



## News Archive: November/December, 2002

[News Briefs](#)

[More News](#)

### Briefs

#### *Library Offers Winter Courses*

Registration starts 11/18 for [library courses](#) on research and the information universe. (11/8/02)

#### *Pattiann Rogers to Read*

Acclaimed poet [Pattiann Rogers](#) will read from her selected works on November 14 at 7:30 p.m. (11/4/02)

#### *Library Catalog Expands*

Adding departmental catalogs and digitizing older paper forms [improves access](#). (10/16/02)

#### *Classroom Upgrades Continue*

Media Services plans to upgrade [campus classrooms](#) this fall. (10/16/02)

#### *Knight Library Press Wins Award*

A recent book from the [Knight Library Press](#) wins first place at bookfest. (10/15/02)

#### *Solari Fellowship*

[Colleen Bell and Robert Felsing](#) are honored for their library leadership roles. (10/8/02)

#### *Fall Library Hours*

Library users have [daily access](#) to most libraries and services. (10/8/02)

#### *Quiet Area Established*

Library users seeking a quiet haven have a new [place to go](#). (9/30/02)

#### *Exhibit Dates Extended*

An exhibit commemorating the UO's [125th anniversary](#) is extended through January 2003. (9/30/02)

#### *Carver Named UL*

This summer [Deborah A. Carver](#) was named Philip H. Knight University Librarian. (9/29/02)

#### *Photocopy & Printing Changes*

Patrons can now pay for [printing and copying](#) with a Campus Cash Card. (9/27/02)

#### *Oregon Card*

All Oregon adult residents are now eligible for a [borrower's card](#) to the UO Libraries' collections. (9/16/02)

### *Web Site Redesign*

The Libraries' [new Web site design](#) allows users to search library holdings and resources directly from the home page. (9/16/02)

### More news

- [What's New archive](#)
- [New Additions to UO Libraries](#)

<http://libweb.uoregon.edu/news/whatsnew/>  
Last revision: Monday, November 11, 2002 (jqj>  
University of Oregon Libraries



[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299



## Pattiann Rogers to Read

Award-winning poet Pattiann Rogers, whose work *Animals and People: The Human Heart in Conflict with Itself* will be published by the Knight Library Press, will read selections from her works on Thursday, November 14, 2002, at 7:30 p.m. in the Knight Library Browsing Room, 1501 Kincaid Street, in Eugene.

*Animals and People* explores our long and complex relationship with animals on this earth, our desire to possess their beauty and be like them, and our need to use and control them. The book incorporates four copper etchings by Portland artist Margot Voorhies Thompson and includes a compact disk of the author reading her work. Publication is scheduled for fall 2002. More information on the book and the Knight Library Press is available at <http://libweb.uoregon.edu/klp/horizon/index.htm>.

The author of 10 books, Rogers has won numerous fellowships, literary prizes, and writing awards, including NEA grants, a Guggenheim Fellowship, and a Poetry Fellowship from the Lannan Foundation. Her poems have been awarded the Tietjens Prize, the Hokin Prize, and the Bock prize from *Poetry*; the Roethke Prize from *Poetry Northwest*; the Strousse Award from *Prairie Schooner* in 1993 and 1996; five Pushcart Prizes; and an appearance in the *Best American Poetry of 1996*, edited by Adrienne Rich.

Roger's sixth book, *Firekeeper, New and Selected Poems*, was one of five finalists for the Lenore Marshall Award given by the Academy of American Poets for the most outstanding book of poetry published in the United States in 1994. Publishers Weekly selected it as one of the Best Books Published in 1994, and it received the Natalie Ornish Poetry Award from the Texas Institute of Letters.

The reading is sponsored by the University of Oregon Libraries and the Knight Library Press and is part of the library's reading and lecture series.

<http://libweb.uoregon.edu/news/stories/rogersreading.htm>

Last revision: Tuesday, 16-May-2006 09:36:14 PDT

Created by [Ron Renschler](#), University of Oregon Libraries



[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299



## Library Continues Catalog Expansion

The UO Libraries Catalog Department recently began collaboration with other campus units on adding nonlibrary collections to the library's online catalog. Examples include the collections of the Environmental Studies Resource Center and the Lesbian Gay Bisexual Transgender Education and Support Services Program.

If a campus department's collection fits within the scope of the library's collection policies, the library may add records into its online catalog for the materials in the department. The materials remain the property of the campus group or department, and the owning unit retains sole responsibility for preserving, securing, and circulating the materials. Campus departments considering adding their collections to the UO Libraries catalog should contact Carol Hixson, head of the Catalog Department, 346-3064, [chixson@oregon.uoregon.edu](mailto:chixson@oregon.uoregon.edu).

Retrospective conversion is the process of turning a library's existing paper catalog records into machine-readable form that can be accessed on the online catalog. The UO Libraries are now entering the final phase of retrospective conversion. There are approximately 200,000 titles that still need to be represented in the online catalog.

The process involves inventorying the collection, repairing materials that are in poor condition, and entering the records for these materials into the online catalog. The end result will be greatly improved access to materials added to the library's collection before 1970. For further information, visit <http://libweb.uoregon.edu/catdept/home/retrofolder.html>.

<http://libweb.uoregon.edu/news/stories/catalog101602.html>

Last revision: 16-Oct-2002 (jqj)

Created by [Ron Renchler](#), University of Oregon Libraries



## Media Services Provides Vital Classroom Upgrades

The Media Services unit in the UO Libraries continues to improve the university's general-use classrooms. During summer 2002, major equipment upgrades were made to 22 classrooms. Upgrades to another 15-20 classrooms will be completed by the start of winter term. The equipment loan pool has also been expanded to include more digital still and video cameras, slide projectors, DVD players, and portable data/video projection systems. For more information, visit [http://libweb.uoregon.edu/med\\_svc/classrooms/rooms.html](http://libweb.uoregon.edu/med_svc/classrooms/rooms.html) or call Media Services, 346-3091.

<http://libweb.uoregon.edu/news/stories/classrooms101602.html>

Last revision: 16-Oct-2002 (jqj)

Created by [Ron Renchler](#), University of Oregon Libraries



[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299



## Knight Library Press Garners First Place Award

*Oregon Pilgrimage in Green: A Forest Journal for My Brother*, produced by the Knight Library Press, has been awarded first place in the category of Fine Press Books in the 2002 Northwest Bookfest Arts Exhibition, scheduled for October 19 and 20 in Seattle. Sandy Tilcock, director of the Knight Library Press and the book's designer, printer, and binder, will accept the award at the opening reception for the exhibit on October 18.

*Oregon Pilgrimage in Green*, an original collaborative work of art and literature created by Northwest writer Kim Stafford, artist Voorhies Thompson, and Tilcock, is a concertina-style book with an etching of a maidenhair fern on its cover. It opens in a cascade to reveal a continuous image and text more than ten feet in length.

Northwest Bookfest is Seattle's annual coming-together of all things literary. Now in its eighth year, the Bookfest offers two days full of programs for readers and writers of all ages. The Book Arts Exhibition portion of the Bookfest includes a juried exhibit that represents the diversity of approaches, techniques, and materials found in contemporary book arts and showcases the work of individual artists and fine presses throughout the western states and British Columbia. The Bookfest web site is at [nwbookfest.org/](http://nwbookfest.org/).

More information on the Knight Library Press and *Oregon Pilgrimage in Green* can be found at [libweb.uoregon.edu/klp/](http://libweb.uoregon.edu/klp/).

<http://libweb.uoregon.edu/news/stories/klpaward101602.html>

Last revision: 16-Oct-2002 (jqj)

Created by [Ron Renchler](#), University of Oregon Libraries



[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299



## Library News: *Solari Fellowship Winners Announced*

Colleen Bell, library instruction coordinator, and Robert Felsing, East Asian bibliographer, have been named as the recipients of the 2002 Richard & Mary Corrigan Solari Faculty Fellowship Awards. The awards are given each year to reward deserving library faculty members for their noteworthy contributions to the university, the region, and the international community of scholars, as well as to support the recipients' continued professional development.

The awards carry with them \$3,000 in professional development support, and the recipients' names are inscribed on a plaque housed in the Knight Library. The awards are made possible by the Richard & Mary Corrigan Solari Endowment Fund.

### HONORING THE WINNERS

In making their selections, the members of the Library Faculty Grants and Awards Committee provided the following statements about this year's winners.

#### *Colleen Bell*

The University of Oregon Libraries reap a multitude of benefits from the enthusiasm, dedication, and commitment of its library instruction coordinator, Colleen Bell. As Colleen states on her personal Web site, "Teaching. It's a passion; it's my job. Happy coincidence". Colleen's passion and expertise have been quickly recognized and applauded by her colleagues both within the library and within the profession. Her nomination letters include comments such as the following: "Many of us are part of a diverse instructional team that Colleen assists and inspires. ... She is a leader of one of the library's key initiatives: to educate the UO community about information literacy and explore means to integrate this concept throughout the life of our university."

The support letter also captures a sense of Colleen's deep-seated satisfaction with her career choice of librarianship, which is clearly reflected in her personal home page. "One of my favorite creative efforts of Colleen's," the letter-writer states, "is her personal home page. Those of us who are asked by individuals interested in careers in librarianship might keep Colleen's pages in mind. Her web site provides a wonderful tale of how she, like many of us, did not choose librarianship as a career--it chose us."

Accolades are not limited to colleagues who work with Colleen on a daily basis, however. Colleen demonstrates a strong commitment to the library profession by her active involvement in activities in the state of Oregon. As one commentator notes, Colleen's work with the Oregon Library Association over the years has built her reputation statewide: "In short, Colleen is one of Oregon's exemplary library professionals. She tries new approaches, experiments with techniques, and applies her knowledge to the issues we face. ... She also volunteers for assignments that, while related to her committee work, go beyond the required scope of her duties."

Colleen's skills at working collaboratively are equally laudable. She has served on the conference committee for Online Northwest and has acted as conference chair for LOEX of the West 2002, which was held at the UO. As one of her conference collaborators reports, "Colleen showed the ability to listen to the opinions of others as well as incorporate their ideas during the process of development--a quality that is

not always easy when attempting to create by committee."

### *Robert Felsing*

Bob Felsing has been chosen for the Solari Award because, as one of his nominators notes, "while others 'talk the talk' of pursuing digital dreams, Dr. Felsing 'walks the walk.'" His e-Asia project has "put the University of Oregon Libraries on the map of digital projects produced by U.S. research libraries." In addition to building a premiere digital collection of important scholarly resources, Bob has also served UO students and faculty extremely well in more traditional ways. As the head of one of the academic departments that Bob serves notes, "there is no doubt that Bob is absolutely central to a lot of the scholarly activity that takes place in the East Asian field." He "has also devoted considerable time--compensated only by the pleasure of sharing his knowledge and seeing others make progress--to providing both formal and informal bibliographic instruction" to students. "He also manages to get students past their hesitancy to use 'old works,' and gives them a sense of the intellectual lineage of which they are a part." Another nominator concluded that "Bob is a colleague who can be counted on to push the institutional envelope, to make us reexamine cherished assumptions and to defend our point of view." Bob's outstanding achievements and efforts inspire us all to be better professionals.

<http://libweb.uoregon.edu/news/stories/solari.html>

Last revision: 08-Oct-2002 by JQJ

Created by [Ron Renchler](#), University of Oregon Libraries



[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299





## Library News: *Library Quiet Area Established*

At the request of library users, the South Reading Room, also known as the Current Periodicals reading room, on the second floor of the Knight Library, has been designated as a Quiet Area. The intent is to provide a haven for quiet and solitude for library patrons who wish to use the space for reflection and creative thinking. Signage in the library will remind users of the new Quiet Area designation.

<http://libweb.uoregon.edu/news/stories/quietarea.html>

Last revision: 10-Oct-2002 by JQJ

Created by [Ron Renchler](#), University of Oregon Libraries



[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299

## Library News:

### *Knight Library Extends UO's 125th Anniversary Exhibit*

Since its founding in 1872, the UO has been the academic home to hundreds of talented, devoted, and determined men and women. An exhibit entitled "Making a Difference," assembled last year to commemorate the 125th anniversary of the university's founding, profiles many of these individuals.

Included in the profiles are Minora Yasui, the first Japanese-American graduate of the University Law School; renowned opera singer Madame Rose McGrew; famed author Ken Kesey; and Nobel Prize winners William Parry Murphy and Walter H. Brattain. The exhibit tells the story of many luminaries from the UO's earliest days, individuals whose names now grace university buildings-Reverend Thomas Condon, Luella Clay Carson, John Wesley Johnson, and Henry Villard.

### Tradition and Innovation

Structured around a diverse set of topics that includes law and politics; innovation at the UO; student life and student activism; and science, art, and humanities, the exhibit displays traditional artifacts, such as a microscope used by UO botanist Albert Sweetser in 1900, as well as more unusual items, such as freshman and sophomore beanies worn by UO students in 1910.

<http://libweb.uoregon.edu/news/stories/exhibit125.html>

Last revision: 27-Sep-2002 by JQJ

Created by [Ron Renchler](#), University of Oregon Libraries



## LIBRARY COPIERS

Self-service copiers are located throughout the Knight Library and in all branch libraries. A color copier is located in the AAA Library.

Patrons may pay for photocopies with a Campus Cash debit account or with coins.

Prices for self-service copying:

- Photocopies, \$.08 per copy (card) or \$.10 per copy (cash)
- Self-serve color copies, \$1.00 (AAA Library)
- Microfilm reader/printers, \$.13 per copy (card) or \$.20 per copy (cash)

### [Payment Options](#)

### [Photocopying of special materials](#)

### [Photocopying for Patrons with Disabilities](#)

### [Copyright Compliance](#)

---

## Payment Options

**Campus Cash:** All UO students, faculty, and staff have a pre-established Campus Cash account. You can [activate your account online](#), in person at the UO Card Office (EMU Ground Floor), or by phone (541/346-3113; toll-free at 1-877-877-4635).

Non-UO patrons may purchase a generic Campus Cash card with a unique account number. The generic card costs \$5 and includes a pre-established balance of \$3.50. These cards are available at the Checkout/Information Service Desk in the Knight Library or from a vending machine in the AAA Library. For security, we recommend registering generic cards and account numbers at the UO Card office at your earliest convenience. The magnetic stripe on the UO Libraries Oregon Card also works with the Campus Cash debit program.

You can [add funds](#) to your Campus Cash account at several locations and in a variety of ways:

- In person (cash or check)
  - Knight Library Checkout/Information Desk,
  - Knight Library ground floor: The Daily Grind cafe
  - Willamette Hall ground floor: Atrium Cafe
  - Lawrence Hall second floor: Hearth Cafe
- Online, via [secure e-commerce server](#) (UO students, staff, and faculty)
  - Credit or debit bank card
  - Charge to student account (requires 24 hours to validate account)
- Departmental Cards: UO departments may purchase generic cards and establish Campus Cash accounts by Journal Voucher. Contact the [UO Card Office](#) at 6-3113

Report [lost/stolen cards](#).

**Cash:** Some copiers will accept coins and/or dollar bills for copying.

---

## Photocopying of special materials

Items from Special Collections and other restricted collections must be copied by staff. Current prices are .25 per page, including labor. Staff-produced microform prints are .50 per page, including labor.

---

## Photocopying for Patrons with Disabilities

Library staff will photocopy upon request materials for patrons with disabilities. You may ask staff at any service desk for assistance; you must provide the cash or campus cash for the cost of the copies. If you have more copying than can be done immediately, you may leave your campus cash card with the staff and they will arrange for it to be done within 24 hours.

---

## High-end Output Services

The School of Architecture and Allied Arts [Output Room](#) provides a number of high-end output services. Output Room punch cards may be purchased at the Checkout/Information Desk, Knight Library, in \$5, \$10, and \$25 amounts.

---

## Copyright Compliance

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Patrons are responsible for their own copyright compliance and are liable for any infringement resulting from copying or laser printing.

---

[http://libweb.uoregon.edu/acs\\_svc/lcs.html](http://libweb.uoregon.edu/acs_svc/lcs.html)

Last revision: 29-Aug-2005 by bk

Maintained by [Shirien Chappell](#), University of Oregon Libraries



[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299

## **LIBRARY UNVEILS FREE BORROWING PLAN**

August 29, 2002

Contact John R. Crosiar (541) 346-3135 [jcrosiar@oregon.uoregon.edu](mailto:jcrosiar@oregon.uoregon.edu)

Source: Deborah Carver, University Librarian (541) 346-3056 [dcarver@oregon.uoregon.edu](mailto:dcarver@oregon.uoregon.edu)

EUGENE—The University of Oregon Libraries are about to throw open their stacks to all adult Oregonians who, starting Sept. 3, will be able to borrow materials free of charge from one of the country's leading research library collections.

When the free borrowing program goes into effect Tuesday, the UO Libraries will become the first academic libraries in the state to make their general circulating collection, a significant portion of which is unique to the University of Oregon, broadly available to the state's citizens.

"The UO Libraries are one of the state's richest information resources and are recognized as among the best research libraries in the nation," says Deborah Carver, University Librarian. "We want to encourage all Oregonians to take advantage of their investment in creating this extraordinary resource by making as readily accessible as possible our extensive collection of more than 2.4 million bound volumes, thousands of journals, maps and aerial photographs, and a large selection of videos, musical recordings, manuscripts and electronic resources."

Intended to help achieve universal access to library resources for all of the state's citizens, the UO plan represents one of the first steps in implementing the Oregon Library Association's Vision 2010 Plan. Developed and released in the fall of 2001 by a task force that Carver chaired, the Vision 2010 Plan includes recommendations for sweeping away regional jurisdictions and procedural boundaries that currently bar many Oregonians from convenient, low-cost access to the wealth of information contained in academic library collections.

"By opening our stacks to Oregonians throughout the state, we're helping to empower the state's citizens while charting a course that we expect many of the state's other academic libraries will follow," Carver says. "It's a low-cost way to maximize the value of our holdings to everyone in Oregon."

Under the free borrowing plan, Oregon residents 18 years of age and older will be able to use a current barcoded library card from any library in Oregon to borrow general collection materials from the Knight Library. Oregon library cardholders also may borrow from several UO branch libraries including the Architecture and Allied Arts Library, the John E. Jaqua Law Library, the Mathematics Library and the Science Library, all on campus in Eugene, and the Loyd and Dorothy Rippey Library at the Oregon

Institute of Marine Biology in Charleston.

Online search capabilities for much of the material in the collections is available at <http://libweb.uoregon.edu/>. Most materials may be checked out for two weeks, with one two-week renewal.

For residents who do not have a current card from another library, a new Oregon Card will be available for a processing fee of \$5. The Oregon Card also will be available for those who simply want to have their own personal UO Libraries borrowing card in addition to whatever library card they currently have.

For information and to register to participate in the new borrowing program, call the UO Libraries Circulation Desk, (541) 346-3065.

—30—

#O-2023/Local,OrDailies,PDX,Special



## Library News:

### *Web Site Redesign Offers New Home Page Search Features*

The University Libraries' Web site sports a new look this fall, offering "one-stop shopping" search features directly from the home page. The new front page allows users to immediately search three major categories of the library's offerings-UO & Other Library Catalogs, Databases and Indexes, and Guides to Resources.

#### Searching Library Catalogs

The Catalog search feature lets patrons search the library's holdings immediately by title, author, subject, keyword, and call number, all without needing to visit yet another search page. Advanced catalog searches and searches in other specialized catalogs, such as Orbis, are also accessible from the home page.

#### Other Searches

Particularly useful to anyone looking for journal or magazine articles is the Databases & Index collection. Using convenient drop-down boxes, patrons can search the library's indexes and databases alphabetically by subject or index name.

A Guides to Resources section featuring an extensive set of newly revised Research Guides has also been added to the front page search engine. Intended as introductory research tools for specific subject areas, the Research Guides are arranged alphabetically by academic discipline. After selecting a discipline from a drop-down box, the user is immediately taken to the research guide for that subject area. Patrons can also get help finding research material based on the type of resource they want to use, for example, books, articles, newspapers, maps, videos and online resources, among others.

#### Other Design Features

Information about the library and library services, as well as library news and listings of library events, can be easily retrieved on the home page by selecting topics from convenient rollover drop-down menus. Most first-level pages on the library's Web site have been reorganized, redesigned and reformatted for consistency and ease of use.

"We conducted extensive usability studies on our Web site," says JQ Johnson, who headed up the implementation of the library's new design. "Most users wanted quick and easy search features available when they first entered the site. That's what we've tried to provide." Additional content and design changes will be implemented in the coming months, says Johnson.

For more information about the library's Web site, call JQ Johnson at (541) 346-1746.



[credits](#)

University of Oregon Libraries | Eugene, OR 97403-1299