

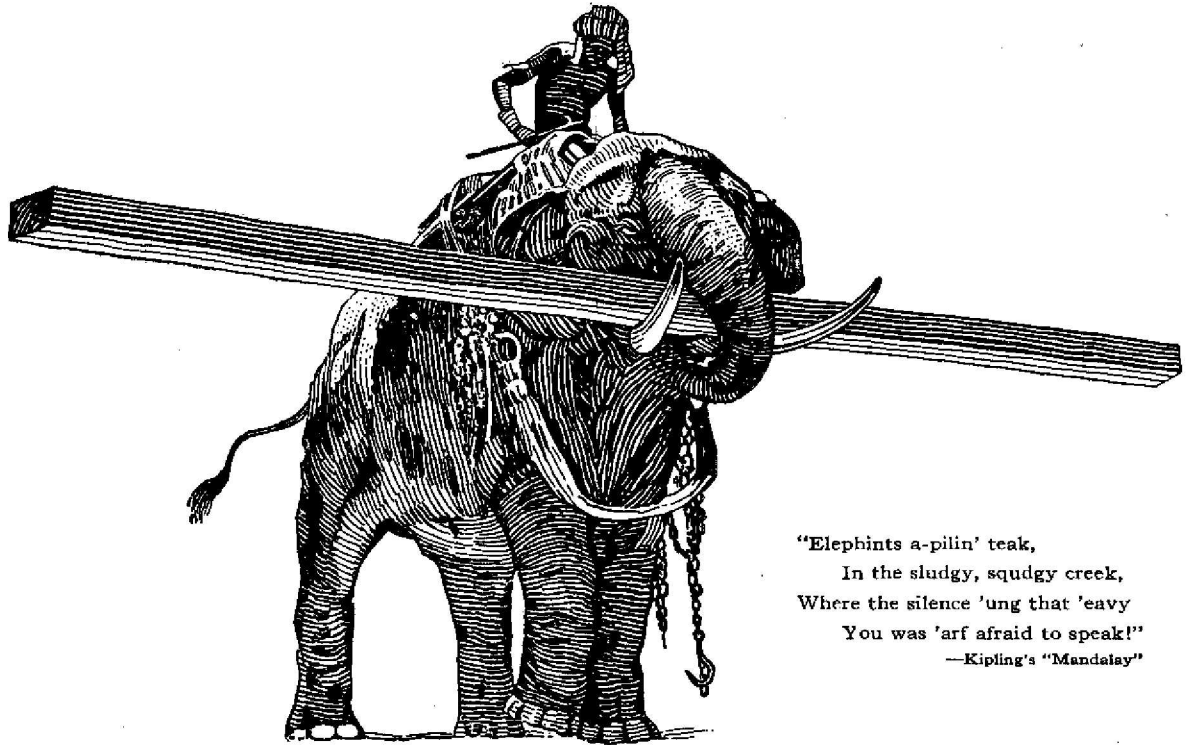
# Old Oregon

April, 1927

VOLUME IX, No. 7



SUMMER · SESSIONS · NUMBER



"Elephints a-pilin' teak,  
 In the sludgy, squdgy creek,  
 Where the silence 'ung that 'eavy  
 You was 'arf afraid to speak!"  
 —Kipling's "Mandalay"

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At each Intercollegiate Alumni Hotel there will be maintained a card index of the names of all the resident alumni of all the participating institutions. This will be of especial benefit to traveling alumni in locating classmates and friends.

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PRESIDENT ARNOLD BENNETT HALL

To President Hall goes the credit of first conceiving the idea and the possibilities of the Greater Summer Sessions at Oregon. Enthusiastically and with his characteristic energy, he started immediately to plan for the Oregon summer sessions, for a fourth quarter that would rival the best summer schools of the country . . . . "a far western summer school between the mountains and the sea!"





# OLD OREGON



Volume IX

APRIL, 1927

No. 7

## Moving Toward a Summer Quarter

By ARNOLD BENNETT HALL





ONE of the first definite thoughts that came to me after my arrival in Eugene was inspired by the incomparable beauty of the University location, and the undoubted charm of its climate. "What a wonderful place for a summer session," was my spontaneous reaction. Then, as I began to see more of the surrounding country, to glimpse the snow-capped summits of the Cascades, the trackless miles of virgin timber, and the lovely pathways through magnificent forests that led to mountain lakes, all within two or three hours' drive from the University, my spontaneous reaction developed into a matured conviction.

I also realized how the indescribable beauty of my adopted state had never become known to the people of the central states. I thought that the establishment of a strong summer session that would attract people from the Mississippi Valley to spend a summer at Eugene would perhaps be the best possible manner of bringing an adequate conception of the beauty and resources of the state to the attention of the middle west. This would be a real service to Oregon, for I am convinced that when once the facts are known, Oregon will become the great playground of the Nation.

Moreover, as I became familiar with the immediate problems of the University, I found the development of a full fledged four-quarter system an economic necessity. By developing a full summer quarter, with a curriculum ultimately as rich as that offered in the regular quarters, we can increase our building capacity over 30 per cent by spreading our attendance over four quarters instead of over three. This will require some time but the present development of the summer session is the initial step.

Finally, this will enable us to give the students at the University of Oregon contacts with the best professors from other states during the summer session and also greatly facilitate the very wholesome tendency towards exchange professorships between the greater universities. Because of the desire of men from the east to spend a summer on the Pacific slope, it will be possible to attract the best instructors for a summer quarter, even on the limited salaries that the University can now afford to pay.

Here is a real, practical method by which the alumni and friends of the University can render material aid to the University and to the commonwealth. Bring the summer session to the attention of every person who might be interested. Write your friends about it. Send us the names of those who might be interested and let us send them our illustrated announcement. The railroad fares are so cheap now that many people in the east can have the benefit of a summer session and the joys of a wonderful trip for the price of one. It will help the state. It will be a genuine service to those who know little or nothing about the University. It will hasten the day when we can secure a full-fledged four quarter system at Eugene.



# The Story of the Hundred Professors

By DEAN ALFRED POWERS, Director of the Summer Sessions

ONE HUNDRED professors are under contract. Two hundred and ten courses are definitely arranged. In the first summer following the semi-centennial, the greater summer sessions have become a fact. Last summer, 1,225 students attended at Eugene and in Portland. This summer, faculty and curriculum have been set up for 2,000 at the two places.

"We'll do our part," said Dr. Hall. "We'll do it for three years, with a summer program never before remotely approached in this state, and then . . ."

But Dr. Hall, it already appears, had girded up his patience for too durable a wait. The way it looks now, there will be more alumni than ever attended a homecoming cafeteria lunch in the men's gymnasium, more teachers than ever assembled for the December educational meeting in Portland, and more out-of-state visitors than can get into the Eugene auto camp and those out Springfield way put together. This is speaking in slightly superlative language, but when by the first of March three hundred and fifty write in about the physical education courses and the summer school of athletic coaching, there is some basis for expecting that the campus will be fairly populous between June 20 and July 29, and that Lincoln high school, the habitation of the Portland session, will house as many mature people as it now houses adolescents.

Magazines consider Christmas stories in July and Fourth of July stories in December. In a similar anticipatory way, summer school programs are set up. Dr. Hall and members of the faculty have been working on the greater summer session offerings since November. The preliminary booklet announcing them has been ready for some time, and the complete catalogue will shortly be available, with full descriptions of the courses and biographical statements on the hundred instructors. In detail and in unity, it promises adequate substance for six weeks of study.

"A corking set-up in English," says Dr. C. V. Boyer, noting with satisfaction the names of Wilkie Nelson Collins, writer and critic of New York; Dr. Oscar J. Campbell, prominent scholar of the University of Michigan; Professor Elmer W. Smith, of Colgate University; Miss Shirley V. Long, short story teacher of Columbia University; Dr. Arthur S. Patterson of Syracuse University—all supplemented by seven members of his regular staff.

"Nothing seems to be left out of the history," observes Dr. R. C. Clark, "and it's all given by good men." Good men is not too strong a term—Dr. Joseph Schafer, who graced the Oregon faculty for so many years and who is now superintendent of the Wisconsin Historical Society; Dr. Edward P. Cheyney, distinguished historian of the University of Pennsylvania, whose books you have all studied; Dr. William A. Morris, of the University of California, and noted authority

on English history; Dr. R. F. Arragon, brilliant member of the Reed College faculty. All these for history, plus Dr. Donald Barnes, Dr. Andrew Fish, Dr. Dan E. Clark and Professor Walter Barnes, the latter giving a course on new Russia, the subject of a book he is writing.

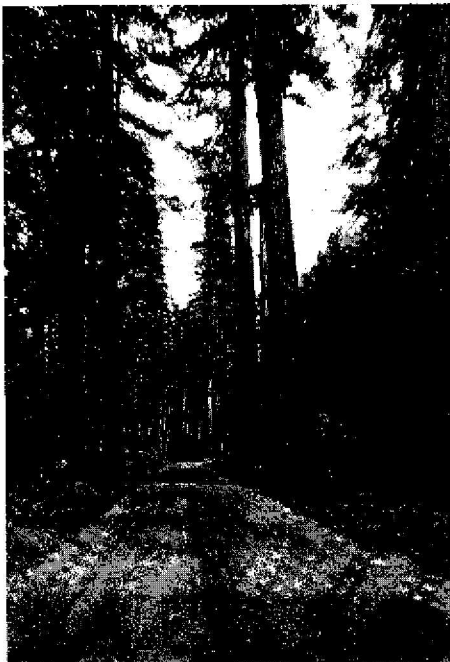
"Not so bad," admits Dr. H. D. Sheldon, scottishly, as he lovingly scans the thirty-three education courses offered in the two sessions. It is a menu that should prove satisfactory in its range and variety, including several lower division offerings, a large number of upper division courses, and nine of strictly graduate status for the regular and post-sessions. On the education staff the women instructors are in the minority but distinctly able in their academic and practical preparation. Miss Alice Barrows, leading authority in America on platoon school activities, has been able to get a six weeks' leave from her duties as specialist in the United States Bureau of Education to come to Portland for two courses. Miss Margaret Burr, of the Seattle schools, rewarded a long search for the ideal person to give the courses on the teaching of backward children and the psychology and education of atypical children. Mrs. L. O. Anderson, one of the leading women admin-

istrators in the state of Washington and superintendent of schools at Waterville, will give a course for deans of girls and another on the teacher and her school. Mrs. Margaret Bannard Goodall, head of the English department of the University high school, will give methods of instruction in English.

Four women and fourteen men—it's not the public school proportion at all, but the men are modest in spite of their sex and their notable achievements. Dr. George D. Strayer of Columbia University, Superintendent Jesse H. Newlon of Denver, Superintendent Carleton Washburne of Winnetka, Superintendent Harry B. Wilson of Berkeley, Superintendent C. A. Rice and Assistant Superintendent E. H. Whitney of Portland, Professor Edwin J. Brown of Stanford University, Professor J. H. Holst of Montana State College, A. C. Argo, principal of the Sequoia Union high school, Redwood City, California, comprise the visiting instructors. The regular staff will include Dr. Sheldon, Dr. Homer P. Rainey, Dr. B. W. DeBusk, Flaud C. Wooton and Kai Jensen.

The personnel in other schools and departments is equally outstanding. Two men of national reputation have been secured for psychology, Dr. Franklin Fearing of Ohio Wesleyan University for Portland and Dr. Adam R. Gilliland of Northwestern University for Eugene. At Eugene Professor Howard R. Taylor and Thomas D. Cutsforth of the regular psychology staff will also give courses, the former being scheduled for the psychology of learning and the psychology of vocational guidance, the latter for beginners' laboratory.

Music is especially strong at both places. Dean Landsbury and Mrs. Anna Landsbury Beck, unavailable themselves



THE MCKENZIE HIGHWAY

because of a trip planned to the South Sea islands, were asked to name the best possible instructor for public school music at Eugene.

"Minerva C. Hall, supervisor of music at Long Beach, California," they said. A wire was dispatched at the time of the floods in the southern state, but after some suspense an acceptance came, insuring three unusually attractive courses in public school music—elementary public school methods, junior and senior high school methods, and practical group artistry, including orchestras, glee clubs, choruses and assembly music. Miss Hall, in addition to her position in the Long Beach schools, is on the extension faculty of the University of California. She has been in great demand in the summer schools of the east, where she has served on several faculties, including that of Northwestern University, noted for its music offerings. Her courses will be supplemented by elements of musical science and history and appreciation of music, given by Miss Miriam Little of the regular University faculty.

In Portland there will be six courses. Frederick W. Goodrich, well-known musician and organist, and William H. Boyer, supervisor of music in the Portland schools, will each offer two courses. For some time there has been a demand for a course in Italian for music teachers, and this is being satisfied this year through securing Beniamino Re, instructor in Italian in the Portland Center. Then Dr. Fearing is going to give a course on the psychology of music and art. The offerings in the Portland session have long enjoyed a reputation for distinction and practical value and they are being extended by these fresh and fascinating additions.

Reference has been made to the interest that has been shown in the physical education courses. Description of the summer school of athletic coaching is given elsewhere in this issue of OLD OREGON. The large number who will be in attendance will make the work just that much more valuable.

In the regular program for women, a national leader is being brought from New York City—Miss Christine Dobbins, inspector of dancing and physical education in the New York schools. When instructors were being discussed, she stood out as one of the two leading women in the country who could contribute the most at the University of Oregon. Her work was known on the campus, her wide training in Europe and America, her attractive personality and her genuine capacity as a teacher. But to make doubly sure, wires were sent to Columbia University, New York University and Barnard College, and in the summer school files are two telegrams and a letter from these great institutions in enthusiastic appraisals of her as an instructor and technical authority.

Dr. John F. Bovard, dean of the school of physical education, gave up an attractive offer at another University in order that he might participate in the greater summer sessions. His exhaustive study, in collaboration with Professor F. W. Cozens, of California, on tests and measurements in physical education has attracted wide attention, and one of his courses will be in this field. The other will be on the physiology of exercise.

Robert Krohn, supervisor



THE MCKENZIE RIVER

of physical education in the Portland public schools, dynamic teacher and master of technique, will have charge of the work in the Portland session, giving graded exercises for rural and city schools and sports and recreations.

In a limited list of American schools of journalism that could be numbered on the fingers of one hand, that of the University of Oregon would be included. Its benefits have been extended to the greater summer sessions. Many alumni, trained in the days of Genung's rhetoric and in the somewhat similar though less rigid period of formality some years following, will be glad to secure the clarifying influences of objective writing as distinguished from the subjective. Teachers of English in particular will welcome the opportunity to take the course offered by Professor George Turnbull on editing the high school newspaper, or the one on newswriting as a help in teaching composition. In Portland, Walter W. R. May, executive news editor of the Morning Oregonian, will give a general course on journalistic writing, designed doubly to serve teachers and writers. He promises that assignments will be on concrete things and never on dreams and visions and fancies and impressions.

Shirley V. Long was mentioned awhile ago. She is being brought from Columbia University to the Portland session to serve exactly one hundred people. Her classes will be limited to that number—fifty in elementary short story and fifty in advanced short story. Owing to the demand for the work, no one will be permitted to take both. Arrangements have been made for preliminary enrollment and reservations may be secured by writing to the Portland office of the University, 322 Corbett Building. Miss Long wrote the other day asking whether she should require three short stories or two. Her query is illuminating. It indicates that she is not afraid of paper work and is going to use the project method in teaching. She is author of the well-known Columbia correspondence course in short story, for which, incidentally, that institution charges forty dollars.

Between the two sessions some shifts in emphasis have been made this year. Mathematics and chemistry will be given only on the campus, an attractive series of courses being set up in both departments, while German and Latin will be given only in Portland. Botany will be emphasized in the Portland session and marine courses in the subject will be given at the field station at Coos Bay, but none are scheduled for the campus. The other science in Portland will be biology.

In Eugene, a total of nineteen science courses will be given in physics, zoology, chemistry and laboratory psychology, with a field geology course scheduled for the Wallowa mountains under the direction of Dr. Warren D. Smith, from June 15 to July 13.

The marine zoology station



MT. HOOD FROM ELK MEADOWS

will be in operation from June 16 to July 20, offering two courses in botany and three in zoology, Miss Ethel L. Sanborn being instructor in the former and Dr. Harry B. Yocom, instructor in the latter, as well as general director of the camp. The commodious cabin owned by the Boy Scouts of Coos county has been rented for the summer session.

You will recall Dean Collins' story on Uppercut College and President Micky O'Brien's querulous meditations: "Philosophy, filosofy—what t'ell's filosofy?" That classic was written before Dr. George Rebec left the University of Michigan to come to Oregon to arouse and satisfy an interest in that subject that is unique in its extent. Dr. Rebec is remaining on the campus for two great courses and as adviser for the three or four hundred graduate students who will be working for their master's and doctor's degrees.

"Who is the outstanding philosopher for the Portland session?" was the next consideration and Dr. William Savery, head of the department at the University of Washington, was secured for social ethics and present movements in philosophy.

Eleven courses in sociology have been arranged, six at Eugene and five in Portland. Dr. P. A. Parsons, whose recent books, *Introduction to Modern Social Problems* and *Crime and the Criminal*, have enjoyed a wide popularity, will have as his associate at Eugene Professor Charles N. Reynolds of Stanford University. In Portland, Dr. Thomas D. Eliot, noted sociologist, writer and teacher, of Northwestern University; Miss Margaret D. Creech, assistant professor of applied sociology; and Mrs. Saidie Orr-Dunbar, executive secretary of the Oregon Tuberculosis Association, will comprise the staff. In either session it will be easy to find the courses wanted.

The University of Oregon is the only coast summer session offering a professional series of courses for library workers and teacher-librarians. Miss Della J. Sisler, assistant professor in the school of librarianship in the University of California, is coming for cataloguing and classification, while administration of school libraries and book selection and evaluation will be given respectively by Miss E. Lenore Casford and Mrs. Mabel McClain of the University staff.

Four courses in art will be given in Portland by Miss Esther Wuest, director of art instruction in the Portland public schools and popular and effective teacher in former sessions. This year, art will be given for the first time in the Eugene session, Nowland B. Zane, assistant professor of design, being scheduled for three courses.

Business administration will also for the first time be a

summer feature at Eugene. Accounting, business management and investments are the three courses. They will be taught by Franklin Folts, assistant dean of the school of business administration. Those interested in working for a degree of master of business administration will find these the beginning of a sequence which can be studied over a period of time.

Romance language students have an unusual opportunity this summer, since a graduate course in French phonetics has been set up, under the direction of Dr. Arthur S. Patterson, chairman of the romance language department of Syracuse University. Advanced Spanish will be given by

Professor L. O. Wright, while first and second year Spanish and French will be given in Portland by Professor F. M. Warrington.

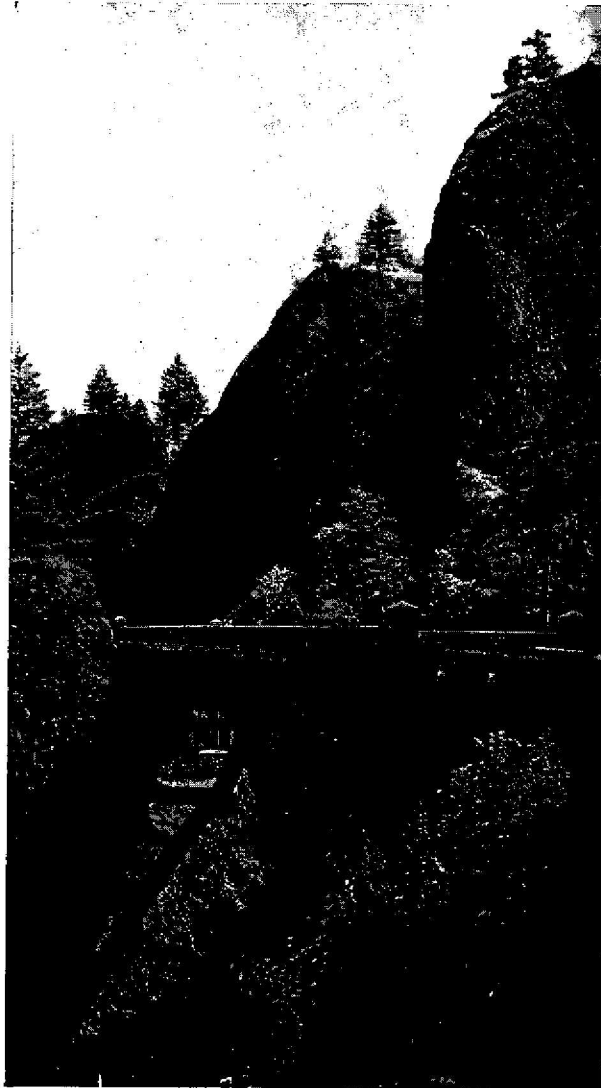
All the hundred professors and their attractive offerings have not been and could not be mentioned in a statement as limited in scope as this is, but enough has probably been said to afford you some basis for agreement with the general impression on the campus that it is the most distinguished group of educators ever assembled for a summer school in the state of Oregon.

"How were they secured? How were they enticed away from the great universities?" has been a matter of some inquiry.

Well, the greater University of Oregon summer sessions have had no inferiority complex, and you have seen how invitations dispatched to leaders in academic fields have brought acceptances.

In the old days there occasionally came such men as G. Stanley Hall, Stockton Axson and Dr. Berle, whose letters in the old summer school files tell enthusiastically of their enjoyment of six weeks in Oregon. Today, Dr. Strayer, Dr. Cheyney, Alice Barrows, Shirley Long et al, to the number of forty in a single year. Those appreciative notes in the files give the cue of their availability.

The explanation of why they can be enticed away from the great universities is expressed by the line that the traveling resident of Grants Pass writes in hotel registers—"It's the Climate."



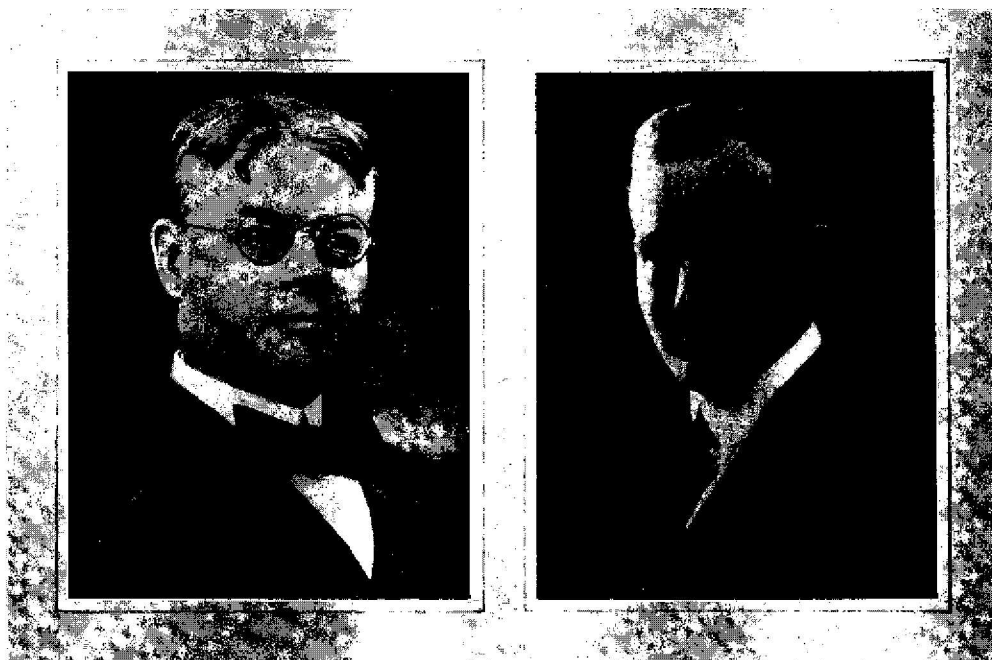
SHEPHERD'S DELL BRIDGE, COLUMBIA RIVER HIGHWAY

## Alumnae Plan Luncheon

The annual Portland luncheon for the alumnae of Oregon is being planned by the Women's Affairs committee of the Portland Alumni Association. Mrs. Esther Maegley Justice, '13, chairman, has appointed sub-committees to arrange for the affair, which is to be held on April 30, at Henry Thiele's.



# Noted Educators to Teach in the Eugene Summer Session



**DR. A. S. PATTERSON**

He is one of several New Yorkers on the summer staff. He comes from Syracuse University, where he is chairman of the romance language department. The announcement that his graduate course will be on French phonetics has caused much interest among teachers of French.



**A. C. ARGO**

One of the outstanding young school men of California, is coming to Eugene to teach educational administration, including a course on the junior high school, a subject of particular interest at this time. He is principal of the Sequoia high school at Redwood City.



**PROFESSOR L. O. WRIGHT**

He is so dextrous with his Spanish that for three years he successfully held down the principalship of *Colegio Internacional* at Guadalajara, Mexico. He has been on the romance language staff of the University for a year and will give three Spanish courses at Eugene.



**DR. GEORGE REBEC**

Professor of philosophy and graduate dean, is going to be a busy man this summer, with something like three hundred working towards master's and doctor's degrees. His two courses in philosophy have been scheduled for the afternoon so that conflicts cannot shut out his old friends.



**MISS MINERVA C. HALL**

Music supervisor at Long Beach, California, will give at Eugene three public school music courses of the kind that in the past have made her a popular instructor at the University of Kansas, Washburn College, Illinois Normal College, and Northwestern University.

# California Alumni Greet President Hall

EDITOR'S NOTE: President Hall is visiting eight state universities for the purpose of investigating administrative problems. He is also meeting the alumni in the various cities on his tour, and judging from the letters that have reached the alumni office, he is receiving everywhere the enthusiastic support of Oregon graduates. As OLD OREGON goes to press, only the details of the alumni banquets in San Francisco and Los Angeles are at hand. The May issue will carry reports of the meetings in Chicago, Spokane and Seattle.

## Bay Region Meeting

By DOROTHY DUNIWAY RYAN, '20

ALUMNI and former students, now living in the Bay region, enthusiastically pledged loyalty and cooperation to President Hall at a dinner given in his honor March 11 at the Palace hotel, San Francisco.

Jeannette Calkins had written of the president's cordiality and friendliness. Everything she had told us and everything we had read about Dr. Arnold Hall in OLD OREGON we found to be true. And when the president had concluded his informal address, we gave him three cheers and only wished they could have been louder.

Thirty-three alumni and former students gathered in answer to hurried notifications by card and telephone. Many had previous engagements and courteously sent regrets and best wishes.

Dr. Hall met and chatted with everyone before dinner. He showed a genuine desire to really know the alumni. No wonder, then, that he had no difficulty in winning his way into our hearts!

There was no formal program. David L. McDaniel, '12, who acted as chairman, paid a graceful tribute to the president in introducing him as the sole speaker of the evening.

For more than an hour President Hall talked, intimately, entertainingly. But it was not talk for "show." Vividly he told of the recent legislative session, of the fate of the library and infirmary bills. He took us fully into his confidence. He told us everything in which he thought we would be interested.

Enthusiastically he spoke of the future of the University, urging the alumni to help him realize his vision. Here, and, in fact, throughout his address, was noticeable the idealism which is one of the president's dominant characteristics.

"I tell you I like that combination of good, practical common sense and idealism," one of the older men said after the meeting in commenting on the president's talk.

Dr. Hall endeared himself to the alumni also by his tribute to the late President Campbell; only a few, sincere words, and yet we had been, unconsciously perhaps, waiting for them.

As always when he talks with alumni, President Hall asked that we meet a few times during the year to "revivify a certain type of spiritual life that marks college days." He made as strong a plea for joining the alumni association as Jeannette Calkins herself could have made.

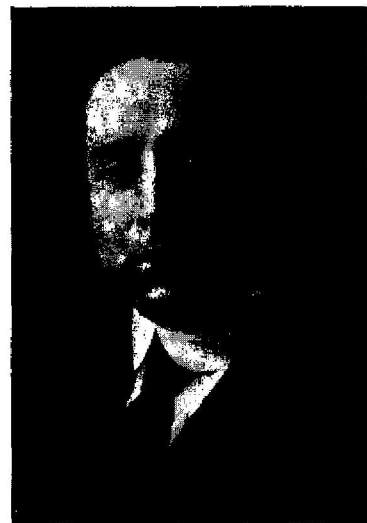
Some minutes he gave to clearing up misunderstandings that developed after the active gift campaign closed, and to explaining what is being done with the pledge payments.

"As far as I'm concerned," said Mr. McDaniel in thanking President Hall at the conclusion of the banquet, "I'm going to keep right on paying my pledge and you can do anything you like with the money. You don't have to tell me what you're doing with it." The applause which followed indicated that Mr. McDaniel's confidence in the president's program for the University was shared by the others present.

The alumni were deeply touched by a letter from Dean Straub to his "boys and girls," read by Mr. McDaniel.

DAVID L. McDANIEL, '12

He acted as chairman of the alumni meeting in San Francisco. Mr. McDaniel, in the past fourteen years since he has been living in San Francisco, has not failed to meet an Oregon football team or to greet Bill Hayward's track men when they have passed through the city. And many a football dinner or gathering of Oregon alumni has been sponsored by him.



Those present introduced themselves by rising and giving their names, class, and occupations. Special applause was given to C. M. Hill, graduate in 1881, who said he was a "Californian by birth, but an Oregonian educationally, matrimonially and fraternally"; and to David McDaniel, Jr., who said he would be "ready for Oregon in two years."

Charlie Fenton Clarke notified everyone "across the bay" of the meeting.

Those present were: Sam R. Thurston, ex '03, Lynetta and Vernetta Quinlan, both '25, Edward Linklater, ex '25, Dr. Homer I. Keeney, '97, Dr. S. N. Weil, '24, Dr. J. Dwight Wilson, ex '19, Iva McMillin Wilson, ex '19, Vernon P. Duncan, '24, Eugenia Strickland, '25, James R. Kinney, '25, E. H. Lauer, '93, O. M. VanDyyn, '97, C. M. Hill, '81, Mary Hegardt, ex '22, B. Shirley Edwards, '23, Dr. C. M. Carlson, '23, H. A. McColl, '24, John R. Lowe, '26, Jessamine M. McGloin, '22, J. Carl Bowman, '21, Nancy Fields, '21, R. J. Patterson, ex '22, Mary E. Mathes, '20, M. D. Stearns, '25, Lucille Perozzi, '26, Ellen G. McClellan, '26, Le Conie Jamison McDaniel, ex '13, Marion F. McClain, '06, Emma Stephenson, '19, David L. McDaniel, Charlie Fenton Clarke, '16, and Dorothy Duniway Ryan, '20. We were glad to welcome Mrs. Lauer and Mrs. Weil, who are not Oregon alumnae, and David McDaniel, Jr.

## Los Angeles Meeting

By ALLEN CARNCROSS, '22

BY WAY of saying hello to Arnold Bennett Hall on his first visit to Los Angeles as president of the University, Oregon alumni gave a banquet at the Los Angeles University Club, March 21, with Dr. Hall as the honor guest. There were nearly 60 alumni and ex-students at the dinner, with representatives of classes extending from 1893 to 1927.

On March 7, Oregon alumni, inspired by the desire for a closer union of Oregon students residing in the southland, met in Los Angeles and formed an alumni group. Charles W.



Koyl, '11, was elected president, and Allen Carnecross, '22, was elected secretary. At this meeting it was announced that President Hall was to visit Southern California. As the result the banquet was decided upon and a committee, consisting of Lelah Stone, Marian Linn, Grace Tigard, and Norborne Berkeley, was named to arrange for the affair.

On the night of the banquet more than 50 gathered to pay honor to Dr. Hall, and the new president won his way to the hearts of the oldest and youngest grads even before proceedings had gotten under way. It was a genuine reunion with the head of the University mixing in as a true Oregonian. At the speaker's table, besides Dr. Hall, were Mr. Koyl, in the role of toastmaster, Dr. Miriam Van Waters, Dr. Elizabeth Woods, Mrs. Inga Sandberg, formerly of Wisconsin, Mrs. Charles W. Koyl, Grace Tigard, Lelah Stone, Norborne Berkeley, Marian Linn, Allen Carnecross, and Irene Compton Carnecross.

The others who attended the banquet were Melba Byrom, Constance Vance, Virginia Hull, Claire Keeney, Ruth Snow, Harold Atkins, Stanley Eisman, Willis Kays, Warren Kays, Mr. and Mrs. E. K. Harkness, Mrs. Alberta Campbell Simmons, Ruth Cowan, Ned French, Mr. and Mrs. Robert F. Lane, W. H. Morrison, Elinor Ely, Charlotte Clark and Mrs. Clark, Karl VonderAhe and Betty Robinson VonderAhe, Sanford Gehr and Emma Jane Gehr, Jason McCune, Carroll Wagner, Margaret Jackson, Dr. Frank Davidson and Anna K. Davidson.

Donald M. Frazer and Marjorie Frazer, John M. Roth, A. P. McKinley, Mrs. Mary Durand, Bernard E. Spencer, Douglas Farrell, Elmer Hardenbergh, Karl Hardenbergh, Albert H. Vincent, E. A. McClellan, Verena Black Rutherford, David E. Norcross and Dr. James George. Mr. and Mrs. E. J. Kearney of Wisconsin, friends of Dr. Hall, were in attendance also.

The speakers of the evening besides Dr. Hall were Dr. Woods, '05, and Dr. Van Waters, '08, who, having known the president as a leading educator in Wisconsin, introduced the University leader with a high tribute to his organizing genius and his successful teaching methods.

Dr. Hall in his talk, besides sounding the keynote of optimism for Greater Oregon, gave an intimate picture of the new University. He pointed out the great problem that faces Oregon, with the unprecedented increase in enrollment and the lagging income from the millage tax. He urged the development of genius among the undergraduates and pushing of the program for junior colleges. Reviewing the athletic situation, he stated that Oregon could look to the future with optimism. The Lemon Yellow is due to regain its old prestige in football, he declared.

Higher standards, the four-quarter system, development of the graduate school, and more funds for research work, Dr. Hall explained, were also in his program.

On the musical program of the meeting, Marian Linn gave a group of songs, accompanied by Alberta Campbell Simmons. Oregon songs were a feature of the banquet.



UNIVERSITY OF OREGON ALUMNI DINNER IN SAN FRANCISCO

Starting inside the "U" at the left and from there going directly around the table: Sam R. Thurston, '03; Lynnetta Quinlan, '25; Edward Linklater, '25; Vernetta Quinlan, '25; Dr. Homer I. Keeney, '97; Dr. S. N. Weil, '24; Mrs. Weil; Dr. J. Dwight Wilson, '21; Iva McMillin Wilson, ex-'19; Vernon P. Duncan, '24; Eugenia Strickland, '25; James R. Kinney, '25; Mrs. Lauer; E. H. Lauer, '93; Dorothy Duniway Ryan, '20; O. M. Van Duyn, '97; C. M. Hill, '81; Mary Hegardt, '22; Charlie Fenton Clarke, '16; President Hall; David L. McDaniel, '13; Le Conie Jamison McDaniel, ex-'13; David McDaniel, Jr.; Ellen G. McClellan, '26; Lucille Perozzi, '26; M. D. Stearns, '25; Mary E. Mathes, '20; R. J. Patterson, ex-'22; Nancy Fields, '21; J. Carl Bowman, '21; Jessamine M. McGloin, '21; H. A. McColl, '24; John R. Lowe, '26; Clifford M. Carlson, '26; B. Shirley Edwards, '23. (Marion F. McClellan, '06, and Emma Stephenson, '19, came in after this picture was taken.)

# Five Distinguished Instructors in the Portland Summer Session



**DR. FRANKLIN FEARING**

He comes to Portland from the psychology faculty of Ohio Wesleyan University. He has made a special study of sensation, so that one of his courses which students are awaiting anxiously to take is on the psychology of music and art.

**DR. J. E. KIRKWOOD**

It isn't best to go too far away from home for a botanist because of the strong claim of local flora. Dr. Kirkwood, who is head of the department at the University of Montana, knows Oregon plants as thoroughly as he knows those of his own state. He will be in Portland.



**MISS ESTHER WUEST**

Director of art instruction in the Portland public schools, needs no introduction to art teachers of the Northwest, hundreds of whom have been in her classes. She has prepared four courses for the Portland session.



**DR. EDWARD P. CHEYNEY**

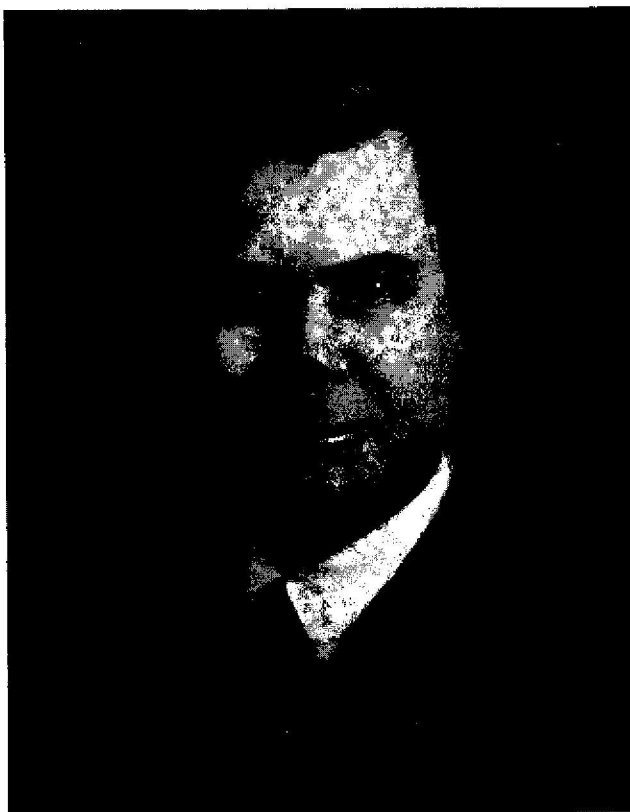
His texts in English history claimed even our wayward high school attention. This distinguished historian from the University of Pennsylvania has been scheduled for the ten and eleven o'clock hours at Lincoln high school.



**PROFESSOR ELMER W. SMITH**

New York is furnishing a liberal quota of instructors this summer. Professor Smith comes from Colgate University, where he is head of the English department, for two courses in literature in the Portland summer session.

ALFRED POWERS, '10  
Dean of the Extension Division and director of the 1927 summer sessions at the University of Oregon.



His vigorous mind and executive ability are now directed toward Oregon's Greater Summer Sessions.

## Traditions of the Summer Sessions

By DR. DAN E. CLARK

NINETEEN students attended the summer session of the University of Oregon in 1902; preparations are being made for a total enrollment of two thousand in the summer sessions of 1927. Seven instructors were listed in the announcement of the summer session of 1902; this year we are promised a faculty of a hundred or more. Here is reflected a story of growth that is typical of western progress and development.

George Goodall and Alfred A. Cleveland and Edith Kerns and Webster Kincaid and Emma Wold and the other fourteen pioneer summer sessioners of 1902 could scarcely complain of large classes and mass education. It is equally certain that they were not unappreciative of the opportunities for summer study under able instructors, four of whose names still adorn the faculty roster of the University: Henry D. Sheldon, O. F. Stafford, F. G. G. Schmidt, and Frederic S. Dunn.

The fees (five dollars) and the appreciation of nineteen students, however, were apparently not sufficient to induce the University authorities to repeat the experiment of a summer session the following year. Although the catalogue is silent on the subject, there are reminiscences of summer offerings in 1905, at which time only two out of several prospective instructors (Professors Howe and Schmidt) had enough students to justify conducting classes. At any rate, in 1906 there was a special bulletin announcing a summer session of four weeks, including a library training school directed by Miss Cornelia Marvin. Since that year the summer session has been a continuous feature of the University's offerings. In 1917 for the first time, summer classes were organized in Portland, and each year following that success-

ful experiment it has been proper to speak of the *summer sessions* of the University, one at Eugene and one in Portland, held simultaneously for a period of six weeks. On the campus for several years advanced and graduate students were permitted to carry on research work after the close of the summer session. In 1926 this practice was regularized by the establishment of a definite post session, with organized classes, lasting four weeks.

College life without its traditions would be unthinkable. And so it is natural that in a quarter of a century certain traditions should have become associated with the summer sessions of the University of Oregon. Two of these traditions are outstanding: they are sure to impress themselves on every student in the greater summer sessions of 1927. One of these is the tradition of high quality of accomplishment on the part of both students and instructors. It has long been observed that summer session students know what they want and why they want it, and that they work hard to get as much as they can in six weeks.

Likewise, the University has from the beginning taken the stand that the summer sessions must be characterized by high quality of instruction. Even during the first few years it was customary for the summer session faculties to be made up of many of the ablest members of the regular University teaching staff. Then by 1912 announcements began to include also the names of noted teachers from other institutions. Leafing through the catalogues from year to year one learns that summer session students, either on the campus or in Portland, have been privileged to study under Richard Burton, Grant Showerman, Stockton Axson, Clifton F. Hodge, Adolf A. Berle, Frederick J. Turner, E. P. Cub-

berley, G. Stanley Hall, Henry C. King, Henry E. Bourne, Harry Elmer Barnes, Edward T. Devine, R. M. Wenley, Edgar Dawson, Samuel B. Harding, J. Duncan Spaeth, Edward L. Schaub and many others who are known nationally and internationally as teachers, scholars and writers. Thus the present director of summer sessions is but responding to a well-established tradition when he tells us of the notable faculty, taken both from the University's own staff and from other institutions, which will give instruction this summer.

The other tradition which has come down through the summer sessions with undiminished force and verity is the tradition of sociability. Summer session students and faculty work hard: they play hard also. They get to know each other. Recreation has long received marked emphasis in the plans for the summer sessions, and has been featured in the announcements. Short hikes, long trips, picnics, games, swimming, stunt programs, concerts, plays—all these have become traditional. The catalogue for 1912 contains a picture of a hay-rack party—only fifteen years ago. Among the treasured possessions of scores of former summer students are snapshots taken on trips to the Three Sisters or Horsepasture Mountain. Picnics and steamboat rides on the Columbia are never-to-be-forgotten memories of Portland sessioners.

In 1918, partly to serve as a project for students in journalism courses and partly to add to the pleasure of the sessions, the *Summer Sun* appeared. For a time this snappy little paper was not printed but was typewritten and posted on a bulletin board in front of the library, its motto being "Let there be light." It announced that it would "even stand

for some verse—free, you know." It chronicled the happenings of the days, made announcements, and even perpetrated an occasional joke. Historians poring over its pages years hence will catch many interesting glimpses of summer session life, as, for instance, when the editor says, "The *Summer Sun* rejoices to see the interest in the great old game of horse-shoes. It wonders why marbles and one-old-cat can not be revived." A few days later the pages carry the mournful news of ten students suffering from the mumps.

One year the *Acta Diurna* was substituted for the *Sun*, with no notable diminution of light. According to its heading it was issued "almost daily" and its purpose was the dissemination of "near news." Later it claimed to be issued "in something less than a daily manner." Its editor, Grace Edgington, '16, (now Mrs. Len. B. Jordan) stood valiantly by the recreational program, and made her announcements in a most compelling manner: "If we believed that the flood that ruined Noah's potato crop was making its second visit on Saturday we know where we'd go. We'd try that Spencer hike." Or, "When you are eighty you will not miss the \$11 it will cost you to go on the three-day Cascade trip. And think of telling your grandchildren about how you were 'all over this country when it was covered with fir forest'."

This is the spirit of the summer sessions at Oregon. For twenty-five years attractive courses, capable instructors, hard work, and abundant good times have made the six weeks sessions periods of real refreshment for all who caught the significance of the two traditions.

## From the Far Corners of the State

FROM the remotest corners of Oregon where mails are a month apart, from sheep herder's and logger's camps, ranches, service stations, schools, and ships, as well as from busy city homes, come lessons from students taking correspondence courses in the extension division of the University.

Four hundred and forty-one teachers, 139 students, 87 homemakers, and 40 patients, 39 of whom are in the State Tuberculosis Sanitarium at Salem, are among those enrolled in study, making a total of approximately 400.

A bus boy, college president, sailor, journalist, master mariner, orchardist, chemist, attorney, banker, biologist, minister, florist, hairdresser, radio operator, surveyor, forester and civil engineer are among the students.

Multnomah county has the largest number of persons taking the courses, with Lane county second and Marion county third. Jefferson county only has two, Sherman county has four, Crook county has three, and Wheeler two.

Since the first correspondence course was offered in 1907, the work has grown tremendously through the years until in 1925 total registration was 1,238 students enrolled in 1,676 courses.

Bird study, botany, debating, economics, educa-

tion, art, literature, history, mathematics, geology, first and second year French and Spanish, health education, English, science and sociology are among the courses offered.

Every county in the state is represented by two or more students. In addition to the county representation, 314 communities are reached by this study.

Twice as many women as men are enrolled because of the fact that many teachers, wives, and mothers are taking advantage of home study to keep pace with progress. Teachers find that courses are of direct assistance to them in their classroom work. Many housewives are on farms in isolated districts and are unable to come in contact with the outside world or complete their education in any other way.

The majority of students doing correspondence work are from 19 to 30 years old. Men and women from 31 to 40 are greatly in evidence, while many young people from the age of 14 to 18 years are also studying.

Interesting stories come to the Extension Division of the difficulties encountered by the correspondence students in far corners of the state. But neither high rivers nor land slides keep the lessons from being sent in.

### Summer Afternoon at Oregon

By IRENE STEWART, ex-'21

Three-thirty. Soft across the velvet grass  
The shadows spill from noon-day pools beneath the trees.  
Somewhere a lawn-mower mumbles as it feeds.  
The full-blown roses—Summer writes her name with these—  
Beckon down paths that lead to old Villard.  
Romance has stepped across the grass and touched the flowers,  
And her enchantment lingers like a song.  
High hearts have known and loved these deep rose-scented hours.

When evening comes and sunset gilds the walls,  
The shadows will be purple rivers through the lawn,  
And rhododendrons will be torches set  
Ablaze to mark the way the golden day has gone.

# Emerald Editor Discourses on Traditions

By SOL ABRAMSON, '27, Editor, Oregon Daily Emerald

**I**NSPIRED, perhaps, by some of the juvenile classics on college life or the numerous motion pictures that carry all the benefits of college to the few remaining thousands who have not had the advantages of higher education, and yearning for a more "collegiate" atmosphere, Oregon has decided to have traditions. And when Oregon students do anything, if ever, they do it up in style.

A few months ago, when everything was quiet and peaceful, someone suddenly discovered that many of the freshmen were not wearing green caps! To save the University from the inevitable ruin threatened by this unholy lapse, it was determined that traditions must be enforced! The spirit of the crusades seems to have had marvelous hold on the organizers of the "back-to-law-and-order" movement.

With a mighty blaring of trumpets they announced that the old-style library steps horseplay, whereby freshmen were haled before the lettermen on trumped-up charges to furnish a Roman holiday for the populace, had been outlawed. A brand new system, fair, honest and intended to teach rather than punish offenders of Oregon's God-given traditions, was to take its place.

Accordingly vigilantes were appointed to spy on offenders. The erring freshmen were forthwith called before a court of three judges, and given a hearing. The first offenders were shown the error of their ways, and upon exhibiting an humble and repentent spirit they were turned loose with injunctions to sin no more. Those who insisted that they themselves had the right to dictate their conduct were less fortunate. They and the repeating offenders were then adjudged guilty and ordered to take their punishment on the library steps.

Most of the students had sufficient sense of humor to appreciate the comic aspects of this very serious hierarchical system. Besides, the judges made a rather serious error when they excluded Emerald reporters from their first meeting. The freshman court, ridiculous by its very nature, was not spared further ridicule for its star-chamber tactics. After a few meetings it died quietly.



THE FRESHMAN COURT

Where erring Frosh were haled before three upper-classmen judges, and sentence was meted out to the wrongdoers. "Star-chamber tactics," said the Emerald, accusingly.

For a few weeks no more was heard of traditions enforcement. Oregon was growing up, and it seemed that the time had arrived when it must drop the last of its prep school notions. But alas! a few die-hards, foreseeing in their delirium the horrible fate that would come upon the University if it discarded its traditions, made a last stand - - - and won.

So Oregon is having traditions. Again an elaborate espionage system has been established. Again a court determines the punishment. But now paddling is done in private; the library steps ceremony is dead. Enforcement of traditions, it has been decreed, is a serious matter, and punishment is not intended as entertainment for the spectators, but rather as a means of impressing on the freshman his insignificance, and the everlasting glory of the University of Oregon. And there matters stand.

There is no use trying to argue with a tradition-worshipper. He has somewhere heard that after college comes real life, a "school of hard knocks." He has interpreted this literally, and assures anyone who questions the basis of traditions, that freshman discipline is an excellent preparation for life. From this we may conclude that life is nothing more or less than one long paddling session. So imbued with this notion is the vigilante, that he sees no need for defending his position. He refuses to entertain the possibility that he is supporting a silly notion carried over from prep schools, that the freshman may reasonably expect to be treated as a man, and that after all he is assuming great authority in setting himself up as a dictator of someone else's conduct.

He will tell you that the freshman is "cocky", that he must be taught to obey, that he is not as good a man as his fellow students above the freshman class, and that he is being taught great lessons through discipline. Therefore, he leaves the first year student no choice in the matter, not even the right to disagree. The vigilante is not content to leave the carrying on of traditions to those freshmen who consider them integral parts of the college. He refuses to permit those who object to the humbling process to go their own way. Development of individuality is a high crime, and its advocacy capital treason. However, the man who doesn't believe in traditions is a fool and must be treated as a fool.

Gone are the days when traditions lived and grew quietly by popular approval. It now is necessary to enforce them, just like martial law. Rather than take this as an indication that the University is out-growing its fresh-water days and bowing to the inevitable, your patriotic and unthinking student takes it as a sign that the University is degenerating. He is now in a frenzy to save the University from decay.

Poor fellow! If he would only stop to think he would realize how petty and unimportant it all is. But he doesn't think; he acts and makes a great issue out of a matter that must eventually lose its place in the universities, which after all exist for a serious purpose and not altogether as schools for horseplay.

Students still find plenty of entertainment on the campus, plenty of sources for the much-glorified "memories of college" so relished by alumni. Serious study has not yet taken first place in student attention; no need to fear that the registrants are turning into book-worms.

Clearly the trouble is this: the University has grown up, but its students have not. The inevitable changes must await the inevitable time when college students also grow up.

In the meantime, Oregon is suffering a severe relapse from a bad case of traditions.



# A Connoisseur of Rare Birds

By S. STEPHENSON SMITH, Assistant Professor of English Literature

**N**ORMAN DOUGLAS is not the kind of writer who gets into literary manuals. He is not in surveys of the important figures in contemporary literature. He would not want into such company, anyway. Nor would the company feel quite at ease if he were in it.

Since he is one of those strange literary coves who hover around the ragged edge of literary respectability, I can't, as I have indicated, find out much about his life, his habits, his income, his taste in sports, or such inconsequential matters. I am not therefore under the handicap of knowing many facts about him. But what reader could be so deaf, dumb, and blind to temperament as to miss the essence of Norman Douglas after reading his four books, *South Wind*, *Alone*, *They Went*, and *Experiments*? Notice the simple but cryptic titles. Can you read their meaning? Is there not something baffling in this strange simplicity, with its suggestion of a sophisticated skeptic behind the mask?

I would bet all my literary credit that Douglas is enjoying an ill-preserved middle age. He is one of those expatriate Scotch-Englishmen who really belong to no country at all, yet would not like to be called citizens of the world. Rather he is emperor of himself, in Peer Gynt's term. Douglas looks on all the rare birds, the eccentricities whom he meets in his travels, as specially designed for his own diversion. . . if there is a Providence for epicures, diabolists (he is a far more real diabolist than Shaw) and connoisseurs of human vagaries, Douglas must feel in its especial debt. There are more queer 'uns, more hardy originals, more unique poison-flowers in his books than in those of any other modern. And Douglas never looks at these folk with condescension or pity; there is never a trace of patronizing superiority in his attitude. He does not comment disparagingly on their queerness. Rather he relishes and savors it, as he would some rare dish. It is his meat.

## A BLAND IRONIST

True, he is a satirist and an ironist. But he is not down in the muck amidst the persons, institutions, and frailties of human nature which he criticizes. He is above the mêlée, completely detached. He writes without any intent to change, to reform, or to scourge. He would not end these aberrations. That would deprive him of his subject-matter. He is as tender toward these out-of-the-way types as a bug-hunter toward his rare specimens. He does not give away his hand like most enthusiasts, but he surely is enamored of the quaint ones. Never, like Sinclair Lewis in *Elmer Gantry*, does he sneer at his characters; nor does he regard them with malice, though he oftens tells anecdotes about their doings, and pictures their appearance, and recounts their peculiarities in a fashion which would seem malicious in a moral writer. But Douglas is too detached even to moralize.

He seems to be of the opinion that the Hebrew religion and scheme of morals is rather a grim joke on the Western World; but he also implies that the Western World is a grimmer joke on the Hebrew and Chris-

tian scheme of morals,—not the cheeriest place for those Oriental cults to feel at home. Still, even when he tells stories about the lives of queer saints, or of quicerer religious fanatics, he does it with relish. He would not dispense with any folly: it adds too much to his own enjoyment.

I do not know that the pious would feel very safe in company with Douglas. I suspect they would fear him as a wit who might go off and hit them . . . to borrow Chesterfield's phrase. One of my brother critics has urged that Douglas' art is impaired by the fact that he is not sympathetic with his characters, and that he does not write with serious intent. There is probably some truth in this. But the fact is Douglas is not aiming at producing quite a serious effect: he is amusing himself, and he is so tolerant, so full of diablerie and sportiveness of the mind, that I haven't the heart to criticize him for a certain levity and objective attitude toward the persons of his books. It sometimes appears that he takes evil for his good, and the ordinary Philistine goodness for evil. Like Blake, he apparently thinks that many Pharisees

"Had only to say that God was the devil  
And the devil was God, like a Christian  
civil."

Curiously enough, when Douglas brings a genteel devil on the scene, as he does in *They Went*, he makes him an apostle of beauty, of perfection in the arts . . . and always frustrated and heartsick because he never gets a chance to execute his plans for achieving higher beauty. Always the grubbiness of some earthabound, low character wrecks his best-laid schemes.

Douglas calls his Mephisto Theophilus: beloved of God, as if he credited the Deity with a reluctant kindness and forbearance toward the lost Prince of the Angels . . . Lucifer, Angel of Light . . . and here, the devotee of beauty of line and color and form. Strange, this hint that fine art has more in common with evil than with the usual fustian conventional goodness. Strange doctrine indeed! Smacks of the decadent nineties, now enjoying such a vogue that they threaten us with a new romanticism.

In very truth, Douglas is a little wayward, naughty in an adult fashion, if so sophisticated and subtle a man can be called naughty; but he is never wicked. He is too pleased at being the ironic spectator to become bored and blasé. The pageant of life in Southern Italy, Capri, Rome, Naples, is too colorful and amusing, too suggestive of endless past strata of history, each providing a layer of eccentric rubble, for him to lose interest.

*South Wind* is his most massive work. Everybody who reads it, even George Saintsbury, wishes he had written it. It is clever with a transcendent higher cleverness which outdoes all its imitators. Arlen, Huxley and VanVechten drop into the shade beside it, and an even shadier shade, too.

The English critics, when this novel came out, remarked that it was plotless. It is, except that it is the most successful plot against the peace of mind of the fatuous and complacent which could well be devised. Unluckily few of them would read it.

It has been urged also that the characters all talk like Douglas. In a sense this is true, rather lucky for them, too, I can hear Douglas remark in Shavian fashion, for that means they talk like one of the best talkers outside England. As a matter of fact, the characters are pretty well differentiated. Keith, the elderly dilettante, and viveur, wonderfully charitable, but a great despiser of organized charity, is no doubt rather like Douglas, and so is the old Italian Count Caloveglia. They are both a little weary, but perfectly polite, even to bromides like Bishop Heard . . . "The bishop," Douglas says, "is merely a dummy contrived to reflect the moods of what I took to be the average reader." Whether this is a subtle hint that Douglas only wants to be read by those like-minded with himself, I must leave to the reader to judge.

No one who has made her acquaintance will ever forget that marvelous "synthetic lady sot" Miss Wilberforce. Freddy Parker, the president of the foreigners' club, too, is memorable: he is nearly as swinish as Elmer Gantry. He sells very bad whiskey to the club members, and dilutes it at that. "Cultured members," on drinking it, were wont to say things about Locusta



THE WEEK-END ROAD

Will give summer sessioners a glimpse of Oregon's beauty.





STRAIGHT AHEAD LIES THE ROAD TO THE "FAR WESTERN SUMMER SCHOOL BETWEEN THE MOUNTAINS AND THE SEA."

and Borgia. The commoner sort swore like hell at Freddy Parker."

One chapter begins, "The funeral was a roaring success." But I do not want to give the impression that the book is nothing but a succession of clever witticisms. Douglas is epigrammatic as much by nature as by design. His wit is always humorous and never forced.

The discussions on aesthetics, on language, on art and morals, are superb. If you want a whole philosophy of criticism on humanity and the fine arts, here it is, set forth without pedantry, always in the tone of good company, and presented in such artless and inconsequential conversations that the unwary reader absorbs great learning by osmosis. . . . Douglas would never dream of pumping it in. He will not raise his voice to accent a point.

As for the descriptions of the island of Nepenthe, its caves and cliffs, its colorful processions, its dried-up springs,—the whole played upon by the South Wind, the sirocco from the African desert, which never stopped, well,—match me this, even in Gautier. And you do not have to ask Douglas, where are the Italians and the others who people these scenes. For the scenes are beheld through the eyes of the characters. The very breath of the South Wind penetrates our marrow, and suffocates us as it does the dwellers on the island. Then there is a reveling in the antiquities of the island, sacred and secular. Douglas is as great a collector (and alas, it must be confessed, an even greater fabricator) of queer and useless facts, of odds and ends of information, as he is a connoisseur of strange people. He is consistent in his vagaries.

But for all the fair for the unusual in fact and fancy and character, there is nothing queer about the style. It was said of Wendell Phillips that he had exactly the manner for an agitator: so singularly free from agitation. So Douglas has precisely the style for his needs. He credits Keith with a "rare faculty of expressing the most atrocious things in correct and even admirable English." One wonders if it is like character, like author, in this case. Keith, too, "cultivated insensitiveness as other people cultivate orchids." Begins to look like a superfluity of naughtiness, doesn't it? And consider this rather remarkable utterance of the same charac-

ter, "But I am afraid you don't realize the advantages of ruffianism as a mode of art and a mode of life. Only think: a thousand wrongs to every right! What an opening for a man of talent, especially in a country like this, where frank and independent action still counts its admirers. You have done nothing, of late, worthy to be recorded in the *Chronique scandaleuse* of Nepenthe. . . . It is not fair to the rest of us. We all contribute our mites to the gaiety of nations." How closely the cadences sound like those in a speech of moral advice. But the contents! A modern presentation of the Renaissance doctrine of *virtu*, which made virtue consist in doing everything you wanted to, and doing it with all your power and might. . . . virtue does not lie in refraining from being naughty. Well, well, where would this all lead us to, if we took Douglas too seriously? But he would consider it lamentable if we did.

The only place where he falls into a high serious tone—though not heavy, even here,—is when he talks of art and beauty. Beauty is his religion, and plastic art its symbolic embodiment. Like the Greeks, and the Renaissance pagans, he exults in visible beauty, the beauty which enthralls the senses and exalts the mind. His code and his consistent satiric tone do not permit him to become rhapsodical. He always keeps a quiet composed air, a little like Stendhal, or Samuel Butler. But he is a convinced lover of the beautiful, and it is there that he finds his values. . . . his goodness, too, I suspect.

His last story, *They Went*, has the strange and unusual beauty of the gloss or patina on old bronze that has lain long in the earth.

Douglas has taken an old and wide-spread legend of the City of Ys, overwhelmed by an inrush of the sea. He has treated all the primitive elements in this story in the most subtle, intricate, and sophisticated manner. It takes a hardy soul to treat a Brittany mead-hall, Gothic tribal customs, and a lot of hard-fighting, bone-gnawing barbarians in the style of a modern decadent colorist and sensitivist. There is a charm about a highly civilized treatment of the primitive, however. And it is this which gives the lustre to the hard old bronze of the folk-tale.

The auburn-haired, green-eyed princess, who is just nineteen, and not at all her

father's daughter, is a piquant and delectable creature, but a little bloodthirsty. It is one of her devices—and she has many—which gives the title to the book. When a captive Roman engineer built the town of Ys for her father, she ordered him to construct a tall tower for her, at the edge of the city-wall, just over the Great Drain. Whenever any young man aspired to her favor, if he pleased her, she invited him to the Tower. Many came for the evening, but nobody ever knew for certain how *They Went*. It is hinted that there was a chute from the Tower to the Great Drain, and that is beyond the reasonable shadow of a doubt the way *They Went*. In any event, these accidents both stopped and started scandal. It took a cunning mind to imagine this princess and to deal with her after she had been created. Douglas has no lack of courage.

*They Went* carries evidence of loving workmanship in every line and every touch of its post-impressionist color work. The descriptions, the imaginative conversations, are all stylized, allegorized to the point where art becomes symbolic. Yet Douglas never, like Cabell, becomes lost in a maze of symbols, or artificial in spirit. He keeps a simple narrative manner throughout, even in the most symbolic portions. He is bland, plausible, and smiling, even when he is most intricate. And his ironic comments on the motives of his characters! It would almost convince one that there is joy in being decadent in an elemental manner!

I haven't time to deal with Douglas the critic and controversialist, or with Douglas the short story writer. In *Experiments* he presents himself in these three aspects; while in *Alone* he is openly and frankly autobiographical, though not about his love affairs, like George Moore, or his own witticisms, like Margot Asquith. I commend especially to all Puck-like wits the reviews of Elinor Glyn and Victoria Cross in *Experiments*. This article might be headed *On Some of the Uses of Bad Fiction*,—the usefulness in this case residing in the fact that these slushy novels inspired Douglas to write with the utmost delicacy of touch on the indelicacy of Elinor Glyn.

As a witty but slightly irreverent student of mine remarked, Norman Douglas is a man one would like to know, if not personally, at least conversationally. And by his books you may know him!

# FACULTY NEWS NOTES

(Edited by Lois Osborne Casey)

William G. Hale, dean of the school of law, recently announced his resignation and acceptance of a position as dean of the law school at Washington University, St. Louis, Missouri.



WILLIAM G. HALE

The resignation of Dean Hale, who has been at the University since 1920, will take effect next fall, and he announced that he decided to leave Eugene only after long deliberation. The offer at Washington University was so attractive that the University of Oregon could not meet it, the administration announced.

President Arnold Bennett Hall, who is on a tour studying administrative problems at the larger western and middle western universities, will interview several possibilities for the position. He has in mind several high caliber men, it was announced.

Long interested in reform of court procedure, Dean Hale, since coming to Oregon has been active in the Oregon Bar Association. He has worked to raise the standards of admission to the bar, and, under his direction, the school of law has progressed rapidly.

"I can only wish," said Dean Hale, "for a law school of the University of Oregon a larger measure of support and correspondingly larger opportunity for service to the state, both in educating young people for admission to the bar and in a type of research in the practical operation of the administration of justice that will bring to light those facts upon which intelligent reform measures may be based. I raise no voice of calamity, nor do I impute wholesale deficiencies in the administration of justice, but the necessity for improvement is obvious and is everywhere recognized. An impartial investigational service, which among our state organizations the law school is alone in a position to render, will mark the way to progress."

Dr. Wilmot C. Foster, assistant professor of anatomy in the University school of medicine at Portland, will spend the next college year on a leave of absence in the Mayo clinics at Rochester, Minn. Dr. Foster has been an instructor at Oregon for the past eight years.

Avard Fairbanks, professor of sculpture at the University, has won the honor of selection as a Guggenheim fellow and will leave for Europe next fall with funds provided for a year's study abroad. He is the first Pacific Northwest professor to get the award. The foundation was established by John Simon Guggenheim. In announcing the selection of fellows, the foundation pointed to Professor Fairbanks as one who had shown "unusual creative ability in the fine arts."

Mr. Fairbanks' work has brought him unusual attention during recent years. Perhaps the best known of his works is "The Doughboy," which has been adopted as a world war memorial by the state of Idaho and erected in heroic size in Moscow and St. Anthony. Other well-known pieces include the old Oregon trail medalion, the service memorial at Oregon Agricultural College, and the service memorial at Jefferson high school, Portland. He is working on panels for bronze doors at the United States National bank, Portland, at the present time, and is completing a fountain for Carl Washburne, Eugene. Prior to his affiliation six years ago with the University of Oregon, Mr. Fairbanks was engaged in private sculpture work in Salt Lake City, Utah, and Honolulu, T. H.

Mr. Fairbanks is a graduate of Yale university of fine arts, was a student of beaux arts in Paris, and has studied at the Arts Student League, New York. He is a member of the National Sculpture society, and of the American Federation of Arts.

Fritz Marti, former instructor in philosophy, is back on the faculty of Goucher College, Baltimore, after spending the fall and winter terms on the staff of Haverford College, Haverford, Pa.

Professor Charles N. Reynolds, who comes up for his doctor's degree at Stanford this spring, is scheduled for three courses in sociology, in the summer session at Eugene, including a course in anthropology and a seminar in race relations. Professor Reynolds has contributed significantly to the coast relations survey, one of his interesting investigations being on the Chinese tong.

Professor Reynolds, before going to Stanford two years ago, was executive secretary of the University Medical School and was one of the popular instructors in the Portland session.

To predict more accurately than now what success a student will have in college is the purpose of a research to be conducted by Professor Earl R. Douglass of the school of education. He will study the relationship of certain facts known about a student before he begins his college work and the student's later success in the university.

Definite points to be surveyed are: size of the school from which the student comes, amount of the salaries of the high school teachers, distribution of the student's subjects, grades made in high school, the student's industry or application, and his citizenship qualities or school attitude.

Lyle J. Bryson, managing editor of The New Eve, who was scheduled for a magazine writing course in the Eugene summer session, wires that an offer of a position on the Cosmopolitan Magazine will keep her in New York. The course will, therefore, not be given this summer. This is the only faculty resignation received and the rest of the program will be carried out as announced.

T. K. Horner, member of the English faculty and debate coach, is not going to teach this summer, but is going to go to school himself. He has reserved a place in the advanced short story course to be taught in the Portland summer session by Miss Shirley V. Long, noted instructor from Columbia University.

Dr. Glenn E. Hoover, former assistant professor of economics at Oregon, is the author of "Economic Effects of Inheritance Taxes," published in the March number of the *American Economic Review*. Dr. Hoover holds "that any large-scale attempt to substitute inheritance taxes for taxes on consumption would seriously restrict the supply of producers' capital and thus imperil the high level of well-being that characterizes the present economic order." He comes to other conclusions which will interest the student of economic thought. The *American Economic Review*, unfortunately, is not for sale at any news stand. You'll have to make a special trip to the library.

## OREGON

By WALTER L. WHITTLESEY, '07

Oregon—Forest and hill-side,  
Oregon—Desert and plain;  
Here where the Fathers abide,  
Here shall our Sons remain.

Golden her mountains' height,  
Golden her wealth of grain;  
Oregon blessed by sunlight,  
Oregon healed with rain.

Strength in her leaping waters,  
Help from her hills above;  
Loyal her sons and daughters,  
Oregon, land we love,  
Oregon.

The flora of the southeastern part of Oregon, in Lake, Malheur, and Harney counties, will be the subject of research



A. R. SWEETSER

work to be conducted during the coming year by Professor A. R. Sweetser, head of the botany department, and L. F. Henderson, curator of the botanical museum. Mr. Henderson will make a collection trip of two or three months obtaining specimens in the region mentioned.

"Not much research has been done in southeastern Oregon," said Professor Sweetser, "so we are going to try to get a complete collection of all the flowers of that section."

Professor Sweetser, assisted by Miss Laurene C. Taylor, instructor in botany, is continuing an earlier study on the distribution of lamb's tongue in the state.

George Verne Blue, graduate of the University of Oregon and an instructor at Eugene last spring and summer, has been invited to read a paper before the International Congress of Historians at Oslo in August, 1928. Professor Blue is reading history at the Sorbonne and studying source material on the history of the American West at the Bibliotheque Nationale. He is the holder of a traveling fellowship from the University of California.

"For Sale—a Ford Sedan."

If interested, apply to Carlton E. Spencer, registrar. Carlton is not going to have anything whatsoever to do with a car that has to be cranked. His does occasionally. It did on March 18. And just as he had about "turned over" the engine, the crank gave a vicious kick and broke his arm.

Carlton spent a night in the Eugene hospital, and a quiet spring vacation at home. It was hard luck.

When Kimball Young was teaching psychology and sociology at the University of Oregon he improved each shining spare hour by writing articles for the journals in his special fields. Result: he accumulated a long "list of titles"; articles in *The Nation*, *The Journal of Social Forces*, *Scientific Monthly*, *Industrial Psychology*, and so on. After this "warming up" process, Dr. Young thought he'd try himself out on the long distances. He tackled a book manuscript, and now word comes to the Oregon campus that he has signed up with Alfred A. Knopf, the New York publisher, to write two volumes, a "Social Psychology" and a book of "Readings in Social Psychology."

Dr. Young is associate professor of sociology at the University of Wisconsin.

Oregon school law, taught by a member of the law faculty, is an innovation this summer in the Portland session. Hugh E. Rosson, associate professor of English and law, has been added to the Portland staff to give this course and a course in public speaking.

After four years absence as a teacher from the University campus, at Eugene, Wilkie Nelson Collins, who claims New York as his home, although he is an admirer of the Pacific Northwest, will join the summer session staff. He will teach criticism, eighteenth century literature, and the literature of the 1890's in England, France, and America.

Mr. Collins has contributed to the *Atlantic*, *Century*, *Collier's*, *New York Evening Post*, *Baltimore Sun*, and the *Commonweal*. He is the author of three books, "Opportunity in Merchant Ships," "Civilian Seamen in War," and "The Rough Log of a Seaman in the Merchant Marine."

One trip that Dr. Edward P. Cheyney of Pennsylvania has in mind while he is teaching in the Oregon summer school is to the Marine Zoology station at Coos Bay, which is in charge of Dr. Harry B. Yocom. He is a relative of Mrs. Yocom's.

From poetry to pigskin!  
Capt. John J. McEwan has completed his winter term course of instruction in Browning in the department of English and now turns his pedagogical gifts to a somewhat different field. His course this spring is football coaching in the school of physical education.

—From rhymes to end runs.  
Capt. Frank L. Culin, U. S. A., has been professoring Oregon boys for three years in military science and tactics. Now he is to become the pupil, sitting at the feet of gray-haired colonels and perhaps a brigadier-general or two at the infantry officers' training school at Fort Benning, Georgia. Sitting at the feet is figurative. The colonels will probably do the sitting.

The Far West is assuming a good deal of importance in the area of diplomacy, politics, and trade. And so is the Far East, just across the pond; witness China! So what is more natural than that the University should offer work on Pacific problems.

Dr. Warren D. Smith took the lead this term when he announced a new course called the Geography of the Pacific. The course deals with the geography and natural resources of the more important countries bordering the Pacific, with discussion of the social, economic and political questions influenced by this physical background.

The average man attending the University is taller and heavier than his fellows in other universities from data which has been obtained, according to statistics compiled by Dr. Fred N. Miller, University physician, and Dr. Wilmoth Osborne, assistant University physician. The percentage results of the physical examinations for incoming students appeared in the February issue of *Nation's Health*.

The Oregon girls' score on all-around good physical health and development is higher relatively than the score for the boys.

Miss Henriette Gouy, instructor in French last year, is a student at the Sorbonne.

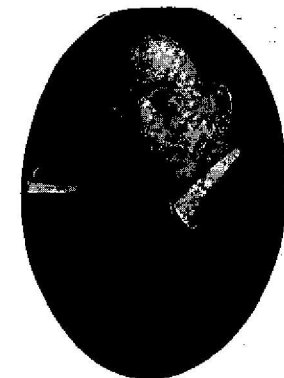
A recent number of the Journal of the American Chemical Society contains an article by Dr. Roger J. Williams, associate professor of chemistry, and two graduate students of the department, John L. Wilson and Frank H. Von der Ahe. The article is entitled "The Control of 'Bios' Testing and the Concentration of a 'Bios'."

Dr. Williams and his assistants are working on the isolation of the various substances that compose "Bios." They are gradually getting a purer fraction, which, when added to a yeast medium in as small a quantity as .0006 milligrams to 12 cubic centimeters, will stimulate the growth of yeast to an appreciable extent.

If you are a chemist you will understand pretty well the nature of the experiment. Anyway, it has something to do with vitamins, and the Oregon men are doing a good research job.

Dr. Ray P. Bowen, head of the Romance languages department, is the author of "Edouard Estannin: Novelist of Loneliness," published in the January-March number of *Sewanee Review*. M. Estannin is one of the outstanding contemporary European novelists.

A newspaperman, regardless of the vocation he may enter after service in



COLIN V. DYMENT

daily journalism, never quite gets printer's ink out of his blood.

Colin V. Dymment, for six years dean of the college of literature, science, and the arts, left recently for California to examine various newspaper properties with a view to entering journalism in the state to the south of us.

After his graduation from Toronto University, Mr. Dymment was a reporter and editor for thirteen years before joining the staff of the University of Oregon school of journalism. From 1917 to 1919 he was director of the school of journalism at the University of Washington.

ism at the University of Washington, but part of this time was spent with the A.E. F. in France. His reports as Red Cross searcher with the 91st Division were one of the outstanding achievements of journalism as well as of service in the World War. Gold Star Oregon parents will never forget him nor cease to treasure these reports.

Virginia Judy Esterly, dean of women at the University, is now chairman of the University section of the national organization of deans of women. Dean Esterly was elected at the annual meeting held in Dallas, Texas. She read a paper at this meeting on "Organization of the Office of the Dean of Women."

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MULTUM  
IN PARVO

IT IS gratifying to note the increasing extent to which Oregon summer session students are composed of bona fide candidates for higher degrees. The atmosphere of the Eugene campus is distinctly that of the best graduate school. Having encountered some problem or formulated some well defined project for research, students come to seek the help of the teacher, library and laboratory in prosecuting their study to the "ultimate frontier."

With smaller classes and somewhat easier schedules, instructors have time for contacts, conferences and companionship with students working in the same field of knowledge. The quiet of the library conduces to organized and consecutive study and the freedom of the laboratory invites intensive experimentation.

Added to these advantages is a summer faculty of outstanding men assembled from widely separated seats of learning; a faculty, cosmopolitan in point of view, and representative of many schools of thought. Instead of going from one graduate school to another, summer students will have the best of several graduate schools assembled in one place, Eugene, for their stimulus and advancement.

THE THREE  
R'S IN THE  
SUMMER  
SCHOOL

THIS caption does not imply that summer school students assemble to learn the rudiments. The spirit of the summer session is reflected in three R's built on a broader basis and pitched on a higher plane. Summer school is in the first place an opportunity for *reunion* of alumni, educators, and students who have met before and who renew long standing friendships and profit by the interchange of ideas. This year the student body will be drawn from a wider constituency. There will be enough, however, of the old guard to "leaven the mass" and insure that intellectual comradeship for which the Oregon summer school is justly famous. It is a safe bet that before the end of the six weeks the newcomers will be dangerously inoculated with the "Oregon spirit" and will come back more than once to the summer school "between the mountains and the sea." They will be drawn hither as much by associations as by scenic grandeur or the opportunity for study.

*Recreation*, the second R, will be much in evidence but always in harmony with the main purpose. Some who come for the first time from distant states may bring to us a new appreciation of the recreational opportunities in this great open west of ours. They may in the Shakespearean sense discover this country to its own inhabitants and give us a new conception of Oregon as a playground for the pilgrim.

Along with reunion and recreation there will be time for wholesome *reflection* that opportunity most prized by the devotee of the summer session. Instructors in the Oregon summer session have frequently remarked on the zest and alertness of students who come to class prepared and full of militant zeal for the conquest of their subjects. Facts are acquired and dissolved by the head of reflective thinking. These students, courteous always, are unwilling to let the professor do all of the thinking. The atmosphere of the place, with all its opportunities for reunion and recreation, is one that invites serious study.

These, then, are the three R's of the summer session: *reunions* that are enlightening and enlivening; *recreation* that is energizing and educational; and *reflection* that permits ideas gleaned from contact, comment and communion of one mind with another to fructify and become a part of our mental fiber.—By J. H. G.

TO GO OR  
NOT TO GO

AT CHAPEL HILL, North Carolina, during the latter part of April, alumni secretaries and editors of alumni magazines will gather from all over the United States for their annual convention. Judging from the records of their past conventions, the lucky editors and secretaries who attend will receive a full quota of practical suggestions, applicable ideas, and inspiration.

But to go, or not to go, that is the question in the Oregon Alumni Office at this writing.

STILL AFTER  
THEM

CIRCULATION Manager Boyer reports the continuation of the struggle for 4,000 paid members of the Alumni Association. Dues keep coming in, but the goal lies some distance ahead. Circulation Manager Boyer is to be commended for perseverance, at any rate.

THANKS  
TO THE  
"OLD GUARD"

THE loyalty of the "old guard" has never been questioned. But once again it has been demonstrated. Recently a plea was sent to life members of the Alumni Association asking for assistance to meet the extra demands on the alumni treasury for memorials. The result was the most generous response. Letters continued to come from life members, with notes expressing approval of the memorials and a warm loyalty to the University and to the Alumni Association.







**GEORGE D. STRAYER**

During the winter months Dr. Strayer gives instruction in Teachers' College, Columbia University, New York. He is author and editor as well as teacher. (Eugene summer session.)

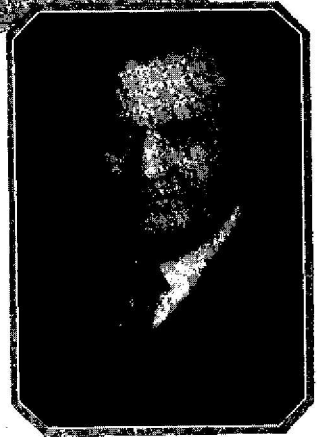
**HARRY B. WILSON**

Since 1918, Dr. Wilson has been superintendent of schools in Berkeley, California. He is the author of several books on educational subjects. (Eugene summer session.)



**J. H. HOLST**

Professor Holst teaches education in Montana State College. He has also been principal, superintendent, and engaged in educational surveys. He will give instruction in education in the Portland session.



**JESSE H. NEWLON**

Superintendent of schools in Denver, Colorado. He is known everywhere as a leader in school administration. In 1924-25 he was president of N. E. A. He will teach in the Eugene session.



**ALICE BARROWS**

Nationally known as an authority on educational problems. She is specialist of the U. S. Bureau of Education, Washington, D. C. Her work this summer on pilot schools will be given in the Portland summer session.

## Five of the Teachers who will give Instruction in Education in the Portland and Eugene Summer Sessions



#### Portland Symphony Orchestra Appears

The Portland Symphony Orchestra, with Willem van Hoogstraten, conductor, appeared in concert on the University campus, March 7. The concert was one of the A. S. U. O. series and was held in McArthur court. The organization, composed of some seventy musicians, presented an imposing appearance and gave a program that was well-chosen and executed with brilliance and technique.

\* \* \*

#### Ming Vase Presented

E. E. Brodie, publisher and editor of the Morning Enterprise, Oregon City, presented to the University during the editors' conference on the campus, a Chinese red lacquer vase, about five feet in height and beautifully carved in many intricate designs and figures. Dating from the time of the Ming dynasty, this vase was made in Fuchow, and is one of the very few in existence at the present time. The piece will be placed with the other exhibits in the Murray Warner collection of Oriental art.

\* \* \*

#### Music Fiesta Planned

A music fiesta, to be an evening of musical entertainment to which townspeople and high school students as well as the University students will be admitted, is expected to form the climax of the annual song week, which starts April 20. University glee clubs and the orchestra will furnish the program to be presented in McArthur court. The plan has received the approval of the student council.

\* \* \*

#### W. A. A. Elects

Officers of the Women's Athletic Association for the coming year will be Nellie Johns, Portland, president; Marjorie Landru, Eugene, vice-president; Ruth Burcham, St. Helens, treasurer; and Helen Mumaw, Portland, secretary.

\* \* \*

#### Yale Paleontologist Visits Campus

Professor Charles Schuchert, professor of paleontology in the Sheffield Scientific School of Yale University, visited the general geology class recently, and gave an account of his beginning in his profession. Professor Schuchert wrote the second part of the text book used in the general geology classes at Oregon, "Introductory Geology."

\* \* \*

#### Debaters Tie in Contests

Both the men's and women's debate teams tied in their respective contests with the men's and women's teams of the University of Utah. The men's debate was held in Salt Lake City, upon the question: "Resolved, that democracy is a

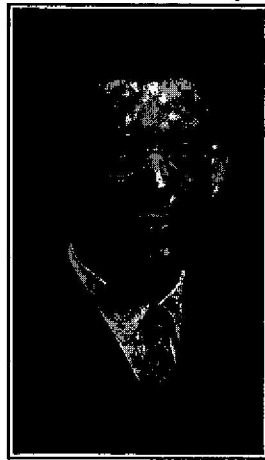
failure." The Oregon team upheld the negative of the question.

The women debated on the Oregon campus. The question was, "Resolved, that social fraternities and sororities should be abolished from American college campuses." Oregon had the negative side of this question, too. Women representing Oregon were Cecil McKercher, Portland, and Marion Leach, Ashland. The Oregon men were Benoit McCroskey, Salem, and Donald Beelar, Warrenton.

\* \* \*

#### Pauline Stewart Heads Y. W.

Pauline Stewart, Dayville, was unanimously elected president of the campus Y. W. C. A. for next year. Gladys Calef, Portland, was made vice-president; Margaret Edmunson, Eugene, secretary; Julia Wilson, Portland, treasurer, and Katherine Kneeland, Portland, undergraduate representative. The results of the election were announced at the annual membership banquet.



PAUL AGER, '26

#### Paul Ager Granted Fellowship at Yale

Paul Ager, '26, who has been doing research work on problems of university finance in the president's office this year, has been awarded a Strathcona fellowship in transportation at Yale University.

The fellowship was established by funds furnished by Lord Strathcona to further the study of transportation at Yale. There are five fellowships awarded each year to outstanding students throughout the United States. One thousand dollars is granted for expenses during the college year.

Ager is a member of Phi Beta Kappa and was vice-president of the student body. He won the Spaulding cup and the Albert's prize while in school. He was a varsity track man and a member of the Order of the "O".

#### Athletes Receive Blankets

Nine blankets were presented to athletes who have completed three years in a single sport at the annual smoker held on the campus April 2. Three of these were in basketball and six in football.

Jerry Gunther of Portland, Algot Westergren of Astoria, and Roy Okerberg of Salem, each of whom has played three years in basketball, received blankets. The football men who received the award are: Al Sinclair of Eugene, captain of the 1926 team; Bert Kerns of Parkman, Wyoming; Carl Johnson of Oregon City; George Minnaugh of Portland; Lynn Jones of Salem; and Otto Vitus of Eugene.

\* \* \*

#### Upton Close to Lecture

Upton Close, writer and lecturer on China, will speak at the student assembly May 19 on the "Revolt of Asia."

Upton Close, whose real name is Josef W. Hall, is a professor at the University of Washington and author of "The Land of the Laughing Buddha," which deals with China since 1916. He is returning to the United States in a short time from further observations in China, on which he will lecture.

From 1917 to 1919 Mr. Close journeyed through Shantung in Chinese clothing, gathering reports on conditions in that province. It was while engaged in this work that some of his copy was labeled "Up Close," meaning that he was near the scene of action. The words were misconstrued by an editor receiving his copy to mean the name of the author of the article, and it was from this accident that the pseudonym Upton Close was evolved.

Commenting on the speaker, Walter Barnes, professor of history, said: "Upton Close has an unusually quick understanding of the Chinese character, and has many interesting ideas on the comparison of Oriental and western civilization."

Upton Close recently assisted Dr. H. H. Gowan, professor of Oriental literature at the University of Washington, to revise his book, "Outline History of China."

\* \* \*

#### Balcony Made for Sculpture Students

A new balcony, which will be used as a storing place for art work, will soon be completed in one of the sculpturing rooms of the department of fine arts. The students of sculpturing will now have more room; something they have been in need of for some time, according to Professor Avarad Fairbanks, head of the department of sculpture.

Individual sculpture work is being done by two students, Beatrice I. Towers, Garibaldi, who is working for a master's degree, is engaged in sculpturing a life-size figure of a mother and a child, while Anna O. Keeney, Eugene, senior, is making a life-size figure of an aviator.





## *When the plutarchs start plutarching*

AT THE night sessions, when class philosophers vie with class Merry Andrews in deciding the heavy problems of the world—or burlesquing them—notice the royal guest, Prince Albert. Chiming in with the spirit of the occasion. Filling the air with the finest tobacco-aroma ever.

Do you smoke Prince Albert? It will bring you more pleasure and satisfaction than you ever thought a pipe could give. The instant you throw back the hinged lid and release that wonderful P. A. fragrance, you suspect you are in for some grand smoke-sessions.

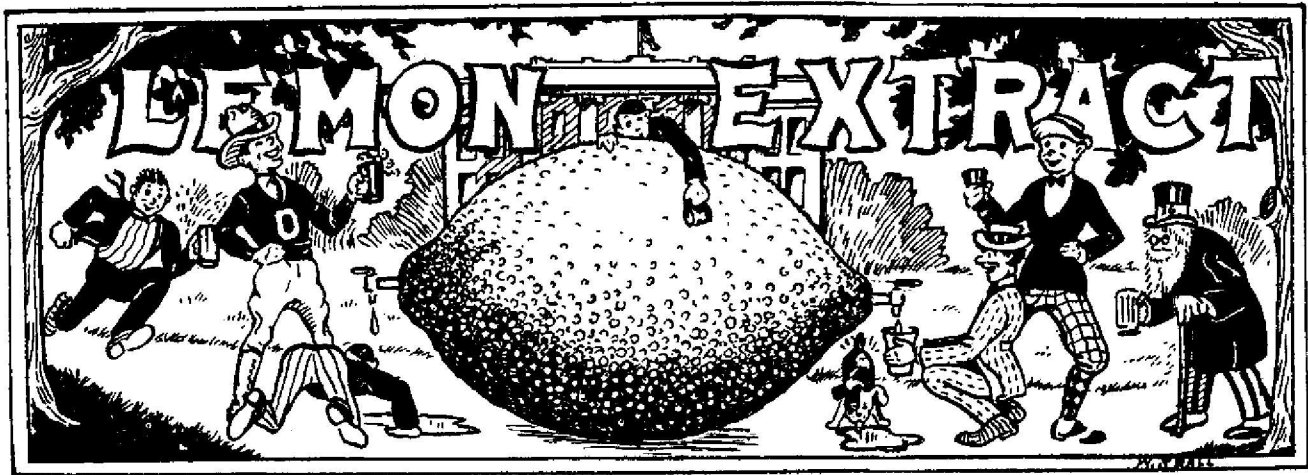
The very first pipe-load confirms your suspicions. Cool as a gate-tender. Sweet as the week-end reprieve. Mild as the coffee in Commons—mild, yet with a full body that satisfies your smoke-taste completely. Get yourself a tidy red tin this very day.

# PRINCE ALBERT

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*P. A. is sold everywhere in tidy red tins, pound and half-pound tin humidors, and pound crystal-glass humidors with sponge-moistener top. And always with every bit of bite and parch removed by the Prince Albert process.*





(Department Edited by Paul Luy)

Editorial and feature writers of the Ben Hur Lammpan type are now going their strongest on trilliums, crocuses, and the what-nots of spring.

AMERICANA NOTE

"And at college," confided a proud Pendleton father last week, "my son is getting along great. First he pledged Phi Delt and now he has made a swimming letter."

"And what is your son studying?" the father was asked.

"Oh, I don't know."

Whatever troubles Noah had  
With floods and crowded Ark,  
He worried not of traffic cops  
Or finding space to park.

Gretchen has just finished one of Elinor Glyn's novels and she says it is the closest thing to perpetual emotion she has ever seen.

Europeans say that Americans are hated everywhere. Well, let them name a few of their bosom friends.

TERM PAPERS ARE MORE EASILY READ THAN DONE.

Sol Abramson says he bets most of the college suicides are editors of college publications. Yes, Sol, either that or the readers.



NO REST FOR THE WICKED. PROFESSORS MUST BE BUSIER THAN ONE WOULD IMAGINE THEN.



Some of the pictures that come over the wireless look as though there might have been a great deal of static in the air at the time.

Under you granite  
Rests Billy O'Roop;  
He tested his theory  
Of eight in a coupe.

One of the best things about preppers coming down to the campus for week-ends is that they appreciate mother's cooking all the more when they go home.

Weepah, Nevada, has a manicure tent we are told by the newspapers. All the gold digging is not going to be done in the mines, evidently.

REFORMER'S SLOGAN:

LET MY CONSCIENCE BE YOUR GUIDE.

Henry Ford was injured in a Ford coupe the other day. The evil he has wrought has returned to torment him evidently.

CO-EDS GO ON AIR AT  
EUGENE HOTEL STATION

(Headline in Oregon Daily Emerald)  
Personally, we'd like to see the co-ed that would go on air.

Franklin P. Adams, columnist in the New York World: "Et tu, Brute!" lisped Caesar sadly.—Circular issued by the Alumni Association of the University of Oregon.—Take that home and try it on your lisper."

WHAT THIS UNIVERSITY NEEDS IS MORE PROFESSOR JOKES AND FEWER JOKE PROFESSORS.

Under the spreading chestnut tree,  
The co-ed gives her fur coat a pat;  
She may call it mink or squirrel or skunk  
But, oh, what can be done with a cat!

Browning won his suit but think of all the gowns Peaches won.

"They also serve who only stand and wait" is more modern with the verb "sit" used instead of "stand."

Rent and fees and dances;  
Choc malts, sandwiches, coes;  
Clothes for looks; paper, books;  
Those are what keep us broke.

COME ALONG CLOTHES. IF YOU'RE GOING WITH ME, YOU GOT TO HANG ON.

BUGHOUSE FABLES

"Dad I want you to be the first to see the grade sheet."

Keep active, doctor advises. Yes, especially when crossing a busy street on a rainy day.

After a person is several years removed from college it must be amusing to think of the things you used to think of.

Nebraskans have one satisfaction. Their state will never be called "The Switzerland of America."

THE TRUE TEST OF LOVE IS TO SEE YOUR BEST GIRL IN HER GYM SUIT.

Dean Walker must have written some more letters home to the parents requesting that students bring no cars to college with them this term. The parking space across from the library is more crowded than ever before.

"Our housemanager didn't buy any carrots today."  
"He's in the infirmary."  
"How's that?"



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# NEWS OF THE CLASSES

## 1890

Mrs. A. L. Veazie, '90, who took her M.A. degree in '93, is finding time for only the short story class this summer, particularly as Miss Shirley Long is going to require two finished manuscripts during the six weeks period.

Mrs. Mable Hunter Seaborg has moved from 626 north 13th avenue, Seattle, to the Biltmore apartments in that city.

## 1892

The death of John S. McClure occurred in Seattle, January 11, 1927. Mr. McClure was born in Eugene, October 13, 1870, and attended the public schools of Eugene and the University of Oregon, from which he graduated with the degree of B.A. in 1892. He had been a resident of Seattle for many years and at the time of his death was manager of the Vault Department of the Peoples Savings Bank of that city. On Saturday, January 8, he took ill. Sunday evening pleurisy and pneumonia developed and the disease becoming beyond the control of attending physicians, resulted in his demise on Tuesday evening, January 11.

## 1893

Professor and Mrs. Harold H. Hopkins of Pacific University, Forest Grove, are planning a most interesting and delightful year. In June they will both leave Oregon, Mrs. Hopkins going to England and Germany where she will study music during the summer, while Professor Hopkins starts toward the Orient. He will be accompanied by Dr. Bates, who years ago was pastor of the Eugene Congregational church and closely associated with the students and University activities here, later becoming President of Pacific University. They will cross the Pacific, visiting the Hawaiian Islands enroute, Japan, China and India, meeting alumni and former students of Pacific University in all of these places. They will spend some time in the Holy Land and Egypt, arriving in autumn at Salonica, Greece, where Mrs. Hopkins will join them. Here, both will teach for a year in the Congregational University, returning to Oregon in 1928 after the school year there has closed.

Mr. E. H. Lauer, of San Francisco, visited his mother in Portland for a few days during March.

## 1894

The address of Mahlon C. Harrison is post office box 235, Los Gatos, California.

## 1896

Mrs. Leota M. Brown is deputy clerk of Umatilla county. Her home is in Pendleton.

## 1897

J. H. Rosenberg is a practicing physician and surgeon in Prineville.

O. M. Van Duyan practices law in San Francisco, with offices at 233 Sansome street.

## 1899

Gilbert G. Wesley has moved from 2330 Fawcett street, Tacoma, Washington, to 723 south E. street.

## 1900

Frederick R. Hedges is a physician and surgeon in Everett, Washington. His address is 1208 Rucker avenue.

Victor L. Holt is the inventor of the Holt Universal Saw Attachment for Fordson tractors. Slashing brush, felling trees,

sawing poles, logs and stumps to any size, are just a few of the accomplishments of this attachment. It can even saw oak into cordwood at about 20 cords a day. The V. L. Holt and Company offices and plant are located at 200 east Ninth street, Portland.

## 1901

O. B. Gray, ex-'01, is a stockman, living at Post, Oregon.

## 1902

Clarence M. Bishop, proprietor and manager of a woolen manufacturing plant, has offices at 383 Flunders street, Portland.

Dr. Ralph G. Matson is located at 516 Medical Arts building, Portland.

## 1903

Calvin Casteel of Okanogan, Washington, is superintendent of the United States Bureau of Reclamation.

Dr. Katherine C. Manion, assistant supreme medical examiner of the Woman's Benefit Association, with headquarters in Port Huron, Michigan, made an official visit to Portland the early part of February. Until eight years ago, Dr. Manion made Portland her home, where she practiced her profession.

## 1907

Dr. Henry V. Adix is a practicing physician at Gresham, Oregon. His son, Henry Victor, Jr., is finishing his first year at the University of Oregon medical school in Portland, having spent the previous three years on the campus at Eugene, majoring in pre-medics.

Mrs. Ethel Scaife Gallagher has recently moved from 2201 Lake street, to 215 Market street, San Francisco.

## 1908

F. Frank Sullivan, formerly at 1189 east Couch street, Portland, is living at Ocean Falls, British Columbia, Canada.

Harrison K. Shirk is teaching in Marshfield.

James Cunning holds an important accounting position in the Federal Income Tax service. Cunning received his C.P.A. in South Carolina and the District of Columbia. He has also been admitted to the bar in Oregon and the District of Columbia and has been admitted to practice before the Supreme Court of the United States. In March, 1927, Mr. Cunning accepted transfer to San Francisco, where he may be addressed in care of the Internal Revenue Agent in charge at the Sub-treasury.

Down on the edge of the turkey country at Yoncalla, Douglas county, Leslie P. Miller, '08, has for the past few years been combining turkey dinners and the superintendency of the Yoncalla schools. He has a good deal of real estate in Eugene. It is not this, however, but the greater summer session that is bringing him back.

## 1909

Dr. Guy F. Via, who has been practicing at Banks, Oregon, is now located at Forest Grove. His mail address is post office box 363.

Van Svarverud, ex '09, is chief deputy sheriff of Lane county. His home is located on Fairmount Heights, Eugene.

Robert H. Down, '09, co-author, with Dr. R. C. Clark and Verne Blue, of the school history of Oregon, is making his plans to come to Eugene for some of those good courses in history.

## 1910

Lieutenant Commander and Mrs. R. E. Kerr (Carolyn Duns-ton) live at 2801 28th street northwest, Washington, D. C., where the former is on duty in the Bureau of Ordinance.

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# SOUTHERN =PACIFIC=

Mrs. A. S. Myers (Ethel Barnard), is teaching school in Dayville, Oregon. She has one son, Sellwyn L., who was twelve last October.

Reverend Mr. David E. Baker, Box 111, Gerber, California, writes that he is closing his work at the First Baptist church in Gerber, and may possibly return to Oregon.

## 1911

Mrs. George A. McNeill (Naomi Williamson), is at home at 193 Elmdorf avenue, Rochester, New York.

F. Theodore Struck is head of the department of industrial education at the Pennsylvania State college, Pennsylvania.

William Rueter writes "structural engineer" for his occupation. His address is 6817 18th avenue northeast, Seattle.

George McDaniel White is associated with the Feazel Logging company of Portland. He is the proud father of a nine months old boy.

Clarence Walls is in the insurance business in Portland. For several years Mr. and Mrs. Walls (Lyle Steiwer) lived in Spray, Oregon.

## 1912

Mrs. Margaret Fulton Whittlesey, whose address has been 1223 east Main avenue, Puyallup, Washington, has moved to 811 north G street, Tacoma.

The address of Mrs. Jane Knox Alexander is 181 14th street, Portland.

Edward J. Chapman is in the merchandise business in Portland. His home address is 6030 41st street southeast.

Carl D. Gabrielson, ex '12, is manager of the Motor Vehicle Division in the office of the secretary of state. He may be reached at 155 north 14th street, Salem.

George A. Gabriel is principal of the Union high school at Canby. "Your plea for assistance is worth the money," he writes, when sending in his alumni dues.

## 1913

Ruth M. Stone is a teacher in the Washington high school in Portland. She lives at 369 north 31st street.

Raymond A. Jones, ex '13, has moved from Hillsboro, to Roseburg.

Carl N. Homer, ex '13, is located at 411 White building, Seattle.

Edith F. Barrett, M.A. '13, is dean of women at Gooding College, Wesleyan, Idaho.

Claude B. Washburne is vice president of the First National bank in Junction City.

Charles N. Reynolds, former secretary of the medical school in Portland, and more recently a graduate student at Stanford University, has been appointed head of the department of economics and sociology in Hawaii. Mrs. Reynolds was Pansy Shaver, '13.

## 1914

Frank E. McClure has moved from Pendleton to 443 Hasalo street, Portland.

Vernon T. Motschenbacher has been appointed assistant manager of the Ordinary Department of Oregon for the Prudential Insurance company. His offices are at 1100-1-2 Yeon building, Portland. Mr. Motschenbacher was formerly district manager of the Connecticut Mutual Life Insurance company.

Meta Marion Goldsmith is teaching Spanish in the San Jose State college, San Jose, California.

Robert M. Wray, ex '14, is manager of the Eugene Stone-Tile company. He lives at 2061 Harris street.

Mrs. Florence Avery Rice teaches singing in Portland. Her home is at 628 east 12th street north.

C. A. Reynolds, 235 Coolidge street, is a banker in Silverton.

## 1915

Rex Putnam, '15, superintendent of schools at Redmond, which he persistently claims is the finest town in Oregon, will study education and mathematics at the Eugene session.

William Avery Cass, '15, is teaching at Goldendale, Washington, and is interested in the Eugene summer offerings of the school of education.

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- Keith Kiggins, '19*
- Dwight Parr, '19*
- Roland W. Nicol, '20*
- Forest Watson, ex-'20*
- Frank A. Bosch, '23*
- William Collins, '23*

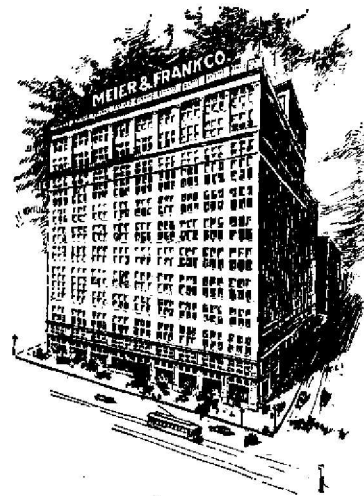


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Ruth W. Sears is registrar and dean's assistant at Piedmont College, Demorest, Georgia.

Mrs. Edith Buell Powell, ex-'15, may be reached in care of the Associated Oil company, Oakland, California.

The state banking commission has placed Roy Oram, ex-'15, in charge of the affairs of the Kenton bank of Portland which recently failed.

Florence Bowden teaches English and music in one of the Corvallis high schools.

## 1916

John Prentiss Brown, '16, who secured an advanced degree from the University of Washington in 1920, is now teaching history and physical training in the Grants Pass high school. He plans to participate in the University of Oregon coaching school this summer.

E. H. Hedrick, '16, for the past two years has been making a name for himself as head of the Medford schools, which he reached via superintendencies at Monmouth, Central Point and Heppner. He will be a graduate student at Eugene to add to his already extensive fund of education, and to sample the psychology of Professor Howard E. Taylor, who is since his day at Oregon, and of Dr. Adam R. Gilliland of Northwestern.

For six weeks this summer Jewel M. Tozier, '16, plans to forsake the capital of Idaho, where she makes her home, for graduate work in education and sociology.

Mr. and Mrs. Lewis A. Bond (Lois Hall, '22), announce the arrival of a daughter, Phillida Campbell, born March 9, 1927.

George W. Neilson is deputy district attorney for Jackson county. He lives at 436 north Bartlett street, Medford.

Ernest Sidwell lives at 500 east Washington street, Bristow, Oklahoma.

Thomas D. Stoughton has his office at 207 United States Bank building, Portland, where he is a life underwriter.

Harry Sweek Harding is lieutenant commander in the medical corps of the navy, stationed at the United States Naval hospital at Puget Sound. His address is 616 Gregory Way, Bremerton, Washington.

Sanford A. McGaven, ex-'16, may be reached at 2114 Cleveland avenue McKeesport, Pennsylvania. He formerly lived at 1435 west 10th street, Erie, Pennsylvania.

Cloyd Oliver Dawson lives at 448 34th street, Oakland, California.

John Clark Burgard is a member of the firm, Henley, Scott and Burgard, general agents and brokers. His home is on Forest View road, Burlingame, California.

## 1917

Coquille has a way of getting good men for its superintendents. This job which at various times has been held by Dr. John C. Almack of Stanford University and Raymond E. Baker of Albany College, is at present skillfully handled by Lynn A. Parr, '17, who between June 20 and July 29 is giving up the pleasant breezes of the coast for the equally pleasant breezes of Eugene.

## 1918

O. V. White, '18, principal at Stayton, finds that ability to coach is a distinct asset to a school administrator. He is coming to Eugene for an intensive two weeks under the well-known University coaches.

## 1919

Mrs. Ruth Graham Case (Ruth E. Graham), '19, although she lives on a farm, doesn't spend all her time farming a farm. Her feature articles have been appearing frequently in the Oregonian and during the past two years she has been selling articles to magazines all over the country. She is now going to try her hand at fiction and is entering the Portland session for the short story course of Miss Shirley Long of Columbia.

Maud Mattley, '19, who since leaving Oregon has added another degree from Columbia University and who is now instructor in chemistry in Lincoln high school, Portland, plans to return to Eugene for the summer.

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## 1920

In so far as announced, Kenneth Charles Hendricks, '20, holds the record of alumni who are going to travel the farthest to partake of the benefits of the greater summer session. He is leaving Japan, where he is a missionary, in time for the beginning of work at Eugene.

## 1921

Lester R. Gladden, '21, now of Richmond, Indiana, is going to give up being a Hoosier for six weeks and is planning to do graduate work at the Eugene session this summer.

Beatrice Lillian Crewdson, '21, instructor in Latin, Washington high school, Portland, is planning courses with Dr. Fearing and Professor Dunn in the Portland session.

Ulala Stratton, '21, who is instructor in languages in Gresham Union high school, is not overlooking the opportunity of getting a graduate seminar in French phonetics under Dr. Patterson of Syracuse. She also plans to take Spanish at Eugene.

Elmer Pendell, '21, who secured his M.A. degree at the University of Chicago in 1923, writes in from the University of Arkansas, where he is on the business administration staff, to say that he should be expected back in Eugene.

## 1922

The presiding genius of the Crook county high school at Prineville is John C. Johnson, '22, who expects the snow to be cleared off the McKenzie Pass so he can be on hand bright and early June 20 for some of the 25 education courses offered, and also for some science.

Millard Gilbraith, '22, who succeeded J. Carl Bowman as superintendent at Lakeview when the latter went to the San Francisco schools, is chairman of the Greater Oregon committee for Lake county and is going to be on hand himself for a full schedule of courses.

Florence Furnset McKown, '22, whose address is 3242 Marshall Way, Sacramento, California, is going to get away from the heat of the valley where she lives for six pleasant weeks at Eugene. The dancing classes of Christine Dobbins of New York, as well as the weather, are bringing her north.

J. Clifton Tucker, '22, principal of the high school at River-ton, Oregon, has announced his plans to return for work towards his master's degree.

Driving into Portland you have undoubtedly noticed the Dunthorpe school at the edge of the city and have wondered, if your business is pedagogy, who is lucky enough to be so ideally located. The principal is Mrs. Anna W. Stillman, '22, who has been regularly attending the Portland session and who plans to be back this summer.

Hazel Seeley, '22, teacher of English in the Girls' Polytechnic high school of Portland, plans to do graduate work in English and philosophy, but the offerings in these fields are so attractive at both sessions that she hasn't yet made up her mind whether it will be Eugene or Portland.

## 1923

Harry B. Brookhardt, '23, located at Multnomah, that pleasant suburb of Portland, is coming to the Portland session to do graduate work in education.

Fred W. Jones, '23, principal of the high school at Gates, down in Marion county, plans to be on hand in Eugene from June 20 to July 29.

R. U. Moore, '23, won't have to go very far to enter the summer session—just along a covered walk from the University high school, where he is principal, to the education building, thence across the campus to the new science building for a class or two with Dr. A. E. Gilliland, noted psychologist of Northwestern University.

Beth Margaret Paulsen, '23, mathematician of the Newport high school faculty, is coming back to Eugene for work with Professors DeCou and Milne, with Mrs. Anderson, and with Miss Christine Dobbins of New York.

## 1924

Raymond E. Baker, '24, who expects to have his Ph.D. from the University before long, is coming down—or up, maybe—from Albany College to dig away some more at philosophy and education this summer.



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Marion Eugene Dickey, '24, of Portland, is making his plans for the Portland session, where he expects to enroll in education courses.

Cecile Bennett, '24, plans to do graduate work in the department of English at the Eugene session, after her year of teaching in the Malin high school.

Three of the 18 summer English courses at Eugene will occupy the attention of Bertha Atkinson, '24, English instructor in the Coquille high school, who isn't missing any bets in the way of improving the speaking and writing of the Coos county capital.

Henry Karpenstein, '24, out in the world of pedagogy going on his third year, is referred to in Eastern Oregon as a comer. His reputation last year traveled up the Oregon Short Line to Pendleton, where H. E. Inlow and Austin Sandreith conspired to get him for the advancement of history in Umatilla county. The summer school course that Henry has mapped out includes history, philosophy and sociology.

Virginia Elizabeth Pearson, '24, wants work in four departments—physical education, music, education, and art—when there is only time for three, so she is faced with the difficult problem of which attractive offering to sacrifice or postpone.

C. G. Springer, '24, of Bridge, Oregon, has missed few summer sessions of recent years and certainly believes that this year of all years is no time to start missing. So he is coming to Eugene for still more history and education.

John Milton Watson, Jr., '24, in addition to being principal of schools at Turner, is coach of sports. He plans to be an even better coach next year, for he is coming to Eugene especially for the summer school of athletic coaching.

F. M. Roth, '24, principal of the high school at Monmouth, is making plans to return to Eugene to continue his work towards the master's degree.

The engagement of Frank Vonder Ahe of Richmond, California, and Bertha Berger, ex-'27, of La Grande, was announced in Eugene recently.

Elnora Keltner, ex-'24, and Fred Michelson, ex-'23, were married in San Francisco, December 31, 1926. The couple will make their home in San Francisco, where Mr. Michelson is now on the staff of a paper.

## 1925

Neva Service and Irene Kendall, both '25ers, are teaching in the Albany high school again this year.

During the recent absence of Elbert Bede, editor of the Cottage Grove Sentinel and member of the legislature, the Sentinel was looked after by Mary Clerin, University of Oregon graduate, assisted by Mrs. F. L. Grannis, until recently Cottage Grove correspondent for the Eugene Guard. Subscribers say that the Sentinel was better than ever and Editor Bede wonders whether this is a knock or a compliment to his ability in training reporters. This is Mary's second year of work on the Sentinel.

The engagement of Mary McCullough to J. Lee Stewart, a graduate of the Oregon Agricultural College, was announced at the Delta Zeta sorority house in Eugene in February. Miss McCullough is teaching this year in the Roseburg high school. The wedding will be an event of the summer.

Marguerite McCabe announced her engagement on February 19, to Bernard B. Boyce of Vancouver, Washington.

Mr. and Mrs. Donald L. Woodward (Lillian Baker, ex-'25) are receiving congratulations on the birth of a daughter, Virginia Brewett.

Dr. Nelson Wallace Mercier is a physician and surgeon in Powers.

Edward D. Smith, Jr., ex-'25, and Margaret Stahl, '26, were married in Portland, January 10, 1927. They are living at 673 East 59th street, north, Portland. Ed is a reporter on the Oregonian.

Mr. and Mrs. G. Clifford Knodell (Emelia Burrell) are the parents of a daughter, Nadine, born October 19, 1926. Their address is 5408 Telegraph avenue, Oakland, California. "Casey" is proprietor of the Idora service station, in Oakland.

George B. Hayden, who is doing graduate work at the University of Pennsylvania, is living at 3937 Locust street, Philadelphia.

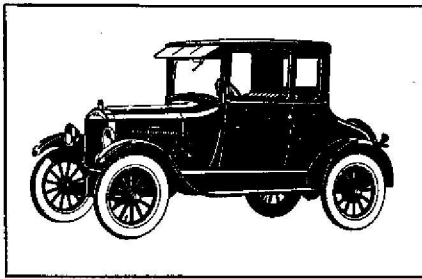
Marvann Hanson is teaching school in Pendleton. Her home is at 311 Water street.

Edith Bragg is a high school teacher in Salem. Her address is 1344 Ferry street.

Anna Jerzyk is still star reporter on the newspaper in Rainier.

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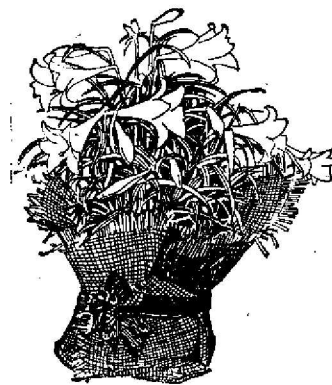
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Paul Blakley Kelsay, ex-'25, lives at Tennant, California. "Occupation, bank clerk," writes Wesley J. Haines, 942 Lawrence street, Eugene.

Shelby "Duke" Carter, 612 F street, N. W., Washington, D. C., is district sales manager for the Regina corporation.

Melba Byrom gives her occupation as teaching. Her address is 1749 North La Brea, Los Angeles.

### 1926

Mary Conn has accepted a position as society editor of the Southwestern Oregon Daily News, published at Marshfield. She has formerly been connected with the advertising department of the Portland Morning Oregonian.

Mrs. Lawrence Hartmus (Catherine Spall) has returned to Eugene. Mr. Hartmus is taking work in the University.

Philippa Sherman, ex-'26, is connected with the advertising staff of Lipman, Wolfe and Company in Portland. While in college, "Flip" was feature editor of the Emerald, and of the Webfoot, and a member of Pot and Quill, women writers' organization.

Charles Orr, '26, has had his baptism into practical pedagogy at Gold Hill during the past year. He is coming to Eugene for the physical education courses which are so attractive this year that already 350 teachers and coaches from all over the country have written in about them.

Winifred Andrews, '26, has charge of the library in the Medford high school. She is planning to attend the Eugene session to take advantage of the excellent courses in library work.

Louis H. Carlson, '26, is coaching athletics in the Bend high school. He plans to do some intensive training for two weeks this summer at the coaching school.

A Eugene summer student in education and sociology will be K. R. Blakeslee, '26, who became an administrator right off the bat and who for the past year has been heading up the schools at Paisley in Lake county, where many good alumni got their pedagogical start, including J. Carl Bowman and James M. Burgess.

Edward M. Miller, formerly night police reporter on the Oregonian in Portland, has been transferred to the office to do general assignments.



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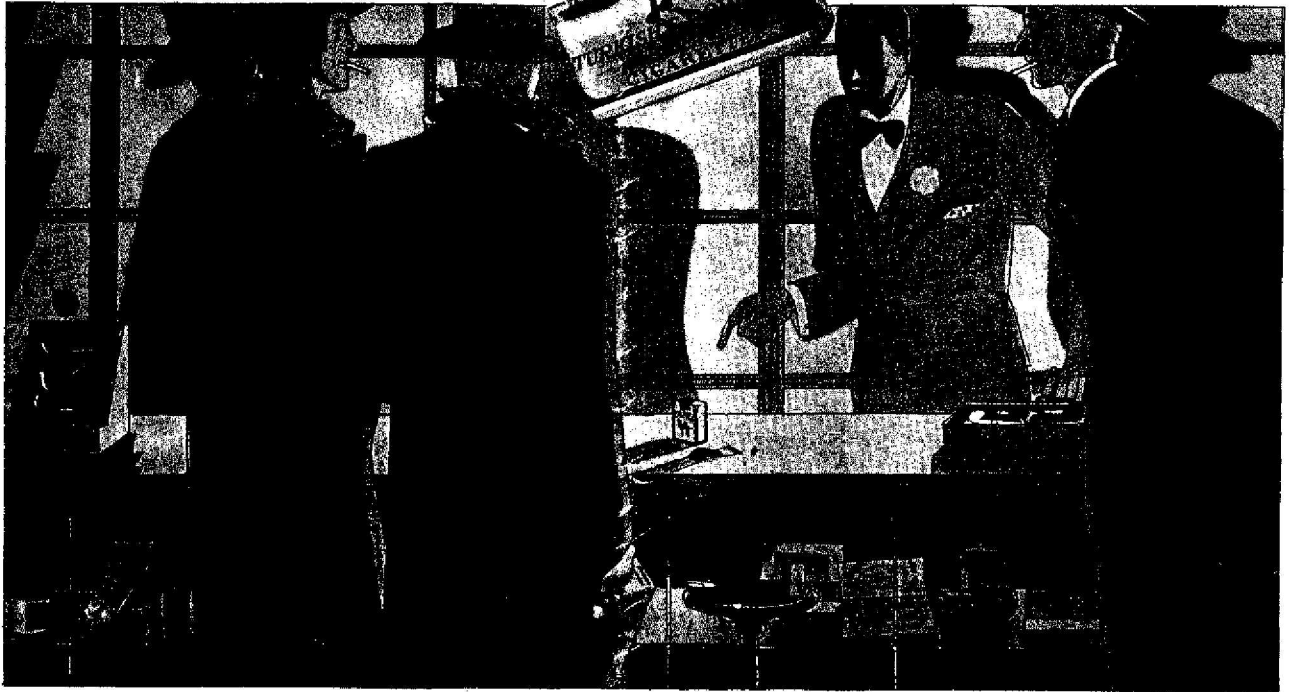
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