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<http://libweb.uoregon.edu/news/whatsnew/>
Last revision: Wednesday, January 4, 2006 (jqj)
University of Oregon Libraries

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Library Exhibit Surveys Censorship in All Forms of Media

"Questions of Censorship and Copyright," an exhibit currently on display in the east and west entryways of Knight Library, covers matters of censorship large and small, well known and virtually unknown. For example, one section, called Remix Culture, describes Grey Tuesday, a day of electronic civil disobedience protesting the restrictions major music labels have put on sampling and downloading music files. Newly emerging, alternative copyright models, such as Creative Commons and Copyleft, are also described.

Another section makes the point that censorship battles involving Hollywood films have been a common occurrence in the past and continue into the present day, as evidenced by the passage of the Family Movie Act of 2005.

The exhibit explains the origins of the term "bowdlerization" and, in the person of Zoia Horn, a librarian who once chaired the American Library Association's Intellectual Freedom Committee, offers an example of an individual who has made a difference in ensuring that open and free discourse remains an important part of our culture. On the immediate home front, the UO Libraries' policies on accepting censored or "objectionable" books into its own collections are explained through a set of Frequently Asked Questions.

The exhibit runs through February 28, 2006. For Knight Library hours when the exhibit can be viewed, visit http://libweb.uoregon.edu/acs_svc/knighthours.html.

<http://libweb.uoregon.edu/news/stories/censorshipexhibit.htm>

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Extra! Extra! Read All About It! The Chronicle Now Available Online

The Chronicle of Higher Education, which bills itself as "the No. 1 source of news, information, and jobs for college and university faculty members and administrators," is now available online to all UO faculty, staff, and students.

The current issue of the *Chronicle* and archived issues going back to 1989 are available on any networked campus computer, as well as on off-campus computers [with proxy access](#).

UO users should use and bookmark the following URL, since the *Chronicle's* own URL will not provide online access:

<http://0-chronicle.com.janus.uoregon.edu/>

Another channel of access to the online *Chronicle* is the [UO Libraries' catalog](#). Just do a title search for "Chronicle of Higher Education" in the catalog and click the link for the online version of the *Chronicle* listed in the search results.

The *Chronicle's* home page is updated daily with the latest news from academe. The complete contents of each current issue, which prints and mails on Friday, are posted for online access the following Monday morning.

A Back Issues link on the *Chronicle's* home page offers access to all issues from 1995 forward. The More Options link on the home page can be used to retrieve articles, commentaries, and essays in issues going back to 1989. The UO Libraries maintains a [microform archive](#) of the complete contents of the *Chronicle* from 1985 forward.

"The *Chronicle* is read by many faculty members, administrators, and others throughout the campus community," says Faye Chadwell, head of collection development and acquisitions at the UO Libraries. "The efficiency and convenience of online access to this important resource can help everyone stay informed about the latest developments in higher education."

<http://libweb.uoregon.edu/news/stories/chronicleofhighered.htm>

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Instructional Technology Fellows Named for 2005-6

With funding from the Instructional Technology Resident Fellowship Program sponsored by the UO's Office of Academic Affairs, six university faculty members are now in the process of creating cutting-edge instructional technology (IT) tools while simultaneously mentoring students and faculty members in IT development.

Nancy Cheng, architecture; Suzanne Clark, English; Kevin Hatfield, Central Oregon Programs; Mark Horney, educational studies; Kartz Ucci, art; and Catherine Wiebe, Romance languages, have been named IT Fellows for the 2005-6 academic year. All fellows will receive a course buy-out, which will allow them to spend several weeks working closely with a supporting IT unit on campus to develop an array of classroom and online teaching and learning tools. All tools will be designed to have applications to larger segments of the campus community.

Terri Warpinski, who as vice-provost for academic affairs oversees the program, says the awards will elevate the level of expertise in instructional technology across the entire campus: "These fellowships will give a cadre of practicing teachers the opportunity to immerse themselves in the day-to-day activities of their respective IT support units while completing their projects. They can then share their knowledge and experience in educational technology with students and fellow faculty members across campus."

Technology support units sponsoring this year's fellows include the Center for Educational Technology, Media Services, Metadata and Digital Library Services, Teaching Effectiveness Program, Wired Humanities Project, and Yamada Language Center. IT fellows will spend a term in residence with their sponsoring unit developing project components and advising and mentoring other faculty members.

Application material for the 2006-7 Instructional Technology Resident Fellowships will be available beginning December 15, 2005, at http://oaa.uoregon.edu/itif/IT_Resident_Faculty_Fellowship.html. Review of applications will begin February 1, 2006.

A companion series of summer workshops for faculty interested in learning more about using IT in their classes will be held in summer 2006. Descriptions of the faculty IT development workshops and application materials will be available beginning December 15, 2005, at <http://oaa.uoregon.edu/itif/>. Review of workshop applications will begin January 15, 2006, and continue until openings are filled.

Profiles of the 2005-6 IT Fellows and Their Projects

IT Fellow: **Nancy Cheng, Architecture**
Topic: **"Visual Thinking with Digital Sketches"**

Sponsoring IT Unit: **Wired Humanities Project, Judith Musick, Director**

To help design students describe, interpret, and shape visual ideas, Nancy Cheng has been collecting animated sketches using the Anoto digital pen-and-paper system. The animated drawings offer a stroke-by-stroke view of how designers think. By interactively viewing the animations, students can study how experts approach tasks such as space planning or façade design. Cheng will work with the Wired Humanities Project group to make the drawings accessible through a Web database and develop prototypical classroom lessons.



IT Fellow: **Suzanne Clark, English**

Topic: **"The New Research: A Guide"**

Sponsoring IT Unit: **Metadata and Digital Library Services, Carol Hixson, Head**



Suzanne Clark's project will help UO students connect the rhetorical processes of inquiry, interpretation, and argument to the rich research guides and technologies librarians have developed over the last few years. Undergraduates writing research papers at the UO now have access to digitized collections of primary materials and many other powerful online research tools, but they often have little understanding of how to integrate their findings from these resources into their writing. The guide resulting from this project will assist them in understanding the rhetorical processes involved in writing research papers when sources have been accessed through newer technologies and electronic resources. The guide will be

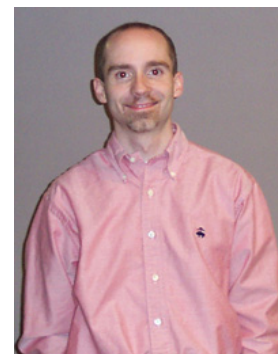
tested for use in sections of Writing 123, The Research Paper, and in other writing programs at the university. Staff members in the UO Libraries' Metadata and Digital Library Services will consult with Clark on the research uses of several recently developed online tools, including Scholars' Bank, an institutional repository for the intellectual output of the university.

IT Fellow: **Kevin Hatfield, Central Oregon Programs**

Topic: **"Teaching History at a Distance through IP Video Broadcasts"**

Sponsoring IT Unit: **Media Services, Tom Matney, Director**

Kevin Hatfield is developing a curriculum for students earning a history minor at the Bend campus. His project will include the redesign of history courses for a broadcast format and development of archived material for video-on-demand delivery, with the goal of developing broadcast courses that retain the interpersonal advantages of onsite delivery while incorporating hybrid elements that enhance student learning. On a larger scale, he will share his expertise in broadcast pedagogy with other UO faculty members through mentoring and collaboration. Media Services, housed at the UO Libraries, will provide assistance in meeting broadcast-quality delivery standards.



IT Fellow: **Mark Horney, Educational Studies**

Topic: **"Supporting the College of Education Faculty"**

Sponsoring IT Unit: **Center for Educational Technologies, JQ Johnson, Director**



Mark Horney teaches IT courses in the Teacher Education Area and provides IT training for many adjunct and regular College of Education faculty. His project will concentrate on using IT resources to train and support education instructors, especially in the advanced use of Blackboard, the university's course management system. An immediate focus will be on developing learning objects to train instructors to create and post their own video material on Blackboard. A second area of concentration will be the creation of several online courses, along with the development of computer-mediated techniques for mentoring and discussion group activities. The Center for Educational Technologies will provide staff consultation and software and hardware support.

IT Fellow: **Kartz Ucci, Art**

Topic: **"Teaching Visual Literacy: Improved Skills for Students and Faculty"**

Sponsoring IT Units: **Center for Educational Technologies, JQ Johnson, Director; Teaching Effectiveness Program, Georgeanne Cooper, Director**

Kartz Ucci will use her fellowship to integrate digital art content into a series of courses, workshops, and online teaching models that will increase learning opportunities and elevate visual literacy skills among students and faculty members. Ucci will create online components for digital art courses and seamlessly integrate them into Blackboard's interface, making it a more practical and powerful course management tool. The learning objects she creates will offer visually enriched, theory-based instruction on visual literacy and technology. Overall, she plans to develop a course model that combines classroom teaching and online elements that can be used in large format introductory and foundation courses at the UO. Ucci will collaborate with the Center for Educational Technologies and the Teaching Effectiveness Program to develop workshops on creating and using media-rich tools for learning and instruction.



IT Fellow: **Catherine Wiebe, Romance Languages**

Topic: **"Building Better Tools for Language Instruction"**

Sponsoring IT Unit: **Yamada Language Center, Jeff Magoto, Director**



Catherine Wiebe oversees curriculum development for French courses taught to more than 250 UO students each term. She will use her fellowship to redesign elements of the second-year French program to include dynamic online instructional components for form (listening, reading, speaking) and content (grammar, vocabulary). The resulting hybrid-style course will allow students to supplement three hours of classroom instruction each week with one hour of interactive, online instruction. Wiebe will develop instructional templates and build video and audio databases for online delivery of the language instruction material.

Yamada Language Center staff will supply technological expertise, logistical support, and hardware and software consultation.

<http://libweb.uoregon.edu/news/stories/itfellowships2005.htm>

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2006 Undergraduate Library Research Awards Competition Opens

The University of Oregon Libraries is pleased to announce the Undergraduate Library Research Award scholarship competition for 2006. The 2006 awards recognize UO undergraduates who produce outstanding original research and scholarship during the 2005 calendar year. Entries will be accepted through January 31, 2006.

One of very few programs of its kind in the country, the Undergraduate Library Research Awards honor and celebrate UO undergraduates whose original research or scholarship makes extensive use of the services, resources, and collections of the UO Libraries. For 2006, funds are available for two \$1,000 scholarships, plus two \$500 honorable mention scholarships.

To qualify, students must have completed their papers or projects in upper-division classes (300 or 400 level) held during the 2005 calendar year (winter, spring, summer, and fall terms, 2005). Teams of students may apply in instances where projects were completed by multiple participants. Winners will be announced no later than March 1, 2006. Scholarship awards will be credited to student accounts for use during spring term 2006.

All applicants must agree to contribute their projects to the permanent collections of the University of Oregon Libraries and/or the UO Scholars' Bank digital repository.

Before applying, students should consult with the faculty member who taught the class in which the paper or project was assigned. The faculty member will be asked to write a nominating letter for inclusion in the application packet.

Students must submit their application materials for this year's award by January 31, 2006. Complete information and application forms are available online at <http://libweb.uoregon.edu/general/libaward.html>. For additional information, call or e-mail Andrew Bonamici, Awards Committee Chair, 346-2682, bonamici@uoregon.edu.

Information on last year's winners is available at <http://libweb.uoregon.edu/news/stories/undergraduateresearchpublicity.htm>.

The 2006 Undergraduate Library Research Award program is made possible through a library contribution of Freshman Seminar funds from a course taught by professors Mark Watson and Ted Smith. Future funding is made possible through the Jon and Lisa Stine Endowment and the Milton C. and Barbara B. Sparks Endowment.

<http://libweb.uoregon.edu/news/stories/undergradresearchawards2006.htm>

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RSS News Feed Now Available for the UO Libraries

RSS (Rich Site Summary, sometimes known as Really Simple Syndication) is a technology that enables you to subscribe to your favorite web content and have it delivered to the program of your choice so you don't need to continually go to the actual web page where it is displayed.

For example, by using your RSS reader and subscribing to the library's News Briefs feed, you can automatically receive newly posted updates about new library services; changes in hours of operation; new library resources for teaching and research; events, activities, and exhibits sponsored by the library; and a wealth of other information posted on the library's news pages.

Numerous RSS readers are available and are typically downloadable free of charge. The library's RSS News Feed Information page provides links to three of the most popular RSS readers. Visit <http://libweb.uoregon.edu/news/whatsnew/rssinfo.html> for more information on how to receive the latest library news with just a click of the mouse.

<http://libweb.uoregon.edu/news/stories/rssnewsfeed.htm>

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