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A new **cataloging program** will make maps more accessible. (1/13/03)

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Some **modifications** to the UO Libraries home page have been made during the term break. (1/8/03)

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Upgrade your IT skills with **free workshops** from the IT Curriculum. (11/13/02)

Orbis Merger Doubles Access
The UO Libraries are part of **a new alliance** of Northwest college and university libraries. (11/11/02)

More news

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UO Today Broadcasts Scheduled for Winter Term

UO Today, a public access television program produced by the UO Libraries Media Services Department, has posted a partial listing of **broadcasts scheduled for winter term**.

The 30-minute program features interviews with UO faculty, staff, and visiting lecturers about their research. Interviews are conducted by faculty from the UO Humanities Center, which sponsors the program.

The lineup in the next four weeks includes interview sessions with former U.S. Senator Paul Simon, Stephen Dow Beckham (Cressman Lecturer), Timothy Gianotti (Religious Studies) and Cheyney Ryan (Philosophy), and Rita Honka (Dance) and Youssouf Koumbassa (Visiting Dancer).

Shows air in Eugene on Channel 12/23 on Wednesdays at 8 p.m. and on Channel 22/29 on Mondays at 6:30 p.m., Tuesdays at 6:30 a.m., Thursdays at 8:30 p.m., and Fridays at 8:30 a.m. For air times and channels outside Eugene, visit **http://darkwing.uoregon.edu/~humanctr/uotoday/channels.html**.

Media Services staffers Ward Biaggne, Lynette Boone, and Michael Majdic produce the weekly broadcasts from the **television production studios** in the Media Services Department in Knight Library.

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Copy Service Extends Hours, Completes Campus Cash Transition

Copy Service Extends Hours
Patrons needing photocopy services will be happy to know that effective winter term, the hours of operation for the **Library Copy Service** located in Room 117 of the Knight Library now mirror the **library's building hours**.

Campus Cash Transition Completed
The transition from the use of old XCP Copy Cards to the university's **Campus Cash** cards to pay for library printing and photocopy services is now complete. This means that patrons must use their Campus Cash cards for printing and photocopying services in the library. (All photocopy machines also still accept cash.) Outstanding balances on the old XCP Cards can be transferred to your Campus Cash account by visiting the Library Copy Service, Room 117, Knight Library.

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Copyright Online Events Scheduled

Find out how well you're complying with federal copyright laws by attending events scheduled for Copyright Online, February 17-21, sponsored by the UO Libraries. The weeklong series includes workshops, a panel discussion, and a videoconference.

Monday, February 17. "Is Your 'Online' in Line? " Workshop. 9:00 a.m. - 10:50 a.m., Studio A, Knight Library.
Bring your copyright questions for a lively discussion about images, text, and media, both on and off the web. Led by Christine Sundt, visual resources curator. (**http://libweb.uoregon.edu/it/desc.html#copyright**)

Tuesday, February 18. "Full-Text, E-Reserves, and Fair Use: Copyright Content and Your Course Web Site." Workshop.9:00 a.m. - 10:20 a.m., Edmiston Classroom, 144 Knight Library.
The online environment offers unique opportunities for linking to copyrighted content within your course website, whether it's to full-text articles from subscription databases, digitized print articles, or other copyrighted content. This workshop will discuss the issues involved and services offered by the UO Libraries, as well as demonstrate several ways to integrate content into your Blackboard course site. Led by Colleen Bell, library instruction coordinator. **(http://libweb.uoregon.edu/it/desc.html#fulltext**)

Wednesday, February 19. UO Copyright Issues. Panel Discussion. 2 p.m. -3:20 p.m., Studio A, Knight Library.
As a user of copyrighted works, how do I get rights to use a work? As an author, how do I secure my rights? Should I sign that license agreement when I buy software? What do I do if I'm sued? Many UO departments offer copyright-related services for the UO community. This session will highlight several of these services in a panel discussion featuring JQ Johnson (UO Libraries), Kati Kronholm, (Copyright Clearance Center), Brian Smith (Technology Transfer), and Vicki Wanner (Business Affairs).

Thursday, February 20. "Critical Challenges in Distance Education: Copyright Issues Online." Teleconference. 11:30 a.m. - 1:20 p.m., Studio A, Knight Library.
PBS videoconference will explore the new TEACH (Technology, Education and Copyright Harmonization) Act, which may be the most significant piece of copyright legislation for distance education in a quarter of a century. The panelists, who are leading copyright experts in higher education, will analyze and explain how this new law does, and does not, redefine what kinds of materials can now be used in online courses. The videoconference will be followed by discussion among local participants. (**http://libweb.uoregon.edu/it/desc.html#copyright-tv**)

No preregistration is required; all events are free of charge. For more information, call JQ Johnson, 6-1746.

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Some Current Journal Issues Are Delayed

The UO Libraries are experiencing delays in receiving **some issues of current journals**. If you can't locate a current journal issue, call a reference librarian at 346-1818 or send an e-mail to **libref@oregon.uoregon.edu**. UO librarians can assist you with getting access to these current issues.

Why Are There Delays?
In late December 2002, the UO Libraries learned that one of its subscription vendors was in serious financial difficulty. The financial outlook for this vendor remains uncertain, but an immediate consequence is the likely delay of issues of some journals published in 2003. The library is working diligently with appropriate university offices and state agencies to resolve this matter, and regret any inconvenience our patrons may experience because issues are missing.

For more information, contact Mark Watson, Associate University Librarian for Collections & Access (**mrwatson@oregon.uoregon.edu**), or Faye Chadwell, Head, Collection Development & Acquisitions (**chadwelf@oregon.uoregon.edu**).

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Index Translationum Offers Information in All Disciplines

Need information on recently translated printed works? Library patrons now have access to Index Translationum, an online database of bibliographical information on works translated and published in about 100 UNESCO Member States since 1979. The database covers all disciplines, including literature, social and human sciences, natural and exact sciences, art, and history, and contains some 1.3 million notices. It is updated quarterly.

The Index Translationum database can be accessed at **http://databases.unesco.org/xtrans/xtra-form.html**. To browse the full array of databases available through the UO Libraries, visit **http://libweb.uoregon.edu/dbs/indexes.php**.

http://libweb.uoregon.edu /news/stories/indextranslationum.htm
Last revision: Tuesday, 16-May-2006 09:36:01 PDT
Created by **Ron Renchler**, University of Oregon Libraries

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New Map Cataloging Program Under Way

The extensive map collection at the University of Oregon Libraries is receiving special attention these days in the form of a recently implemented cataloging program that will make locating and using the map resources much easier.

Librarians in the Catalog Department and Document Center have completed developing and testing new cataloging procedures designed especially for the library's map resources. The process of cataloging substantial portions of the collection is now in progress, beginning with the geologic and scientific map series from the United States Geological Survey (USGS) collection. More than 250,000 maps in the UO Map Collection will be cataloged by the time the project is complete.

To see a sample listing of recently cataloged maps, click **here**. For more information on the library's map collection, visit **http://libweb.uoregon.edu/~map/**.

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Home Page Changes Made

Room Schedule and Library Event Links

On the home page, the link labeled Library Events below the Web News section now takes users to a monthly list of general-interest events being held in the library. These events include lectures, readings, presentations, and workshops sponsored by the library and other campus departments.

The link formerly referred to as the Library Calendar is now labeled Room Schedule. It will continue to provide a complete calendar of all events, meetings, and classes scheduled in rooms within the Knight Library. This calendar link can be used, as it was in the past, for online scheduling of library rooms.

WorldCat Access

Users who select WorldCat from the "Orbis and other catalogs" drop-down menu will now be redirected to a temporary screen that lets users know WorldCat is loading. This should eliminate the problem of users attempting to perform other operations while the loading occurs.

Departments and Staff Page

Users who link to the Departments and Staff page will see a new page design that facilitates access to individual departments, clarifies departmental divisions, and increases functionality.

Home Page Images

A new set of visual images will appear on the home page in the near future.

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Soundscape Installed in Knight Library

A new sensory experience will greet visitors this winter when they enter the UO's Knight Library. "The Circle of Knowledge," a sound-based composition by **Jeffrey Stolet**, Philip H. Knight Professor of Music and director of music technology at the UO, has been installed in the two vestibules and entryway corridors of the library. Stolet, whose compositions have received international recognition, says the Circle of Knowledge both tunes and is in tune with the Knight Library's physical space: "The library is a special place reflecting knowledge about our history, our world and our universe. It is the place we go to learn, consider, discover and reflect on this ever-growing body of knowledge that is central to our self-perception. Just as architecture, light and sound all shape the places where we carry out our work, this soundscape, a tuning of the library, redefines the spaces by tuning our senses to prepare us to achieve such lofty pursuits."

To produce the piece, Stolet surveyed and recorded the various permanent and ambient sounds users encounter throughout the library and then composed a soundscape using complementary frequencies and harmonies.

"Libraries are more than their collections," says University Librarian Deborah Carver. "They are important places in the community. Although we tend to think of libraries as quiet and monastic, they have their own sounds that reflect their spirit and place in society. The Circle of Knowledge soundscape, like the art in the library, brings out the library's spirit and connects users to the library as a special place."

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Quiet Area Grows

The Quiet Area in the South Reading Room of the Knight Library has recently been expanded to include the mezzanine area on the third floor of the library overlooking the South Reading Room. Given that the mezzanine shares the same volume of air with the reading room, extending the Quiet Area should make both areas more conducive to quiet study and reflection.

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IT Courses Available

Each term, the UO Libraries offer a series of IT Curriculum Workshops for faculty, staff, and current UO students. The free workshops provide hands-on training in using a variety of information technology applications, including Dreamweaver, Photoshop, PowerPoint, Blackboard, and EndNote/ProCite.

Other workshop topics include the basics of web publishing, web sites with PHP, digital video, copyright issues, and new classroom technologies available on campus. Registration is not required. Classes are offered on a first-come, first-served basis. The complete schedule for upcoming workshops can be found at **http://libweb.uoregon.edu/it/**.

http://libweb.uoregon.edu/news/stories/itcourses.html
Last revision: Tuesday, 16-May-2006 09:36:01 PDT
Created by **Ron Renchler**, University of Oregon Libraries

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Orbis Merger Doubles Access

The merger of two successful academic library consortia, announced this week, will double students' and scholars' access to research and study materials while stretching scarce library resource dollars. The 20-member Orbis library consortium, founded in Oregon in 1993, and the six-member Cascade consortium, founded in Washington in 1995, have agreed to create the Orbis Cascade Alliance.

The new public and private collaborative venture will serve faculty, staff, and the equivalent of more than 174,000 full-time students enrolled at the University of Oregon and 25 other member colleges, universities, and community colleges.

During the next nine months, representatives of the two consortia will create a unified computer system that allows users at member institutions to easily search and request library materials owned by all member libraries in the Northwest. The outcome will be a combined union catalog database of 22 million books, sound recordings, films, maps and other materials. To speed sharing, a courier service will provide daily pick-up and delivery of materials at 60 libraries. The alliance also will strengthen cooperative purchasing and bring shared expertise to the purchase of databases, electronic journals, electronic books, and other digital library materials.

"The UO Libraries are delighted to be part of this collaborative effort," says University Librarian Deb Carver. "Doubling the number of resources in the consortia database will offer a new level of diversity in research and study opportunities for our faculty and students."

Founded in 1993 with funds provided by the Meyer Memorial Trust, the Orbis library consortium has grown from five to 20 members in the last 10 years. The Cascade consortium was founded in 1995 and offers similar services to Washington's six public baccalaureate institutions. Although separate organizations, Orbis and Cascade have historically collaborated on a number of projects.

"Building on a decade of working together on an informal basis, it is wonderful to see Orbis and Cascade combine forces to form such a powerful collective," said Ms. Cutright, chair of the Orbis consortium. "Academic libraries in the Northwest have benefited greatly from these consortia," said Ms. Steel, chair of the Interinstitutional Council of Chief Librarians, which oversees the Cascade consortium. "Working together will double the resources available to our patrons and set the stage for new collaboration on many fronts."