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### Briefs

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The Cascade Reed Trio will perform in the Knight Library on April 4. (2/28/03)

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Got the baseball bug? A library research course will satisfy your needs. (02/14/03)

#### *Map Indexes Developed*

[\*\*Lane County\*\*](#) and [\*\*19th-century surveyor maps\*\*](#) now have interactive indexing tools. (2/11/03)

#### *Translations Database Added*

[\*\*Index Translationum\*\*](#), an online database of works translated since 1979, is now available. (1/17/03)

#### *New Additions for January*

Thousands of [\*\*new resources\*\*](#) were added to our collections in January. (2/7/03)

#### *Aerial Photos Acquired*

One of the area's finest [\*\*aerial photo collections\*\*](#) is now at the UO. (2/7/03)

#### *Plagiarism Pages Launched*

[\*\*New plagiarism pages\*\*](#) will help students. (2/6/03)

#### *Some Journal Issues Delayed*

Can't find a current issue of a journal? [\*\*Here's help.\*\*](#) (1/23/03)

#### *UO Today Broadcasts*

[\*\*UO Today\*\*](#), the Media Services-produced public access television program, sets its winter lineup. (1/17/03)

#### *Library Copy Service Hours Extended*

[\*\*Extended hours\*\*](#) and Campus Cash Card program are now in place. (1/14/03)

### *Map Cataloging Under Way*

A new [cataloging program](#) will make maps more accessible. (1/13/03)

### *IT Courses Available*

Upgrade your IT skills with [free workshops](#) from the IT Curriculum. (11/13/02)

### More news

- [What's New archive](#)
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<http://libweb.uoregon.edu/news/whatsnew/>  
Last revision: Saturday, March 1, 2003 (jqj)  
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## A Little Knight Music Concert Series Continues

The UO Libraries' popular concert series A Little Knight Music will be the occasion for a musical concert on April 4 from 4:30 p.m. to 6 p.m. in the Browsing Room of the Knight Library.

The Cascade Reed Trio, consisting of UO School of Music graduate students Beth Shoemaker (bassoon), Blake McGee (clarinet) and Jillian Camwell (oboe), will perform works by Hètu, Chaudoir, Bruetti and Canteloube. A reception will follow the performance.

Admission to this musical event is free.

<http://libweb.uoregon.edu/news/stories/knightmusic.htm>  
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Created by [Ron Renschler](#), University of Oregon Libraries

## Six Monthly *Nature* Journals Now Online

Avid readers of the journal *Nature* will be happy to know that six monthly titles in the *Nature* series are now available as online e-journals. The six online titles are:

[Nature](#)

[Nature Biotechnology](#)

[Nature Cell Biology](#)

[Nature Genetics](#)

[Nature Neuroscience](#)

[Nature Structural Biology](#)

Students and professionals in the life sciences frequently read the *Nature* monthlies to inform themselves of the most current research discoveries and techniques in their fields.

Current issues and archived back issues are accessible to all users when they are on campus. [Off-campus access](#) is available to all current UO students, faculty, and staff. To access the titles from the UO Libraries catalog, conduct a title search using the full title, limiting the search to Journals & Serials. When the appropriate title screen for the journal appears, click the link under the Click Below for Website icon.

Print copies of these titles will continue to be available in the Journals & Serials area of the Science Library.

<http://libweb.uoregon.edu/news/stories/natureonline.htm>

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Created by [Ron Renchler](#), University of Oregon Libraries

## New Exhibit Celebrates Research

You've got two ways to view [The Naked Researcher](#), a new exhibit on display through March 24, 2003, in the Knight Library.

You can see it in person by visiting the east and west entry corridors in the library, or go online to [The Naked Researcher](#) site for a digital experience. Either method will give you rich insights into the varied world of academic research and the processes practicing researchers use to generate ideas and carry out their projects.

### Why The Naked Researcher?

A central part of a college education is research; by attending the UO, we all become part of a research community. The exhibit reveals the researcher within everyone and celebrates curiosity and the pursuit of new ideas.

Some parts of the display explain the research process in terms of its basic essentials. For example, the exhibit defines research and identifies its three basic characteristics: it's an art, it's a science, it's transformative.

Another section covers almost everything there is to know about writing a research paper for a class. Students will find useful material on how to write a research paper in 5 weeks and will profit from reviewing the case study of a research paper written for an upper division psychology class.

Still other sections look deeply into the hearts and minds of university researchers. Four UO faculty members—Sara D. Hodges, associate professor of psychology; Cara List, assistant professor, Architecture & Allied Arts Library; Glenn May, professor of history; and Nathan Tublitz, professor of biology, Institute of Neuroscience—explain at length their ideas about what it means to conduct research in an academic setting.

Colleen Bell and Robin Paynter of the UO Libraries conceived of and built the exhibit. Bell and Paynter note that although the physical display in the Knight Library will be removed in late March, they plan to expand the web-based exhibit and keep it online for the foreseeable future as a permanent resource for researchers old and new. Be sure to bookmark the site and add it to your list of valuable library resources.

<http://libweb.uoregon.edu/news/stories/nakedresearcher.htm>

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## Reserve Deadline Nears

To have items placed on course reserves by the first day of classes, spring term, UO faculty and GTFs should submit their requests by the following dates.

- New book/media orders: Now
- Electronic reserves: February 24, 2003
- Library books: March 17, 2003
- Personal materials: March 17, 2003

For complete information on placing materials on course reserves, visit [http://libweb.uoregon.edu/acs\\_svc/lwexpl.html](http://libweb.uoregon.edu/acs_svc/lwexpl.html).

[http://libweb.uoregon.edu/news/stories/spring\\_reserves03.html](http://libweb.uoregon.edu/news/stories/spring_reserves03.html)

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## Library Research Course Offers Baseball Theme

What does baseball have to do with library research? A new course from the University of Oregon Libraries uses spring training as a springboard for academic success.

Library 199: How to Do Baseball Research is a 4-credit class intended to teach the basic principles and methods of conducting good research and to help students develop skills in finding, using, and interpreting various sources of information. We use baseball as a focus because it's an interesting and enjoyable subject for many people to explore, and a significant American social and cultural institution. The concepts and skills learned in the course have applicability to further academic endeavors as well as lifelong learning.

The course is geared toward lower-division undergraduates, and there are no prerequisites. It is open to any undergraduate student, but is not available for graduate credit. This course is offered Mondays and Wednesdays, 10:00-11:50 a.m. (Note: The course is now full. To get on the waiting list [contact the instructor](#). Please give your name, student ID number, and class standing.)

For more information on this course, visit the course website:

<http://darkwing.uoregon.edu/~tedsmith/lib199sp03/>.

If LIB 199 doesn't fit into your schedule, you may want to consider LIB 101: Introduction to Library Research. This 1-credit course provides a basic introduction to doing research and using the University of Oregon Libraries. Students will learn how to formulate and analyze a research topic, develop a research strategy, and critically evaluate information sources. Skills in using library tools to find books, articles, and other materials will also be acquired. This course serves as a basic foundation for a successful academic career, and is offered Wednesdays, 4:00-4:50 p.m.

Registration for these courses begins February 24, 2003. For more information on these courses, contact the Office of Library Instruction, (541) 346-1817.

<http://libweb.uoregon.edu/news/stories/springcourses.htm>  
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## Map & Aerial Photography Collection

### GLO Quadrant Reference Page

The Land Ordinance of 1785 mandated that surveyors use a rectangular system whereby the land was to be divided into township and range, with 36 parcels per township, each 1 square mile or 640 acres. Each township itself is 6 miles square and based on a series of principal meridians and baselines running across the land. Oregon is one of 30 states, known as Public Land states, which were surveyed using the rectangular system. The thirteen colonies and their then territories (the states of Kentucky, Maine, Tennessee, Vermont, Virginia, West Virginia) plus Hawaii and Texas were surveyed with metes and bounds or other methods.

For more information please see:

<http://www.library.sos.state.il.us/library/isl/ref/glo/glolocguide.html>

Information source: State of Illinois Libraries

These are large JPEG images in .zip files (1-2.5MB). All files are geospatially organized by quadrants as shown below.

[Our Staff](#)

[Hours](#)

[Services](#)

[Document Center Map](#)

[Search Our Site](#)

[E-mail reference](#)

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[Document Center](#)

[MAP Home Page](#)

[http://libweb.uoregon.edu/map/GIS/Data/Oregon/glo\\_home.htm](http://libweb.uoregon.edu/map/GIS/Data/Oregon/glo_home.htm)

Maintained by Ted D. Smith, [tedsmith@uoregon.edu](mailto:tedsmith@uoregon.edu)

Last revision: 24 September, 2004 (TDS)





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## Index Translationum Offers Information in All Disciplines

Need information on recently translated printed works? Library patrons now have access to Index Translationum, an online database of bibliographical information on works translated and published in about 100 UNESCO Member States since 1979. The database covers all disciplines, including literature, social and human sciences, natural and exact sciences, art, and history, and contains some 1.3 million notices. It is updated quarterly.

The Index Translationum database can be accessed at <http://databases.unesco.org/xtrans/xtra-form.html>. To browse the full array of databases available through the UO Libraries, visit <http://libweb.uoregon.edu/dbs/indexes.php>.

<http://libweb.uoregon.edu/news/stories/indextranslationum.htm>

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Created by [Ron Renchler](#), University of Oregon Libraries

## New Additions in the UO Libraries April 2006

### [New Additions to the University of Oregon Libraries](#)

features lists of new publications, mostly books or monographs, recently donated items, particular formats such as maps, compact discs, videos, or DVDs, and some recataloged items. The Library updates [New Additions to the University of Oregon Libraries](#) monthly. Please feel free to bookmark this site and stay informed about recent library holdings.

Items in the New Additions are grouped into broad subject or format areas to facilitate browsing. For detailed information about each list and its organization, select an area of interest in the list to the right.

In January 2002, the Libraries changed the organization of [New Additions to the UO Libraries](#) to fully utilize the searching and sorting capabilities of the online library catalog. The new organization is arranged largely by subject, according to Library of Congress classifications (i. e. BF for psychology, ND for painting, PR for British literature, QC for physics). The New Additions lists also allow users to go directly to the catalog record for each item. Viewing this record allows users to check the availability and location of library materials.

The UO Libraries is a member of the [Orbis Cascade Alliance](#), a library consortium composed of public and private colleges, community colleges, and universities in the Northwest. One of the chief benefits of this membership is that UO library users may borrow library materials from other libraries within the consortium. To initiate borrowing, UO library users simply use the [Summit union catalog](#) just as they once used the Orbis catalog. Like the Orbis catalog, the [Summit union catalog](#) is a merged catalog of holdings from member libraries and the [Center for Research Libraries](#). If a desired title within the UO Libraries is checked out, users may easily consult [Summit](#) by clicking on the button, "Repeat Search in Summit." For more information about borrowing materials via [Summit](#), consult, "[Summit Borrowing](#)."

Library users interested in creating a more individualized profile of new library materials should make use of the search saver feature accessible when you search the catalog while logged into "[Your Patron Record](#)." This feature allows you to save the strategies you use to locate materials related to your areas of research, interest, or entertainment. Every week, you will automatically receive [email notification](#) of new books, based on your preferred saved strategies.

[Architecture and Allied Arts](#)

[Document Center](#)

[East Asian Collection](#)

[History](#)

[Humanities & Literatures](#)

[Maps & Atlases](#)

[Music Services](#)

[Science, Math, Medicine, & Technology](#)

[Social Sciences, Business, & Law](#)

[Special Collections](#)

[Video Collection](#)

If you have comments or suggestions about this page, please contact:

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University of Oregon Libraries

541-346-3096

<http://libweb.uoregon.edu/colldev/recent/newadditions.html>

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Last revision: 03 March 2006 by lml



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## UO Libraries Acquire Valuable Aerial Photographs

The UO Libraries have announced the acquisition of approximately 50,000 aerial photographs of Portland, Oregon, metropolitan counties and southwest Washington. Also included in the collection is historic photography from Salem, Eugene, Corvallis, and Albany. According to Andrew Nicholson, map and GIS librarian at the UO, the photographs, which were formerly owned by Northern Light Studio, in Portland, represent "perhaps the finest set of historical aerial imagery available in the region."

The Northern Light collection offers researchers an important source of information about settlement patterns, land use changes, vegetation coverage, natural catastrophes and processes, and the interaction of human beings and the physical environment. The collection is expected to be heavily used by such UO programs as geography, community and regional planning, and landscape architecture, as well as by private sector practitioners in such fields as planning and environmental consulting for documenting land use changes that affect their work.

The new collection more than doubles the library's coverage of aerial photographs of the Portland metropolitan area and includes both vertical and oblique prints as well as negatives. The prints are housed in the Aerial Photography Collection, while the negatives are part of Special Collections.

A supporting website for the Northern Light collection can be found at <http://libweb.uoregon.edu/map/orephoto/northernlight.htm>. Portions of the library's complete aerial photography collection can be accessed at <http://libweb.uoregon.edu/map/orephoto/aerialphoto.html>.

### Background to the Northern Light Collection

Beginning in 1940, Delano Photographics, one of the predecessor firms of Northern Light Studio, began producing high-quality aerial photography of the Portland metropolitan area. In 1983, Northern Light owners Denise and Fritz Von Tagen acquired the collection and continued to expand it. The collection grew to approximately 50,000 photographs by the time the Von Tagens decided to pass ownership on to someone else. Since they wanted the collection to remain in Oregon, they were delighted when the UO Libraries expressed an interest in acquiring it.

### A Growing Resource

When added to the library's existing collection of aerial photography, the new acquisition will bring the number of images in the collection to more than 600,000. The entire aerial photography collection, which comprises aerial images from throughout the state of Oregon, is one of the largest collections in the nation.

For more information on the map collections, contact Andrew Nicholson, (541) 346-3051, [anichols@darkwing.uoregon.edu](mailto:anichols@darkwing.uoregon.edu).

<http://libweb.uoregon.edu/news/stories/northernlight.htm>

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## Student Plagiarism Web Pages Now Available

Students now have a great new online resource for dealing with the thorny issue of plagiarism. Recently posted web pages on the topic are now available on the UO Libraries website at <http://libweb.uoregon.edu/guides/plagiarism/students/>.

Authored by Robin Paynter, Knight Library Reference Librarian, the pages provide a wealth of information for students who are confused and uncertain about what constitutes plagiarism and how it can be avoided.

The pages are filled with definitions and examples covering the following topics:

- Direct Quotation
- Paraphrasing
- Using/Buying Another's Paper
- (What Is) Common Knowledge
- Tips on Quoting
- Citation Style Guides

Other helpful sections identify additional campus resources and explain the UO's policies on plagiarism and the consequences of committing it.

"Given the seemingly inexhaustible number of stories on plagiarism and online cheating of late, I decided to create a couple of web pages that I hope will make a positive contribution to stemming the tide of intentional or unintentional academic dishonesty," says Paynter.

Paynter says she hopes that faculty, instructors, and GTFs across campus will weave the material on plagiarism into their courses and alert their students to the pages by including the URL in their syllabi and Blackboard sites. Paynter welcomes suggestions for additions to the pages; call her at 346-2689.

The UO Libraries will host a series of workshops and other events on the subject of plagiarism for students and faculty in the early spring.

<http://libweb.uoregon.edu/news/stories/PlagiarismPagesStudent.htm>

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## Some Current Journal Issues Are Delayed

The UO Libraries are experiencing delays in receiving [some issues of current journals](#). If you can't locate a current journal issue, call a reference librarian at 346-1818 or send an e-mail to [libref@oregon.uoregon.edu](mailto:libref@oregon.uoregon.edu). UO librarians can assist you with getting access to these current issues.

### Why Are There Delays?

In late December 2002, the UO Libraries learned that one of its subscription vendors was in serious financial difficulty. The financial outlook for this vendor remains uncertain, but an immediate consequence is the likely delay of issues of some journals published in 2003. The library is working diligently with appropriate university offices and state agencies to resolve this matter, and regret any inconvenience our patrons may experience because issues are missing.

For more information, contact Mark Watson, Associate University Librarian for Collections & Access ([mrwatson@oregon.uoregon.edu](mailto:mrwatson@oregon.uoregon.edu)), or Faye Chadwell, Head, Collection Development & Acquisitions ([chadwelf@oregon.uoregon.edu](mailto:chadwelf@oregon.uoregon.edu)).

<http://libweb.uoregon.edu/news/stories/delayedjournals.htm>

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## UO Today Broadcasts Scheduled for Winter Term

UO Today, a public access television program produced by the UO Libraries Media Services Department, has posted a partial listing of [broadcasts scheduled for winter term](#).

The 30-minute program features interviews with UO faculty, staff, and visiting lecturers about their research. Interviews are conducted by faculty from the UO Humanities Center, which sponsors the program.

The lineup in the next four weeks includes interview sessions with former U.S. Senator Paul Simon, Stephen Dow Beckham (Cressman Lecturer), Timothy Gianotti (Religious Studies) and Cheyney Ryan (Philosophy), and Rita Honka (Dance) and Youssef Koumbassa (Visiting Dancer).

Shows air in Eugene on Channel 12/23 on Wednesdays at 8 p.m. and on Channel 22/29 on Mondays at 6:30 p.m., Tuesdays at 6:30 a.m., Thursdays at 8:30 p.m., and Fridays at 8:30 a.m. For air times and channels outside Eugene, visit <http://darkwing.uoregon.edu/~humanctr/uotoday/channels.html>.

Media Services staffers Ward Biaggne, Lynette Boone, and Michael Majdic produce the weekly broadcasts from the [television production studios](#) in the Media Services Department in Knight Library.

<http://libweb.uoregon.edu/news/stories/uotoday.htm>

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## Copy Service Extends Hours, Completes Campus Cash Transition

### Copy Service Extends Hours

Patrons needing photocopy services will be happy to know that effective winter term, the hours of operation for the [Library Copy Service](#) located in Room 117 of the Knight Library now mirror the [library's building hours](#).

### Campus Cash Transition Completed

The transition from the use of old XCP Copy Cards to the university's [Campus Cash](#) cards to pay for library printing and photocopy services is now complete. This means that patrons must use their Campus Cash cards for printing and photocopying services in the library. (All photocopy machines also still accept cash.) Outstanding balances on the old XCP Cards can be transferred to your Campus Cash account by visiting the Library Copy Service, Room 117, Knight Library.

<http://libweb.uoregon.edu/news/stories/xcpcards.htm>

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## New Map Cataloging Program Under Way

The extensive map collection at the University of Oregon Libraries is receiving special attention these days in the form of a recently implemented cataloging program that will make locating and using the map resources much easier.

Librarians in the Catalog Department and Document Center have completed developing and testing new cataloging procedures designed especially for the library's map resources. The process of cataloging substantial portions of the collection is now in progress, beginning with the geologic and scientific map series from the United States Geological Survey (USGS) collection. More than 250,000 maps in the UO Map Collection will be cataloged by the time the project is complete.

To see a sample listing of recently cataloged maps, click [here](#). For more information on the library's map collection, visit <http://libweb.uoregon.edu/~map/>.

<http://libweb.uoregon.edu/news/stories/mapcataloging.htm>

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## IT Courses Available

Each term, the UO Libraries offer a series of IT Curriculum Workshops for faculty, staff, and current UO students. The free workshops provide hands-on training in using a variety of information technology applications, including Dreamweaver, Photoshop, PowerPoint, Blackboard, and EndNote/ProCite.

Other workshop topics include the basics of web publishing, web sites with PHP, digital video, copyright issues, and new classroom technologies available on campus. Registration is not required. Classes are offered on a first-come, first-served basis. The complete schedule for upcoming workshops can be found at <http://libweb.uoregon.edu/it/>.

<http://libweb.uoregon.edu/news/stories/itcourses.html>  
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