



CINEMA 7

1974-1987

OCTOBER 3-9
Original Widescreen
Peter Onofre
THE LION IN WINTER
Katherine Hepburn
Brilliant fierce personal drama of Henry II deliberating over a successor on a fabled Christmas eve.

OCTOBER 10-16
FEDERICO FELLINI
JULIET OF THE SPIRITS
Giulietta Masina
A beautiful and touching story of a young girl who is the only child of a family that has been destroyed by war.

1st Eugene Showing
OCTOBER 17-23
PEOPLE OF THE WIND
Set in Southern Iran, incredible story of Baluchian Migration. 500,000 people + animals cross the Zagros Mountains - an incredible experience. "Compelling...fascinating glimpse into another world."

Humphrey Bogart
Lauren Bacal
OCTOBER 24-30
The Big Sleep
directed by Howard Hawks, screenplay by Faulkner, based on novel by Raymond Chandler

Anne of the Thousand Days
Richard Burton
Genevieve Bujold
Totally engrossing drama centering on Anne Boleyn and Henry VIII. Beautiful photography.

HERMANN HESSE'S
Steppenwolf
MAX VON SYDOW
DOMINIQUE SANDA
A brilliant and moving portrait of a man who is torn between the demands of society and his own inner world.

MARCEL CAMUS
Black Orpheus
Retells the legend of Orpheus and Eurydice in modern setting. In Rio de Janeiro, Orpheus becomes a streetcar conductor, Eurydice is a country girl fleeing a man sworn to kill her. Enhanced by magnificent music and color photography, winner best foreign film 1960.

THE PHILADELPHIA STORY
George Cukor
The screen adaptation of Philip Barry's play about love among the stars rich in the very essence of Hollywood sophisticated comedy. Katherine Hepburn's performance as Helen Tracy Lord revealed her career. James Stewart won an Oscar for his role. Cary Grant completes the triangle.

1st Eugene Showing
OCTOBER 31-NOV. 6
An Ingmar Bergman Production Directed by Gunnel Lindblom
Summer Paradise
"In this contemporary story of four generations Ms. Lindblom makes an awesome debut as a film director - intuitive and tenderly incisive about the loneliness and needs of every member of the family and the lives they touch."

Oregon Premiere
NOVEMBER 7-11
An Odyssey of the Seventies...
THE WRONG MOVE
Directed by Wim Wenders
West German director Wim Wenders (American Friend) has created a beautifully composed, fascinating film of a would-be writer and his odyssey in hopes of releasing his frustration and reawaken his vitality for living. "One of the 10 best European films of the decade." *USA Today*

Back by Popular Demand!
NOVEMBER 12-15
Toshiro Mifune in...
THE SAMURAI TRILOGY
(Part I - Part II - Part III complete uncut)
Director Hiroshi Inagaki's masterful trilogy recounts the spiritual & physical odyssey of the 16th century hero Musashi Miyamoto, brilliantly performed by Toshiro Mifune. The action is stirring, the color photography magnificent. Winner Academy Award - Best Foreign Film
龍虎風雲

NOVEMBER 16-17
Old favorites - new delights!
LIVE MATINEE
mad comedy, live and on stage
3 Shows:
Friday evening - Nov. 16th, 8 and 10 pm
Saturday afternoon - Nov. 17th, 2 pm
no children under 12 admitted!

Cacoyanni's
Zorba the Greek
Quinn, Bates, Pappas
A hilarious comedy about a man who is the only child of a family that has been destroyed by war.

FRANCOIS TRUFFAUT
SHOOT THE PLAYER
In a half-thriller, half-parody style, we see how Edward Zoyzen, the pianist, becomes Charlie Koller, the piano player, with a suicide and murder along the way.

Blain Tanner's
NOVEMBER 28-DEC 4
Jonah Who Will Be 25 in the Year 2000
Special return engagement
This rich concoction of color, black & white, songs, skits, dreams & sexual experimentation tells the story of "8 minor prophets" & veterans of 1968 stranded between revolution & accommodation, whose paths cross. Survivors of the late 60's will find themselves deeply moved by Jonah. It speaks for an entire generation.

Eugene Film Society memberships for 1979 are on sale at the box office. The cost is \$5.00 and includes first admission free, matinees, and reduced admission to nearly all films shown at Cinema 7.
Midnight Movies are Adults Only - Rated X - Friday and Saturday nights at 12 pm midnight
if you would like to receive schedules by mail, please sign up on the list in the lobby.
"As Paul Masson once said 'We will sell no wine before its time.'"
-Orson Welles, director of *Force Majeure*

Oregon Premiere of Satjajit Ray's
NOVEMBER 17-21
The Middleman
The Middleman centers on sensitive young man whose naive idealism as he tries to jump into the rat race. Ray's film set in contemporary Calcutta focuses on worlds of politics, business & sex where expediency has replaced sincerity at every level. "The pain of the Middleman is leavened with wit & wisdom and a cathartic pity and compassion that leads..." *USA Today*

Back for Thanksgiving from the Bronte sisters
NOVEMBER 22-27
JANE EYRE
Joan Fontaine - Orson Welles
screenplay by Aldous Huxley

Louis Malle's
murmur of the heart
Mama, papa and big brothers all have a good laugh in Malle's irresistible human comedy. A brilliantly funny and perceptive work that has become a favorite film of many people.

Werner Herzog's *The Mystery of Kasper Hauser*
EVERYMAN FOR HIMSELF AND GOD AGAINST ALL
starring Bruno S.

WUTHERING HEIGHTS
screenplay by Aldous Huxley
Merle Oberon, Lawrence Olivier, David Niven



& The '70s' Cinema:

How Animal House Came to Film @ the U of O
The EMU Food Fight and Casting Call
The History of the Animal House Location