

“BELLVINES” CHAMBER SUITE

by

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A THESIS

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and the Graduate School of the University of Oregon
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THESIS APPROVAL PAGE

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Title: "Bellvines" Chamber Suite

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THESIS ABSTRACT

Timothy Luke Smith

Master of Music

Music Composition

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For this thesis, I have composed a concerto for percussion ensemble and chamber orchestra. The instrumentation of the chamber orchestra is flute, clarinet, soprano saxophone, trombone, tuba, Casiotone organ, two violins, viola, and bass. The concertino group is three players, each playing an array of percussion instruments, including chimes, vibraphones, xylophone, several tom-toms, unconventional “found sound” objects such as metal bowls, and many auxiliary hand percussion instruments such as tambourine. I have also arranged the concerto as a suite for chamber orchestra, which does not feature a group of soloists but integrates the percussion part into the orchestra. The suite was recorded on November 17, 2019 at the University of Oregon School of Music and Dance, and may be accessed through the following link: <https://soundcloud.com/luke-smith-274188951/sets/bellvines-suite>.

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Recording Engineer. Perpetuum Mobile [album], Trebuchet Wind Trio.
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For my parents, and for Matthew.

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INSTRUMENTATION

Flute

B^b Clarinet

Soprano Saxophone

Trombone

Tuba

Percussion I: chimes, bass drum, jingling bells, crotales, vibraphone, water gong (10-inch gong or larger), music boxes (two music boxes, variable speed, programmed to different tunes), glockenspiel, dinner bell (8-inch diameter or larger, non-specific pitch)

Percussion II: vibraphone, glockenspiel

Casiotone Organ

1 Violin I

1 Violin II

1 Viola

1 Bass

PREFACE

Casiotone

The “Casiotone Organ” part is for a keyboard made by the Casio company. The specific model is a CT-403 keyboard. This instrument has 49 keys (C2—C6) and 25 available tone settings to choose from. The player can cycle through these tones using a Mode switch that assigns a tone setting to one of four Presets. This function allows the player to store a bank of four Preset tone settings at a time to be changed between in quick succession.

Tone settings of the CT-403 called for in the Concerto for Percussion Ensemble (“Bellvines”): Chamber Suite:

Mvmt. I: **Flute** (Preset 1)

Mvmt. II: **Chimes** (Preset 3)

Mvmt. III: **Frog** (Preset 2)

Mvmt. IV: **Mandolin** (Preset 4)

Mvmt. V: **Flute** (Preset 1)

Mvmt. VI: **Flute** (Preset 1)

Mvmt. VII: [Casio TACET]

Mvmt. VIII: **Flute** (Preset 1)

Tone settings of the CT-403 called for in the Concerto for Percussion Ensemble (“Bellvines”): Chamber Suite:

Mvmt. I: **Flute** (Preset 1), **Frog** (Preset 2), **Chimes** (Preset 3), **Mandolin** (Preset 4)

Mvmt. II: **Clarinet** (Preset 2)

Mvmt. III: **Flute** (Preset 1)

The Casiotone also has “Sustain” and “Vibrato” modes. When turned on, the Sustain mode will apply a programmed decay to the sound whenever the player releases the key. Of course, this setting is ineffective whenever the key is released on a tone that has already decayed (in the case of tone settings that already have decay). As for Vibrato mode, when it is turned on it adds a uniform speed of vibrato to any sound being made. The two settings may be used together or separately.

Casiotone Substitutions

The Casiotone 403 is not an instrument that is accessible to everyone. Similar Casio keyboard synthesizer models may be used. Keyboard synthesizers of other manufacturers could work too. In choosing a synthesizer to substitute for the Casiotone, please refer to the descriptions of the sounds called for in the score under the previous section of notes. This recording can also be used to reference the sound of the Casiotone: <https://soundcloud.com/luke-smith-274188951/sets/bellvines-suite>.

Percussion Noteheads

- Pitched percussion instruments use conventional noteheads, unless bowed (then it uses diamond noteheads)
- Non-pitched percussion instruments that are conventionally struck with a mallet or drumstick (drums, wood blocks for instance) use conventional noteheads.
- Non-pitched metallic percussion instruments (cymbals, gongs, and tams) use cross (“x”) noteheads
- Hand percussion instruments and auxiliary percussion instruments that are struck or rubbed with unconventional materials (tambourine, bells) use diamond noteheads
- Ping noteheads (which look like empty circles with a dot in the center) are only used in Mvmt. I when referring to ceramic tiles in the Percussion III part; this indicates to strike them in the very center.

[Score in C]

"Bellvines" Chamber Suite

I

Luke Smith

Boldly
♩ = 90

Flute *f*

B♭ Clarinet *f*

Soprano Saxophone *f*

Trombone *f*

Tuba *f*

Casiotone Organ *f*
"Flute"
Sus ON | Vib OFF

Boldly
♩ = 90

Violin I *f*

Violin II *f*

Viola *f*

Contrabass *f*



A

11

Fl. *pp* — *molto* — *ff*

Cl. *pp* — *molto* — *ff*

Sop. Sax. *pp* — *molto* — *ff*

Tbn. *pp* — *molto* — *ff*

Tba. *pp* — *molto* — *ff*

Casio

A

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cb. *mf*

19

Fl. *pp* *molto* *ff* *pp* *molto* *ff* *pp* *molto* *ff* *p*

Cl. *pp* *molto* *ff* *pp* *molto* *ff* *pp* *molto* *ff* *p*

Sop. Sax. *pp* *molto* *ff* *pp* *molto* *ff* *pp* *molto* *ff* *p*

Tbn. *pp* *molto* *ff* *pp* *molto* *ff* *pp* *molto* *ff* *p* *gliss.*

Tba. *pp* *molto* *ff* *pp* *molto* *ff* *pp* *molto* *ff* *p*

Casio

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*



29

Fl. *pp*

Cl. *pp*

Sop. Sax. *pp*

Tbn. *pp*

Tba. *pp*

Casio

Vln. I

Vln. II

Vla.

Cb.

B

39

Fl. *f* 5 3

Cl. *f*

Sop. Sax. *f*

Tbn. *f* gliss.

Tba. *f*

Casio

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

B

47

Fl. *p* tr

Cl. *p*

Sop. Sax. *p*

Tbn. *p* gliss.

Tba. *p*

Casio

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

C

55

Fl. *p* *mf* *mf*

Cl. *p* *mf*

Sop. Sax. *p* *mf*

Tbn. *gliss.* *p*

Tba. *p*

Casio *Sus OFF* *drunken rhythm**

C

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cb. *mf*

65

Fl. *p* *n*

Cl. *p* *n*

Sop. Sax. *pp* *mf* *p* *n* *mf* *f* *mf*

D

74

Fl. *mf* *pp*

Cl. *mf* *pp*

Sop. Sax.

Casio *mf*

D

Vln. I *non vib.* *p* *fp* *mf* *f* *p* *fp* *mf* *f* *p* *f* *mf*

Vln. II *non vib.* *p* *fp* *mf* *f* *p* *fp* *mf* *f* *p* *f* *mf*

Vla. *non vib.* *p* *fp* *mf* *f* *p* *fp* *mf* *f* *p* *f* *mf*

Cb. *p* *f* *p*

*drunken rhythm: repeat tones rapidly and inconsistently; blurry, noisy texture

85

Fl. *p* *f*

Cl. *p*

Sop. Sax. *p*

Casio

Vln. I *p* *mf* *p < mf* nat.

Vln. II *p mp* *mf* *p* *mf* nat.

Vla. *p* *mf* *p* *mf* nat.

Cb. *p* *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 85 through 90. The music is in 4/4 time and consists of eight staves. The Flute part (top) begins with a half note G4, followed by rests for four measures, then a sixteenth-note triplet ascending from G4 to B4, marked *p* and *f*. The Clarinet part (second staff) has a half note G4, followed by rests, and then a half note G4 marked *p*. The Soprano Saxophone part (third staff) has rests for five measures, followed by a half note G4 marked *p*. The Piano part (fourth staff) features a melodic line in the right hand and a bass line in the left hand, with various dynamics and phrasing. The Violin I part (fifth staff) starts with a half note G4 marked *p*, followed by a half note A4 marked *mf*, then a half note G4 marked *p < mf*, and finally a half note G4 marked *nat.*. The Violin II part (sixth staff) starts with a half note G4 marked *p mp*, followed by a half note A4 marked *mf*, then a half note G4 marked *p*, then a half note A4 marked *mf*, and finally a half note G4 marked *nat.*. The Viola part (seventh staff) starts with a half note G4 marked *p*, followed by a half note A4 marked *mf*, then a half note G4 marked *p*, then a half note A4 marked *mf*, and finally a half note G4 marked *nat.*. The Cello part (eighth staff) has a half note G4 marked *p*, followed by a half note A4 marked *mf*, then a half note G4 marked *p*, then a half note A4 marked *mf*, and finally a half note G4 marked *nat.*.

II

Soulful

♩ = 84

Crotales

Percussion I

Glockenspiel

Glockenspiel *pp*

Casiotone Organ

Preset 3 "Chimes"

Vib OFF

mf (half-volume)

Soulful

♩ = 84

Violin I

Violin II

Viola

c.l.b. off t.s.

p

mf

pp

13

Crot.

Perc. I

Glock.

Casio

sempre arpegg.

28

Crot.

Perc. I

Chim.

Casio

Vln. I

Vln. II

Vla.

bow

pp

f lv.

Chimes mallet, hard tip

mp

Ped.

mf

slow the speed of the arpegg. →

(arpegg.)

arco

ppp

arco

ppp

arco

ppp

III

Mockingly

♩ = 60

Percussion I
Chimes

"Frog" on Preset 2
Sus ON
mf

Chimes
mallet, hard tip
p
Ped

8

Perc. I
Chim.

Casio

rit. -----

IV

Bursting

♩ = 144

Flute *ff*

B♭ Clarinet *ff*

Soprano Saxophone *ff*

Trombone *ff*

Tuba *ff*

Percussion I
Chim. *pp* mallet, soft tip
Ped.

Bursting

♩ = 144

Violin I *ff*

Violin II *ff*

Viola *ff*
arco

Contrabass *ff*



9

Fl. *ff*

Cl. *ff*

Sop. Sax. *ff*

Tbn. *ff*

Tba. *ff*

Perc. I
Chim. *pp* mallet, soft tip
Ped.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*
arco

Cb. *ff*

17

A

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Perc. I
Chim.

Vln. I

Vln. II

Vla.

Cb.



25

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Perc. I
Chim.

Vln. I

Vln. II

Vla.

Cb.

32

Fl.
Cl.
Sop. Sax.
Tbn.
Tba.
Perc. I
Chimes
Vln. I
Vln. II
Vla.
Cb.



40

Fl.
Cl.
Sop. Sax.
Tbn.
Tba.
Perc. I
Chim.
Vln. I
Vln. II
Vla.
Cb.

48

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Perc. I
Chim.

Vln. I

Vln. II

Vla.

Cb.



B

55

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Perc. I
Chim.

B

Vln. I

Vln. II

Vla.

Cb.

62

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Perc. I
Chim.

Vln. I

Vln. II

Vla.

Cb.



70

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Perc. I
Chim.

Vln. I

Vln. II

Vla.

Cb.

C

80

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Perc. I
B.D.

B.D.

"Mandolin" on Preset 4

Casio

C

Vln. I

Vln. II

Vla.

Cb.

fff



87

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Perc. I
B.D.

Casio

Vln. I

Vln. II

Vla.

Cb.

95

Fl. *f* *ff* *mf* *fff*

Cl. *f* *ff* *mf* *fff*

Sop. Sax. *f* *ff* *mf* *fff*

Tbn. *fff*

Tba. *f* *fff*

Casio

Vln. I *f* *ff* *fff*

Vln. II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Cb. *ff* *fff* arco pizz.

Detailed description: This page of a musical score covers measures 95 through 98. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (Tbn.), Tuba (Tba.), Piano (Casio), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in 6/8 time with a key signature of one sharp (F#). The first three measures (95-97) feature a dynamic range from *f* to *fff*, with the woodwinds and saxophone playing a melodic line that moves from a half note to a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. In measure 98, the dynamics remain at *fff*, and the woodwinds and saxophone play a quarter note followed by a quarter rest. The piano accompaniment continues with the same rhythmic pattern. The Cello part includes a dynamic marking of *ff* and a performance instruction of *arco* (arco) in measure 97, which changes to *pizz.* (pizzicato) in measure 98.

Strolling

♩ = 50

"Flute"

Sus ON Vib ON

V

Electric Organ

Strolling

♩ = 50

arco
sul tasto, non vib.

ppp

Violin I



Casio

Vln. I

Vln. II
pizz.
p

Vla.
pizz.
p



Fl.
mf

Cl.
mf

Sop. Sax.
mf

Casio

Vln. I

12

Fl. *mf* *f*

Cl. *p*

Sop. Sax.

Casio

Vln. I *p* arco

Vln. II *p*

Cb. pizz. *p*

16

Fl. *p* *mf*

Cl. *p* *mf*

Sop. Sax. *p* *mf*

Casio

Vln. I

Vln. II

Cb. *f* 3

A Triumphantly, ♩ = 80

20

Fl. *p*

Cl. *mf*

Sop. Sax. *p*

Tbn. *f*

Tba. *f*

Perc. I Bells *p* *mp* *mf*

Jingling Bells

A Triumphantly, ♩ = 80

Vln. I *mart. arco* *f* *mf* *mf* *f* *mf*

Vln. II *mart. arco* *f* *mf* *mf* *f* *mf*

Vla. *mart. arco* *f* *mf*

Cb. *mart. arco* *f*

28

Fl. *p*

Cl. *mf*

Sop. Sax. *mf*

Tbn. *f*

Tba. *f*

Perc. I Bells *pp*
Vib OFF

Casio *f*

Vln. I *f* *mf* *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Cb. *f* *arco*

mart.

36

Fl. *f* *mf*

Cl. *f* *mf*

Sop. Sax. *f* *mf*

Tbn. *f* *pp*

Tba. *f*

Perc. I Bells *mf* *f*
Crotales

Casio *f* *mf*
Sus OFF

Vln. I *f* *mf* *p* *mf*
at the tip

Vln. II *f* *mf* *p* *mf*
at the tip

Vla. *f* *mf* *p* *mf*
at the tip

Cb. *f*

B Radiant $\text{♩} = 160$

43

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Perc. I
Crot.

Casio

Vln. I

Vln. II

Vla.

Cb.



50

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Casio

Vln. I

Vln. II

Vla.

Cb.

Smooth & Flowing
♩ = 80

Subito
♩ = 160

Vib OFF

C

57

Fl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Tbn. *f* *pp* *f* *mf* *pp*

Tba.

Perc. I
Crot. *mf*

Crotales

Casio *Vib ON*

C

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cb. *f* *pizz.*



64

Fl. *f* *p*

Cl. *p*

Sop. Sax. *p*

Casio *Vib OFF*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *f*

Smooth & Flowing

73 **D** ♩ = 80

Fl. *p*

Cl. *p*

Sop. Sax. *p*

Perc. I
Crot. *f* Crotales

Casio

78

Fl. *p*

Cl. *p*

Sop. Sax. *p*

Tbn. *p*

Tba. *p*

Perc. I
Crot. *f*

Casio

Vln. I *mf* pizz. *f* arco

Vln. II *mf* pizz. *f* arco

Vla. *mf* pizz. *f* arco

Cb. *mf* pizz.

E

83

Fl.
p *mf*

Tbn.
p *mf* *p*

Tba.
p

Casio

Vln. I
Vln. II
Vla.

Detailed description: This block contains the musical score for measures 83 to 87. It includes staves for Flute (Fl.), Trombone (Tbn.), Trombone (Tba.), Casio (Cello/Double Bass), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). A large square box labeled 'E' is positioned above the Flute staff. The Flute part begins with a rest, followed by a dynamic change from *p* to *mf* and a series of sixteenth-note runs. The Trombone and Trombone (Tba.) parts feature sustained notes with dynamic markings of *p* and *mf*. The Casio part provides a steady bass line. The string parts (Vln. I, Vln. II, Vla.) play rhythmic patterns with slurs and accents.



F

88

Fl.
mp *mf* *p*

Cl.
mf

Sop. Sax.
p

Tbn.
Tba.

Casio

Vln. I
Vln. II
Vla.

HOLD through to No.6

Detailed description: This block contains the musical score for measures 88 to 92. It includes staves for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Trombone (Tbn.), Trombone (Tba.), Casio, Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). A large square box labeled 'F' is positioned above the Flute staff. The Flute part features dynamic markings of *mp*, *mf*, and *p*, along with a triplet. The Clarinet part plays a melodic line with a dynamic marking of *mf*. The Soprano Saxophone part has a dynamic marking of *p*. The Trombone and Trombone (Tba.) parts have sustained notes. The Casio part continues with a complex bass line. The string parts (Vln. I, Vln. II, Vla.) maintain their rhythmic patterns. The instruction 'HOLD through to No.6' is written at the end of the Casio staff.

Undulating, like gentle waves,

♩ = 100

VI

Trombone
Tuba
Casiotone Organ

A

8
Tbn.
Tba.
Perc. I Vib.

Vibraphone

19
Tbn.
Tba.
Perc. I Vib.

30
Tbn.
Tba.
Perc. I Vib.

41
Fl.
Cl.
Sop. Sax.
Tba.
Casio

Sus OFF

Menacing, ♩ = 50

Vln. I
Vln. II
Vla.

Menacing, ♩ = 50

47

Tba.

sfpp *ff* *mf*

Bass Drum
drum stick

Perc. I
B.D.

p

B Luxuriously,

$\text{♩} = 100$

55

Fl.

mf *p* *pp*

Cl.

p *pp*

Sop. Sax.

p *pp*

Perc. I
W.G.

Water Gong

mf *p*

B Luxuriously,

$\text{♩} = 100$

Vln. I

p *f* *mf*

Vln. II

p *f* *mf*

Vla.

mf *f*

63

Fl.

f *mf*

Cl.

pp

Sop. Sax.

p *f* *ff*

Casio

Vln. I

p *f* *mf*

Vln. II

f *mf*

Vla.

f *mf*

71

rit.

Cl.

Casio

VII

A Senza misura
without conductor

Music Boxes

Percussion I
M.B.

10 spr speed up (8 spr) (6 spr) 4 spr speed up 3 spr speed up



9

Perc. I
M.B.

2 spr speed up 1 spr speed up 0.5 spr speed up max speed



Senza misura
with conductor

16 at the cue, freely place notes quickly in the bar

Fl.

p *mf* *p* *pp*

Cl.

pp *p* *mf* *p* *pp*

Perc. I
M.B.

HOLD through to start of No.8

Senza misura
with conductor

at the cue, freely place notes quickly in the bar
s.p. → ord.

Vln. I

pp *mp* *mf* *p* *pp*

Vln. II

pp *mf* *p* *pp*

VIII

Strolling, and a little haunted

♩ = 46

Sus ON | Vib ON

poco accel. -----

Casiotone Organ



Fl. *mf* *mp* *mp* *f* *mf* *n*

Cl. *mp* *mp* *f* *mf* *n*

Sop. Sax. *mp* *mp* *f* *mf* *n* *mf*

Tbn. *mf*

Tba. *mf*

Casio

♩ = 56

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Cb. *arco* *mf*

♩ = 56



Fl. *mf*

Cl. *mf*

Sop. Sax.

Tbn.

Casio

Vln. I

Vln. II

Vla.

7

10

Fl. *f* *p* *f* *p* *mp* *mf*

Cl. *f* *p* *f* *p* *mp* *mf*

Sop. Sax. *f* *p* *f* *p* *mp*

Tbn. *mf*

Perc. I Glock. *mf* Glockenspiel

Perc. II Vib. *mf* Ped. Vibraphone

Casio

Vln. I arco *pp* arco

Vln. II arco *pp* arco

Vla. *pp*

Cb. pizz. *p*

15

Fl. *f* *mf* *f*

Cl. *f* *mf* *f*

Sop. Sax. *f* *mf* *f*

Tbn. *mf*

Tba. *f*

Perc. I Glock. Crotales

Perc. II Vib.

Casio

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Cb. *f*

Marcia maniacale

$\bullet = 112$

21

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Perc. I
Crot.

Perc. II
Glock.

Casio

Vln. I

Vln. II

Vla.

Cb.

f

mf

mf Glockenspiel

f

pizz.

arco

ff

f



27

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Perc. I
Crot.

Perc. II
Glock.

Casio

Vln. I

Vln. II

Vla.

Cb.

f

mf

mf Glockenspiel

f

pizz.

arco

ff

f

pizz.

f

33

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Perc. I
Crot.

Perc. II
Glock.

Casio

Cb.



39

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Perc. I
Crot.

Perc. II
Glock.

Casio

Cb.

*Repeat gesture inside brackets freely for the duration of the wavy line. Ignore conductor's tempo, but try to keep the tempo you were playing in before. Do not synchronize with anyone else in the group. You can play with the gesture by repeating tones inside of it, adding rests or syncopations; keep the character of the written gesture. When the wavy line stops, immediately stop playing even if you are in the middle of a figure.

From a distance

(♩ = 112)

45

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Perc. I
Chim.

Chimes

f
Pcd.

Perc. II
Vib.

Vibraphone

mp

Casio



51

Fl.

Cl.

Sop. Sax.

Tba.

Perc. I
Chim.

Perc. II
Vib.



58

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Perc. I
Chim.

Perc. II
Vib.



65

Perc. I
Chim.

Perc. II
Vib.

Meno animoso
A (♩ = 112)

71

Fl. *p* *mp* *f* *mf*

Perc. I
Chim.

Perc. II
Vib.

Meno animoso
A (♩ = 112)

Vln. I *arco* *mf* *f*

Vln. II *arco* *mf* *f*

Vla. *mf* *f* *ff*



79

Fl. *mf* *f* *mp* *mf* *f* *mf*

Vln. I *mf* *mf* *f* *mf* *f*

Vln. II *mf* *mf* *f* *mf* *f*

Vla. *f* *mf* *mf* *f* *mf* *f*



88

Fl. *f* *mp* *mf* *p* *mp* *mf* *f*

Vln. I *mp* *mf* *pp* *mp* *mp* *mf* *f* *mp* *mf* *f*

Vln. II *mp* *mf* *pp* *mp* *mp* *mf* *f* *mp* *mf* *f*

Vla. *mp* *mf* *pp* *mp* *mp* *mf* *f* *mp* *mf* *f*



99

Fl. *mf* *p*

Perc. I
D. Bell

Perc. II
Vib.

Vln. I *mf* *f* *mf* *sub.f* *p* *mf*

Vln. II *mf* *f* *mf* *sub.f* *mp* *mf* *f*

Vla. *mf* *f* *mf* *sub.f* *p* *mf* *f*

Dinner Bell *p* *f*

Vibraphone
freely swipe with wire brushes *ppp* *p*

n
lv.

Concerto for Percussion Ensemble ("Bellvines")

Addendum I

[Score in C] Boldly

I

Luke Smith

$\bullet = 90$

Flute *f*

Clarinet in Bb *f*

Soprano Saxophone *f*

Trombone *f*

Tuba *f*

Percussion I Toms *ff* Tom-toms

Percussion II Bowed Metal Bowls *ff* Muted Metal Bowls

Percussion III Tiles

Casiotone Organ *f* "Flute" Sus ON Vib OFF

Boldly

$\bullet = 90$

Violin I *f*

Violin II *f*

Viola *f*

Contrabass *f*

11

Fl. *f*

Cl. *f*

Sop. Sax. *f*

Tbn. *f* Gliss

Tba. *f*

I Toms *mf* *f* *mf* *f*

II Bowed Metal Bowls *p* *ff*

III Ceramic Tiles hard mallets *ff* *mf* *p* *f* *ff*

Casio

Vln. I

Vln. II

Vla.

Cb.

A

17

Fl. *pp* *molto* *ff*

Cl. *pp* *molto* *ff*

Sop. Sax. *pp* *molto* *ff*

Tbn. *pp* *molto* *ff*

Tba. *pp* *molto* *ff*

Thn. Sh. I *f* *mf* *<f* *f* *p* *mf* *f* *mf* *p*

Thn. Sh. II *f* *ff* *f* *p* *mf* *3* *3*

Thn. Sh. III *fff* *mf* *f* *3* *3*

Casio

A

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cb. *mf*

24

Fl. *p*

Cl. *p*

Sop. Sax. *p*

Tbn. *p*

Tba. *p*

Toms I *mp* *f* *mf* *<f* *p*

Bowls II *pp* *f* *f* *ff* *f* *p*

Tiles III *pp* *f* *p* *fff* *mf*

Casio

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

*Ping notheads (empty circle with dot in the middle) indicate for player to strike in the very center.

30

Fl. *pp*

Cl. *pp*

Sop. Sax. *pp*

Tbn. *pp*

Tba. *pp*

I Toms *mf* *ppp* *p*

II Bowls *ppp* *ppp* *p*

III Tiles *p* *ppp* *p*

Casio

Vln. I

Vln. II

Vla.

Cb.

36

Fl.

Cl.

Sop. Sax.

Tbn. *ppp*

Tba.

I Toms *mf* *p* *ppp*

II Bowls *mf* *p* *ppp*

III Tiles *mf* *p* *ppp*

Casio

Vln. I

Vln. II

Vla.

Cb.

B

41

Fl. *f* 5 3

Cl. *f*

Sop. Sax. *f*

Tbn. *f*

Tba. *f*

I Toms *f* *p*

II Bwls *f* *p* *pp*

III Tiles *mf* *f*

Casio

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*



46

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I Toms *pp* *f* *ff* *mf* Thn. Sh. Toms

II Bwls *ff* *ff* *f* *f* Fence Thn. Sh. Bwls

III Tiles *ff* *fff*

Casio

Vln. I

Vln. II

Vla.

Cb.

52

Fl. *p*

Cl. *p*

Sop. Sax. *p*

Tbn. *p*

Tba. *p*

I Toms *p* *f* *p*

II Bwls *p* *f* *fff*

III Tiles *f* *f* *f*

Casio

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cb. *mf*

58

Fl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Tbn.

Tba.

I Toms *f*

II Bwls *f*

III Tiles

Casio *f* *Sus OFF* *drunken rhythm*

Vln. I

Vln. II

Vla.

Cb.

C

Expanding, Immersion & Fusion

♩ = 60

65

I B.D. Cym. & B.D. Tam
f *mp*
lv. sempre, unless specified

II Bows Sustaining Metal Bows
f
lv. sempre, unless specified

III Chimes
mf
lv. sempre, unless specified
(weight placed on damper pedal)

Cyms. Npl. G. Lrg. Pipe Tam
p *mf* *mf* *mf < f*

Cym. Singing Bowl Cym.
p < f *f* *f* *ff* *mf*

wood, on the bell

Mounted Triangles Pipes
p *mf* *f*

Bowls
mf *f*

Pipes
mf *p*

Alm. Chimes Singing Bowl Chimes Tam
p *pp* *f* *mf* *f* *ff* *mp*



71

Fl. *p* *n*

Cl. *p* *n*

Sop. Sax. *pp* *mf* *p*

I B.D. Cym. & B.D. B.D.
mf *f secco* *p*

II Bows Bows
f *mf* *p*

III Cym. Cr. Cyms. Chimes
mf *mf* *f*

Cr. Cyms. Chimes
mf *f*

D



77

Fl. *n*

Cl. *mf* *f* *mf*

Sop. Sax. *mf* *f* *mf*

I B.D. Cym. & B.D. Cym. wood Cym. & B.D. Pipe Cym. & B.D. S. Bowl
f *f secco* *mf* *f secco* *mf* *p mf* *f* *mp f*

II Bows Bows
f *mf* *p* *f* *mf* *p* *mf* *pp*

III Chimes Cym. Chimes Cym.
f *mp* *p* *mp* *mp*

Chimes
p

Casio *mf*

Vln. I non vib. *p* *fp* *mf*

Vln. II non vib. *p* *fp* *mf*

Vla. non vib. *p* *fp* *mf*

E

84

Pipe

B.D.

Pipes

hard mallets

metal

felte tip

bow

mallet, hard tip

Casio

Vln. I

Vln. II

Vla.

Cb.



90

Fl.

Cl.

metal

wood

brushes

soft mallets

metal

hard mallets

bow

mallet, hard tip

Casio

Vln. I

Vln. II

Vla.

Cb.

96

Fl. *p* *f*

Cl. *p*

Sop. Sax. *p*

I Cym. *f* *ff*

II Bowls *p*

III Tam *metal* *mp*

Casio

Vln. I *p* *mf* *nat.*

Vln. II *p* *mf* *nat.*

Vla. *p* *mf* *nat.*

F Fleetingly, with Intense Velocity

$\bullet = 90$

104

Fl. *f*

Cl. *f* *ff*

Sop. Sax. *f*

Tbn. *mf* *f* *p* *mf* *p*

Tba. *mf* *f* *mf* *p*

I M.B. *max speed*

II Lion *Lion's Roar*

III L.D. *Log Drum* *p* *f* *p*

Casio *"Frog"* *f*

F Fleetingly, with Intense Velocity

$\bullet = 90$

Vln. I *f* *ff* *mf* *f* *p*

Vln. II *f* *ff* *mf* *f* *p*

Vla. *f* *ff* *mf* *f* *p*

Cb. *f* *f* *p* *f*

pizz. *arco* *pizz.*

111

Fl. *flt.*
f

Cl.
mf f

Sop. Sax.
mf f

Tbn.
p f

Tba.
p f p

I B. Sh. *mf* Bed Sheet

II Rain *p* Rain Stick

III Vib. *p f* Vibraphone *bow*

Casio *f* "Flute" Sus ON

Vln. I *pp f* non vib

Vln. II *pp f* non vib

Vla. *pp f* non vib *pizz. f*

Cb. *p f* arco



117

Vslp. *mf p ff* Vibraslap Toy Whistle Siren

II T.W.S. *mf ff* Toy Whistle Siren Ratchet

III T.W.S. *mf ff* Toy Whistle Siren Small Bell

Siren *pp p lv.*

Leaves *f*

Leaves *f*

Leaves *f*

124

Fl. *ft.*
f *p*

Tba. *p*

I Leaves

II Leaves

III Leaves

Water Gong
hard mallet
mf

Vibraphone
bow
p

Casio
f *Sus OFF* "Frog"

Vln. I
fp *mf* *f* *ff* *pizz.* *f*

Vln. II
fp *mf* *f* *pizz.* *f*

Vla.
arco *fp* *mf* *f* *pizz.* *f*



131

Fl. *mf* *f*

Cl. *mf* *f*

Sop. Sax. *mf* *f*

Tbn. *p*

Tba. *p*

I B. Sh. *mf* *mf* *Bed Sheet* *mf* *Train Whistle*

II Rch. *f* *Ratchet*

III Vib. *f* *f* *Log Drum*

Vln. I arco *p*

Vln. II arco *p* arco

Vla. arco *p* arco

Cb. *pizz.* *f*

138

Fl. *mf* *f*

Cl. *ff* 3

Sop. Sax. *mf* *p*

Tbn. *mf*

Tba. *mf*

I Leaves *f*

II Lion *f* Lion's Roar

III W.G. *f* Water Gong

Casio

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* arco

Cb. *mf* arco

143

Fl. *pp* *mf* *f*

Cl. *pp* *p* *mf* *f*

Sop. Sax. *pp* *mf* *f*

Tbn. *p*

Tba. *p*

I Siren *pp* *p* Siren

II T.W.S. *p* Toy Whistle Siren

III T.W.S. *p* Toy Whistle Siren

Vln. I *ppp* *f*

Vln. II *ppp* *f*

Vla. *ppp* *f*

Vibraslap *f*

G

Toy Whistle Siren

150

I T.W.S. *p*

II T.W.S. *p*

III T.W.S. *p*

"Flute"

Casio



with greatly diminishing energy

rit.

Bowed Sheet Metal

156

II Sh. Met. *mf* *f* *f*

III Tiles *f* *mf* *p* *mp* *mf*

Ceramic Tiles
hard mallets

bend up

bend down slowly
approximate rhythm & number of strokes



Dreamily, with rubato

164 ♩ = 60

I Toms

II Sh. Met. *mp* *p*

III Tiles *f* *mf* *f* *mf* *f*

Tom-toms
wood close to the rim

p *ppp*



H

172

Fl. *mf* non vib. *no dim.* nat. *f*

Cl. *mf* palm of hand on bell opening

Sop. Sax. *f* Lip Buzz

Tba. flutter valves rapidly no air, no pitch *ff* blow air, no buzz *f* *n*

I Toms *p* *mp* *pp* Bird Chirp

II Lion *mf* Lion's Roar

III Guiro *p* Guiro Cym. Stack wood Key Chimes *fp* Vibraphone hard yarn *mf* Ped.

180

Fl. *f* air tone *mp* non vib.

Cl. *p* shadow tone *ppp*

Soprano Saxophone
air tone, all keys open *ff*

I Tom-toms *p* Tom-toms

II Vib. *pp* very soft yarn mallet dampen

III F. Cym. *f* Finger Cymbals over Water

Casio "Frog"

Vln. I *f* c.l.b., over the fingerboard off the strings

Vln. II *p* pizz. *f* *pp*

Vla. *pp* arco behind the bridge *p* *n*



186

Fl. *f* air tone *p* n.v. *mf* wide vib.

Cl. *f* air tone *mf*

Sop. Sax. *mf* growl *f* *n*

I T.W.S. *mf* Toy Whistle Siren 6-8" Train Whistle

II Vib. *mf* Ped. Bird Whistle Toy Whistle Siren Metal Lid 6-8"

III O.G. *f* Opera Gong Toy Whistle Siren Metal Lid 6-8"

J Soulful, ♩ = 84

192

Fl. *mf* bend

Tbn. *p* mute
air tone, valves 1/2 closed

Tba. *fff* *mf* casual rhythm

I Train *ppp*

II T.B. Temple Blocks *p* Splash Cym. *p* *lv.*

III Claves Claves *p* Cym. *mf* *p* scrape around edge w/brush *lv.*

Vln. I arco sul pont. *f* *n* slight excessive bow pressure *mf* no dim.

Vln. II arco, excessive bow pressure *mf*

Vla. tap knuckle on body, just below f-hole *f*

Cb. tap knuckle on body, just below f-hole *f* *mf*



199

Fl. *f* *f* *f* *f*

Cl. *f* *f* *f* *f*

Tbn. open *mf* *p*

Tba. *f* *mf* *mf* *mf* *f* *mf*

Vln. I (tr) *mf* no dim.

Vln. II

Vla. continue tapping intermittently, ad lib. *mf*

Cb. continue tapping intermittently, ad lib. *f* *mf* *f* *mf* *f*

205

Fl. *mf* *f* *ff* *p* *f* *mf* *p*

Cl. *mf* *f* *p* *mf* *p*

Tbn. *p* *mf* *p*

Tba. *mf* *mf* *f* *mf*

Casio *f*

Vln. I *pp* *mf* *ord.* *mf*

Vln. II *pp* *mf* *ord.* *mf*

Vla. *pp* *mf* *p* *arco behind bridge*

Cb. *mf*

"Flute"
Sus ON Vib ON

sul pont, non vib. *gliss.* *ord.*

arco ord. *sul pont, non vib.* *gliss.* *arco behind bridge*

209

Casio

Vln. I *p* *arco behind the bridge* *at the tip*

Vln. II *p* *arco behind the bridge* *pp* *at the tip*

Vla.

Cb.

212

Cl. *p*

Casio

Vln. I *pp* *at the tip*

Vln. II *pp* *at the tip*

Vla. *pp* *at the tip*

K
215

Cl. *p* *f* *p* *mf* *p*

Tba. *p*

Casio

K

Vln. I

Vln. II

Vla. *f* *mf*

c.l.b. off t.s.



219

Fl. *f* *f*

Cl. *p*

Sop. Sax. *pp* *f* *p* *mf* *p*

Tba.

L

Casio

Preset 3 "Chimes"
Vib OFF *mf* (half)

Vln. I *p*

Vln. II *p*

Vla. *f* *mf* *ff* *f* *p*

c.l.b. off t.s.

L



225

Sop. Sax.

Glockenspiel *p*

Casio

Vln. I *pp*

Vln. II *pp*

Vla. *mf* *pp* *p* *pp*

231

Glock. II

Crot. III

Crot. *pp*

Crotales

Casio



238

Glock. II

Crot. III

Casio



246

Crot. III

Casio

pp

f lv.

sempre arpegg.

bow



254

Casio

slow the speed of the arpegg.

Vln. I

Vln. II

Vla.

ppp

arco

ppp arco

ppp arco



260 Chimes

Chim. III

Casio

mallet, hard tip

mp

mf

Ped.

M Fiercely, $\text{♩} = 90$

265

Fl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Tbn. *mf*

Tba. *mf*

I Egg Shaker *mf*

II Finger Cymbals *mf secco* *sim.*

III Tambourine *mf*

Bass Drum *mf*

Egg Shaker *mf*

M Fiercely, $\text{♩} = 90$

arco, nat.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cb. *mf*

p < f

mf

mf

271

Fl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Tbn. *mf*

Tba. *mf*

I Bass Drum *f*

II Egg Shaker *mf*

III Tambourine *mf*

Bass Drum *p*

China Cym. *ff* *lv.*

Vln. I *p < f*

Vln. II *p < f*

Vla. *p < f*

Cb. *mf*

N

276

Fl. *ff* *mf* *f* *ff* *f* *mf* *f* *ff* *f*

Cl. *ff* *mf* *f* *ff* *f* *ff* *f*

Sop. Sax. *f* *p*

Tbn. *ff*

Tba. *ff*

II Ch. Cym. *f*

III Tamb. *f* *mf*

"Flute"
Sus OFF *f*

Casio

N

Vln. I *ff* *mf* *f* *ff* *f* *ff* *f*

Vln. II *ff* *mf* *f* *ff* *f* *ff* *f*

Vla. *f*

off t.s.



282

Fl. *ff* *mf* *f* *ff* *ff* *mf* *f* *ff*

Cl. *ff* *mf* *f* *ff* *ff* *mf* *f* *ff*

Sop. Sax. *f*

Tbn. *f*

I S.D. *f*

II F. Cym. *mf* *lv.* *lv.* *lv.* *lv.* *lv.*

III Tamb. *f* *mf* *f* *mf*

"Flute"
Sus OFF *f*

Casio

Vln. I *ff* *mf* *f* *ff* *ff* *mf* *f* *ff*

Vln. II *ff* *mf* *f* *ff* *ff* *mf* *f* *ff*

Vla. *f*

O Mockingly,

288 ♩ = 60

III Chim.

Chimes
mallet, hard tip
p
Ped.

"Frog"
Sus ON
mf

Casio



III Chim.

rit. -----

Casio



Innocently,

♩ = 60

accel. ----- ♩ = 90

Casio accelerates wildly without conductor
molto accel. -----

301

Fl. *p* *mp > pp*

Cl. *p* *mp > pp*

Sop. Sax. *p* *mp > pp*

III Chim.

"Flute"
Sus OFF
f

Casio

Bursting
P ♩ = 144

309

Fl. *ff*

Cl. *ff*

Sop. Sax. *ff*

Tbn. *ff*

Tba. *ff*

III Chim. *pp* mallet, soft tip
Ped.

Bursting
P ♩ = 144

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cb. *ff* arco



317

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

III Chim.

Vln. I

Vln. II

Vla.

Cb.

325

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I Tom-toms

II Muted Metal Bows

III Chim.

Vln. I

Vln. II

Vla.

Cb.

Q

Tom-toms wood

Muted Metal Bows wood

p

mf

Q



333

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I Tom-toms

II Bows

III Chim.

Vln. I

Vln. II

Vla.

Cb.

Q

f

p

340

Fl.
Cl.
Sop. Sax.
Tbn.
Tba.
I Toms
II Bells
III Chimes
Vln. I
Vln. II
Vla.
Cb.



348

Fl.
Cl.
Sop. Sax.
Tbn.
Tba.
I Toms
II Bells
III Chim.
Vln. I
Vln. II
Vla.
Cb.

356

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I Toms

II Bowls

III Chim.

Vln. I

Vln. II

Vla.

Cb.

mp *mf* *f* *sub. p* *f* *mf*

R

363

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I Toms

II Bowls

III Chim.

Vln. I

Vln. II

Vla.

Cb.

f *mf* *mf*

R

370

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I Toms

II Bowls

III Chim.

Vln. I

Vln. II

Vla.

Cb.

sub. f

sub. p

ff

378

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I Toms

II Bowls

III Chim.

Vln. I

Vln. II

Vla.

Cb.

p

n

386

I Toms

II Bows

III Bows

rims

p

S

p

p

394

I Toms

II Bows

III Bows

402

I Toms

II Bows

III Bows

T

Tin Can

ff

Tin Can

ff

Tin Can

ff

410

I Tin

II Tin

III Tin

Agogos

mf

Bows

f

p

f

ff

418

I Agogo

II Bows

III Bows

425 Wood Block **U**

I Agogo *f* *mf*

II Bows

III Bows *p*

Casio *f* "Mandolin"

433

I W.B.

II Bows

III Bows

Casio

441

Fl. *ff*

Cl. *ff*

Sop. Sax. *ff*

Tbn. *ff*

Tba. *ff*

I W.B. *sub. p*

II Bows *f* *ff*

III Bows *sub. f*

Casio

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cb. *ff*

V

447

Fl. *ff*

Cl. *f ff*

Sop. Sax. *f ff*

Tbn. *ff*

Tba. *ff*

I W.B. *f* B.D.

II B.D. *ff* Tam

III Tam *ff*

Casio

V

Vln. I *f ff*

Vln. II *f ff*

Vla. *f ff*

Cb. *fff* pizz.

454

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I W.B.

II B.D.

III Tam

Casio

Vln. I

Vln. II

Vla.

Cb.



462

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Casio

Vln. I

Vln. II

Vla.

Cb.

Lumbering

♩ = 56 [without conductor]

II

5 Tom-toms & Stacked Cymbals

Musical score for Percussion I, II, III, and Casiotone Organ. Percussion I (Toms) has a 5-measure phrase with dynamics *f* and *p*. Percussion II (Chimes) has a 5-measure phrase with dynamics *ff*, *f*, *mf*, *p*, *ff*, *mf*, *f*, *fff*, and *mf*. Percussion III (Lrg. Cym., Tom, Ride Cym.) has a 5-measure phrase with dynamics *f*, *p*, *pp*, *mp*, *f*, *p*, and *pp*. Casiotone Organ is silent.



473

To Glock.

Musical score for Percussion I, II, and III. Percussion I (Toms) has a 5-measure phrase with dynamics *p* and *mp*. Percussion II (Chim.) has a 5-measure phrase with dynamics *mp*, *f*, *mf*, *ff*, *mf*, *f*, *ff*, *mp*, *p*, *mf*, and *mf*. Percussion III (Tom) has a 5-measure phrase with dynamics *f* and *f*.



479 Glockenspiel

Musical score for Glockenspiel (I), Chimes (II), and Cymbals (III). Glockenspiel (I) has a 5-measure phrase with dynamics *p*, *pp*, *mp*, *p*, *mf*, *pp*, *mp*, *p*, *mf*, *f*, and *p*. Chimes (II) has a 5-measure phrase with dynamics *p*, *mf*, *p*, *mf*, and *p*. Cymbals (III) has a 5-measure phrase with dynamics *p*, *mf*, *pp*, *mp*, *mf*, *p*, and *p*.



485

Musical score for Glockenspiel (I) and Tom (II). Glockenspiel (I) has a 5-measure phrase with dynamics *mp*, *mf*, *p*, *pp*, and *mf*. Tom (II) has a 5-measure phrase with dynamics *mf*, *p*, *pp*, *mf*, *p*, and *pp*.

491

To Toms

I Glock. *mp*

II Tom *mf* *p* *pp* *mf* *p* *pp*

III Vib. *f* *mf* *f* *mp*

Ped.



497

Toms To Xylo.

I Toms *mf* *p* *pp*

II Tom *mf* *p* *mf* *p* *mf*

III Vib. *mf* *f* *mf* *mp* *pp*

Ped.



502 Xylophone

I Xylo *mf* *p* *ff* *pp* *mf* *ff* *p* *f*

II Tom *mf* *p* *pp*

III Vib. *mf* *f* *p* *mp* *f* *ff* *fff* *mf* *p* *mf*



507

To Toms

I Xylo *p* *f* *<ff>* *n* *<ff>* *mf* *<f* *fp* *<f* *pp* *<mf*

II Tom *mf* *p* *pp*

III Vib. *f* *mf* *p* *To Vib.*

"Clarinet"
Sus OFF Vib OFF

n *mf* (half-volume)

A

513

I Toms *pp*

II Tom

Vibraphone

III Vib. *mf*

Casio *f* (full-volume) *n*

Determined

♩ = 66

519

2 Small Wood Blocks

I W.B. *p*

Temple Blocks

II T.B. *mp* *f* *mp* *f* *mp*

Large Wood Block

III W.B. *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf*

Casio *n* *mf*

523 Toms & Cym.

To Glock.

I Toms *p* *f* *p* *mp* *p* *pp*

Tom

Tom

Wood Block

Temple Blocks

To Glock.

II T.B. *f* *mf* *mp* *mf* *mp* *f*

III Tom *mf* *f* *p* *pp*

Casio *n* *mf* *n*

B

529

Glockenspiel

I Glock. *p*

Glockenspiel

II T.B.

III Glock. *p*

Casio *f* *n*

535

I Glock.

II Keyed Harmonica

III Glock.

Casio

f *p* < *f* > *p* < *f* >

f *p* < *f* > *p* < *f* >

n *p* (one-quarter-volume)



541

I Glock.

II Harm.

III Glock.

Casio

pp *mp*

p *mf* *mf*

Crotales

p

n



547

I Glock.

II Harm.

III Glock.

Casio

pp *p* *mp* *pp* *ppp*

p *mf*

mp *pp* *p*

n *f*

III

Strolling

♩ = 50

Vibraphone

I Vib. *mf* Ped. *mf*

Slapstick Slp.

III Glock. *pp* 3

Glockenspiel

Più mosso

A tempo

♩ = 120

♩ = 50

561

Fl. *p*

Cl. *p*

Sop. Sax. *p*

Tbn.

Tba.

I Vib. Bar Chimes drunken rhythm *p* mallet drag Ped.

II Slp. *mf* *p*

III S.B. Key Chimes Sand Blocks *p* *mf* *p* *mf* *p* *mf* *p*

Casio

Più mosso

A tempo

♩ = 120

♩ = 50

Vln. I *pizz.* *p* *mf* *f*

Vln. II *pizz.* *p* *mf* *f*

Vla. *pizz.* *p* *mf* *mf* *f*

Cb. *mf* *f*

A

567

I Vib.

II Slp. Med Singing Bowl *mf*

III S.B. Low Singing Bowl *mf*

Casio "Flute" *mf* Sus ON Vib ON

572

Fl.

Cl.

Sop. Sax.

High Singing Bowl

I S. Bowl
mf

II S. Bowl

III S. Bowl

Casio

Vln. I
ppp
arco
sul tasto, non vib.

Vln. II
pizz.
p

Vla.
pizz.
p



576

Fl.
mf

Cl.

Sop. Sax.

II Rtch.
Ratchet
pp

III S.D.
Snare Drum
pp

Casio

Vln. I

Vln. II

Vla.

Cb.

581

Fl. *mf* *f*

Cl. *p*

Sop. Sax.

Vibraphone

I *pp* *ppp*
Ped.

Casio

Vln. I *p*

Vln. II *p* arco

Cb. *p* pizz.



585

Fl. *p* *mf*

Cl. *p* *mf*

Sop. Sax. *p* *mf*

Casio

Vln. I

Vln. II

Vla.

Cb. *f*

B Triumphantly $\text{♩} = 80$

589

Fl. *p*

Cl. *mf*

Sop. Sax. *p*

Tbn. *f*

Tba. *f*

Jingling Bells

II Bells *p* *mp* *mf*

B Triumphantly $\text{♩} = 80$

Vln. I *f* *mf* *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Cb. *f*

597

Fl. *p* *mf*

Cl. *mf*

Sop. Sax. *mf*

Tbn. *f*

Tba. *f*

Toy Tambourine

I Toy Tamb. *pp* *f* *pp* *f*

II Bells *pp*

III Tamb. *f* *pp* *f*

Vib OFF

Casio *f*

Vln. I *f* *mf* *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Cb. *f*

605

Fl.
Cl.
Sop. Sax.
Tbn.
Tba.
Claves
Bongos
Castanets
Casio
Vln. I
Vln. II
Vla.
Cb.

612

C Radiant $\text{♩} = 160$

Fl.
Cl.
Sop. Sax.
Tbn.
Tba.
B. Ch.
D. Bell
Crotales
Casio
Vln. I
Vln. II
Vla.
Cb.

Bar Chimes
Dinner Bell
Crotales
Sus OFF
Sus ON | Vib ON
at the tip
at the tip
at the tip

619

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

B. Ch. I

II

III

Crot.

Casio

Vln. I

Vln. II

Vla.

Cb.

f *mf* *pp*

f *p* *f* *p*

mf *f*

Temple Blocks

626

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I Cym.

II Slp.

III Tam

Casio

Vln. I

Vln. II

Vla.

Cb.

mf *p* *p*

f *ff* *f*

Sus. Cymbal

Slapstick

Tam-tam
hard felt beater, center

f *mf*

Vib OFF

Smooth & Flowing $\text{♩} = 80$

Subito $\text{♩} = 160$

Smooth & Flowing $\text{♩} = 80$

Subito $\text{♩} = 160$

f

D

633

Fl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Tbn. *f* *pp* *f* *mf* *pp*

Tba.

Bar Chimes

I B. Ch. *mf*

Temple Blocks

II T.B. *f* *p*

Crotales

III Crot. *mf*

Vib ON

Casio

D

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cb. *f* pizz.

640

Fl. *f* *p*

Cl. *p*

Sop. Sax. *p*

Small Wood Block *mf* *f*

Jingling Bells *f*

Large Wood Block *mf* *p* *mf* *f*

Vib OFF

Casio

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *f*

Strolling
E ♩ = 50
 649 Vibraphone

I Vib. *mf* Ped.

II F. Cym. *p*

III Vib. *p*



Più mosso **Smooth & Flowing**
 654 ♩ = 120 **F** ♩ = 80

Fl. *p*

Cl. *p*

Sop. Sax. *p*

I Vib.

II Slp. *p* Slapstick

III S.B. *mf* Sand Blocks

Casio *mf*

Più mosso **Smooth & Flowing**
 ♩ = 120 **F** ♩ = 80

Vln. I *pizz.* *p* *mf* *f*

Vln. II *pizz.* *p* *mf* *f*

Vla. *pizz.* *p* *mf* *f*

Cb. *pizz.* *mf* *f*

662

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

Sleigh Bells

I Sleigh *mf*

Chimes

II Chim. *f*

S.B.

Crotales *p*

Casio

Vln. I *mf* arco *f*

Vln. II *mf* arco *f*

Vla. *mf* *f*

Cb. *mf*

G

668

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I Sleigh

II B.D.

Bass Drum

Casio

Vln. I

Vln. II

Vla.

To W.Ch.

H

676 accel. _ _ _

Fl.

Sop. Sax.

Tbn.

Tba.

Casio.

I Undulating, like gentle waves

$\text{♩} = 100$

684

Tbn.

Tba.

Vibraphone
I
Vib.

Vibraphone (from in front)
II
Vib.

Vibraphone
III
Vib.

695

Tbn.

Tba.

I
Vib.

II
Vib.

III
Vib.

706

Tbn.

Tba.

I
Vib.

II
Vib.

III
Vib.

Strolling

J ♩ = 50

Vibraphone

717

I Vib. *mf* Ped.

II Vib. Vibraphone (at Player 1)

III Vib. Vibraphone (at Player 1) *p*

Più animoso

♩ = 100

Menacing

♩ = 50

721

Fl. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Sop. Sax. *p* *f* *p* *f*

Tbn. *f*

Tba. *f*

I Vib. Bar Chimes drunken rhythm *p*

II Slp. Slapstick *mf*

III Key Ch. Key Chimes *p* To Perc. *lv.*

Casio *Sus OFF*

Più animoso

♩ = 100

Menacing

♩ = 50

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

729

Tba. *fpp* *ff* *mf*

I Gongs *mf* *f*

II B.D. Bass Drum drum stick *p*

III C. Bowls Ceramic Bowls *mf*

Nipple Gong To Perc.

K Luxuriously

737 ♩ = 100

FL. *mf* 5 *p* *pp*

CL. *p* *pp*

Sop. Sax. *p*

I F. Cym. *p*

II W.G. *mf* *p*

III F. Cym. *p*

K Luxuriously

♩ = 100

Vln. I *p* *f*

Vln. II *p* *mf*

Vla. *mf* *f*



745

FL. *f* *mf*

CL. *pp*

Sop. Sax. *f* 3 *ff* 5

Casio *mf*

Vln. I *p* *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*



753

rit.

CL. *rit.*

Casio

Senza misura
without conductor
Music Boxes

759

I M.B. I
10 seconds per rotation

cue speed up (8 spr) cue (6 spr) cue 4 spr speed up 3 spr speed up

II D. Bell *p* stop at the cue at the cue, step on bag of glass; place notes freely continue freely at the cue, begin *cresc.* *f* continue freely

III S.D. *mf*

Dinner Bell

Snare Drum
at the cue, place notes freely



767

I M.B. I
2 spr speed up 1 spr speed up 0,5 spr speed up max speed

II Glass

III S.D.

cue cond.



Senza misura
with conductor

In tempo

♩ = 100

774 at the cue, freely place notes quickly in the bar

Fl. *p* *mf* *p* *pp*

Cl. at the cue, freely place notes quickly in the bar *pp* *p* *mf* *p* *pp*

I M.B. I

II S.D. stop at the cue Triangle *mp* *f* *mp* *mf*

III Glass stop at the cue Triangle *mp* *f* *mp* *mf*

Xylophone
mf

Senza misura

with conductor

In tempo

♩ = 100

at the cue, freely place notes quickly in the bar
s.p. → ord.

Vln. I *pp* *mp* *mf* *p* *pp*

Vln. II at the cue, freely place notes quickly in the bar
s.p. → ord. *pp* *mf* *p* *pp*

780

Fl. *mf*

Cl. *p*

Sop. Sax. *p*

Tbn. *p* mute *mf* open *p*

Tba. *mp* *p* *mf* *p*

I Xylo

II Vib. *f* Vibraphone plastic mallet

Vln. I *p* sul D *p* *mf* *p*

Vln. II *p* sul D *p* *mf* *p*

Vla. *p* sul D *mf* *p*

Cb. *mf* pizz. *p* *mf* *p*

788

Fl. *f* *>n* *mf*

Cl. *f* *>n* *p*

Sop. Sax. *f* *>n* *p*

Tbn. *mf* mute *mf*

Tba. *mf*

I Xylo

Vln. I *p*

Vln. II *p* sul D *p*

Vla. *p* sul D *p*

Strolling, and a little haunted

794 $\bullet = 46$ poco accel. $\bullet = 56$

Fl. *mf* *mp*

Cl. *mp*

Sop. Sax. *mp*

Tbn.

Tba.

Casio *mf* [Sus ON] [Vib ON]

Vla. *p* pizz. *p*

Strolling, and a little haunted

$\bullet = 46$ poco accel. $\bullet = 56$

798

Fl. *mp* *f* *mf* *n* *mf*

Cl. *mp* *f* *mf* *n* *mf*

Sop. Sax. *mp* *f* *mf* *n* *mf*

Tbn. *mf*

Tba. *mf*

Casio

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *arco*

Cb. *arco* *mf*



802

Fl. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Sop. Sax. *f* *p* *f* *p*

Tbn. *mf*

Xylophone & Sleigh Bells *mf*

I Xylo *f* *mf* *f* *mf*

Vibraphone *mf* Ped

Glockenspiel *mf*

Casio

Vln. I

Vln. II

Vla.

Cb. *pizz.* *p*

806

Fl. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Sop. Sax. *mp* *f*

Xylo. *f* *p* *mf* *f*

Vib. *f*

Glock. *f*

Casio

Vln. I *arco* *pp*

Vln. II *arco* *pp*

Vla. *pp*

Cb. *f*

II

Marcia maniacale

♩ = II2

811

Fl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Tbn. *mf* *f*

Tba. *f*

I Pipe

II Glock.

III Glock. Glockenspiel Crotales

Casio

Marcia maniacale

♩ = II2

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Cb. *f*

815

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I Pipes

II Glock.

III Glock.

Casio

Vln. I

Vln. II

Vla.

Cb.

mf

mf

mf

mf

mf

13 Pipes

Glockenspiel

Glockenspiel Crotales

f

mf

pizz.

ff

arco

f

820

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I Pipe

II Glock.

III Crot.

Casio

Vln. I

Vln. II

Vla.

Cb.

as short as possible

f

f

f

pizz.

ff

pizz.

ff

pizz.

f

826

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I Pipe

II Glock.

III Crot.

Casio

Cb.



832

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I Pipe

II Glock.

III Crot.

Casio

Cb.

repeat freely*

repeat freely*

repeat freely*

repeat freely*

repeat freely*

*Players with ad lib. repeats should disregard the conductor's tempo or the tempo of any other member of the group. Repeat the material in brackets freely, maintaining articulation, dynamic, and order of pitches; extra rests between notes may be added freely, so long as the basic rhythmic character of the line is preserved. Once the ad lib. gesture indicated ends, the player should immediately stop playing wherever they may be in the course of the repeat.

From a distance

(♩ = 112)

838

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I Vib.

II Chim.

III Crot.

Casio

Vibraphone

Chimes

f Ped

p *pp*³ *mp* *pp*³

844

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I Vib.

II Chim.

III Crot.

p *mp* *pp*

851

Fl.

Cl.

Sop. Sax.

Tbn.

Tba.

I Vib.

II Chim.

III Crot.

p *mp* *pp*³

858

Tba.

I Vib.

II Chim.

III Crot.

p *mp* *p* *mp* *pp*³ *p*

Meno animoso
M (♩ = 112)

864

Fl. *p* *mp* *f* *mf*

I Vib.

II Chim.

Meno animoso
M (♩ = 112)

arco *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *ff*

872

Fl. *mf* *f* *mp* *mf* *f* *mf*

Vln. I *mf* *mf* *f* *mf* *f*

Vln. II *mf* *mf* *f* *mf* *f*

Vla. *f* *mf* *mf* *f* *mf* *f*

881

Fl. *f* *mp* *mf* *p* *mp* *mf* *f*

Vln. I *mp* *mf* *pp* *mp* *mp* *mf* *f* *mp* *mf* *f*

Vln. II *mp* *mf* *pp* *mp* *mp* *mf* *f* *mp* *mf* *f*

Vla. *mp* *mf* *pp* *mp* *mp* *mf* *f* *mp* *mf* *f*

892

Fl. *mf* *p*

Gongs
 freely, with a soft mallet
ppp *p* *n*
L.v.

Cyms.
 freely, with a soft mallet
ppp *p* *n*
L.v.

Tam-tam
 freely, with a soft mallet
ppp *p* *n*
L.v.

Vln. I *mf* *f* *mf* *sub.f* *p* *mf*

Vln. II *mf* *f* *mf* *sub.f* *mp* *mf* *f*

Vla. *mf* *f* *mf* *sub.f* *p* *mf* *f*