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Briefs

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A 21-day loan period for UO undergrads is now in effect for general circulation materials. (3/28/06)

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An educational technology survey for faculty and GTFs runs through April 14. (3/20/06)

[Census Data Workshops, 4/11-12](#)

Free sessions on 4/11 and 4/12 will help you mine Census Bureau data. (3/28/06)

[New Exhibit Opens](#)

An exhibit in Knight Library explores themes in Jewish literature. (3/20/06)

[Jewish Book Series Scheduled](#)

The library will host a five-part reading and discussion series on Jewish literature beginning April 18. (3/17/06)

[Exhibit Proposals Requested](#)

Proposals are being accepted until May 1 for exhibits in Knight Library. (3/7/06)

[Spring Course Reserves Deadline](#)

Instructors are encouraged to submit course reserve requests well before classes begin in spring. (3/7/06)

More news

- [What's New archive](#)
- [New Additions to UO Libraries](#)

<http://libweb.uoregon.edu/news/whatsnew/>
Last revision: Saturday, April 1, 2006 (jqj)
University of Oregon Libraries

Longer Loan Period Announced

Beginning spring term, UO undergraduates and classified staff members will enjoy the convenience of longer loan periods for general circulation materials in the library's collections.

Loan periods have been extended from 14 days to 21 days, with one 21-day renewal period allowed. Items in the Juvenile and Curriculum Collections will continue to have a 14-day loan period.

Complete information on loan privileges for the UO Libraries can be found at http://libweb.uoregon.edu/acs_svc/circplcy.html#loan.

<http://libweb.uoregon.edu/news/stories/newcircpolicies.htm>

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Created by [Ron Renchler](#), University of Oregon Libraries



Ed Tech Steering Committee

ATTENTION INSTRUCTIONAL FACULTY AND GTFs

The Ed Tech Committee is conducting a research study to collect data, baseline experiences, and opinions on the use of technology for teaching and learning. Your responses will help the committee steer its resources in a direction that is most efficient for the campus, and will also inform the University's ten-year accreditation report. The survey will be open until 5:00 pm on April 14, 2006. [LINK TO SURVEY](#)

[Faculty Ed Tech Assistance](#)

Reports

- [Special Report 2003](#)
- [Annual Report 2004](#)

[Academic Affairs Instructional Technology Initiatives](#)

Call for Proposals 2005/06

- [Phase II](#)
- [Phase III](#)
- [Phase IV](#)

Approved Projects

- [2004](#)
- [2003](#)

[Minutes](#)

Charge:

The Educational Technology Committee reports to the Senior Vice President and Provost. The charge to the committee is to advise the administration on issues related to educational technology. The committee meets frequently during the year to address a broad set of planning, implementation, and assessment issues. The charge to this group includes:

- Develop principles and priorities for campus deployment of technology to enhance the effectiveness of teaching and learning.
- Recommend the allocation of funds to support these principles and priorities.
- Determine faculty development and training needs related to the use of technology.
- Promote the use of technology in curriculum development.
- Encourage and participate in a plan of assessment.
- Create an effective mechanism for communicating goals and accomplishments with the campus community.

Committee Structure

Vice Provost for Information Services

Vice Provost for Academic Affairs

University Librarian

Two representatives from the Deans' Council (one from CAS, one from a Professional School)

One representative from Undergraduate Council

Three additional faculty from Schools and Colleges, in rotation to reflect diversity of

disciplinary interests (e.g. if faculty chair is from Sciences, if Undergraduate Council member is from Humanities, if Deans are from Science and Journalism, the other faculty appointments would be selected from Business, Social Science, Music, AAA, or COE)
Two ASUO Student representatives
Total size: 12

Current Members

Greg Bothun, Professor of Physics, Co-Chair
Deb Carver, University Librarian, Co-Chair
Terri Warpinski, Vice Provost, Academic Affairs
Donald Harris, Vice Provost, Information Services
Deitrich Belitz, Associate Dean of Sciences
Tim Gleason, Dean, School of Journalism
Malcolm Wilson, Associate Professor, Classics
Stephen Haynes, Professor, Economics
Harry Price, Professor of Music Education
Sergio Koreisha, Professor, Decision Sciences/Department Head

<http://libweb.uoregon.edu/edtech/index.html/>
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Created by Deb Carver, University of Oregon Libraries
Maintained by Betsy Kelly, libweaver@uoregon.edu



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University of Oregon Libraries | Eugene, OR 97403-1299



Library Hosts Census Data Workshops April 11, 12

Free workshops on finding and using information from the U.S. Census Bureau will be offered on Tuesday, April 11, from 1 p.m. to 4 p.m., and Wednesday, April 12, from 8:30 a.m. to 11:30 a.m., in the Edmiston Classroom (Room 144) in Knight Library.

Hosted by the UO Libraries, the workshops are open to all members of the campus community who use Census Bureau data in their work or research. The workshops will be led by Cam McIntosh, a Census Bureau information specialist from the Seattle regional office.

The workshop on Tuesday, April 11, entitled "Finding Census Information Online," will help participants learn how to quickly and easily locate Census Bureau data for planning, research, and grant writing. It will provide an overview of American FactFinder, the Census Bureau's free online resource, which can be used to find data for specific communities or neighborhoods, compare one community with another using demographics, create reference maps to show boundaries and features, produce thematic maps to reveal geographic patterns in statistical data, and carry out community and business planning using census data.

The session on Wednesday, April 12, will help users gain an understanding of the American Community Survey (ACS), the Census Bureau's important new data-gathering program for demographic information. It will provide an overview and description of the survey, as well as a data release schedule, geographic products for 2006, a comparison of ACS data with the Decennial Census Sample, and information on additional outreach and education materials.

Preregistration is required for both workshops. To preregister, send an e-mail with your name and contact information to govdocs@uoregon.edu. For more information on the workshops, contact Ted Smith, 346-1884, tedsmith@uoregon.edu.

<http://libweb.uoregon.edu/news/stories/censusbureauworkshops.htm>

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Created by [Ron Renschler](#), University of Oregon Libraries



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Exhibit Reflects Themes in Jewish Literature

“Jewish Literature—Identity and Imagination,” an exhibit on display through August in the east and west entryway corridors of Knight Library, was mounted in conjunction with a series of book discussions scheduled at the UO this spring on the theme *Between Two Worlds: Stories of Estrangement and Homecoming*, as reflected in five works of Jewish literature. The exhibit profiles the books and their respective authors, and features a world map illustrating the winding paths the book characters take as they make their sometimes global journeys toward homecoming. The concept of “diaspora” as a common cultural phenomenon is explored, and an awareness-raising timeline of the Jewish Diaspora is provided. For Knight Library hours when the exhibit can be viewed, visit http://libweb.uoregon.edu/acs_svc/knighthours.html. The first book discussion session in the series is scheduled for April 18. For complete information on the discussion sessions, visit <http://libweb.uoregon.edu/news/stories/letstalk.htm>.

<http://libweb.uoregon.edu/news/stories/letstalkexhibit.htm>

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UO Libraries to Host Jewish Literature Reading & Discussion Series

This spring the UO Libraries will host a free five-part reading and discussion series called "Let's Talk About It: Jewish Literature—Identity and Imagination." The series will explore Jewish literature and culture through scholar-led discussions of contemporary and classic books on a common theme. The theme chosen for discussion in the local series is *Between Two Worlds: Stories of Estrangement and Homecoming*, a topic chosen for its relevancy to our community.

The books chosen for reading in the local series and the dates of their respective discussion sessions are as follows: Eva Hoffman's *Lost in Translation*, April 18; Saul Bellow's *Mr. Sammler's Planet*, May 2; Moacyr Scliar's *The Centaur in the Garden*, May 9; André Aciman's *Out of Egypt*, May 23; and Allegra Goodman's *Kaaterskill Falls*, June 6. All discussion sessions begin at 7:30 p.m. in the Browsing Room of Knight Library. Martha Ravits will be present at each session to give background on the books and facilitate the discussion.

"We are delighted to have been chosen to host this unique series of book discussions," said Leslie Bennett, head of Music Services at the UO Libraries. "Anyone interested in Jewish literature and culture is invited to participate in discussing these books with fellow community members and with the help of a well-qualified scholar."

Other supporting activities for the series include an exhibit on Jewish music and music of cultural diasporas in the Music Services area of Knight Library beginning March 1. An exhibit on the series theme, *Between Two Worlds: Stories of Estrangement and Homecoming*, will be on display in the first-floor exhibit cases in Knight Library beginning March 15.

The UO Libraries is one of 200 libraries nationwide receiving grants to host the series developed by Nextbook and the American Library Association (ALA). Local support is also provided by the UO Libraries Diversity Committee, UO Judaic Studies Program, UO EMU Cultural Forum, Eugene Public Library, and Temple Beth Israel.

For more information on the Let's Talk About It series, call or e-mail Leslie Bennett at the UO Libraries, (541) 346-1930, lbennett@uoregon.edu.

<http://libweb.uoregon.edu/news/stories/letstalk.htm>

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Exhibit Opportunities in Knight Library

For more than 60 years Knight Library has been home to exhibits that promote campus programs and events, celebrate university milestones and accomplishments, recognize significant donations to the university, and highlight the strength and diversity of the library's collections.

Here's your chance to contribute to the library's exhibit program. The Library Exhibits Committee is accepting proposals for exhibits to be displayed beginning spring 2007 and beyond. *Proposals received by August 1, 2006, will receive priority consideration.*

Guidelines for submission can be found at <http://libweb.uoregon.edu/exhibits/>.

UO faculty and staff, as well as staff of organizations affiliated with the UO, are eligible as exhibitors. UO affiliates include campus, regional, national, or international organizations, and associations such as the Peace Corps, the Women's Law Forum, or the Ecological Design Center. UO students and individuals not affiliated with the university are ineligible to propose exhibits for the UO Libraries but may be included as a member of an exhibit team.

An online proposal form is available at http://libweb.uoregon.edu/exhibits/exhibit_proposal.html. Proposals can also be submitted on paper using the form accessible at http://libweb.uoregon.edu/exhibits/exhibit_proposal.pdf.

For more information, contact [Ed Teague](mailto:ehteague@uoregon.edu) <ehteague@uoregon.edu>, Chair, Exhibits Committee, UO Libraries.

<http://libweb.uoregon.edu/news/stories/exhibitproposalcall2006.htm>

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Placing Materials on Reserve: Information for University of Oregon Instructors

Where to submit Reserve Requests:

Hardcopy (books, file folders, videos, audiocassettes, etc.)

Fill out a "Reserve Request List" form (available at any reserve desk), or [print a copy](#) or use the [on-line Reserve Request Form](#). Materials from one branch or area of the Library may usually be placed on reserve at another branch. Submit your request to the desk at which the materials should be held.

Note: For audio recordings to be held in the Douglass Listening Room, please use the [Douglass Listening room request list](#) available online or at that desk.

Electronic Reserves

Electronic Reserves provides online access to course documents, available to students 24 hours a day. For more information, please see [Electronic Reserves: Instructions for UO Faculty](#).

[Where do I go to submit requests?](#)

[What can go on reserve \(and what cannot\)?](#)

[Can I put my own materials on reserve?](#)

[When must materials be submitted?](#)

[How do I fill out the Reserve Request Form?](#)

[What about Electronic Reserves?](#)

What can go on Reserve?

Reserve service is intended for required materials only. We ask that you limit the number of titles to no more than 30 per class. Please avoid submitting "related" secondary sources for reserve. Reserve collections are in closed stacks and are unavailable for student browsing.

Library books, videos, and other materials from circulating collections may be placed on reserve courses.

Personal Materials such as books, journal articles, sample exams, or videos may be placed on reserve. Staff will label and barcode all personal materials. Although staff take all reasonable precautions, personal materials on reserve are at some risk. Be sure your name is on your materials, and please do not place valuable or irreplaceable items on reserve.

Instructor's copies of journal articles, book chapters, class notes, and reading lists (but not formal course packets) may be scanned and placed on [electronic reserves](#) if the instructor requests.

What cannot go on Reserve?

- **Non-circulating items:** Non-circulating materials (such as items from the reference collection and periodicals) will generally not be placed on reserve.
 - **Course Packets:** Course packets and materials from course packets may not be placed on electronic reserves.
 - **Copies of whole works, or of the majority of a work:** You can't photocopy an entire book (or the majority of it) and place it on reserve. See: [Copyright, Fair Use, and Library Reserves](#)
 - **Off-air videotapes:** Videotapes which have been recorded from television programs may be placed on reserve one time; a copy of the program purchased from the copyright holder (or authorization from the copyright holder) is required for the next use.
 - **Consumables:** materials (such as workbooks) which are intended for one-time use may not be placed on reserve.
 - **Materials from other libraries:** Materials borrowed through Interlibrary Loan or Summit (Orbis) may not be placed on course reserves.
 - Also see: [Submitting Documents for Electronic Reserves](#)
-

When must materials be submitted?

Requests for materials to be placed on library course reserves are processed in the order in which they are received. If staff receive request lists two weeks before the term begins, materials are guaranteed to be ready by the first day of class. Exception: orders for new books -- materials may take several weeks to receive.

How do I fill out the Reserve Request List form?

1. Fill in all the information about the course and the instructor at the top of the Reserve Request List. Please list the primary instructor, although it is fine to list more than one instructor.
2. If you are submitting duplicated material or student work sign the Copyright / FERPA Compliance statement. Your signature is to affirm your belief that one of the following is true:
 - Use of this material falls under the Fair Use Guidelines.
 - You have permission to use this material.
 - This material falls within the public domain.

And that (if submitting students' work) :

- You have obtained written permission to place student works on course reserves in accordance with the Family Education Right to Privacy Act (FERPA).

For more information about placing duplicated material or items written or created by students on reserve, please see [Copyright, Fair Use, and Library Reserves](#). Also see [other information about student works](#).

3. Complete the information about materials to be put on reserve: call numbers, authors, titles, number of copies, and loan periods.
 - Under Title, for books, fill in the book's title. For photocopied articles and book chapters, other personal materials, use the title from your course's syllabus.
 - For personal items leave the call number blank.
 - Loan period options: If you don't fill in a loan period, staff will assume the shortest available option.
 - 2-Hour (Material checked out less than two hours before closing is due back one hour after the library reopens)
 - 4-Hour (Material checked out less than four hours before closing is due back one hour after the library reopens)
 - 1-Day
 - 3-Hour Library Use Only: (This loan period is available only for videos)
-

General notes about our processing:

- If more than one instructor requests the same title, it will be placed on reserve for the shorter loan period requested.
- If material is needed for reserve in more than one library, the size of the class will determine where it is held on reserve.
- Items which are checked out will be recalled directly for the reserve course. It is faster for us to recall the item for reserve than for you to recall it for yourself and then bring it to reserve. If the book is checked out to you, we can place the book on reserve and then release it back to you until the start of the term so you can prepare for class.
- **New book orders:** If you want the library to acquire a copy of a book for reserve, please submit your request as early as you can; you may use the [online Reserve Orders form](#). Any bibliographic information you can provide (publisher, date, ISBN, etc.) is helpful. If you own or have access to a copy of the book, a photocopy of the front and back of the title page would be great. Please be aware of the following:
 - The Library does not buy textbooks for the collection. If you want to put a textbook on reserve, you will need to provide it.
 - Sometimes we are able to acquire a book quickly; however it often takes many weeks or even months, particularly if the book was published overseas or by an obscure press.
 - The Library does not usually acquire books through the UO Bookstore. If you are ordering books through the Bookstore for your students, and if you want a copy on reserve, you should order (and pay for) an extra one and put it on reserve as a personal copy.
 - If the Bookstore can't get a book because it is out of print, we are also unlikely to be able to get it.
- **Ordering videos for classroom use:** Please use the [Video purchase request form](#).
- Links to reserve courses and the current username and password for electronic reserves are provided for your students in the default "Course Information" section of your [Blackboard](#) coursesite (available once you activate the coursesite). The link to course reserves is also available from the Library home page

Questions?

Architecture and Allied Arts Library Reserves: Erik Dahl (541.346-2208)

Documents Reserves: Richard Bear (541.346-1937)

Knight Library Reserves and Videos: Laura Willey (541.346-1915)

Music Services Reserves: Terry McQuilkin (541.346-0380)

Science/Math Libraries Reserves: Lara Nesselroad (541.346-2664)

Electronic Reserves: Laura Willey (541.346-1915) or Erik Dahl (541.346-2208)

http://libweb.uoregon.edu/acs_svc/lwexpl.html
Maintained by Laura Willey, lwilley@uoregon.edu
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