

April, 1929  
Volume XI, No. 7

# Old Oregon





## Suddenly, out of a spring sky . . .

*An Advertisement of the  
American Telephone and Telegraph Company*

ALL was well on the telephone front on April 27, 1928. Suddenly, out of a spring sky, rain began to fall over central Pennsylvania. As night came on this turned into a furious storm of sleet, snow and wind. Inside of 48 hours, 3700 telephone poles were down. Seven thousand miles of wire tangled wreckage. Thirty-nine exchanges isolated. Eleven thousand telephones silent.

Repair crews were instantly mobilized and sent to the scene. From Philadelphia 47 crews came. Other parts of Pennsylvania sent 13. New Jersey, 6. New York, 4. Ohio, 6. Maryland and West Virginia, 12. In record time, 1000 men were stringing insulated wire and temporary cables along the highways, on fences and on the ground.

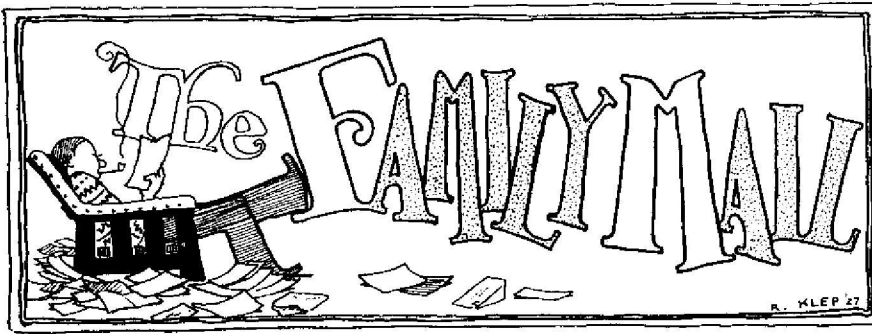


Within 72 hours the isolated exchanges were connected and the 11,000 telephones back in service.

Then, while the temporary construction carried on, neighboring Bell System warehouses poured out all needed equipment, new poles were set, new crossarms placed and new wire and cable run.

In any crisis there are no state lines in the Bell System. In all emergencies of flood or storm, as well as in the daily tasks of extending and maintaining the nation-wide network, is seen the wisdom of One Policy, One System, Universal Service. Better and better telephone service at the lowest cost is the goal of the Bell System. Present improvements constantly going into effect are but the foundation for the greater service of the future.

“THE TELEPHONE BOOKS ARE THE DIRECTORY OF THE NATION”



**Prefers Law**

March 15, 1929

Dear Editor:

The notice of appointment as assistant editor\* duly received. The writer graduated in law in 1913, and was class poet of same, and is at present and has been for the past ten years, deputy district attorney for Multnomah county. Many of my fellow students are making good in the practice of law. My family and myself enjoy OLD OREGON, and consider it readable. As a prosecutor, I have had some success; as an editor I might be a failure, but will try to help at times. Wishing you success, I am,

Sincerely yours,

George C. Graham, '13,  
605 Court House,  
Portland, Oregon.

\* \* \*

**He Wants to Read It First**

March 21, 1929

Dear Editor:

You haven't caught me in a critical mood and so I cannot say what is wrong with OLD OREGON.\* The truth, be it known secretly, is that I enjoy your publication

\* Requests for criticism and suggestions for OLD OREGON are being sent to subscribers. This letter is one of the responses received.

immensely. It is so popular in our household that my husband, who is a University of Chicago man, lives in hopes of someday getting to read OLD OREGON ahead of me!

About ourselves, we are still vitally interested in furnishing houses, assisting architects in developing interiors, supplying correct lighting fixtures and backgrounds.

In January, we were in New Orleans on a buying trip which took us into all of the fascinating antique shops in the old French Quarter. In May, we leave on the Berengaria for South Hampton and expect to spend about three months in the English and French country-side studying, learning and possibly purchasing fine old furniture. We expect to see Dorothy Miller, '21, in Paris.

Two weeks ago we spent a pleasant Sunday with Mr. and Mrs. Willard Shaver talking of books and houses. Mr. Shaver is Mrs. Jimmy Gilbert's brother. Things have changed so, I don't recall with which official title† one refers to Jimmy Gilbert these days!

Enjoyed a pleasant letter from Ada Hall, M.A. '20, who is now teaching biology up at St. Catherine's College in St. Paul, Minnesota. Ada manages her own department and likes her position immensely.

Last week some people from Redmond, Oregon, came into the studio, making us feel less removed from God's country—even though we've spent ten years here on this flat prairie.

Kindest regards to OLD OREGON and yourself.

Sincerely,

Stella Sullivan Miller, ex-'21,  
Windbreak House,  
Morningside Road,  
Lake Forest, Illinois.

\* \* \*

**He Likes It Better**

March 21, 1929

Dear Editor:

I want to take this opportunity to tell you that I enjoy OLD OREGON more than any other magazine or paper that comes into the house. I think your idea of a special offer of three years for \$5 is a good one as we can be sure to get all of the copies without trying to remember whether dues are paid.

Sincerely,

Alfred W. Scullen, '11,  
541 Hawkins Avenue,  
North Braddock, Pa.

† For the benefit of other alumni who have found it difficult to keep up with the career of Jim Gilbert, '03, his official title is now Dr. James H. Gilbert, dean of the College of Literature, Science and the Arts, University of Oregon. We shall not, however, attempt to list his "unofficial" activities. One of them, which he refuses steadfastly to fill, is contributor to OLD OREGON.

(Continued on page 28)

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DAVID CAMPBELL

**K** *KNOWN to many alumni, both as a former student at Oregon and also as a distinguished pianist, David Campbell was welcomed to the University campus on April 18, when he appeared in recital at the Music auditorium for the benefit of the Fine Arts building which is to be a memorial to his brother. In an appreciative review of the concert one writer ex-*

*pressed the thought which was in the minds of many in his audience that night . . . "how fitting it was, in this slow building-up of the Prince L. Campbell Fine Arts building, that a brother's hand should lay there its garland of beauty—tribute to that gracious unforgotten presence, still cherished wherever a friend or a neighbor has known him."*



# OLD OREGON

Volume XI

APRIL, 1929

No. 7

## Eugene Celebrates Successful Campaign

By GEORGE H. GODFREY, ex '25

A GROUP of Eugene business men were called out of bed early on April Fool's day and told to meet for breakfast. Some of them, perhaps, suspected that it was just an April Fool's prank, but they all came.

The ham and eggs went down in a hurry, coffee was hastily gulped, and after a conference that lasted but a few minutes these men scattered about the city.

That evening this group and about 200 others met at the Eugene hotel as banquet guests of Carl G. Washburne, and at this time Mrs. Irene H. Gerlinger, regent of the University and recently elected vice-president of the Alumni Holding company, was informed that not only had Eugene completed its campaign to raise \$150,000 for the gift campaign, but that it had some \$3,253.50 over, and more still to come in.

That little group that met at breakfast raised over \$40,000 of this total amount in just one day, and Mr. Washburne, who had wagered the banquet that it couldn't be done, paid his bet that evening.

At the big jubilee banquet the spirit of cooperation for the University on the part of Eugene business men was warmly praised by Mrs. Gerlinger, who accepted the subscription of the business men as a representative of the University regents. Credit for the success of the drive was given to those who worked with him by Mr. J. H. Koke, drive chairman, who spoke to the gathering. Plans for the future expansion of the University, made possible by this action on the part of Eugenians, were told by Burt Brown Barker, University vice-president.

The close of the campaign brings to an end an enterprise on the part of Eugene business men begun some time ago. Some idea of the magnitude of the Eugene drive can be seen when it is pointed out that if such a drive were to be put on in a city the size of Portland, it would require two and one-half million dollars to equal what Eugene has done, considering difference in population.

Much of the credit for the success of the campaign was given to Mr. Koke. Throughout the campaign he worked unceasingly and never became discouraged even when it seemed that the project might have to be abandoned,

speakers declared. Warm praise for his abilities as a leader and organizer were sounded by Mr. Barker, Mrs. Gerlinger and all who spoke.

The completion of the Eugene drive will add enough to the Fine Arts fund so that advantage can be taken of the offer of a Eugene citizen to loan \$80,000 to apply on the structure. A total of \$80,000 in cash from gifts and pledges is already in the treasury of the Alumni Holding company, and with about this amount in addition in pledges, it is felt that it is safe to start immediate construction on the first unit to cost \$160,000.

The Fine Arts building, which will become an art center for the entire state, was described in detail by Mrs. Gerlinger. The memorial court for Prince Lucien Campbell, former president of the University, will be one of the most beautiful places in the country, she said. The building will house the famous Murray Warner collection of Oriental art, and other noted art objects.

The first contract for the structure calls for an expenditure of \$160,000 and it will be let within a few weeks.

Students of the University, hearing of the success of the drive, organized an impromptu rally and early during the banquet burst in upon the gathering, enthusiastically shouting their lustiest college yells. In a short speech Joe McKeown, president of the student body, expressed the appreciation of the students for the generosity of the Eugene business men.

One of the most important aspects of the campaign is that it clears up the last traces of the old gift campaign, which left some obligations that stood in the way of expansion of the University. Plans for expansion in a number of ways can now go ahead, Mr. Barker declared.

Completion of the Eugene drive is expected to stimulate support for the University throughout the state, it was stated by speakers. The statewide drive for an infirmary will be greatly benefited, and it is expected that this building, to cost \$100,000, will also be under way by early summer, giving Eugene a total of \$260,000 in new buildings within the next few months.



J. H. KOKE,  
who, as chairman of the successful  
Eugene campaign, deserves  
great credit.

The Campbell memorial court, which will be one of the most distinctive features of the new building, will be a thing of rare beauty, Mrs. Gerlinger said. It will be directly back of the main structure, and will have a placid pool in the center, a bust of President Campbell at one end, and various objects of art made by students and faculty of the art school in various places.

The Murray Warner Oriental art collection, to be housed in the art building, is expected to be a mecca for artists and art lovers from all parts of the country. The Oriental art collection, which has been assembled by Mrs. Murray Warner, is regarded as one of the finest in existence and of inestimable value. Mrs. Warner herself has volunteered to pay all costs of installation of this great collection.

The first unit of the museum will occupy a 44x180 foot parcel of land south of the commerce building and on the east side of the grand concourse to the auditorium to be built in the future. This concourse is designed to be the major axis of the University campus.

The first unit has been so designed that in the future the two other units planned can be added as wings, to completely inclose the memorial court.

Romanesque architecture was used for the exterior design of the structure and results in a particularly pleasing building mass. The exterior finish will be in tapestry brick, with stone and terra cotta trim. While having but two major floor levels, the height of the building is the equivalent of three stories.

The main entry to the museum will be through an arch of the late Romanesque design, which features a light and attractive ornamentation. The entry is reached over a terrace flanked by two stone graven sphinx.

The entryway opens into a spacious monumental lobby, with marble floors and paneling. Two monumental stairways lead to the upper story of the building.

On the ground floor will be located, in addition to the lobby, two large exhibition rooms, two medium-sized ones and one small room.

The second floor will have one large room, two medium-sized rooms, and two small rooms, with a large high-ceilinged room for the Oriental sets belonging to the University.

In keeping with modern museum design, the entire interior will be illuminated by artificial light. The lighting system will be installed in such a manner as will enable the exhibitors to benefit from great flexibility in lighting control, to bring out the features of the exhibits.

In the basement of the structure will be located men's and women's rest rooms, the heating and ventilating systems. The ventilating system will be by fan, with automatic heat control in all parts of the building. The air will be washed by water and then forced into the exhibition rooms of the structure.

As soon as the building is completed Mrs. Warner will begin to supervise the installation of the Murray Warner Oriental Art collection. At present part of this collection is housed in the Woman's building.

### President Hall Wires Sincere Congratulations on Completion of Eugene Campaign

To the Citizens of Eugene:

*News of the magnificent completion of the gift campaign has just reached me. Nothing has ever thrilled me more than Mr. Barker's description of the spirit of determination and enthusiastic endeavor with which Eugene fought its way against overwhelming odds to splendid victory. It ushers in the dawn of a new era for the University. It will challenge the interest and admiration of the whole commonwealth and inspire in the heart of all a greater loyalty and devotion to the institution. It is a tribute to the inspiring genius of Mr. Koke, to the industry and devotion of his committee, to the generous ardour of the press, and finally, to the vision, the generosity and the highminded and public spirited devotion of the citizens of Eugene. I am eager to get back and when I come it will be with a new hope and a heart full of gratitude and affection for the city of my adoption with its record of noble and generous achievement.*

ARNOLD BENNETT HALL.

Here are only four of the Campaign Workers who helped raise Eugene's quota.  
Old Oregon would like to include all the men who gave  
their time so generously.



DAVID GRAHAM



A. A. ROGERS



FRANK JENKINS



CARL G. WASHBURNE

# The Personnel of the State Board

(Reprint from Oregon Educational Journal)

By E. F. CARLETON

*EDITOR'S NOTE: Following is one of the best articles on the personnel of the new state board of higher education that has come to our attention, and therefore, with the permission of Mr. Carleton, editor of the Oregon Educational Journal, we are reprinting it in full. Alumni of the University doubtless will be interested to read these brief sketches about the men who are to guide the destiny of the University of Oregon as well as O. S. C. and the Normal schools, after July 1, 1929.*

**B. F. Irvine**

Eight-Year Term

**D**URING the past twenty-five years the calls upon Mr. B. F. Irvine, editor of the Oregon Journal, to aid in great movements for the development of the city of Portland, and the State, have been many, and the duties heavy. It is said by one of his close associates that Mr. Irvine has never refused to respond to such a request. He is recognized as one of the greatest journalists of the Pacific coast. Yet, in addition to the heavy responsibilities of his regular work, he has found time to deliver many public lectures each year, to serve on committees of public welfare, to go with his fellow townsmen on trips of goodwill to the other cities of Oregon, and in many other ways to help in the building of a great commonwealth.

Mr. Irvine was born in Scio, Oregon. His experience includes that of a rural school teacher, telegraph operator, and railroad agent. Later he became editor of the Corvallis Times, and in 1908 he came to Portland to join the editorial staff of the Oregon Journal. About twenty-five years ago, Mr. Irvine lost his sight. Mrs. Irvine does all of his reading for him. To keep in touch with the news of the day, she reads the headlines of all current events. He uses the typewriter easily and makes memoranda of topics he wishes to discuss editorially. Two qualities are outstanding in his editorials, aside from the true analysis of the subject he is discussing; first, his opening sentence attracts the reader immediately; second, he is always fair.

A writer of national repute says of Mr. Irvine, "He is actually more familiar with what the world is doing than I am, even though I have eyes with which to see. . . . Whatever he has to say on any subject goes down to fundamentals. He is one of those precious few men who, having said what he wants to say, stops right there. . . . A writer's ability is measured not by the number of words he gets out of a gallon of ink, but by the intellectual mileage he covers."

Mr. Irvine has the background to make him a most valuable member of the new board of higher education. In addition, he has also a wealth of practical experience, having served for many years as a member of the board of regents of the Oregon State Agricultural College.

**C. C. Colt**

Nine-Year Term

**M**EASURED by the amount of work he performs daily, Mr. Colt must be one of the busiest men in the city of Portland. Yet, like all men of really big affairs, he gave no hint of pressing duties as he discussed with the editor of the Journal the place of the educational institutions of Oregon in the future development of this state. He had time also to speak of his personal interest in the young people, the joy of contact with them through his position as President of the Portland Council of Boy Scouts of America, and to talk over

the work of the Oregon State Teachers Association. The outstanding statement of his interview was to the effect that he has ceased to be a regent for the University of Oregon, and that he is now one of nine members of the state board of higher education. Mr. Colt also expressed a firm belief that each member of the new board feels as he does, that this board will endeavor to develop such a system of higher education as will best meet the needs of the young people of Oregon, and that partisanship among the educational institutions will cease to exist. He believes, however, that a friendly rivalry among the schools is wholesome, and that sportsmanship and competition in athletics and all other legitimate activities should be encouraged.

Mr. Colt came to Oregon in March, 1907, for Swift and Company of Chicago. He was president of the Union Meat Company of Portland until 1919, when he became vice-president and director of the First National Bank of Portland. He is active in business and civic affairs. He was president of the Portland Chamber of Commerce for two terms; president of the Rose Festival Association, and director for many years. He has been president of the Portland Council of Boy Scouts of America for over ten years; is a member of the national council and director of Region 11, Boy Scouts of America; director in Oregon Life Insurance Company, Title and Trust Company of Portland, First National Corporation, Portland Union Stock Yards, and First National Bank.

Mr. Colt has been a member of the board of regents of the University of Oregon since 1915, having been appointed by Governor Withycombe, and reappointed in 1927 by Governor Patterson. As a member of that board he was made chairman of the Medical School Committee. He was educated as a lawyer in the Chicago College of Law, although he has never been in active practice. He is a member of Phi Delta Phi fraternity (legal), member of Arlington, Waverly Country and Multnomah clubs.

Mr. Colt closed his interview by saying, "My hobbies are business and the education of young people. I believe that a proper foundation of character and a chance to develop make the kind of citizens this country needs."

**C. L. Starr**

Seven-Year Term

**E**DITORIALS in the leading newspapers from all sections of Oregon express approval of the appointment of C. L. Starr, as a man peculiarly qualified to serve on this board. The Oregon Journal, after reciting Mr. Starr's training and public service, says, "It seems a wonderful and a needed experience on a board of education which the Oregon legislature has set up to preside over the educational institutions. With Mr. Starr the education of youth is a passion. His life has been dedicated to it. He has pursued it both as a duty and as a diversion." The Oregonian, in an editorial concerning Mr. Starr, says, "His association with the development of normal school education in Oregon has been marked not only by fidelity to principle, but by technical understanding." From the Oregon Voter we read, "As a regent of the state normal schools, he (Mr. Starr) has brought to bear a fine intelligence, long experience as an educator and tax official, an upright character and intense loyalty to the principle that the youth of Oregon is entitled to the services

of competent, well-trained teachers. His services to the cause of education are on a par with the services of men like John B. Yeon to the cause of good roads."

C. L. Starr was reared in Polk County, Oregon. After teaching several years, he was elected county school superintendent of Polk County, in which position he served for seven years. In 1907 he was elected secretary of the first single board of regents of normal schools of Oregon. He was secretary of the Oregon State Tax Commission from 1909 to 1913. Mr. Starr was graduated from Willamette University college of law and has practiced law in Portland since 1913. He has served as a member of the board of regents of Normal Schools for the past fourteen years.

During the years Mr. Starr has served the state as a member of the board of regents for Normal Schools, he has given freely of his time and has accepted no reimbursement for his expenses. When the law was enacted creating this new board the other members of the normal board unanimously urged the Governor to appoint Mr. Starr as the representative of their board. Mr. Starr belongs to the leading civic organizations of Portland and is a member of the Arlington Club.

**E. C. Sammons**  
Six-Year Term

**F**ROM A messenger boy on the Oregonian to the vice-presidency of the United States National Bank of Portland, thence to the position of vice-president and financial executive of the Iron Fireman Manufacturing Company, is the business record of E. C. Sammons. His philosophy of life renews one's faith in our public schools and our democratic form of government. He believes that we owe all to our country for whatever success we may achieve, and that we should recognize this debt by giving back as largely as possible through public service.

Mr. Sammons is a director of the Portland Remedial Loan Association (a philanthropic organization); treasurer of the Portland Community Chest, and was for four years campaign manager for the Community Chest; a director of the Portland Chapter, American Red Cross; a director of Portland Council, Boy Scouts of America; director Doernbecher Hospital Guild; and has served as president of the Multnomah Club. He enlisted as a private in the United States Army during the World War, took training in the Officers' Camp at San Francisco, went overseas, and returned with the rank of colonel.

Mr. Sammons was born in Portland, completed the work in the grade schools and Jefferson High School of Portland. He was engaged in newspaper work on the Oregonian for ten years, and in banking seventeen years. He resigned his position as vice-president of the United States National Bank of Portland, December 1, 1928, to become vice-president and executive financial officer of the Iron Fireman Manufacturing Company, which position he now holds, as well as a directorship of the United States National Bank. He is a member of the Arlington, Waverly Country, and Multnomah clubs.

Mr. Sammons' experience has given him an intimate knowledge of the social and of the economic conditions of this state. Knowing so well the problems which young people must meet, he will be a valuable member of the board which is to direct the system of higher education for the youth of Oregon.

**Albert Burch**  
Five-Year Term

**T**HOSE who are trained in our Oregon educational institutions must meet in competition men and women from all sections of the United States. Graduates of our colleges are taking their places in the industrial and the professional

life of nearly every large city of this country. It is especially fitting, therefore, to have on this board a man who has had a large experience in many states, and who has a thorough knowledge of the social and economic conditions of the entire country. It was not possible to secure a personal interview with a number of the members on account of the distance of their homes from Portland, but from Who's Who in America and other sources we find the record of a busy life.

Albert Burch lives at Black Oak Ranch, Medford, Oregon, and devotes much of his time to horticulture. He was born in Peru, Nebraska, 1867, and received his education in the public schools, Nebraska State Normal, Pawnee City Academy, and York College, Nebraska. From 1883 to 1889, he was engaged on railroad surveys and construction in the states of Nebraska, Kansas, Colorado, Iowa, Missouri, Illinois, Wisconsin, Minnesota, Wyoming, South Dakota, Montana, and Utah; 1889-1892, surveyor in Utah; 1890-1896, U. S. deputy mineral surveyor; 1893-1894, superintendent Bullion Beck and Champion Mine, Utah; 1897-1901, superintendent Bunker Hill and Sullivan Mine; 1901-1903, manager same mine; 1904-1927, consulting practice; 1911-1916, manager Plymouth Mine, California; 1911-1914, manager Goldfield Consolidated Mine, Nevada; 1912-1919, member firm Burch, Caetani and Hershey, consulting engineers, San Francisco; 1918, war mineral service, U. S. Bureau of Mines; 1919-1925, member firm Burch, Hershey and White, San Francisco. He also has served as consulting engineer for Mountain Copper Company, Ltd., and special engineer for the Clark interests, Butte. Mr. Burch is a member of the American Institute Mining and Metallurgical Engineers, Mining and Metallurgical Society of America, and Seismological Society of America. He is a member of the following clubs: The Family, San Francisco; Engineers, San Francisco; and University, Medford.

**Edward C. Pease**  
Four-Year Term

**E**DWARD C. PEASE, prominent merchant of The Dalles and a member of the Federal Reserve Bank of Portland, is a man of recognized ability and prominence in public service. Mr. Pease is a member of the board of regents of Whitman College at Walla Walla, but since his duties with this board require only a short time each year, they will in no way interfere with his new duties as a member of the state board of higher education.

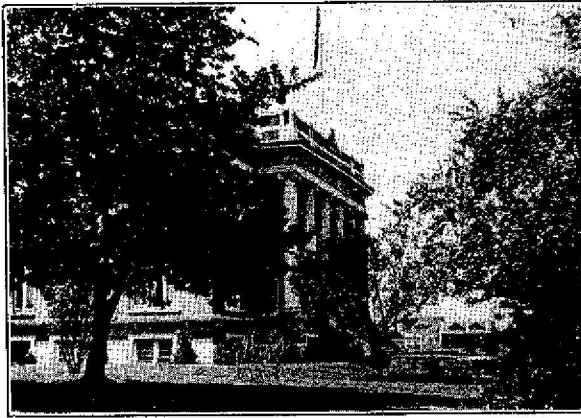
From The Dalles Chronicle, we quote, "Mr. Pease is being called upon with increasing frequency to give his services in the public cause, and this latest appointment is a signal tribute to the outstanding abilities long recognized by his fellow citizens. Whatever Mr. Pease undertakes he does well, and already he is planning to make a thorough study of the Oregon educational situation. Students and friends of all Oregon schools need have no fear of snap judgment in passing upon their problems, as far as Mr. Pease is concerned."

**F. E. Callister**  
Three-Year Term

**F**RED," writes a prominent citizen of Albany, "takes a most active interest in the Chamber of Commerce, the Round Table Club, and in the Community Forum. His wide business experience and good judgment make him a most valuable member of the community. He makes friends easily and holds them. We feel that his appointment is free from politics and is altogether worthy."

Mr. Callister was born in Ohio, taught school in Iowa, continued his education in Parsons College, Fairfield, Iowa, and later engaged in bank work in the same town. In 1907 he became cashier of Shoshone National Bank, Cody, Wyoming, and one year later entered the employ of the Traders National Bank of Spokane. Later he came to Silverton, Oregon, as





JOHNSON HALL IN SPRING

cashier and manager of the Coolidge and McClaine Bank, resigning this position in 1920 to go with the Federal Reserve of San Francisco, in charge of division of credits for the Federal Reserve Agent. In 1921, he returned to Oregon, and has since then served as vice-president and manager of the First National Bank and the First Savings Bank of Albany, Oregon. He is vice-president of the Board of Trustees of Albany College.

**A. R. Watzek**  
Two-Year Term

**S**CHOOL executives know that the most efficient man on a board of directors is one who has had a large and successful business experience, and who has found time to take an active part in directing the work of those organizations whose purpose is to promote the public welfare. Such a man develops vision, poise, and good judgment.

Mr. A. R. Watzek's civic duties include the following positions of responsibility: Director of Doernbecher Children's Hospital Guild, director of Old People's Home of Portland, president of Portland Community Chest, member of the Boy Scouts of America Regional Executive Committee of the Northwest, and member of the Executive Board of the Portland Area Council Boy Scouts of America, director of Portland Art Association, treasurer of Library Association of Portland, treasurer of Portland Symphony Society. He is a director of the United States National Bank of Portland and director of Strong & McNaughton Trust Company, Portland.

Mr. Watzek was born at Davenport, Iowa, in 1889. He graduated from Yale University in 1909 and from Harvard Law School in 1913. He has been a resident of Oregon since 1913. He practiced law as a partner of the firm of Platt & Platt in Portland from 1913 to 1917, when he enlisted in the Officers' Training Camp of the United States Army and went overseas as a second lieutenant. He returned with the rank of colonel at the end of the war. In recent years Mr. Watzek has been president of Gales Creek Logging Company and vice-president of Crossett Western Company of Portland. He is a member of the University, Arlington, Waverly Country and Multnomah clubs of Portland. His church affiliation is Episcopalian.

**Herman Oliver**  
One-Year Term

**T**HOSE closely associated with the late President P. L. Campbell know that it was his ambition to have the state educational institutions, each in its own particular field, serve the entire state of Oregon. To that end, he was striving

to bring the University into closer relationship with the counties of Grant, Malheur, Harney and Lake. Letters from leading stockmen and educators of Eastern Oregon show that they are gratified that this connection has been established by the appointment of Herman Oliver to the governing board. General satisfaction is also expressed that a representative stockman has been chosen.

We are indebted to Judge William Duby of Baker and Superintendent Gertrude M. Lyon of Canyon City for the following information: Herman Oliver was born in Grant County forty-five years ago, and has ever since lived on the Oliver Ranch, five miles east of John Day. To the education received in the public schools of Grant county he has added materially by wide reading, application, and a successful business experience. Oliver Brothers own and operate one of the largest holdings in Eastern Oregon, owning several thousand acres of farm and pasture land, about two thousand cattle and fifty-five hundred sheep. Mr. Oliver served for a number of years as member of the executive committee of the Oregon Woolgrowers' Association. He is now president of the Oregon Cattle and Horse Growers' Association, vice-president of the Grant County Bank at John Day, and of the First National Bank of Prairie City. His appointment came as a complete surprise to him, but he welcomes this opportunity to give a larger service to the people of Oregon by assisting in the development of her higher educational institutions.

## Mothers Day Will Be Observed on Campus

**O**N MAY 11, mothers of University of Oregon students are to be entertained on the campus. Mother's Day this year falls on Junior Week-end, and there will be no lack of entertainment for mothers who accept the University's invitation to join in the festivities.

Beside the frosh parade, the prom, the canoe fete, the athletic events, and the campus luncheon, which are regular events of Junior Week-end, the committee for Mother's Day has planned extra entertainment for the visitors. There will be a big banquet in the Woman's building on Saturday at 5:30 p. m. for mothers and their sons and daughters. Places will be reserved for the mothers who wish to look on at the Junior prom, which is scheduled for the same evening.

Saturday noon the executive committee of Mothers will have luncheon with President Hall at the new men's dormitory. In the afternoon tea will be served to the mothers in the Household Arts building, and the creative work of that department will be displayed. At 4:30 in the afternoon, the state-wide committee of mothers will meet at the Woman's building.

On Sunday, there will be special Mothers Day services in all the Eugene churches, and in the afternoon, a special vesper service in the Music building.

Mothers will have an opportunity to see the campus buildings which will all be open for inspection from 2:30 until 4 Sunday, and all living organizations will hold open house during the same hours. At 3 o'clock the Murray Warner art exhibit will be open.

## John Straub Celebrates a Birthday

**O**N APRIL 6, Dr. John Straub celebrated his seventy-sixth birthday. Said the Emerald, "Dean John Straub, in his seventy-sixth year, is hale and hearty, still an optimist, still a professor." According to the Eugene Register, "Not even the weather was sufficient to dampen the spirits of the veteran dean, who is now in his fifty-second year of service."

# And Here's Another One

By FREDERIC S. DUNN, '92

THE EVENT I am about to chronicle is a reversion to Oregon's babyhood as an institution, a recovered page from lost memoirs. Hitherto unpublished, not even censored by the original "Sec'y Fac'y," unincorporated in the minutes of any organization, I am compelled to assume the sole responsibility for its present rehearsal until it can haply be verified by some chance reader. I shall indeed be sorry if I prove to be the only surviving, or, at best, the only local, witness. If, as I sincerely hope, two or three other participants can be evoked from the past to rally to my support, I am about to suggest to them that our combined effort may consummate what I have been unable to accomplish single handed.

For, be it known to you, my unknown confreres, the publicity now first accorded this story through the courtesy of OLD OREGON will clinch the claim we undoubtedly have to be recognized as *the earliest wearers of the O*. My own personal insistence upon this phase may in some measure account for the previous failure of the event to get into print. I have volunteered to repeat the story to several interviewers, who seem thereafter to have confused their notes with some of their mental-test quizzes. Their indifference toward this bit of archaeological information has been most regrettable.

Further than this, I have not ventured. Our ever august Graduate M'g'r would probably not relax a muscle of his face and turn to dictate a letter. Spike would probably grin in that good-natured style of his and say, "Of course, you know, I am not partisan." Cap might cautiously aver, "I don't remember a single reference to it in Browning." And Bill would surely turn the subject entirely with the remark, "Say, Prof, do you remember that spring term, when Fred Steiwer and I had rooms at your home?"

Think of it, my hoped-for confederates. If we can put this over, when next Homecoming Day recurs, you and I can boldly walk down the cinder path, taking precedence even over Frank Matthews and Doc Keene in the march of the "immortals," for our event antedates by several years that much chronicled so-called "first Football Game" in the mud.

These, then, are the generations of the *first athletic contest ever participated in by students of the University of Oregon*. Its recounting takes us back into times now almost impossible to visualize, when Lonely Deady, the University's only Hall, loomed up like a haunted Norman stronghold out of acres of wilderness. The present delightful maze of trees and shrubbery was not yet a transplanted probability. The vast Campus square was inclosed by a white-washed board fence, with one entrance,—a style of four or five steps right at the end of Twelfth Avenue. Like a moat on the outside of that fence was eocene mud, which, however, in-season was of the proper consistency to foster about our only athletic possibilities,—leap frog, the broad jump and half hammond. (I never have known the origin of this latter word. To enlighten our modern gymnasts who may never have indulged in this primal sport, it was a "hop, step, and jump.") The mud was awfully nice to measure one's length in and you could toe your mark in it so much more legibly than in your modern sawdust.

The Southern Pacific line and Eleventh Avenue intersected each other through deep cuts, opposite the present Villard Hall entrance to the Campus. We boys of the Sub-Freshman Department used to dangle our feet over the edge of the steep railroad cut and throw wads of paper at the passengers who peered up at us from the windows of the coaches. Fairmount

was almost an unexplored *Meta Incognita*, full of ditches and marshes. There was not a structure between the two railroad crossings on Franklin Boulevard until you came to what was Smith's Ranch, where an ancient weeping willow tree still stands.

Oh, yes, we had the Mill Race. A Mill-Raceless University is unthinkable. But it was no such water-way as now. There was no Anchorage, no Race Way, no seats for the Canoe Fete. Canoes were unheard of. But we had flat-bottomed skiffs instead, which we rowed with blistered hands and sweating brows. The most engaging picnics we had were boating parties of three or four couples to a skiff,—picnics that all too frequently ended in being balanced on a stump just beneath the line of visibility. That was why the row-boats were flat-bottomed, but that was not why the stumps were put there.

As for Eugene,—it went under the dignified appellation of Eugene City in those days,—a happy hamlet of sleeping potentialities,—saloons preponderately dominating on Willamette Street, its main thoroughfare perennially covered with gravel, to be as perennially carted off in diluted form. Its streets were intersected with great gullies, making a succession of rises and falls almost as bad as the roller-coaster devices you see at recreation parks. In my knee-pants era, I have coasted up and down Oak Street many a day in my "New York Express." There were board walks, usually on one side of the street only, which, on account of the ravines, were forced to be reared on scantlings for much of their distance. Imagine such a piece of elevated walk on the west side of Willamette Street, between Ninth and Teuth, in front of a succession of little shacks occupied by such concerns as "Hop Sing, Washing and Ironing," an oddly mated pair known as "Old Nigger Cole" and "The Commodore," and a disreputable joint called "The Owl's Nest." The Penney and Woolworth Stores and McMorran and Washburne's now dignify that same space.

And when freshets came and water backed in from the river underneath the railway-trestle where there are now fills with the effect of levees at High Street crossing, the town would be metamorphosed into an archipelago of islands with swirling currents between. We boys used to pole our way around, even up and down the main business street, on detached portions of side walks. Those ravines would occasionally widen out into great lagoons, one such slough stretching clear across an entire block where now stands the Methodist and Christian Churches. I myself lived on the edge of this same lagoon and can still hear the frogs in moments of retrospection like this. Many of the down-town business houses were perched on rafters over stagnant ponds, and most of the side-walks were but roofed ditches.

There were residences maintaining independent existence on mid-Willamette,—Regent Friendly and Att'y G. B. Dorris occupying fine homes opposite the present McDonald Theater, and Jas. McClaren living on the corner where the Rugh Realtors now have their office. There was but one confectioner, the rubicund Rufus Robinson. For years there was but one undertaker, Jerry Reame, whose long-whiskered visage seemed to my boyish fancy to be strangely in keeping with his profession. Oak Street ended in a calf pasture about where Twelfth Avenue enters it, and my grandfather threshed his grain west of the intersection of Pearl and Thirteenth.

Circuses quite frequently pitched their tents on a vacant quarter-block on the south-west corner of the crossing of Ninth



and Oak. Titus's Livery and Feed Barn was in the very center of the business section, across from McMorran and Washburne's. Durant's "Butcher Shop" stood on stilts over a slough where the Eugene Hotel now rears its modern pile. Diagonally opposite was the Old Brick Church where some of the most important civic programs were scheduled. It was here that I heard Oregon's famed proponent of equal suffrage, Mrs. Abigail Scott Duniway. Since the children of the Public School massed to hear her, she sang for their childish delight "Where now is good old Moses," in the now almost extinct Indian jargon.

Alumni of the older classes will also recall that those were the days of our two famed Divines, the revered Doctors Geary and Driver, both whose progeny are numbered among our most distinguished graduates. Dr. Driver's fortress was the old Methodist Church on the corner of Twelfth and Willamette, where the McDonald Theater Building now stands. Never-to-be-forgotten that "stove-pipe" hat of his, the legend of his outwitting Col. Ingersoll in debate, and his polemic discourses of easily an hour and a half each. Lovable old Dr. Geary preached in a little Presbyterian frame building on the far west edge of town, the corner of Lincoln and Eighth. In later years a structure that was considered most imposing superseded that sacred little cabin, still later to become the Woodmen of the World's Hall. The side-walk used to end right there. I remember of having an errand to perform at the Huddleston farm only a few rods farther, and of sitting down on the end of the walk, wondering if I dared to push on into that wilderness beyond.

How queer Willamette's business section looked in those twilight days, when the Hook and Ladder Co. would demonstrate their ability to climb straight up in the air, when the rival Hose Teams would race on the Fourth of July, and Pat Farrel paraded our spectacular Municipal Brass Band. There were occasional watering troughs and old-fashioned hand-pumps on Willamette. Almost every store was faced with a wooden awning, spanning the walk and upheld on slender wood supports. Underneath these awnings were swinging sign-boards, labeled with such captions as "I. X. L. Store," "The Grange Store," "Bon Marche." A tall person could hardly be comfortable under those suspended signs,—in fact, I recall how a Circus g'ant of something like seven and a half feet, with a tile hat on top of that, took to the street and amused the gawking populace by stooping and peering in at them under the awnings. Wm. Preston's "Harness Shop," as it was originally known, is the only concern that has kept its old location for more than half a century, albeit with improvements from time to time and its subsequent accession of a partner and "paints and oils."

Since the University provided no schedule of student activities such as now keep the campus in anticipation of coming attractions, about the only diversion we boys had, aside from playing Duck-on-the-Rock at street intersections, was to make a daily pilgrimage of afternoons to watch the south-bound Roseburg Express come in. There was an uninterrupted view of the track clear to Blair Crossing, and when, sometimes after weary minutes of delay,—for not even then was the Southern Pacific always on time,—we heard a far-away whistle and caught the first glimpse of the engine with its wide-flaring smoke-stack emerge from the woods and round the bend on its eastward swing into Eugene, there would be an almost con-

certed shout of "Here she comes." The mail-sacks would be dumped into a push-cart, trundled off down the street, and we boys would break up into desultory groups, to congregate again at what was then our Post Office, a rented store-building of T. G. Hendricks' on the corner of Ninth and Willamette, where the First National Bank now stands. Here we would "pass the time of day" while waiting for the mail to be distributed and then would come the tedious falling-in-line for our turn at the window.

Meanwhile, somewhere in the later '80s there had arrived in town a new, up-to-date grocery firm, lighte Smith and Hall, from New York State. The latter's son is still a substantial business-man of Eugene. Carl Smith, the son of the former and now a distinguished Judge in Hawaii, was fresh from an eastern law school. His rather assertive and somewhat aquiline face was held in corresponding respect by us of still-primitive Oregon. And to us, late one afternoon, as we were gathered on the Post Office corner, came said Carl Smith and displayed to our wondering sight the first foot-ball of modern type most of us had seen. We had previously known only the spherical kind, something like the basket-ball of today, and such we used to kick about on vacant lots in a free-for-all knock out. But here now, in Carl's arms, was the real thing,—an ovate pig-skin foot-ball.

We were not long in deciding to adjourn to the space back of Skinner's Butte where there were no Municipal Auto Camp or Gravel Plant at that time,—just a great open meadow between the river and the wood on the north slope of the hill. And here we nominated two captains who in turn selected their men, naming them alternately in the good old choose-up style. How in kingdom come I got in on the deal, I do not know, for I was a thinnish sort of chap and never considered much of a husky. But, would you believe it, I was booked as quarter-back, and told off to guard the east goal, down toward the river-bridge. I had no idea what my title meant,—in fact, as I walked away from the bunch, I was inclined to interpret it as a sort of slight. There were "full-backs," and "half-backs," and here I was a yet smaller fraction. And goal? I saw nothing of that semblance. And so, while they were still discussing, I sat down on a moss-covered rock and waited for developments. Anyway, I was prepared to make a great kick if that ball ever came my way. There never entered my head the possibility of a punt which I might gather in. I most certainly would have kicked and very probably would have waited for the ball to bound before essaying that kick.

What were the other fellows doing up there in the middle of the field? It was the funniest foot-ball game I had ever seen. Every time the ball was put in play, there would be a long pause, to find out what next to do. Both teams would all gather round Carl Smith and he would expound the law to them out of his manual of rules. And from where I sat on my liehened rock, I could hear much dispute and often loud words. The warm afternoon sped on. Nothing happened to distract my attention. The discussing became a sort of monotonous drone to me. I felt drowsy and nearly tumbled off my rock. So I played mumble-peg for a while.

Finally, as it was nearing supper-time, I shouted that "if they were not going to give me a chance at that ball, I was going home." So, off I meandered down Pearl Street. If a

(Continued on page 13)



FREDERIC DUNN IN 1898

# What the Drama Tournament Is Doing For High Schools

By KATHLEEN MacNEAL CLARKE

*EDITOR'S NOTE: Mrs. Kathleen MacNeal Clarke, '25, is one of the most successful of Oregon's writing alumni. Previous performances, books of poems, an occasional short story, were but preliminary to a series of novels, the first of which, "Under the Skin," is now on sale. Her publishers like this story of the Hawaiian melting pot so well that they are clamoring for more novels. She is now busy on the second. Mrs. Clarke is a veteran judge of the drama tournaments, having served in two successive years. She is a friendly and observing critic of the high school drama.*

**W**ITH EACH successive tournament, the fact more firmly impresses itself on the mind of a discerning public that nothing in its line of endeavor is of a finer or more far-reaching nature than is its giving of the Annual High School Tournament by the University of Oregon.

For this tournament brings to the high-school youth of our state not only a more intimate knowledge of the personnel and accomplishment of our secondary schools but also,—and this, to our way of thinking, is of infinitely greater value—it brings a longing for the finer things of life. It accentuates—at times, even originates—a desire for wider culture, for that mental food and spiritual uplift which is found in the literature and art of the ages, past and present.

Comparable, at least in a slight degree, to the feeling—half awe and half humility—which overwhelms one as he stands for the first time in the nave of a great cathedral and drinks in the vastness of sight and sound, was the emotion which thrilled in the breasts of the young participants in the tournament April 4, 5, 6—the third annual tournament given by the University. Certainly, this was the nearest approach to a translation of this emotion possible to the tournament judges as they "listened in" to the comments of those participants. Nor were the comments altogether responsible for this conclusion. Involuntary gasps of admiration as a competitor did some especially sympathetic interpretation, or as a particularly impressive setting, or bit of good "business" flashed into view, intensified the belief that such an emotional reaction was overwhelming the consciousness of the young aspirants to fame.

To watch the mobile faces of these boys and girls as they witnessed the stage portrayals of the competing contestants was to know that ambitions and aspirations, not wholly engendered by the wish to win the silver trophy which spelt temporary honor, were being nurtured in their inmost selves. The criticisms and judgments of the young members of the rival groups were, in the main, sincere and honest. They knew when other roles were interpreted more successfully and more sympathetically than were those entrusted to them and, as a usual thing, were frank enough to admit it. One young player, whose work was more than fair when one considered the difficult role given her to interpret but which, nevertheless, fell far short of her own approval, confided to the judges after the tournament ended that a sincere desire to *understand* the character she portrayed dominated her. How could such an understanding be gained? When told that the gratification of such a desire meant hard work and infinite study, she expressed willingness for both if only she were enlightened as to the method of procedure.

To illustrate more clearly to her such a method, a single character was quoted, in this instance, that of Helena in

Tehekoff's "The Boor," one of the plays presented during the tournament. She was told that to gain a true idea of the character, to lose one's own identity in hers, it would be necessary to read of Russian life, of Russian environment, until she could feel herself a part of it. She must be able to imagine Helena's past life, to realize the Russian girl's mental attitude at the time she had been wooed and won by Popov. To do this she must visualize the Russian girl's surroundings at that period of her life, the way in which she had occupied her hours, her daily routine of work and amusement. She must realize the idealism, the romantic hopes with which Helena had surrounded the hero of her dreams. Must understand how she had transferred all these to her young husband, clothing him with a nobility which he did not possess. She must then imagine the slow disillusionment which followed, the gradual building up in the wronged wife's breast of a determination to show this faithless husband of hers just how base and unworthy he was by the great beauty and faithfulness of her own life. How, finally, Helena had grown to idolize the woman she conceived herself to be. How this image-idolatry had persisted after her husband's death until it became an absurd obsession. Then, and not until then, could one understand and interpret the woman whom Tehekoff exposes so cleverly in his farce-comedy.

The girl who had asked for this information followed the outlining of such a preparation most attentively. At its close, she said, with great earnestness, "I shall know better how to start next time. I wish our coach had made me do all that."

Will anyone deny that then and there was born in that girl's mind a clearer understanding of the relationship of drama to life, or that, for her, literature, history, art, took on a deeper, a fuller, signification? The words of this girl serve to emphasize a conclusion previously reached by the judges, namely: that the responsibility of the directors of these high school plays is anything but light. The choice of plays alone is of great import, to say nothing of the task of coaching. For the greatest value of these contests does not lie in the contest itself. It lies in the effect produced, not on the audience which listens to them, not on the schools represented by each group, although this is of great importance and not to be underestimated, but in the heart of each individual portraying the several roles. If these boys and girls from our high-schools gain from this dramatic work a clearer knowledge of life itself, a keener insight into the reasons motivating human actions, there must follow a broader, a more sympathetic, a more just view of their fellowbeings. This, in turn, will insure on their part a greater service to the world about them. From the ranks of high school students will come the directors of future dramatic effort. How important then that the present directors make wise selection in the plays given their students to interpret—that the beautiful, the true, the worth-while, may be emphasized.

Although perhaps a digression from the general line of thought this article is intended to convey, it seems quite pertinent to note at this juncture a suggestion made by one of the judges, and warmly seconded by the others, that a round-table composed of judges and directors should be established as a constituent part of each tournament. In this manner, the directors would become more thoroughly cognizant of the standards

by which the judges choose the winning play and of the points which, in their judgment, are most worthy of consideration. It would seem that such a conference would be of inestimable value, not alone to the judges and the directors, but also, through them to the youthful participants in the contests, the boys and girls so soon to become directors themselves. Such a course would make for a clearer mutual understanding of the purpose for which these tournaments were established.

This article could not accomplish its full purpose without mention of three factors which contributed to the worth-while-ness to the high school groups of this last tournament.

First, the production of the matinee play by the University Guild Hall Players, under the capable and efficient direction of Mrs. Otilie Seybolt. Surely, the greater finish of such a production, its attention to detail both in interpretation and setting must be a source of inspiration to its high school guests. The custom of giving such a play was established with the first tournament and constitutes a basic factor in the value of the contests. Second, the inspirational and helpful talk given by Mrs. Doris Smith of the Ellison-White Conservatory, at the luncheon given to honor the University's young guests. Mrs. Smith is especially fitted to give competent advice along this line, for she knows plays from every angle. A successful actress for many years, she is now acknowledged as one of the best instructors of dramatic art in the Northwest.

Third, the giving of a second silver cup by Dean Collins, dramatic critic of the Portland Telegram. It has been the earnest desire of the committee at every tournament to recognize in some more substantial way than that of honorable mention the outstanding work of individual players. Dean Collins has made possible the gratification of this desire. If greater incentive was needed to make each participant do his best work, it has been supplied. Now, even though, as a whole, his play fails to win first place, the individual player may know that special merit on his own part will receive recognition.

Nor should we fail to mention the campus hospitality, a hospitality which goes far to strengthen the young contestant's belief in human interest and kindness, which helps him to evaluate the worth of university life, and which emphasizes the desire which it is the purpose of the University to foster, the desire which created the tournament, the desire to give to our high school youth the opportunity for broader culture, for higher ideals, and, therefore, for greater usefulness in the sphere in which Life shall place them.

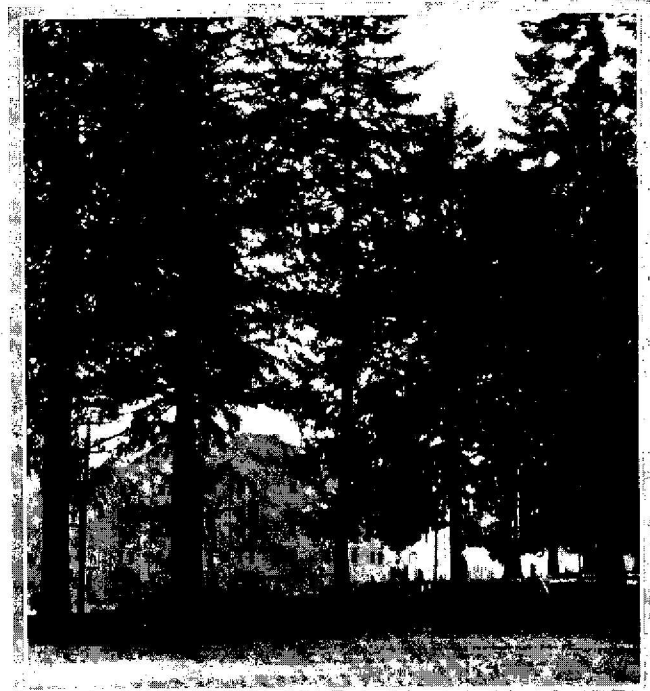
Again I say that, of all the University activities, none is of a finer or more far-reaching nature than is the Annual High School Drama Tournament.

### Dr. Stuart Accepts Post at Stanford

**D**R. BERTHA Stuart Dymont, formerly head of the women's health department of the University, has received an appointment to the health department of Stanford University, Palo Alto.

Dr. Stuart has had considerable experience in work in colleges and universities. In addition to her work at the University of Oregon, she was one time head of the women's health service at Reed College, and was also on the staff at the University of Michigan.

Recently she has been engaged in conducting health clinics for the state of California. Her home has been at Hayward, California, where the late Col'n V. Dymont, formerly dean of the University college of literature, science and the arts, owned a newspaper.



McARTHUR COURT, BASKETBALL PAVILION

### Sorority Adds to Fine Arts Fund

**D**ELTA GAMMA sorority at its annual reunion held in the new chapter house on the campus April 6 and 7, voted a cash gift of \$1,000 to the Prince J. Campbell Memorial Fine Arts building. This gift, which was of particular significance since it made up the last of the \$80,000 in cash needed by the Fine Arts building fund in order to secure a loan of a like amount, was accepted by Mrs. Irene H. Gerlinger, regent of the University and vice-president of the University Alumni Holding company.

In 1923, Delta Gamma was the first of a number of sororities and fraternities to pledge to the gift campaign, and although the \$1,000 which they pledged at that time is not due until 1933, the members of the group wished to pay it at this time in order that the money might go into the building which is to be a memorial to President Campbell, and which Mrs. Gerlinger has been sponsoring.

By giving this \$1,000 the chapter is entitled to become a Founder and a member of the Committee of One Hundred. The gift will memorialize the members of this chapter of Delta Gamma who have died since the group was first organized at the University.

### Mrs. Philip A. Parsons Dies

**M**RS. PHILIP A. PARSONS, wife of Dr. Parsons, dean of the school of social work, died on April 12 following a brief illness of pneumonia. Mrs. Parsons was a member of the Presbyterian church, the Eugene Federation of Women's Organizations, the Parent-Teacher association of the Patterson school, and the University of Oregon faculty women's club.

Mrs. Helen Stohlberg Parsons was born February 21, 1881, in Auburn, N. Y. After being graduated from the Auburn schools, she attended Syracuse University and later went to a finishing school in the Catskill mountains. For some time after her graduation she taught in Plainfield, N. J., where she met and married Dr. Parsons.

# The 1929 Oregana: An Achievement

By HENRIETTA E. STEINKE, '31

THE 1929 Oregana has had probably the stormiest course to follow that an Oregon year book has had for many years; and yet under the unusually able editorship of Miriam Shepard, supported by the exceptionally efficient business management of John Nelson, for the first time in years the volume will be put out with a reasonable profit and delivered to its subscribers on time.

The book is well worth a place in the libraries of its subscribers, not only being remarkable in makeup and fascinating in content; but also having an unusual and variegated history, which, when known, adds to the interest of the book.

Two students, Marion Sten and Ronald Hubbs, were first selected as the editor and business manager of the 1929 Oregana; but, owing to unfortunate circumstances, these two were not the pair which finally put out the book. To Miriam Shepard and John Nelson goes the credit for this year's publication.

A statement by George Turnbull, professor in the school of journalism and adviser to the Oregana staff, explains this part of our 1929 Oregana's history.

Mr. Turnbull says: "The crisis in the Oregana situation this year was simply the cumulative effect of mistakes made in a number of previous years, which culminated in a resolution passed by the Executive Council after the publication of the 1928 book.

"The Executive Council at that time delivered the ultimatum that, unless the 1929 Oregana came out on time and paid its own way, the publication of the year book would be discontinued for the future. The personnel of the 1929 Oregana was considerably discouraged by the situation in which it found itself.

"Other unfortunate conditions, unnecessary to mention here, led the editor and manager of the 1929 Oregana to believe that the situation, so far as this year's Oregana was concerned, was hopeless—that it could not be issued on time and could not pay its way.

"In desperation the Publications Committee had placed on the ballot for the vote of the student body the question of placing the Oregana on the student fees. This, frankly, was done with double purpose: it was not believed by any member of the Publications Committee that there was anything like an even chance of winning this point. It was believed, however, that the publicity attending

the election would call attention to the desperate situation of the Oregana, and tend to arouse the book's friends to a point where they would rally to a circulation campaign after an effort to raise money by fees had failed. This is exactly what happened.

"The vote on the proposition was much closer than its proponents had expected. The election was followed, not by discouragement or defeat, but by a renewal of hope on the part of the friends of the Oregana.

"A circulation campaign, conducted by James Raley, was about as effective as anything of its kind I have ever seen. This further raised the spirits of the Oregana personnel. In the meantime, however, the editor and manager, both capable, had failed to recover from previous discouragements and had resigned; notwithstanding the fact that they had carried their work to a point which would compare favorably with achievements of previous editors and managers at that stage.

"This brought another emergency—an emergency which was met with commendable quickness and efficiency by Joe McKeown, president of the student body. Joe moved immediately, and within twenty-four hours had a new editor appointed and within three days a new manager.

"Achievements of this editor and manager will be realized by those who see the 1929 book. The manager, with the co-operation of the advertising staff, has achieved what looks like a new record in the volume of advertising; and the editor is getting out an exceptional book, which will undoubtedly be out on time.

"The momentum given the Oregana by the surprising success of this year's book is sure to be reflected in the spirit of the personnel for next year; and, with the good record of 1929 behind it, the Oregana should leave excellent prospects for 1930."

After these initial difficulties, the 1929 Oregana has had, indeed, a very successful and interesting year. It not only will be out on time and pay for itself, but also will be a splendid achievement and one that Oregon students can well be proud of.

The book is entirely modernistic in art work, starting with



MIRIAM SHEPARD,  
Editor of the 1929 Oregana.



JOHN NELSON,  
Manager of the 1929 Oregana.



an unusual cover of black rhinoceros, which extends over the back of the book and about three-quarters across the front. The remaining part of the cover, is of bright red leather. There is a striking band on the black front bearing an Oregon seal in gold. On the back are gold lettering and a conventionalized Webfoot duck.

The frontispiece of the book is printed in gray ink on the regular India stock used throughout the book, tipped onto a gray insert sheet. The red borders throughout the volume carry out the modernistic note. There is a running head at the top of each page in Chic type, which indexes the news contained upon it. The art work was done mainly by Martha Stevens, art editor, with the assistance of Ray Rogers. Ray has given the work a professional touch, having worked for photo engravers.

The 1929 Oregoniana has for a theme "The Greater Oregon of the Future," by which the editor has attempted to stress the connection between the University and the state. A new section in the book, the Greater Oregon, bears out this theme very successfully and, in the opinion of the editor, is one of the outstanding divisions of the book. Included in this new section is an account of the expansion of the University, describing the new infirmary, the gift campaign, the addition of a course in aviation to the school curriculum, and the summer cruise to Alaska, sponsored by the summer session.

The law section is another addition to this year's book. It was discontinued some years ago and has just been revived by the 1929 editor.

Another interesting feature of this year's volume is found in the fraternity section. The pictures of the pins, which are larger than the actual pins, are made in outline halftones. In this form they will be available for use in future books for several years to come.

The fact that the book was a success financially is proved by the fact that \$1,000 profit was realized for the year 1929. John Nelson, manager, attributes this triumph to the increase in subscriptions and in the volume of advertising procured. There were 1,950 subscriptions secured for the 1929 Oregoniana, and a record-breaking total of \$2,300 worth of advertising sold.

The Oregoniana staff celebrated the conclusion of its efforts at a colorful banquet, which was held at the College Side Inn, April 17th. Members of the staff who worked most efficiently and earnestly on the year book were invited. The business staff and Joe McKeown, president of the student body, were also included among the guests. Patrons and patronesses for the affair were Dean and Mrs. Eric W. Allen, Mr. and Mrs. George Turnbull, and Mr. and Mrs. Jack Benefiel.

Thus we find the work on the Oregoniana of 1929 entering into history. With its splendid theme of "Greater Oregon of the Future," its financial success, and with every reason to expect its timely arrival, it makes possible the continuance of one of the most notable and desirable activities to be found on the Oregon campus. It is only through the hard and diligent work of its editor and manager, aided by their earnest staff, that the undoubted triumph of this book was possible.

## And Here's Another One

(Continued from page 9)

touch-down was afterwards made through my having abandoned my post, I do not know. I never even inquired. And as Carl left for the east in a few days and took his precious pig-skin with him, nothing more about foot-ball was broached. I graduated in June of 1892 without any farther experimental knowledge of the game and was quite unprepared for the

shock I met with at Harvard in the fall of that same year, where foot-ball was the Tsar of sports and the games with Yale and Princeton and Pennsy were climactic occasions.

I am confounded by my own failure to recall a single other participant in that scrimmage behind the Butte. Judge Potter was probably not there. He was not athletically inclined, if I remember his student days and, besides, he was wearing a silky beard which fell almost to his waistline. Ed Orton may have been in the fray. He was be-whiskered too, but I do not think he would have counted it an alibi. Darwin Yoran, our Hon. ex-Mayor and now our Hon. Postmaster, could have been there. His long legs were admirably adapted to end runs. And Clyde Patterson,—were you there, Clyde? So long absent from Eugene, but lately returned to the scene of your former escapades,—maker of skiffs to ply our stumpful Mill Race, rider of a bicycle whose front wheel had the hub-spokes, felloes, and tire of a farmer's truck-wagon, such that, when you started down Eleventh Avenue on the loose board walks, we knew it was you and not a typhoon,—into all sorts of scrapes and out just as soon,—you surely could not have missed that game back of Skinner's. And Herbert Condon, now indispensable Comptroller of the University of Washington, owner of a similar wheel but painted a different hue,—were you delivering Morning Oregonians that afternoon on your real flesh-and-blood pony,—the pony on whose back you used to stand when lighting our old-fashioned kerosine street-lamps,—or did you yield to temptation and ditch your bundle of papers under a sidewalk until you had played the game?

Well, this is much like speaking through a microphone. I hope some one will hear my appeal. So, boys,—now all together!—

WE WANT OUR O.

## Mrs. Harold Dickson Marsh Presents Plan for Art Library

THE OREGONIAN for March 17 carries the story of a plan evolved by the Society of Oregon Artists and the Portland Library association by which good pictures may be loaned to holders of a Portland Library card in much the same manner as books are loaned.

Mrs. Harold Dickson Marsh, a member of the Alumni Association and a student at the present time in the University Portland center, was instrumental in bringing about this innovation. She became interested in a plan of circulating pictures and presented the idea to the Society of Oregon Artists, of which she is secretary. As a result, the details were worked out and the pictures housed in the library.

The collection as a whole was on display for one week in the library. During this time the public was given opportunity to make note of favorites, and apply for desired pictures. A photographic catalogue is available in the art room always, and selections may be made and pictures reserved in advance in the same way the books are reserved. Applications for any one picture may also be made by postal card. Pictures are loaned for one month, and at the end of that time may be renewed for one more month.

The collection is composed entirely of the work of Oregon artists. The pictures are largely oil paintings, although some water colors, pastels, pencil sketches, and etchings are included. Landscapes make up the greater proportion of subjects. Alumni will be interested to know that the work of Walter Church, '16, is represented in the collection.

The main object of the Society of Oregon Artists in sponsoring such a scheme has been to encourage the appreciation of art and the possession of good pictures. So far the plan seems to have created a great deal of interest.

# The Sound and Vision of Delight

Reviews By S. STEPHENSON SMITH, Associate Professor of English

A SENSE of humor is a fine added grace in a lyric poet. We expect wit from a satirist. And we are used to Byron and Heine alternating between high romance and satire. But it is rarely that a poet blends humor with lyric beauty, so that the laughing mood is suffused through the poem. Gilbert turned the trick in the Savoy operas. But he rarely tried to emphasize beauty for its own sake, contenting himself for the most part with society verse. Occasionally, as in "I have a song to sing, O" or "Take a pair of sparkling eyes," or "None shall part us from each other," the lyric grace predominates over the whimsical humor. I like the blend, even though it leaves out the high seriousness which Matthew Arnold thought essential. Grace and humor have their place.

This is all a prelude to an account of the poetry of Lucile Ames, of Medford. Her poems have appeared in *Poems, The Midland*, and *Poetry*. Also, I have some of her unpublished work, in manuscript, before me.

Miss Ames has a liking for a whimsical turn, even when she is aiming most clearly—and successfully—at rendering beauty. This humor suffused through the lyric is her distinctive note. It is very near a humor of the poet, rather than humor in itself. It is rather that she lets her own curious and fantastic attitude toward reality color the poem throughout. Take these lines from her poem *Hokku*:

Unsandaled, tonight,  
The Wind prowls through the garden,  
Lifting leaves . . . aye, seeking. . .

Strange to find your fan. . .  
Where is it you wander,  
Little Pointed Chin?

That turn at the end gives a kind of sudden backward glance at the earlier incidents of the poem. They become clear in the light of the epithet; and the name itself is delightful.

Here is a *Witches' Lullaby*:

Thy father's a wolf  
And thy mother a jackal—  
Sleep well, little toad,  
Rest thee well, little owl,  
May the groan of the wind  
And the sob of the rain  
Lull thy slumbers, my frog,  
My sweet dusty bat.

(The *Midland*—July, August, 1928)

The props are familiar, but the play is new. Here is the third poem from a *Poor Farm Sequence*. In it Miss Ames shows a kindly, whimsical sympathy which is free from pity or sham condolence.

Creaky and Squeaky  
Were two old men  
Who stayed on earth  
Fourscore and ten.

Fourscore and ten  
Is overlong  
To clutter a place  
You don't belong.

Creaky and Squeaky,  
Glazed of eye,  
Each bragged he'd be  
The last to die.

Shivered and snorted  
And stayed awake  
To pray the Lord  
Their souls to take.

I have chosen these whimsical numbers because they seem to illustrate the distinctive Ames-tone. The poet also has other moods and other methods, which are more in accord with the present poetic traditions—whether imagist, metaphysical, cryptic, or Depressionist. There are some fine lines in these—

There are no fashions for the gulls,  
Nor modes for strident seas,  
And over all the tragic queens  
There blows a stimilar breeze.

There is a fine, mannered Latinity in that "similar." But I like the grace and humor of the fantasies the better. Was it Remy de Gourmont said that the art of criticism consisted in erecting one's own tastes into standards? If I were to ask Miss Ames to erect a standard (at which preposterous suggestion an artist has a perfect right to give a critic the merry ha-ha) it would be the standard which she sets for herself in her lyrics with the quaint and curious turn. Her humorous fancy adds to the beauty: and that is a rare gift. Li-Po had it; and some of the writers in the Greek anthology. And Miss Ames' preference for the poem in short compass, for significant brevity, gives itself to this blend. Let every poet be in his humor! And may the critics never put him out of it! (Cheerful thought: they never will).

## ANOTHER OREGON POET

ARE WE to read the girl's mind in terms of Schnitzler's Fräulein Else, as broken, incoherent, moody, and hopelessly jangled—in short, the feminine Werther of our days? Or are we to read it in the subtle, evasive, allusive terms of T. S. Eliot? or in the cold-blooded ferocities of Cummings and his fellow-savages? or in the sentimental-sensual inanities of Elinor Glyn, so fiercely parodied by Joyce? (I cannot admit Elinor herself in person: she belongs to trade, not literature.) It will be noted that these analysts are all men. Why not let the lady speak for herself? She has done so, often enough, in modern fiction and poetry. So we have her own record.

Here, in the unpublished poems of an Ore-

gon poet, is another verse for that record. Miss Madeline Gleason is perhaps more akin in spirit to Emily Dickinson and Adelaide Crapsey than she is to Edna Millay or Genevieve Taggart. She is given to wistful and reflective moods, is pensive and delicate, rather than inclined to indulge herself in robust, witty episodes. She does not venture into colorful narrative or ironic wit arising from action. Her emotion falls into tranquil, gracious patterns, which are simple and final. She lives in a dreamworld, but it is ordered and beautiful, the colors toned not violent, and the life going on in it shadowy, faintly languorous, but as true and sincere as waking reality must seem to this poet. No vision of evil intrudes, in this shadow-world; though I feel that she is sensitive enough to evil in the world of reality. Hence she is glad to move into the ideal realm. As she writes in a Nocturne:

"O thought, be drenched with sleep . . .  
Let me not see  
Passion that mocks at piety."

Who is to say that the world of dreams and of the imagination is not more real than the confused welter of the outward world? Hobbes may have thought imagination only sense weakened by the absence of the object. But surely the poet's world of imagination is more than that. And if he removes the barrier between his mind and ours, we relive with him those moments of tendresse, of infinite sympathy, of transcending the accidents of self. One feels such moments in this poem of Miss Gleason's—*A Dream*, and is grateful for an imagination which can turn the contemplative mood to lyric form:

## A DREAM

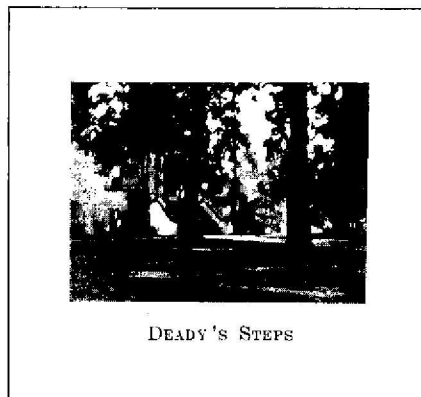
I can see a garden and two figures walking.  
Dreams are perched on the boughs of the trees.  
I can hear a hushed and a hesitant parting,  
And sighs like the rustle of the moon washed  
leaves.

I can see the grass that looks dark olive,  
The path of cobble stones white and clean,  
The dark red flower petals indrawn and sleeping,  
And one star reigning regal as a queen.  
I love the dusk, I love the garden,  
And I love Beauty whose hand I hold,  
And I would give the world for what I am seek-  
ing.  
The garden at dusk and the dream I've told.

The essence of Miss Gleason's poetry is in that third line:

"I can hear a hushed and a hesitant parting."

She is herself profoundly sympathetic with the mood of that parting. And when one notes that her images are in a way no images, but a recounting in simple, direct fashion, of things seen; and adds to that her evident faith in things unseen, and just faintly apparent in the penumbra of the senses, one has the key to her poetic method. It is a limited one; but I feel that the limitations are deliberate and self-imposed. And in this lies the strength of the delicate poetic fabric which Miss Gleason has made for herself. She should make her poems more generally accessible, instead of adhering to the pleasant Elizabethan custom of handing them around in Manuscript for her friends alone.



DEADY'S STEPS



# THE FACULTY BUDGET

THE FACULTY were at home to themselves in their new Club at 1390 Emerald street, the evening of the fifth of April. *At home* is the right phrase. For the Faculty Club is furnished in modern and liveable style, not in smoking room fashion. The main living room, which takes up the whole front part of the ground floor, opens into a sun parlor which was carved out of the front porch. Who needs a front porch in Oregon, at least during the school year? But a cheery sun parlor, to conserve whatever light we have, that is greatly to be desired. It is furnished with wicker furniture, to further the illusion that a part of the great outdoors has been brought inside. The living room furniture goes well with the light tinting of the walls, and miracle of miracles, the various pieces of furniture go well together, though there is no deadly uniformity about them. The piano is a small bungalow instrument, of the learned academic make of Francis Bacon. There will be no canned music of any kind, if the board can help it. Any members desiring canned music can come in carrying their own portable phonographs, I suppose.—The music for the informal opening was provided by Professor Philip Parsons, who played a half dozen country dance tunes on his fiddle, with fine feeling and rhythm. Dean Straub and Mrs. Eric Allen did a few impromptu steps. Mrs. Smertenko accompanied Professor Parsons, playing the requisite three changes of chords with infinite variety and engaging humor.

Mrs. Davis, director of the dormitories, is managing the Faculty Club dining room, in addition to her multifold activities.—It is nothing short of a major disaster for us that she is leaving at the end of this term to accept a post at Pomona College. Where will we find her equal at transporting, as if by magic, the food for banquets from the dormitory kitchens to halls far distant on the campus? And she does not, like Paul Bunyan, need to put her waiters on roller skates.—There is only one shred of scant comfort about her going: she and Mr. Davis will keep their house in Eugene, and will spend part of their summers here. College Crest will miss them while they are gone during the school year; but the loss will be felt by faculty and students no less than by their neighbors. They have been Members of the University, in the finest sense of that old world phrase.

Dr. Kremer, of the department of German, is returning to Europe this summer. This is his first visit there for several years.

Dr. Gustav Mueller is breaking into the various philosophical journals with articles on ethics and logic. He has long published in Swiss journals, learned and popular; is the author of several published books of plays and poems—I remember hearing him read a five-act drama on that famous professor and supposed charlatan *Paracelsus*. He has during his years of residence here reviewed the more significant American fiction for Swiss newspapers. He takes a keen interest in our comedy of manners, and in our more serious views of life.—So it is of interest to us to know that he is turning author in his adopted language—and why

not? English is first cousin to German, via the low Dutch route. If this were a German newspaper, I would add, *Prosit, Herr Doktor Mueller*.

Dr. Rowbotham, of the French department, is returning to the University of California, to accept a very good post in the Romance languages department of our largest southern competitor. He has a house in Berkeley, and was much at home there before he started his ten-year stay at the Tsing-Hua College, Peking. So in a sense he is returning to his old stamping grounds—though it occurs to me that such a metaphor is not quite in the polished French manner.

Vice-President Barker is commuting from Portland to Eugene, staying here during the week for the most part, and returning to Portland for the week-ends. He has completed his Eugene campaign for funds for the Fine Arts building and for the clearing up of the old gift campaign. He was the prime mover in negotiations for the building which the University finally purchased for the Faculty Club. He has plenty of other irons in the fire, but he always has plenty of leisure to swap yarns of his early days in Oregon, or of his law ventures in Chicago and New York. Why it has not earlier occurred to the academic mind to bring in men of affairs to give aid and counsel, is hard to say. A modern university is as complicated as most corporations, and has to transact a great variety of business, and to determine many problems which lie in the realm of affairs. These must be dealt with before the situation can be created which is favorable for teaching and research. Mr. Barker has done a great deal during his short tenure of office to create such a situation for us, and he has done it with rare tact, detachment, and bonhomie.

Not to throw bouquets in our own direction, but we congratulate ourselves on having both a president and a vice-president who are legally trained, and who have had experience of large affairs, in both an executive and an advisory capacity. Whenever one thinks of the various aims of a modern state university, and the difficulty of harmonizing them all, one can see that the problem calls for educational statesmen of this calibre. Here are some of the necessary functions we carry on:

1. Training of high school and college teachers.
2. Training of professional men: for law, medicine, music, business, architecture, physical education.
3. Transmission of the existing body of culture, accumulated throughout the past: the work of the liberal arts college in the humanities, the pure sciences, and allied subjects. These exist for their own sake; but are also preparatory for (1) and (2).
4. Consultative service for the state in business, social sciences, geology, etc.—Adult education through extension.
5. Research. Without this no faculty can keep its teaching alive; without some publication of new contributions to knowledge, by its faculty, a university remains unknown in the learned world. A good university press is a necessary aid in carrying out this function. That we have, but it needs more funds to publish monographs. The circulation of significant papers is the most legitimate advertising which a faculty can put out.—They bitterly need more time for research work.
6. Creative work in music, painting, sculpture, design, architecture, and literature. (This is a new function which has only lately been incorporated in the university curriculum proper.)

It is no small task to harmonize the often conflicting claims of all these interests; to hammer out a working educational policy which will give all these their place in the scheme of things; and to provide the practical means for executing such a policy when it is decided upon. Add to these internal problems the external relations of the University: with the parents; with the Alumni; with the state-wide constituency which President Hall's Wisconsin experience has led him to consider the real field of a university; with the legislature and the Board of Higher Education; and with the great Foundations,—and you have some measure of the complex maze through which the president and vice-president must thread their way.—And that is why it is a matter for rejoicing that they are both law-trained.

Professor Julia Burgess of the English department was in Portland during the vacation, for consultation with Dr. Matson. She is teaching only one course this term, her seminar in Criticism, which meets with her at her apartment. Walter Evans Kidd is taking the rest of her classes for the term. Miss Burgess expects to return to full time teaching in the fall.

Professor Mary Barnes, who has been on sick leave for two years, is very nearly recovered, but she is not considering a return to teaching very soon. Those who recall her methods in her classes in the novel and Shakespeare will realize what a wealth of energy and vitality she considers it essential to spend in presenting her courses. She is in pleasant and (I thought) even gay spirits now, but her doctors do not think that she should undergo the tension required in teaching.—It is not only by the students that she is missed; the English department misses her in its counsels.

## PRAYER

By Serena Madsen

*Grant me of Life—  
The living;  
And of Love—  
The giving;  
After Beauty—  
Constant yearning;  
And of God—  
Some little learning.*

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Alumni and  
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#### THE STAFF

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PEGGY BOYER	MANAGING EDITOR
M. Boyer, '26	CIRCULATION MANAGER
Anton Peterson	ADVERTISING MANAGER

Vol. XI

APRIL, 1929

No. 7

#### POPULATION

ALUMNI may be interested in the estimate of Oregon's population printed by the Oregon Voter for April 13, 1929. The Voter believes that Oregon has approximately 940,000 residents. In distributing this estimate by counties, the six listed as having the greatest population are given in the following order: Multnomah, Marion, Lane, Clackamas, Jackson and Washington.

Lane county, in which Eugene is located, is credited third on the list with 52,750, while Benton, of which Corvallis is the county seat, trails with 17,830.

#### EUGENE'S ACHIEVEMENT

CONGRATULATIONS are certainly due the citizens of Eugene. In a whirlwind finish in which they raised \$40,000 in one day, they completed their campaign for \$150,000 for the University of Oregon. Eugene can point with pride to that achievement. To the men who worked on the committees, all honor is due. They kept at the job until it was finished. They have the satisfaction of knowing that a task which appeared impossible has been accomplished.

In the news story in this issue of OLD OREGON that tells of Eugene's achievement is contained a striking statement: figured on a basis of population, Portland, in order to match Eugene's gift of \$150,000, would have to raise two and one-half million dollars.

The University, the alumni, the whole state thank Eugene.

#### HONOR IS DUE

FOR A long time it seemed to us that University people did not exclaim enough over the wonderful work being done for Oregon by Mrs. Irene Hazard Gerlinger, regent. Too much criticism; not enough praise. Was everyone blind? Were we all an ungrateful lot unable to recognize sacrifice, unwilling to acknowledge the generous gift of time and energy which this gracious woman has expended on the University?

But now it seems to us there is coming about a change in the general attitude. We are beginning to give honor where honor is due.

At the banquet given in Eugene to celebrate the raising of \$150,000, every speaker praised Mrs. Gerlinger. Every man acknowledged the debt which we all owe to her. It was evident that there was keen appreciation.

And now, in the Oregon Daily Emerald, in an edition published by Freshmen of the University, there is an editorial expressing the attitude of the students. Reassuring, indeed,

is this editorial. When the Freshmen express this consciousness, there is no need to fear that great gifts to the University will be forgotten.

The editorial is reprinted here in full:

#### A TRIBUTE TO MRS. GERLINGER

IF THIS edition of the Emerald could be dedicated to any one person, it would be dedicated to Mrs. Irene H. Gerlinger, who for 12 years has been a member of the board of regents of the University, the donor of the Gerlinger cup, and the vice-president of the Alumni Holding company, and who, more than any other one person connected with the University, has been instrumental in bringing beauty into the lives of the students—and beauty is a thing to be most desired in the life of a man.

Mrs. Gerlinger's work is well known; her indefatigable energy in soliciting funds for the Campbell Memorial Fine Arts building, which will become an art center for the entire state; in soliciting for the Doernbecher Memorial hospital, and in soliciting for the Woman's building.

More meaningful than these things, however, is the taste and the wisdom, the patience and the loving care which has gone into the planning of these buildings after they have been bought and paid for.

Every line in the Woman's building is a straight line, a good line. It is a solid building and belongs to a pioneer state. The furnishings of Alumni hall are way beyond the ordinary standards of anything we know in absolute simplicity and unity of arrangement.

Hendricks ball and Susan Campbell hall, both of which were furnished under the direction of Mrs. Gerlinger, are famous the United States over for their good taste—and the place a girl lives in, its beauty or its bareness, will influence her whole life.

The Doernbecher hospital, which has treated over 3,000 children in two years and nearly 4,000 clinic patients, is the work of Mrs. Gerlinger. This is a thing of mercy—and it makes the lives of children beautiful, straight and whole.

So, it is for the intangible things: the patience, the nobility, the depth of vision, the charity, the generosity, rather than for the executive ability, the entirely practical things, that we thank Mrs. Gerlinger.

Her work and her life have become a symbol of loveliness.

—Oregon Emerald.

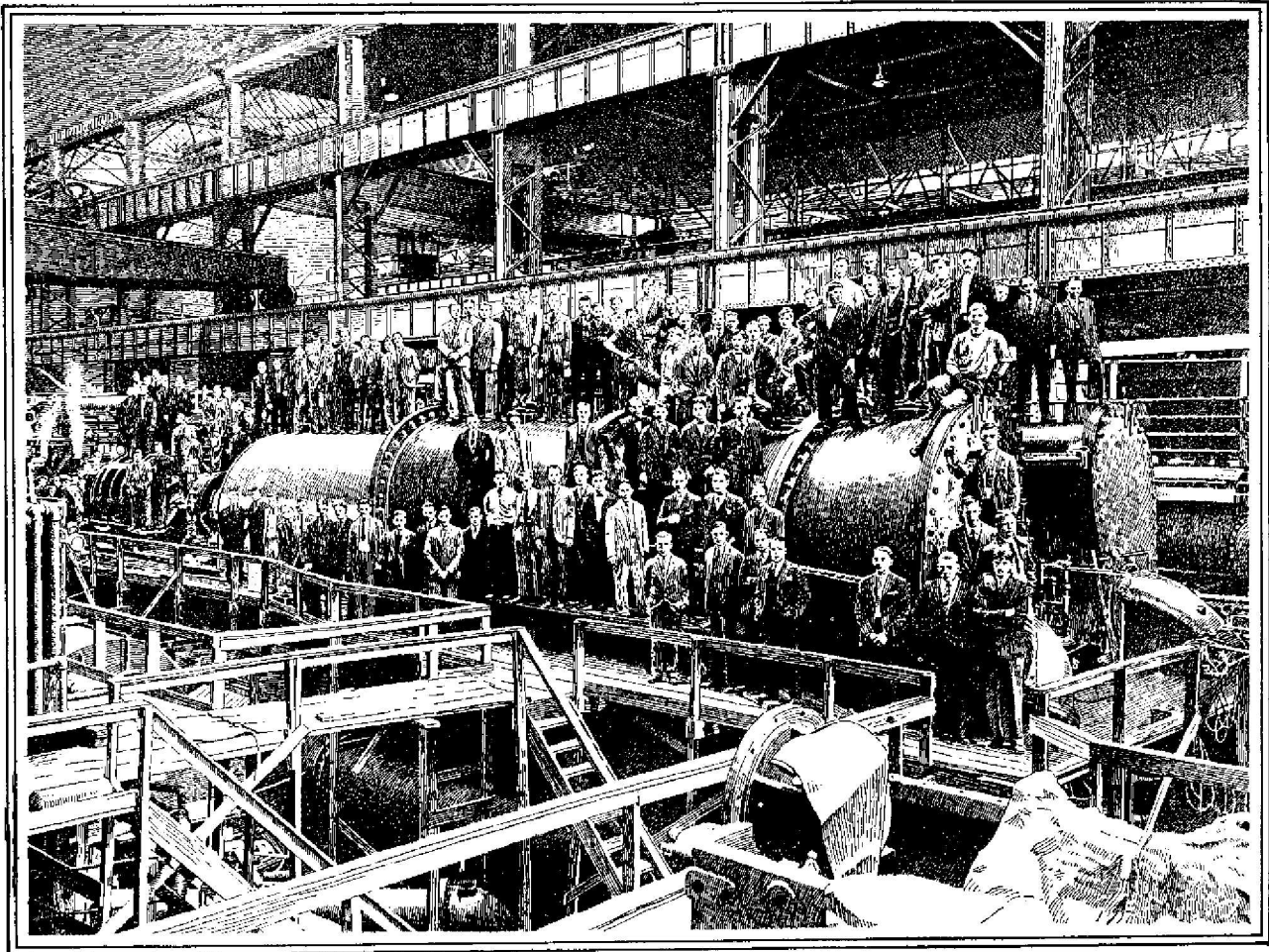
#### FLEETING FAME

EVERY now and then the newspapers announce that some one has done this or that "for the first time." Such a statement was made in the Morning Register of Eugene on April 17, when the picture of an attractive co-ed was displayed with a caption stating that she became "the first woman editor of the Oregon Emerald when she assumed charge of the freshman edition."

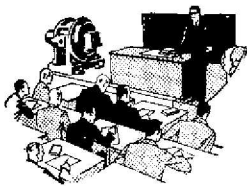
Since it is one of the duties of an Alumni Secretary to remember, let us take exception to that statement. In the spring of 1919 a girl was editor of the Emerald for about three months. Helen Brenton, '19, now Mrs. Roy Pryor, became editor and ably demonstrated a woman's ability to hold the post.

Nor did the Register acknowledge the many members of the Oregon chapter of Theta Sigma Phi, women's national journalistic fraternity, who have acted as editors for various issues. For several years it was the custom of this organization to put out a "Woman's Edition" of the Emerald, and some one member of the group was chosen as editor-in-chief, while other women students made up the entire editorial and business staffs.

All honor to the Freshman girl who was editor of the "green" Emerald this year, but let's not forget the others.



## Generating Brain Power for 1950



*Back of this monogram are the accumulated experience and skill of the world's largest organization engaged in the manufacture of electrical materials and appliances. Always and everywhere it is a safe guide to electrical quality and dependability.*

**T**HE chief operating requirement of the General Electric Company, and of the electrical industry in general is not horsepower, but brain power.

This requirement must be continuously anticipated. The leaders of the future must not only be born, but *made*. Accordingly, the General Electric Company maintains at Schenectady and elsewhere a post-graduate college of electrical science which has achieved a unique

position in the engineering world.

The faculty includes inventors and engineers of international distinction and authority. The students—more than 400 of them are enrolled every year—are the picked graduates of the best-known American and foreign technical schools and universities. The graduates provide not only this Company but the electrical industry in general with many of its most valuable leaders.

# GENERAL ELECTRIC

# Oregon Webfoot Sports Review

SPORT SECTION OF OLD OREGON, EDITED BY DELBERT ADDISON, '31

Volume XI

APRIL, 1929

No. 7

## Chances at Title Are Good, Says Ed Abercrombie



**D**ESPITE the fact that Sherman Lockwood, No. 2 man on the varsity tennis squad, was severely injured in an automobile accident and will probably be unable to compete this

spring, and that Howard Shaw, letterman, was unable to return to school for spring term, prospects for another northern division championship are very good, according to Edward F. Abercrombie, coach.

The seven players now on the varsity tennis squad include Bradshaw Harrison, who holds eight singles and doubles net championships on the Pacific coast; Stanley Almqvist, Henry Neer, Clare Hartman, Mel Cohn, Tilman Peterson, and Chester Anderson. Harrison holds the Oregon state amateur singles title, and the northwest and British Columbia title. Almqvist is second man on the ladder tournament, but is good enough that he has held first place over Harrison several times during the course of the training campaign.

Neer is a two-year letterman and winner of the Pacific coast conference singles in 1927. Clare Hartman and Mel Cohn are the other two lettermen. Peterson is a member of the varsity from last year although he did not make a letter. Anderson is a product of the 1928 freshmen.

Conference play will open against O. A. C. at Corvallis on May 4. If Oregon is to have a chance at the title for the whole Pacific coast her squad must first win from the Stanford racquet welders, who have reigned supreme for several seasons. They will meet the Cardinals on May 17.

Dave Epps, Ray Edwards and Cotter Gould, who have been busting fences for the last two years, are again trying for positions in the outfield. Epps beat Washington once last year by knocking three home runs in one game. Edwards and Gould are left handed sluggers. Kramer Barnes and Cliff Horner are other outfielders.

## Webfoot Sidelights

By DELBERT ADDISON

**T**HE Oregon baseball nine, defending its northern section title, now has two more conference opponents on the schedule. The old split league has been done away with, leaving the former teams, with the exception of Montana, in one group. Montana has dropped out of the conference because of the great distance it lies from the other schools.

Last spring Oregon Aggies, and Washington played in one league, and Washington State, Idaho and Montana were in the other. The winners—Oregon and Washington State—met in a post-season series to determine the championship of the northern division of the Pacific coast conference. Oregon won, two out of three.

With Montana dropped and Washington State and Idaho added Oregon will be in a league with a slightly greater area of travel, but almost twice again as strong in teams.

Billy Reinhart's men are sure to have tougher sledding now that Idaho and W. S. C. are on the active playing schedule. Oregon won from the two Washington teams and from the Aggies, but they all report stronger aggregations now. A second title seems farther away now than it did last spring when school closed. Oregon will have a good team though. There will be a veteran for every position and a pitching staff of four lettermen.

Reynold MacDonald, who pitched the two games that won the pennant last year, heads the list of twirlers. Bill Baker, star of two years ago, will be back for his last year. MacDonald and Baker are right handers. Mac's specialty is a speed ball, and Baker is an underhand artist.

Curly Fuller and Art Schoeni have each pitched one year. They are southpaws. Other pitchers are Al Fries, transfer to Oregon this year; Dave Bloom, from the freshmen; and Bill Varnetti, another transfer.

Ira Woodie is the only letterman at catcher. Gord Ridings, who made two letters at second, has been shifted to the receiving post. Ted Park, frosh catcher last year, is another prospect. Marshall Shields and Victor Wetzell, both

of football fame, are two other men trying for that position. Shields caught for Ashland Normal last year, and Wetzell had considerable prep school experience. Since coming to Oregon Vic has devoted his time to track and football, competing three years in each

The infield should be stronger than before. Les Johnson and

Carl Nelson are back again at first. Nelson also plays in the outfield. Ken "Rabbit" Robie, the sure-fielding short of last year, has been shifted to second. Al Hilgers, from the frosh, will be ready to take his place in case of emergency. Fran Andrews, another sophomore, has the edge on the other short stops. Bill Eddy, a let-

(Continued on page 19, column 1)

## Preppers Enter Relay Carnival



The third annual interscholastic relay carnival will be held on Hayward field April 27. The relays were inaugurated three years ago to promote interest in high school track. Nearly 300 athletes participated in the last carnival, and a larger number are expected this year by Virgil Earl, director of athletics, who is in charge of the event.

All athletes coming to the campus are housed and given meals, officials are provided, and each winning team and individual is presented with a cup, and members of teams that place in the meet are given medals. Under such managing the popularity of the relay carnival has grown until practically all high schools in the state will be represented at the 1929 affair.

## Football Games With St. Mary's, Hawaii For 1929

**W**ITH the addition of two more football games, with the University of Hawaii at Portland on November 23 and St. Mary's college of Oakland at San Francisco on Thanksgiving day, the Oregon schedule for the season 1929 has been completed, according to Jack Benefiel, graduate manager.

These two games had been planned since the close of the past season, but the final terms were not drawn up until a short time ago. The game with the University of Hawaii will give fans of the northwest their first chance to see an Island team in action.

Hawaii held Oregon to a 6 to 0 victory on last New Year's day in Hawaii and, according to Otto Klum, the coach who has built up the sport in the Island Paradise, the 1929 team is expected to be the strongest in the history of the school.

In 1921 Oregon gave the Islanders a beating, 47 to 0. In 1923 Hawaii beat the Oregon Aggies, 7 to 0, and in 1925 defeated Washington State, 20 to 11. The following year the strong Olympic club team of San Francisco fell before them, 34 to 0.

The Oregon schedule has already been endorsed by sport critics as a good one from the game winning standpoint, and now with St. Mary's and Hawaii, both schools with great drawing power, on the Webfoot calendar, there is the chance of coming out ahead from the monetary standpoint.

Here is the complete 1929 schedule as announced by Jack Benefiel:

September 28—Pacific at Eugene.  
October 5—Stanford at Palo Alto.  
October 12—Willamette at Eugene.  
October 19—Idaho at Portland.  
October 26—Washington at Seattle.  
November 2—U. C. L. A. at Eugene (Dad's Day).  
November 16—Oregon State at Eugene (Homecoming).  
November 23—Hawaii at Portland.  
November 28 or 30—St. Mary's at San Francisco.

Harold Kelley, Loye McGee and Bill Crawford are veteran hurdlers. These men with Ed Sigmund, recruit from the yearlings, will skim the sticks. In the sprints and shorter runs the likeliest candidates are Howard Lowry, Bert Tut-tich, Bill Prendergast, Francis Hill, William McKennon, Arlen McCarty, Clark Price, Don Wilson and John Runyan.



## 'Prink' Callison to Coach Frosh

ANOTHER former Oregon graduate was added to the coaching staff with the appointment of Prince "Prink" Callison, ex-'22, as head coach of the freshman teams for football, basketball and baseball.

Callison played center on the Oregon teams of 1918, '19, '21 and '22. Since that time he has coached at Medford high school in southern Oregon. Following his first season there, Medford has not lost a football game. He climaxed his prep school coaching this year by winning both the football and basketball championships of the state.

"Prink" will succeed Billy Reinhart at football, and Earl "Spike" Leslie at basketball and baseball. Reinhart was recently appointed backfield coach under Captain John J. McEwan. It has not yet been announced what position will be held by "Spike" Leslie.

## Webfoot Sidelights

(Continued from page 18, column 3)

terman, and Bill Hanley are the other candidates. Don McCormick, who won the play-off series by hitting a home run in the tenth inning of the final game, will be back at third. Harold Olinger and Harold Blackburn, sophomores, are giving him a race for the honors.

\* \* \*

Much has been heard of late concerning a certain Oregon alumnus, Gordon Slade, who played baseball here five or six years ago. He now is with the Missions club of the Pacific Coast league, playing short. He left Oregon with a great record, but never performed sensationally until this year. During the summer he took an impromptu course in "how to run" from Dink Templeton, who coaches the triumphant Stanford track team.

According to L. H. Gregory in the Oregonian, this increase in speed along with a new ambition has suddenly changed him into a big league prospect. On April 1 Slade was listed at the head of the Pacific Coast league in batting averages. He was hitting .556 per cent.

Slade, after leaving the University, still carries on the old rivalry with the Aggies. He and Lorin Baker, ex-Aggie baseball and basketball star, are rival short stops in San Francisco. Slade is with the Missions and Baker is with the Seals. Ernie Nevers, the Stanford all-American fullback, is on Slade's side—he pitches for the Missions. Wes Schulmerich, the old Aggie "Iron Horse," also comes against Slade. He is a Los Angeles heavy hitter.

\* \* \*

If one may believe Bill Hayward, Oregon's old timer, the Web-

## They Handle Baseball and Track



Billy Reinhart (left) will attempt to coach the Oregon nine to a second Northwest championship title. Being appointed backfield coach of the football team, Billy now plays an important part in the coaching of varsity football, basketball and baseball.

Bill Hayward (right), who has been connected with athletics at Oregon for twenty-six years, believes that the track team will begin to gain back some of its long-lost prestige when it enters competition this spring.



foot track and field team will be stronger this season than it has been for several years. Bill built up a strong outfit for the field events last year, and his running squad is better now.

Vic Wetzell, 1928 captain, has served his three years, but Ed Moeller, who has unofficially bettered the world's record in the discus throw, will strengthen the squad in the field events. Moeller is the only discus thrower of championship calibre however. Homer Dickson, letterman, has improved greatly in the javelin throw, and will probably confine his activities to that department. George Stager and Marion Hall are the shot putters. Stager is a letterman and Hall comes from the freshmen.

Oregon lost a sure winner when Jim DeMers, who threw the javelin between 200 and 220 feet as a high school athlete, dropped from school this winter. He was enrolled as a freshman.

The appointment of Prink Callison as head coach of freshman teams marks the second move of University authorities in adjusting the coaching ranks here at Oregon. Billy Reinhart was appointed backfield coach of the varsity to take the place of Gene Vidal, who resigned in favor of business interests in the East.

The football staff will again include three men, which is a unique feature in itself. Few major schools in the country rely on so few men to guide the destinies of their all-important football teams. This small staff suits the school here because Oregon is not blessed with

the large squads found at most conference schools, and because Captain McEwan, the all-American center, is at his best when giving personal instruction to his linemen.

With Billy Reinhart in charge of the backs and Dick Reed tutoring the ends, Cap spends most of his time on the centers and guards, showing them by personal illustration most of the time.

\* \* \*

Billy Reinhart now has his hand in three major sports. He coaches the varsity backs in football and is head coach of both basketball and baseball. The only other man with such a variety of assignments will be Prink Callison, head coach of those three sports for the freshmen. Ed Abercrombie has charge of two sports—swimming and tennis. Since coming here he has built these up until Oregon now ranks among the leaders of the country.

Don Moe, the sophomore who holds the state amateur golf championship, might be mentioned among the coaches. He is captain of the team, first ranking member, and coaches the rest of the players.

Bob Robinson will be back for the pole vault after a year of ineligibility. He can consistently better 12 feet. Bob could not compete for Oregon last year but worked out with the rest of them to keep in condition. Don Maltby, numeral winner with the frosh, will enter varsity competition to team with Robinson.

The sole hope in the broad jump lies with Orville Breadthauer. He has won a letter in the event and is improving, according to Bill Hayward.

## Moe Heads Golf

Aiming first for meets with the Oregon Aggies and Washington, and then for the Pacific coast conference meet at Seattle, the Webfoot golfers have undertaken a strenuous training campaign under the direction of Don Moe, Oregon state amateur champion and captain of the University of Oregon team.

Those qualifying for the ladder tournament used by Moe to pick the team are George Will, Francis Heitkemper, Nelson McCook, William Palmberg, Isaac Staples, Dow Stephens, and Steadman Shaw.

## Distance Events

Interest in the distance events has been kept alive by activities of the cross-country team. Clarence and Ralph Hill, brothers, are lettermen in cross-country and the premier distance men in school. Clarence broke his leg in a run with the Aggie harriers, and since being able to walk has spent his time on snow shoes and skis at Klamath Falls, his home. He is back in school now and claims to be in condition to run again. Besides the Hill brothers, Hayward has Ed Jensen, Elmer Harrington, Mervin Simpson, Kay Neil, Bill Winter and Marion Beal for the distance events.



## NEWS OF THE CLASSES



### 1880

**John W. Bean, M.D.**, died at his home in Ventura, California, on March 23, from a sudden heart attack. Dr. Bean had been living in Ventura since his retirement there five years ago. He was a national authority on general surgery. His work for the degree of doctor of medicine was completed at Jefferson Medical College in Philadelphia with the class of 1882, after his graduation from the University of Oregon in 1880. Dr. Bean was born in Eugene December 5, 1858. He is survived by his widow, Mrs. Lavenia Lee Bean, sister, Mrs. W. W. Pope of Ventura, and four brothers: Federal Judge Robert S. Bean of Portland, C. O. Bean of Raymond, Washington, a prominent manufacturer there, and Louis E. Bean, chairman of the Public Service Commission of Oregon.

**Mrs. Dora Humphrey Parker**, ex-'89, lives at 426 north Maryland avenue, Glendale, California.

### 1893

**E. H. Lauer** asks that his address for OLD OREGON be changed from 167 1st street, San Francisco to Vadeco Sales Corporation, 757 south Los Angeles street, Los Angeles.

### 1895

**Mrs. Benetta Dorris Nash** (Mrs. Gifford Nash) died in a Eugene hospital about noon on April 19. Her death came as a shock to her many friends. Mrs. Nash was graduated from Oregon in 1895 and in 1923 received the B.M. degree from the University. For many years she has been active in musical circles and was a teacher of piano and musical theory. Mrs. Nash, who was a member of a pioneer Lane County family, is survived by two sons, Gifford, Jr., and George A. Nash. Two sisters live in Eugene, Mrs. E. H. McAlister, ex-'87, and Sue Dorris, '90, while two other sisters live in California, and Mrs. Allen Eaton is in New York City. There are two brothers, George Dorris, ex-'81, of Springfield, and E. P. Dorris, ex-'92, of Eugene.

### 1896

**Daniel A. Grout** died Wednesday, February 27, at his home in Portland. A year ago he was forced to retire from active service in the Portland school system on account of ill health. He was city superintendent of schools from 1919 to 1926. He is survived by his widow, Mrs. Cora P. Grout, and two children, Catherine and William A., all of Portland. Mr. Grout graduated from the St. Thomas Normal school, St. Thomas, Ontario, Canada, before entering the University.

### 1903

**Kenneth C. Miller** has been appointed to a newly-created position in the Spokane, Portland and Seattle railroad. He is to be agriculture and livestock agent for that company. Mr. Miller is an expert in soil analysis and drainage and for three years was associated with the agricultural marketing department of the Portland Chamber of Commerce. In his new position he will keep in touch with the agriculturists throughout Oregon.

### 1905

**Fred W. Crocker**, ex-'05, asks that his mailing address be changed from Winnipeg, Canada, to 985 Gillette avenue, Portland.

### 1906

**James W. Mott**, ex-'06, for many years an attorney at law in Astoria, has moved to Salem where he will occupy an office in the First National Bank building. Mr. Mott has a degree from Columbia University as well as his LL.B. from Willamette University. He closed his office during the war and joined the forces, resuming practice in 1919. Since that time he has been active in court and office work, taking a vital part in much of the litigation of the fishing industry on the Columbia river. Mr. Mott's new address is 1910 south High street, Salem.

### 1908

*Wanted, \$25. To complete the sum of \$100 for the Fine Arts Building from our class. Seventy dollars has been given and there are two pledges which will be paid provided the total sum is raised. Make your check out to the Fine Arts Building Fund, and send*

*either to Lilla Irvin Leach, 4719 72nd avenue southeast, Portland, Oregon, or Elsie Davis Bond, 1799 Walnut street, Eugene. The business men of Eugene have raised enough to construct the first wing of the building, but much more is needed to complete the building. Please stand by your class and your Alma Mater.*

*(Signed) Elsie Davis Bond, '08.*

Several graduate students and alumni of the University have been adding to the herbarium specimens to such an extent that the collection had to be moved from its old location in Deady hall to Friendly hall. **L. E. Detling**, '21, collected samples of flora in the Paulina mountains a few miles south of Bend last summer, his collection being the most complete ever obtained from that region. **Mrs. Lilla Irvin Leach**, '08, added to the samples with plants from the Olympic mountains and from several counties in Oregon. **Rollo Patterson**, '28, has collected samples from near Astoria and **Lyle Wynd**, '28, has spent three summers in the Crater Lake park where he has obtained many fine specimens.

"While in Vancouver, Washington, with an extra hour on my hands," writes **Curtis Gardner** in answer to a plea for news, "I looked up **William H. Wood**, ex-'08, an 'O' man in the track running events. Billy is manager of the Clark County Fruit Growers' association. He plans a trip to New York in a few days in the interests of the association. Billy and Mrs. Wood (Clara Canfield, '08) are the parents of three fine children."

### 1910

**Mrs. Ruth Balderee Wheeler** and two daughters will sail from Vancouver, B. C., on April 20 on the Empress of Asia for a three-months trip to Japan. Mrs. Wheeler, besides making it a pleasure trip, will buy for her gift shop, the Oriental Art shop, in Eugene, and for several other shops.

**Dean T. Goodman** belongs to the firm Vaughn and Goodman, owners of the Heppner Garage, dealers in autos and accessories. Mr. Goodman has two children, a girl, Virginia Lee, eleven years old, and a son, Dean T. Jr., nearly nine.

### 1911

**Harold Germanus**, ex-'11, died in New York on March 9 of pneumonia. Known on the stage as Hal Parker, he had appeared for a number of years in vaudeville and musical shows. He and his wife were at the time of his death under contract for Shubert's "A Night in Venice," and were playing Keith vaudeville dates while waiting to join the Shubert show.

**A. Claire Dunn** is teaching mathematics and English in the Grants Pass high school. She writes that she expects to return next year.

### 1912

**Mrs. Henry W. Davis** (Edna Prescott), director of the halls of residence at the University, will leave the campus after the spring term to take a similar position at Pomona College in Claremont, California. Mrs. Davis has been on the campus for sixteen years, as matron at Friendly hall, and later supervisor of the hall kitchens. Since the addition of the new men's dormitory she has supervised the preparation of food for 750 students. At Pomona College she will have charge of the men's dormitory to be erected soon.

**Mr. and Mrs. Leigh M. Huggins** (Alice Larsen) are located in Ogden, Utah, where Mr. Huggins is district bridge engineer for the United States bureau of public roads in charge of bridge work in the states of Utah and Idaho. He has been in this branch of the government service at various locations throughout the West for the past ten years. Mr. and Mrs. Huggins have four children, three daughters and one son.

**Raymond G. Heider** is engineer and general superintendent of construction for the Crane Creek Timber company in Klamath Falls. He has two children, R. Harold, thirteen, and Jessie Eileen, twelve years old.

**William Maurice Hudson**, who was admitted to the bar the next year after graduation from the University, is an attorney for insurance corporations, with his office in the Yeon building, Portland. In 1924-25 he was special assistant to the United States attorney-general. Mr. and Mrs. Hudson have two children, Beverly, seven, and Sanford, not quite six. They are living at 483 Willamette boulevard.



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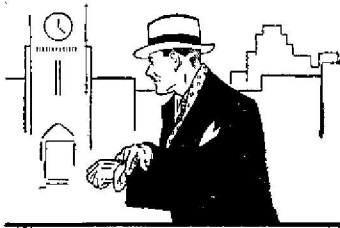
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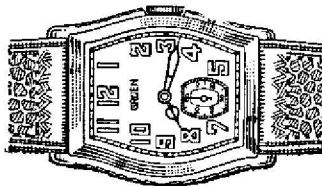
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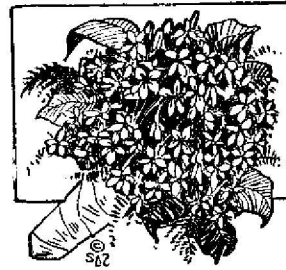
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### 1913

**Carin H. Degermark** is the physical education instructor for girls in the Leslie junior high school in Salem. She is also the director of the Skyline Trail camp. Her home is at 853 north Commercial street, Salem.

### 1914

**Dr. Ray Murphy**, ex-'14, was in charge of plans for the recent two day convention of the Eastern Oregon and Western Idaho Dental association held in La Grande. The convention was said by the delegates to be the most successful one yet held. Dr. Murphy was re-elected secretary-treasurer of the organization.

**Vernon T. Motschenbacher** is now agency assistant for the Oregon division of the Sun Life Assurance company of Canada. He will be in direct charge of the Portland division. Mr. Motschenbacher has been in the insurance business in Portland for the past twelve years.

**Charles A. Reynolds**, Silverton banker, is one of the town's three councilmen for 1929.

### 1915

**Franklin W. Staiger**, formerly of Portland, has moved to Santa Monica, California, living at 2242 20th street.

**Isago Gomyo, LL.B.** '15, is attorney and counselor at law in Tokyo, Japan. Among his activities he is counselor of the Tokyo Bar association, member of the Tokyo Patent Attorneys' association, lecturer of English law at the Nippon University. Since graduation he has been in the diplomatic and consular service for the government of Japan and was at one time Japanese consul at Vancouver, B. C.; but in the hope of being of some service to business men of both the United States and Japan, he has set up his office in Tokyo and offers service in law, patents and trade mark practice.

### 1916

**Lois E. Gray**, who taught in the romance language department of the University for several years, is now on the faculty of the University of Iowa. She is taking some advanced work in French literature which together with teaching duties keeps her busy. Miss Gray will teach there in the summer school, returning to her home in Eugene the middle of July. Her address is box 249, Iowa City, Iowa.

**Howard E. Carmichael**, ex-'16, is traveling auditor for the Pacific Telephone and Telegraph company, with headquarters at 140 New Montgomery street, San Francisco. Mr. and Mrs. Carmichael (Mildred M. Jones have three children, Elizabeth, seven years old, Howard Jr., five, and Shirley Frances, nearly two.

**Ralph F. Read** handles real estate loans for the American Trust company in the San Francisco office. He received his LL.B. from the University.

**Merlin G. Batley**, of Twin Falls, Idaho, has become the owner of the Standard Laundry in La Grande, where he and Mrs. Batley and their five year old son, Billy, are making their home. Following service during the world war, Mr. Batley bought an interest in the Imperial Cleaning company at Twin Falls, Idaho, and worked as manager there until two years ago when the company consolidated with the National Laundry company of which he became advertising and sales manager. While on the campus Mr. Batley was president of the senior class, member of Friars, yell king, president of the dramatics club and stunt leader in the glee club. He was a member of Sigma Delta Chi and of Sigma Nu.

### 1917

**Mrs. Eyla Walker Wooldridge** writes "I am still head of the English department of the Sequoia Union high school at Redwood City." Her new address is 1041 Chestnut street, San Carlos, California.

**Mr. and Mrs. Clinton V. Conley** (Lola Barr) formerly of Cincinnati, Ohio, are in the West again, living in their college town, 1759 Franklin boulevard, Eugene. Mr. Conley is a research chemist.

**Mrs. Edna Ball Prescott**, ex-'17, is in Anderson, Indiana, at 403 west Eighth street.

**Mr. and Mrs. A. P. Bowen** (Ruth Roche) are living at 75 Palm avenue, San Francisco.

### 1918

**Lucien P. Arant**, ex-'18, enlarged his newspaper plant when he and Bernard Mainwaring bought the Baker Democrat, morning paper, which they merged with their own paper, Baker Herald, evening paper. The consolidated paper is published daily, except Sunday, in the evening. Full eight-hour leased wire printer telegraph service of the Associated Press is installed.

**Mr. and Mrs. Ernest Carpenter** (Ruth Ann Wilson) stopped

off in Eugene for a brief interval while on their way to Medford from Yakima, Washington, where they are living. Last year Mrs. Carpenter was dean of girls at the Eugene high school.

**Mrs. Clifton A. Phillips** (Amy Elizabeth Carson) of Marshfield is listed among the first 200 poets of America. She recently received the certificate giving her first honors in the national poetry contest of poets of America. She hopes to publish a volume of her poems in the near future.

**Mr. and Mrs. Kasten R. Fellman** (Lillian Littler, ex-'18) operate Fellman's Department store, in Astoria. They have a young daughter, Barbara Sue, born May 15, 1928. Mrs. Fellman received a B.S. from Columbia University.

**Mrs. H. G. McPherson** (Ellen May Anderson) gives her occupation as "housewife and mother of three children," namely, Donald, eight years, Marjorie, four, and Harold, two and one half, all born in Pendleton. The McPhersons are living at 1005 Mallory avenue, Portland.

**Dr. Douglas S. Corpron**, ex-'18, who has until the past year been doing medical missionary work in China, will be in New York City until the first of May when he will come West prior to leaving for Luchowfu, to continue his duties as medical missionary. Dr. Corpron received his M.D. from the Cincinnati Medical school in 1921.

1919

**Mrs. Annette Henderson Vaughan** had "the adventure of a lifetime" when she saw the rescue at sea of thirty-two men from the tramp freighter "Florida." She was a passenger on the U. S. liner "America" on January 23 when the chief officer, Harry Manning, heading the crew effected the rescue of the exhausted men.

**Mrs. Lucile Saunders McDonald**, ex-'18, visited on the campus recently on her way from California to Egypt. Since leaving the University Mrs. McDonald has held many different newspaper positions, from "kind of office boy" to editor in charge. She lived in Buenos Aires for a year, where she was offered direction of interests of the United Press if she should learn Portuguese, but she refused. Since then she has traveled much, the last permanent place being Constantinople. Mr. and Mrs. McDonald have been in California while he was recuperating from typhoid fever contracted while they were in Turkey. They are accompanied by their son, Richard.

**Leonard M. Floan**, ex-'19, has moved from 742 Everett street to 709 King's Court, Portland.

"Bring Back That Gun," by Harold Bradley Say, ex-'19, appeared in the March number of Fawcett's Battle Stories. Advertisements for the magazine hinted at the gist of the story and enticed prospective readers with the descriptive line, "75's roar a challenge to the gray-green hordes of Germans." Mr. and Mrs. Say (Lillian Porter, ex-'19) have two children, Shirley and Marian Adele.

Instructions were received recently from **George W. Taylor** to change his address from 676 Folsom street, San Francisco, to 111 west Washington street, Chicago, Illinois, care of Western Electric company.

1920

**Mr. and Mrs. Herman L. Lind**, who have been living in Walla Walla for the past few years, are now residing in Eugene at 979 Ferry Lane. On January 26 twins were born to the Linds. They have been named Dana Jean and Herman Jr. Mrs. Lind was Doris E. Pittenger, '22, before her marriage.

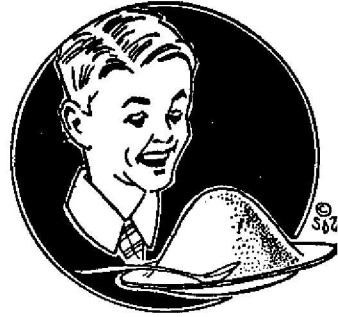
**Clarence E. Lombard** was elected exalted ruler of the Eugene lodge of the B. P. O. E. at their annual meeting lately. Mr. Lombard is assistant cashier in the United States National bank of Eugene.

**Mr. and Mrs. Leland S. Anderson** (Marion Grebel, ex-'20) have moved from Portland to Sydney, Australia. They may be addressed in care of the E. S. and A. Bank building, 72 King street, Sydney, Australia. Mr. Anderson is in the lumber business.

**Mrs. Anna Calvert Duncan**, ex-'20, when she sent in her alumni dues and subscription for the special three year offer to OLD OREGON notified the office of a change of address. The Duncans are now living just outside of Phoenix, Arizona, where Mr. Duncan is manager of a thirty acre citrus grove. Mail may be addressed to them at route 1, box 224. They have a four-year-old son, Bryan Lee.

1921

Miss Hazel Prutsman, acting dean of women at the University, announced her engagement to **Dr. C. L. Schwering**, ex-'21, at a luncheon given at the Eugene hotel March 30. Miss Prutsman is a graduate of the University of Chicago. Dr. Schwering, a graduate of the North Pacific Dental college in Portland, has his office in the Miner building, Eugene.



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The prints in the new shipment we have received from Alinari in Italy of fine reproductions of Angelo's work in the Sistine Chapel make admirable gifts. They are the thing—just a little bit nicer and outside the bounds of the ordinary. They may be found on the Book Balcony and are reasonably priced at \$1.00.

the  
UNIVERSITY "CO-OP"

**Paul P. Farrington**, ex-'21, died very suddenly late in March at his home in Salem, where he was telegraph editor on the Salem Capitol Journal. Mr. Farrington after his discharge from the army following the armistice, worked on the Brooklyn Times and on newspapers in New York City, Rochester, Butte, and Spokane. In 1925 he joined the staff of the Klamath Falls Herald.

The circulation manager wishes that there were more alumni like **Arthur C. Vandever**, M.D., of Alcock, Kentucky. In response to a circular offering a special reduced subscription rate for OLD OREGON, Dr. Vandever wrote: "I am not going to take advantage of the three year special offer, as OLD OREGON is certainly worth the two dollars a year to me, and all I ask is to be notified when dues are due, so 'don't go-way'."

"I don't know just how I stand on my subscription to OLD OREGON," writes **Nancy Fields Cole**, from the Philippine Islands, "but if I have any coming to me please have them sent to 768 east 16th avenue, Eugene. We are leaving here in a few days coming home the long way and expect to be in Oregon in late summer. We plan to motor from New York and I hope to see many old friends on the way."

**George P. Hopkins**, pianist, gave concerts in California last month, playing in Stockton, Bakersfield, Alhambra, Long Beach, Pasadena, and Pomona. Just before he went south, Mr. Hopkins had a successful trip into eastern Oregon and Washington. In Yakima he gave one of his recital-lectures to a well filled auditorium.

### 1922

**Lieutenant Emerald F. Sloan** has until recently been in the aviation department at Brooks Field, San Antonio, Texas. When he sent in his renewal to OLD OREGON he notified this office that he may be addressed now in care of the Seventh Infantry, Vancouver Barracks, Vancouver, Washington.

The business address of **J. Horton Beeman** is 1217 Russ building, San Francisco.

**Verne G. Blue**, assistant professor of social science and oriental history, is to be sent to Japan by the University this summer to study the present day conditions in Japanese education and political circles. He will sail from Seattle some time before the tenth of June and will spend most of his time in the larger cities and near the universities. Mrs. Murray Warner, director of the Murray Warner Museum, is financing the trip.

**Helen Manning**, ex-'22, lists "vacationing" as her present occupation but she is temporarily doing some work for Mrs. George T. Gerlinger on the Fine Arts building fund. Her home is at 830 Marshall street, Portland.

**Albert Currey**, ex-'22, recently purchased an interest in the Oakland-Pontiac garage in La Grande which is now known as the La Grande Motor company. He is joint owner with Elmer Shumate. The Curreys have a little daughter, Thyra Jean.

### 1923

**Arthur Johnson**, tenor, gave a farewell concert in the Pythian hall, Portland, on April 7, prior to his departure for New York where he plans to enter the concert field. Since the fall of 1925 he has devoted himself entirely to public work as soloist and concert artist and in that time has sung throughout the Pacific northwest, having many engagements and re-engagements during the past four seasons. Mr. Johnson has been presenter at the First Church of Christ, soloist at Temple Beth-Israel and staff tenor at station KEX, all in Portland. Another interest that has brought him a certain amount of notice has been his poetry which has appeared in many magazines under the name of Arthur Jonson (the old family spelling of his name). He is represented in the following poetry anthologies: Echo, Seroll, Braithwaite, and Dean.

**Mr. and Mrs. Allan G. Carson** (Merle Hamilton, ex-'19,) have a son, Allan Hamilton, aged two years. Mr. Carson, ex-'23, is a lawyer in Corvallis. He received his LL.B. from Washington University.

"OLD OREGON is an important publication," writes **Mary Parkinson Wright**, "as it is the only medium through which we get campus news and news of the 'goings' of the alumni. I enjoy it very much." Mrs. Wright lives at 946 Clinton street, Portland.

The last the Alumni office heard of **B. Genevieve Jewell** was that she had sailed for the West Indies, a year ago in February, to take a business census of the islands for a New York firm. A recent questionnaire which was sent to her to verify an address, came back unclaimed with six postmarks on it.

**Margaret Scott**, ex-'23, and **Carlton Luck** were married in Pendleton March 25 at the home of the bride's parents. Mrs. Luck was a member of Chi Omega sorority. Mr. and Mrs. Luck will make their home in Portland.

**Ransom J. McArthur** is now in Portland, after having taught for some time after graduation. He was for a time principal of the high school at Kerby. His present address is 692 Hancock street, Nu Sigma Nu, Portland.

**Floyd Maxwell**, ex-'23, manager of the Broadway theatre, has been a newspaperman in various capacities, working for different papers in Oregon. His last strictly journalistic position was that of dramatic editor for the Portland Oregonian from which he resigned to become publicity manager of the Pacific Northwest Theatre corporation. In 1926 he was made manager of the Broadway theatre in Portland, later serving in the same capacity at the Portland theatre. Last December he returned to the Broadway to be manager. Mrs. Maxwell (Mildred Lauderdale, ex-'23) is at present traveling in Europe.

**Edward S. Goodell** is in the domestic and export department of the Dent and Russell, Incorporated, lumber firm in Portland. Mr. and Mrs. Goodell (Mary E. Alexander) live at 331 east Eighth street.

**A. Dix Holaday**, ex-'23, is a representative for the Mutual Life Insurance company of New York, with office in the Corbett building, Portland.

**E. S. McClafflin** has been transferred by Montgomery Ward and company from Medford to Everett, Washington. He was in charge of the Medford store for a time, and is now manager of the store at Everett. Mrs. McClafflin (Lois Parker) was graduated from the University in 1925.

1924

**W. Edward Keeler**, ex-'24, is a teacher in the grade school at Ambay, Washington. Mr. Keeler, after leaving Oregon, attended the University of Idaho where he took a B.S. in education.

**Lewa Wilkes, M.D.**, '24, eye, ear, nose and throat specialist in La Grande, has a hobby which keeps her spare time without any loose minutes in it. She is actively associated with the work of the Camp Fire girls of the city.

**Max Simons, M.D.**, '24, eye, ear, nose and throat specialist, who returned from the East to resume his practice in Portland, has his office in room 524 Medical Arts building.

The engagement of **Eleanor Kilham** and Archibald Neil Campbell was announced at a tea given at the Kilham residence in Irvington, Portland, early in the month. No date has been set for the wedding. Mr. Campbell attended the University of Montana.

1925

**Myrtel Pelker**, ex-'25, is attending the normal school at Ashland and teaching part time. After leaving school she taught English for a time in the Leslie junior high school in Salem.

On February 27 **Hazel Borders** and Curtis C. Miller of San Francisco were married in the bay city. After graduation Mrs. Miller was an assistant in the school of architecture and allied arts on the campus. Later she became head of the department of art in the Humboldt Teachers' College in Arcata, California. Mr. Miller is a graduate of the University of California. They will make their home in San Francisco, where Mr. Miller is in business.

**Louis F. Ullman**, ex-'25, is rate clerk for the Pacific Steamship company in Portland. His address is 146 17th street north, Portland.

Announcement was made in Portland late in March of the betrothal of **Catherine Martin**, ex-'29, and **Alexandre Sargent**, ex-'25. The wedding will be an event of June.

In the Portland Telegram of March 13, under the heading "The Telegram Congratulates," is a short sketch of the life of **Donald L. Woodward**. It traces his school days and early adventures as partner to an Idaho trapper to his present day occupation of realtor. Immediately after graduation, Don entered his father's real estate office and has been with him since. He is now serving his second term as treasurer of the Portland Realty board. Mrs. Woodward was Lillian Baker, ex-'25. The Woodwards have two children, Virginia, two years, and Donald Jr., one year old.

**Mr. and Mrs. Horace Easterday** (Janet West, '22) are receiving congratulations on the birth of a daughter, Janet, born April 4. They are living in San Antonio, Texas.

**Ivan D. Houston**, recently graduated from the army aviation school at Kelly Field, has been appointed as one of the air mail pilots on the Western Air Express. He reported for duty on April 10 at Denver. His route will be about two hundred miles in length over some rather rough country with stops in Denver and Colorado Springs. He should cover the distance in two hours and forty minutes.

**Wilma Manly**, when she taught in Myrtle Point, was chairman of the modern language section of the Coos county insti-

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tate of teachers. She is now taking graduate work in romance languages at the University of Southern California. Mail may be addressed to her at 701½ west 36th street, Los Angeles.

Coach Charles Dawson and the Cougars of Wallowa high school, Eastern Oregon basketball champions and ranked as fourth strongest in the state, are back at their school work now following three weeks of participation in tournaments, the last one at Salem. "This thing of sitting on the side lines and watching the score get a point ahead and then a point behind is nerve racking," Coach Dawson admitted, saying he was glad of the opportunity to have a rest. Mr. Dawson has been coach at Wallowa for two years. For three years he was boxing instructor at the University of Oregon.

Mr. and Mrs. James C. Stovall (Mary D. Chisholm) are living in Eugene. Mrs. Stovall is doing graduate work at the University beside her regular duties as housewife.

## 1926

David L. Bidwell, formerly of Springfield, who was a major in psychology while at the University, was married March 16 to Martha Thayer. Mr. Bidwell is doing graduate work for his doctor's degree at the University of Ohio, Columbus.

Last year Gertrude Harris taught in Cornell, Washington. Last fall she became head of the commercial department in the high school at Lind, Washington. She gives her address as 485 Ainsworth avenue, Portland.

Mrs. Dorothy Myers Peirce has until recently been living in Spokane. She is now located in Portland, 41 north 21st street.

Rachael P. Woodward, who taught English in the high school at Drain for some time, is now in Manila, Philippine Islands. She may be addressed in care of the bureau of education, Manila.

Sonia Wilderman has accepted a position as librarian for the Commonwealth club of San Francisco. She was formerly in the order department of the University library. Sonia received a B.S. from O. S. C. in 1923.

Louie Anderson holds the position of athletic director and head coach at the Salem high school, where he has been since leaving school. In the summer he is director of the Salem playgrounds. Mrs. Anderson (Ruby Speer, '25) teaches English in the high school at Rickreall, near Salem. She writes that she likes her work very much. They have a splendid new building, she says.

Kenneth R. Stephenson, who has been in the head office of the American Trust company in San Francisco, sends word that he wants future copies of OLD OREGON sent to him at Armstrong Manor, Lancaster, Pennsylvania.

Alene Larimer and Donald Prairie, ex-'26, were married Saturday afternoon, March 16, at the home of the bride's parents in Springfield. The ceremony was read by Rev. Mr. F. G. Jennings, rector of St. Mary's Episcopal church of Eugene. Mr. and Mrs. Prairie are to make their home in Portland in the Hilton apartments.

Antonia Koberstein, '27, writes: "Received a wee card giving some news I thought you might be interested in. Mr. and Mrs. Leroy A. Hawkins of Toledo, Oregon, announced the arrival of a little daughter, Mary Iris, born February 2. Mrs. Hawkins was Iris Aiken of the class of 1926."

## 1927

Beatrice Harden has given up her position as society editor on the staff of the Astoria Evening Budget and has returned to her home in The Dalles. In the January issue, OLD OREGON carried an announcement of her engagement to Daniel Cheney, ex-'29.

Catherine Sartain is in La Grande as dramatic coach and instructor in English at the La Grande high school. She began her work at the opening of the new semester in January.

Anne Wentworth announced her engagement to Ralph Staley early in April at a luncheon given in Portland honoring Hazelmary Price. Miss Wentworth is employed in the statements department of the United States National bank of Portland. Mr. Staley and Miss Wentworth are of the same graduating class.

Glenna Fisher, secretary in the president's office at the University, is living at 751 east 14th street, apartment number one.

Lillian Dale, ex-'27, is teaching in the Wallowa grade school at Wallowa, Oregon, her home. Miss Dale was a major in English.

Antonia Koberstein, who is in the trust department of the West Coast National bank of Portland passed the state accountancy examination given last month. It is believed that she is the first woman in the state of Oregon to pass the test. She has completed one of the most important of the requirements for a certified public accountant.



**Alfons Korn**, who was given the Rhodes scholarship in 1927, is studying at Christ Church, Oxford. Alfons, better known to his fellow students as "Scoop," was a major in English while in school here.

**Jerry Gunther**, athletic coach in the Silverton high school, took part of the student body to Salem one day during the legislature to see the lawmakers in action.

**Wilma Lester** and **Elise Schroeder**, '30, represented the Theta chapter of Theta Sigma Phi, women's honorary national journalism society on the campus at a banquet recently. The affair was a Matrix table banquet given by the Oregon State College chapter of the national society in the Memorial Union building at Corvallis.

The marriage of **Sherleigh Glad**, ex-'28, and **William Fowler** took place Monday, March 11, at the First Congregational church in Eugene. Attending the couple were Glenna Fisher, '27, maid of honor, and Ronald Robnett, '28, best man. Mrs. Fowler is secretary to Miss Hazel Prutsman, acting dean of women at the University. Mr. Fowler received his M.A. from Oregon in 1927. They are living at the Wilder apartments, in Eugene.

Having completed work for a master's degree at the University of North Dakota, **Euicho Chung** sailed for Hawaii from Seattle on February 15. In a letter to OLD OREGON giving his new address, box 28, Koloa, Kauai, Hawaii, he said that he had planned to visit the campus before sailing but had been prevented by boat connections from making the trip.

**1928**

**Mildred McAlister**, who was a music major while at the University, has accepted a teaching position in the high school at Malin, Oregon, for next fall. She will teach math and commercial subjects and will direct the music in the school. She is a member of Mu Phi Epsilon, national honorary music fraternity. Her father, **F. N. McAlister**, ex-'07, has been connected with the United States National Bank of Eugene for a number of years and is now serving that institution as vice-president and member of the board of directors.

**Una Eldridge**, ex-'28, has announced her engagement to **William T. Robinson** of Seattle. Announcement was made at a luncheon given at the Campbell Court hotel in Portland, March 9. Miss Eldridge graduated from the University of Washington last spring. She left the middle of March for a four month's trip to Europe. Mr. Robinson, ex-'28, is a member of Phi Gamma Delta.

Word comes to the Alumni office of the marriage of **Evelyn Anderson** to **Seward E. Owen**, '26, Friday, March 29, in Chicago. Mrs. Owen will finish out the school year in her work at Grand Rapids, Michigan, where she is recreative instructor in the Y. W. C. A. Mr. Owen is an instructor in the pharmacy department of the University of Chicago.

The engagement of **Margaret Mumaw** to **Harold Socolofsky** was announced the latter part of March at a dinner given at the Alpha Chi Omega house. Individual corsages were at each place with tiny cards telling of the engagement. Hal is working for Koke-Chapman, printing firm in Eugene.

On Friday, March 29, **Jessie Lincecum** and **Carl Williams** were married at the Central Presbyterian church in Eugene. Mr. and Mrs. Williams will reside in Eugene until the end of the school year. Mr. Williams is doing graduate work in geology at the University.

**Vida Bueller**, who has been taking a six months course in physio-therapy at the Army school at the Walter Reed hospital in Washington, D. C., is one of a limited class of fifteen who will be graduated from the school this spring.

April 30 is the date set for the wedding of **Esther Hardy** and **Steele Winterer**, '26. Mrs. Earl G. Davis (Anne Hardy) will be matron of honor at the wedding, which will take place in San Diego. Miss Hardy was a member of Phi Beta Kappa, and Mortar Board and was president of the Women's League last year.

**Joseph O. Beatty** is a medical student at the University medical school in Portland. He has a daughter, Valera, born May 5, 1928. The home address of Mr. Beatty is route 5, box 41, Portland.

**Harriett Osborn** will graduate in June from a five-year nursing course. The first two years of her training were earned on the campus in the physical education school, the last three in Portland at St. Vincent's hospital.

**Herman Meierjürgen**, ex-'28, is employed in the cable maintenance department of the Pacific Telephone and Telegraph company in Portland. His work consists of taking electrical measurements. At present he is in charge of an electrolysis survey which is being made by the company.

**Cecil Matson**, who has been doing relief announcing over KEX in Portland, and was director of the January senior class

play at the Lincoln high school, appeared with the Bess Whitcomb players April 11, 12, and 13, in "Young Woodley." Mr. Matson played the part of a schoolboy friend of the Young Woodley.

**Harry E. Dutton, Jr.**, who has been in Grants Pass for the last eight months associated with the Shell Oil company, has returned to Eugene.

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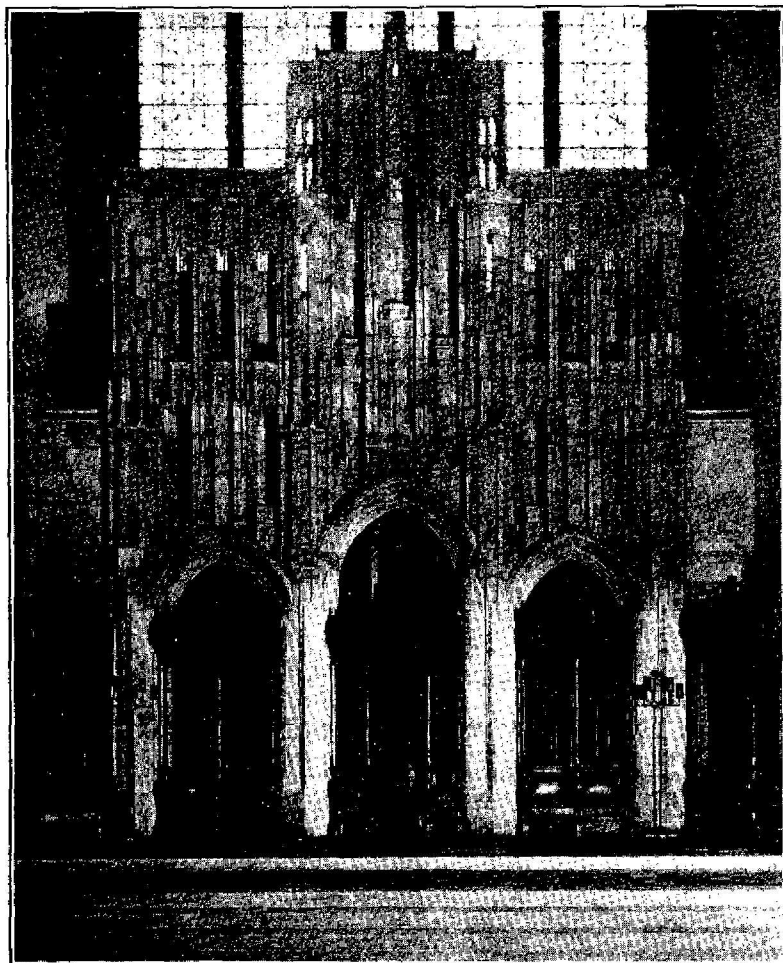
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## The Family Mail

(Continued from page 1)

### "Congratulations on Your Audacity"

April 2, 1929

Dear Editor:

I never thought you would do it! When you told me that you'd print my To-the-Editor letter, I took it as a joke, so "you can imagine my surprise when—" However, please accept my congratulations on your audacity. Further, I am still of the same opinion as therein expressed. . . . Other readers of OLD OREGON should have no difficulty in filling in the blanks in my letter as published. A glance through the January issue will instantly reveal the article to which I referred.

Having attacked, I should now praise. "Proffy" Dunn's rambling anecdote about Dean Straub is delightful. This is not because it was "Proffy,"—but because it is good in itself. It is crammed full of keen and agreeable humor. But I never knew that "Proffy" Dunn could tell such a whopper! And I've heard him stretch his imagination before.

Sincerely,

Bill Hopkins, '25,  
2427 Hilgard Avenue,  
Berkeley, California.

### To Bangkok

February 11, 1929

Dear Editor:

Well, it has finally been settled. This week I heard that I am to be stationed in Siam, most likely at Bangkok Christian College. I know that I will be in Bangkok the first year, learning the language, and am pretty sure of being stationed there permanently.

My work will be mostly music and boys work at Bangkok Christian College. I hope to have opportunity to work on a Master's degree in music, taking "Temple Music of Siam" as my theme.

My address after June 1 will be Bangkok, Siam, care of C. L. Allen, American Presbyterian Mission.

Oregonially yours,

Glen Morrow, '23,  
2330 North Halsted Street,  
Chicago, Illinois.

P.S.—Newspaper notices recently said that Northwestern swimming team feared Oregon more than any other coast team.

### Flattering

April 3, 1929

Dear Editor:

I was interested to learn from the March issue of OLD OREGON that I had been appointed "head of economics" at the University of California. Such a statement, even if it is entirely without foundation, is indeed flattering to a humble teaching fellow. It was also enlightening to read that I was an instructor in the accounting department at Oregon. This is really a slight exaggeration, as my only contact with that department was as a student in the elementary course in accounting.

May I also call your attention to two other minor errors in the same paragraph? My name is spelled incorrectly, and the item should not appear with the 1926 class notes, as I graduated in 1925.

One statement is entirely correct. I was on the Oregon campus recently for a Phi Sigma Kappa initiation.

Sincerely yours,

Harold J. Hoffich, '25,  
2511 Virginia St.,  
Berkeley, California.

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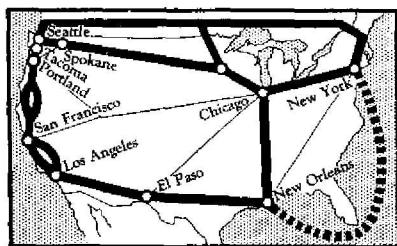
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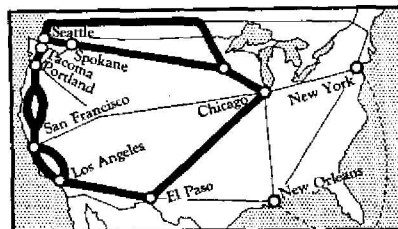
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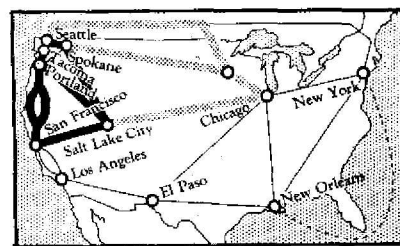
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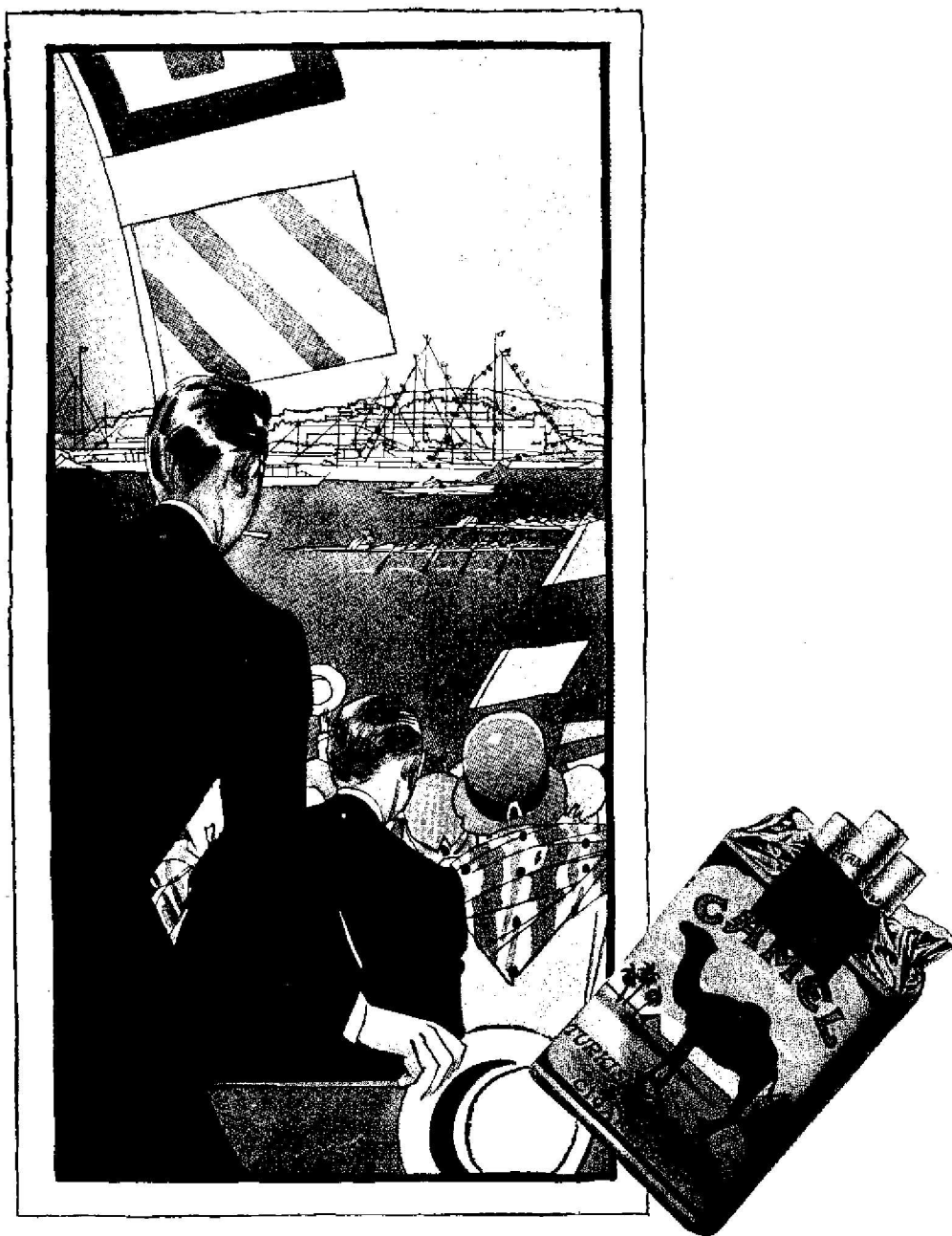
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