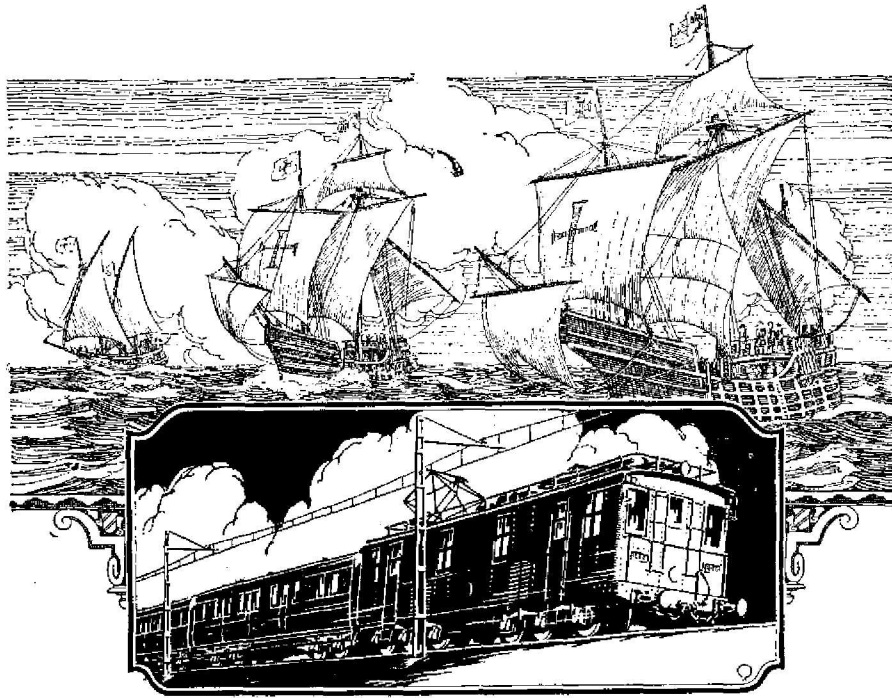


Old Oregon

January, 1928

Volume X, No. 4





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Published every month during college year by the Alumni Association
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Vol. X, No. 4

JANUARY, 1928

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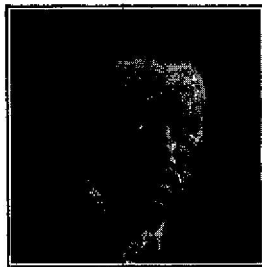
With the largest vote ever cast in an Oregon alumni election, officers were chosen for the year of 1928. John C. Veatch, '07, of Portland, was elected president. Edward Bailey, '13, Junction City, and Andrew Collier, '13, Klamath Falls, were the two successful candidates for vice-presidents.



JOHN C. VEATCH
President

THE EXECUTIVE COUNCIL

These three officers (president and two vice-presidents) with Jeannette Calkins, secretary-treasurer, and Lynn McCready, representative of the Board of Delegates, (both of whom were elected at Homecoming, not by mail ballot), will compose the Executive Committee of the Association.



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Representative, Board of
Alumni Delegates



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Vice-president

President Veatch Sends This Message to Alumni

ONCE was a member of a gang of boys who chased a strange tom cat under a barn. I was selected to crawl under and bring him out. I felt highly honored in being selected, but when I had crawled under and could see that cat's eyes shining in the far corner, I realized the responsibilities I had assumed. The same feeling comes over me as I look over the situation facing the alumni and the University. I can see several cats' eyes and I am afraid that some of them are tom cats. When I have crawled in further I will report on the nature and disposition of the animals and will seek advice on the best methods of bringing them out without too much scratching. I shall report progress as I go, but if you hear me yell you may know that one has backed up in the corner and that he is a tom cat and that I need your immediate help.—JOHN C. VEATCH, '07.



Alumni Participation in University Government

By KARL W. ONTHANK

THE PROBLEM of the alumni is one of the half-dozen that are most frequently in the minds of college executives. Indeed, college presidents have been reported to have said, presumably in moments of irritation, that the college could do very well without the alumni. They have been characterized as a pest to the president and the bane of the college. They are charged with corrupting athletics, with demoralizing the students, and, what is more in point with this study, with seeking to control the college so that they can direct it along the lines of their interests, which are supposed to comprise two essential features, a strong athletic policy and a minimum change in the "old institution" from what it was when they were undergraduates. It is this conception of alumni activity which has led some observers to say that what the college needs from its alumni is money and—silence.

On the other hand, the alumni have rendered very great service to many colleges, both financial and otherwise. Despite the occasional irritating incidents, and despite the vast amount of mistaken opinion of alumni interests and desires, those familiar with the administration of higher education are in general aware that in the alumni there is a tremendous force, capable of great good, but still for the most part inchoate, undirected and ineffective.

The problem of the alumni which college presidents and colleges face is complex and many-sided and as variable as there are individual colleges. It is proposed here to discuss only those phases of the problem which center about the participation of alumni in the internal government of the institution.

Alumni Participation in the Government of Universities Abroad

On the Continent there is little sentimental interest in the college or university attended and no participation by alumni as such in its government. In England "mellow tradition" and the custom of annual dinners and reunions have tended to create strong ties of sentiment between graduates and their colleges, but the opportunities for their expression in terms of influence are rare except by the limited body of loyal graduates who retain membership in the college and who do play an important part in the management of the institution. There is no alumni organization or provision for representation as such, however. In Scotland and in some of the newer English municipal universities alumni have some practical share in the control of the institution. The graduate body (General Council) of the universities of Scotland elect four

representatives on the governing body, the lord chancellor and a member of parliament. The British Colonial universities seem to follow in the main the practice of the mother country usually as represented by the newer universities rather than by Oxford and Cambridge, except that some of the Canadian universities have been influenced considerably by university practice south of the line, and have developed alumni organizations and provisions for representation in government resembling somewhat those of American colleges. In South America, and in the Argentine in particular, both alumni and students participate in university government, each electing one-fourth of the representatives to the university senate or its equivalent. They have no voice in the election of the president, or rector, who is customarily appointed by the state, but in the selection of all professors and other officers and in other matters the alumni and students have a voice equal with that of the professors, who select the other half of the governing board.

The Origin and Growth of Alumni Influence in College Government in the United States

The time has doubtless never been when individual alumni, men of affairs, judgment and "influence" did not play a part in the government of the colleges from which they graduated. Alumni influence was slow, however, in taking any organized form. In 1792 the Alumni of Yale, by electing class officers, recognized the desirability of organizing and maintaining some kind of relations with Alma Mater, but it was at least half a century before the formation of such organizations of alumni became general. In 1821 at Williams there was a meeting of gentlemen "Educated at the institution who are desirous that the state of the college be known to the alumni and that the influence and patronage of those it has educated may be united for its support, protection, and improvement," and to that end they founded the Alumni Association of Williams College. In 1830 a similar association was founded at the University of Virginia, but it was not until the last quarter of the nineteenth century that alumni associations as organizations were well established and alumni bodies began to have any recognized influence in college or university affairs.

In 1865 Harvard Alumni began electing members of the Board of Overseers, but it was 1900 before Princeton Alumni, after a long struggle, gained representation on the Prince-

ion Board of Trustees. Oberlin, Dartmouth, Cornell and other alumni groups secured some form of recognition during this period, followed by a large part of the colleges and a very few of the state colleges and universities.

Alumni opinion in institutional affairs has come to be expressed through two principal channels, through actual membership on the governing board, which implies authority, or through visiting committees or other bodies of purely advisory or informatory nature, sometimes of great influence, often doubtless of little, and never with authority or power. There is every degree of alumni influence, as a matter of fact, in both systems, which shade into each other, from boards exclusively of alumni, elected by alumni, to situations in which there is no recognition whatever of alumni interest.

A study reported to the national organization of alumni secretaries shows that in 1922, 40.9 per cent of the members college governing boards were alumni, of which 19 per cent were elected by the alumni organization, the other 21.9 per cent being selected by other agencies. In the same year, out of 132 colleges reporting, 17 had definite alumni representation on the governing board, 69 had some kind of advisory alumni relationship, and 46 had no advisory, representative or other alumni relationship to the government of the institution. Another report states that in 1924, 184 colleges had elective representatives on their governing boards and 386 had alumni members. The Manual of Alumni Work, issued by the Alumni Secretaries' Association, lists approximately 520 colleges and universities in the United States and Canada. Only 70 of this number reported definitely that they had no alumni trustees, whereas 441 colleges or universities had alumni on their governing boards. In 204 of these institutions the alumni trustees or part of them were elected by the alumni themselves, in 237 colleges they were selected in some other manner. Institutions listed but not reporting as to alumni on their boards numbered 72. Among the agricultural and technical schools, which are listed separately in the report but are included in the totals above, only one had elective alumni membership, but 12 others had alumni trustees, 16 reported no alumni on their boards and 6 did not report. Eleven Canadian colleges reported elective alumni trustees, three alumni members not elective and two listed did not report. In this comprehensive list of American colleges and universities, 85 per cent have alumni on their governing boards.

The tendency to put graduate representatives on the college boards seems to be past its crest. As we have just seen, the alumni have already secured some degree of representation on a large majority of the college boards. Furthermore, the attitude of governing boards has probably changed considerably from that which prevailed a half century ago, an attitude which was in no small part responsible for the movement to put alumni on the boards. This change is due in part no doubt to the present alumni membership on the boards, in part to other factors. In any event the principal conditions which caused the movement are no longer operative.

Selection of Alumni Members of Governing Boards

Alumni representation on college governing boards may mean that one or more members of the board are elected by the alumni themselves, by mail ballot, at the annual alumni



KARL W. ONTHANK, '13
Executive secretary of the
University.

meeting or in some other fashion. More often it means that self-perpetuating boards elect alumni to their membership when vacancies occur, or that in institutions where trustees or regents are appointed, the appointing authority selects alumni among others to make up the membership of the board. Not infrequently alumni pressure brought to bear upon the appointing agency, among state institutions usually the governor, has something to do with the appointment of graduates to the board. On the other hand, a conscientious governor, casting about for representative citizens qualified to serve on such a board and likely to be willing to make the necessary sacrifice of time and interest in other things to render the best service to one of the state's higher educational institutions, is likely to select a certain number

of its own alumni regardless of any agitation on their part to this end.

How Alumni Function as Representatives

There does not appear to be any evidence that alumni elected to governing boards by alumni associations are more "representative" of the alumni than trustees selected from among the alumni by any other method. There is much evidence that however they may be selected, once they are on the board, trustees behave pretty much as individuals according to their own best information and judgment. Instances have been known in which alumni trustees were "put on the board" to accomplish certain purposes then uppermost in the minds of the alumni who put them there, but these trustees, having joined the board and facing the situation with full information and responsibility, failed to perform as expected, with not unnatural consequences of disappointment and bad feeling among their former supporters. It is possible that alumni selected by their fellow graduates have the "alumni point of view" more fully developed or keep it more consciously in mind when considering issues relating to the college, or listen more assiduously for or to counsel from alumni bodies or individual alumni. But if so, the fact has not often been apparent to a considerable number of competent observers, including the alumni secretaries who in their meetings have more than once discussed the matter. Nor is it surprising that the method of election should make little difference in the performance of a man after he joins the board. The issues which arise most frequently are issues on which men divide not as alumni and non-alumni, but as progressives and conservatives, as liberals and fundamentalists, or on other lines which divide the alumni themselves as they divide other groups and classes.

How Alumni Opinion Is Formulated and Presented

Perhaps there is a greater obligation on the part of alumni elected as representatives than upon others, to seek out alumni opinion. It is clear that it is usually necessary to seek it out, at least if one would have genuinely representative opinion. With visiting committees and the like becoming more general and functioning with a clearer idea of suitable objectives and methods, and with alumni publications not only providing a vehicle for but also deliberately stimulating alumni discussion of institutional problems, it is easier than formerly to ascertain what the consensus of alumni opinion may be. That is if there is any consensus, which usually there is not, most alumni either having not given thought at all to a given problem, or being divided themselves upon it.

It is in such a situation that a few active and vociferous alumni may easily create the illusion that they speak for

alumni bodies as a whole. It is just such incidents that are mainly responsible for the general belief that the chief if not the only interest graduates have in their college has to do with maintaining athletic supremacy.

With What Problems Do Alumni Bodies Deal?

Alumni trustees have as their concern every problem which gets before the college government for settlement. The various alumni advisory bodies, usually more semi-official than official, are free, however, to select the field in which they will operate and the topics which they will consider and offer counsel upon. In the first place, the majority of such groups, especially those less regularly constituted, which are not under some compulsion of custom or constitutional provision to make periodic reports are unlikely to function except in emergency. The emergency is commonly that of lack of funds. The committee then surveys the institution with particular reference to the field in which the need seems most acute, prepares and publishes a report calculated to arouse interest in meeting the need on the part of those from whom funds are expected, and turns in to help secure them. This accomplished, if happily it be, committee activity lapses until the next emergency arrives.

The agencies which meet regularly and report more or less formally to the general alumni associations, to the trustees, or otherwise, appear to have a somewhat uniform procedure. They usually make an annual "inspection" of the institution, somewhat on the plan of the Harvard Overseers, look at the reports of the president and other university officers, and confer with various individuals and groups of faculty, administrative staff and students, and prepare and submit to the appropriate body their report and recommendations. Typical topics which have had the attention of such advisory bodies are: Building needs, student scholarship, personal contacts between students and faculty members, admission requirements, athletics, strengthening the faculty, tuition charges, legislative appropriations, publicity, appointment of trustees, new courses, fraternities, coordination of courses, and of schools and colleges. It is apparent that pretty much the whole range of institutional problems has been covered by these various groups.

That these reports are customarily based on a very limited amount of observation on the part of the committee members, and on a minimum of statistical or other real investigation does not necessarily mean that they are perfunctory or inadequately supported by the facts. The alumni who prepare them are usually graduates who have kept in reasonably close contact with the institution and are known to have good judgment and a balanced interest in the various activities of the institution. No one expects them to be familiar with the details of all of the problems which they consider. They naturally and properly look to the faculty and administrative officers for additional information and for suggestion and leadership if not actual counsel and direct aid in the preparation of their report. This is precisely the relationship between institutional officers and graduates toward which the present tendency is taking us; a relationship of mutual counsel between educational experts on the one hand desiring the information and friendly criticism of graduates who have "been through the mill" and are now in "the field," have its point of view, know its needs, with intelligent alumni on the other hand who are close to, indeed are often an important part of, the professional field for which the colleges aim to prepare.

Intermediate between alumni trustees and advisory bodies without authority is the relatively unique Harvard Board of Overseers. This is composed of 30 alumni elected by the alumni in groups of five or six-year terms. It meets five or six times a year and has authority to review and, if it chooses, to veto the acts of the "Corporation," as the legal governing

body of the university is called. It also "inspects" the university, which means that its members visit classes, observe instruction, read examinations and study the departmental and other activities of the university, and issues a report with recommendations. Harvard administrators profess enthusiastic approval of this arrangement which, it is said, "checks eccentricities, brings out defects, signalizes merit," but are justifiably cautious about recommending it for use elsewhere. Indeed, recent observers report that the Harvard Board is not so highly regarded at Harvard itself as formerly. The complicated system of committees, of which there are over 30, and the awkwardness of the arrangement giving review and veto power to the Board of the acts of the legally responsible Corporation seem sure to require revision sooner or later.

A third type of participation even less official than the second but apparently becoming more and more used is that of asking a group of alumni to counsel informally with a group of faculty and administrators on some particular problem. Quite recently Columbia University, in the revision of its engineering and law courses, Dartmouth in studying its freshman courses, Harvard, Yale, Massachusetts Institute of Technology and other institutions are reported to have secured highly valuable information and counsel from such conferences with picked groups of alumni. The graduates called in for aid in revising a professional curriculum, for instance, are customarily leading practitioners in the field under discussion, who can bring to bear expert technical knowledge and practical experience as well as interest in and familiarity with the institution. Such men, it scarcely need be said, are invaluable advisors to a faculty committee engaged in attempting to adjust a professional program to the practical needs of the field.

As has been said, practice abroad as to alumni representation on university governing bodies varies widely and is not applicable in the United States because of the radically different conditions and objectives which prevail in the country. In the United States the movement for alumni organization began shortly after the Revolution, but it was not until the last quarter of the century that it became generally effective. During the last quarter of the century the movement for alumni representation on boards of control was most active, running over into the first quarter of the present century. It appears now to have spent its force. There are now alumni members on the governing boards of a majority of the colleges and universities of the country. In somewhat less than half of these institutions alumni members of the governing boards are elected by the alumni themselves.

Concurrently with graduate representation on the governing board as well as in its absence there are alumni advisory bodies in many forms and degrees of official relationship which by inspection, conference and recommendation voice alumni opinion and counsel, and influence in some measure the conduct and character of the institution. The most recent development is the growing practice of institutions to call into conference alumni expert in a certain field or otherwise peculiarly qualified to advise in specific problems. The present tendency appears to be toward a much freer advisory relationship between alumni, and faculties and administrative officers, by which alumni counsel may be secured and made effective regardless of the amount of official graduate representation upon the governing board itself. This appears to be a sound arrangement since without any impairment of the actual responsible authority of the institutional officers they may have the benefit of the counsel of sincere and intelligent graduates whose observation and experience can often throw extremely helpful illumination upon difficult institutional problems.

Retiring Alumni President Makes His Adieu

THE EDITOR of OLD OREGON has suggested that a "swan song" from an ex-president of the Alumni Association would be timely and possibly of interest.

I assume that she is correct, although inclined to doubt it. But the point isn't worth an argument.

The greatest satisfaction that one can derive from serving the University alumni as their president for three years, is the contact that such position gives with those in charge of the University's administration. That has been a real pleasure. A rather close association with Dean Sheldon and Mr. Onthank, executive secretary during President Campbell's illness, and while they, as members of the administrative committee, guided the University prior to President Hall's election and installation, gave me a great admiration for the capacity, foresight and caution with which they directed the internal affairs of the school, and its public relations. Comptroller Johnson, as the third member of that committee, kept a steady hand upon the school's financial administration.

The advent of President Arnold Bennett Hall gave alumni everywhere, I think, a degree of reassurance that acted like a tonic for their ebbing spirits. For his energy, enthusiasm and genius for organization had an electric effect. He rekindled fires of loyalty, and turned our thoughts to the future—towards a greater University, alert, responsive, and with its internal affairs tightly supervised. His appearance before alumni throughout Oregon was a signal for a renewed devotion to the University on the part of alumni. They liked his snap, vigor and aggressiveness. His selection transformed latent alumni interest into a willingness to work unflinchingly for our school.

The next pleasure that I have experienced during my connection with the organized alumni, has been the satisfaction derived from noting the increased number of alumni who are participating in alumni affairs through committee work, local organizations and counsel. I attribute this gradual increase in active participants to the gradual extension of alumni activity, and the spreading realization that the Association is not dominated by any one person or group of persons. I believe that the annual Homecoming Alumni Convention, first held on the campus November 10, last, will materially assist in further enlarging the number of alumni who align themselves personally with the Alumni Association and participate in its affairs.

This increased activity and interest on the part of graduates and former students, has had another beneficial effect. It has brought alumni leadership to the surface all over the state. In practically every city, large or small, and in all communities, certain alumni now stand out as acknowledged leaders upon whom the Association can depend in the future for its officers and as a nucleus for whatever concerted action the University and the Association might be forced to undertake in the future. The leadership that has been discovered, in some instances, and developed in other localities, allows its immediately ex-president to retire with the satisfaction that there are alumni more capable than he might have been, to carry on the work of the Alumni Association for the "ultimate good of the University."

Just another chirp or two, and my "swan song" is done.

University of Oregon graduates read an exceptionally well-edited alumni house-organ, OLD OREGON. If you ever have occasion to compare it with the magazine of any other alumni association, you will know what I mean. It is newsy



F. H. YOUNG, '14

Whose three years as President of the Alumni Association were marked with constructive leadership and unfailing loyalty.

and interesting. It is not used for faculty propaganda, nor as a medium for the dissemination of technical research or studies carried on by faculty members. It caters to the hallowed interests of the "old timers," and keeps alive the associations of the more recent graduates. I've heard more than one graduate say that OLD OREGON is read word for word, and is often the object of a friendly tussle between Friend Wife and Mr. Alumnus, in determining who may read it first. Incidentally also, OLD OREGON is practically self-supporting, something that cannot be said for many alumni publications. Its self-supporting status effectively removes it from free use as an administration and faculty organ.

For OLD OREGON and the pleasure and kick we get from reading it, thank Miss Calkins, alumni secretary, and her corps of assistants. They know what alumni want, and they see that they get it.

In previous statements I have spoken of the need of more organization among alumni throughout Oregon, and the advantage that would accrue from closer contact between alumni and the campus. A capable committee of alumni is now considering ways and means for attaining that better contact, and I hope that their labor will not be in vain.

Three years as your president, Fellow Alumni, have been a great and lasting pleasure to me. The renewal of acquaintances and the opportunity to bring to the University's administration a pledge of support, has been a source of personal satisfaction, for which I am deeply and permanently indebted to the Alumni Association.

I commend to your confidence and highest regard my friend and successor, John C. Veatch, an attorney of enviable standing and an alumnus of unquestioned loyalty. Under him I am sure that the Alumni Association will prove even a greater asset to the University.—F. H. YOUNG.

An Educational Program and a Prophecy

By JIM GILBERT, '03

EDITOR'S NOTE: The following address, delivered before the Alumni Convention at Homecoming by Dr. Gilbert, is here reprinted in part for the benefit of the alumni who were not present. It seems particularly appropriate in the January issue, since Dr. Gilbert has summed up the plans and program launched by President Hall, and it is well for alumni to begin 1928 with a clear picture of their Alma Mater's projects.

TIME did not permit conferring with Dr. Hall after I had received the invitation to address the convention of delegates and I can only guess, therefore, what topics he might have touched had he been present to address you in person. I am sure that he would have had something to say about the educational programs which have been launched either on his initiative or have been given impetus by his encouragement during the first year of his administration.

In the first place, Dr. Hall has attacked the problem of improving the methods of teaching in the University of Oregon. We must guard against the wrong assumption on this point. Dr. Hall does not mean to imply that the methods of teaching in the University of Oregon are far inferior to those employed in other institutions. I am sure that he would not share that opinion, and after twenty years of close association with my colleagues, I certainly should be loath to accept it myself. Scores of letters in the files of the University in various departments and schools, written by students who have taken all or a part of their undergraduate work at the University of Oregon and then have gone to some other institution of very high rank, bear eloquent testimony to the fact that the teaching methods of the University of Oregon are not only equal to but superior to the methods of teaching employed in some of the best of our Eastern institutions.

Only last summer one of my colleagues made an extensive tour throughout the Middle West and came in contact with many members of the teaching staff of some of the great Middle Western institutions. He remarked to me upon his return that the faculties of Eastern institutions could claim a larger number of men who had achieved distinction by the written works in their chosen field of investigation, but added with confidence and conviction that he believed the level of teaching ability in the University of Oregon was far above that maintained in the crowded institutions of the Middle West, where a premium was placed on research to the lasting detriment of the instructor's performance in the classroom.

While conceding, however, that the methods of instruction are very high at the University, Dr. Hall, nevertheless, insists that they are everywhere susceptible of improvement and in this opinion I would heartily concur. Dr. Hall has therefore undertaken the task of improving the teaching methods by appointing a very extensive committee of investigation and recommendation headed by Dr. Sheldon of the school of education. Numerous sub-committees have been created and in the main three lines of endeavor are now well under way.

In the first place a committee has asked the heads of schools and departments to define the purpose or objective of their educational establishments. In seeking to conceive more clearly in their own minds the objectives of schools and departments, these educators will be able to shape more definitely their methods of instruction to serve the end in view. In the second place a committee is investigating very extensively not only the general subject of lecture versus quiz and problem method, but also the specific situation affecting the use of these several methods on the University campus. A third committee has gotten under way a number of controlled experiments. The controlled experiment implies that two sec-

tions in the same subject, taught by the same instructor but employing radically different methods, will be pitted against each other. The educational progress achieved will be measured as accurately as possible by tests given at the beginning and the end of the term's work.

To make a forecast at this point—all these investigations, I believe, will confirm the fact well known to educators long ago; namely, that the best results are achieved where men of personality and parts are in close contact with a small group of students to whom they impart inspiration as much, if not more, than they give information. Mr. Garfield's famous statement about the ideal university consisting of a log with Mark Hopkins at one end and the student at the other, still holds good. We may admit several other students to seats on the same log, but in the nature of things we cannot have a scattered multitude sticking around on the stumps to distract the attention of the instructor and make impossible those vital contacts which are the very essence of the educational process.

A second reform to which Dr. Hall has given impetus was the work of creating the honors courses. At the end of the sophomore year, by applying all possible tests and personnel data, the University will select some twenty-five or thirty per cent of its most gifted students and admit them to honor privileges. Under the general direction, supervision, and inspiration of their instructors, they will pursue the subject into its byways even to the ultimate frontier of knowledge, at least in some direction. At the same time they will be relieved of some of the exacting requirements which apply to students who have less capacity or inclination. In this way the University will be able to conserve and develop the most precious part of its material and give special attention to students on whose later achievements the reputation of the University for scholarly instruction must largely rest.

A moment's reflection will show that the success of this scheme will depend upon relieving instructors from a part of the routine work they are expected to do and set free a large portion of their time and energy for the supervision and promotion of the honors work among the talented group who compose the upper quartile.

A third reform which was introduced coincident with the one mentioned above was the introduction of the junior college. This action of the University faculty has been variously misunderstood not only throughout the state of Oregon but more or less throughout the Pacific Coast region. Communications received at the president's office were prompted by the conclusion that the University in taking steps to establish a junior college was preparing to abandon the upper division, graduate and professional work and shrink into a junior college of the California type, which is nothing more or less than a glorified high school. Alumni should understand that nothing is more foreign to the intention of the faculty. At the same time, action on the junior college was taken, the faculty began to improve, extend, diversify and enrich the upper division work. The graduate school is stronger than ever before and is attracting students from a wider area. The strength of the work in the standard professional schools like medicine, law, journalism, and business, need not be called to the attention of the alumni or of any intelligent citizen in the state. The University's program is one of expansion and growth rather one of retrogression and reaction.

The junior college idea implies simply that the University

is drawing more sharply the line of demarcation between upper and lower division work and seeking to organize the first two years primarily for the purpose of facilitating transition from the high school to the senior college. This will imply above all else the introduction of certain orientation courses and a closer adaptation of the work done during the freshman and sophomore years to the problem of setting the student on the right way and establishing mental habits which will prove most fruitful as his course advances toward specialized study either in the field of science or in the application of science to some professional calling.

Experience shows that the best results can be obtained in the orientation field not by gathering the students in large groups and having men, however able and inspiring as lecturers, to discuss the problems of life and the bearing which science may have on their solution, but to carry out a minute subdivision of the larger classes and assign each of these smaller groups to an instructor who will act as a teacher, advisor, and guide. The man who serves in this capacity must be a man of scholarship, of personality, and of character, and fitted by training and experience to establish at the very outset right habits of thinking, right attitudes toward the problems of life, and to lay the foundation for an intellectual life which will be vitalized because of its known relation to the "care and culture of men."

A brief review of the educational program to which Dr. Hall has given impetus during the last year, as well as the research program which Dr. Hall made the keynote of his splendid inaugural address, will show that larger and larger demands will be made upon the University in carrying these policies to full fruition. The alumni in particular must insist that in the field of research all the problems for investigation are not related to agriculture or the engineering arts. Problems industrial, sanitary, educational, social and cultural in the broadest sense of the term, belong properly to the field of investigation which is marked out for the University.

With a projected program vital to the efficiency of our teaching methods and vital to the welfare and development of the state, the University of Oregon is shackled by the fact that its income has been practically stationary for the past six or seven years. The facts regarding the millage tax and its failure to meet the needs of a growing University are well known to the alumni, especially to those who served in our legislative delegation. The theory which underlies the millage tax is that the proceeds from these taxes of 1913 and 1920 will increase with the wealth of the state and that automatic provision will be made for the needs of the growing University in a growing state.

The millage tax revenues, however, have failed to keep pace with the growing wealth of the state as is shown by the experience between the years 1913 and 1922. During this period the wealth of the state increased by 65 per cent while assessments were increased by only 6 per cent. Taking the period since 1920, the University's full-time campus enrollment has increased from 1,785 to 3,001 students, or an increase of 68 per cent. During the same period the revenue from the millage tax increased by 9 per cent. If allowance is made for the more rapid expansion of the extension work and the summer school, the instruction load carried by the University increased not 68 per cent but 80 per cent instead. An 80 per cent increase in the load can scarcely be carried with an increase of 9 per cent in the available income.

Either one of two things must inevitably happen—the quality of the instruction must be impaired or else the pressing needs of the University in the way of physical equipment must be neglected and postponed for an indefinite period. Sooner or later, if the second horn of the dilemma is chosen, the impaired efficiency of the plant will begin to undermine the educational efficiency of the institution, however careful we

may be with regard to the quality of the men who compose its faculty.

The University has in the main attempted to maintain the standard of its instruction in the classroom and has as a consequence been unable to take care of the pressing building needs of the institution. Last winter Mr. Onthank and I estimated that the buildings which should be constructed on the campus at once would involve an expenditure of some \$1,375,000. The one outstanding building need about which the alumni have shown so much concern is the necessity of a new library building. As you know, the investment in our library plant approximates \$70,000, whereas the University standard demands that an institution of our size should have approximately \$750,000 invested in library plant. After a nerve wracking struggle in the last legislature, a library appropriation was finally passed by a convincing majority only to meet with the veto of Governor Patterson and to leave this tragic need of the University unprovided for, at least for another two-year period.

To add to our troubles, the efficiency assessment bill which promised to increase the revenue from the millage taxes by 6 per cent a year, went down to defeat at the special election on June 28, 1927. The financial situation is further complicated by the fact that the state is now facing a deficit for the biennial period which will approximate \$2,000,000, and the tax levying authorities are powerless to make any headway against the situation because of restrictions imposed by the 6 per cent limitation.

In this brief statement I have presented some facts regarding the educational program of our University and shown that the financial support obtained through the millage taxes of 1913 and 1920 is inadequate. If the University of Oregon is to continue its role of intellectual leadership in the state, some way must be found even in spite of deficits and six per cent limitations to meet its fundamental needs. As Judge Hamilton said in his 1926 report to the governor of Oregon: "The responsibility of the University in this particular is the responsibility of the state at large. A commonwealth justly proud of its achievements and confident of its future growth will not consent to have any part of its system of public education suffer from arrested development." It's up to the alumni of Oregon to do some thinking and contribute something to the process of shaping a public opinion on the question of having a University that is a mark of distinction and a source of pride to the commonwealth of Oregon.

LETTER TO JOHN STRAUB

EDITOR'S NOTE: Many were the happy comments received in the Alumni Office about George Turnbull's story of Dr. Straub printed in the November and December issues of OLD OREGON. But the following humorous comment reached Dr. Straub himself. "Yes, you can print it," he answered our urging, his eyes twinkling, "because it will make my boys and girls laugh!"

Duluth, Minn., Dec. 3, 1927.

Dear John:

I read in the *Mercersburg Journal* of the honors heaped upon you by OLD OREGON.

I want to add my appreciation of the way you have fooled those people and kept them fooled for half a century.

I wish I had known earlier how easy they are.

Once a young man went west and wrote back to his father, "Dad, you'd better pack up and come out here. Some mighty shady men get office here."

Wishing you all happiness and congratulating you on obtaining recognition while you are alive to enjoy it, I am, very sincerely yours,

GEORGE RUPLEY.



NEW YORK ALUMNI STAGE ANNUAL BANQUET

Seated, left to right: Mrs. Loran J. Ellis, Loran J. Ellis, David C. Baird, Edgar Bohlman, Gilbert Sussman, Bernice Altstock, Leon-
 ebel Jacobs, Ruth Duniway Kerby, Roy Bryson, Dean Walker, Laura H. V. Kennon, Lyle J. Bryson, John C. Higgins, Harry A. Scott,
 Rachel A. Husband, Christ Loukas, Bernice M. Rise, Anne E. Karagozian, Mrs. R. M. Brougher, Hannah L. Josephi, Mary Jane Dustin,
 Horace G. Foulkes, Kenneth Youel, Genevieve Chase, Perry Davis. Rear row (standing and seated), left to right: Norinne Weaver,
 Elizabeth Manning Robinson, Allen Eaton, Burt Brown Barker, Florence Alden, Claude E. Robinson, John M. MacGregor, Edmund
 Veazie, Friederike Schilke, Emily Veazie, Helen Purdum, Margaret Scott Goble, Emerson
 Goble, Mrs. Ray Bethers, Ray Bethers, Elinor Ely Priault.

New York Alumni Meet the Vice-President

By KENNETH YOEUL, '23

BURT BROWN BARKER stands unofficially welcomed as vice-president of the University of Oregon, although he has not been on the campus since his election.

The welcoming ceremony, in the form of a dinner at the International House, on the fringe of Columbia University in New York City, was probably the largest University of Oregon alumni affair ever held in the eastern part of the United States. Forty-seven graduates and former students were present.

December 16, the date of the dinner, was somewhat significant in itself and was set in honor of the eighty-third birthday of Mrs. Henry Villard, widow of the University's great benefactor. During the course of the dinner appropriate greetings were drawn up and transmitted to Mrs. Villard.

Allen Eaton of the class of 1902 acted as toastmaster and introduced Mr. Barker to Oregon's delegation in New York.

The newly elected vice-president described at length and in detail his early life in Oregon, his college days at Willamette University (his home town was Salem), his career in the legal profession in New York, and the later events which led directly to his connection with the University of Oregon.

"I had always told myself I would some day return to Oregon," he related. "Some time ago I was having luncheon in Portland with four friends and I told them of my idea. Not long after I was approached on the subject and accepted the offer."

His address was followed by the brief introduction of each former student at the dinner and the preparation of the greeting to Mrs. Villard, which was as follows:

December 16, 1927.

To MRS. HENRY VILLARD:

Forty-seven former students of the University of Oregon, gathered at International House for the first meeting of the year,

join in warmest greetings and best wishes to you and your household on the happy occasion of your eighty-third birthday.

It was our intention to send you some word of greeting, but we did not know until now of the coincidence of your birthday and our meeting. May we take this opportunity to express to you the debt which we each acknowledge and which every former and present student of the University of Oregon owes to your splendid husband, Henry Villard, who came to the relief of the University with his money and counsel at the most critical period in its history, lifting from the shoulders of the Oregon Pioneers the burden which it seemed they could no longer bear alone. Mr. Villard's gifts in money still continue, after nearly half a century, to be the largest bequest yet made to the University. Probably larger amounts will ultimately come from citizens of the Northwest who will follow his example, but you will understand our deep sense of obligation when we join in assuring you that it will never be quite possible for anyone to match in material and spiritual support the help which Mr. Villard gave in that needful hour.

Is it not a happy and significant coincidence that we should be sending this word of greeting to you from International House when we recall, as we do here, that Mr. Villard was born in another country (Germany), but became a citizen of the United States by choice. We hope that his generous example of public spirit will help us and all future students of the University toward that finer appreciation of good citizens everywhere upon which the welfare of our country and the world depends.

Gratefully yours,
 FORTY-SEVEN FORMER STUDENTS OF THE
 UNIVERSITY OF OREGON.

February Issue

In the February issue, OLD OREGON will publish a summary of the President's report to the Board of Regents.



AT THE TURN OF THE YEAR

HOW DOES our tiny rush-light burn, beside the larger candle?

And does our local brooklet, chattering over sticks and stones of everyday affairs, attain the nation's broader flood at last, merging its little ripples with the larger patterns?

As the year turns, we push upstream, to seek there, back a bit, for known headwaters.

THE PATTERN OF THE '90'S

FROM "The Turn of the Century," which is volume one in "Our Times," by Mark Sullivan.

"There was plenty of enjoyment in the nineties, both high-spirited and the quieter sort that went with a more leisurely way of life. That slower pace of living was just beginning to be disturbed and speeded up by new standards. Just as certain economic conditions of the nineties determined much that happened in politics after 1900, so did other conditions give birth to much that happened after 1900 in literature, the drama, entertainment, diversion, culture."

Several writers, lured by the picturesqueness of the nineties, have tried to characterize them in a word, occasionally a word of color. Stuart P. Sherman calls them the "Yellow '90's"; Henry L. Mencken speaks of the nineties as "a period of intellectual war," characterizing them as the "Eclectic '90's." Richard Le Gallienne's phrase, the "Romantic '90's," fits some of the literature and other forms of art that prevailed and otherwise carries an implication of the mood of those who lived through the period, that mood of memory which usually thinks of the past as "golden." W. L. Whittlesey, of Princeton University, spoke of them as the "Moulting Nineties," a characterization that would be seriously inept if it referred only to appearance, but having aptness as an intellectual characterization, since it implies the emergence from old ways, the dropping of old standards, old ideas, old political allegiances, old concepts of human relations, old disciplines of religion and family life. "Moulting" suggests a lusty, youthful hospitality to the new which came crowding in every field: new ways of life, new standards in art, a new spirit in literature, new inventions in machinery, new styles in clothing, new conventions in human relations." (The last writer quoted, Walter L. Whittlesey, is, by the way, an Oregon graduate, of the class of 1901.)

Thomas Beer, in that sprightly and wholly delightful picture of the nineties called "The Mauve Decade," thinks also of the period in terms of color, though in subdued tones, summing his impression, whimsically, of the temper of the times, from a remark of Mr. Whistler's: "Mauve? Mauve is just pink trying to be purple." The author's effervescent comment, too elusive to be translated, too pungent to be soon forgotten, deserves first-hand reading. We come closer home in his chapter called "Wasted Land," where he speaks, in part, of the West thus:

"A tour through the West was rather the thing in the

'70's. In the '90's sons of the tourists carelessly sold land bought by their fathers on advice of Mr. Ladd at Portland or Mr. Crocker at San Francisco for the price of an English drag in which their adorned wives were suitably reported watching polo at Westbury. In 1896 a silly beauty threw away her father's purchases outside Los Angeles against the advice of Joseph Choate. She and her urbane adviser are in dust. The land survives them, loaded with chromatic villas, as the lawyer prophesied.

"This altering society beyond the Mississippi begged for some great comedian to record its changes." And in 1898 Harry Thurston Peck mourned: "I would give ten Mrs. Humphrey Wards for one good realistic novel about Denver or Seattle. Apparently Hamlin Garland and this Edward (he meant Edgar) Howe are the only writers who take the West seriously."

Mark Sullivan enlarges on the picture thus: (Our Times, p. 28):

"In 1900, America presented to the eye the picture of a country that was still mostly frontier of one sort or another, the torn edges of civilization's first contact with nature, man in his invasion of the primeval. There were some areas that retained the beauty of nature untouched: the Rocky Mountains, parts of the western plains where the railroads had not yet reached, and some bits of New England. There were other spots, comparatively few, chiefly the farming regions of eastern Pennsylvania, New York State, and New England, where beauty had come with the hand of man areas that to the eye and spirit gave satisfying suggestions of a settled order, traditions, crystallized ways of life, comfort, serenity, hereditary attachment to the local soil.

"Only the eastern seaboard had the appearance of civilization having really established itself and attained permanence. From the Alleghanies to the Pacific Coast, the picture was mainly of a country still frontier and of a people still in flux."

But here we leave the nation's pattern to a larger canvas.

AND NOW—

SOME tiny ripples from the local brook. How do they merge into the larger whole? How does our distant West comport itself in this transition period?

"There was plenty of enjoyment in the nineties, both high-spirited and the quieter sort that went with a more leisurely way of life." A more leisurely way of life. The hushed legato of a Mauve decade. "The quieter sort of enjoyment." Of all the phrases, this seemed best to catch the spirit of the campus, back in the storied days we now explore.

A chance picture set the ball of thought a-rolling, in search of documents to re-create that vanished time; a group of "college champions" from those Gay Nineties we of this syn-copated age enjoy so much in retrospect.

Were they so gay, one wondered, or was the enjoyment of the time of "that quieter sort that went with a more leisurely way of life"?



PAGE THE "GAY" NINETIES, ALGERNON

As a partial answer to the question: How gay were the "gay nineties?" this chance picture of the "U. of O. Athletic Team" of that period, may shed a faint illumination. The stern Olympian brows of the young gentlemen, "College Champions of Oregon, 1895," seem inclined to view the matter seriously. Having demonstrated their prowess not only in track, basketball, football, but perhaps baseball also, each in due season, as shown by the silver cup balanced lightly upon the thigh of Clarence Keene (center), they gaze squarely at life, with no uncertain gaze. Mr. J. E. Wetherbee (left) takes an attitude that admits of no Victorian compromise, while Edwin Bryson (front row) has apparently decided that whatever happens in the matter, he will NOT put his foot in it. The "athletic champions of Oregon" of 1895 are: Back row: J. R. Wetherbee, J. Newsome, R. Hardy, H. Templeton, E. Shattuck, C. Griffin. Second row: J. Robertson, F. Templeton, C. Keene, W. A. Kuykendall, B. Burnett. Front row: F. Mathews, E. Bryson, M. Davis.

An interview with one of the "college champions" gave some light upon the subject.

QUESTION: Were the "gay nineties" at Oregon really gay, compared to life of the present day, or were they more fundamentally serious?

ANSWER: I'll say they were serious! There was a very great degree of difference between those days and the present. Young men in the nineties, for example, could not engage in public sports nor hunt on Sundays. They were not permitted in billiard and pool halls. Shows were few and far between. We could go week-ends, but I'm not very sure about the rest of the week. There were no student dances, though some students occasionally attended the town dances. The wildest event of the year was the Walk-Around, which occurred at the beginning of the year in Villard hall, this being the occasion when one was supposed to meet the new students. It was just like a dance—except that there was no music, and that you didn't dance. You got a girl and walked up and down the aisles of Villard hall. (Contemplate this, O Gay Nineteen Twenties!) Many a happy romance, local and otherwise, had its beginning at the Oregon Walk-Around."

"Social life in the nineties was much less complex than

now," continued our speaker. "As a matter of statistics as to one form of gayety, for example, not 10 per cent of the students ever danced at all, or knew how to dance. They were largely serious-minded. Parties were infrequent, though more so in some circles than others. Small cliques or groups of congenial friends sometimes met together for entertainment. But deans of men or deans of women were unheard of, back in '95 or '96. Professor Luella Clay Carson, of the department of English, most nearly approached the latter office. And Dr. Carson was a serious-minded person. President Johnson, who guided the destinies of the University at that time, was even more so. . . . Such were the "Good Old Days."

* * * * *
SO THAT'S THAT

WHEREFORE give the proper intonation please to the "Gay Nineties" of Oregon, to link them up with the same demure period elsewhere. You must remember 'twas the period everywhere when young ladies used to practice saying such words as "papa, potatoes, prunes, prism," to fix their mouth in the proper ladylike position. Prism was considered particularly good.

(Continued on page 28)

The Novel of the Decade

A Review by S. STEPHENSON SMITH

POWER:* A novel which has the same sensuous density as real experience one lives in the story, rather than merely reads it the illusion is so complete that it becomes like a part of one's past, though few of us, if put to it, could summon up the past so vividly, and there are many parts of the story which it might not be so pleasant to remember in person.

There is huckstering in jewels and women, murder of body and of soul, martyrdom and tragedy, all treated with high and serious art. What is the effect on men of the possession of money, power, and prestige; the effect on their relations with women, with the Church and State and especially with their own race, in case the man in power is a Jew in a mid-eighteenth century German dukedom? This is the question which Dr. Lion Feuchtwanger proposes in this story. He answers it in no doctrinaire fashion, but with a highly poetic, intense and vivid embodiment of the soul of a man and his people: for Süß is a Jew, and the Jews are always in the novel as a chorus, an eternal background. No critical impression can give a just idea of the remarkable evocation of the Jewish temperament which is a by-product of this work: the strange compound of commercial craft, thirst for power, money, jewels and luxury—and on the other hand, the deep religiosity, the self-abasement which ends in a martyr-complex: all these come out in Süß. And in the old Rabbi, the guardian of Süß's daughter, the nobler and more mystical, unworldly elements in the Jewish nature are rendered with moving effect.

Feuchtwanger has mastered the technique of playing on all the senses in turn, sometimes on several of them at once, just as Wagner was able to do with the factitious aid of scenery and music. Here, with prose alone for a medium—a prose at once rich and restrained, simple but full of suggestive overtones and naturally poetic images—the artist has achieved an effect which is comparable to Wagner's operas. If Stevenson and Conrad were right in saying that the first business of the artist is to convey direct sensuous impressions, Feuchtwanger has succeeded magnificently. But he has done more than convey sense impressions. He has summoned up longings which lie deep in the soul of his race: a sense of brooding mystery and awe, a sense too of the continuous onrushing sweep of human life, often meaningless to all appearances, but still having about it some saving grace and dignity even when it is apparently at its lowest.

And all this he has achieved in an historical novel.

Most of us thought that as an art form the historical novel was played out—if indeed it could ever be admitted to the company of the mighty. Walter Pater succeeded in *Marius the Epicurean* with the intellectual and social background of the Antonine period. But he had little gift for narrative, no immediacy in dealing with the passions, and he shied away from the life of

the senses. Neither Marius nor Marcus Aurelius lives except in the shadowy caverns of the mind: there, to be sure, they live with the utmost sensitiveness, and the religions of the second century of the Empire pass through their minds—and ours, as Pater writes. The novel is wonderfully documented, and all Pater's rarely sensitive feeling for antiquity is brought into play.

Again, Merejowski has had immense popular success with his trilogy dealing in turn with Julian the Apostate, Leonardo da Vinci, and Peter the Great. These are historical-biographical romances. The Russian has none of Pater's stylistic logic and severe restraint, but he puts more life into his characters, and he gives the pageantry of the past with a fine sense for color though luckily without Scott's addiction to the picturesque for its own sake, and at the expense of historic truth. Merejowski's romanticism is a matter of glamorous mood, of an attempt to convey the aura of the period.

But since *Marius* and *The Romance of Leonardo da Vinci* were written, great changes have been made in the method of the novel. Henry James and Proust improved on Stendhal and the earlier psychological novelists who had gone in for analysis. James and Proust tried to follow the convolutions of the inner minds and hearts of their characters, to convey all the nuances, the minutest variations of feeling, to show the play of one personality on another, and the subtlest psychic interrelations between the different members of a group. Their followers among the younger French and English novelists have carried the study and representation of consciousness to an extreme, eschewing external action almost entirely. I am not one of those who object to the stream-of-consciousness technique. It is one of many possible methods. Nor do I think that Joyce's *Ulysses* represents the bankruptcy of the novel. A master ironist and great prose technician may use any method he evolves to suit himself. As Papa Sarey would have said, if his matter pleases me, his manner pleases me, too. The extreme super-realism of today is a dreadful danger to the small-minded mechanic of literature. But it need not prove a menace to a major artist.

Fortunately, Feuchtwanger is such an artist. He is sensible as well as original, however. In fact, he has genius plus the high talent without which a genius often fails in the details of execution. So he uses the methods of the psychological novelist only where he needs them. He has borrowed from them what he wants for his own purposes, much as a sensible artist employs Cubist technique to advantage in treating the shadows in a picture.

By using the methods of the psychological novelist, plus those of the naturalist, he has breathed life into his historical subject: he has brought the past up into the present, or rather he has made it a part of the eternal present, for this is a novel to stir even the least enthusiastic critic to cry *May it live forever!* But enough of rhapsody.

THE STORY OF "POWER"

The story of the rise to power of a Jewish adventurer. By a mixture of luck and cunning, Josef Süß becomes financial adviser to one or Prince Eugene's generals, Karl Alexander who by luck alone (for he looks to Süß for the cunning) becomes Duke of Würtemberg, making Süß his Finance Minister though without the title, for a Jew could not hold office anywhere within the bounds of the Holy Roman Empire. The story of Süß's magnificence, his many clever deals in diplomacy, jewels and women—for he was pander as well as banker to the Duke—the reaction of his varying fortunes upon the position of the Jews: these are the foundation stones of the novel. But the mere events are interwoven with so rich a background of description, all significant and revealing, that the action becomes a part of a vast sensorium, felt, as I have said, not merely imagined.

There are many characters in the book, indeed it shows signs of stretching out to Tolstoyan length. But they are all brought into relation to Süß and his fortunes. He is magnetic and central.

Curiously enough, Feuchtwanger is not so much sympathetic toward his characters, including Süß the protagonist, as he is sublimely indifferent. He is not the ironic spectator, like Schnitzler. He is rather the true creator, moved onward by an irresistible current of tangled life, which must come into being through him, which is an organic part of him, and yet in some way detaching itself from him as it is created. He is not involved, which is perhaps why the reader quickly becomes so.

Feuchtwanger proceeds by weaving in and out a web and woof of episodes, some of them at first far from the central design, but sooner or later drawn into it. His technique here is new, so far as I know, and he succeeds by it in producing a remarkable unity from a vast diversity of materials.

Süß and Karl Alexander are followed throughout their ruthless and self-centered careers their actions motivated by appetite and self-interest, the master not much more than a fine animal, Süß adding to a sensual nature a clever and subtle and calculating mind, a sense for high strategy and maneuver in politics.

Süß's position is always shaky, because of his race. But the beginning of the end is a masterly stroke of tragic irony. Süß has a more than Oriental attitude toward women: he regards them as objects, not subjects in their own right. He is a man of many, in fact of an endless succession, of mistresses. But he also has a young daughter, who is guarded in a hermitage far away from Stuttgart, by the Old Rabbi Gabriel, called The Wandering Jew. One day Karl Alexander, hunting in the woods near Süß's country hermitage, stopped at the house for refreshments, saw the girl, chased her into an upstairs room, then onto the roof. Thinking she saw an angel coming to receive her, the girl stepped from the roof, and when they picked her up below, she was a crumpled white heap, dead. Süß shows,

* *Power*, by Lion Feuchtwanger. Tr. Willa and Edwin Muir. The Viking Press. N. Y. \$2.50.

when he learns of this dreadful loss, that not even his coarse and sybaritic life has wholly deadened his emotions. He begins to crack up a bit from this time forth. He meets one disaster after another, and finally he allows himself to be captured by his enemies, though he has a chance to escape. He spends dark hours in a dungeon, grows a long beard, loses hope, and instead of the handsome dandy of his palmy days, becomes a bent father in Israel, eating the bread of sorrow and finding a sort of forlorn comfort in sackcloth and ashes. A strange transformation, and one scarcely credible to a Gentile reader but read *Power* and you will be convinced, that it must turn out so. How astonished were two of Süß's one-time mistresses, mother and daughter, who visited him, when they saw his change! At the end, he is swung up to the place of execution in an iron cage a truly medieval touch, and indeed, the middle ages lingered on in Germany.

How is one to give a true notion of Feuchtwanger's amazing craft, of the true

inwardness which he has achieved? Of his compression, in spite of the numberless episodes and the five books into which the volume is divided? Of the way in which he unites the older historical novel of action with the revelations possible only to a modern, with all the resources of the naturalist and psychological realist well under control?

Take this description of Karl Alexander, while he is still a soldier adventurer, Commander-in-Chief of Belgrade, a Marshal of the Empire, but always down at the heel and broken in purse: "He was not exacting, he could live like the meanest soldier; and had eaten filth until his stomach heaved, and had slept on icebound mud. But he could not set his friends down to empty tables, he could not let his women run about in rags, and he could not fill his stable with worn-out hacks." (p. 44). Again Süß learns that his father was a Gentile, a field-marshal, not a Jewish peddler, as he had believed. "He sprang up, and walked up and down; his eyes clear, again darkened, again clear; flying clouds, then sun, then night over his face. Rambling, absurd

movements with his arms, his feet reeling as if drunken. Senseless, disconnected words; then, while his whole body stiffened, a clear phrase. Overmastered, he was like a comedian learning a rôle which lifted him to the stars and dashed him down into the deepest abysses. A long eternal space as if dead." (p. 237). These show how far the narrative really moves in the present more vivid. And, incidentally, it is clear that the translators, Willa and Edwin Muir, have worked with both craft and art.

Maybe I had better follow Lemaitre's rule for critics, and confess my purpose in this review: I aimed first to orient this novel as a new achievement, but most of all, to *get it read*. It is a long and at first arduous venture. But *Power* has lift and eloquence and magic: it is a strange blend of poetry and realism: a commentary on the futility of grandeur, and a discovery of relief from diseases of the soul brought on by power, only through the purgation of self-surrender and death: Nemesis triumphs at last, and Süß welcomes the end.

THE FACULTY LETTER

The Campus,
January 4, 1928

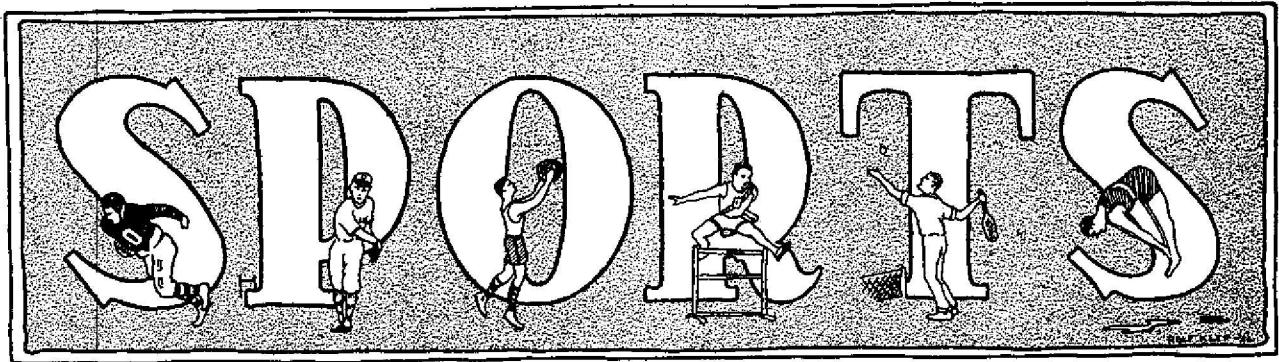
Dear "Doc" Guyescutus:

I address you with some alarm, as I am almost certain that our correspondence is being read by others than you and me. I recommend that you burn my letters after reading them. Otherwise I must ask you to keep them under your pillow. I have word that Fergus Reddie, one time professor at Oregon, journeyed to the romantic isle of Tahiti, only to return again from the white glamor of the South Seas International House in New York City sends thrilling words of the success there of Dean Walker, who, as many people know, is our absent dean of men. Captain McEwan had the misfortune recently to shoot a native of the McKenzie with a shot gun reports from hunters indicate that the natives are plentiful this season. Mr. and Mrs. Howe spent their Christmas holidays at their Sealrock home. I suppose you know that the Howe's Sussex Gorse blooms at Christmas. Mrs. Ernst is leaving for New York. She is going to study the winter plays and she will undoubtedly meet a good many of the playwrights. A few of the faculty stayed in Eugene over the holidays. I saw them at the Beggar's Opera which some people thought was charming. I spent Christmas Eve in Villard hall. The heat had been turned off so the University did not waste any money as a result of my industry next to whistling in the bathroom, I like

to whistle in Villard hall. Had a note from Alfons Korn at Oxford. Doc Williams' text book in Chemistry, which has been adopted by Yale, is now the ranking text book in its field. D. C. Heath is preparing to publish Jack Horner's book—a text in public speaking. However, there are yet several unpublished books on the campus. As a concession to the Eugene townspeople, Doc Griggs has had his hair cut. He has not abandoned his cane, and to this resolution I cry Bravo! Bravo! Miss Florence Wilbur was recently honored by a reception of the students of the drama department a number of the members of the faculty were on the program of the Oregon State Teachers' Association in the association's Portland meeting. This man Erb is developing into a real handball player. He should, I believe, stack up well with Huestis and Donald Barnes. E. V. O'Hara's book on the rural church is now on display at the Co-op. Baldrige, Murray Fowler and Mrs. Smerthenko and her nephew were recently lost in the night on Spencer's Butte. It was perhaps their Boy Scout training which enabled them to get home before morning. The Third Pan-American Congress of Architects in Buenos Aires recently commended Dean Lawrence on the interest of

the University in their congress. Truman Phillips, an Oregon man, was awarded an "Mencion Honorifica." John Stark Evans recently directed the Eugene Oratorio society in the "Messiah" with some success. I chose to go to the Guild theater that evening, although it was hard to make the choice. The faculty abolished the grade sheet. It was a sad blow to me. I used to spend an hour or so each term in looking over the grades. I did not realize my fondness for the poor thing until after it was gone. Folts, Kelly, Stillman were in Vancouver, B. C. during the holidays. Miss Kerns sailed from New York December 22. Donald B. Simpson has taken over her classes. Dean Gilbert talked at the Lions Club recently Dr. Corneille Heymans, University of Ghent, was a guest of the Moores while in Eugene. Moore and Heymans worked together in Naples. Well, Doc, there is nothing like the end of anything. Ends are great comforts. They should descend oftener upon bad conversations, and as deliberately as January follows December they should cut off the Snaffling & Wagging of gossip. Commend Pauline for me. I am aghast at her boldness. I cease, sir, more from choice than necessity. If my sparse letter has satisfied your curiosity, I am sure that you have none.

Sincerely,
PAT



Department Edited by Richard Syring
(Copy Closed January 6)

ONE of the questions most pertinent in the minds of Oregon basketball fans is, "Can Coach Billy Reinhart repeat his performance of the past two years and again win the Northwest championship?" Most sports writers and critics on the coast are prone to believe that the best the Lemon-Yellow quintet can do is to place third. Personally, we believe that the Oregon mentor, though quite reticent, is going to spring a big surprise before the season is completed.

Most fans away from the campus are under the impression that Reinhart will have to build over again as he did in 1925 when Jerry Gunther, Roy Okerberg, and Swede Westergren began their meteoric careers. The situation is quite different this year. Instead of working with a squad of green men, Reinhart has two lettermen, Gordon Ridings, forward, and Scott Milligan, guard, as a nucleus around which to build. In addition to these two lettered players there are a large number of super-varsity men turning out. This group comprises hoopsters who, though playing last year, did not make the required time to earn a letter.

Help from the 1927 yearling hoop team was about nil. Jack Dowsett, forward, is the only maple court performer who is showing any promise. However, Ray Edwards, Ick Reynolds, Howard Eberhart, centers; Joe Bally, Meryven Chastain, Bernie Hummelt, Don McCormick, and Dave Epps comprise an octet who will be hard to beat. All of these men have had considerable experience, and a large per cent earned the mythical all-state title while prep school basketkeeters.

Oregon is none too strong at center, but the close competition for that position is apt to develop a dependable man. Howard Eberhart, Ick Reynolds and Ray Edwards are staging a spectacular battle for the pivot job, but at present no one of them holds any outstanding advantage over the others. Ray Edwards has had probably more varsity experience than the other two, being a member of the championship quintet that lost to the California Bears in Berkeley in 1926. When Okerberg was ejected from this contest Edwards filled the pivot center with admirable ability.

So far this season, Milligan and Ridings have given the Webfoots the greatest offensive power. Both these men were the heaviest scorers in the three games played, and are developing into consistent shooters under the basket. Ridings is prob-



COACH BILLY REINHART

ably the best defensive man on the team, and usually holds his man to a low score.

Joe Bally and Don McCormick, reserves from last year's team, complete the Web-foot combination. Neither is outstanding yet, but much improvement over their playing last year is evident.

Our faith in the 1928 team is based on the presence of a good number of ex-

perienced players and the ability of Coach Billy Reinhart to whip the men into a winning combination. Oregon's showing at the beginning of the season may not be so impressive, but by the time they start on the road trip the quintet should be functioning in great style.

The Christmas holidays saw the Web-foot hoopsters engaged in three practice tilts. The Checkerboards and Multnomah club were beaten on successive nights in Portland, and the Roseburg Collegians at Roseburg. The Checkerboard game played on December 27 was the first contest of the season for the Oregon hoopsters. The Webfoots displayed considerable power, turning the Checks back, 47 to 23. The Multnomah clubmen went down to defeat, 58 to 30, and the Roseburg quintet suffered the short end of a 54 to 29 score.

WITH the signing of a contract several days ago with Willamette University, the Oregon 1928 grid schedule is now complete. The Willamette game scheduled for Salem, October 13, raises the total of contests to be played to eight, six of which count in the Pacific Coast conference standing, and gives the Web-foot gridders one of the heaviest schedules in history.

Spring football practice will begin the latter part of this month, according to Coach John J. McEwan, and will continue for this term and part of the next.

The complete Oregon schedule is as follows:

- Sept. 29.—Pacific at Eugene.
- Oct. 6.—Stanford at Eugene.
- Oct. 13.—Willamette at Salem.
- Oct. 20.—Washington at Portland.
- Nov. 3.—California at Berkeley.
- Nov. 17.—Oregon State at Corvallis.
- Nov. 24.—Montana at Eugene.
- Nov. 29.—U. C. L. A. at Los Angeles.

WEBFOOT BASKETBALL SCHEDULE FOR 1928 SEASON

Willamette at Eugene, Jan. 6-7.
Gonzaga at Eugene, Jan. 13.
Whitman at Eugene, Jan. 16.
Idaho at Eugene, Jan. 21.
W. S. C. at Eugene, Jan. 24.
Washington at Eugene, Jan. 28.
Montana at Eugene, Feb. 1.
O. A. C. at Eugene, Feb. 4.
O. A. C. at Corvallis, Feb. 11.
Whitman at Walla Walla, Feb. 16.
Idaho at Moscow, Feb. 18.
W. S. C. at Pullman, Feb. 21.
Montana at Missoula, Feb. 23.
Washington at Seattle, Feb. 25.

EARL (Spike) Leslie has again assumed the position of freshman basketball coach and is hard at work selecting a formidable quintet out of the large number of yearlings turning out. The Oregon ducklings after a Christmas vacation are drilling in fundamentals, passing, pivoting and doing everything to get in readiness for their first tilts which will be against several Portland high teams, yet to be selected.

Next week Coach Leslie will begin the final cutting of the squad and expects to have a well rounded five. Grades, as usual took their toll from the ranks of the yearling eagers, but to no serious extent.

The schedule to date besides the two games next week with the two unannounced Portland quintets is as follows:

- Jan. 19—Frosh vs. Medford at Medford.
- Jan. 20—Frosh vs. Ashland at Ashland.
- Jan. 21—Frosh vs. Klamath Falls at Klamath Falls.
- Jan. 28—Frosh vs. Washington Babes at Eugene.
- Feb. 4—Frosh vs. Rooks at O. A. C.
- Feb. 11—Frosh vs. Rooks at O. A. C.
- Feb. 17—Frosh vs. Rooks at Eugene.
- Feb. 18—Frosh vs. Rooks at Eugene.
- Feb. 25—Frosh vs. Washington Babes at Seattle.

WITH six lettermen on hand and a wealth of material from last year's freshman swimming team, Coach Ed Abercrombie has good prospects for turning out a championship aquatic team.

Willis Fletcher of last year's varsity, who holds the Pacific Northwest breast stroke championship for the short course at 2:57, adds considerable weight to the squad's prospects. Julian Smith, of last year's varsity fame and holder of both the University pool and Pacific Northwest intercollegiate record for the short course 150 yard back stroke event at 2:05:4, will

contend with Fletcher for 220 yard breast stroke honors.

Don McCook, the varsity standby in the 220-yard free style race, is again in training. McCook won this event against the University of California last year. Ed Kier, letterman in the 150 back stroke event, is again performing with regularity. Lamont Stone and Len Thompson are promising candidates for the diving positions. Frank Reid, letterman in the distance events, is also in training and should make this year's team with ease.

Among promising aspirants from last year's freshman ranks is John Anderson, who won the Pacific Northwest indoor championship in the 150-yard back stroke event, and established a sectional record of 1:55:9, and who is out for both the back stroke and the 100 free style events.

John Allen is another stellar recruit from last year's freshman team. He is a back stroker. Bob McAlpin, Oregon State outdoor champion, is another contender in the back stroke field. Charles Silverman, James Sharp, John Abele and Hal Hatton are other aspirants who show promise.

Two more games have been added to the University of Oregon basketball schedule. Waseda University of Japan, champion of the Orient, will be met here January 30, while a return game with Willamette University has been scheduled for Salem for January 31.

Family Mail

—Meanwhile, the Law Books

DEAR EDITOR:

Herewith enclosed is a check for the requisite sum of two dollars. Do with it what you will, but don't forget to send me the OLD OREGONS.

I hope your "personal news" columns keep filled. When Cy Vallentyne's youngster has teeth, and when Big Hunk gets his growth, I want to know about it.

Meanwhile, the law books are all demanding.

Truly yours,
W. EARL SHAFER, '24,
31½ Mellen St.,
Cambridge, Mass.

EDITOR'S NOTE: Mr. Shafer evidently refers to Cyril F. Vallentyne, ex-'24, whose son, Edward T., was born on October 4, 1927; and to Hugh Carlyle Latham, '24, elongated Oregon letterman, affectionately known to football, basketball and baseball fans and to many another as "Hunk."

* * *

From Cover to Cover

DEAR EDITOR:

Will you please begin my subscription to OLD OREGON by sending me the November issue? I am teaching in the high school here and enjoying the work very much. I am coaching a girls' basketball team this year. I look forward to OLD OREGON every month, as I read it from cover to cover.

MARY R. CARTER, '23,
Clyde Park, Montana.

Worth It!

DEAR EDITOR:

The enclosed check is for my alumni dues or should I say for my subscription to OLD OREGON.* It's worth the money!

CORA TRUMAN, '15,
433 Decatur, N. W.,
Washington, D. C.

* EDITOR'S NOTE: Alumni dues include the subscription to OLD OREGON, and vice versa.

* * *

Will See an Oculist!

DEAR EDITOR:

I cannot let the month go by without writing to say that I enjoyed OLD OREGON from "kiver to kiver."

Certainly I read with much satisfaction the articles of and about my friend, John Straub. So also the note of praise to John J. McEwan. Not being a "feet baller" myself, my opinion, I realize, is not of much worth, but the thought persists that winning teams no more than Rome can be built in a day. Particularly in view of present competition. A thought for rebellious alums.

While OLD OREGON brought its joy, it was also productive of at least two shocks. The first, "A Greeting," by Burt Brown Barker. For the last decade or so I had held tenaciously to the belief that no one could love Oregon as I did, and here comes the new vice president with the same love. I am glad. It must be that one must absent himself for a number of years in order to really appreciate Oregon.

The FACULTY Problem

THE most important angle of this problem is pay. If the college teacher must make less money than his equal in business, how is he to provide adequately for his years of retirement? And for his family in case of death or disability?

The Massachusetts Institute of Technology has recently taken an interesting step in regard to these questions.

In addition to the retirement features, the Tech plan provides for a death and disability benefit. It is a special application of Group Insurance as written by the John Hancock.

Alumni, Faculties, Secretaries, Deans, Trustees — all those who have felt the pressure of the faculty problem — will be interested to know more about this.

We shall be glad to furnish any information desired without any obligation. Write to Inquiry Bureau,


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The second shock—well, it did not cause any hip-hips! because if the two potential sky pilots on the flag pole are reproductions of "Doc" Harris and "Bill" Carroll, then without a doubt "I am growing old"—etc. I could not substantiate that statement as to the identity of the youthful climbers and now I have an appointment with the oculist. Now I guess I'd better shock you by enclosing check for two bucks.

SAM THURSTON,
Berkeley, Cal.

NEWS OF THE CLASSES

1884

Happy Alma MacLafferty is now living at 1322 North Yakima avenue, Tacoma, Washington.

1889

Dr. Byron M. Caples is medical director of the Waukesha Springs Sanitarium in Waukesha, Wisconsin.

1903

To the Class of '03:

By June, 1928, a quarter century will have elapsed since a miscellaneous assortment of degrees were conferred on the Class of 1903 and Mrs. Ella Ford Travis Edmunson captured the Failing prize from a crew of six contestants. Custom, which has almost the binding force of law, requires that the twenty-five year class shall stage a reunion. There isn't really any legitimate excuse for any member of the Class of 1903 to be absent. During twenty-five years the grads should have saved enough to finance a trip half way round the world at least. The 1903 crowd will plan to be in Eugene June 9-11 and resident members of the class will try to make the program worth while to visiting members.

At any rate, let's outdo the Class of 1902. So far as the records show, one lonesome member of the 1902 class came down from Douglas county to reunite or commune with himself. The affair bore the same resemblance to a reunion that a game of solitaire bears to a card party. Let's show what a whale of a lot of difference a single year makes!

J. H. G.

1905

In a communication from Dr. R. T. Boals, he tells us that he has just returned from New York, having completed a three months post graduate course at the New York Post Graduate Medical School. Dr. Boals now has his office in Salem, in the First National Bank building.

1906

To the Class of 1906 and the interested world, I announce that we have upheld our tradition and that on this day, the tenth of December, the total for the Memorial Fine Arts Building is \$102.

Because of your fine co-operation it has been no task—a pleasure, rather. My mail showed post marks of such diversity; did you know that Norma and Chester Starr are in Toronto, Canada; C. R. Reid in Shawinigan, Quebec; Florence DeBar Stackpole in Ketchikan, Alaska; Major Harry Dale at Ft. Benning, Georgia, and Fred Steiwer, well, of course, you do know that Fred is in Washington, D. C., from which place I received his check. And then, the fine spirit of the contribution—almost every check was accompanied by a note saying that it was a pleasure to remember Mr. Campbell in this way. One man doubled the amount asked for and another wrote that although he did not understand the scheme very well, he was quite sure it must be a worthy cause if I were sponsoring it. Was I thrilled! The last remark alone payed me for all I put into it.

I have heard from twenty persons. A majority of those I have not heard from live in Portland and I suppose (and hope) are contributing through some other avenue.

Should anyone feel moved even at this late date to join the honor roll, the fact that we have raised the hundred dollars need not deter him.

(Signed) CAMILLE CARROLL BOVARD,
Permanent Class Secretary.

An article, "Physical development in and out of doors at the University of Oregon," by Virgil D. Earl, was published in the November issue of "Oregon, the State Magazine." The article tells of the intramural sports and other phases of the athletic program at the University. Mr. Earl's official title is director of athletics and professor of physical education at the University.

1907

Harvey A. Wheeler is special representative for the Security Savings and Loan Association of Eugene. Mrs. Wheeler (Ruth Balderree, '10) conducts the Oriental Art shop, where people of Eugene find gifts suitable for all occasions.

1912

With headquarters in the Lumbermen's building, Portland, C. W. Walls is special agent for the Firemen's Insurance Company of Newark, New Jersey. Mrs. Walls was Lyle Steiwer, '15.

1913

Harry Ruth, ex-'13, is president of the Ruth-Robertson Powder Company, incorporated, of Eugene. His home address is 1878 Charnelton street.

1914

To the Members of the Class of 1914:

Like all the lesser classes of the University, the illustrious class of 1914 is about to start on a campaign to raise \$100 for the Fine Arts building at the University. Laura Hammer has sharpened several indelible pencils and is now ready to write receipts for checks, money orders, cash, and currency which she hopes the members of the class of 1914 will send in haste and without further urging. Address her in care of Franklin high school, Portland, Oregon. May the quota be reached before the next issue of OLD OREGON goes to press!

1915

Mr. and Mrs. Luton Ackerson (Merle Stearns, ex-'16) are now living at 5658 Drexel avenue, Chicago. Mr. Ackerson is research psychologist and statistician in the Institute for Juvenile Research, which is conducted under the Department of Public Welfare of the State of Illinois.

1916

Mrs. Gertrude Miller Sullivan recently sent her OLD OREGON renewal and news of her change of address from Redding to Dunsmuir, California.

Cloyd Oliver Dawson is chief accountant for the Illinois Pacific Glass Corporation. His headquarters are in Oakland, California, where he may be reached at 753 Warfield avenue.

1917

James A. Millars, who received his LL.B. degree from the University, may be addressed at 2323 19th avenue, north, Seattle. He is special agent in the Bureau of Internal Revenue, Intelligence Unit, United States Treasury.

Albert Lee Bostwick, ex-'17, is assistant sports editor of the Portland Oregonian.

With her check for alumni dues and subscription to OLD OREGON, Ethel Mae Loucks sends word that her name was changed to Mrs. R. W. Ayer, on July 14, 1927.

1918

Charles H. Dundore is western representative for Haddorff Piano company. His home address is 814 Mandana boulevard, Oakland, California.

1920

Bruce C. Flegal is electric superintendent of the Oklahoma Gas and Electric company. Mr. Flegal may be addressed at 740 North Eighth street, Enid, Oklahoma.

Joseph Letcher Parker, ex-'20, and Ethel Marie Brown (University of California) were married on November 19 in Portland. After attending the University, "Joe" studied at the North Pacific Dental College, receiving his degree. The

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PHONE 1480

Parkers are living at the St. Helens Court Apartments in Portland.

Dr. Walter E. Nichol, B.S. '20, M.D. '27, is now interned at the Multnomah Hospital in Portland. Mrs. Nichol, who was Elizabeth Carson, '18, is spending the winter in Hood River teaching mathematics in the high school. They have a daughter, Elizabeth, almost three years old.

1921

Beatrice L. Crewdson sent with her check for alumni dues a line of encouragement. "Oregon 'gets 'em all' sooner or later, doesn't she," is the heartening bit which she penned at the bottom of her subscription memorandum.

Don R. Newbury and Mrs. Newbury (Marjorie Delzell, '22) are still living in Medford. Mr. Newbury is practicing law there, and is a partner in the firm of Newbury and Newbury, attorneys.

Beatrice Porteous Upton sends in her dues from Pawnee, Oklahoma, where she is living temporarily while Mr. Upton is making an oil survey for the government. Their permanent address is care of U. S. Geologic Survey, Washington, D. C. Mrs. Upton says, "We have a small daughter, Betty, fourteen months old, who is most interested in our brightly garbed Pawnee neighbors."

Mr. and Mrs. Keith Kiggins (Dorothy D. Manville, '22) have moved to Washington, D. C. When living in Eugene, Keith was with the Blyth, Witter & Company, bond house.

"Housewife" is the occupation given by Lucile Caswell (Mrs. Arnold Davids, ex-'21) on a questionnaire recently received. She is carrying on her "business" at 455 22nd street, Santa Monica, California.

1922

Katherine Morse, '22, lives in Olympia and teaches mathematics in the high school.

Eunice Zimmerman, '22, is finding life and work in Alaska most enjoyable. In her own words: "To fully appreciate OLD OREGON one needs to be in a far country, Alaska for example. A breath from the 'outside' is reviving. My work here, art and music supervisor, is very interesting. The greatness and ruggedness of the country are a constant inspiration and joy. I am looking forward to the next copy of OLD OREGON." Eunice is living at the Hotel Zynda, Juneau, Alaska.

Echo Balderree, '22, is the instructor of physical education in the Leslie Junior high school in Salem.

Andrew J. Naterlin, ex-'22, recently saved the life of a watchman, for which deed he is being recommended for a Carnegie medal of heroism. Mr. Naterlin is in business with his father, who has fishery interests in Oregon and Puget Sound. While on the campus he was prominent in athletics, particularly football.

Prince "Prink" Callison, ex-'22, for the past five years coach at the Medford high school, has established a fine record as mentor. Vernon H. Vawter, '13, in a letter to the Oregonian lists Callison's achievements, summing it up with "Needless to say, 'Prink' Callison can have anything he wants in this town, from the gold star of the chief of police up to the 'million-dollar water system.' Show me a better record, if it can be done."

Ella Rawlings is instructor of individual gymnasium in the school of physical education at the University of Michigan. Since her graduation, she has been active in hygiene and physical education work in various localities. Her position at Mills College last year was prefaced by work in the San Francisco Y. W. C. A. and in a Seattle children's hospital. In an interview in the Michigan Daily soon after her arrival at Ann Arbor last fall, Miss Rawlings points out the opportunities for the average student in individual gymnasium work.

Mr. and Mrs. Harold A. Moore (Mary Ellen Bailey, '23) are living at 424 Tillamook street, Portland. Mr. Moore lists his occupation as newspaperman and writer. He is spending the winter as a "free lance" writer, trying his luck at fiction. Mary Ellen entered University with the class of 1921, but took her B.A. degree in 1923. The Moores have one son, Thomas Berton Moore, five years old.

Word comes from Arthur W. Campbell that he has received his Ph.D. from the University of Iowa, and is now research chemist with the B. F. Goodrich company of Akron, Ohio. He would like to know of any Oregon alumni who live near him, since he has discovered no one as yet from the University. Mrs. Campbell (Wanda Daggett, '22) and Patty Jean are in fine health and send their greetings to all Oregonians.

Maurine Elrod, '22, was general chairman of the Junior League benefit held recently in Portland. The young society women were employed for one day as saleswomen by Lipman-

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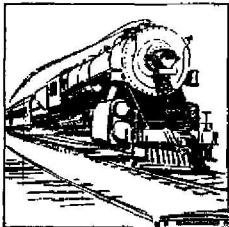
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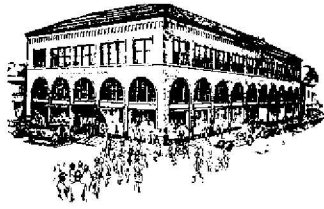
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Wolfe Company, and a percentage of their sales went to increase the Junior League charity fund.

Mr. and Mrs. H. L. Plumb (Helen Carson, '22) have a daughter, Marjorie Helen Plumb, who was born May 28. The Plumbs live in Olympia where "Herb" is the supervisor of the Olympic National Forest, an area of about a million and a half acres, which has been called "the last great wilderness" of the United States. They cordially invite all the "gang" to drop in when dashing through Olympia to Seattle or Vancouver.

1923

Mrs. Vida McKinney Jones lives at 5262 15th avenue, northeast, Seattle, Washington. She gives her occupation as "library assistant."

Albert M. Niemi sends his change of address from Glisan street to 294 25th street, Portland.

Ralph E. Poston (M.D., 1927), is serving an internship in the Panama Canal Zone. He is stationed at the Ancon Hospital, Ancon, C. Z. Dr. Poston says he is another of those who are sorry to have missed Homecoming—his first absence since entering college eight years ago. He says the balmy weather in December down there is a great deal like Oregon's summers.

Mrs. Rita Leone Hootstein, who received her B.A. from the University and her M.A. from Stanford, is now living at Fresno, California, where her husband is a member of Hootstein and Seigel, men's clothing and furnishing store. Her home address is 350 North Calaveras street, Fresno.

Helen M. Clarke, ex-'23, is girl scout executive and teacher of physical education in Tacoma.

F. Berrian Dunn, ex-'23, is assistant manager of some new oil wells which are being opened up in Texas by a California oil company. He is thirty miles from Rankin, the nearest post-office. Berrian reports that there is nothing to see but sagebrush, mesquite and rattlesnakes.

Harold "Pete" Barto, who was recently football coach at Hoquiam, Washington, has selected the all-star team of the Southwestern Washington Football League.

1924

Raymond Porter, '24, known as "R-Porter" in his undergraduate days, is teaching in Chehalis, Washington. He taught in Tenino last year. Raymond is married.

Russell Gowans was married on December twenty-first to Lorraine Sands Mullin of San Francisco. The couple will live in Portland, where Mr. Gowans is assistant cashier for the Nicolai Door Manufacturing company.

Harold Wynd, who last year did photography work in Eugene, made a special trip to the Alumni headquarters to pay his dues, while here during Christmas vacation. He is now teaching mathematics and science in the high school at Lexington, Oregon.

Bertha Atkinson was in the Alumni office the latter part of December, while home for the Christmas holidays. She is teaching English in The Dalles high school. Her mail address is Box 878, The Dalles, Oregon.

Don Zimmerman who visited here last summer while on a furlough from West Point, is now playing with the Army basketball team of that institution. While in school here Don made a good record as a hoopster.

Jason McCune is on the field staff of the West Coast Lumber Trade extension bureau. Though his work takes him away from Portland, mail will always be forwarded to him from 475 Schuyler street.

Vernon Duncan is a field representative for the American National Red Cross. With headquarters in San Francisco, he travels over northern California directing Red Cross activities. His work includes organizing and disorganizing chapters, promoting Red Cross programs, directing membership campaigns, and speaking before clubs, schools and colleges in behalf of the Red Cross. Newspaper clippings received in this office tell of his interesting and useful work. Before entering the service of the Red Cross, Mr. Duncan spent two years in Cleveland, Ohio, directing social work in a settlement or community center. Mr. Duncan can always be reached through the American Red Cross, Civic Auditorium, San Francisco.

1925

Beulah Clark Buedall (Mrs. Anton Buedall) lists her occupation as housewife and teacher of piano and flute. Her address is 3959 15th avenue north east, Seattle.

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Darle Seymour, '22

Ralph M. Austin is employed in the Old National Bank of Spokane, Washington.

Willard C. Marshall is account executive with the Honig-Cooper company. His address is 237 12th street, Portland.

Hilda Chase is supervisor of physical education in the Lewiston schools. Her address is Lewis Clark Hotel, Lewiston, Idaho.

Mr. and Mrs. Leland Lapham (Laverna Spitzemberger), who were married in Portland June 5, 1927, now reside in McMinnville, 717 Cedar street. Mr. Lapham is bookkeeper for the McMinnville branch of the Spaulding Logging Company, while Mrs. Lapham is an instructor in physical education at the Salem high school.

Mildred Orr is now a student at the southern Oregon normal school.

Mr. and Mrs. Emil Helseth (Gladys Wells, ex-'21) are now at Palouse, Washington. Mr. Helseth, ex-'25, took his B.A. degree from the Eugene Bible University, and is a minister.

Along with his check for OLD OREGON, Milton Peterson writes that he is located at Stevens Point, Wisconsin, in the sales department of the Hardware Mutual Casualty Company. Mr. Peterson also states that "the climate is frigid at present, but wonderful in the summer, being very close to the Land o' Lakes."

Thelma Thompson and Bertram Grayson Haynes, ex-'25, were married in Pendleton on Wednesday, December 28, at the home of the bride. Mrs. Haynes, who was the queen of the Pendleton Round-Up in 1922, is a graduate of the University of Washington and a member of Kappa Kappa Gamma. Mr. Haynes is a member of Beta Theta Pi. They will make their home in Portland.

Mr. and Mrs. Robert H. Kirkwood (Alberta Carson, '25) are living in Berkeley, California, at 2203 Carleton street. "Bob" is working for the Bell Telephone Company. They frequently see Mr. and Mrs. Owen Callaway (Aulis Anderson) and young Ben Callaway, who live in Oakland.

Mr. and Mrs. Stanley R. Summers, 1214 Franklin street, Olympia, Washington, are the proud parents of Marcia Louise Summers, born in July. "Stan," who attended O. A. C., is football coach at the Olympia high school. Mrs. Summers, who was Cecile Johnson, '25, finds time to teach swimming at the Olympia Y. M. C. A.

Honorable mention was given to Truman Phillips, ex-'25, a former student of the University, for a cathedral designed, with Skinner's butte as the proposed site. The award was made at the third Pan-American Congress of Architects, in Buenos Aires, Argentina, it was announced by Ellis F. Lawrence, dean of the school of architecture and allied arts.

Mr. and Mrs. William Mintline (Mildred Seufert, ex-'25) were in Eugene to spend the Christmas holidays. They are living in Burlingame, peninsula suburb of San Francisco. Mr. Mintline did post graduate work in psychology while on the campus.

1926

Holga McGrew, ex-'26, was married to George E. Schafer of Portland on November 1. Mrs. Schafer is the daughter of Madame Rose McGrew, of the University school of music.

Paul Krausse was married on September 19 to Miss Virginia Cramer of Los Angeles. Mr. Krausse, who uses the stage name "Paul Raymond," has played with the McCloon company in Chicago and the West Coast Theatres in Los Angeles.

Frances Gothard is teaching English in the high school at Cottage Grove.

Mr. and Mrs. Robert F. Lane (Audrey Harer, ex-'26) have moved to 221½ Termino street, Long Beach, California. Mr. Lane, who taught last year in Santa Monica, is now teaching in the Woodrow Wilson Senior high school and the Long Beach Junior college.

Mr. and Mrs. Eugene Sibley Bryant (Joyce Johnson, ex-'27) live at 5805 Kingsley Circle, Oakland, California. Mr. Bryant, ex-'26, is now assistant superintendent of the furniture department of the Oakland branch of Montgomery Ward and Company. The Bryants have one son, William Johnson ("Billy") Bryant.

Betty Rauch sends her alumni dues and the information that she is teaching this year at McMinnville, where she may be addressed at 627 Second street.

Walter Malcolm, who is a student of law at Harvard University, has moved from Oxford street, at Cambridge, Massachusetts, to Room 15, Perkins Hall. As alumni will remember, Mr. Malcolm was president of the A. S. U. O. during the year 1925-1926.

All Oregon to Celebrate University Day

ALL OVER Oregon on Friday, March 23, alumni are to join University of Oregon students and their guests in the state-wide University Day celebration.

Friday, March 23, the event will be a dance in most of the cities of Oregon; in some towns where no one wants to dance, it will be a get-together of some other form. But mainly, the event will be celebrated by dances.

To Women's League goes the credit of sponsoring the affair. And the University girls, home on that date for their Spring vacation, will have direct charge. As early as January 5, they began to make plans for the great day. A committee was chosen, with student chairmen from 27 towns in Oregon, and they have enthusiastically started preparations for the event.

The purpose of University Day is to acquaint the citizens of Oregon with the students and alumni of the University, and to let the students of today meet the students of former years. The proceeds from the sale of tickets to the dance will go to the Fine Arts building.

Women's League has asked the cooperation of the Alumni Association and of Fine Arts clubs throughout the state. Alumni will be called on by the girls to help make this University Day dance one of the big affairs of the year.

Edith Dodge, '29, of Ashland, is the general chairman, and Edna-Ellen Bell, '28, is assistant chairman. Jane Price, '30, has charge of the dance in Portland, where it will be given at the Multnomah Hotel, known to alumni all over the world as Oregon's intercollegiate alumni hotel.

Members of the committee in the towns of the state are as follows: Albany, Josephine Ralston; Ashland, Genevieve Swedenburg; Astoria, Betty Higgins; Baker, Myra Belle Palmer; Bend, Beth Ager; Corvallis, Katherine Dearborn; Hood River, Agnes Chipping and Werdna Isbell; Klamath Falls, Margaret Cummings; LaGrande, Thelma Kitchen; Marshfield, Louise Lockhart; Medford, Joyce Maddox; North Bend, Jane Burmister; Oregon City, Miriam and Mildred Swafford; Pendleton, Stella McCormach; Roseburg, Eldress Judd; Salem, Maxine Glover; The Dalles, Edra-Anne Seufert; Dallas, Augusta Gerlinger; Hillsboro, Margaret Long; McMinnville, Ruby Russell; Newberg, Emma Belle Woodworth; St. Helens, Louise Storla; Silverton, Olive Banks; Coquille, Marvin Jane Hawkins.

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Back-a-Bit

(Continued from page 13)

And speaking of "athletic champions" and giddy nineties, here's that elevator story related finally. Very, very giddy story. Giddy days. And a giddy occasion—which we might call

GOING UP

IN THE early days of football at the University of Oregon, most of the players were descendents of pioneer stock, the majority coming from farms or small towns in the state. This was the period, it must be remembered, just prior to the automobile and the "good roads" development. Means of transportation were so very limited that each young man's world of knowledge probably encompassed an area within a radius of some twenty-five miles. Of large towns he knew little, of cities nothing. In no sense of the word are these statements a disparagement to the youths of the period. Rather are they meant to give a background of credulity to an incident in the life of one of Oregon's greatest football players, who shall remain anonymous.

The occasion was that of a football game, played with the University of California at Berkeley. The battle over, the next most interesting thing was for all the boys to cross the bay and "take in the sights" of the city. Among these was the Call building, the tallest building in San Francisco, comparable to the Woolworth building of New York. Beneath its tower the city lay stretched in giant splendor. The manager of the team having business in the building, a group of grid-iron warriors, including the hero of this tale, went along. Entering the elevator, our friend, who was having his first elevation, had a new sensation. He had encountered street cars, which ran along parallel to the ground; but here was a new sort, which went up at right angles. With great presence of mind, and a nonchalant, "This is my treat, fellows," he drew out the requisite street car fare for the crowd, and walking over to the operator, dropped the nickels in his hand. The operator, with equal presence of mind, after a glance at his passenger, dropped the nickels into his pocket with no comment except a bright smile. It is told that the "Going Up" sensation so pleased our warrior that he repeated the experience surreptitiously, riding many times up and down the elevator, paying each time his gallant five cents per.—V. D. E.

AND HERE'S ANOTHER

RAKISH little story from the "mauve decade." We might call this one:

IT HAPPENED AT THREE

or

TWO COATS ARE BETTER THAN ONE—AT 2:43 A. M.

IN A clear, crisp autumn night, twenty-some years ago, a pale moon illuminated the spotless white of the west facade of the old Divinity School Dormitory, which then, as now, closely adjoined the University campus. Only there were no noisy street cars, autos or taxis in those long-ago, demure days, to carry home unfortunate travellers who chanced to alight from the 2:43 a. m. Southern Pacific train. Silence reigned.

Two loud peals from the town clock, on this particular night, proclaimed the hour as six healthy freshmen, bearing a long ladder, slipped across Kincaid street (then "A" street) and around to the moonlit side of the dormitory. Quickly and noiselessly the ladder was placed upright against the building and almost instantly three amateur artists were clinging to the rungs and industriously plying large and effective paint brushes.

As the town clock struck three (note the hour: just seventeen minutes after the scheduled arrival of the 2:43 S. P.) the



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job was finished, and the proud workers were gazing with admiration on two haughty numerals gleaming with verdant splendor. From somewhere nearby in the moonlight (at that time a diagonal path coming from town crossed the old campus) a human throat was suddenly cleared with vigor and a ringing, rather high-pitched but familiar voice spoke: "Well, boys, what kind of a party is this?"

The speaker came nearer.

"Good evening, John—Frank—ah, Will—George—yes, Henry—James?" (the names are fictitious. All in a questioning tone of recognition). "You are good workmen and exceptionally industrious, but don't you think you have done enough for tonight? Suppose we adjourn now and meet again in the morning—say at 10 o'clock—in my office?" Deep silence gave assent.

Ten o'clock found the party re-convened—this time in President Campbell's office—and the conversation, or rather monologue, was resumed.

"Well, boys, I have talked with Dean Sanderson of the Divinity school. He agrees that you are good workmen—a little unfortunate in the choice of colors—says he likes white better than green. I assured him that you would be back soon to complete the job under his direction. If there is no objection, suppose we make it two coats. And remember—white this time!"

The monologue was ended and with friendly smiles the meeting adjourned. Soon "Mrs. L. E. Rehm Hall" shone white again. And white it has remained.—M. M.

E. R. Bryson, Virgil D. Earl and Marion McClain have materially assisted with the January issue of this column and are therefore entitled to cordial thanks.

ANNO DOMINI.



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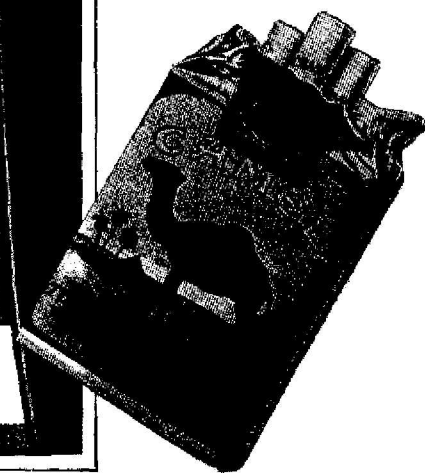
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