



PROGRESS REPORT

2017-2018

2018-2019



UNIVERSITY OF
OREGON

Libraries



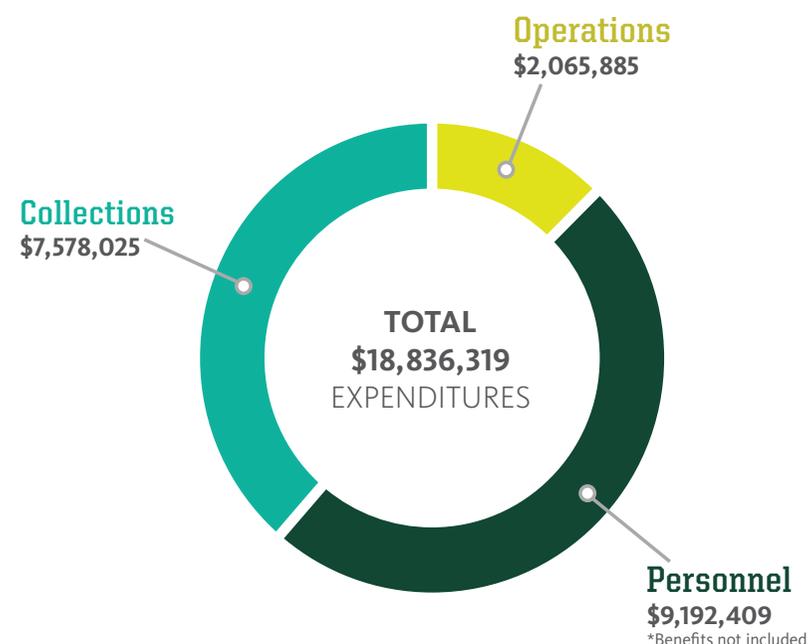
THE UO LIBRARIES is a vital component of University of Oregon’s mission to educate its students and prepare them for future success. I am pleased to present this Progress Report providing an overview of the library’s many contributions to this effort during the 2017–18 and 2018–19 academic years.

The information distilled in the following pages represents the collective effort of over 150 librarians, managers, and staff members who bring tremendous energy and passion to their work on a daily basis. Having stepped into the role of Interim Dean of Libraries this July, it is my privilege to highlight their exceptional work and to build on the momentum and legacy of my predecessor, Adriene Lim.

The Progress Report is organized into sections that reflect the high-level goals in the UO Libraries’ Strategic Plan. These goals, like the North Star, provide a precise means of navigating through times when change seems to be the only constant. Resources may ebb and flow, the political climate may vary, and people may come and go, but the UO Libraries remains committed to making a positive impact on the research and teaching enterprise and on student success through our ongoing work.

In reviewing this Progress Report, I hope you will agree that it reflects how the UO Libraries continues to play an extremely vital role at the University of Oregon.

Mark Watson
Interim Dean of Libraries



INFORMATION AND KNOWLEDGE

UO LIBRARIES PROVIDES SIGNIFICANT AND UNIQUE CONTENT AND COLLECTIONS TO ENHANCE RESEARCH AND SCHOLARSHIP.

The University of Oregon has increased the Libraries’ budget for scholarly information resources and collections with a new, recurring annual allocation of \$250,000.



A new and improved LibrarySearch web interface makes it easier than ever for students and faculty members to locate and engage with the collection materials that support their learning, teaching, and research.

Our new acquisitions are now accessible online and updated daily, helping users discover the latest resources as our vast collections continue to grow and diversify.

The Oregon Digital Newspaper Program celebrated the milestone of surpassing one million pages of content served online, including expanded representation from minority communities.



The Libraries’ exhibits program increased public awareness of key collection materials ranging from Native American heritage photographs to athletics memorabilia, Japanese votive slips to Reformation-era Bibles.

Video interviews and archival documents of over 80 local women were collected by the Eugene Lesbian Oral History project.

UO Libraries convened a library User Experience (UX) working group to focus on users’ perspectives of library services and to promote universal design principles in our library offerings.

Implementation of the BrowZine system facilitated campus access to electronic journals.

Special Collections and University Archives processed three major collections now available to researchers: Ken Kesey, Ursula K. Le Guin, and Doris Ulmann.

UO Libraries provided mediated access to Kanopy, a streaming video service, for use in teaching and research.

Library memberships and partnerships have increased to expand open-access publishing opportunities and promote their use by UO scholars and researchers.

UO Libraries gained access to the HistoryMakers, a collection of video oral histories with African-Americans, in anticipation of the grand opening of the Lyllye Reynolds-Parker Black Cultural Center.

UO Libraries joined the Mountain West Digital Library, expanding our role in national- and state-level digital library efforts.

STUDENT SUCCESS

UO LIBRARIES PLAYS A KEY ROLE IN IMPROVING STUDENT SUCCESS THROUGH EXEMPLARY TEACHING, ENGAGEMENT, AND FACULTY DEVELOPMENT.

Our librarians taught credit courses and provided research consultations, workshops, and guest lectures spanning across the entire UO curriculum.

Librarians created and published online Research Guides that serve as “first-stop” resources connecting teachers and students with key learning materials in a full range of subject areas.

UO Libraries administered the Canvas learning management software and its transition from the Libraries to UO Information Services and UO Online.

UO Libraries convened an Undergraduate Student Advisory Board to help align our library efforts with the first-hand experiences and real-life needs of today’s students.

UO Libraries is a key partner in the Provost’s Teaching Academy, advancing a vision of undergraduate education that is active, inclusive, engaged, and research-led.

UO Libraries co-sponsored the Student Success Summit, an interactive gathering for UO faculty members, administrators, advisors, and librarians to explore collaborative strategies to improve student retention, academic performance, and on-time graduation rates.

We continued to be a key provider of tutoring services in the Mathematics Library to help students excel in their coursework.

The largest employer of students among all academic units on campus, UO Libraries provided hundreds of students with jobs that deliver needed income and valuable professional experience while aligning with their class schedules and educational goals.

The library-sponsored “Show Up, Stand Out, Empower” art exhibition provided creative students with an opportunity to showcase the values and campus culture to which they aspire.

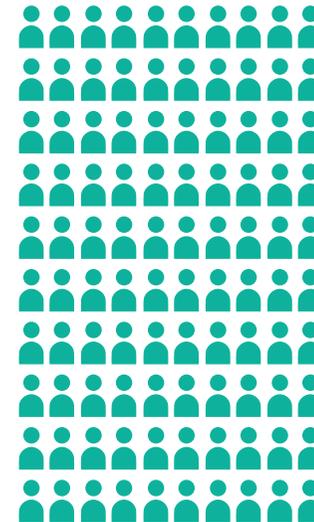
Fifteen accomplished young scholars received recognition through the UO Libraries annual Undergraduate Research Awards.

The Visualization Lab and the DeArmond MakerSpace in the Allan Price Science Commons and Research Library provided students with hands-on access to the latest, high-tech tools of research and knowledge creation.

The Design Library’s pop-up library cart brings library resources “on the road” to dormitories and other student service points.

In partnership with UO Online, librarians provided workshops on OER (Online Educational Resources), copyright and fair use, and information literacy to UO faculty members designing online courses.

A LibQual survey of undergraduates, graduate students, and faculty members reached 2,821 participants, helping to inform our decisions about library services, resources, and spaces.



156
TOTAL STAFF FTE
(Full-time Equivalent)



45
STUDENT ASSISTANTS FTE
(Full-time Equivalent)

63% Undergraduates visit the Library at least weekly



41% Access the library website at least weekly



18,183 Reserves circulation
42,577 Loaned to other libraries
40,604 Loans from other libraries

309 INSTRUCTIONAL GROUP SESSIONS

5,683 PARTICIPANTS



13,579 REFERENCE/
RESEARCH INTERACTIONS

INTERACTIVE LEARNING ENVIRONMENTS

UO LIBRARIES CREATES AND SUPPORTS INTERACTIVE ENVIRONMENTS TO ADVANCE LEARNING, INSPIRE CREATIVITY, AND BUILD COMMUNITY.

Thanks to generous donor support, UO Libraries is in the midst of an extensive program of updates, expansion, and improvements to our physical spaces.

Projects completed in recent months include:

- Replacement of outdated HVAC and fire protection systems in the Special Collections and University Archives
- Renovations and artwork restorations in the Knight Library's historic Browsing Room
- Remodeling of the Knight Library west wing's public spaces and offices
- Refurbishing of the Knight Library Commons near the reference desk
- Physical and service upgrades at the UO Portland Library
- A new classroom in the Law Library
- Improved lighting in the Design Library
- Ongoing equipment upgrades in the Price Science Commons & Research Library's Visualization Lab and DeArmond MakerSpace
- Opening of the Educational Technology Studio in Knight Library—a resource space for instructors to create videos and podcasts for use in their classes
- Additional computer labs and workstations throughout library branches
- Opening of the DREAM (Digital Research, Education, and Media) Lab in Knight Library—a dedicated space for faculty members and graduate students to engage in collaborative scholarship using the latest educational technology
- Updates to the Douglass Listening Room include an audio engineering studio and open browsing access to the audio recording collections
- Remodeling and rebranding of Café Verso in Knight Library
- Updated and improved the Browsing Room's audio-visual technology infrastructure to facilitate more effective meetings, events, and instruction



PASSING THROUGH OUR GATES IN FY '18

Knight and Branches 1,351,789 visitors

Law 131,637 visitors



502
PUBLIC COMPUTERS
IN LIBRARIES
AND LABS



23,762
STUDY ROOM RESERVATIONS



3,901
SEATS IN ALL
LIBRARIES

1,048,959
PAGE VIEWS ON
LIBRARY WEBSITE



3,199,098
ITEM VIEWS IN LOCAL
DIGITAL COLLECTIONS



2,763,458
DATABASE SEARCHES

RESEARCH AND ENGAGEMENT

UO LIBRARIES ENGAGES WITH DIVERSE PARTNERS TO FUEL DISCOVERY AND CREATE NEW KNOWLEDGE.

The Libraries' Digital Scholarship Services department awarded Faculty Grants in support of digital humanities projects at UO.

UO Libraries offered digital scholarship workshops to help familiarize faculty members and graduate students with the latest software applications that are making research, data management, and knowledge dissemination more efficient and effective.

Librarians shared their expertise within the professional community by publishing books, chapters, and peer-reviewed journal articles and giving numerous presentations at professional conferences.

Selected as part of the UO President's Freedom of Expression speaker series, the inaugural biennial Library Symposium, "Allies Not Enemies," facilitated an in-depth discussion on intellectual freedom, information policy, and social justice.

UO Libraries joined HathiTrust, an international community of research libraries committed to the long-term curation and availability of the cultural record.

With support from Facebook and Google, the Network Startup Resource Center continued their mission to bring internet connectivity to developing regions throughout the world.

The Libraries regularly hosts and promotes Google map-a-thon and Wikipedia edit-a-thon events to help advance the completeness, accuracy, inclusivity, and humanitarian focus of public knowledge resources.

UO Libraries launched a new Data Services department to advance research data management practices, resources, and knowledge for our campus.



ENHANCED CAPACITY

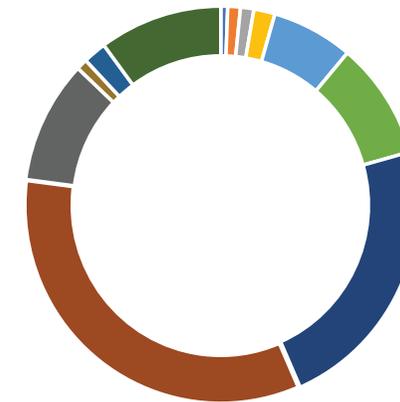
TO SUPPLEMENT OUR BUDGETS AND INCREASE THE SCOPE AND IMPACT OF OUR SERVICES, UO LIBRARIES ACTIVELY PURSUES FUNDING OPPORTUNITIES THROUGH EXTERNAL AGENCIES AND ORGANIZATIONS.

The UO Libraries has received twelve grants totaling \$892,911 since 2017. Projects included the processing of children's literature author collections in Special Collections and University Archives (SCUA), conversion of SCUA's rare book card catalog, preservation of film collection materials, digitization of Oregon's sanctuary law history and folklore collections, and the creation of an exhibition celebrating the history of diverse communities on campus.

With support from an IMLS national grant of \$203,508, the UO Libraries will partner with Oregon State University Libraries and Press to develop a suite of analytics and reporting tools for Hyrax, the platform that Oregon Digital is built on. Once developed, these tools will be shared nationally, helping libraries to tell their stories of collections and users.

UO Libraries received an award from the Association of College & Research Libraries to bring a full-day workshop on scholarly communication, open education, and open access initiatives to Eugene. Over 40 librarians from the Willamette Valley participated in the training opportunity.

To supplement an existing project, the Network Startup Resource Center (NSRC) received a \$1,590,746 award from the National Science Foundation, bringing their total funding to \$5,939,839.



GRANTS AND AWARDS FROM	RECEIVED	AMOUNT
● Oregon State Library / Library Services and Technology Act	2017	\$89,340
● Delmas Foundation	2017	\$8,000
● Oregon Parks & Recreation Department	2017	\$17,014
● Andrew W. Mellon Foundation	2018	\$300,000
● Oregon State Library / Library Services and Technology Act	2018	\$90,452
● American Association of Law Libraries	2019	\$5,000
● National Film Preservation Foundation	2019	\$9,290
● UO Diversity Action Plan	2019	\$9,800
● Council on Library and Information Resources	2019	\$15,533
● National Historical Publications & Records Commission	2019	\$59,758
● Oregon State Library / Library Services and Technology Act	2019	\$85,216
● Institute for Museum and Library Services	2019	\$203,508
TOTAL		\$892,911

SPOTLIGHT

MELLON FACULTY FELLOWSHIPS AND LIBRARY-MUSEUM COLLABORATIONS

Funded in part by a \$300,000 grant from The Andrew W. Mellon Foundation, the UO Libraries and the Jordan Schnitzer Museum of Art (JSMA) co-sponsor the Mellon Faculty Fellowships, providing direct support for UO faculty members who wish to incorporate library and museum assets into their teaching and research. Sponsored projects may include but are not limited to the development and use of new learning objects, exhibitions, and research publications that focus on collections, relevant expertise, and strategic priorities spanning both organizations.

During the 2018-19 academic year, Mellon Faculty Fellowships supported three faculty members engaged in digital scholarship projects. Award funds also facilitated the creation of a Mellon Postdoctoral Scholar position housed in the library's Digital Scholarship Services department. Working collaboratively with library and museum staff, the Mellon Fellows and Scholar produced three distinct digital exhibits highlighting their research with key holdings in our collections.



THE MARCH

Visit *The March* (themarch.uoregon.edu), a new digital exhibition about James Blue's documentary film on the 1963 March on Washington, co-sponsored by the JSMA and UO Libraries and led by Professor David A. Frank. Explore the film's history and meaning through archival documents, interviews, Oval Office recordings, and more.

themarch.uoregon.edu



YŌKAI SENJAFUDA

Visit *Yōkai Senjafuda*, a digital exhibition about ghosts and monsters in Japanese volute slips. Meet the ogres, demons, enchanted animals, and animated objects that form the UO's world-class collection of *senjafuda*, little woodblock prints made to be collected and shared. *Yōkai Senjafuda* is led by Professor Glynnie Walley and co-sponsored by the JSMA and UO Libraries, with generous support from The Andrew W. Mellon Foundation.

glam.uoregon.edu/yokaisenjafuda



themarch.uoregon.edu



The Artful Fabric of Collecting

The Artful Fabric of Collecting

Visit *The Artful Fabric of Collecting*, a digital exhibition about Chinese textiles collected by Gertrude Bass Warner. Explore the history and technology of silk through high-resolution images, historic prints, Mrs. Warner's letters, and more. *The Artful Fabric of Collecting* is led by Professor Jim Asim and co-sponsored by the JSMA and UO Libraries, with generous support from The Andrew W. Mellon Foundation.

glam.uoregon.edu/fabricofcollecting



glam.uoregon.edu/fabricofcollecting



MORE SUPERLATIVES

Our 2018 LibQual survey of undergraduates, graduate students, and faculty members reached 2,821 participants, helping to inform our decisions about library services, resources, and spaces.

Find more survey results, library.uoregon.edu/survey-results

UO Libraries ranks among the Top Lenders/Borrowers in the Nation according to The Chronicle of Higher Education



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