Library Hours Change
Reminder: Library hours change and closures occur during the term break. (12/9/02)

Quiet Area Grows
The Quiet Area recently established in the Knight Library has been expanded. (12/12/02)

Wireless Exhibit Opens
Wireless? Clueless? Visit the new exhibit in the Knight Library. (11/21/02)

Library Offers Winter Courses
Registration starts 11/18 for library courses on research and the information universe. (11/8/02)

IT Courses Available
Upgrade your IT skills with free workshops from the IT Curriculum. (11/13/02)

Orbis Merger Doubles Access
The UO Libraries are part of a new alliance of Northwest college and university libraries. (11/11/02)

Exhibit Proposals Sought
Proposals are being accepted for exhibits in the Knight Library. (11/13/02)

Reserve Deadline Nears
Faculty and GTFs: Deadlines loom for course reserves for winter term. (11/13/02)

More news

- What’s New archive
- New Additions to UO Libraries
Quiet Area Grows

The Quiet Area in the South Reading Room of the Knight Library has recently been expanded to include the mezzanine area on the third floor of the library overlooking the South Reading Room. Given that the mezzanine shares the same volume of air with the reading room, extending the Quiet Area should make both areas more conducive to quiet study and reflection.

http://libweb.uoregon.edu/news/stories/quiet_area_grows.htm
Last revision: Tuesday, 16-May-2006 09:36:13 PDT
Created by Ron Renchler, University of Oregon Libraries
Wireless Exhibit Opens

A new exhibit in the Knight Library connects library patrons with laptop computers to the wireless world within the UO Libraries. Entitled Wireless@UOLibraries, the exhibit provides some history and background to the wireless world, identifies wireless locations in campus libraries, and offers an overview of setting up a wireless connection.

On display throughout the fall term, the exhibit is located in the display cases flanking the corridors between the circulation and reference areas in the Knight Library.

http://libweb.uoregon.edu/news/stories/wireless_exhibit.htm
Last revision:Tuesday, 16-May-2006 09:36:22 PDT
Created by Ron Renchler, University of Oregon Libraries
Library Offers Winter Courses

Does information have a social life? Where can you get information on the impact of clearcutting on wildlife habitats in Oregon? Where can you find information on the product life cycle of a BIC lighter? Why isn’t a certain article available online? What is government information?

During winter term 2003, the UO Libraries will offer three courses that will explore a variety of questions surrounding the world of information. The credit-bearing courses are designed to teach strategies, provide practice in using research tools, and instill confidence in finding and using information, as well as to explore issues that have a significant impact on the existence and availability of information for research, study, entertainment, commerce, and other purposes. Registration for the courses begins November 18, 2002.

- Learn the basics of using the library for research in **LIB 101, Introduction to Library Research**. The class will meet Wednesdays, 10:00-10:50 a.m. The course is ideal for freshmen, sophomores, returning students, and anyone who wants to feel more comfortable with using two of the basic tools of library research - the online catalog and article indexes. (A syllabus for a previous version of this course can be found at [http://darkwing.uoregon.edu/~anichols/library101.html](http://darkwing.uoregon.edu/~anichols/library101.html).) 1 credit, CRN 23598

- The primary focus of **LIB 323, Modern Information Environment**, is the exploration of the information universe. How is information created? What happens to it once it has been created? How does it evolve? How are new ideas shaped by existing information? How is existing information shaped by new ideas? What legal, ethical, commercial, and social issues affect the availability or existence of information? How is information used to inform, educate, misdirect, or persuade? How do we know if information is credible? In what ways do libraries, the Internet, and others organize information to make it accessible? How do we know if a topic is "researchable"? These are just some of the questions that will be explored in this course. Topics will include censorship, intellectual property (e.g., copyright), the Internet, and the social life of information. The class is ideal for juniors, seniors, and students in research and writing-intensive disciplines such as history, journalism, and literature. The syllabus for the course in winter term 2003 is under construction at [http://libweb.uoregon.edu/instruct/lib323/](http://libweb.uoregon.edu/instruct/lib323/). The class will meet Tuesdays and Thursdays, 2:00-4:00 p.m. 4 credits, CRN 26708

- **LIB 453/553, Government Information**, offers the opportunity to examine the peculiar characteristics of information produced by governmental bodies, with special attention to the U.S. federal government, the State of Oregon, and Oregon local governments. Learn how to identify, evaluate, and use policy documents, statistical reports, environmental studies, laws and regulations, government archives, and classified information. The life cycle of government information, as well as the policies that promote or restrict its availability to the public, will be covered. Students studying (or intending to study) public policy, planning, political science, law, business, journalism, and environment studies will find this course particularly valuable. (A syllabus from a previous version of this course can be found at [http://libweb.uoregon.edu/govdocs/lib453/lib453.html](http://libweb.uoregon.edu/govdocs/lib453/lib453.html).) The class will meet Mondays, Wednesdays, and Fridays, 11:00-11:50 a.m. 4 credits, CRN 23600/23601

For more information, contact the Office of Library Instruction, (541) 346-1817.
IT Courses Available

Each term, the UO Libraries offer a series of IT Curriculum Workshops for faculty, staff, and current UO students. The free workshops provide hands-on training in using a variety of information technology applications, including Dreamweaver, Photoshop, PowerPoint, Blackboard, and EndNote/ProCite.

Other workshop topics include the basics of web publishing, web sites with PHP, digital video, copyright issues, and new classroom technologies available on campus. Registration is not required. Classes are offered on a first-come, first-served basis. The complete schedule for upcoming workshops can be found at http://libweb.uoregon.edu/it/.
Orbis Merger Doubles Access

The merger of two successful academic library consortia, announced this week, will double students' and scholars' access to research and study materials while stretching scarce library resource dollars. The 20-member Orbis library consortium, founded in Oregon in 1993, and the six-member Cascade consortium, founded in Washington in 1995, have agreed to create the Orbis Cascade Alliance.

The new public and private collaborative venture will serve faculty, staff, and the equivalent of more than 174,000 full-time students enrolled at the University of Oregon and 25 other member colleges, universities, and community colleges.

During the next nine months, representatives of the two consortia will create a unified computer system that allows users at member institutions to easily search and request library materials owned by all member libraries in the Northwest. The outcome will be a combined union catalog database of 22 million books, sound recordings, films, maps and other materials. To speed sharing, a courier service will provide daily pick-up and delivery of materials at 60 libraries. The alliance also will strengthen cooperative purchasing and bring shared expertise to the purchase of databases, electronic journals, electronic books, and other digital library materials.

"The UO Libraries are delighted to be part of this collaborative effort," says University Librarian Deb Carver. "Doubling the number of resources in the consortia database will offer a new level of diversity in research and study opportunities for our faculty and students."

Founded in 1993 with funds provided by the Meyer Memorial Trust, the Orbis library consortium has grown from five to 20 members in the last 10 years. The Cascade consortium was founded in 1995 and offers similar services to Washington's six public baccalaureate institutions. Although separate organizations, Orbis and Cascade have historically collaborated on a number of projects.

"Building on a decade of working together on an informal basis, it is wonderful to see Orbis and Cascade combine forces to form such a powerful collective," said Ms. Cutright, chair of the Orbis consortium. "Academic libraries in the Northwest have benefited greatly from these consortia," said Ms. Steel, chair of the Interinstitutional Council of Chief Librarians, which oversees the Cascade consortium. "Working together will double the resources available to our patrons and set the stage for new collaboration on many fronts."

http://libweb.uoregon.edu/news/stories/orbis merger.html
Last revision: Tuesday, 16-May-2006 09:36:13 PDT
Created by Ron Renchler, University of Oregon Libraries
Exhibit Proposals Sought

Here's your chance to contribute to the rich diversity of exhibits that grace the display areas in the Knight Library. The Library Exhibits Committee is currently entertaining proposals for exhibits for summer 2003 and fall 2003. An exhibit proposal form, as well as other information, may be found at http://libweb.uoregon.edu/aaa/Exhibits/exhibit_request_form.html. The committee will respond to all proposals during the first week of winter term. Proposals received before November 30 will receive priority consideration.

For more than 60 years the University of Oregon Libraries have produced exhibits and displays intended to help promote campus programs and events, celebrate university milestones and accomplishments, recognize significant donations to the university, and highlight the strength and diversity of the library’s collections. Exhibit subjects have included every aspect of university life - current events, areas of scholarship and research, student life, and history.

In recent years the quality of these exhibits has been outstanding, especially as the amount of time, research, and funding have increased substantially in support of mounting displays of print materials, photographs, maps, art, and artifacts, along with original graphics, narrative text, and diacritical analysis.

Often the exhibits in the Knight Library are created in collaboration with other campus departments and from the suggestions and proposals of faculty, students, and university-affiliated organizations. Anyone associated with the university who is interested in creating an exhibit for display in the Knight Library is encouraged to submit a proposal. Librarians and other library specialists will be available to help plan and produce exhibits, and to serve as liaisons for the exhibitors and the library.

An exhibit request form can be downloaded and printed from http://libweb.uoregon.edu/aaa/Exhibits/exhibit_request_form.pdf. Paper form submissions should be sent by campus mail to the Exhibits Committee, c/o Cara List, A&AA Library.
Reserve Deadline Nears

To have items placed on course reserves by the first day of classes, winter term, UO faculty and GTFs should submit their requests by the following dates.

- New book/media orders: Now
- Electronic reserves: November 18
- Library books: December 9
- Personal materials: December 9

For complete information on placing materials on course reserves, visit http://libweb.uoregon.edu/acs_svc/lwexpl.html.