within your realm there is a fairyland where creations of a rare good quality are made by a magic hand. And these creations, though they are of beauty, are yet marvelous pleasing to the palate."

"Ho, ho," roared the king, "that is no riddle—what else could the fairyland be but the Peter Pan?"

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DRAWING OF THE FINE ARTS BUILDING WHICH WILL BE BUILT IN THE NEAR FUTURE





## The Friendly Spirit of the Oregon Press

THE FORCEFUL and friendly spirit of the Oregon newspapers during the recent development campaign of the University of Oregon, which naturally centered about the requests that were made of the legislature, will add an interesting chapter to the social as well as educational history of Oregon when it is written some years hence. In nearly every corner of the state newspaper editors commended the proposed development of the state University.

Of the legislature, the University board of regents made three specific requests, selecting only those necessities which were immediately urgent, to wit, the first unit of a library and a new infirmary. A pension plan was proposed but the bill was never submitted.

Much of the comment of the state press was also on the so-called Norblad flunkers bill, which was designed to prevent non-residents from registering in Oregon institutions unless they were eligible to matriculate at colleges in their home state. The University favored this bill, and it merely enacted into statute a faculty regulation which has been in force at the University of Oregon for some time.

President Arnold Bennett Hall explained that the infirmary bill was withdrawn out of consideration for the financial situation of the state and out of deference to the able men of the ways and means committee who, from disinterested motives, opposed it. The library appropriation went through the committee without a dissenting vote, but there were four dissenting votes in the committee in the case of the infirmary. Moreover, the library appropriation went through both houses of the legislature by a larger majority than that given any other capital appropriation.

The question of increasing student fees was also widely discussed. It had been proposed to add more fees to the already heavily burdened student at the University of Oregon, but, when figures were published showing that the University fees are much higher than at most other institutions, this proposal met with little or no favor with newspaper editors.

Some of the comment on the University's need of assistance from the legislature follows. In an editorial entitled "Ask or You Won't Receive," the Astoria Budget said:

"In 1920 the University of Oregon ranked at the bottom of the list of state universities in its building facilities. Since that year the actual campus enrollment has increased 68 per cent and yet the University has been able to add only a fraction of the buildings needed seven years ago. . . . The work of students in many departments will be demoralized or seriously impaired before

any new buildings can be provided unless the building problem receives attention at once."

The Eugene Guard declared:

"The University's needs are pressing, and a timorous policy in regard to them would be unfortunate. . . . Its share of the millage tax of two mills, producing for all the schools of higher education about two millions, is the University's sole revenue from the state. The theory when that tax was enacted was that the growth in property valuation throughout the state would increase the revenues derived under it in proportion to the growth in the needs of the schools. . . . It has not worked that way. During the past six years the University's millage tax revenues have increased but nine per cent, but during the same period in attendance it has increased sixty-five per cent. How can any reasonable person say that the present revenues ought to be made to take care of the University's needs under such a condition as that?"

The La Grande Evening Observer stated:

"The board of regents of the state University has been extremely sensible in its recommendations to the legislature. No request is made for a great many of the expansion needs that are so obvious if an enrollment of 3,000 students is to be cared for. They will get along with present classroom facilities, will continue under many handicaps for another year or so. But they request three things that cannot well be overlooked and denied by the legislature.

" . . . The state's self-respect demands better facilities than that. Other obvious needs can wait, but certainly these requests of the regents are deserving unanimous approval."

In an editorial on the educational statesmanship of President Hall, the Oregon City Enterprise wrote:

" . . . The revenues from millage tax have not been sufficient to keep pace with increased attendance, growing need for buildings, and constant expansion of the curricula. . . . We are for advancement in all lines of education . . . we believe it should be made on a well considered, broadly intelligent, and financially sound basis."

In an able exposition of the need for a new library and infirmary, the Medford News said:

"In this connection it is not amiss to call attention to the fact that many people maintain that education costs too much, but in viewing the matter from the standpoint of dollars and cents, they forget to count the value of highly trained young



OREGON ALUMNI WHO ARE IN THE HOUSE OF REPRESENTATIVES

First row, left to right: John B. Giesy, E. O. Potter, Albert S. Roberts, Walter S. Fisher, Archie McGowan. Second row: Lynn S. McCready, Mark A. Paulson, Earl C. Bronaugh, Jr., John B. McCourt, Andrew Collier.

men and women who are capable of earning from 100 to 500 per cent more than those who are untrained. They fail to place a proper valuation upon the monetary returns of an educated citizenship.

"... The present University library was erected in 1908, when the total enrollment was 350, and comparatively few books were on the shelves. Today it is utterly incapable of meeting the bare demands of students and books, with the result that books belonging to the library are scattered in various structures on the campus, a condition that is termed by many as shameful."

In its usual pungent style, the Portland Spectator discussed the needs of the University as follows:

"It is with a feeling of keen disappointment and acute distress that the people of the state learn that the able managers of the Oregon Agricultural College are asking the legislature for \$150,000 for an infirmary. Only a little while ago, the people with rousing cheers heard the managers of O. A. C. declare that, because taxes were high, times just so-so, and the public treasury depleted, they would make no application this year for state funds. Really, the applause that greeted this declaration was deafening, and when the managers announced that they had worked out a financial plan that might be considered likely to make the college more or less self-supporting the very welkin rang. From the college came some interesting suggestions to the effect that if its excellent methods were followed, the University might, too, be able to get along without asking state aid at this time. More cheers and journalistic applause.

"And now . . . the people are disappointed;

indeed, they think of the unearned cheers and undeserved applause they bestowed on the college, they admit they are chagrined. Mentally depressed as they are, they are wondering what was the motive of the college in making the announcement about its splendid ability to finance itself. It is to be regretted that some of them seem to think that the college was trying to put something over on the University."

The Capital Journal remarked:

"The University of Oregon regents contented themselves with stating the needs of the institution, leaving a direct request for funds to the newly-elected president, Dr. Hall, who has been busy explaining the needs of the University all over the state as well as to the legislature from whom he asked funds for a new library building and infirmary for the University.

"The joint ways and means committee has favorably reported out two bills carrying \$375,000 for a library building and \$130,000 for an infirmary, but no sooner had the bills been approved than the Oregon Agricultural College, despite its previous promises not to seek such appropriations, demanded \$519,000 for new buildings—all of which it could get along without.

"The object of making these demands very evidently has its origin in the senseless rivalry of the two institutions. If the University gets anything, the college tries to go it one better, even to duplicating courses. The demands are all too evidently inspired by the desire to counterbalance the University's building program or else so over-

load the educational building program as to defeat it and cripple the University.

"This is the old dog-in-the-manger policy of the college which inspired the referendums of several years ago against the University appropriations and which has starved the University to fatten the college because of the latter's padded attendance, and the name 'agricultural' attached to it. As a matter of fact, it is not an agricultural college but a huge electric and polytechnic institution where scholarship requirements are eliminated for entrance.

"To show how many are being taught agriculture at this supposedly farmers' college, it is only necessary to glance at the O. A. C. biennial report, just issued. This shows that out of the 3,595 alleged enrollments, only 315 are for agriculture, or less than 9 per cent. . . ."

Under the caption "More Instruction on Less Money," the Portland Spectator quoted with approval the last regents' report, declaring:

"The University's responsibilities have outgrown its income, and financial support intended for the education of 1,785 students has been stretched to take care of about 3,000 in the same institution."

Approval of the same report was expressed by the Roseburg News-Review as follows:

"The need of new buildings is stressed showing quite a serious condition existing in this respect. The growth of the University has been so rapid that present accommodations have been absorbed. . . . Additional building space is acutely serious and should be provided at once in order to maintain the high efficiency of the University."

Very little opposition to the University's program was expressed by any of the Oregon newspapers. Some favored an increase in student fees, but when figures showing fees at the University to be much higher than the average were published the discussion died out. Even the Corvallis Gazette-Times approved the University's request for a library, although it contended that the amount asked was too great.

"Dissipating a Smoke Screen" is the title of an editorial in the Guard (Eugene), which gives statistics showing "the basis of the need for added facilities both at the University and the College" in reply to the Corvallis Gazette-Times. The Guard said:

"The Gazette-Times complains that the Guard did not answer its charge that the cost per student at the University is sixty-nine per cent above the cost at the college. Well, here are the figures on the basis of the millage revenues alone of the two institutions:

	1925-26	Millage
	Full-time	Cost
	Campus	Per Student
	Enrollment	in 1925-26
U. of O. . . . .	3,001	\$294.27
O. A. C. . . . .	3,593	\$357.71

"The college, of course, enjoys additional revenues from other sources, and these would considerably increase the cost per student at Corvallis. . . ."

"Attendance at the University has grown so rapidly in recent years that the University has been compelled to seek ways of supply for a few of the most pressing of its needs for added facilities. No such necessity besets the college. The following table shows a comparison of percentages of increase or decrease in enrollment at the University and the college from 1920 to 1926, taking 1920 as a base:

Year	Campus Enrollment	Percentage Increase or Decrease Since 1920
1920—		
U. of O. . . . .	1,795	Base
O. A. C. . . . .	3,438	Base
1921—		
U. of O. . . . .	1,891	5.9
O. A. C. . . . .	3,558	3.5
1922—		
U. of O. . . . .	2,241	25.5
O. A. C. . . . .	3,833	11.5
1923—		
U. of O. . . . .	2,400	34.4
O. A. C. . . . .	3,369	2.0
1924—		
U. of O. . . . .	2,443	36.8
O. A. C. . . . .	3,199	7.5
1925—		
U. of O. . . . .	2,757	54.4
O. A. C. . . . .	3,371	2.0
1926—		
U. of O. . . . .	3,001	68.12
O. A. C. . . . .	3,593	4.5

Approval of the Norblad "flunkers" bill was expressed by the Astoria Budget, and the Portland Telegram declared:

"The bill is a good bill and based upon common sense. It is to be hoped that the senate education committee will strongly recommend its passage and that both senate and house will vote upon it favorably."

Regarding the Norblad bill, the Budget said:

"Obviously, the purpose of the bill is to prevent Oregon institutions from becoming catch-alls and dumping grounds for underdone students of other states. That the standards of our own institutions should be as high as those of our neighbors goes without saying and that any policy which permits a California or Washington student, who cannot qualify for entrance in the institution of his own state, to enter an Oregon school is wrong is equally true. (The Budget is referring to the attack on the Norblad bill by Registrar Lemon of O. A. C.)

" . . . We do want to correct any condition which permits of a wholesale influx of students who cannot attend their home institutions and we want also to correct the practice of dodging tuition through misrepresentation of residence."

The Portland Spectator and the Capitol Journal of Salem both favored the measure, the latter newspaper pointing out that,

"The University of Oregon is not opposing the bill. The financial pressure compelled it voluntarily to adopt a similar restriction three years ago. The registrar at the University estimates that this (faculty) regulation has kept away not less than from 200 to 300 students from the University."

Under the caption of "Babying the Flunkers," the Spectator said:

"The taxpayers of the state who are gifted with a grim sense of humor cannot afford to miss the spectacle presented at Salem by the opposition of the Oregon Agricultural College to Senate Bill 259, commonly known as the 'flunkers bill.' This bill innocently enough provides that non-resident students who are ineligible to attend the institutions of higher learning in their own state shall not be admitted to the University of Oregon or the Oregon Agricultural College. To the bill the spokesman for the college vigorously

(Concluded on page 32)

# Opportunities for Training in a New Field

By AMELIA FEARY,

Medical Social Worker, Doernbecher Memorial Hospital for Children

**M**EDICAL social work attacks one of the most outstanding of human problems, disease, and offers opportunity in the service of building up one of man's strongest assets, health.

Every student of social economics knows that there are certain factors which go to make up the well-being of the individual: health, occupation, education, recreation and spiritual life. Of these, health is the keynote, affecting all other phases, making for zest of living, exuberance of vitality, and a reserve strength of body, mind, and character with which to meet the various exigencies of living. Without health any individual, no matter what his economic status, becomes a social problem. When we study the lives of those who have been unable to maintain a place in society by their own efforts and have needed the help of social agencies, we find, in a large proportion of cases, that physical and mental handicap or disease has been a predominating cause in the disintegration of the individual or of the family.

The medical social worker has an advantage over workers in some other types of work, in that her approach to the individual or to the family is always an acceptable one. Lived there ever a mother who failed to be interested in the health of her child? Who of us has experienced ill health or a surgical operation and has not enjoyed a sympathetic listener to our tales of symptoms, aches and pains? In the days when the medicine man was priest, he was the natural spiritual leader of the tribe. A measure of trust and faith is still accorded the one who deals with the health of his fellow-beings, be he doctor, nurse or social worker. Or perhaps it is that desire of the medical social worker to help can be so easily translated into practical service, that the spirit of the worker is evident and understood.

After the introduction by way of health, consideration then needs to be given to the other problems in the family life, all affected by and affecting the health of the family members. Such problems are employment, housing, training for occupation, moral obligations, and so forth. The health problem very often extends from the boundary of the family circle to become a matter of public health, a community problem. Tuberculosis, for instance, does not confine itself to the individual, but has its roots deep in the whole structure of the family life and reaches out into the surrounding environment.

As in all the other fields of social work, the medical social worker considers the family as the unit for medical treatment; not the individual member only. Her job is complete only when every member in the family is freed from remedial defects as far as it is possible for him to be. Not only is the medical social worker interested in building up the health of the family in this way, but also in preventing future

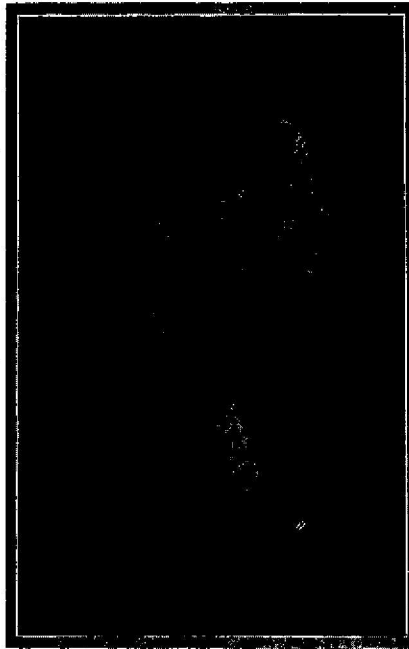
illness through diseases which can be forestalled. This then includes in a medical social worker's program, health examination for every member of the family, correction of all remediable defects of nutrition, teeth, eyes, ears, throat, muscles, inoculation against typhoid fever, diphtheria, scarlet fever, smallpox, with guidance in so dealing with the social problems involved as to make the health program possible.

To accomplish this objective, there is needed an acquaintance with the home conditions, resources of the family, both financial and moral, skill in method of securing cooperation of the family, knowledge of functions of various social agencies, such as relief organizations, juvenile and domestic relations courts, child-caring institutions, public health agencies. With this as a basis, it is necessary to analyze family situations, to develop motives, to advise in making plans, using all possible social organizations which are functioning in a community to the desired end.

A student with a fundamental background of social economics who is interested in preparing herself to do medical social work, needs to have a thorough training in family social case work and a knowledge of the cause and effect of physical and mental conditions and diseases which affect the wage earning power of the worker or the home building ability of the mother. There is also required an understanding of the principles of health education, a working acquaintance with the various kinds of social agencies in a community, and suf-

ficient insight into the management of hospitals and clinics to ensure smooth cooperation with them.

An opportunity is being developed at the Doernbecher Memorial hospital for Children for training and experience in medical social work. The hospital is the teaching center of the University of Oregon Medical School for students in medicine and nursing. Medical social work is being established according to the needs of the hospital as they become evident. Children come to the hospital from all over the state, and are admitted to the hospital or treated in the Out-Patient department as need is indicated. Since the opening of the hospital last August, 269 children have been treated and since the opening of the Out-Patient department in January, 116 have attended the clinics. Children up to their 17th birthday with any medical or surgical need are eligible for examination and treatment. Because it is a teaching center for medical students, under the University of Oregon, the services of the physicians and the payment for hospital care is adjusted according to the family's circumstances and ability to meet the cost. In the Out-Patient department a small charge is made for registration. If, after consultation, it is found that the family is able to pay for medical services, they are advised to apply to a family physician.



AMELIA FEARY



THE DOERNBECHER MEMORIAL CHILDREN'S HOSPITAL  
Where sick and crippled children from all over the state come for treatment and medical aid.

The finest kind of cooperation has been given by the public health nurses and the Red Cross secretaries in the various counties. These workers make investigations when necessary in the homes. When the patient is sent home from

the hospital, they carry on the follow-up work which has been outlined by the physician and send reports of progress to the hospital. Family and social problems are frequently involved in these cases. The county worker supplies information from the social side, the hospital worker from the medical side and together a medical social plan is worked out. In some counties, where there are no public health nurses or trained social workers, home investigations need to be made by the hospital worker and plans made with someone in the community to keep the hospital informed of progress.

The Junior League of Portland is closely identified with the work of the Out-Patient department. They have equipped the clinics with the best of everything needed for examinations and clinic treatment. They are financing the employment of the medical social worker in charge and are also supplying a volunteer staff for the management of the clinics, the secretarial work, and for motor service in taking children back and forth to the hospital and in taking the social worker to the homes in Portland.

There is a beginning of medical social work established which is state wide in scope. Further developments will depend on the need for services. But the student interested in medical social work would find abundant opportunity to secure training and experience in this field.

## Paying for What We Get

By H. C. HOWE

**R**IGHT lately there have been a few student exclamations, with editorial sympathy in the Oregon Emerald, over the fact that Oregon cannot play off for the coast championship in basketball with California in McArthur Court without paying for it. And this means without the student paying fifty cents per game for witnessing it.

These student objectors are in training to make good traditional taxpayers. Every time the school board wants a levy for more equipment, or to raise the teachers' pay, or the city has to ask money to renovate the parks or replenish the books in the public library, these students will be all practiced up for the old familiar objections: "Didn't we pay for a new school house—sometime, it doesn't matter when. Haven't we a right to enjoy our own parks and library without being always asked to dig down and pay for the pleasure.

There are various answers to these student critics, all of which are true, and some of which should penetrate. To those who say "Aren't we paying \$15.00 a year to build this basketball pavilion, and ought we then to be asked to pay fifty cents a game to sit in at it?" the answer is obvious that a gift is not a price, and entitles no one to anything but the pleasure of giving to a good cause. And furthermore, building a basketball pavilion does not pay the cost of running it. It would be a fine thing if other donors would get the idea also that when a building has been given to the University, it still is necessary to provide for heating and janitor service, and for the men who are to teach in it.

To those who say "Does not my student body ticket admit me to all home games?" the answer is—yes, to all games scheduled by the University on its regular schedule. It happens that the play-off for the coast championship is not put on by the local schools as a part of their schedules. Is it a Conference event, put on by the Conference. Most of the schools have such small arenas that they could not put this contest on locally without charging much more than fifty cents per student, for in most schools there is not room even for all the students, and the costs of these play-offs are heavy.

We received a guarantee of \$1,200 from California last year, and by our split of the gate brought that up to \$1,400. That enabled us to come home with a surplus of about \$25.00. But California is determined to hold her coast championship, and at the same guarantee and receipts will lose quite a bit on the series this year.

The important thing is that the regulations governing gate receipts at these play-offs are not made at Oregon, or for Oregon's benefit, but by the Conference, and in such form that it will be possible, when Idaho or W. S. C. is northern champion, for them to stage the game without going into bankruptcy to do it. The objectors have a case of parochial mindedness, that's all. Their own fifty-cent pieces look so large to them that they don't care what happens to the other schools of the Conference in years to come.

Pathos and humor mingle in this plaintive desire to get something we have not paid for. "I have paid my fraternity dues—does not that let me out of my tuition fees?" Sweet, happy dream! If what we have paid for other things in the past would entitle us to a free swat at good things to come, what an order we would put in at the world's cafe! But the reality is too cruel a contrast. That we have paid our way in the past, alas! is but a forecast of the fact that we'll have yet to pay for what we get out of the future.

After all, it all simmers down to one question: Are we praying that Oregon may not have another northern championship in a college generation? If we want a team that we are proud of, one that is selected to play at Eugene for the championship of the coast, it will cost some money to pay for that. But whenever we do not have a winning team no one will have to go to see it play, and everyone will keep his fifty cents intact.

That is not, probably, what the objectors want. If it was, they would simply stay at home, and save their money. No, they want to have their game. But they do not realize that everything in this world has to be paid for, somehow—pavilions one way, and championship series another, but all paid for somehow.

# Mrs. Warner Meets Few Alumni in Orient

By BETTY CADY BEESON, ex '27

WITH the return of Mrs. Murray Warner from her fourth and most successful trip to the Orient, the Murray Warner collection of Oriental art is increased by more than a hundred articles. With her return, and the further treasures which she has brought, a new impetus is given the great number of people all over Oregon who are working to raise the last \$50,000 which the Fine Arts Building Fund must have before the first unit of that building can be started.

None of the new pieces can be displayed until the erection of this building. More than that—Mrs. Warner revealed during her interview the disappointing news that the three most wonderful finds of her recent expedition were to remain shrouded in mystery until the opening of the Fine Arts building, when their showing will be made a feature of that event!

Among the other articles are jade, glass, porcelains, textiles, furniture, tapestries, lacquers, prints and delicate Mongolian and Ming jewelry. One of the most interesting of these is a large Yuan wine jar, which may have been part of the furnishings of the imperial palace when Marco Polo was entertained at the Chinese court in 1271. Those who view the jar and the many other elaborate and gorgeous works of early Chinese art can readily understand why the renowned traveller and explorer lost his reputation for truthfulness as a result of his enthusiastic description of the wonders of the Orient upon his return to Italy in the thirteenth century.

Twenty-five specimens of Chinese pewter, inlaid with brass to pattern flowers, birds, and geometric designs, will form a new part of the museum collection. Nine pieces of jade, four of which are a very rare dark green, are to be added to the collection already started. Two of these are drinking cups, once used by an emperor.

Other additions to collections previously started include several new Toyokuni, Kunisada and Kuniyoshi Japanese prints; a beautiful and choice landscape in ko-ssu tapestry, 300 years old, measuring five feet long by four feet wide; and an exquisitely carved black wood toilet stand, 200 years old, holding an ancient bronze hand mirror, which is estimated to possibly antedate the birth of Christ.

On this last trip, Mrs. Gertrude Bass Warner and Mrs. Francis T. Seal of New York left San Francisco on November 13. At that time conditions in Shanghai were so favorable that they were able to spend three days there before leaving for Peking.

On the train which they took from Shanghai to Peking, was an official of the Chinese government. Besides the soldiers who are customarily stationed at the end of every car to allay the fears of travelers, he had a special body-guard which marched through the car all day and night. At each station the train stopped, to allow representatives from the town to pay him their respects.

On the latter part of the trip, from Tientsin to Peking, passengers were all examined by the conductor and his assistant, three secret service men and two soldiers, in order that no spies could be smuggled to Peking to learn the secrets of the northern headquarters of the government. "By the time the seven men had passed, they knew practically all of the history of each person on the train," Mrs. Warner said with a smile.

Two times before when Mrs. Warner has been in Peking, war was not far from the city gates. This time, December,

1926, conditions were much improved, and the city was very peaceful; the point of contention was then at Shanghai, as the fighting moved southward. The people were not afraid, nor was there any great shortage of fuel or food as there had been previously:

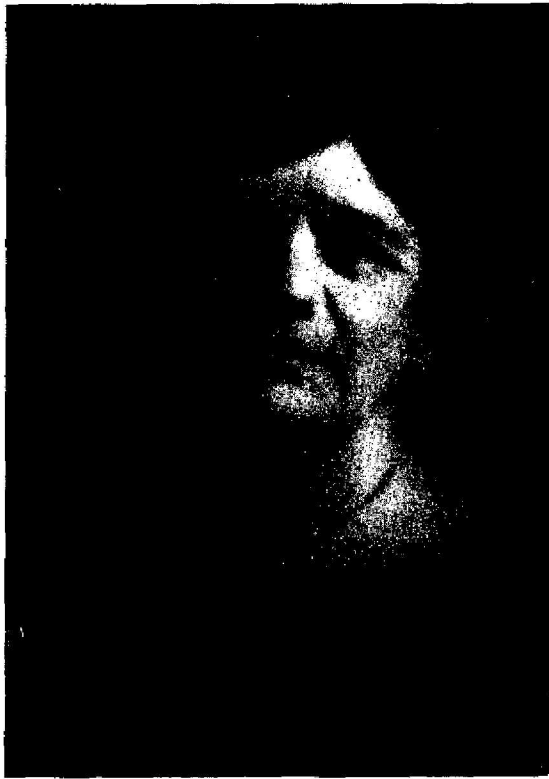
The way in which Mrs. Warner has always been able to find and purchase treasures no one else could get, has been a constant source of wonder and envy to the less fortunate. As a member of the American Trading Company of Shanghai, Major Murray Warner befriended many Chinese during the Boxer uprising. To show their appreciation of his work, they sold him many pieces of precious art which they feared would be destroyed by the mobs. At the present time of trouble and unsettled conditions in China, the art is again in danger, and Mrs. Warner has been able to buy curios in the same manner. Her many friends in China, interested in Oriental art and the museum at the University of Oregon, helped her keep in touch with the market, and advised her when they knew of some object which she wanted that had been placed on sale. On this last trip particularly, Mrs. Warner, through her reputation as a true friend of the Chinese people and a lover of their art, was able to obtain some of the choicest and rarest museum pieces that China had to sell.

During her first trip to the Orient in 1904, Mrs. Warner found that the Japanese officers, before leaving for the war with Russia, took certain works of art out of their homes, and placed them in the hands of the curio dealers, instructing them to sell one piece one month, another the next month, and so on, sending the money to their families. Then, as since, people need more money to tide them through a period of internal unrest, and consequently during these times, many pieces are on sale which would otherwise never find their way outside their original homes.

When Mrs. Warner made her Oriental trip year before last, in the company of Mrs. E. O. Potter, (Emily Bristol, '87), and Mrs. Lillian A. Seaton of Eugene, she met with an unusual but enjoyable experience while on the train between Peking and Tientsin. It was the last train for three weeks—leaving just before the gates of Peking closed as a result of the war—and only two other persons besides Mrs. Warner and her friends were in the car. They too, were Americans. After a time, recognizing Mrs. Potter, they introduced themselves as Mr. and Mrs. Philip Kerby (Ruth Duniway, '10). Mr. Kerby was in China at that time as foreign correspondent for a New York paper.

A former Oregon student whom Mrs. Warner saw frequently on the same trip was Mrs. Leonebel Kays Jacobs, ex '07, noted portrait painter. A portrait of General Norman Munthe, painted by Mrs. Jacobs in Peking, hangs in the library of the Murray Warner museum in the Woman's Building. "General Munthe had to be persuaded for a long time", Mrs. Warner stated. "He is a modest man, but we finally convinced him that the students would be interested in seeing how he looked, and interested in his medals. He finally consented to have his portrait painted, but we had to particularly stress the medals before he would don some of them." Mrs. Jacobs is now working on a portrait of Mrs. Warner.

Although there are quite a number of University of Oregon alumni living in China, Mrs. Warner has met only a few. During this last visit, she was greeted on a train going



MRS. MURRAY WARNER  
Who has recently returned from the Orient with more treasures for the Murray Warner Museum.

down to Tientsin, by Fook Tai Lau, architecture major and graduate of the class of 1924. When Mr. Lau returned to China after receiving his master's degree from Oregon in June 1925, he expected to visit his family at once, but was almost immediately arrested and put into jail by the opposing faction in the country. His home was beyond Canton, where his father was a district magistrate. While he was kept in jail, the insurgents killed his mother, and completely razed the home. It was at this time that word came to the campus that Mr. Lau himself had been killed in a raid.

At present he is a practicing architect in Tientsin and

Pekin. In the former city he is erecting a large cement office building on a corner lot, and at Peking, he is building a theater.

"When I left", Mrs. Warner said, "Mr. Lau assured me: 'I will be a friend to the United States, a friend to the University of Oregon, and here in China, a friend to you'. That is a good deal for a Chinese citizen to say during these unsettled months". This attitude is the result of the many kindnesses paid Mr. Lau by Mrs. Warner, Dean Ellis F. Lawrence, of the school of architecture, and other faculty people and student acquaintances, while he was on the campus at Eugene. This is the thing that aids in building up friendships between nations.

Wherever one finds Mrs. Warner, he will also find the idea of the brotherhood of the Oriental and Occidental peoples, and the fostering of a more comprehensive knowledge and greater understanding of our neighbors across the Pacific. To further this end Mrs. Warner established the museum of Oriental art named in honor of Major Warner, and each year offers \$500 in prizes for the best articles written by undergraduates on the relations between United States and the Orient.

When questioned as to the best way in which those who come in contact with foreign students can aid good feeling between the two countries, Mrs. Warner replied: "By being a friend to the foreigner within our gates". It is the little common courtesies, such as a cheery "hello" and a bright smile, that will help the visiting students to carry away a friendly impression of our country, and do more than anything else to establish mutual good feeling, she pointed out. "A foreigner should, if anything, be shown more than usual friendliness", she added, "For he is a long way from home, and visiting in a country where everything is strange, and he is all alone, while those around him are in congenial groups".

As a conclusion, Mrs. Warner recalled the sentiment expressed by Miss Steva L. Dodson, who spoke to a group on the campus several years ago. Miss Dodson, for thirty years head of St. Mary's Hall, girls' division of St. John's College at Shanghai, China, and a dear friend of Mrs. Warner's, said in effect: "These foreign students are a long way from home and a long way from their families—from their mothers. They have no place to go during their vacations. Be kind to them."

## Kappa Kappa Gamma Leads in Grades

**K**APPA KAPPA GAMMA led the University scholarship grade list for the fall term. Alpha Chi Omega was second, and Alpha Xi Delta placed third. Alpha Beta Chi, men's local fraternity, in eighth place, led the men's organizations. The average rating of the women's organizations was higher than that of the men by six points.

The list of organizations and their ratings follows:

Name	No. of Members Passed on Nov. 19, '26	No. Hrs. Passed by House	Ave. Hrs. per Member	Average Grade of Hrs. Passed	Rating
1. Kappa Kappa Gamma	41	628	15.317	2.654	61.244
2. Alpha Chi Omega	34	517.5	14.548	2.874	47.573
3. Alpha Xi Delta	33	497	15.129	2.881	46.969
4. Kappa Alpha Theta	42	611	14.547	2.797	46.695
5. Alpha Phi	31	469	15.129	2.928	46.467
6. Alpha Gamma Delta	26	369	14.192	2.787	45.696
7. Gamma Phi Beta	41	635	15.488	3.068	45.414
8. Alpha Beta Chi	23	349	15.714	3.037	44.956
9. Pi Beta Phi	41	624	15.219	3.120	43.829
10. Sigma Beta Phi	18	250.5	13.917	2.872	43.527
11. Three Arts Club	22	306.6	13.932	2.916	42.977
12. Alpha Omicron Pi	36	541	15.028	3.164	42.611
13. Delta Gamma	28	384	13.714	2.978	42.446
14. Oregon Club (Girls)	43	605	14.070	2.986	42.407
15. Alpha Delta Pi	37	541	14.622	3.175	41.810
16. Kappa Omicron	17	237	13.941	3.065	40.911
17. Sigma Phi Epsilon	41	585.5	14.280	3.174	40.353
18. Chi Omega	41	554.5	13.524	3.090	39.353
19. Susan Campbell Hall	198	1,337	13.643	3.120	39.290
20. Phi Kappa Psi	34	450	13.235	3.040	39.176
21. Thatcher Cottage	12	161.5	13.458	3.108	38.916
Sigma Nu	48	652	13.583	3.135	38.916
22. Delta Delta Delta	34	480	14.118	3.244	38.911
23. Phi Sigma Kappa	22	293.5	13.341	3.160	38.295
24. Hendricks Hall	125	1,665.5	13.324	3.141	38.088
25. Friendly Hall	86	1,127	13.165	3.190	38.000
26. Kappa Delta	33	449.5	13.621	3.247	37.500
27. Delta Zeta	30	402	13.400	3.221	37.233
28. Beta Theta Pi	40	522	13.050	3.192	36.650
29. Delta Tau Delta	43	555	12.907	3.200	36.189
30. Phi Delta Theta	55	741	13.473	3.348	35.727
31. Theta Chi	36	458.5	12.736	3.196	35.708
32. Phi Gamma Delta	33	424	12.848	3.233	35.645
33. Sigma Pi Tau	30	388	12.867	3.272	35.100
34. Sigma Alpha Epsilon	47	595	12.659	3.318	33.957
35. Alpha Tau Omega	50	681	12.620	3.322	33.780
36. Chi Psi	27	335	12.407	3.457	31.555
37. Psi Kappa	21	242	11.524	3.413	29.809
38. Kappa Sigma	44	500.5	11.375	3.441	29.102
39. Sigma Chi	31	363	11.710	3.623	29.000

# Case Histories of Some Oregon Alumni

Department Edited by MARGARET D. CREECH  
Assistant Director, Portland School of Social Work

**T**HE alumni of the newest school in the University, the Portland School of Social Work, are introduced to OLD OREGON this month. Seven classes have received their professional degrees in social work or public health nursing. The positions in widely scattered localities, as indicated by these case histories, show the practical opportunities for those of professional social work training.

1920

### On Pacific Coast

L. Grace Holmes is director of surveys for the Oregon Tuberculosis Association, with headquarters in the Fitzpatrick block, Portland.

### In Eastern States

Frances S. Hays is field secretary for the National Congress of Parents and Teachers, headquarters in New York City. Miss Hays' work calls her to all sections of the United States.

1921

### On Pacific Coast

Helepa Adamson is industrial nurse for Meier and Frank Company, Portland.

Gertrude Deutsch and Clara Grande are public health nurses with the Visiting Nurse Association, Portland.

Beneta Stroud is a public health nurse with the Marion County Child Health Demonstration, with headquarters in Salem, Oregon.

### In Eastern States

Minnette Johnson is in Keyport, New Jersey. She is community nurse with the Keyport Red Cross Public Health Association.

Anna Broad is school nurse with the Essex County Vocational Schools in Newark, New Jersey.

1922

### On Pacific Coast

Helen S. Hartley is in Stockton, California. She is superintendent of public health nurses of the San Joaquin Local Health District.

Frieda Hagen is superintendent of the Multnomah County Tuberculosis Pavilion at Troutdale, Oregon.

Mrs. Vernon Douglas (Ruth June Huff) lives at Salem, Oregon. Dr. Douglas is Marion county health officer.

Mrs. T. J. Quigley (Grace McDowell) is living at Bend, Oregon.

Mrs. Edward Bolt (Eleanor Spall) lives in San Francisco, California.

Helen Weston is with the Vocational Bureau of the United States Public Health Service in Texas.

Mrs. Sigvart Johnson (Hanna K. Ve-vong) is living at 859 Montana avenue, Portland.

Marion Boweh is executive secretary of the Clatsop County Chapter of the American Red Cross, with headquarters at

Astoria. Her duties take her, however, to all parts of Clatsop county.

Claudina Holm is school nurse in Idaho Falls, Idaho.

### In Eastern States

Mary C. Brownell is assistant director of the National Organization for Public Health Nursing. She lives in New York City.

Frieda Krichesky is engaged in medical social service at the Johns Hopkins Hospital at Baltimore. She has won a scholarship at the Smith College School of Social Work for next year.

1923

### On Pacific Coast

Charlotte Beckett and Josephine Brooks are public health nurses with the Visiting Nurse Association, Portland.

Mildred Dodge is in Seattle, Washington. She is a visitor for the Social Welfare League in the Thompson building.

Aline Noren is with the Child Welfare Commission of Oregon, headquarters in the Oregonian building, Portland. She is field secretary and her duties take her to all parts of the state.

Mabel LeRoy is with the United States Public Health Service in Tanama, Alaska.

### In Eastern States

Mrs. Rowan Whealdon (Margery Mulheron) is in Salamanca, New York. Mr. Whealdon is director of the Cattaraugus County Tuberculosis and Public Health Association.

Maude Morse Stritmatter is in Muskegon, Michigan. She is county nurse with the Anti-Tuberculosis Association.

Mrs. Thomas D. Wyatt (Martha Westwood) is living in New York City. Dr. Wyatt is with the Lying In Hospital.

1924

### On Pacific Coast

Vernon Duncan is a field representative with the Pacific Division of the American Red Cross. His headquarters are at San Francisco, California.

Mabel Howard lives in Oregon City. She is a public health nurse with the Clackamas County Health Unit.

Bertha G. Wilson is with the Oregon State Normal School at Monmouth. She is demonstration nurse and health teacher.

Ruth Rich is a public health nurse with the Visiting Nurse Association at Portland, Oregon.

### In Eastern States

Juliet Whittaker is in Cincinnati, Ohio. She is industrial visiting nurse and social worker with the Cincinnati Milling Machine Company.

### Abroad

Geraldine Pilkington is with the University Afloat for a year of study and travel.

1925

### On Pacific Coast

Mrs. Florence Bromberger is executive secretary of the Cowlitz-Wahkiakum Chapter, American Red Cross, with headquarters at Kelso, Washington.

Hazel McClelland is county public health nurse with the Klamath County Public Health Unit. She lives in Klamath Falls, Oregon.

Mrs. William McBride (Lucille McClung) is director of recreational activities at the United States Veterans' Hospital No. 77, Portland. Mr. McBride is a student at the University of Oregon Medical School.

Caroline Parker is in Watsonville, California. She is a public health nurse with the Watsonville Chapter of the American Red Cross.



SANTA VISITS SICK CHILDREN AT THE DOERNBECHER MEMORIAL HOSPITAL. The OLD OREGON staff could not decide whether the reindeer in the picture was Dunder or Blitzen, Dancer or Prancer; but a few of them recognized Santa, and all of them agreed that the nurse on the extreme right was Alice Thomas, U. of O., '23.



# Three Women Writers and an Old Foggy

Book Reviews by STEPHENSON SMITH  
Assistant Professor of English Literature

**I** WRITE these reviews to get the books read. And I make no apology for including books ordinarily considered as sacred to the learned reader. There is just as much adventure in scholarship, just as much feeling in classics usually supposed dead, and just as much joy in resurrecting the past, as there is in living in the immediate present, and sampling only the contemporary. I do believe, however, that Croce is right in saying that literary history is only significant to us as we realize it for ourselves; we should move the past up into the present, and make it a part of our own experience. I prefer to do that rather than to travel backward in time. A work should be intensely and vividly realized, should be felt as a part of our own experience of humanity and the fine arts. Only so can criticism be one of the arts: for the impression of a work of art can be conveyed only when one has felt it, and has apprehended it immediately. And with this preface, I will start to persuade you to read.

\* \* \*

## SAPPHO

**Sappho**—Poems and Fragments. Greek text and translations by C. R. Haines. Routledge. London. 255 pp. Broadway Translations. 1926. \$2.00.

**Sappho**—Poems, with historical and critical notes, translations and bibliography, by E. M. Cox. Williams and Norgate, London. 1924.

**Sappho**—The Songs of Sappho, including the recent Egyptian discoveries. Translated in rhymed verse by Marion Mills Miller. Greek texts translated literally into prose by David M. Robinson, with introduction, account of the recovery and restoration of the Egyptian relics, and a critical memoir of Sappho. Frank-Maurice, Inc., N. Y. 1925. \$20.00.

"Of me thou hast forgetfulness," Sappho wrote to one of her lovers. She meant that in her arms he could count the world forgotten and well lost—this is unmistakably the meaning of the Greek text. "So long as ye wish" was the limit she set to her lovers, and she promised love "much sweeter of tone than the lyre, more golden than gold." Yet she knew love to be "a weaver of fictions," and "bitter-sweet." And she knew the sorrows of love as well as its delights. "You're nothing to me," she writes in a moment of pique, and she makes reply to the poet Alcaeus, "If thou hadst had desire of noble or beautiful things, and if thy tongue had not mixed a brew of ill words, shame had not possessed thine

eyes, but thou hadst spoken about it justly."

These fragmentary lines, rescued from the pages of some grammarian, or from the faded and torn papyri picked up in an Egyptian rubbish-heap, reveal the wonderful power of phrase which Sappho possessed. Most of her poems were written in personal letters, or as odes for marriage feasts, not for publication. She did not have one eye on posterity, and the other on the average reader. So her phrases were struck off to express her inner feelings. There was strength, dignity, and intensity in her emotions, and there is a greatness of soul about her least fragment. These were preserved by chance from the general destruction which overtook her work, probably at the hands of early Christian moralists. Every phrase is a part of her own substance, and there is distinction and quality of mind evident even in her trivial comments. How many of us would care to be judged by chance fragments, often not more than two or three words?

She was a lover of life and laughter and color, and she wanted to savor all experience to the utmost. She had no regrets, and all of Robinson's gallant, chivalrous, and well-meant attempts to defend her character seem to me beside the point. She needs no apologist, and would not have thanked him for his trouble; nor would she have cared for his sentimentalizing over her. She was quite able to trounce her opponents, had plenty of malice and venom when she needed them. Many of her lines show this. She was a formidable and complex woman, in spite of her own bland remark, "However, I am not spiteful in nature, but I have a childlike mind." I don't believe this any more than I do Landor's famous line, "I strove with none, for none was worth my strife." Truth is, he fought with everybody, and threw his cook out of the window of his villa in Piesole . . . apologizing to the bed of violets below. So with Sappho's profession of childlikeness. It would be a bold man who would act on that premise. True, she is never merely spiteful: her malice is dictated by honest hatred.

I have spoken of her love of life. She writes, "I have loved delicacy (from childhood), and for me Love has the sun's splendor and beauty." She was fond of luxury, too. This was natural enough, since she ran a singing and dancing school for girls, on the island of Lesbos, and

no Puritan could flourish there.

Of these three editions of the poet which have recently appeared (and all of which are in the University library), the Broadway translation is the most usable for the general reader. Cox's translations are competent, and the format of his book is excellent. The edition de luxe of Miller and Robinson is the most ambitious, the most complete, and contains the best scholarly apparatus. Also it has the most slush in it. I shudder to think what would happen to these eminent classical scholars if A. E. Housman got hold of it for review. It is a pity that a romantic turn of mind should sway two competent classical scholars when they are engaged in turning out such an admirable piece of work. It is exhaustive in its treatment of the text, of the latest discoveries, of the influence of Sappho in ancient and modern times. The prose renderings by Robinson are accurate and restrained. But Dr. Miller's verse renderings are marred by Swinburnian romanticising, by elaboration, and by a good deal of soft-peddalling which would have been very distasteful to Sappho herself. They are rendered much as if Anacreon had written the originals: and Sappho was surely much more passionate, dangerous, and formidable than the amiable old amorist and celebrant of wine who came after her. Apparently, Sappho has not yet lost her power to addle men's wits. Only a very courageous and tough-minded man should attempt to translate her.

## H. D.

**H. D.**—Palimpsest. Houghton Mifflin, N. Y. 1926. (Palimpsest: a parchment from which one writing has been erased to make room for another).

How admirably Helen Doolittle (Aldington) has chosen the title for her first novel! It is not only that it is written in three sections, the periods being 75 B. C.—War Rome, 1916-26, War and Post-war London, and circa 1925 A. D., Excavator's Egypt. The style itself is a curious compound. As an imagist poet, H. D. is mistress of hard-cut, crystalline phrases. As a Hellenist, she is a lover of light, of emotion clearly defined in thought. As a modern, a cerebrale, troubled with the malady of thought, she is a follower of Joyce and Virginia Woolf, to some degree in her manner, at least; she uses a good deal the method of disclosing "the stream of consciousness," especially when she wants to show how a woman's mind becomes preoccupied, even obsessed with some ever-recurrent feeling, concentrated into a phrase which may or may not have relevance and mean-

ing. With these three elements: imagism, Hellenism, and psychological super-realism, her style is indeed like a manuscript writing in several layers. But she has fused the three in the first part of the work.

Hipparchia is to my notion the best piece of historical re-creation in novel form since Pater's Marius the Epicurean. And H. D. has what Pater lacked: a sense for the erotic, for the natural pagan life of man. She redeems it from Roman voluptuousness by her clear Athenian mind. But that mind of hers troubles her: for I take it Hipparchia is herself, but little changed. And at times Hipparchia, when she is engaged in translating from Greek into Latin, or collating manuscripts (both of which H. D. has often done herself), feels such a state of tension that she imagines she has a tight steel band drawn around her head, cutting its way in. The nervous run the earth, no doubt, but what a price they pay for the privilege.

I do not propose to tell the story of Hipparchia and her two Roman lovers. The story is not the main thing here, in any event: the moods, the wonderful stylizing of the treatment, the beautiful effects obtained by clear Atticism, with these modern repetitive cadences superimposed on them—these make the real distinction of the book. And here is the first realistic description of passion which I have come across in modern literature which seems to me to be marked by delicacy, perfect naturalness, and entire good taste.

H. D. has really relived the life of the Greek lyric poets of the seventh century B. C. She is, as I have said, far more cerebral than they, having become fully self-conscious in her attitude to her art. Take this passage from Hipparchia: the beautiful Corinthian is working on a translation of Sappho, from the Greek into Latin, "What the Greek could manage with his honeyed delicacy of curious vowel syllable, the foreign tongue was forced to contrive by a neat fitting of pallid mosaic. . . . The translation into Latin was the dark sputtering of an almost extinguished wick in an earth bowl which before had shown rose in alabaster." (p. 99). This shows the mastery of images. I wish I had space to quote more—Tyrian glow of red coal, the saffron tunics, honey-marble "your blood is honey, spirit, fire." Even though I suspect that the imagists find the jewelled phrase first and then stoke up the feelings which should go with it, I am imposed on by the amazing technique, the curiously moving power of suggestion which H. D. has shown throughout this first story in the parchment. The second story I will not talk about: it is to my notion worthless. The last episode recaptures a little of the spirit of Hipparchia, and is just as well written. But H. D. is really at home in spirit only in the Graeco-Roman world.

I have not often been moved by a story as I was by this tale of Hipparchia, the daughter of a Cynic and of a beautiful Corinthian. It is hard to write about a work of this kind for it belongs to lyric and graphic art. It approximates to music and painting, and defies Lessing by succeeding in achieving the effects

proper to one art in terms of another. It would call for a rhapsody to do it justice: and yet that would not accord to the fine restraint of the artist. For Hipparchia is an art novel, even if the whole of Palimpsest is not.

#### THE SCHOLAR AS ARTIST

Rachel Annand Taylor—"The End of Fiametta," "Aspects of the Italian Renaissance," both published by Houghton Mifflin Co., N. Y.

Why this poet and critic has remained unnoticed is beyond my power to explain. She is the only modern woman writer I know whom I should rank with Sappho. She is a scholar who is also an artist. She has the most extraordinary power to focus emotion in the mind, and view it analytically, without losing the intensity and immediacy of the feeling. She has more power of phrase even than H. D. And she is not troubled by her intellect: she accepts it and glories in it. Her volume on the Renaissance is the best since Pater's. She, too, has a quality which Pater lacks: intensity, the capacity for intellectual passion. She coins phrases like "the dark, unconscious logic of the emotions." She is fully equal to the Renaissance in all its phases, even the darkest and most sadistic. Her ethics are the artist's: she remarks that there was no self-consciousness about Renaissance men. When they heard of a new sin, they said, "Let's go out and try it." They did not write psycho-analytic works on the subject.

Her poems are classical, yet highly personal. She invents her own lyric patterns, as all first-rate lyric poets do. I need only mention the amazing tour de force "Monsieur Saint-Michel." And the series of sonnets "Any Imaginative Lady to a Man" is well calculated to stir mingled rage and admiration in any man's heart. There is a demoniacal energy about Rachel Taylor. Yet her technique is equal to subduing her material. She writes with a sort of restrained fury. Often the emotion is so immediate and intense that one is amazed at the co-existent perfection of form.

I believe that this writer will stand as

one of the great, free spirits of our time. She is a great poet, if anything a greater prose artist, but greatest of all as a person. Her writing is all intensely personal and lyrical, even when she is dealing with scholarly matters. She stamps herself upon her work. And for all that she is sometimes at war within herself, she is so magnificently defiant, so strong in her feelings and her views, that she carries great weight by her every line. In her I sense

Those splendid, shadowy caverns of the mind,  
Illumined by the very fires of spirit.

#### HUNEKER GOSSIPS ON MUSIC

James Huneker—"Old Foggy." His Musical Opinions and Grotesques. Theodore Presser Co., Philadelphia. 1913.

Jim Huneker might not like being brought into company with the ladies. He would never have made a lion at a ladies' literary club. He was more at home at Luchow's with a stein of beer before him, discoursing to all the rakes, Bohemians, and literary men of the 80's and 90's. But I am not sure but he would have got on with Sappho, with H. D. (not so well), and with Rachel Taylor. He would have found them more tolerable than he did most women—women of the blue-stocking type anyway. For musicians and dancers he had a great penchant.

Huneker seems to have a fatal effect on a reviewer. He was such an inveterate old gossip himself that he tends by suggestion to make one gossip about him. It was a happy thought of his to invent this old musician—pianist and critic—who is a very thin disguise for Jim Huneker. Whether Old Foggy's views on music are also his creator's I am not sure. Most of them correspond pretty closely.

Old Foggy revisits the scenes of his musical youth, in Paris, Dresden, and Berlin. He goes to Bayreuth, and is amused by the Wagner cult. Wagner, by the way, comes in for heavy trouncing, as a "blond madman who sets to music crazy philosophies, bloody legends, sublime tommy-rot, and his friend's poems and pictures." And Siegfried Wagner is a "reduced octavo edition of his father bound in cheap calf." These lively twists are characteristic of Huneker's style in this work. He is uninhibited even more than usual.

But the sketches are not all diatribe. He grows lyric in his praises of Beethoven, Bach, and above all of Mozart: "a blither, a more serene spirit, and a spirit whose eyes had been anointed with beauty." He calls Mozart joyous, sunny, and yet classical. And is there any modern artist who has come closer to the Greeks?

I had given up reading music criticism, except Ernest Newman's. But I am glad I looked into this volume. Huneker comes as near describing music as can be done in words; and he has an elegance and aptness in describing his own tastes (and distastes) which is unrivalled among American music critics—or critics of any of the other arts. If, as Pater remarked, strong disgusts are the beginning of good taste, Huneker's taste must early have reached perfection. And this is one of the gayest and most inconsequential of all his books.





**Oregon Girl, One of Ten Y. W. Delegates to Visit China**

Christine Holt, junior at the University, has been selected as one of the three representatives from western colleges to attend the World Student Christian Federation at Peking, China, August 11 to 25. Only ten delegates will represent all the colleges and universities in the United States. Of these, only five are undergraduates.

Miss Holt returned in December from the Milwaukee Student Conference to which she was a delegate. For two years she has been a member of the Y. W. C. A. cabinet on the campus, holding the position of chairman of the World Fellowship committee.

Miss Holt is the daughter of Victor L. Holt, 87 West Emerson street, Portland, graduate of the class of 1900.

**Paul Sayre Wins Prize**

Paul Sayre of La Grande, a second year law student, was awarded first prize of \$50 and Edward Kelley from Medford, a third year law student, received a second prize of \$25 in the Hilton speech contest held recently. For several years Frank Hilton, a Portland attorney, has offered a prize of \$50 to the student who gives the best legal argument on some topic of vital interest to lawyers. Last year the law school added to this prize a second one of \$25. The question discussed this year was, "Is the Doctrine of the Supreme Court in Regard to Resale Price Maintenance Unwarranted?"

**Dr. Grenfell Speaks to Assemblage**

Dr. Wilfred T. Grenfell, world-famous medical missionary, told of his experiences on the bleak and barren coasts of Labrador and North Newfoundland, February 10, at the student assembly. His lecture topic was "Midst Ice and Snow in Labrador." For thirty years Dr. Grenfell has worked among the deep-sea fishermen on these northern coasts.

**To-Ko-Lo Pledges Eighteen**

To-Ko-Lo, honorary fraternity for sophomore men, announced the pledging of 18 representative freshmen who will form the active membership of the organization for 1927-28.

**Underwood Quartet Broadcasts**

The Underwood String Quartet broadcasted over the radio in Portland, February 15. In the afternoon of the same day they played at the MacDowell club. Members of the quartet are Rex Underwood, first violin; Delbert Moore, second violin; Buford Roach, viola; and Miriam Little, violoncello.

**Newspaper Conference Held**

The ninth annual Oregon newspaper

men's conference was held on the University campus, March 4 and 5. More than 100 editors, representing most of the papers of the state, were in attendance.

**Noted Criminologist on Campus**

Luke S. May, Seattle criminologist, visited the campus February 14, 15, and 16, speaking before groups of law, journalism, psychology, and sociology students on the handling of criminal evidence, and other aspects of crime and the criminal.

**Dance Drama Set for April**

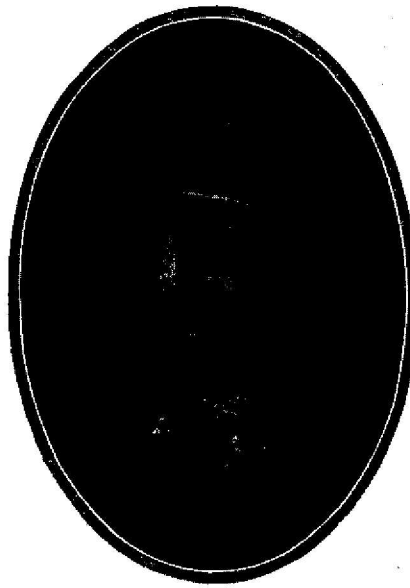
The fifth annual dance drama will be presented Thursday, April 7, at the McDonald theater, under the auspices of Orchestis, women's honorary dancing group, and Mu Phi Epsilon, women's honorary music fraternity.

There will be three parts to the dance drama this year: a series of group and individual dances, a musical program, and "Fantastique," an adaptation of "The Birthday of the Infanta," by Oscar Wilde. Staging and costuming will be under the direction of members of the two organizations.

The tickets, which were placed on sale the first week in March, will be exchanged at the theater the day of the performance.

**Former Y. W. Secretary Visits**

Miss Tirza Ann Dinsdale, Y. W. C. A. secretary on the campus during the school year 1920-21, visited in Eugene on February 10, 11 and 12. Miss Dinsdale has been in South America for the last five years. She is at present visiting her brother in Portland, 455 West Park street.



TIRZA ANN DINSDALE

**"Asia" Subject of Third A. S. U. O. Lecture**

Roy Chapman Andrews, third speaker on the student lecture series for this year, appeared February 28 before a large number of students and faculty members. Mr. Andrews and his co-workers have been able to secure proofs for the conviction that Asia is indeed the cradle of civilization, and it was the story of the work that has been accomplished in the Gobi desert and elsewhere in Mongolia by the American Museum Central Asiatic Expeditions of 1922, 1923, and 1925, that formed his talk.

Thousands of feet of motion picture film, illustrating his lecture, were shown as a supplement to the subject. These pictures were a remarkable bit of photography and depicted graphically the course of the expedition and the search for evidences of prehistoric life in the Mongolian desert.

**Edison Marshall Contest Closes**

Twenty-one manuscripts were entered in the Edison Marshall short-story contest which carries a prize of \$50 for the best story. These stories are identified by their titles, their writers remaining unknown to the judges. Mrs. Clara Fitch, administrative secretary; R. D. Horn, professor in English; and Ernest Haycox, ex-student and prominent Oregon short-story writer, are the judges.

The winner will be announced soon.

**Herbarium Case Given**

Henry J. Biddle, retired business man of Portland, recently presented the botany department of the University with a steel case for the herbarium collection. Previously Mr. Biddle gave the first of the 10 cases that are used to house specimens. Under the direction of L. F. Henderson, curator, the University now has one of the finest collections of northwest flora.

**Women's Fellowship Established**

Establishment of a graduate fellowship for Oregon women was voted at the annual meeting of the Oregon division of the American Association of University Women, held on the campus the latter part of January. The scholarship will carry a stipend of \$1200 for a single year's research work and is limited to residents of Oregon.

**Student Fund Doubled**

The University of Oregon women's foreign scholarship fund this year has grown large enough for two scholarships. Money for the fund is supplied by the Women's League from benefit dances, auctions, and similar affairs. This year several hundred dollars were contributed to the fund through proceeds of the Christmas college ball held in Portland during the holidays.

# FACULTY NEWS NOTES

(Edited by Lois Osborne Casey)

## A Cruise of the Kawa

Dr. John J. Landsbury, dean of the school of music, has become a South Seas addict. And this, his friends say, is the way it happened:



DEAN LANDSBURY

A year ago last winter, Dr. John put aside his scores of Wagner, Saint-Saens, Strauss, and Debussy and took up the works of W. Somerset Maugham and Frederick O'Brien and Traprock—just as a bit of artistic variety. And before he was fully aware of it; aye,

before he could retreat hurriedly and save himself, he was completely enthralled, entangled, enmeshed. That is to say, he was one of those who thought he could take it or leave it alone, but the result was a summer visit to the mystic isles of the South Seas, and his complete capitulation to their enchantment.

He and his sister, Anne Landsbury Beck, professor of public school music, are organizing a party of University students and faculty for a visit to the South Seas during the coming summer. The trip will include a call at those remote islands of the New Hebrides where a few man-eating cannibals remain, although why Dr. Landsbury would care about a possible acquaintance with this gentry is more than his friends can understand.

But Dr. Landsbury admits his interest in cannibals is only academic.

\* \* \*

## A High-Powered Slogan

Alfred Powers, director of the summer sessions, had to have a slogan to intrigue the Middle West school marns and others from East, North, and South so they would select Oregon for their summer university.

So he thought and thought. And then like a flash it came:

"A Far-Western Summer School Between the Mountains and the Sea."

When the Harvard advertising prizes are awarded, look for Dean Powers' name.

\* \* \*

## They Work by the Tides

There is one branch of the University summer session whose work will be governed entirely by the tides.

At the Marine Zoology station at Coos Bay, professors and students will gather their marine specimens at low tide. When the tide is high and there is no chance to go on collecting jaunts for marine fauna, the camp will spend its time in arranging, studying, preserving, and identifying the specimens.

The course will be conducted by Dr. Harry B. Yocom, professor of zoology, and

Miss Ethel I. Sanborn, instructor in botany.

In past years Dr. Yocom has advised his students to bring the following: warm clothes, bedding, and heavy boots. And it's a good plan to wear calks in your shoes to prevent slipping on the rocks. A rain coat will be desirable, it is announced, although the rainy season at Coos Bay is generally over by July 1.

Instruction will be for five weeks, six days a week, and will provide a full academic schedule for those enrolled.

\* \* \*

## Ukeleles and Internationalism

The residents of Hawaii have more serious interests than the writer of popular songs gives them credit for. Dancing at Waikiki and going about with leis around one's neck plinking at a ukulele, may be picturesque, but it doesn't solve the world's political, economic, and social problems.

Just now Honolulu is making plans to welcome to the mid-Pacific isles the delegates to the Institute of Pacific Relations, which will be held July 14 to 28. And President Arnold Bennett Hall has just received notice of his appointment as one of the American delegates. He will attempt to arrange his plans so he can attend.

The purpose of the Institute of Pacific Relations is to gather together the outstanding statesman, educators and research scholars of all of the Pacific countries for the purpose of providing a scientific attack upon those problems of the Pacific in which those countries have a common interest.

It has been the belief that if such problems as Japanese immigration, racial prejudice, competition for markets, and the exploitation of natural resources in the Pacific, can be approached in the scientific spirit of the research scholar that many misapprehensions would disappear and that the basis of intelligent and honest solution can be established.

\* \* \*

## From Eugene to Geneva

It isn't Athens or Rome that is engaging the interest of J. E. A. Johnstone, formerly assistant professor of Greek and Latin, but Geneva. He has taken up his duties with the International Labor Office of the League of Nations. His work at present consists of making translations into English and French of the letters received by the labor office.

"The standard of education in the office is very high," wrote Mr. Johnstone to Dean Rebec. "My chief is a most delightful Frenchman, and I know that the work will be very enjoyable. There are only two other Canadians and no Americans in this office. One of the Canadians is a historian of international repute and a delightful man."

## Deans Hit the Texas Trail

There is educational interest in the state of Texas despite all that "Ma"



DEAN SHELDON

Ferguson could do to remedy the situation.

Dr. H. D. Sheldon, dean of the school of education, recently attended the convention of the National Educational Association in Dallas, and in the middle of February, Virginia Judy Esterly, dean of women, was a delegate at the annual nation-

al conference of deans of women in the same city.

\* \* \*

## A Different Tournament

The University has had plenty of athletic and debating tournaments in its fifty years history, but never a drama tournament.

Armed for the tourney with the dramatic weapons of faultlessly-learned lines, costumes, and scenery, the leading high school dramatic companies of the state will compete for first place on the campus in the first week of May.

The plays will be presented in Guild Theatre.

Miss Florence Wilbur, University instructor in English and director of drama, is the original sponsor of the tournament plan.

The contest is open to any standard high school in the state. Each group planning to participate must post its entrance fee before April 1.

\* \* \*

## Diagnosing World Ills

There's the trouble in Nicaragua.

And the little discord in China.

Not to omit the coldness that has arisen between Mexico and Secretary Kellogg.

Again, Austen Chamberlain's sharp note to the Soviet government.

The fact of the matter is there is so much international relations on tap just now that it can't be got decently into the regular lecture schedule.

So a group of students and faculty, under the leadership of William P. Maddox, instructor in political science, have organized an International Relations club which holds discussion sessions at 7:30 p. m. twice each month.

Professor Leavitt O. Wright of the Romance Languages department talked recently on the Mexican situation. Dr. Hugh C. Frame of the department of economics talked on the "World Competition for Oil." Professor Walter Barnes of the department of history will be the next speaker.

**History on Wheels**

Student tours to Europe, with the possible exception of the "floating university," which took along former Governor Allen and a group of romantically-inclined "undergraduates," have proved uniformly successful. Then why not cross-country trips, such tours to stress the historical importance of the area visited? Dean F. G. Young, of the school of sociology, has proposed such a plan to a leading eastern foundation interested in the promotion of adult education.

Dr. Young considers that the participating agencies might well be the Pacific Coast institutions of higher learning, divisions of the government such as the Geological Survey, curators of national museums, railway companies and progressive communities.

Representative scholars would serve as lecturers at the salient points along the route, according to the plan, while university facilities in the tour area would be made available for the rounding out of the information obtained through observation and lectures, and also for more intensive study and recreation.

The railways would be interested because of their desire to enlarge passenger traffic.

But why not let the auto tourist subscribe to the plan? The number of motor folk who go whizzing through historic places without in the least realizing they are on hallowed ground, must be stupendous.

**Journalism on the Ocean**

Dean Eric W. Allen of the school of journalism has received an offer to serve as a lecturer on the second annual European journalism tour during the coming summer, and will probably accept it. The tour, which is conducted by the University of Minnesota, will start July 28 and last 68 days.



DEAN ALLEN

The schedule calls for daily lectures on ship-board. Dean Allen will speak on comparative journalism, and will conduct a seminar on the economic, social, and political problems of present-day Europe. Special research work to be conducted while in Europe will be assigned to each student.

The party will visit the principal cities and places of interest in Europe, including newspaper offices and press association headquarters.

Dr. Hugh Campbell Frame, professor of economics at Oregon for the past year, will occupy a similar position at the University of Washington next year. Dr. Frame is an expert in railway and public utilities economics.

**Mrs. Hall's Father Dies**

Henry C. Carney, the father of Mrs. Arnold Bennett Hall, died recently at his home in Evanston, Illinois. Mr. Carney had been seriously ill with heart trouble for several months. Alumni, faculty, and students join in expressions of sympathy.

**Blackstone to Bach**

Dr. Ernest Sutherland Bates, formerly professor of English and philosophy, was recently appointed to editorial positions on the Saturday Review of Literature and the American Dictionary of Biography. He has contributed in recent months to a number of the leading national periodicals.

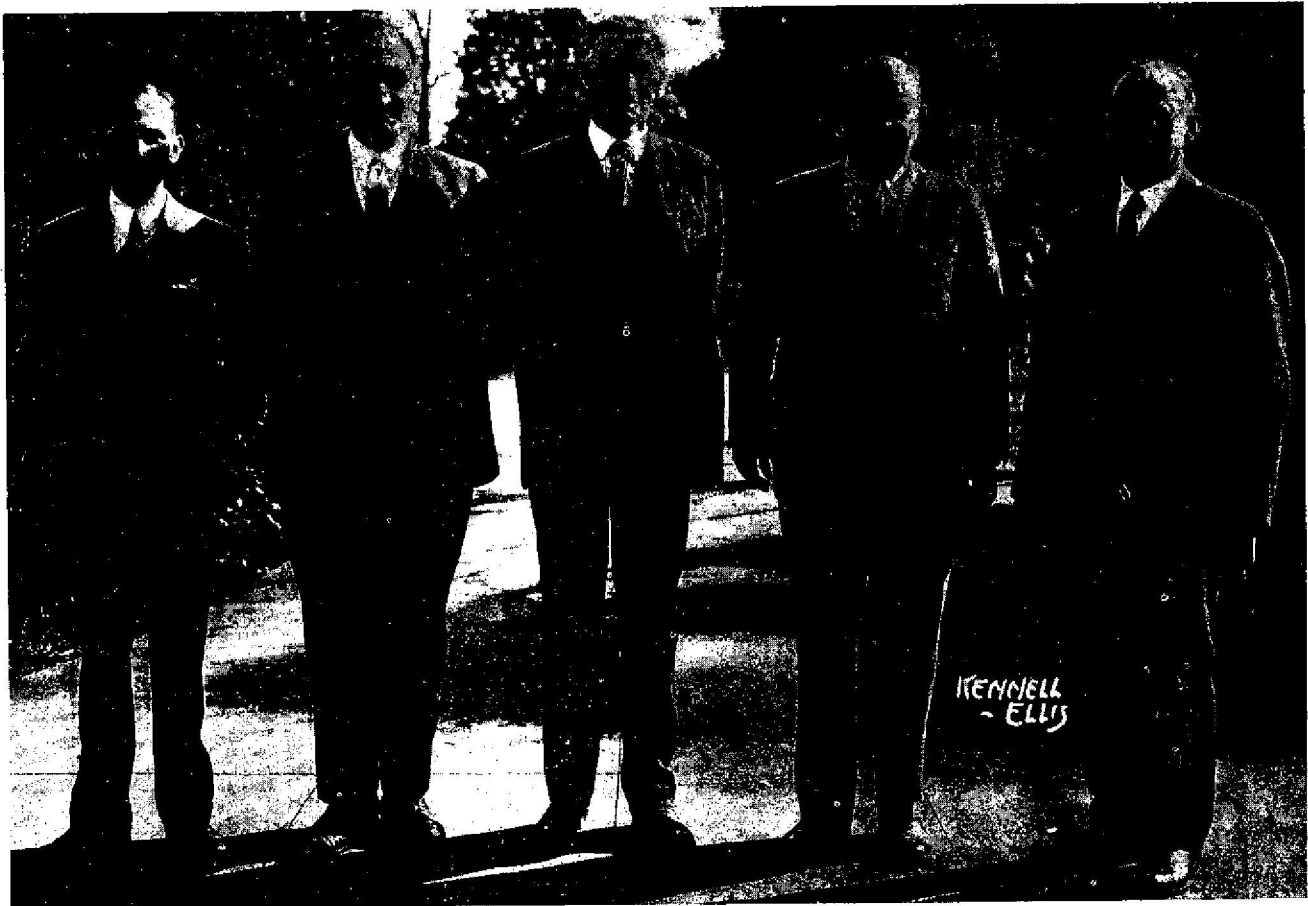
**Miss Burgess Travels**

Recent post cards from Miss Julia Burgess, professor of English, say she recently visited Athens. Miss Burgess is on leave of absence for the year.

**Breakfasts on Time**

Page the undergraduate men who may marry modern wives. They have the opportunity to learn how to cook their own breakfast and still get to the office on time.

Miss Lillian Tingle, professor of household arts, announces that she will schedule a class in camp cooking for men students only, if there is enough demand for the course, at 8 o'clock Tuesdays and Thursdays.



STATE SENATORS IN THE 1927 LEGISLATURE WHO ARE FORMER U. OF O. STUDENTS  
 Left to right: Fred Kiddle, Edward Bailey, George W. Dunn, Walter W. Banks, Jay Upton.

# SPORTS

Department Edited by RICHARD H. SYRING, '28

## Oregon Wins Northern Championship but Loses Pacific Coast Title

IT WAS a mighty University of Oregon basketball team that bowed to defeat in the Pacific coast basketball series played in McArthur Court, March 3 and 4. It was a mightier University of California quintet that won the championship for the fourth consecutive season and for the second straight time at the hands of the Webfoot five. The series wins were 35 to 29 and 33 to 21.

The first game, which the Californians had to fight for, was, perhaps, the best game of the series. The first half was fast with the Oregon basketeers holding the lead six times, as compared to the four of the snarling Golden Bears. Five times the score was tied.

Roy Okerberg, Oregon pivot ace, opened the scoring by tallying with one hand after taking a pass from Ridings. Ridings made the play possible by intercepting a California pass and dribbling into position. Ralph Dougery tied the score with a long shot from the side court, and Corvin duplicated the per-

formance immediately to send the Bears into an early lead. The half ended with the southerners on the long end of a 17 to 15 score.

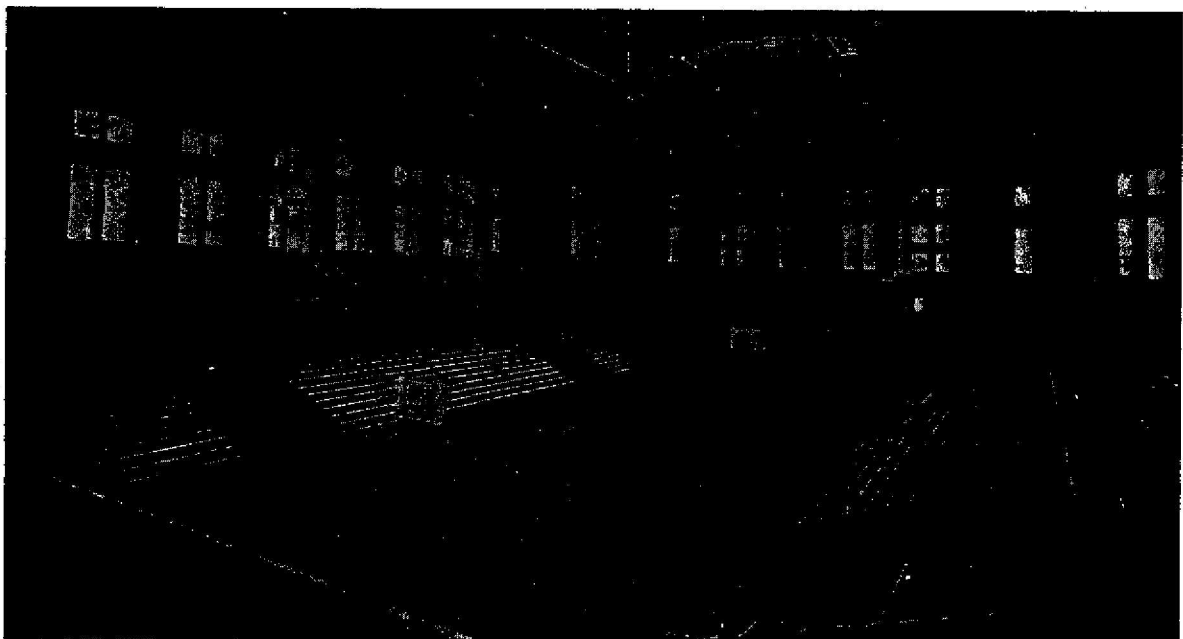
Westergren broke the tie by dropping in two free throws after being fouled by Corvin. Playing nip and tuck basketball with the gifted Bears, the Webfooters were gaining on their heavier opponents only to have "Swede" Westergren ejected from the fracas with four personal fouls. As Westergren went out, a hush seemed to settle over the arena, and the battling lemon-yellow team sagged. The let down for a few minutes proved to be the turning point of the game for the Californians, who immediately took advantage of the slump. A last few minutes rally headed by Jerry Gunther fell short of making the count of the game even.

In the second contest with the Golden Bears, Algot Westergren paid back his debt to California for his ejection from the game the night before; but he could

not win the game himself. Swede scored 9 points.

The effects of the battle with the heavy Californians who easily outweighed the Webfoot quintet 15 pounds to the man had its telling effects. The team which had previously exhibited speed and dash, the team that had scored 25 points against the University of Washington Huskies in the last six minutes of play in Seattle, was not there. The Webfoots started the fracas with a combination on the floor that has rarely seen service together. Gordon Ridings, Oregon forward, was adorning the bench with a pair of crutches at his feet, and Dave Epps was forced into service for the first time since the Washington State game played at Pullman.

As said before, the fast-breaking attack which so clearly characterizes Coach Billy Reinhart's style of basketball could not function and at half time the score stood 13 to 5 in favor of the winners. The second half opened with close checking on the part of both teams. With the count 17 to 5 against them, the Webfoots started a rally which, before it ended, brought the score to 17 to 13. This



INTERIOR OF McARTHUR COURT

Oregon's new basketball pavilion, gift of the students to the University.

was short lived, however, and the Blue and Gold warriors soon surged ahead.

The two championship games marked the 27th and 28th games of the season for the Webfoots and this is thought to have effected their showing in the series.

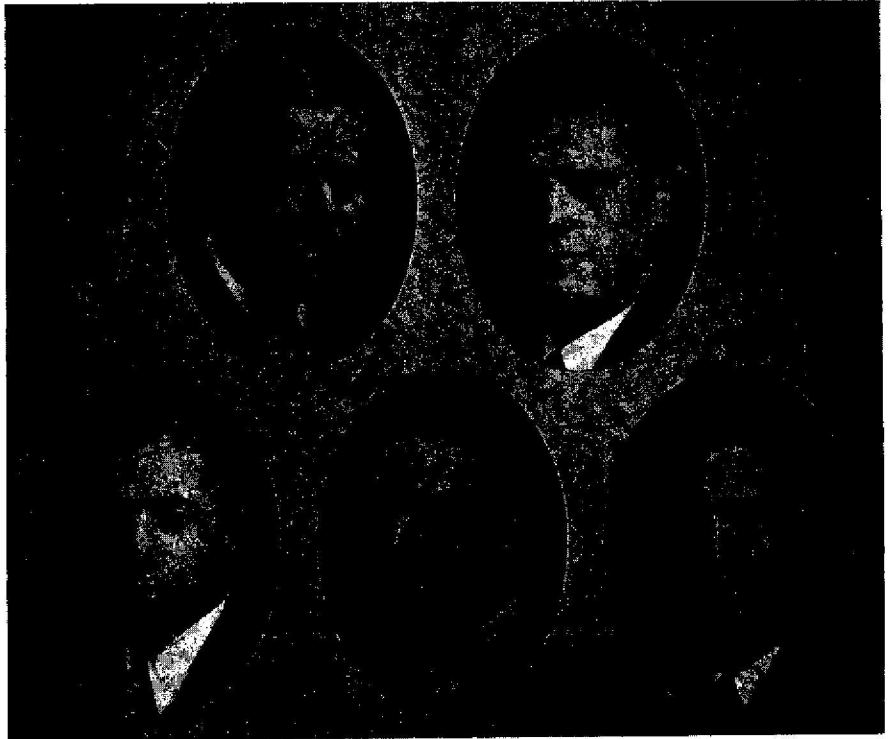
### Swimming

**F**OR the second time in two years, the Oregon Aggie swimmers have defeated the University of Oregon mermen in their own pool by winning the relay which in both meets was the determining event. The Aggies won, 35 to 33, in the most exciting aquatic meet in which the Webfoots have participated this year.

The Pacific Northwest record in the 100-yard free style was shattered twice in the course of the varsity and freshman meets. Johnny Anderson, Oregon freshman speed merchant, smashed the record for 57.2 in the first meet, only to have Orville Peterson, Aggie varsity sprinter, cover the same distance in 57 seconds flat.

Three events were decided by inches, any one of which would have given Oregon a victory. The relay, deciding event on the program, went to the Aggies by a bare three feet after the Webfoots had led to the last lap. The 440-yard free style went to the gritty Aggie mermen, who overcame a lead in the last 50 yards. Jordan of the Aggies bested Davis of Oregon in the dives by six-tenths of one point.

Oregon's only win of the season was when they handily defeated the University of California swimmers, 31 to 28. Oregon took the lead in the first event, the dives, as Byerley and Davis placed first and second. California, however, retaliated by winning the relay in a very



PULCHRITUDE AS WELL AS BASKETBALL ABILITY

Oregon's five dressed up in their "store clothes". These good looking young gentlemen created a furore in coast basketball, and, after winning the Northwest title, lost the championship series to California. But history will record them as "dashing, brave, and fair." (Top row, left to right): Roy Okerberg, Algot Westerrren, Gordon Ridings, Scott Milligan, Jerry Gunther.

close finish, and from that point on, the meet was nip and tuck.

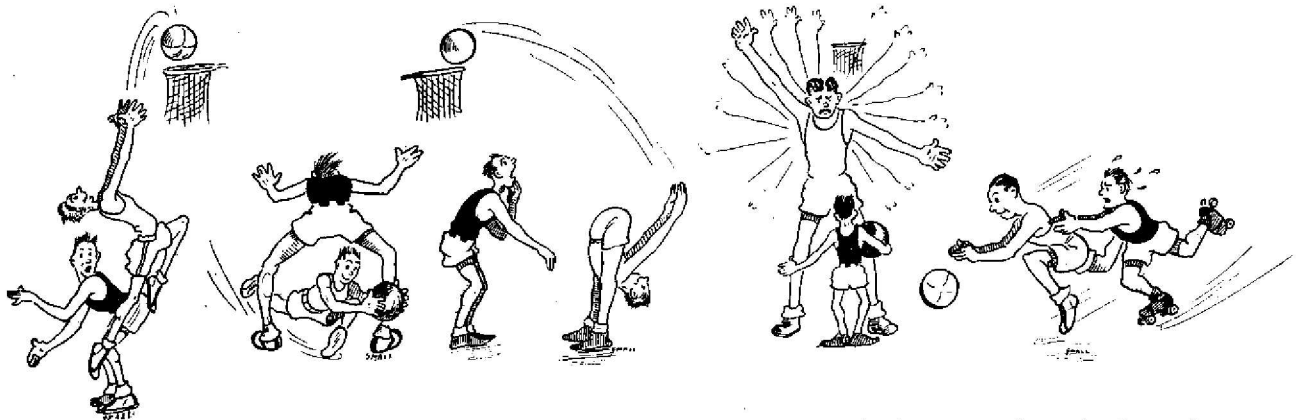
Although the varsity won only one meet and lost five, Coach Ed Abererombie has some worth while prospects for next year. Swimming is rapidly gaining the place that it should attain on the threshold of Oregon athletics.

The meets lost include two to the Ore-

gon Aggies, two to Multnomah Club, and one to Stanford.

**A** SQUASH tournament is the latest on the list of innovations offered by the University school of physical education. Although the game is making its start at Oregon, it is far from a new sport.

### Modus Operandi of Oregon Basketball



Okie has more tricks than Houdini.

Swede out-foxes the big boys.

Gord is a hard man to guard.

Scotty reminds forwards of a cyclone.

Jerry is the real speed merchant.

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No. 6

LOOKING BACKWARD— AND FORWARD

AT THIS writing the governor's veto ax is impending but has not fallen on the library bill. But whether or not the bill becomes a law and the library a tangible building instead of a tragic need, we should not forget the splendid support of the University program by members of the legislature. The fact that the library bill was unanimously approved by the ways and means committee and passed both houses by larger majorities than were given any other capital appropriation, is ample testimony of the recognition by the legislature of the University's pressing need for a library building and public interest in support of things essential to a great university. This legislative state of mind toward the University was achieved not without able work on the part of those members who were most familiar with the University's problems. Alumni members were prominent but by no means alone in this work. If alumni in the various Oregon communities will take the small trouble to say, or send, a word of appreciation to those legislators who were active in University support, it will go far toward encouraging similar support in the future and will be a recognition of generous service during the legislature of 1927.

EDITORIALS STRESS UNIVERSITY NEEDS

THE article elsewhere in this issue citing Oregon editorial comment on the University during the legislative session will be interesting reading to alumni. The newspapers have never been more friendly toward the University nor more willing to use their news and editorial columns in cultivating better public recognition of the University's service to the state. True, some of the editors are Oregon alumni but many of them have no such bond of attachment to the University. Their interest is that of progressive, public spirited citizens of the State, who see in higher education a commonwealth asset of great value. A word of appreciation to these deserving editors is due from a body of loyal alumni.

THE FOUR THOUSAND

THE "Four Hundred" may be a delightfully exclusive number, but as a circulation list for an alumni magazine, it would be a trifle discouraging. Four Thousand has a genial ring to a Circulation Manager.

Of course there was O. Henry, who made an even more pretentious move toward circulation when he referred to "The Four Million."

But for the time being, OLD OREGON is struggling toward the Four Thousand circulation goal. And an uphill task it is, too.

Each month from the Alumni Office go letters, or circulars, or complimentary copies of OLD OREGON to the unpaid alumni, urging them to join the Association. Sometimes it is one type of appeal, sometimes another. For it takes many different types of suggestion to "land" the Four Thousand.

Paid alumni, to whom OLD OREGON goes regularly, can best help by tactfully suggesting that alumni friends *subscribe* to OLD OREGON instead of borrowing copies to read.

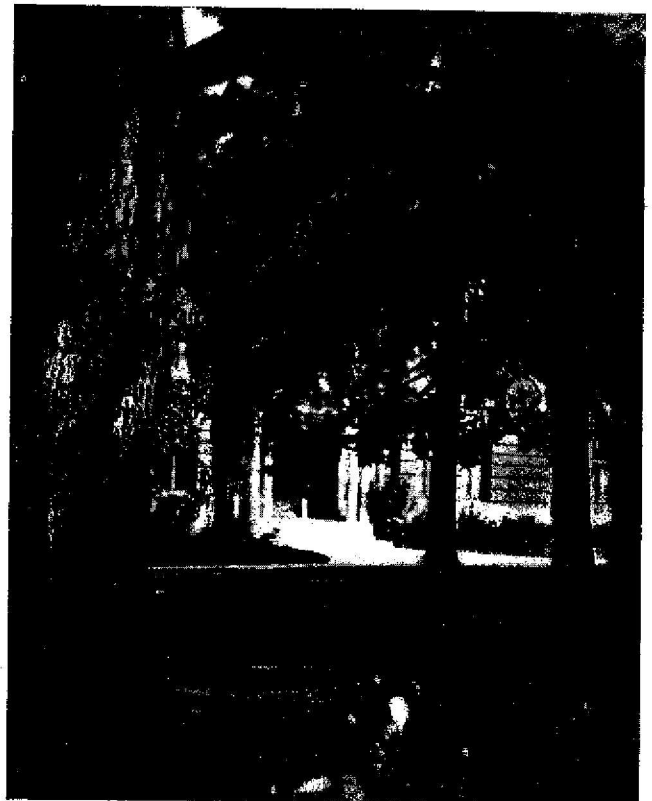
YES OR NO?

DO YOU like the new sections which OLD OREGON has recently added?

Book reviews, by S. Stephenson Smith of the University faculty, and Faculty News Notes by Mrs. Ralph Casey were the two new departments added last month. In this issue we are reviving the old "LEMON EXTRACT" section under the able direction of Paul Luy, one (if not all) of the Seven Seers of campus fame.

Most of the material used in this new humor section is to be clipped directly from the Seven Seers column of the Oregon Daily Emerald. It will give alumni an opportunity to taste present-day campus humor.

If you like these new innovations, say so, and we will continue them. If you don't, send your "kicks" to the editor of OLD OREGON.





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No need mentioning it—but you can get good slabwood by calling 452.

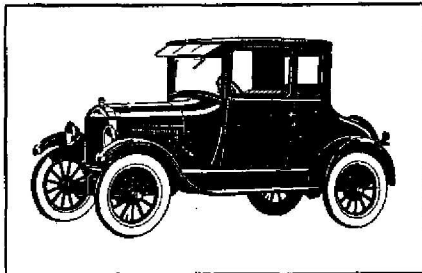
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worth?*

**I**F you have known serenity of the mind, even once for a short time only, you will know that it is priceless.

But there are those who can sell you for a small part of your income one of the most direct steps to this serenity — they can sell you security, material security for the future.

They are life insurance agents.

They sell a priceless commodity at low cost. When a John Hancock Agent calls on you, remember this. It is worth while seeing him. Better still, it is worth your while to send for him and set your mind at rest on this score at once.

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LIFE INSURANCE COMPANY  
OF BOSTON, MASSACHUSETTS

A STRONG COMPANY, Over Sixty Years  
in Business. Liberal as to Contract,  
Safe and Secure in Every Way.

### Journalism Men Entertained

The University of Oregon chapter of Sigma Delta Chi, national men's honorary journalism fraternity, was the guest February 16, of the chapter at the Oregon Agricultural College. The informal meeting was planned in order to exchange ideas and for the members of both chapters to become acquainted. Professional journalists, doing work of special interest to the students, were speakers at the meeting.

## Medical School Gossip

At the first regular meeting of the Oregon chapter, Alpha Omega Alpha, national honorary medical fraternity, the following officers were installed: Alva Boyd, president; Mrs. Vida Sherwood, vice-president; Walter Nichol, secretary-treasurer. Dr. R. E. Watkins was re-elected as faculty advisor for the ensuing three years. Several important matters pertaining to scholarship and the honor system were discussed. The retiring president, Dr. David Baird, gave a talk on the activities of the organization.

The N. W. Jones Lectures and the Portland Academy of Medicine Lectures were given under the auspices of the University of Oregon Medical School and the Portland Academy of Medicine at the Portland Woman's Club building, Portland, January 12, 13, and 14. Dr. Martin H. Fischer, professor of physiology at the University of Cincinnati, delivered the N. W. Jones lectures, taking as his subject "The constitution of living matter and its significance in some problems of physiology, pathology and medicine." The Portland Academy of Medicine lectures were delivered by Dr. E. C. Rosenow of the Mayo Foundation on "Focal Infection and Elective Localization in Etiology of Disease" and "Relation of Streptococci to Etiology of Diseases of the Nervous System."

Dr. Maud Slye of Sprague Memorial Institute, University of Chicago, addressed the Portland Academy of Medicine on the subject of cancer.

According to a recent announcement it is planned to begin work soon on a nurses' home for the Multnomah County hospital. This will add one more building to the medical center group on Marquam Hill and will release for the use of patients that wing of the County hospital now used for nurses' quarters.

Dr. Richard Thompson, B. A., 1920, M. D., 1924, has received an appointment to a National Research Council Fellowship in Bacteriology in Immunology. Dr. Thompson is at present county health officer for Douglas county.

Miss Luella Hansler and Mr. Wolcott Buren were married in Portland on December 28. Mrs. Buren is secretary at the Doernbecher Memorial Hospital for Children in Portland. She is a member of the Pi Beta Phi sorority and received her A. B. from Oregon in 1925. Mr. Buren graduated from Oregon in 1924 and is at present a student at the Medical School in Portland.

Dr. Willard F. Hollenbeck, B. S. and M.D., Oregon, 1924, who has been in Chicago since 1924, has opened offices in the Journal building, Portland, and is limiting his practice to internal medicine with special reference to gastro-intestinal diseases.

Dr. L. P. Lind, M.D., Oregon, 1925, has located in Portland and opened offices in the Douglas building, 35th Street and Hawthorne Avenue.

Dr. J. J. Frahm, M.D., Oregon, 1925, is now house physician at the Emmanuel hospital, Portland.

Dr. Mildred McBride, A. B. Willamette, 1915, M.D., Oregon, 1922, has returned from New York where she was located at the Willard Parker hospital. She has opened offices at 657 East 65th Street, North, Portland. She specializes in diseases of women and children.

Dr. J. A. Wunderlich, B.A. and M.D., Oregon, 1923, who was formerly located at Wasco, has moved to La Grande, opening an office there.

Dr. Carl H. Phetteplace, M.D., Oregon 1924, of Springfield, Oregon, left recently for New York where he plans to take post-graduate work.

Dr. and Mrs. C. D. Donahue of Eugene have received congratulations on the birth of a son, January 25, 1927. They have named the boy James Patrick.

Word has been received of the marriage of Miss Lillian Wilson and Dr. T. W. Laraway both of Vernonia. Dr. Laraway received his B. A. from Oregon in 1920 and his M. D. degree in 1924.

Dr. R. P. Landis, M.D., Oregon, 1918, has moved to Portland from La Grande and plans to enter practice.

On December 1, Dr. L. D. Inskeep, M. D. Oregon 1925, became county physician and head of the Jackson county health unit succeeding Dr. V. S. Gearey who resigned to accept a fellowship at the Mayo Foundation Clinic at Rochester, Minnesota.

Dr. Lewa Wilkes, M. D. Oregon 1924, who recently completed a two year internship in the Children's hospital in San Francisco, is now associated with Dr. Lee Bouvy in La Grande.

Dr. Leo H. Schatz, B.S., Oregon, 1923, M. D., 1925, has bought the practice of Dr. A. J. Fawcett of Glendale.

Dr. Morris L. Bridgeman, B. S. Oregon 1920 and M. D. Oregon 1924, who was formerly associated with Drs. Morse and Robertson at Salem, has recently returned from taking post-graduate work under Dr. Marriott, Washington University, St. Louis, and has become associated with Drs. Bilderback, Patrick Gourdeau and L. H. Smith in the Children's Clinic, Portland.

Dr. W. H. Belknap, M. D. Oregon 1922, has returned from Vienna where he was taking post-graduate work and has opened offices in the Journal building, limiting his practice to diseases of the eye, ear, nose and throat.

“**P.A.**”  
 letters of  
 recommendation



EXPERIENCED pipe-smokers from Cape Lisburne to Cape Sable (get out your map of North America!) recommend P. A. to you as the finest tobacco that ever lined the bowl of a pipe. You'll check-in with their recommendation.

Why, the instant you swing back the hinged lid on the tidy red tin, your olfactory nerve registers a fragrance like that of a pine-grove on a damp morning. And when you tuck a load of this wonderful tobacco into your pipe — say, Mister!

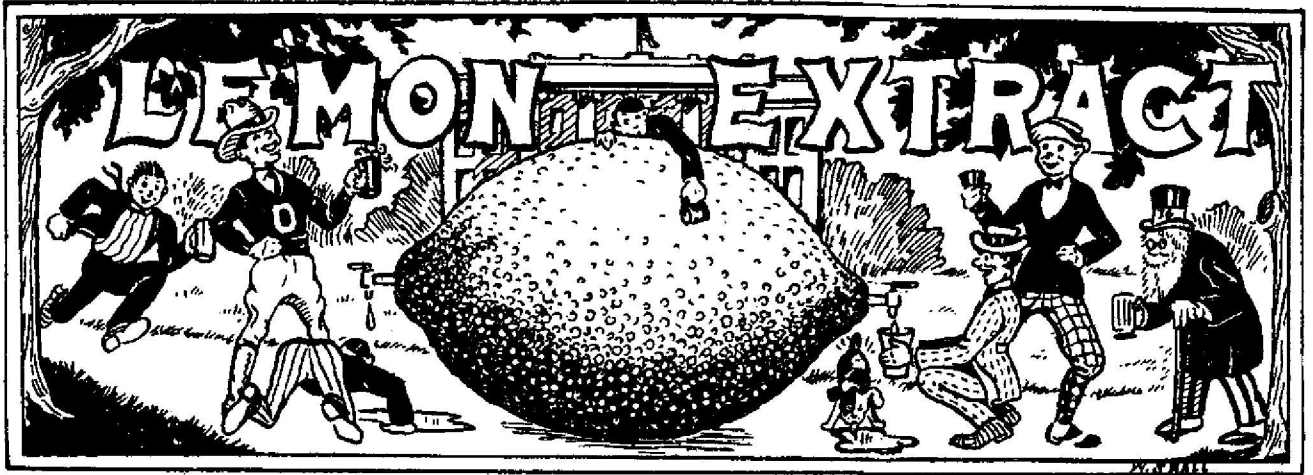
Cool as Cape Lisburne, mentioned above. Sweet as the plaudits of a first-night audience. Mild as morning in Cape Sable. (That's working-in the old geography!) Mild, yet with a full tobacco body that completely satisfies your smoke-taste. Buy some Prince Albert today and *make the test!*

*P. A. is sold everywhere in tidy red tins, pound and half-pound tin humidors, and pound crystal-glass humidors with sponge-moistener top. And always with every bit of bite and parch removed by the Prince Albert process.*



**PRINCE ALBERT**

*—no other tobacco is like it!*



A PEDESTRIAN IS A MAN WHOSE CHILDREN ARE HOME FROM COLLEGE.

The trouble with the "No Parking" signs is that you can seldom see them for cars.

FAMOUS LAST WORDS

"I'm an old fashioned girl."

Oh yes, we want spring, but we're not so crazy about it, our canoe leaks.

The gardeners are beginning to find that some of the orange peels on the lawn are turning to yellow crocuses.

BRING BACK THE GOOD OLD DAYS OF HAT PINS AND BUGGY WHIPS.

Dad says that when daughter's boy friend stays so late that he takes the morning paper when he leaves,—well things have gone about far enough.

Caught in the finals,  
Was Johnnie Mack Brown;  
He could read quite a ways,  
But not upside down.

I like the black tie that "Stiffy" Barnett wears. I always have, all of my three years here at the University.

Why is it that the girls with the largest legs always wear the stockings with the biggest checkers?

There are only two kinds of people in a room. Del Obersteuffer and those who don't like fresh air.

There's one thing about having classes on Saturday, it is easy to find a hook to hang your coat on.

A friend says he's off his fraternity brothers. They've stolen all his best towels; the ones with A. S. U. O. and Y. M. C. A. on them.

MADDENING MOMENTS

Hurriedly mistaking your rouge for powder and giving your nose the best going over it has had all day.

Said one Golddust Twin to the other, "Lux against us."

Whenever a fraternity man forgets what day of the week it is, he can soon figure it out by just thinking over what he had for lunch.

SUPREME OPTIMIST

The boy who attempts to cross Willamette street on a pair of roller skates with a bowl of goldfish in his arms.



MUSICIAN COMMIT'S SUICIDE

(Headline Portland Oregonian)

At first glance we hoped it was a saxophonist, but it says musician so our hopes are not very probable.

A news dispatch from London tells us that an Englishman has perfected a device which greatly improves the tone of the saxophone. If it's perfect enough they'll probably call it the Anglo-Saxophone.

Authorities say that by 1938 the divorces will equal the marriages in number. We wonder when they will exceed them.

Mary had a little lamb  
With potatoes on the side;  
The check was \$3.75,  
Her escort nearly died.

Be that as it may, there are two doctors in Bend, Oregon, named Ketchum and Skinner.

It's a good man who recognizes his own tux when his room-mate has it on.

Roses are red,  
Violets are blue,  
Jane wears pink ones,  
So does Sue.

THE FIRST REQUISITE OF A GOOD LIAR IS A GOOD MEMORY.

Our idea of a soft job would be to figure income taxes for college professors.

The open-air cosmetic school will soon begin on the library steps if the warm weather continues.

A sign in the Imperial Lunch window says "We Never Sleep." Whoops! Evidently they have been drinking some of their own coffee.

DAILY AFFAIRS

Subjects for joy:  
The grade on a returned paper.  
Weather.  
The new suit.  
The date.

Subjects for gloom:  
The grade on a returned paper.  
Weather.  
The old suit.  
The date.

ABOUT THIS TIME OF THE YEAR IF THE COOK'S CAN OPENER SHOULD BREAK WE WOULD STARVE TO DEATH.

Why is it that the checks in the restaurants are so large and the ones from home so small?

The rain is raining all around,  
It rains on the just and unjust fellers;  
But chiefly on the just, because the unjust  
Have the just's umbrellas.

The present editor of College Humor was formerly a school teacher in Hillsboro, Oregon. That just goes to show that you can't always tell.

POEM OF PASSION

I'f tried my fery pest to vin her,  
I'm growink din,  
I'm growink dinner;  
Nuddink will moof,  
And nuddink melts her,  
O, gif me a drink of Promo Seltzer.

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Phone 633



## The Anchorage

"At dinner time, I pray you, have in mind where we must meet." —Merchant of Venice.



## NEWS OF THE CLASSES



### 1880

Clifton Cleaver, ex-'80, lives in Prairie City, Oregon. Mail should be addressed to box 253.

### 1884

John Waldo Connaway, ex-'84, is professor of comparative medicine and chairman of the department of veterinary science at the University of Missouri. His home is at 503 South Fifth street, Columbia.

### 1888

David R. Collier, ex-'88, lives in Gardner, Massachusetts, where he manufactures baby carriages and wicker furniture. The Colliers have two daughters, Elsie, who is a sophomore at Wellesley College, and Ruth, who is finishing high school this year. Their home address is 21 Green street, Gardner.

### 1889

Anna A. Coffin, ex-'89, gives her occupation as orchardist. She lives in Manson, Washington, Route 1, Box 76.

### 1890

Clyde A. Dunaway, ex-'90, is professor of history at Carleton College in Minnesota. In December he read a paper entitled, "Illinois to Oregon in 1852," before the American Historical Association at Rochester, New York. His address is 715 East Third street, Northfield.

### 1893

Thomas M. Roberts, electrical engineer, who has been with the Navy Department in Washington, D. C., the past 10 years, transferred last September to the office of Supervising Architect, Treasury Department. His new work is connected with the government's public building program recently provided for by congress.

### 1894

Mrs. William Horsfall (Lydia Yoakam, '94), has been director of the Chaminade Club of Marshfield for the past twenty years.

### 1895

Lewis Denham is an attorney in Elgin, Oregon.  
Frederick Otto Burekhardt, 304 Mutual Life building, Seattle, recently sent in his dues of two dollars with the following note: "Sorry I cannot make this three dollars, as I know an Oregon grad would be worth the additional one dollar, to say the least."

### 1896

Dr. Lillian Elizabeth Dempsey practices medicine in Vallejo, California. Her address is 944 Capitol street.

### 1897

The address of Mrs. George M. Parker, Jr., (Dorothy Cooper), is Fort George Wright, Spokane, Washington, where her husband, Major Parker, is stationed.

### 1899

Mr. and Mrs. Harry A. Dunbar (Lulu Renshaw, '99) live at 1049 Ferry street, Eugene.

### 1900

Franklin W. Osburn, Jr., is marine superintendent for the American and Cuban S. S. Line, Inc., the Planet Line, Inc., the Seas Shipping Company, Inc., and the American South African Line, Inc. His office is at 39 Cortlandt street, New York City.

### 1905

Seneca Fouts practices law in Portland, where his office is at 837 Chamber of Commerce building.

### 1908

Dr. and Mrs. Eldred B. Waffle (Clara W. Young, M.D., '07)

live at 1762 Duane street, Astoria. Dr. Waffle practices medicine and surgery.

### 1910

F. J. Whittlesey holds the position of special agent with the Continental Insurance Company. Mr. and Mrs. Whittlesey (Edith Woodcock, '11) live at 1296 Williams avenue, Portland.

John Wilkinson is an attorney in Vancouver, Washington. "I always enjoy reading OLD OREGON," he informed us when he sent in his alumni dues and subscription to OLD OREGON.

Dean Collins, assistant city editor, columnist, critic, and general all-around man of the Portland Telegram, is the winner of the Guy Bates Post eup for the best bit of dramatic criticism done in Portland during 1926. Mr. Collins' winning article was his review of Pauline Frederick's performance of the Somerset Maugham comedy, "Lady Frederick."

### 1911

Dr. James B. Gillis is one of Coquille's physicians.

### 1912

Nelson Gammans, a New York lawyer, lives at 2 Rector street, New York City. His office is located at 55 Liberty street.

Harry W. Frederickson is an optometrist in Ontario, California. He may be reached at 127 North Euclid avenue.

Mrs. George H. Atchley (Ruby Hammarstrom) lives in Woodlawn, Pennsylvania.

J. Earl Jones is sales manager for the Portland Gas and Coke Company, with offices at 213 Gasco building, Portland.

Mr. and Mrs. S. E. Henderson (Lucia Campbell) live at 932 East 15th street, Baxter Springs, Kansas.

W. S. Main, whose address is R. F. D. No. 1, Goleta, California, gives his occupation as ranch superintendent.

C. L. Marshall, civil engineer, lives at 643 Summit Drive, Portland.

### 1913

John A. Hughes, M.D., '13, lives in Vernonia, Oregon, where he practices medicine.

Since receiving his LL.B. in 1916, Harold J. Warner has practiced law in Pendleton.

William A. Ruth, ex-'13, is a realtor in Eugene. He may be reached at 557 Willamette street.

### 1914

Dr. Arvid E. Anderson has moved from Hoquiam, Washington, to 508 Becker building, Aberdeen, and is limiting his practice to urology. He resumed his medical work January 1, after being very ill for seven months in hospitals in Tacoma, Hoquiam, and Portland.

Charles M. Hodge has his law offices at 523-6 Gasco building, Portland.

Nettie Mae Rankin teaches in the High School of Commerce, in Portland. She lives at 1157 East Broadway avenue.

Eleanor M. Brodie, ex-'15, also teaches in Portland. Her home is at 134 North 23rd street.

### 1915

Anthony Jaureguy is a certified public accountant in New York City. His address is 119-40 Union Turnpike, Kew Gardens, Long Island.

Mrs. William O. Douglas (Mildred Riddle) lives at 44 Peldean Court, Pelham, New York. She teaches in the Pelham schools.

C. Harold Palmer practices medicine and surgery in Portland. His home is at 1025 South Kellogg street.

G. Rex I. Putnam teaches school in Redmond, Oregon. "It might be of interest to you to know that Redmond is the best town in the state," he writes.

Pearle B. Bonisteel, ex-'15, 1718 Sherman avenue, Evanston, Illinois, is national treasurer of Delta Delta Delta, national sorority.

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liness and Good Will—



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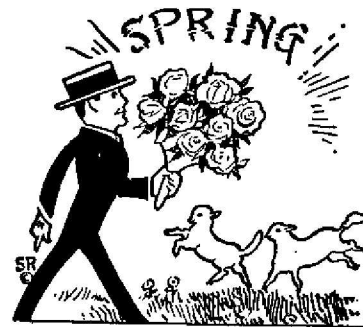
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Else to be Glad that  
Spring is Here?*

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and  
**Darnee Toilet Articles**

**CROWN DRUG CO.**

JAMES H. BAKER, '24

Phone 146

Miner Bldg.

Mrs. Robert Currier (Nina Wiseman, ex-'15) teaches school at Nyssa, Oregon.

C. O. Chatterton is in the advertising business in Portland. His address is R. F. D. No. 2, Box 25.

Bert S. Jerard lives at 111 East Court street, Pendleton. He is engaged in the insurance business.

Anita J. Slater is employed as a laboratory technician in Redlands, California. She lives at 112 Cajon street.

### 1916

Mrs. Gertrude M. Sullivan is at home at 310 Trinity street, Redding, California.

To Mr. and Mrs. Len B. Jordan, a daughter, Patricia Jean, born March 6, 1927, weight eight and a half pounds. Mrs. Jordan (Grace Edgington) was alumni secretary and editor of OLD OREGON before her marriage.

### 1917

William N. Burgard is in the insurance business in Portland, associated with John H. Burgard & Company, general insurance agents. The company has offices in the Lewis building.

Elsie S. Centro, ex-'17, was married December 7, 1926, to Harry G. Lachmund, a graduate of Stanford in 1916. Mrs. Lachmund is senior gymnasium and playground director of the park bureau in Portland, and lives at No. 60 Holgate Moorage.

Clyde E. Phillips, ex-'17, who lives at Route 5, Box 90, Portland, is assistant secretary of the Union Savings and Loan Association.

Mrs. A. Ella S. Stearns, ex-'17, is at home at 1247 University street, Eugene.

### 1918

Mrs. Norborne T. N. Robinson (Alice Gram, ex-'18) is publisher of the Congressional Digest, with her office in the Munsey building, Washington, D. C. Mr. and Mrs. Robinson have one son, Norborne T. N. III, who will be three years old in May.

Oscar Prangley Wiest, ex-'18, is in the motor transportation business in Pontiac, Michigan. He may be reached at 160 Auburn avenue.

Ray M. Couch lives in Sedro-Woolley, Washington.

Friends of Clytie Hall Frink, ex-'18, former student in journalism at the University of Oregon, will be pleased to learn that she is now the mother of a boy, born on Lincoln's birthday. Mrs. Frink, who is the wife of Harold W. Frink, now lives at Neskowin. She did her last active newspaper work in 1925 on the Polk County Itemizer, at Dallas.

### 1919

Alfonso E. Mallagh, ex-'19, lives in San Luis Obispo, California, where he is chief deputy county clerk. His street address is 1128 Pismo.

Leonard Floan, ex-'19, is a bond salesman in Portland. Mail addressed to 742 Everett street will reach him.

Mr. and Mrs. Carl E. Nelson (Genevieve Dickey) live at 960 E street, Salem, Oregon.

Lucile Saunders McDonald, ex-'19, well-known newspaper woman of Portland, Alaska, New York, and South America, is to accompany her husband early in March on another long trek. This time they're off for Constantinople and other Mediterranean points, where her husband, Harold D. McDonald, is to represent a big tractor concern. Meanwhile, Mrs. McDonald will contrive to find something to write about. They are expecting to be away about two years.

### 1920

Besides being a housewife, Dorothy Duniway Ryan is a free-lance newspaper correspondent. Dorothy's husband, Paul M. Ryan, is also in the newspaper game. They live at 1357 Clay street, Apartment 7, San Francisco.

Dr. and Mrs. Erwin H. Barendrick (Beulah Keagy) are at home at 148 North B street, McMinnville, where Dr. Barendrick is a physician and surgeon.

Lyle M. Bain is with the Sugar Pine Lumber Company in Fresno, California.

### 1921

J. Arthur Berg is an attorney at law in Coquille.

Erna Jeppesen, ex-'21, 891 Albina avenue, Portland, gives her occupation as librarian.

Edwin D. Lund, ex-'21, Box 466, Coquille, is engaged in contracting and farming.

Carl Varner Mautz, ex-'21, received his LL.B. degree last year from the Northwestern College of Law. Carl is practicing in Portland, where he lives at 106 East 33rd street.

Ulala M. Stratton is teaching in Gresham. Her postoffice box is number 204.

Mr. and Mrs. V. Lyle McCroskey (Alys Sutton), both members of the class of '21, have moved from Stayton and are making their home in Portland. Mr. McCroskey is a member of the law firm, Isaacs and McCroskey.

### 1922

Eleanor Coleman is teaching in the Eugene schools.

Hubert G. Schenck, originally of the class of '20, although he received his degree in '22, is an instructor in Stanford University. He received his master's degree from Stanford in 1923.

Joseph E. Torbet is superintendent of schools in Brownsville, Oregon.

Arthur L. Denney, ex-'22, is an auto dealer in Baker.

Arthur Vandever, ex-'22, is in Scuddy, Perry county, Kentucky, where he is a practicing physician.

Carolyn "Boom" Cannon is teaching in the American high school in Paris. Her address is 4 rue de Chevreuse, care of American Women's University Club.

### 1923

Mrs. Maud Morse Stritmatter is assistant to the county public health nurse of the Muskegon County Tuberculosis Association in Muskegon, Michigan. Her office is in the court house.

Crescent Lorenz, ex-'23, is now Mrs. R. Stanley Hunton. Her address is 1356 North St. Andrew's Place, Los Angeles. Mrs. Hunton received her B.A. degree from the University of Washington in 1923.

Marianne Dunham is secretary to the manager of the Portland Labor Temple. She lives at 580 East 15th street, north.

Mathilda Mathisen, who received her master's degree in 1923, is professor of Latin, Macalester College, St. Paul, Minnesota.

James B. Bureson, ex-'23, is a public accountant, with offices at 1302 Santa Fe building, Dallas, Texas.

For the last month and a half, Curtis "Shrimp" Philips, ex-'23, has been announcing over KGEH, Eugene radio broadcasting station. Prior to that, he announced for the Portland Oregonian, over station KGW.

Frances MacMillan is a teacher in the Albany high school.

The Oregon Journal library staff is busy these days transferring cuts, pictures and clippings from the old morgue to the up-to-the-minute filing cases which are being installed. Miss Margaret Sheridan, ex-'23, secretary to Simeon Winch, business manager, has been requisitioned because of her knowledge of library methods. There are thousands and thousands of photographs in the old "tanks", and the work of separating the antiquated ones from those that are "live" is a long, touchy job.

### 1924

Miriam Swartz may be reached in care of the Hibernia Commercial and Savings Bank of Portland.

John Maurice Weaver is principal of the schools in Carnation, Washington.

Roland A. Andre, ex-'24, is operating an electric hydraulic dredge for the Longview Dredging and Construction Company, Rio Vista, California.

Hugh McColl and "Hunk" Latham are working in San Francisco at present.

George Horsfall, junior in the Medical School at Portland, recently established a new record in a swimming meet at Portland when he entered for the Multnomah Club. He is now Pacific Northwest champion for the 440-yard swim.

Arthur "Ole" Larsen has been made head of the advertising department of Montgomery-Ward Company in Portland, replacing Harry Smith, who is now connected with Lipman, Wolfe Company. "Ole," while attending school, was one of Oregon's most prominent track men, captaining the team one year.

Marion Briggs, ex-'24, is teaching in Corvallis this year.

Mias Velma Ruth Farnham, ex-'24, of New York, formerly connected with the Tillamook Herald as advertising manager, writes interesting letters from the big metropolis. She recently gave up her position as registrar at Highland Manor, at Tarrytown-on-the-Hudson, and is doing some special work in the Columbia University library. Lately she writes that she is angling for an advertising berth in one of the big department stores in New York. Velma is living in the same house with Betty London, '21, who is in New York taking her master's degree.



# When a Picnic is Inevitable



When the weather is balmy and the mill race invites you to go canoeing or the winding road lures you to explore new places, take a lunch that is equal to the occasion.

Daily we have a fresh supply of home cooked foods which can be purchased in any amounts. Special cheeses, pickles and other necessities in or out of cans, can be found here.



## Table Supply COMPANY

L. D. PIERCE, *Proprietor*

### "Conversation Overheard"

A Play in One Act

Scene—At the College Side Inn. A college man and a college girl are seated in a booth talking.

**Man:** " 'The Peasants,' by Reymont. Say, that's an inspiring work—so colorful—just finished the third volume on Spring."

Enter Waitress

**Girl:** "Let's see, oh! yes, give me a cup o' hot chocolate and french pastry."

**Man:** "I'll take a cup of coffee and a toasted cheese sandwich."

**Girl:** "You know, Dick, I enjoy eating at the College Side—they have such good eats and real service—and it's so much fun to talk things over—a real recreation."

Curtain

### COLLEGE SIDE INN

Duke, Manager

### Spring Is Here—

Every bush, every tree, all nature freshens up after the winter season.

The home should also freshen up—why not replace dark draperies with light, cheerful ones—a new piece of furniture or two, and a room is made new.

"The Home of Good Furniture"

## Wetherbee-Powers

FURNITURE CO.

Use Your Credit

11th at Willamette

We Charge No Interest

### Home of College Ice Cream

PHONE 1480

The Eugene Fruit Growers Association



## Low Fares for vacation trips

Go somewhere during vacation. Ten days brim-full with interests new and different. Visit in California. You can go and return at surprisingly low cost.

\$35.80 Eugene to San Francisco and back; \$52.25 to Los Angeles. Return limit on these tickets is 16 days. Fine trains daily over the scenic Shasta route.

### Special Coach Fares

Every Friday, special coach train to San Francisco. \$15 one-way fare; \$30 roundtrip with limit 15 days. Travel in a roomy coach at low cost. Free observation lounge and open platform; diner and all-day lunch car.

# Southern Pacific



F. G. LEWIS,  
Ticket Agent  
Phone 2200

## The Friendly Spirit of the Oregon Press

(Continued from page 9)

protested. In view of the fact that these said spokesmen have just been explaining the horribly cramped conditions at the college and the inadequacy of buildings and teaching staff to handle the present enrollment, it is interesting to note how eager they are to compel the sons and daughters of Oregon to share their meager opportunities with students too ill prepared to be admitted to the institutions of the state from which they came. It would seem either that the college has more adequate resources than might be suspected, or that the managers are willing to keep Oregon students out of laboratory courses in order that the California 'flunkers' may be ushered in."

The Independence Enterprise and the Myrtle Point American both printed information showing that fees at the University are higher than at other institutions in the West. The editor of the Independence Enterprise, who ought to know whereof he speaks because his daughter, Miss Faith Kimball, is a student in the University, opposed higher fees. The Ashland American printed a three-column statement to the same effect. The Ashland Tidings declared that an increase in fees

"... is unjust and unfair, and will mean as the years go by that many boys and girls, who are rightfully entitled to a higher education, will be barred because of the 'fee' system."

In a series of editorials the Astoria Budget argued cogently that to raise fees at the University, where they are already high, would be unwise and undemocratic. The Baker Democrat and the Hermiston Herald printed long analyses showing that fees are now high. The Hillsboro Independent pointed out that increased fees "mean that only a comparative small number of the young men and women of the state are able to enter the University and college, notwithstanding their parents paying heavily to maintain them. This being true, Dr. Hall is right when he says an increase in tax is out of the question."

The Silverton Appeal stated:

"The University has taken the lead in the state in setting high standards for admission and graduation. . . . A severe selection of students . . . is necessary and justifiable. But that this selection should be on the basis of wealth instead of capacity for intellectual development and service to the state would be intolerable to a democratic people."

After an able survey of the University's needs in an editorial entitled "University Deserves Assistance," the Medford News asks "Is that alone not sufficient argument for every friend of education to urge that at least a minimum of relief be afforded that institution?"

The Medford News and the Bend Bulletin both pointed out that the la grippe epidemic which swept the campus recently was the most effective argument for the infirmary bill then before the legislature. The Bulletin said:

"... the University has been asking for years for a proper infirmary. The strongest argument which could have been submitted to the legislature has developed in the natural course of events.

"... And, just to indicate that there are men on the Oregon faculty whose services are worth retaining, a library report just issued at Eugene shows that the University professors, in the last year, have been the authors of no less than 83 books and articles, both technical and popular. Not a bad argument, either, for it reveals the type of educators who are engaging constantly in independent research and making themselves constantly more valuable to the institution and the students they serve."



**OSBURN HOTEL**  
EUGENE, OREGON

The Osburn Hotel, that Homelike place where the students are always welcome. Make it your headquarters while down town.

## Osburn Hotel

EIGHTH & PEARL, EUGENE, ORE.

McLean and Hodes, Props.

## Eugene Business College

A. E. ROBERTS, President

Shorthand  
Typewriting  
Bookkeeping

IT'S A GOOD SCHOOL

PHONE 666

992 Willamette St.

Eugene, Oregon

## C. A. LEE INSURANCE

Bank of Commerce Building, Eugene, Oregon

If we  
clean it,  
its Clean!

  
**City Cleaners**  
239 Willamette St.  
Eugene, Oregon

Phone  
**220**



I. M. WALKER,  
President

## WHY

# Behnke-Walker

BECAUSE it is wisdom, economy, business—to select a school of force, character, progressiveness, stability, reputation and prestige;

BECAUSE of its fire-proof, well-lighted and ventilated new building, providing every convenience for health, comfort and study;

BECAUSE its students have won more International awards (1,375 past year) than any other school in America;

BECAUSE of its earnest, helpful, experienced teachers;

BECAUSE of its specialized, personal instruction in all departments;

BECAUSE of the leadership, ability and success of its graduates;

BECAUSE it maintains a well organized Employment Department that will help you when competent;

BECAUSE the demand for its graduates is greater than the supply.

YES, choose Behnke-Walker BECAUSE it is a school perpetually vibrant with inspiration, efficiency, and success.

Catalog for the Asking

# Behnke-Walker

Business College

Phone Beacon 3138

11th & Salmon Streets, Portland, Oregon

# Caesar and the Personal Touch

"Et Tu Brute", wrote the Circulation Manager sadly to all the unpaid alums.

"Can you send your alumni dues by the Ides of March?" ('Twas here the personal touch came in.)

"There's *plenty* of room in the paid file," sighed the Circ. Mgr. as the last letter was tucked into its envelope and sent on its way.

And then—back through the mail came answers—hundreds of them—mostly with checks attached. And the Circulation Manager, who had been stalking around the Alumni Office with a Worried Frown, began to look Approachable, and finally (as we go to press) slightly (oh, ever so slightly) Pleased.

But the last thing we heard the C. M. mutter was: "Four Thousand! We must have four thousand circulation!"

**Perhaps You Could Help.** Tell your alumni friends that the C. M. says "There's PLENTY of Room!"

*Here's what some of the alums have said just before they signed on the dotted line:*

"Excellent letter!"

John M. MacGregor, '23,  
500 Riverside Drive,  
New York City.

"Dear Mr. Boyer: Being so far from school makes a fellow appreciate a note from an Oregon man, even if it is a kind request for some 'lucre'. Hope my check is No. 4,000."

Harry C. Mayer, '23,  
809 16th St., Denver, Colo.

"Bah for the 'Hides' of March!"

Judge Richard Delch, '10,  
689 E. 58th St., N., Portland, Ore.

"OLD OREGON is my only source of information containing news from the University and the Old Grads and it is carefully read from cover to cover."

Thomas N. Hardy, '20,  
Downey, Idaho.

"I always enjoy OLD OREGON."

Katherine Henderson Fish, '10,  
56 E. 6th St., Eugene, Ore.

"Dear Boyer: Your intriguing letter received. Couldn't resist it. I have a warm spot in my heart for four different colleges which I have attended; but old Oregon gets me the highest temperature of any of them. 'On Oregon' still rings in my ears."

Roger Frohm, '19,  
Rosholt, South Dakota.

"Who could resist a magic 'touch' like that!"

Anna Jerzyk, '25,  
Rainier, Oregon.

"Circulation Manager: I don't feel as if I were in the 'Big Parade' any more! I broke my back two years ago in an auto accident and have been at 'parade Rest' ever since. I can enjoy watching the rest go by, though, by reading OLD OREGON."

Clyde J. Buck, '23,  
U. S. Vet. Hosp. No. 77,  
Portland, Ore.

"Don't raise the subscription price on my account, but really the enclosed \$2.00 would be well spent for this one issue!"

Velma Farnham, ex-'24,  
40 Washington Square,  
New York City, N. Y.

"I am enclosing my check for \$2.00. I so thoroughly enjoy reading OLD OREGON and hearing about our old graduates."

Henryette C. Lauer, '98,  
675 Everett St., Portland, Ore.

"Two dollars in payment for my subscription—or rather continuance of my subscription—to OLD OREGON. More power to it!"

James G. Hammond, ex-'98,  
Mohican Hotel,  
New London, Conn.

"Nothing could bring the alumni together so much as your good newsy publication and I hope 4,000 will come through with their dollars."

Norma Hendricks Starr, '08,  
321 Bloor St., Apt. 415,  
Toronto, Canada.

"We like to feel homesick once in a while and OLD OREGON gives my wife (Emma Rueter) and me that feeling."

A. C. Shives, ex-'08,  
Toledo, Washington.

"I have enjoyed each number."

Harold E. Hunt, '09,  
694 E. 40th St., N.,  
Portland, Oregon.

"I don't want to miss a copy of OLD OREGON as it keeps me informed of many of my old classmates whom I wouldn't hear of otherwise."

Joseph C. Olsen, '23,  
903 Lawrence Ave.,  
Chicago, Ill.

"I hope you'll secure the 4,000 paid members for your list as you desire."

(Mrs.) A. Ella S. Stearns,  
1247 University St.,  
Eugene, Oregon.

"It is like seeing an old friend from home."

Homier I. Keeney, M.D.,  
291 Geary St.,  
San Francisco, Cal.

**We Want 4000 Members of the Alumni Association**

# EUGENE HOTEL



THE LAST ECHO IN PERFECTION

ABSOLUTELY FIREPROOF  
200 ROOMS & 100 BATHS

FRANK A. CLARK and HARRY HUTTON, *Managers*

# QUALITY-SERVICE

*Yes!*  
and more than that  
- a *Coöperation* that  
enables our clients  
to tell their story in  
pictures *pleasingly*  
and *convincingly*



**WEST COAST  
ENGRAVING COMPANY**

*Quality Printing Plates*

509 Commonwealth Bldg. - Portland, Oregon.

YOUR STORY IN PICTURE LEAVES NOTHING UNTOLD

Jersey City, Feb. 23.—Washington's birthday for some folks, but just plain Tuesday for Mrs. Mary Cyeyk. She dropped a nickel under her bed, lit a match to find it and set fire to the mattress. Six hundred dollars in bills banked in the feathers went up in smoke. But she found the nickel.

## *Fifty Per Cent of the Mary Cyeyks Have Disappeared—*

But still you find them occasionally. The banks of the country have educated people in large measure on the matter of protecting their savings, but there are a few yet who "bank" their savings in feathers!

Your financial success means better business for everybody. **Consult your banker on how to invest your savings.**

(This is the sixth of a series of advertisements financed by a group of bankers who for years have watched with interest the growth of the University and of Eugene.)

Three Eugene banks stand ready and willing to serve the needs of University students, faculty and alumni. All accounts, large or small, receive the same attention, and all customers the same courteous treatment.

## *Eugene Clearing House Association*

Composed of the

First National Bank, United States National Bank, Bank of Commerce

H A V E A C A M E L



[Meeting a train in the Union station].

*You are an experienced smoker  
and you know your brand!*

YOU'RE an experienced smoker. You know good tobaccos. You know taste and fragrance.

And you insist on the best — that's Camels. Only the primest tobaccos grown are good enough for you—the experienced smoker. Whatever you do you are going to do right, if you know it.

If Camels weren't the best, they

would not be far and away the first. If Camels weren't quality supreme, they would not be the overwhelming preference of smokers who have tried every brand.

Your taste tells you the tobacco difference in cigarettes and you're going to smoke the best. Your advice to others is — "*Have a Camel!*"

R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, N. C.